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Orchestra part: organ. [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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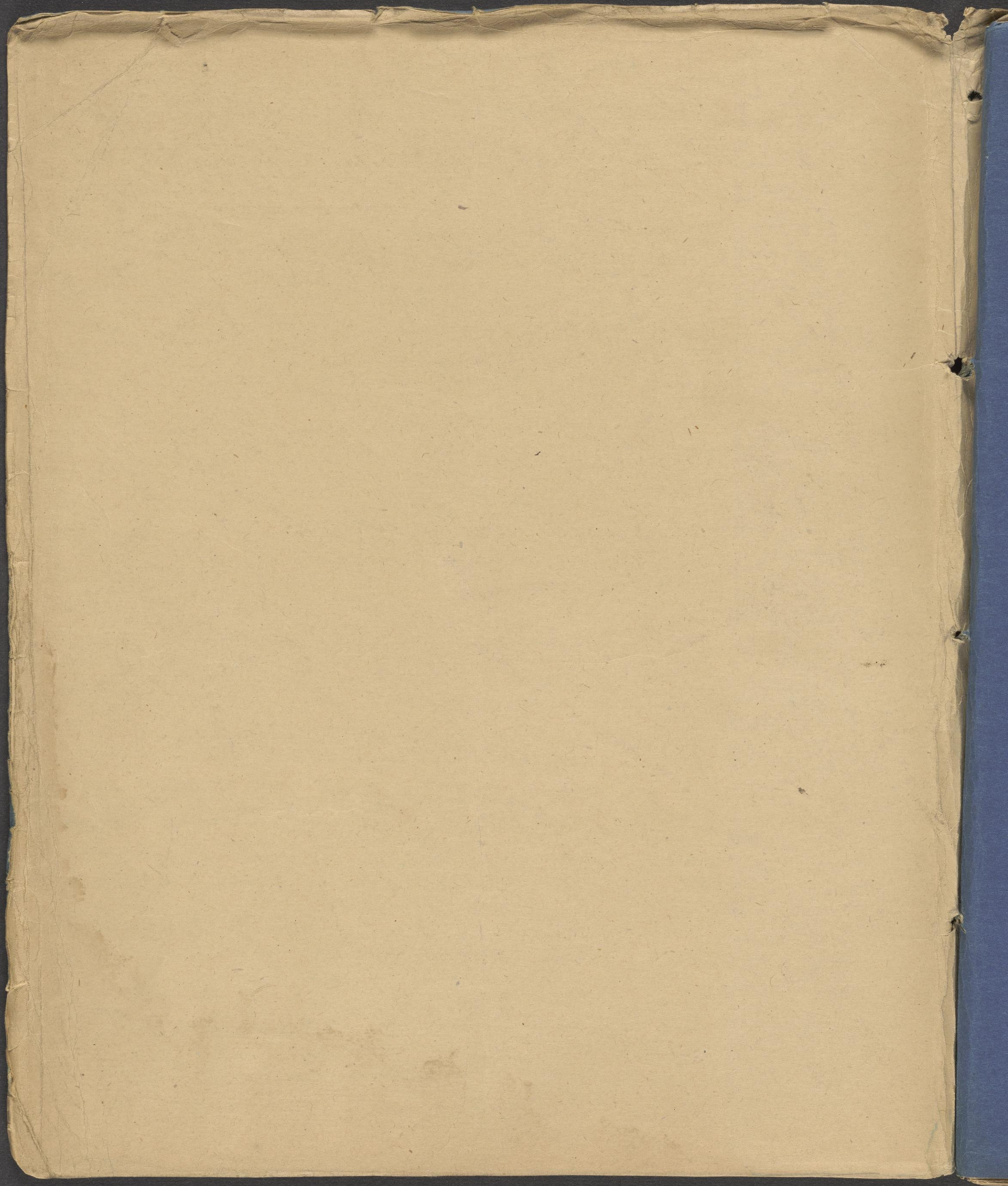
