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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706
VOL. LXXVI, No. 133 Friday, April 29, 1966 5 CENTS A COPY

Viet Nam Policy Called Traditional

By KEITH CLIFFORD
Cardinal Staff Writer

"The war in Viet Nam is not a strange war, but an expression of traditional American foreign policy," Carl Oglesby, national president of Students for a Democratic Society (SDS) said last night.

Oglesby said the present Administration's Viet Nam actions are not unusual to historical U.S. foreign policy, but "comes somehow out of the whole American experience of expansionism."

He said that the Administration's secretive "cover-up" of our "true purpose" in Viet Nam is typical of the "unrealistic approach to vital matters of our 'Pepsi capitalism'."

Oglesby pointed to the underlying reason for U.S. intervention in Viet Nam as an attempt to relieve America's "long-frustrated ache for access to Asia." He said this "ache" was first expressed by the Open Door policy of the U.S. towards the Orient at the turn of the century.

Oglesby urged that fellow protesters of the Administration's policy in Viet Nam should view their problem as one of not only changing that policy, but also changing the American way of

life. "It is easy to challenge napalm," Oglesby pointed out, "but it is much harder, and possibly more important, to challenge 'apple pie'."

He said that the "teach-in" protest movements on campuses throughout the nation have lost their impetus because the faculty members conducting them never questioned the Administration on the right level. He said the only contribution they made was to fill the need among students to "know more about what was going on."

Oglesby's speech was sponsored jointly by SDS and the Committee to End the War in Viet Nam. He is a graduate at the University of Michigan.

WEATHER

SUNNY—High temperature to be around 60. Partly cloudy & warmer Friday night & Sat.



Students Receive Honors For Art, Creative Writing

Twenty-nine students shared \$1085 as award winners were announced Thursday night in the Union Literary Committee's 15th Creative Writing Competition.

Carolyn Johnson, a senior in English from Hinsdale, Ill., received the top award for her short story, "The Children of This World." She received the \$125 George B. Hill Memorial Award.

A total of 187 graduate and undergraduate students submitted 566 individual manuscripts for the writing competition.

Rene Wellek, Sterling Prof. of comparative literature at Yale University, discussed the origins and means of comparative literature at the presentation of the awards.

Literature originally referred to a universal literary culture, according to Wellek, but the term became nationalized. Today, literature means "imaginative literature" such as poetry and prose.

There are now attempts to modify the term "comparative literature," said Wellek. It has been called "the study of literature beyond the confines of one particular country" and the study of its relationship with the other arts.

According to Wellek, there are two trends in the study of literature. The first is one of actualism and evolutionism, literature taken from a scientific viewpoint. The laws, regularities, and development of literature are studied so that the future of literature is predictable.

The other trend in literature, said Wellek, is the study of international themes and motives. The migration of ideas from country to country is involved.

Wellek said in conclusion that "comparative lit. (continued on page 9)

Awards for the second annual Southeast Student Organization Art and Writing Contest were presented Thursday at a recognition banquet.

First prize in art was won by Sandy Shepanek for her oil, "If Not Now, When?", and first prize in writing was won by Bernard Beck for his poem "Down in the Pasture."

Speakers at the banquet included Morris Edelson, editor of Quixote, and Steven May, speech.

Edelson spoke on "What's Good About Student Art." He termed student efforts a realization of the contemporary situation in America today, and noted "the strength of student art is its ability to create enthusiasm to continue to learn the craft and tools of good writing."

May continued the emphasis on technical skills in his speech on creating for film and television. He noted a growing number of personal films, those which are conceived and produced by one man.

This, he said, expands the opportunity for the individual to express himself in the medium. He warned that creation of a production demands a thorough knowledge of materials and technical skills in addition to original ideas and enthusiasm.

Gail Bernstein, chairman of the education committee which sponsored the art show, said the purpose of the show was to allow aspiring student artists to exhibit their works and gain encouragement. She noted that this year's show included creative writing for the first time.

Writing awards were presented by Prof. George Hartung, English, who served with Prof. Keith Opdahl, English, as judge for the writing entries. Judge for the art works was Aaron Bohrod, artist in residence.

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THE MELANCHOLY DANE?—Frank Caltibiano looks more puzzled than melancholy as he rehearses for the May 2 opening of Hamlet. Wisconsin Players will present Shakespeare's drama from May 2 to 7 at 8 p.m. in the Union Theater.

—Cardinal Staff Photo

Cycle, Scooter Parking Banned on State Street

Multiple ticketing of motorcycles and scooters parked in meter spaces reserved for automobiles led the Madison city council Thursday night to ban cycle and scooter parking on all of State Street and parts of University Avenue.

In a unanimous voice vote, the council decided to prohibit motorcycles and scooters from using parking stalls on all of State Street and University Avenue between West Gorham Street and the Milwaukee Road tracks from 8 a.m. to 6 p.m. Tuesday through Saturday. On Monday the ban will extend until 9 p.m. Sunday is excepted.

The motion, sponsored by several alderman, was endorsed by police chief Wilbur Emery who also suggested another remedy for the problem of more than one cycle parking in a single auto stall.

He offered the possibility that the city might eliminate the re-

striction which allows only one two-wheeled motor vehicle (cycle, scooter or motor bike) to use an auto parking stall. The chief admitted, however, that it would be difficult to decide which vehicle to ticket in a case of overtime parking.

"We'd probably just ticket them all," he added.

Ald. Ellsworth Swenson, one of the resolution's sponsors, said Madison law enforcement officers found the multiple parking to be "quite a problem."

Swenson said the city's traffic engineering department has been adding multiple scooter parking stalls on campus area side streets.

But Ald. Milo Flaten said enforcement of the city's parking regulations would continue to be a problem on the side streets. He believed students will continue to practice multiple parking in meter areas reserved for cars.

It was revealed that Judge William Byrne had asked Flaten to sponsor a similar measure in the city council because "up to six vehicles were parking in one automobile meter space at one time."

President of the Campus Area Improvement Association, Stan-

ton Herschleder, agreed and said it seemed to him that most of the illegal parking by scooters and cycles "takes place near the beer bars."

Four Ballots Fail to Produce LHA President

By JOHN KOCH
LHA Reporter

The Lakeshore Halls Association (LHA) Cabinet will resume voting for a new LHA president next Wednesday after four ballots Wednesday failed to produce a majority for either candidate by midnight.

The candidates for president are Elizabeth Kores, Snow House, Cole Hall and Dave Simon, Spooner House, Tripp.

Miss Kores is a member of the administrative and the LHA evaluation committees, and was involved in the writing of the new LHA constitution and by-laws. Simon is director of the education

(continued on page 7)

Booth Policy Changes Requested at Union

By LYNNE ELLESTAD
Night Editor

A Union Council subcommittee on booth space in the Union agreed Thursday to submit the following recommendations to the Council:

*The present portable bulletin board set up between the non-service booth and the protest area in the Union lobby should be replaced by a rope divider.

*The term "non-service" used in assigning booth space should be changed to "political, social action, and military." The distinction would then be the same as that in the University handbook.

*The Union should conduct a study into the need and possibilities for booth space in other areas of the Union.

The booths, or tables, are used by campus political action groups, military recruiters, publications representatives, and social actions groups.

The conflict started last fall when individual students picketed a Marine Corps recruiting booth in the lobby and were asked to disperse because of traffic problems.

At that time, the Council limited the space to two tables - one service table and non-service one -

at a time, and set aside the other space for protests.

The present recommendations came after an open hearing attended by only three students.

The hearing was requested in a letter to the members of the Council by representatives of several campus organizations "who utilize the tables made available for distributing literature and discussing the ideas of (their) organizations."

They claimed that they have had repeated difficulty in obtaining space "without valid reason."

They particularly objected to the rule against more than one non-service booth in the area at one time. It was felt that the area was big enough for three tables if the protest space was not in use, and that if no service group wanted its allotted space, it should be open to non-service groups on a first-come, first-served basis.

Committee members, however, feared problems with traffic flow around the booths and picketing of the third table if three tables were set up.

Use of the Trophy Room, especially during non-meal hours, was discussed as a possible place for

(continued on page 9)

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found..."

