

Vincent Raymond de Lodève
French, active in Rome ca. 1535–d.1557
Initial O with St. Clement I Pope and Martyr,
1539
Tempera and gold on parchment
Richard R. and Jean D. McKenzie Endowment
Fund purchase, 2001.30

Richard Earlom (after Joseph Wright of Derby)
English, 1743–1822 (English, 1734–1797)
An Iron Forge, 1778
Mezzotint
Cyril W. Nave Endowment Fund purchase,
2002.43

Edward Reginald Frampton
British, 1872–1923
Spring, 1911
Tempera on paper
Edward Blake Blair Endowment Fund purchase,
1997.32

Gronk (Glugio Gronk Nicandro)
American, b. 1954
Tormenta Suite in 12 Movements, 2001
Linoleum cut
Transfer from Tandem Press, 2001.70a-1

Utagawa Hiroshige
Japanese, 1797-1858
Koya in Province, from the series *Six Tama
Rivers*, 1835-1836
Color woodcut
John H. Van Vleck Endowment Fund purchase,
2000.39

Utagawa Hiroshige
Japanese, 1797-1858
The Ide Tama River in Yamashiro Province, from
the series *Six Tama Rivers*, 1857
Color woodcut
John H. Van Vleck Endowment Fund purchase,
1999.113

Albrecht Dürer
German, 1471–1528
Judas' Kiss, 1508
Engraving
Thomson “Tommy” Bartlett Estate Fund
purchase, 1999.96

David Klamen
American, b. 1961
Untitled, 2002
Graphite on paper
William R. Mitchell Endowment Fund purchase,
2002.49

David Lynch
American, b. 1947
Untitled X, 2000
Photogravure
Transfer from Tandem Press, 2000.21

Hendrick Goltzius (after Cornelis Cornelisz. Van
Haarlem)

Dutch, 1558–1617 (Dutch, 1562–1638)

Tantalus, plate 1 from the series *The Four*

Disgracers, 1588

Engraving

John H. Van Vleck Endowment Fund purchase,
2001.52a

Hendrick Goltzius (after Cornelis Cornelisz. Van
Haarlem)

Dutch, 1558–1617 (Dutch, 1562–1638)

Icarus, plate 2 from the series *The Four*

Disgracers, 1588

Engraving

John H. Van Vleck Endowment Fund purchase,
2001.52b

Hendrick Goltzius (after Cornelis Cornelisz. Van
Haarlem)

Dutch, 1558–1617 (Dutch, 1562–1638)

Phaeton, plate 3 from the series *The Four*

Disgracers, 1588

Engraving

John H. Van Vleck Endowment Fund purchase,
2001.52c

Hendrick Goltzius (after Cornelis Cornelisz. Van
Haarlem)

Dutch, 1558–1617 (Dutch, 1562–1638)

Ixion, plate 4 from the series *The Four*

Disgracers, 1588

Engraving

John H. Van Vleck Endowment Fund purchase,
2001.52d

Utagawa Hiroshige

Japanese, 1797–1858

A Bijin Holding a Hairpin, from the series *Views
with Beautiful Geese*, 1853

Color woodcut

John H. Van Vleck Endowment Fund purchase,
1999.111

Utagawa Hiroshige

Japanese, 1797–1858

Bijin Looking at Prints, from a series of *Bijin
with landscape cartouches*, 1820–1822

Color woodcut

John H. Van Vleck Endowment Fund purchase,
2000.85

David Lynch
American, b. 1947
Untitled VI, 2000
Photogravure
Transfer from Tandem Press, 2000.17

Walter Phillips
Canadian, 1884–1963
Norman Bay, Lake of the Woods, 1920
Color woodcut
John H. Van Vleck Endowment Fund purchase,
1999.106

Arthur Wesley Dow
American, 1857–1922
Bend of a River, or Wild Apple Tree, 1891–1893
Color woodcut
John H. Van Vleck Endowment Fund purchase,
1999.121

Judy Pfaff
American, b. England 1946
Multnomah, 2000
Photogravure
Transfer from Tandem Press, 2001.81

Frances Hammel Gearhart
American, 1869–1958
In Glacial Majesty, ca. 1925
Color woodcut
John H. Van Vleck Endowment Fund purchase,
2000.84

Judy Pfaff
American, B. England 1946
Ghost Story, 2000
Photogravure
Transfer from Tandem Press, 2001.75

Frank Morely Fletcher
American, 1866–1949
Meadowsweet, 1896
Color woodcut
John H. Van Vleck Endowment Fund purchase,
2001.93

Theodore Roszak
American, B. Poland, 1907–1981
Photogram, ca. 1937–1941
Gelatin silver print
William R. Mitchell Endowment Fund, Amanda
Berls Fund, Charles R. Crane Fund, Miss
Charolette C. Gregory Fund, Mary Woodard
Lasker, in honor of her parents Mr. and Mrs.
Frank E. Woodard Fund, Dr. and Mrs. Leon
Rostker Fund, Harry Steenbock Fund,
Richard E. Stockwell Endowment Fund,
1999.2

Chiura Obata
American, b. Japan, 1885–1975
Upper Lyell Fork, near Lyell Glacier, 1930
Color woodcut
John H. Van Vleck Endowment Fund purchase,
2001.96

Egidius Sadeler II (after Pieter Stevens)
Flemish, 1570-1629
(Flemish, ca.1567-after1624)
Landscape with Water Mill, n.d.
Engraving
Gift of the Louis and Annette Kaufman Trust,
2001.116.81

Linda Butler
American, b. 1947
Remains of a Chapel at Villa Cambiaso, 1994
Toned gelatin silver print
Richard E. Stockwell Endowment Fund
purchase, 2001.20