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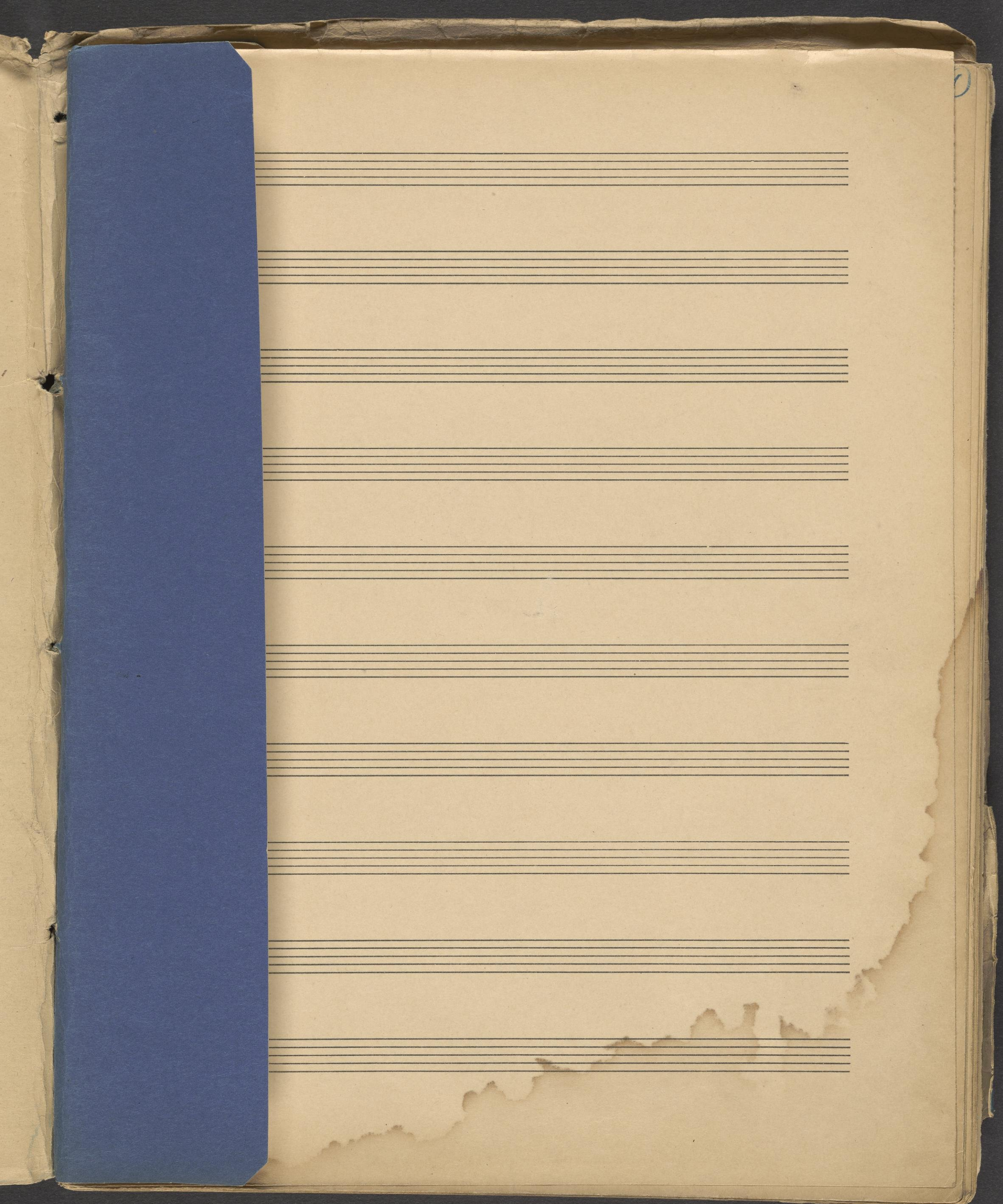
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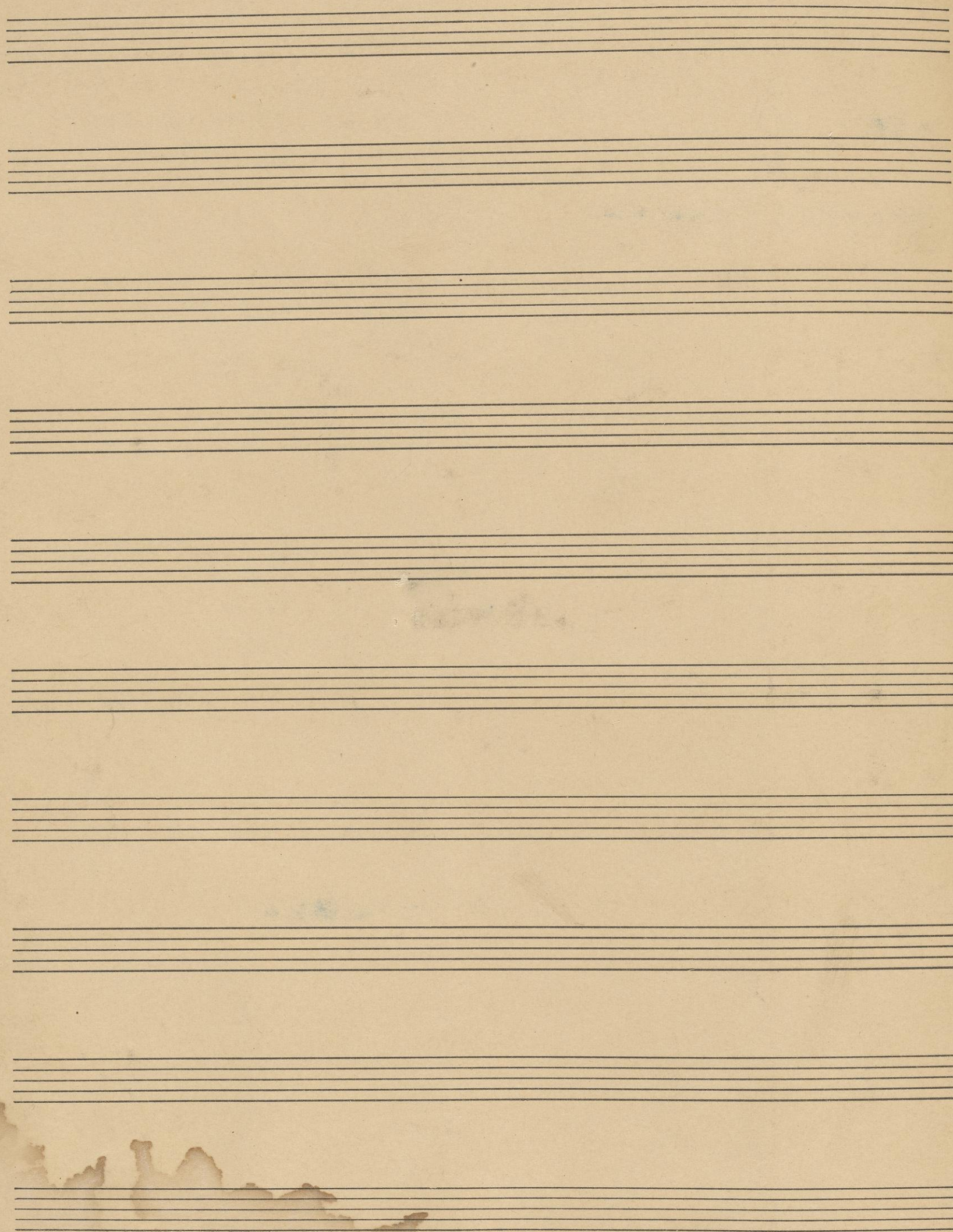
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Organ