The Daily Cardinal A Page of Opinion

Are Grades a True Measure? We -- and Berkeley -- Say No

From the moment a student enters elementary school, he is confronted with grades—those objective figures which somehow reflect an individual's subjective intelligence.

That numbers should be used as a measure of knowledge is one of the most unenlightened practices which plague this country's educational institutions. This yardstick, which serves to condense an individual's knowledge into one all-encompassing figure, takes no account of the subjective learning of a student. Some of the best students, academically, are some of the slowest and most uncreative people when it comes to applying what they have learned. Yet this ability to use knowledge is never considered in any grading process.

The other area which is annihilated at the hands of grades is that of the student's information on a subject which might not necessarily apply to the specific course exam. Should the student digress from a course curriculum at any point he is penalized be-

cause tests only evaluate the learning of the prescribed material.

This fallacious yardstick of the academic world was finally given a vote of non-approval by the faculty of the University of California at Berkeley. In the past week, the Academic Senate of Berkeley has approved a pass-fail system for some courses. In its statement, the Senate pledged its support of undergraduates in "good standing" to take one course a semester on the pass-fail basis.

It is certainly encouraging for students to learn that, since many faculty members share a similar distaste for grades, something can be done to remedy the situation.

The time has come for students and faculty alike to join together and work for the reformation of the present grading system which is often offensive to both groups. A trial pass-fail system might well be instituted in this University as an academic experiment—hopefully leading to its eventual adoption.

The Daily Cardinal

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Campus Opinion

Obscenity and the Law - I

Around the Nation

(EDITOR'S NOTE: The following is the first of a two-part series. The author is a staff writer for The Michigan Daily where this series originated.)

By DAVID KNOKE

The Collegiate Press Service

The United States Supreme Court recently rendered a precedent-making decision in the Pennsylvania vs. Ginzberg case which has far-reaching implication for the status of censorship and the definition of "obscenity."

By a vote of five to four, the Supreme Court upheld the obscenity conviction of Ralph Ginzberg, publisher of the magazine Eros and other erotic literature, holding that the "titillating" nature of the magazine's promotional advertising was proof enough that the material was obscene. At the same Monday morning decision-rendering session, the court overthrew the Massachusetts conviction of the book "Memoirs of a Woman of Pleasure," known as "Fanny Hill," by a vote of six to three.

Ginzberg's Eros was noted as a slick-paper publication featuring a mixture of photographs, drawings and reprints of bawdy stories by such acknowledged literary masters as Maupassant and Boccaccio. His advertising gimmicks, however, included mailing addresses from towns with connotative names, and claims of taking "full advantage" of the law in the expression of sex and sexual matters.

"Fanny Hill," on the other hand, is a string of successively more titillating erotic scenes, generally conceded to be without much value as a literary work in itself. It is marked with an unillustrated cover and has the time-honored value of being an historic event in the development of the novel, dating back to 1750.

The closeness of the decision in the Ginzberg case, and the criteria of advertising and promotional gimmicks as crucial tests of obscenity have raised anew many questions both for the court and the general public about the criteria for and validity of censoring literature.

The majority opinion, given by Justice William J. Brennan, not only upheld the conviction but further extended the previous Supreme Court definition of obscenity.

In the previous definition, established in 1957 in Roth vs. United States, the court defined obscenity in a social context:

"Whether to the average person, applying contemporary community standards, the dominant theme of the material taken as a whole appeals to prurient interest."

In the Ginzberg case, the court found that "Eros was created, represented and sold solely as a claimed instrument of the sexual stimulation it would bring." Therefore the decision held that, while the Roth standard was not being abandoned, the motives of the publisher as evidenced by his advertising would "support the determination that the material is obscene even though in other contexts the material would escape such condemnation."

Presumably these "other contexts" were responsible for the diametrical decision in the "Fanny Hill" case, where the book in itself was tried, the advertising techniques not being objectionable.

Applying the Roth test, in Brennan's majority opinion the book had the required prurient appeal and patent offensiveness, but had a modicum of literary and historical value and its publication and sales promotions did not fall under the Ginzberg definition.

The Ginzberg case especially caught lawyers, both from the defense and the prosecution, by surprise. Speculation was that the \$28,000 fine and five-year jail sentence for Ginzberg might be thrown out without arguments. Justice Department officials had conceded that "75 to 90 per cent of the material the government routinely seeks to suppress is more objectionable than Eros."

The extension of the obscenity definition was strongly

attacked by Justice William O. Douglas:

"This new exception condemns an advertising technique as old as history. The advertisements of our best magazines are chock-full of thighs, calves, bosoms, eyes, and hair, to draw the potential buyer's attention to lotions, tires, food, liquor clothing autos and even life insurance policies."

"The sexy advertisement neither adds to nor detracts from the quality of the merchandise. A book should stand on its own irrespective of the reasons why it was written or the wiles used in selling it."

In another dissenting opinion, Justice Potter Stewart attacked the censorship decision as an abrogation of the First Amendment's guarantee of freedom of the press. "Censorship reflects a society's lack of confidence in itself. It is the hallmark of an authoritarian regime."

In reference to "hard-core pornography," Stewart mentioned that there exists a narrow but "distinct and easily definable class" of material which fits the Roth definition of "prurient interest" and which should be suppressed by the government.

Perhaps the most enlightening statement to come out of the flurry of decisions and dissensions was the opening sentence of the dissenting opinion to the "Fanny Hill" case, written by Justice John M. Harlan:

"The central development that emerges from the aftermath of Roth vs. United States, is that no stable approach to the obscenity problem has yet been devised by this court."

Th problem has not been solved with the Ginzberg case, but rather complicated. The obscenity problem will continue to be approached in an unstable manner until the court takes a careful look at the nature and function of prurient literature and the concomitant problem of freedom of press, and then establishes uniform guidelines.

Tomorrow: Censorship Reform

Capitaine Coq

Prologue

Robert Pelner

Voltaire once asserted that "the pen is mightier than the sword." Fortunately, he lived to a ripe old age in spite of that foolhardy opinion. Capitaine Coq has no such delusion, nor does he particularly desire the joys of old age; i.e., senility and infirmity.

And if he is realistic enough to know that few will read his column, and still fewer will give it any serious attention, he is just stubborn to write anyhow. Aided by his trusty companion and faithful aid, Mouche, he shall aim Quixotic lances at his favorite windmills: hypocrisy, indifference, educated stupidity, and egos inflated to dirigible proportions.

Hopefully, before it is ended all the deserving may have felt the point of his lance. The devoted engineer whose vision is limited to the last scale on his slide rule shall not escape, nor shall the sorority lovlie, safely isolated in her castle of imaginary virginity, calmly creating static electricity by combing peroxide strands over nature's most nearly perfect vacuum.

College is a peculiar institution, subject to believing its own myths. Too many people believe that the "sifting and winnowing" plaque comfortably ensconced atop Bascom Hill actually refers to some abstract ideal about the search for truth, instead of being, more realistically, a comment upon the sieve-like minds of most students and not a few professors. If a senior has gained nothing else from his four years at Wisconsin, by the time he leaves he should at least know that the best thought the University has to offer is to be found, not within the confines of the classroom, but scrawled boldly upon the Park Street fence.

Such erudition! One might listen for hours to a "Vietnik's" carefully structured arguments and still not know as much about the situation as can be gained from the prophetic statement: "Buddha will crush you!" It is found, of course, on the Park Street fence.

One might ask: "Does Milt know that rugby is played with leather balls?" If he doesn't, he might be advised to check the fence. Who knows, some student may be charitable enough to say something about how to coach football.

I love that fence; it is very probably the best thing to happen to this campus in a long time. Ever since the old Var Bar was remodeled, the artistic urge of students has been stifled. With the fence as an outlet, perhaps we shall see fewer demonstrations and increased enrollment in art courses.

College can be disappointing, too. This writer has waited three years to join the "love-in" on Bascom Hill that is threatened each spring, but never seems to materialized--on Bascom Hill, at least!

On a more serious level, it is disappointing to realize that it is possible to gain a degree from this or any other University without having really gained an education in the process. A great part of what should comprise a college education is to be found outside the classroom.