Jacques Villon (Gaston Duchamp)
French, 1875–1963
*Old Noret Killing a Cock, Profile (Père Noret
tuant un coq, de profil)*, 1900
Color aquatint
Gift of the Elvehjem Museum of Art docents in
memory of James Watrous, 1999.107

Rockwell Kent
American, 1882–1971
Memory, 1928
Lithograph
Gift of James Jensen in memory of James
Watrous, 1999.126

David Alfaro Siqueiros
Mexican, 1896–1974
Zapata, 1931
Lithograph
John H. Van Vleck Endowment Fund purchase,
1999.60

Louise Nevelson
American, 1899–1988
*Goddess from the Great Beyond (Figure Four
Thousand)*, 1952
Etching
Carolyn T. Anderson Endowment Fund
purchase, 2000.34

Sylvia Wald
American, b. 1914
Dark Wings, 1954
Screen print
John H. Van Vleck Endowment Fund, 2001.48

Theodore Roszak
American, b. Poland 1907–1981
Self Portrait, ca. 1934–1938
Gelatin silver print
Amanda Berls Fund, Charles R. Crane Fund,
Miss Charlotte C. Gregory Fund, Mary
Woodard Lasker, in honor of her parents Mr.
and Mrs. Frank E. Woodard Fund, Dr. and
Mrs. Leon Rostker Fund, Harry Steenbock
Fund, and William R. Mitchell Art Endow-
ment Fund, and Richard E. Stockwell
Endowment Fund purchase, 1999.4

Ilse Bing
American, b. Germany, 1900–1998
Portrait of a Venetian Blind (Portrait d'une jalousie), 1953
Gelatin silver print
Pearl A. Schwake Estate Fund and Dorothy Wineke Estate Fund purchase, 2002.33

Gregory Conniff
American, b. 1944
Iowa County, Wisconsin, 1990
Gelatin silver print
Ruth C. Wallerstein Endowment Fund purchase, 2000.41

Linda Butler
American, b. 1947
Crypt of San Zaccaria, 1995
Toned gelatin silver print
Gift of the artist, 2001.21

Ogle Winston Link
American, b. 1914
*Shenandoah Junction, Meet of N&W Train No. 2
and B&O Train No. 7, 1957*
Gelatin silver print
Gift of Thomas H. Garver, 2000.79.1

Leslie Dill
American, b. 1950
Leave Me Ecstasy, 1997
Color lithograph, silkscreen, and etching
Gift of Ann E. Pieper, S. & R. Pieper Family
Foundation, 1999.91

Richard Cosway
British, 1740–1821
Portrait of John Philip Kemble, n.d.
Graphite and colored pencil
Edward Blake Blair Endowment Fund purchase,
2000.83

George Pierce Boyce
English, 1826–1897
Godstow Nunnery, Oxfordshire, 1862
Watercolor and pencil
Frank and Roa Birch, Eugenie Mayer Bolz,
Madeleine Doran, Walter J. and Cecille Hunt,
and Bertha Ardt Plaenert Endowment Funds
purchase, 2001.41

John Austen Fitzgerald
English, 1832–1906
The Intruder, ca. 1865
Watercolor, bodycolor, pencil, and gum arabic
Carolyn T. Anderson, Brittingham, Alice Drews
Gladfelter Memorial, Harry and Margaret P.
Glicksman, Alexander and Henrietta W.
Hollaender, Earl O. Vits, and Mary Katharina
Williams and Martin P. Schneider
Endowment Funds purchase, 2001.42

Henry Fuseli
English, b. Switzerland, 1741–1825
Themistocles at the Court of Admetus, 1815
Ink, ink wash, and graphite
John S. Lord Endowment Fund, Cyril W. Nave
Endowment Fund, and F. J. Sensenbrenner
Endowment Fund purchase, 2001.40

Thomas Rowlandson
British, 1756–1827
A Charity Sermon, 1805
Pen, black and brown ink, and watercolor over
pencil
Edward Blake Blair Endowment Fund purchase,
1999.79

David Klamen
American, b. 1961
Untitled, 1999
Etching
Transfer from Tandem Press, 2000.10

Suzanne Caporael
American, b. 1949
Vasari's Artists: Fra Angelico (1387–1455),
2000
Photochemical monoprint
Harry and Margaret P. Glicksman Endowment
Fund purchase, 2001.63

David H. Becker
American, b. 1937
Last Day, 1977
Etching and engraving
Art Collections Fund purchase, 2001.27

Philip Taaffe
American, b. 1955
Untitled, 1997
Silkscreen
Harry and Margaret P. Glicksman Endowment
Fund purchase, 1999.116

Robert Schultz
American, b. 1953
Espadrille, 1998
Graphite
Bertha Ardt Plaenert Endowment Fund purchase,
1999.120

Nancy Ekholm Burkert
American, b. 1933
Santa Rosa Plum, 1979
Drawing and watercolor
Anonymous gift, 2000.80

Sol LeWitt
American, b. 1928
Untitled, 2000
Etching and aquatint
Malcolm K. and Bertha Whyte Endowment
Fund purchase, 2000.86a-f

Luis Jimenez
American, b. 1940
Sidewinder, 1988
Lithograph with glitter
Gift of Scott and Susan Robertson, 2001.3

Jack Damer
American, b. 1938
C. C. Explorer, 1991
Lithograph and collage
Elvehjem Museum of Art General Endowment
Fund purchase, 2001.36

Wilhelm Heise
German, 1892–1965
Wild Turkschap (Wilder Türkenbund), from the
series *Night Lit Flower Pieces (Nächtliche
Blumenstücke)*, 1924
Lithograph (negative lithographic engraving)
Gift of Barbara Mackey Kaerwer, 2000.73.1