"Governesswoman"







Handwritten text on the right edge of the page, partially visible. It appears to be cursive script, possibly indicating a page number or a section title. The visible text includes "The", "Gr", "and", "Op", "ly", "P", "Swt", "T", "P".

Monelton's Arrangement of Chadwick's "Everywoman" ①

Score for use with Small orchestras.

Act I

Introduction + No. 1

Full Allepro molto vivace (Couple St to Swell Great to Pedals Use Full Swell (Shut off Tremulant) "on vocalion" Organ in New York Lyric Theatre.)

Great Organ
couple Swell
Op. 1
Full
ff
ff

ff
ff
Clarinet I (in orchestra)
slower
(Espress)

Cadenza
Allepro
short pause only
rit

ff
(Reduce Ped to Swell to Ped only)

(Andante cantabile)
con in orchestra
Callo (in orchestra)
sin ritard
(con molto espressione)
on Swell organ
on Swell organ
on Swell organ

(Swell to Ped)
Ped
Short
Short
Short

2

Solo Cello (orchestra)

Swell Organ

Swell to Ped

Solo Horn (orchestra)

swell

sf

Solo Horn in orchestra

sf (Solo Horn in orch)

organ

cres

cres Swell

Solo Horn (orchestra)

Full Swell Organ

Swell Organ

cres

cres

Great

dim (Horn in orch)

Swall organ

(clar in orch)

cres

Swall

f

(Composition Ped
Lst to Peds.)