In this respect Wisconsin students are particularly fortunate, for the University is a place of diverse and conflicting ideas. For students to go through college without exposing themselves to these ideas and the people who hold them is to cheat not only themselves but the freedom for investigation and thought the University is benevolent enough to provide (State Senator Roseleip notwithstanding).

In the future, this column shall take every opportunity to discuss these ideas, and though I may disagree with them most of the time and even attack the people who advocate them, there will always be a grain of respect for them as well. Wrong though I think they are, they stand for something in an age where apathy is the norm.

Campus News Briefs

Paper Back Book Trade Set at Union

Today the Union Literary Committee is sponsoring a Paper Back Book Trade from 3:30 to 5 p.m. in the Union Plaza room. Books will be evaluated in unit value categories; and students wishing to trade books will be given units which can be exchanged for other books or retained to be exchanged at a later time. This trade is designed to save students' money by eliminating a commercial middleman and if successful, will become a regular Literary Committee Service.

WSA INTERVIEWS

The Wisconsin Student Association will be holding interviews for the chairmanships of the following committees: Academic Affairs, Campus Planning, Elections, Government Relations, Human Rights, Model United Nations, and Services. Interviews will be today from 2:30-4:30 p.m. in the Lake-Plaza Room of the Union. All interested are encouraged to interview. Those having questions concerning these committees may call Carolyn James at 262-5243 or at the WSA office.

VALHALLA

Valhalla coffee house will feature the folk singing of Cathy Garrison and Lauren Nischke, who will also sing the blues and flamenco. The program will be held today from 8:30 to 12 p.m. at 228 Langdon St. Admission is free.

YMCA SPECTRUM

Students who are interested in summer employment in Chicago, in the field of Social Action, can meet with a representative of the YMCA Spectrum program today at 10:00 a.m. in the John Muir Room of the University YMCA.

LITTLE SYMPHONY

Violinist Won-Mo Kim and violinist Richard Blum, members of the string faculty of the University of Wisconsin, will be guest artists for the Little Symphony Concert today at 8 p.m. in Music Hall. The concert is open to the public without charge.

TGIF

TGIF, the weekly "relax and get acquainted" social open to all graduate students, professors, and their guests, is held from 4:30-6 p.m. in the Union Reception Room, where refreshments will be served.

Tripp Commons is the setting for today's International Dance-time, scheduled from 9 to 12 p.m. Sponsored weekly by the Union International Club, this dance features music from around the world. Admission is free.

CHRISTIAN SCIENCE

William H. Alton, C.S.B., of the Christian Science Board of Lectureship, will speak on the need for replacing present religious ideas with more spiritual views of God, man, and the universe today at 4 p.m. in 260 Law Building.

CLUB 1127 FILMS

"Fiddle De Dee" and "Begone Dull Care," art abstract films, (continued on page 4)

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Campus

News

Briefs

(continued from page 3)

will be shown today at 9:30 p.m. at Club 1127, located at University and Charter Streets. Club 1127 is open each Friday from 9 to 12:00 p.m.

DANSKELLER

Danskeller this week will feature folksinger Fran Uditsky, in addition to slow, "danceable" music. This free activity will be held today in the Union Stiftskeller from 9 to 12 p.m.

MOORE LECTURE

On Friday, April 29, Dr. Edward F. Moore of Bell Telephone Laboratories, Inc., Murray Hill, New Jersey will give a lecture on "Machine Models of Self Reproduction." The lecture, jointly sponsored by the departments of computer science and mathematics, will be presented in Room B130 in Van Vleck Hall at 3:30 p.m.

ASTRONOMY LECTURE

"Our Galaxy," another in a series of public demonstrations of astronomical phenomena, will be presented today at 7:30 p.m. in the Sterling Hall roof-top planetarium. The planetarium may be reached by taking the elevator in the new wing of Sterling Hall to the sixth floor and from there the stairs to the roof. The program will start promptly and latecomers cannot be admitted.

Around the Town

CAPITOL: Matinee daily; call 255-9146 for show times.

MAJESTIC: "Juliet of the Spirits" at 1:15, 3:55, 6:35, and 9:15 p.m.

STRAND: "A Thousand Clowns" at 1:00, 3:15, 5:30, 7:45, and 10:00 p.m.

ORPHEUM: "Cat Ballou" at 1:00, 4:54, and 8:45 p.m. "Darling" at 2:40, 6:30, and 10:25 p.m.

UNION PLAY CIRCLE: "Mon Oncle" at 12:00, 2:10, 4:20, 6:30, 8:40, and 10:50 p.m.

CLINE ENDS PRESIDENCY

Prof. Lewis Cline will round out his term as president of the international professional group, meeting all this week in St. Louis. Prof. Robert Dott is serving as member of the research committee.

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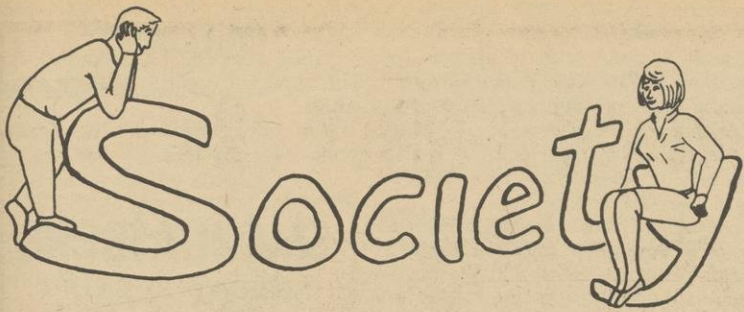
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By MARCIA FRIERDICK
Society Editor

Parties are somewhat lacking in number this week-end as the Greeks are busy with the Greek Week picnic, Circus Day, and Dave Brubeck concert and the residents dorms are concentrating on their picnics.

Friday evening Delta Gamma goes to the Del-View Motel in Wisconsin Dells for a formal dinner-dance. The orchestra will be the "Mus-tics." Alpha Epsilon Phi goes to the Park Motor Inn for their formal

Paxson House has an informal "High Ball." It's supposed to be "a party on the roof" according to their social chairman. ing to their social chairman. Alpha Epsilon Pi holds an open

house as part of their parents week-end. Sigma Delta Tau has a pledge party.

Going informal are Kappa Sigma, Alpha Delta Phi, Sigma Alpha Mu, Phi Gamma Delta, and the Regent.

Saturday seems to be picnic day. The Inter-Fraternity Association and Association and the Pan-hellenic Council are sponsoring a picnic for all Greeks. Richardson, Leopold, McNeel, Faville, and Callahan Houses go to Devil's Lake for picnics. Also holding picnics are Mayhews, Beale, Fulcher, and Withey Houses.

Phi Sigma Delta has an open house as part of their Circus Day. Pi Lambda Phi and Sigma Chi holds Lamda Phi and Sigma Chi hold

parents week-ends. While Alpha Delta Phi prefers to have an informal.

Saturday evening Kappa Sigma holds their spring formal at Chula Vista in Wisconsin Dells. Showerman House goes to the Park Motor Inn for a dinner-dance while the Wisconsin Pharmaceutical Society goes to the Ramada Inn for a party.

Triangle Fraternity holds an informal "Come Party." Chi Psi holds a "Parent's Party" and Kappa Eta Kappa declares "Seniors." Mayhews House has a hayride at Nob Hill.

The Southeast Student Association goes informal as do Sigma Alpha Epsilon, Phi Gamma Delta, Sigma Phi, Alpha Delta Phi, Delta Upsilon, Sigma Alpha Mu, Evans Scholars, and Princeton House.

Sunday afternoon Slicker Hall holds their annual Faculty Tea while Withey House prefers to hold a picnic.

Tri Delta

Pansy Breakfast, Delta Delta Delta sorority's annual breakfast for all Greek senior women, will be held on Sunday.

The breakfast which honors all engaged seniors will feature a china display and fashion show. Carmen's Department store is sponsoring the fashion show. Fashions will center around honeymoon dress.

Modeling in the fashion show will be Tris Meinert, Nath Podrabsky, Carmen Fisher Lynn Assenheimer, Barb Rauber, Jan Struthers, Mary Jo McAlpine, Merle Thompson, Dale Hart, Pat Orton and Mrs. Edwin Conrad.

