



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Midnight waltz.

Wallace, William Vincent, 1812-1865

New York: Firth, Hall & Pond (239 Broadway), 1844

<https://digital.library.wisc.edu/1711.dl/4UHSUMGHQK6SI86>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

422

The
MIDNIGHT WALTZ
 FOR THE
Grand Hotel
 Composed & dedicated to
Wm. W. Willis Esq.
 BY
W. W. WALLACE.

Pr. 25 cts Nett

NEW YORK.

Published by FIRTH HALL & POND *239 Broadway.*
and by FIRTH & HALL */ Franklin Square.*

Entered according to Act of Congress A.D. 1844 by J. J. Howell & Co. in the Clerk's Office of the District Court of the Southern Dis. of New York.

TEMPO
DI
VALSE.

8va

ff Ped. *

8va Loco.

p

p

Ped. * Ped. *

8va Loco.

Ped. * Ped. * Ped. Con Grazia. * Ped.

Musical notation for the first system, measures 1-4. The right hand features a melodic line with slurs and ties. The left hand plays a rhythmic accompaniment of chords. Pedal markings with asterisks are present in measures 2 and 4.

Musical notation for the second system, measures 5-8. The right hand continues the melodic line. The left hand has a dense chordal texture. A 'Ped.' marking is in measure 8, and a 'Loco.' marking is in measure 7. A dynamic marking 'f' is in measure 8.

Musical notation for the third system, measures 9-12. The right hand has a more active melodic line with slurs. The left hand continues with chords.

Musical notation for the fourth system, measures 13-16. The right hand has a melodic line with slurs. The left hand has a steady accompaniment of chords.

Musical notation for the fifth system, measures 17-20. The right hand has a melodic line with slurs. The left hand has a dense chordal texture. A dynamic marking 'ff' is in measure 19. A '8va' marking is above measure 18.

Musical notation for the sixth system, measures 21-24. The right hand has a melodic line with slurs. The left hand has a dense chordal texture. Pedal markings with asterisks are in measures 21 and 23. A dynamic marking 'ff' is in measure 21. A '8va' marking is above measure 21.

87^a

ff Ped. *

87^a Loco. *p*

p

Ped. *

87^a Ped. * Ped. * Ped. * Ped. *