(Swell to Peds
only)

(orch) Horn Solo

Full Great to Swell

Swell Organ

cres

cres into

(St to Ped)

fff

fff

fff

(Swell Organ)

(Reduce)

dim.

Swell to Ped

(tr. Trumpets)

(tr. Horns)

(col flutes)

mf

Swell Organ

(Quasi pizzicato force with swell)

(make stand out)

ped

swell

V.S.

(Ped 16 foot (or 18) on Swell Org)

(tr. Play 2nd Trumpet if none in orchestra)
(tr. And 2nd Horn dicto)



on Swell organ

Horn

pin cres

dim.

pp dim rit

Horn in orchestra

pp (Bourdon Soft 16 ft Ped.)

(or on Swell Organ Soft Diaps)

Swell Organ
use 8 ft stops only

(Force cres with Swell ped
(Ped couples to Swell)

add reeds (full)

Cres

cres

f

dim

dim

Reduce

(quasi pizzicato)

this is play on Great Organ Some Solo Stop of a reedy tone) Coupled to the ~~now~~ now reduced Swell organ (5)

Handwritten musical score for the first system. It consists of three staves. The top staff is marked with a *Swell* crescendo and a *molto* marking. The middle staff has a *sf* (sforzando) marking and a *rest* marking. The bottom staff is marked with a *cres* (crescendo) and a *fp* (fortissimo) marking. The music is in a key with two flats and a 3/4 time signature. There are various musical notations including notes, rests, and dynamic markings.

These last 3 bars - soft 16 ft or on Swell organ

No 2 Iris Chorus & Dance

Handwritten musical score for the second system. It consists of two staves. The top staff is marked with a *Sw* (Swell) and a *man* (manual) marking. The bottom staff is marked with a *Est* (Estro) and a *comp* (compositional) marking. The music is in a key with two flats and a 3/4 time signature. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the third system. It consists of two staves. The top staff is marked with a *Col* (Cello) and a *Viola* marking. The bottom staff is marked with a *Col* (Cello) and a *Viola* marking. The music is in a key with two flats and a 3/4 time signature. There are various musical notations including notes, rests, and dynamic markings.

* couple it to Sw Organ.

* note: use Great Organ for left hand with one reedy stop to imitate the Viola & Low Clarinet tone

6

Allegretto vivace
(Swell Organ)

5
Fano

(Full Swell open) (forced)

(Swell Ped)

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a crescendo marking and a 'poco rit-ard' instruction.

3 Verses

Handwritten musical notation for the third system, with 'Swell Organ' and 'Full Swell open' markings.

Handwritten musical notation for the fourth system, featuring a 'cres' marking and a 'mf' dynamic.

Swell Organ
(Full Swell open)

(half swell)

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *sf*. The notation includes various musical symbols such as beams, slurs, and accidentals.

Handwritten musical notation for the second system, including dynamic markings like *cres*, *ritard*, *Rall*, and *dim*. It also features a section marked *atempo* with a 2/4 time signature. The notation includes various musical symbols such as beams, slurs, and accidentals.

+ make this third shot - crisp use well out

Handwritten musical notation for the third system, featuring a section marked *Full Swell (forced)* and a *quasi pizz* marking. The notation includes various musical symbols such as beams, slurs, and accidentals.

Handwritten musical notation for the fourth system, including a section marked *3rd time see over* and a *pin rit* marking. The notation includes various musical symbols such as beams, slurs, and accidentals.

pin rit Repeat 3 verses

V.S.

8

Dance (Moderato)

Great organ (comp to Sw.)

III

Full Swell open

Flower

(1st to Ped)

Swire
Organ

Great

Comp
to

(without
Swire shutters open)

(use swire)

(Swire Organ)

f Swire organ

(Full Swire open)

(cal Horns)

(Sw.)

(Lgt Organ coup to Sw)

cres:

(Sweet and) (Lgt to Ped as before)

f

no 3 over

No 3. Melos. (Entrance of Every woman)

(Swell organ)

(slut off 4 feet)

Principal 4 ft.
Harmonic Flute 4 ft.