The highlight of the morning will be the engaged girl's walk through the pansy arch. Tri Delta's flower, the pansy, will adorn an arch through which the engaged girls will pass and announce their fiancé and the wedding date. The pansy arch is a National Tri Delta tradition that was started in 1927.

Circus Day

University students will be staging their annual Circus Day Saturday to raise money to help underprivileged children.

The Circus Day program, sponsored by Phi Sigma Delta with the aid of the sororities, is staged for the entertainment and benefit of children in the Madison area.

Students, faculty, and staff of the University and parents and

their children are all invited to the program.

The program will begin with a parade starting at 2:30 p.m. at James Law Park. From the park the parade will proceed up Gilman Street to Wisconsin Avenue, then to Langdon Street, continuing on Langdon until reaching the Phi Sigma Delta house.

There both children and adults

will be entertained by a magician, and by an assortment of carnival booths managed by sorority members. Camels, farm animals, monkeys, and ocelots will be exhibited.

Hot dogs, ice cream, and soda pop will be given to children while others may purchase refreshment. All profits will go to the "Operation Headstart" program.

Exchange Dinners Promote Unity

by Ruth Ann Wenslaff
Society Staff Writer

The best time to promote cooperation and unity is while eating. Realizing this, the Greeks included exchange dinners as part of Greek Week, each house sending 15 members to two other houses.

Monday night was the first time many girls saw what the fraternity looked like when the furniture was now shoved against the wall or out of the room and when the lights weren't party-dimmed.

After the dinners, the well-fed students had a choice of hearing any of four faculty speakers: Prof. L. S. Dreyfus, speech department, at Phi Gamma Delta; Prof. Thomas Thorson, political science, at Alpha Delta Phi; Prof. E. P. Mikol, engineering, at Alpha Chi Rho; or Prof. Wilmott Ragsdale, journalism, at Sigma Chi.

This reporter ate supper at Zeta Beta Tau fraternity, where Alpha Epsilon Phi girls were guests. Since they were the only sorority there, lots of second servings were available for anyone who had a square inch of

stomach room left after the conventional but delicious supper. If the other exchange meals were like this one, Greek Week ought to come more often.

Besides huge servings of turkey, the tables were covered with dishes of individual lettuce salads, peas, mashed potatoes and gravy, cranberries and bread. Just like Thanksgiving, but not all on one table. And the dessert was a fitting crown for the meal—ice cream pie. Unless you were on a 1,000 calorie-a-day diet—in that case you ate grapefruit for dessert.

Conversation at other exchanges was probably much like it was at Zeta Beta Tau: "What are the requirements and fees to get into grad school at Berkeley?" "Slept through my 8:50 class this morning" "Tomorrow we have filet mignon. . . . Friday we'll have fish and chips." "Dembo is a marvelous professor." Unfortunately the majority of the talk was with one's own sex as the tables tended to be quite segregated at this fraternity.

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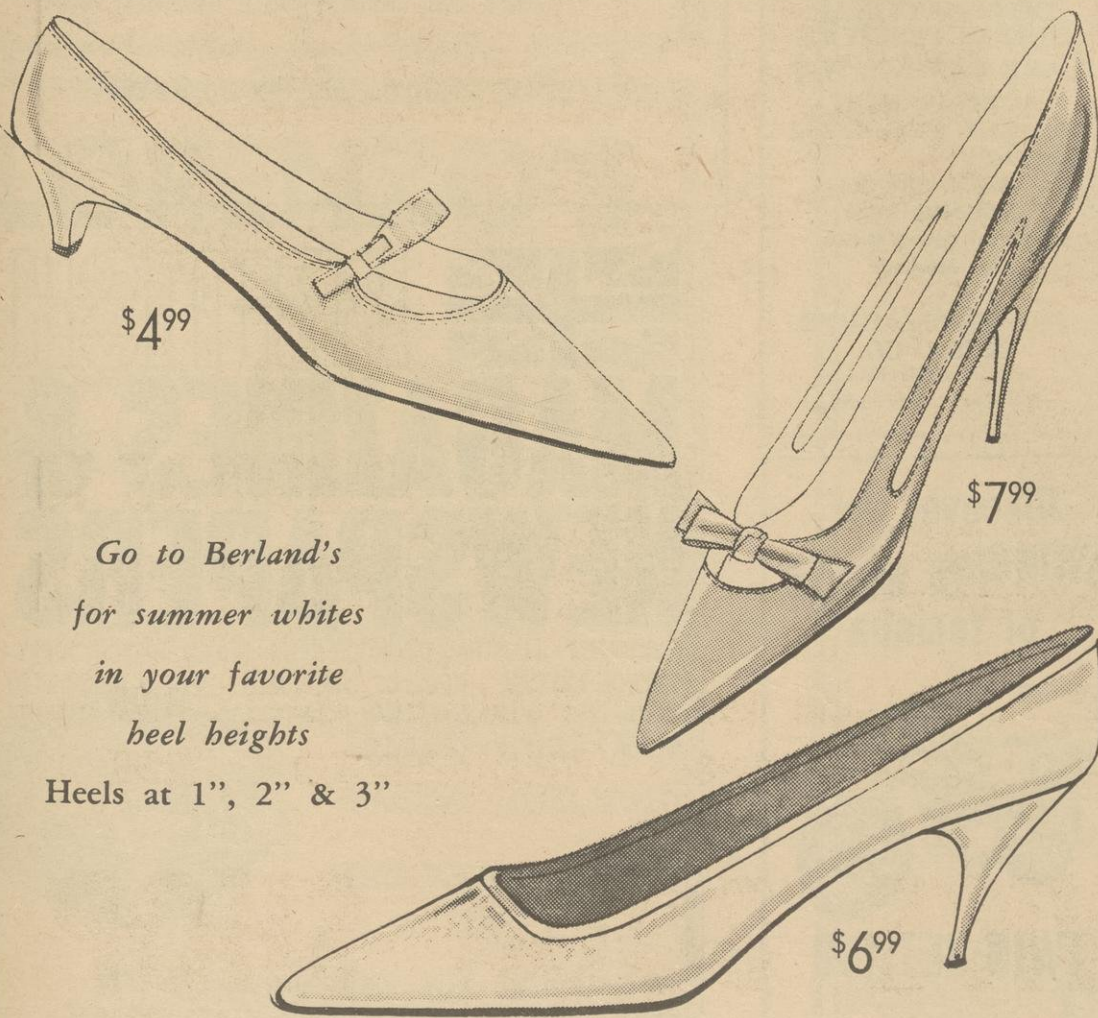
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ON THE SQUARE

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Conference To Evaluate Asia Containment Policy

By JOHN KITCHEN
Day Editor

"A reappraisal of Far Eastern policy is urgently needed."

"This conference is being held as a way of sustaining present discussion, widening the debate and pursuing the analysis of U.S. Asian policy back to its most fundamental premise: the idea of containment."

"We hope to stimulate further evaluation of the containment policy in order that reality can be separated from rhetoric."

With these words as a keynote, the Madison chapter of Americans for Reappraisal of Far Eastern Policy (ARFEP) will open its "Conference on the Policy of Containment in Asia" this coming week.

Lasting from Tuesday through Saturday, the conference is one of many ARFEP sponsored "containment conferences" being held around the nation next week.

The Madison conference will feature an array of professors, historians, sociologists, and legislators who will discuss and examine Red China and the American policy of containment.

The first of the conference's

programs, a student-faculty panel entitled "The Mentality of Containment" will be held at 8:15 in Tripp Commons.

Participating will be William A. Williams of the history department, Hans Gerth of the sociology department and Thomas Thorson, political science professor who has just returned from a leave of absence in the Philippines.

A second student-faculty panel will be held on Wednesday night at 8:15, again in Tripp Commons, and will deal with the topic of "China and the future of Asia."

Professors Kai Loo Huang and Ronald Robel, both of the University and experts on Red Chinese economics and history respectively, will lead the discussion. Also included on this panel is Prof. Hugh Walker of Stevens Point State College, who is an expert in the field of Chinese-Japanese-Korean relations.

