

Kathleen Mavourneen.

Crouch, F. N. (Frederick Nicholls); Crawford, Mrs. (Louisa McCartney), 1790-1858
London, UK: D'Almaine & Co., 20 Soho Square, 1834

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30th EDITION

KATHLEEN MAVOURNEEN.

No. 4.

ECHOES OF THE LAKES.

SUNG BY

Miss S. Hobbs.

with unbounded Applause.

AT THE

NOBILITIES CONCERTS,

The Poetry Written by

MRS CRAWFORD,

The Music Composed

BY

F. NICHOLLS CROUCH.

Ent. Sta. Hall.

Pr. 2/-



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KATHLEEN MAVOURNEEN.

Written by
MRS CRAWFORD.

Composed by
F. N. CROUCH.

ANDANTE
E
PENSEROSO.

mf

mf

ad lib:

mf mf mf

JUST PUBLISHED BY THE SAME AUTHOR AND COMPOSER.

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ALSO
Kathleen and Dermot Composed by G. A. Hodson. - 2/-

3

mf Kath - - leen Ma - vour - - neen! the grey dawn is breaking, . . . The

horn of the Hun - ter is heard . . . on the hill; The lark from her

light wing the bright . . dew is sha - - king Kathleen . . . Ma_vourneen! . . . what

slum - b'ring still. Oh

mf

6630

Just Published.

**MAD LLE JETTY TREFFZ'S NEW SONG,
MY MOUNTAIN HOME,**

Composed expressly for, (and with an admirable Portrait of) the above popular Vocalist, by
WALTER PALMER.

"A very lovely Ballad... full of melody... and of a most inspiring character and suited well to the charming voice of JETTY TREFFZ. We have seldom been so completely fascinated with an Air as with this MOUNTAIN HOME a beautiful Portrait of Madlle Treffz. adorns the Title Page! *Review.*"

4

mf *>* *mf*

hast thou for- gotten how soon we must sever? Oh hast thou for-

Espressivo e legato.

- gotten this day we must part, It may be for years, and it

colla voce.

may be for e- ver, Oh why . . . art thou si- lent, thou voice of my

p *cres*

heart, It may . . . be for years, and it may be for ever, Then

Just Published.
**MISS CATHERINE HAYES' NEW BALLAD,
 REMEMBER THEE? YES LOVE FOR EVER!**
 Written and Composed by
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"Of Mrs. Mackinlay's Compositions the Ballad has fascinated us most; some of our readers will remember the charming effect with which the —
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 Full of fine feeling as the words are the melody is still finer and cannot fail to enjoy a long popularity, wherever music of a simple
 yet high class is appreciated or felt." — *Glasgow Citizen*

5

mf

why . . . art thou si - lent Kathleen Ma - yourneen.

mf *mf* *mf*

Kath - - leen Ma - your - - neen! A - wake from thy

mf

slumbers The blue mountains glow in the Suns golden

mf

light, Ah! where is the spell that once hung on thy numbers, A

THEY HAVE WELCOMED ME AGAIN,
THE ENGLISH SONG

of
MADAME SONTAC,

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"The reappearance of that highly-gifted *artiste*, MADAME SONTAC, on the scene of her former triumphs, has given rise to a very pleasing, original, and expressive Ballad, in which the peculiar circumstances which led to her resuming her station as a *cantatrice*, are most feelingly and poetically described. The air to which these words are united, is extremely captivating, flowing, and graceful, and the lively and brilliant termination of each verse is remarkably attractive, and combines taste, fancy, and elegance. This song, in short, possesses a deep interest at the present moment, and deserves to command a considerable portion of the patronage of the musical world, as it is equally well adapted to the *salon* as the stage or concert room." *National Herald*.

-rise in thy beauty, thou star of my night, A - rise . . . in thy
 beauty thou star . . . of my night. *Tempo Imo*
Con amore affetto.
 Ma - your - - neen, Ma yourneen, my sad tears are
 falling, To think that from E - - rin and thee I must part, It

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7

may be for years, and it may be for ever, Then why art thou

pp *sempre legato.*

si - lent thou voice of my heart, It may . . . be for years, and it

mf *Semplice.* *mf* *mf*

may be for ever, Then why . . . art thou si - lent Kath - leen Ma -

mf *mf* *rallent. diminuendo - e -*

L - vourneen.

- piano.

Just Published.
HEAVEN IS OUR HOME.
 VOCAL DUET Sung by the MISSES BIRCH.
 Illustrated by J. R. DICKSEE.
 Composed by EDWIN FLOOD.

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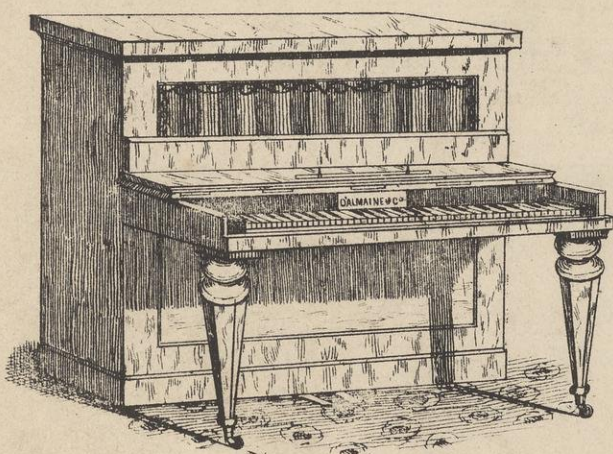
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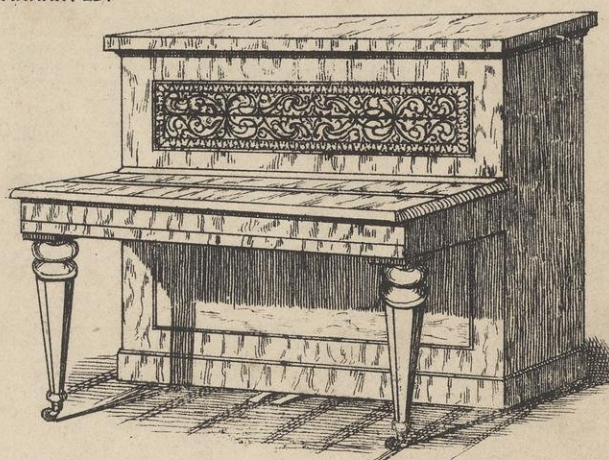
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