Both hands
(more to legato)

(Slow & Sustained)

pp dim

Swell Org.
Dulciana 8 ft
Aoline 8 ft
only

(Andante) mod.

organ

pin
eres

If 1st clar plays this
2nd clar part omit
on organ
for this bar

Sw to
pad

mf

puces

dim

dim

pp

almost Sque

Get Ready
next

Cue "Every woman preets thee"

(Allegretto) organ

Sw organ. Prim Ht. Hand. Ht. only

dim

Get ready next

Cue "What further need had she of youth"

Did grow gray

(add Dulciana 8 ft)

mf

dim

Ready next

Cue "Sweet youth"

(Dulciana off)

Beauty

Sw)

Prim Ht. Ht. only

liber

orch

Cue "Modesty come hither"

Sw)

Gravotte time

4 feet stops

(add Dulciana 8 ft or Dulciana only)

(col Vios I)

Get ready next

U.S.

cue when next thou born Sweet Modesty ?

Sw. Org.
(4 feet stops only)

8 feet Stops only

mf

next
cue
"Hush! let me
tell you a secret"

(Dulciana &
Aeoline &)

Sw.
(8 feet)

strings

cello

organ

mf

long pause

ready
next

(Sw to
Ped)

"cue nobody is in love with me"

Cue "He thinks that while I have you,
my Youth & Beauty"

Swirel
organ
(all stops)

pin staccato

pin p

fp rit dim

Cello Solo orchestra

Sw to
Ped

Quasi
pizz

(STOP)

13

Cue "Begone"

(Full Great Organ)
(Full ^{coupled to} Small Organ)

Allegro mod.

Handwritten musical score for three parts: *atlas*, *gtr Sw*, and *Ped*. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *Allegro moder.* and the dynamics include *ff* (fortissimo) and *cresc. molto* (crescendo molto). The score is divided into measures by vertical bar lines. The *atlas* part is written on a grand staff with a treble and bass clef. The *gtr Sw* part is written on a single staff with a bass clef. The *Ped* part is written on a single staff with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Segue
in 2
slow

[illegible]

Repeat
till cue
"Thou shalt
love
nobody"

Handwritten musical score for "Horus (orch)". The score is written on three staves. The top staff contains the vocal line with lyrics: "Repeat till cue 'nobody shall brush thy tears away'". The middle and bottom staves contain piano accompaniment. The music is written in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also handwritten annotations like "Horus (orch)" and "Repeat till cue".

Ready
next

Cue
"THOU
YOUTH"

Lento ~~x: Oboe~~ 41 Solo

Swell
Organ

Organ Solo

TS
over

↓
* If 1st Violin takes this
(Obv solo - don't play it) Play ^{here}

Volte
subito



Cue "Beauty"

Handwritten musical score for Cue "Beauty". It consists of three staves. The top staff is for Cello solo, the middle for orchestra, and the bottom for Swell Organ. The key signature has one sharp (F#) and the time signature is 2/4. The first measure shows a whole note chord. The second measure shows a half note chord. The third measure shows a half note chord. The Swell Organ part has a dynamic marking of *fp* and a crescendo hairpin. The word "ready next" is written across the staves with a diagonal line through it.

Sw Organ

Cue

"Modesty"

Sw to
Ped

Handwritten musical score for Cue "Modesty". It consists of three staves. The top staff is for Sw Organ, the middle for Cello solo, and the bottom for orchestra. The key signature has one sharp (F#) and the time signature is 2/4. The first measure shows a whole note chord. The second measure shows a half note chord. The third measure shows a half note chord. The Sw Organ part has a dynamic marking of *sf* and a crescendo hairpin. The word "ready next" is written across the staves with a diagonal line through it.

Cue "Assassins wait for thee
nobody has warned thee - nobody hath spoken
Be sure tis true

"Remember"

Full
Great Org.
Copp to SwCst to
Sw. Ped

Handwritten musical score for Cue "Remember". It consists of three staves. The top staff is for Full Great Organ, the middle for Cello solo, and the bottom for orchestra. The key signature has one sharp (F#) and the time signature is 2/4. The first measure shows a whole note chord. The second measure shows a half note chord. The third measure shows a half note chord. The Full Great Organ part has a dynamic marking of *ff* and a crescendo hairpin. The word "Dialogue" is written across the staves with a diagonal line through it.