Thursday night's program, sponsored by the Union Forum Committee, will feature Julian Bond, Negro state legislator from Georgia, who was refused his seat in his state legislature because of his Viet Nam war views. He will speak on "Containment

Abroad and Social Unrest at Home" at 8 p.m. in the Union Great Hall.

Paul Booth, national secretary of Students for a Democratic Society (SDS), will speak Friday night at 8 p.m. in room 130 Social Science. "Foreign Policy and the New American Arrogance" will be the subject of his speech, which is sponsored by SDS.

The ARFEP conference will reach its climax on Saturday with a panel, two speakers and a special ARFEP tape.

A student-faculty panel will begin at 10 a.m. and deal with the "Future of the U.S. in Asia."

The panel will feature professors John Smail, S.E. Asian History, Everett Hawkins, S.E. Asian Economics; and David Tarr, American foreign and military policy.

This panel, along with the other panels in the conference, will be run by a student moderator with

audience participation invited.

The afternoon schedule will begin at 1 p.m. with a speech by Arthur Larson of Duke University's Rule of Law center on the "Dynamics of Change; A Military Force or World Law." His speech is sponsored by ARFEP and the law school.

At 2:15 p.m., Eugene Boardman, University Chinese history professor on leave in Washington, will speak on the topic of "Are Containment and Non-isolation Compatible; A New China Policy."

The final program, a specially recorded tape of a national forum made by the ARFEP committee, will be presented at 3:30 p.m.

The tape will feature John Fairbank, Harvard Chinese history professor who testified at the Senate hearings on China; Michael Harrington, author of "The Other America"; and Owen Latimore, a controversial critic of China policy. All Saturday's programs will be held in the Union Great Hall.

The conference will also fea-

ture several afternoon discussion groups and a booklet called "China Survey," prepared by Harvard University, will be available.

For information on the conference call 255-7693.

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Late News

Dateline

From UPI

WASHINGTON—A new civil rights package sent to Congress by President Johnson Thursday includes a fair housing bill which would be nationwide, a reform of the jury selection system in federal courts and guarantees of state court jury selection without discrimination. Mr. Johnson said the most evident threat to civil rights in 1966 is that racial fanatics will try to deny Negroes their new rights. The package includes a reform of federal criminal statutes to protect Negroes and new power for the Attorney General to sue for desegregation of schools and public facilities. The President also asked for 100 more FBI agents. Senator Sam Ervin of North Carolina attacked the fair housing item as "unconstitutional" and "unenforceable."

WASHINGTON—The Internal Revenue Service announced Thursday that it has begun a thorough tax investigation into the financial affairs of Senator Thomas Dodd of Connecticut. Initially, an IRS spokesman said that "there is a probability" of a government tax claim against Dodd for upwards of \$200,000 he received at various testimonial dinners and parties since 1961.

MEXICO—Police riot squads are guarding the American school in Mexico City which has received telephone threats, apparently from striking National University of Mexico students, ordering officials to "close down or we'll close you down." Police said other schools had received similar threats.

ITALY—A number of persons was hospitalized Thursday as fresh fighting broke out in the streets of Rome and in the Roman parliament over the death of a 19-year-old student killed during university elections. Thursday's rioting occurred as 5,000 Socialist-led students held a memorial service for their dead comrade on the university grounds.

ILLINOIS—The elder statesman of the Chicago crime syndicate has been indicted on charges of lying that he was a big-time winner at the race tracks. A federal grand jury said Paul (The Waiter) Ricca committed perjury when he claimed \$80,000 of his 1963 income was track winnings. FBI agents arrested Ricca at a Chicago intersection.

TEXAS—New thunderstorms threatened Dallas Thursday as floodwaters from earlier storms receded. The earlier storms left at least seven persons dead. Property damage will be heavy. Mud filled home after home in well-to-do neighborhoods.

MICHIGAN—A demonstration of fire fighting equipment at the Detroit Metropolitan Airport ended in tragedy Thursday. John Ward, wearing a rubber suit, walked into an airplane hangar filled with fire extinguishing foam to demonstrate how fire fighters could enter the foam. Ward never emerged from the hangar. He was found lying on the floor just inside the hangar door, dead of apparent suffocation.

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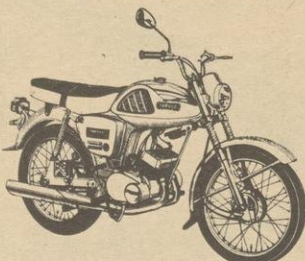
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LHA President

(continued from page 1)

committee.

During open debate on the candidates, outgoing LHA Pres. Rick Thornton handed the gavel to the assistant business manager and spoke in favor of Simon.

Citing Miss Kores' "legislative experience" and Simon's experience as committee director and house officer, Thornton said, "There is a very big difference between legislating policies and operating within them."

Miss Kores' program brief suggests a tape listening center, expanded scholarship and film programs and the possibility of getting book assignment lists for the LHA book exchange. She said that LHA should use its new "more flexible constitution" to work more efficiently.

Simon criticized LHA for not carrying through the programs it began. He said that more LHA functions should be "institutionalized" so they can be depended on. His job as president would be to provide "direction from the top," he said.

The ballot was 37 for Simon and 33 for Miss Kores.

Writing Awards

(continued from page 1)

erature wants to overcome national prejudices" and return to its original universality.

All manuscripts were first screened by preliminary judges Alan Ebi, Elmer Feltskog, Barton Friedman, Richard Knowles, Arthur Kunst and Raymond Schorer; and in final judging the 29 award winners were chosen.

The total of \$1085, presented to the award winners, is the largest amount in competition history, with \$860 having been awarded last year.

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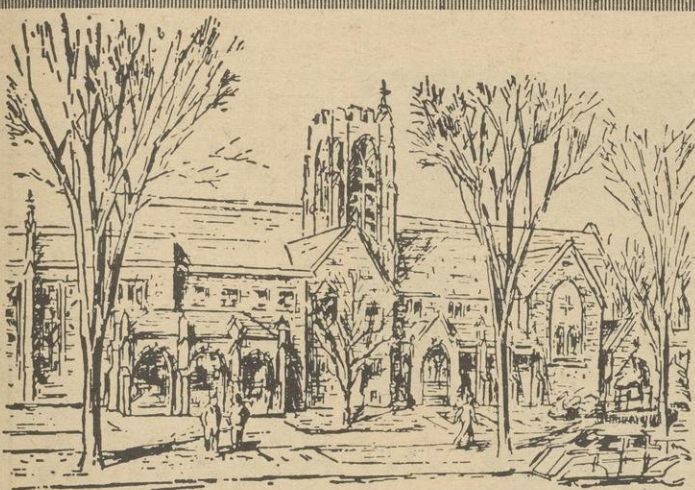
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FRIDAY—2:30 - 4:30

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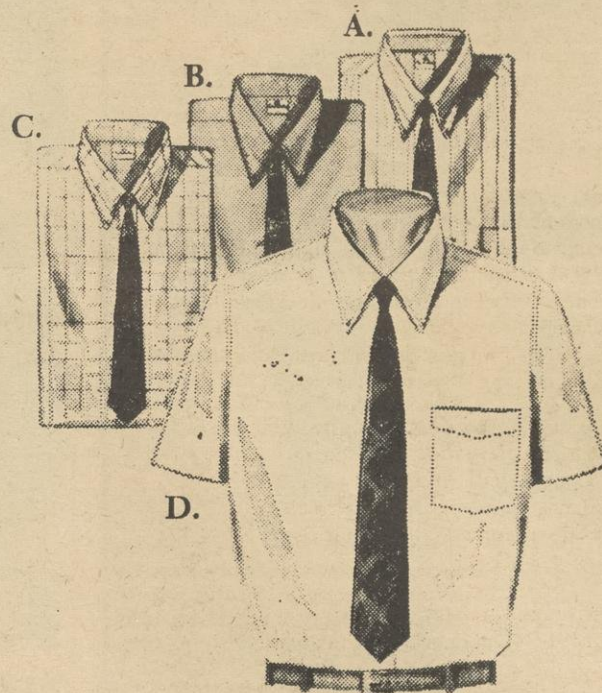
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Shakespeare's 'Hamlet' On Stage

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Theater Thoughts

'Hamlet': A Preface

By KAREN MALPEDE
Co-Panorama Editor

The process of creation in the theater—as in no other art form—takes place before our eyes.