No 5 (Arlos) Flattery

15

Slow Cue "Look into the mirror once more"

Sw. Organ

8ve higher

8ve higher both hands

8ve higher

Obuse or Clar (3)

indistinct

pp

add 8 ft stops on Swell Organ

Play with Violins harmonics)
try effect with 4 ft stops
(Principal & Harmonic Flute)
4 (Playing octave higher than written)

Sw. Organ

p

mp

Violins 7 7 # 7

Sw. to Ped

(Vios)

Clar 10

Organs

rall:

dim rall

Cue

4 ft stops only

Sir Flattery

"What"

wonder from mixture etc

Octave higher Harmonics effect

Till Cue

"NOR 9"

Brass

Harp

Repeat 3 or 4 times

VS.
attore

Andante
Espress.

Tishie
solo

(if too heavy same
stop on Swell Organ)

Great
Organ

Handwritten musical notation for Great Organ. The system consists of three staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also handwritten annotations: "pinf" above the first staff, "On 8ft Trumpet" in a circle above the second staff, and "to imitate Bassoon" in a circle below the second staff.

Handwritten musical notation for a section of the score. It features three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also handwritten annotations: "Same thing here" above the middle staff, "Cornets" above the top staff, and "pp" below the middle staff.

piu
mosso

Handwritten musical notation for a section of the score. It features three staves. The top staff has a treble clef and a key signature of two sharps (F#, C#). The middle staff has a bass clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The notation includes various notes, rests, and dynamic markings such as *ppp* and *pp*. There are also handwritten annotations: "Strings alone" above the middle staff, "Sw Organ" above the top staff, and "to imitate Oboe tone" in a circle below the top staff.

Handwritten musical notation for a section of the score. It features three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a bass clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also handwritten annotations: "all p (through dialogue)" above the middle staff, "punges" above the top staff, and "rall" above the top staff.

Sw to
Ped



178

6 6 #4
 6 6 #4
 6 6 #4
 6 6 #4
 6 6 #4
 6 6 #4

Violini
I^o

#12
#8
#12
#8
#12
#8

No. 2

Numbers
5a + 5B
TACET (organ)

No 6. Truth's Entrance

Cue "Oh Truth Come hither"

18

(Andantino)

Use stop to imitate
Obse

Sw.

in 4

Wait
Cue

SPEAK
TRUTH

Reduce
Use softer
stops here

Prepare
Sw Org.
for
reed
tone
Obse
Solo

Wait
me
PEAK
RUTH

use stop to imitate Bassoon
(or a combination)
(? the trumpet on Great Organ)
But must not be too prominent (for the dialogue)
(must be subdued + ppp (half tone) all through)

(imitate) Oboe

wood + string
Segue
over

V.S.

(20)

in slow 4

Till Cue
"How Strange"

use 29
(4 ft stops
only)

Sw. Org.

Trinitate harmonies
= pp
col Violins
About 6 times
repeated

38

Viola Solo
repeated

(in 4
rall)
Sw to Peds. (quasi pizz)
pp

Segue
next
no.

No 6' Dance
Cue "Come Sweet
Companions"

~~Allegro
mod~~

mf
(Sweet Organ)
(Sw to Ped :)

rall
(Sweet Org) mf
(Sw to Ped) mf

Allegro vivop pp string
10
10
10
pp (Combination 16 ft & a 2 ft stop) if possible

Harf
"No y (Every woman)
Cue Quick Quick - The King awaits"
(Allegretto)

Full Swell
Organ

Viola heard
or organ if
necessary

cres
f

(Sw to Ped)

*Andante
piu Lento*

*Dulciana
(8 ft)
Sw.*

22

(Add Principal 4ft)

(Princip off)

Sw

SwtoPr

Quasi pizz

cres

dim

Pin Lento

broader but pp for dialogue

flurry

(All stops out on Swell Organ) pin accel

mf

cres

dim

mf Andante

Slower

rall

Solo Violin

Solo Viola

Solo Cello

slow Cue

"TRUE LOVE"

Great Organ coup to Sw

wait long pause

Curtain

End of Act I

Full
No 8. Act II
(St Org. Coup to Full Swell Organ)

Curtain up - no music -
Nobody Dialogue
Girls rush on - Get ready

(23)