The actors have rehearsed for many weeks before opening night, the costumes and sets have been designed and built, the stage manager has called the same cues before. Yet, with each performance a new creation is made and then is gone forever. Only in the live theater is there a chance that we will not see a finished product. And, only in the theater is there a chance that something of meaning—something true—will take shape in front of us.

If there is no perfection in life, then there is never complete perfection in the theater. But, the theater, unlike day to day living, is built on a dream of perfection. It is an impossible dream, but, it is a grand one.

With "Hamlet" the problems involved in a meaningful recreation are, perhaps, more complex than with any other play in our civilization. No dramatic work has been as studied, none is so deeply stuck in the mire of countless, diverse criticisms. Scholars know more different things about this play than any other ever written in English. To act "Hamlet," however, there is not time for us to be shown everything the director, or the cast, or the crew knows, or thinks they know, about this play.

We are a captive audience for a few hours, only, and in that time we must be shown only those things in keeping with the limited truth of a single production. The cast must start the play, keep it moving, build it to a climax, and take it down again. They must leave us believing in the validity of what they have shown.

Prof. Albert Weiner, speech, the director of the Wisconsin Players' production of "Hamlet" has been faced with the task of selecting one

interpretation; not necessarily the "real" one—all of us are critics and all of us know in our hearts that we are right—but the one interpretation that he and his cast can make work best on stage.

Weiner has chosen to depict the currently popular view of an Oedipal Hamlet. This, he feels, is in the play, both psychologically and dramatically. He also sees Hamlet and Claudius both as rivals for the queen's love and as "alter-egos."

No character in the play, he says, is either good or bad. Hamlet is not the scourge trying to hunt the king and wreak revenge, but Claudius is also the hunter and Hamlet, the hunted. If there is any satisfaction in the end of the play, Weiner feels that it will come with the realization that these two opposing, yet alike, characters finally meet in death.

The pervasive tone of this production will be that "something is rotten in the state of Denmark." The corruption of this world out of joint will permeate everyone and will be echoed and re-echoed in the imagery of the play.

The particular interpretation, after all, is of little matter. It matters only that it is coherent and that it serves to create a truth before us. In the end each single production must stand alone and meet Clive Bell's ultimate critical statement. "In art the only important distinction is the distinction between good and bad."

By STEPHEN ORLICH
Panorama Staff

If performing Hamlet is the theater's most fascinating challenge for an actor, then having the opportunity to interrogate that actor may well lay claim to being an interviewer's most challenging assignment.

Frank Caltabiano is Hamlet in the Wisconsin Players' production of Shakespeare's problematic tragedy, which will be seen May 2-7 at 8 p.m. in the Union Theater. Caltabiano feels that the classical roles are most suited to his temperament and talents and consequently he prefers to do them. However, he admitted, "I did not expect to play Hamlet so soon."

A graduate of Fordham University, Caltabiano is currently working for an M.F.A. in Acting; always intensely, actively interested in acting, he appeared in at least two major productions a year as an undergraduate. University audiences have since seen him in "Desire Under the Elms," "The Student Prince," and "The Threepenny Opera."

For Caltabiano, acting is not merely an avocation, it is his vocation and he intends to make of it a

career, beginning in his native New York after graduation.

The Players' production of "Hamlet" is not a "student production" in the usual sense that all roles are being performed by students who are almost necessarily too young to be either appropriate for or credible in their respective roles. Most of the characters in "Hamlet," as we will see it, are very close to the ages that have traditionally been verified by reference to the text.

Where there are differences—and there is one significant difference—they are dictated rather more by an appeal to the logic of this interpretation, than by the limitations imposed by the logic of supply and demand.

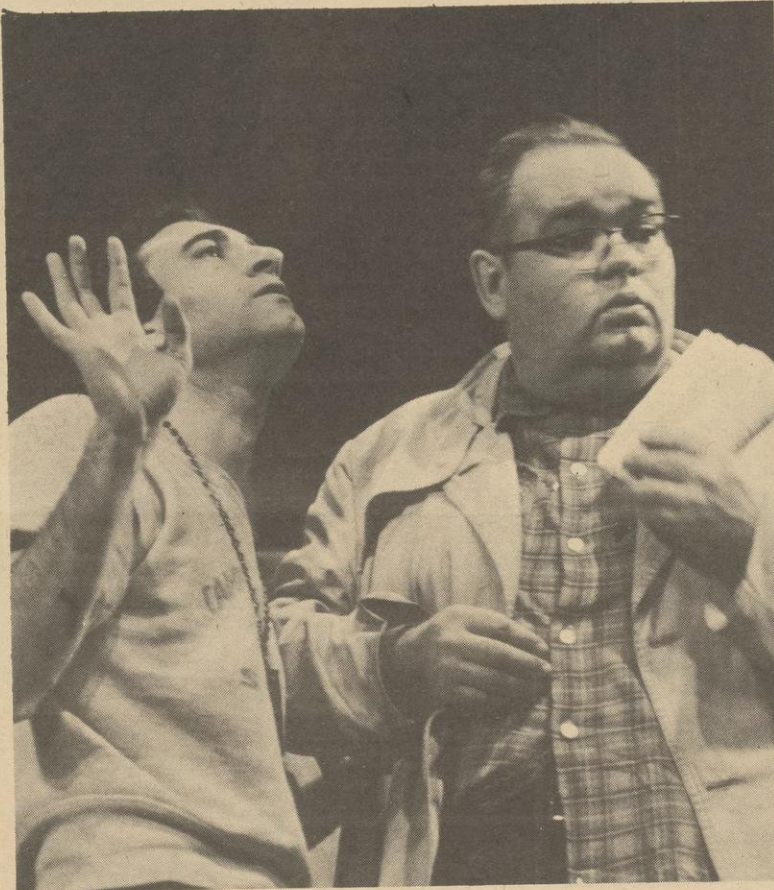
This production presents us with this departure from an entirely straightforward interpretation: Claudius is being played the same age as Hamlet. Thus, Claudius will be considerably younger than he is commonly portrayed and Hamlet slightly older; both men will be about thirty, though Gertrude will remain middle-aged.

This interpretation, said Caltabiano, has the virtue of explaining, by reference to a mutual identification,

albeit unconscious, between the two men, the reasons for the inordinate dual delay in doing each other in. Claudius emerges, then, less the villain; their psychological union is further emphasized by Gertrude's extra-filial attraction for Hamlet. "It is always a matter of the director's deciding upon and then implementing a particular interpretation. The actors try to give him what he wants. And the psychological analysis is intended more to supply motivational bases for the actors than it is to deliver a new message to the audience," Caltabiano said.

A more important aspect of his characterization, Caltabiano explained, is that "Hamlet" deals so beautifully with the education of a man in terms of his gradual realization of the reality of death; "the tragedy of the man Hamlet is that he finally grows up—to die."

In terms of his own education, Caltabiano concluded, "I hope that this isn't the last time I'll be able to play this role; audience reaction teaches you a great deal. When this production is over, I know that I'll say to myself: 'If only I had one more performance and I could do this . . .'"



The Play's the Thing—Frank Caltabiano, as Hamlet, and Ivor Rogers, as Polonius, rehearsing a scene from "Hamlet."

Berryman is Witty, Obscure

By JOSEPH MCBRIDE
Panorama Reviewer

"Let me remark in parenthesis," the poet said, "that you're not supposed to understand these poems. The critics agree that I'm a vent of obscurity." John Berryman then continued to read his work to a Bascom Hall audience of about 100 last Thursday.

Berryman, a professor of humanities at the University of Minnesota, is a highly-regarded poet and critic. His volume "Seventy-Seven Dream Songs," the first three books of a seven-book poem nearing completion, won the Pulitzer Prize for poetry last year.

A rumpled, fidgety man in a tan sportcoat, Berryman began by saying that "I am talking to the three or four people in this room who are really interested in poetry. The rest of you can listen if you like."

Standing before "the smallest audience I've addressed in ten years," he began by reading a poem by his late friend Randall Jarrell "in order to insure that the audience's time will not be completely wasted." Gesturing wavily with his hands, pushing his glasses up with his index finger, and curling his tongue in and out of his mouth, Berryman then read his own work.

When he delivered "The Song of the Tortured Girl," the audience began to believe his statement about obscurity. The first few samples of "The Dream Songs" further confirmed their belief, although the between-song comments aroused laughter.

"Interviewers and other people," Berryman said, "have tried to twist the meaning of this poem out of me. In vain. I can tell you that it's about a man named Henry, and solely about a man named Henry."

But his humor, genial in approach and far-reaching in effect, began to enter the poem, whose hero gradually emerged as a sort of alienated Child Harold. "Maybe Henry is a human being," says a social scientist in one song. "Let's investigate that."

Another, entitled "A Lay For Ike" ("lay being used in the traditional sense of a poem in praise of a hero") twitted the "great white auk" in a staccato television-announcement rhythm describing the "great wide grin that never lost a vote." Berryman quickly explained, however, that the song is not political: "I cannot be held responsible for Henry's politics."

His gently humorous, phrase-clipping delivery was at its most effective in the more wry songs, such as one in which a friend of Henry confides that "life is a handkerchief sandwich."

Berryman closed the reading with song number 161, a section in progress which has not yet been published in the United States. Departing from the humor of the preceding songs, it seemed to prove the obscurity thesis he had advanced early in the reading.

Design Seems Akin to Poetry

by Stephanie Christman
Panorama Staff

"Set design is an exercise in stretching your imagination," said Wanda Whalen, who is designing the sets for the Wisconsin Players' production of "Hamlet."

"As I took my first course in scenery design," Miss Whalen said, "I began to realize that it was a poetic rather than a mechanical technique. I was an English major as an undergraduate, and I discovered that designing scenery was not really a very big jump from the poetry and other literature I had studied."

"Hamlet," of course, has been produced thousands of times, but Miss Whalen explained that she made a special effort to avoid looking at the sets of past production. "It's not that I wanted especially to do something different," she said, "it's just that I didn't want to

be influenced or perhaps hindered by anything that had been done in the past."

"In designing the scenery I, of course, first read the play carefully, and then I talk to the director, for his interpretation of the play and what he wants to emphasize are most important in determining what the scenery will be like."

"In 'Hamlet' Albert Weiner, the director, wants to emphasize the decadence and rottenness of Denmark, so I tried to bring this out in my design," she said.

"I usually begin by trying to put my ideas down on paper," said Miss Whalen, "but this time after about 25 sketches, I decided to make a model instead."

"Hamlet" will use a unit set, which means that one set will represent many places. The playing area will be thrust through the proscenium into the audience and will

consist of many steps culminating in a great staircase. The staircase will be flanked by two walls which were once elegantly carved but are now rotting away.

"A unit set has an advantage in that it enables you to concentrate all your efforts into one visual picture. But, on the other hand, it is more difficult for it is hard to design one visual picture which will represent many places," Miss Whalen stated. The biggest problem I had in designing the sets for "Hamlet," was accommodating a set of that size to our stage."

Miss Whalen is a graduate student in scene and costume design and did her undergraduate work at Taylor University in northern Indiana. She also designed the sets for the Wisconsin Players' "Noah," presented last summer. She hopes to design scenery and costumes for a college or community theater.

SSO Awards

(continued from page 1)

The awards presented were:

Second prize: art, oil, "View from the Cross," Bernard Beck; writing, "The Wingless Birds," Roberta Grieffer.

Third prize: art, watercolor, "Spring," Elizabeth Boyd; writing, "Down the Bloody Road," Joseph McBride;

Fourth prize: art, "Silver Pendant," Dean Drenk; writing, "A Marble Truth," Joseph McBride.

First Meritorious Commendation: art, wire sculpture, Clark Caywood; writing, "On the Suicide, by Hanging of a Friend," Joseph McBride.

Second Meritorious Commendation: art, batik, "Triste," Paula Brown; writing, "T.S. Elliot-1888-1965," Joseph McBride.

Third Meritorious Commendation: art, lithography, "Ladies," Nely Lupovici; writing, "Sonnet 1964," James Preston.

First Honorable Mention: art, oil, "And Leave the Driving to Us," Elizabeth Fyler; writing, "Slap Dance," Sara Loyster.

Second Honorable Mention: art, charcoal, "Portrait II," Kathleen Peterson; writing, "The Moaning Dust," Joseph McBride. The art show entries are on display in the Ogg Hall lounge.

DELTA THETA SIGMA

Delta Theta Sigma announces the pinning of Lauri Kruegar to Dave Garbers and of Nancy Ladwig to John Wieneke. Engaged are Lois Bakawa and Lowell Klesig, Lois Jicinsky and Dick Brandt, Carlette Hanke and Gary Machan, and Ann Kramolis and Al Gresch.

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Sorority Pinning

Alpha Xi Delta has announced the following pinnings: Edie Rabas to Chuck Raether; Judy Biddick to Ed Bellin, Triangle; Judy Nemece to Tom Schrader, Psi Upsilon; Sally Capron to Jim Neilson, Theta Tau; Lynne Anderson to Jon Leider, Alpha Gamma Rho; and Gini Hrees to Alan Bushey, Alpha Chi Rho.

Engaged are Cindy Phinney and Marty Kummer, Sue Zobel and Jim Vaughan, Pat Czar and Richard Erickson, Bev Sawczek and Stan Andrews, Jane Jacob and Bill White, Paula Borchers and Robert Giese, Ann Hamilton and Gerry Moore, Carolee Bennett and Bob Von Haden, Aleta Jackson and Duane Barmore; Joanne Mueller and Larry Jones, Linda Gratz and Roger Philipps, and Peggy Byrnes and Randy Jacobson.

Union Requests Policy Change

(continued from page 1)

the third table. Union program director Henry Herman, however, pointed out that there might be traffic problems because the Tro-

phy Room provides access to the barber shop, a men's room, an office, and the Paul Bunyan Room.

Herman also felt that a booth there might make anybody who just wanted to sit in the Trophy Room a captive audience for the booth's advertising.

Most groups, however, would probably want a booth during lunch hours when the most people are in the Union. The Trophy Room would not be available at that time.

The complaint to the Council came from Walter Lippman, Jr., Young Socialist Alliance; Marty Tandler, Students for a Democratic Society; Don Bluestone, Committee to End the War in Viet Nam;


Ken Knudson, Student Peace Center, Dan Friedlander, W. E. DuBois Club; Bill Simons, Young Democrats; Dave Feingold, Americans for Reappraisal of Far Eastern Policy; Harriet Ashton, Alexander Defense Committee;

Alicia Kaplow, Friends of Student Non-Violent Coordinating Committee; Peter Abbott, Young People's Socialist League; and Sue Reeves, Irv Kurki Defense Committee.

The recommendations will be submitted to the Council at its May 11 meeting, which is open to the public.

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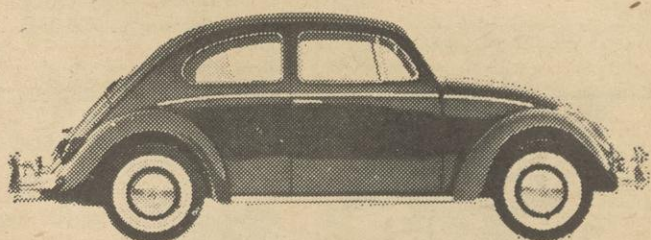

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Eugene Ormandy Creates 'Philadelphia Sound' Here

It was not merely applause, but an ovation that erupted even before the concluding chord could begin to reverberate, that the enormous audience at the University Pavilion lavished on the Philadelphia Orchestra and Eugene Ormandy Wednesday night.

The evening's planned program began and ended gloriously, due to the combination of magnificent music and superlative artistry; the two interim pieces, Chavez's "Sinfonia India," and Schuman's "New England Triptych," are both rather prosaic compositions that, nevertheless, were illuminated and displayed so effectively that any inherent paucity of invention could be forgiven if not forgotten altogether in the splendid execution accorded them.

Just as Richard Strauss attained the summit of his orchestral prowess through the medium of the "tone poem," so did Brahms reach the full magnitude of his expressive powers in his celebrated four symphonies. The Phila-

delphians accomplished great things when dealing with both challenges.

Strauss' Op. 20, "Don Juan," with its program depicting the hero striving to attain exuberant self-fulfillment, is a prime example of the composer's sonorous showmanship, a sheer reveling in orchestral color that is never without expressive content.

It is also an ideal vehicle for Ormandy and his orchestra to display their dazzling virtuosity; they did so with a passionate intensity that was perfect for Strauss' brand of programmatic orchestral coloration.

The Symphony No. 2 in D major of Brahms belongs to another musical era, if not quite to another musical world. It is one of the late romantic period works that is unsurpassed for breadth of design and conception. Ormandy's conception and the orches-

tra's realization of it was decidedly romantic, perhaps over-lush at times.

And yet this broadly dramatic reading was ultimately persuasive, as was the entire program, because of the luminously beautiful playing of the virtuoso ensemble that is the Philadelphia Orchestra.

For the "Philadelphia Sound," or the "Ormandy Sound" is, however named or explained, a lustrous sound that is almost incredible to experience.

—by Stephen Orlich

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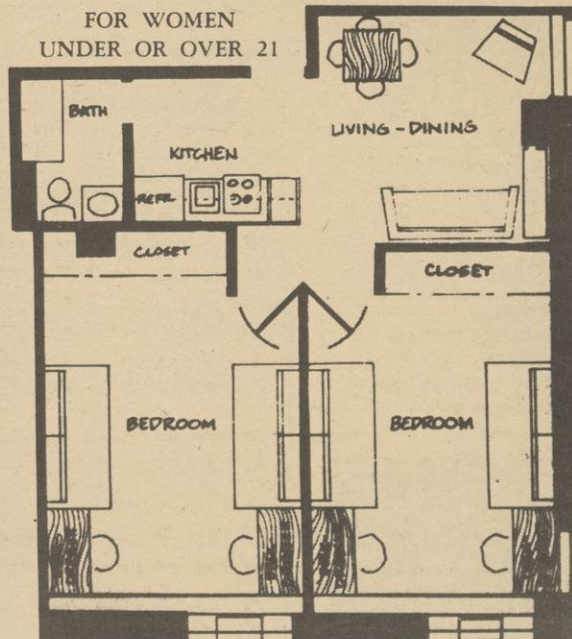
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SPORTS

"We'll Be Trying"

Nine Hosts Weak MSU, Title Contending Wolves

By DIANE SEIDLER
Sports Editor

"I don't know if we're good enough, but we'll be trying."

Baseball coach Dynie Mansfield looked over his squad as they worked out at Guy Lowman Field Thursday in preparation for three Big Ten games here this weekend.

"Nobody's injured or sick," he added. "We'll be ready in that respect."

There is one doubtful, however—Denny Sweeney, who is slated to pitch against Michigan State today. Mansfield said as far as he knew the righthander was in good health but that he missed practice for a doctor's appointment.

Going in to the weekends' play, which includes today's contest with the Spartans and a double-header with title contender Michigan on Saturday, the Badgers are coming off of a 5-hit shutout over Notre Dame Monday.

Mansfield was pleased with both the pitching, which has been good all season despite the 3-11 record, and the hitting, which has been spotty on several occasions.

Prep Stars Sign Tenders

Two more outstanding high school football players have accepted grant-in-aid scholarships and will enroll at Wisconsin in the fall.

Rudy Schmidt of Ogden, Ill., is a 6-5, 205 pound fullback who won all-conference and all-state honors in leading St. Joseph-Ogden Consolidated High School to an undefeated season in 1965. In his junior year he gained 1,100 yards and last season he rushed for 990 while scoring 15 touchdowns.

Schmidt, who can play offensive and defensive end and defensive halfback when necessary, also participated in basketball, baseball and track. He was a catcher on the baseball squad and in track competed in pole vault, high jump (6-1), low hurdles (21.2) and broad jump.

Meredith Taylor is a 6-3, 200 pound tackle and tight end whose play last year enabled New Rochelle (N.Y.) High School to a 7-1 record. He also excelled as a defensive tackle and middle line-backer and won mention on several all-star teams.

Meredith also played center on the basketball team.

He was disappointed, however, that the second game of the series was rained out. "We spent two weeks getting our pitcher (Rick Fenn) ready, and then we can't use him," Mansfield lamented.

The lack of action during the week will be quite made up for in the games with the Spartans and Wolves.

Michigan State may prove to be a pleasant surprise for Wisconsin—and enable the Badgers to keep up their home winning streak.

The Spartans, who were picked by the Big Ten coaches as one of the best teams in the conference, couldn't win at home and have even less chances on the road.

Last weekend MSU was blanked 2-0 on 5 hits by Ohio State's Steve Arlin and then lost a 2-1 twelve inning decision to Indiana on Saturday before the second game of a twin bill was washed away.

During those 21 innings of play, State accumulated exactly 12 hits, thus wasting some pretty good pitching which permitted only 3 earned runs.

The Spartans, who have an overall record of 11-10-1 and a composite batting average of .252, currently have three regulars batting over .300. Second baseman Dennis Maedo leads the group with a .367, shortstop Steve Polisar is next at .366 and left-fielder Bob Speer is at .305.

Either Jim Goodrich or Dick Kenney, both righthanders, will be starting on the mound for Michigan State. The two turned in good performances last week as Goodrich limited Ohio State to 1 earned run in 8 innings and Kenney was responsible for just 1 run in 7 1/3 innings.

Goodrich has a 3-2 record while Kenney has 2 victories against no defeats.

The caliber of competition will change drastically Saturday, however, when a pack of Wolves with a 12-4 mark invade Lowman Field.

Currently tied with Ohio State for second place in the Big Ten standings, Michigan has both power and pitching.

Last week the Wolves shut out Indiana, 6-0, on the 7-hit pitching of Bob Reed, Michigan's top winner with a 4-1 record. He has pitched 39 innings, allowed 37 hits, 15 runs (13 of them earned).

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for a 3.00 ERA. During that time he struck out 25 and walked 15.

First baseman Chandler Simonds leads the Wolves in slugging with a .361 average. Outfielder Al Bara and shortstop Bob Gilhooley are tied at .339 for second, while second sacker Rick Sygar, who is also an outstanding halfback on the gridiron, is hitting .333.

Three other members of the starting Michigan nine are also batting over the .300 mark.

Wisconsin's starting lineup will be Harlan Krafft, 2b; Mark Rosenblum, ss; Gary Pinnow, 1b; Ross Amundson, 3b; Steve Tadevich, lf; Paul Morenz, cf; Ed Chartraw, rf; and Tom Huset, c.



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Golfers, Linksters Are on the Road

The Wisconsin tennis and golf teams, seeking to improve on their season records, face sturdy opposition on the road this weekend.

The tennis team faced Notre Dame Thursday and battles Northwestern today and Michigan State Saturday at East Lansing, Mich.

Northwestern opened its conference campaign last weekend with easy victories over Purdue, 8-1, and Ohio State, 6-3. Michigan State, 3-5 overall for the season, has split in two Big Ten meets, defeating Minnesota and losing to Michigan, both by 8-1 margins.

Coach John Jamieson's golf team played exceptionally well in whipping Illinois and Southern Illinois Monday over a tough Maple Bluff Country Club course. The Badgers swept the first four places with Captain Dave Penn firing a four-over-par 148 to set the day's scoring pace. Senior Jay Lohmiller followed with 149, junior John Hogden scored 152 and sophomore Dan Nitz followed with 153.

Jim Schlatter and Bob Burnham rounded out the day's efforts with 156 and 157, respectively, and won their places on this weekend's traveling squad to East Lansing where the Badgers engage host Michigan State, Western Michigan and Bowling Green.

Michigan State lost to Indiana for the second straight weekend last Saturday at Iowa City but managed to defeat Iowa by 10 strokes. Notre Dame defeated the Spartans by 756-762 in the same meet.

Top Spartan scorers were brothers Ken and Steve Benson with 149 and 151, respectively, for the 36-hole competition.

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