St Org
to Full
Swell
Organ

Handwritten musical score for the first system. It consists of two staves. The top staff is for piano, with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a forte (ff) dynamic and includes a crescendo (cresc.) marking. The bottom staff is for organ, also in 2/4 time, with a forte (ff) dynamic. There are various musical notations including chords, single notes, and rests.

ff (strong ramp)
tutti

Handwritten musical score for the second system. It continues the piano and organ parts from the first system. The piano part has a forte (ff) dynamic and a crescendo (cresc.) marking. The organ part also has a forte (ff) dynamic. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the third system. It continues the piano and organ parts. The piano part has a forte (f) dynamic and a mezzo-piano (mp) marking. The organ part has a mezzo-piano (mp) dynamic. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the fourth system. It continues the piano and organ parts. The piano part has a forte (f) dynamic and a mezzo-piano (mp) marking. The organ part has a mezzo-piano (mp) dynamic. The notation includes various musical symbols such as notes, rests, and bar lines.

V.S.

Harp

Full
Sweet
Organ

(Peds
as set
already)

Full
Sweet
Organ

crs

f *short & marcato*

f *(short & marked)*

rit

rit *raee* *in 4* *raee*

Poco allegretto *Sweet Organ*

Sw. *mf* *cer*

Full Great coup to Sw. *ff* *(DANCE)*

St to Ped *ff*

ff

Handwritten musical score for piano and three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It contains a melody with various note values and rests. The second staff is in bass clef and contains a bass line with chords and single notes. The third staff is also in bass clef and contains a single-note bass line. The music is divided into four measures. There are dynamic markings such as *f* and *ff* throughout the piece. A blue ink scribble is visible in the upper right corner of the musical notation.

Repeat
Dance
fff

A single empty musical staff with five lines. The word "Dialogue" is written in cursive across the middle of the staff. A diagonal line is drawn from the bottom right corner of the staff towards the center.

A single empty musical staff with five lines.

A single empty musical staff with five lines. The words "No. 4 it" are written in cursive across the middle of the staff, and the word "over" is written below the staff to the right. A diagonal line is drawn from the bottom right corner of the staff towards the center.

v

No 9. Exit of Modesty Cue "Come girls
Away with modesty"

Full
lt
comp to
Swell

Allegro Vivo

ff

accel
molto

Organ ff

ff

accel
molto

accel:
(forced)

Swell
organ
(forced)

dim

STOP
(get ready
next)

Andante

Oboe 5 Tps

+ 1st Violin

mf

dim

2nd clar

dim

STOP
(get ready
next)

quod. allegro

quasi oboe

3

3

3

rit

sf

STOP

quasi Bassoon

Sw. org
reed
tone

Sw to Ped

Exit of Chorus. (Dooq)

29

(Very Steady
Moeto moderato)

Cue "you shall find fault with your manager"

Full
Est
comp to
SW

Sto Pils
+ Sw.
rany
4 tras

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *ff*, *marcato*, *presser*, and *f only*.

Handwritten musical notation for the second system, continuing the piece with various note values and rests.

Handwritten musical notation for the third system, including a *mf* marking.

Handwritten musical notation for the fourth system, concluding with the instruction *quasi pizzicato* and a large blue **STOP** written across the staves.

No 10. Conscience (2 verses)

(Andante)

Sw. Org.
without
4 ft stops

Sw to Ped.

dim

Trice

Trice

(Imitate) 2nd Clar

(Imitate)
Bassoon

(Imitate) 2nd Flute

Voice

(Imitate) 2nd Clarinet

pp Bassoon

pizzicos

(Imitate) 2nd Clarinet

f

f rall

2

2

DS
(Small
organ)
f.ces.
2 Verses

57

No 11. Passion's Song. & Melos:

one "practise perfect make the Love Sick youth"

Andante espressivo

Sw Org. (all stops) *mf*

dim

st *f* *f*

Voice

Sw to Ped or better a Soft Bourdon tone (4th) Pedal stop 16 feet if organ has one) ... if not play *ped notes* on Great Manual.

soft pedal (16 feet)

a soft reed

(imitate) Cor Anglais

p

(imitate) 2nd Flute

(Change the stop)

mp

2nd Fl

Riv

cres

Full Swell Organ

cres molto

Sw to Ped.

cres

cres

Harp cue

ff

cres molto

Great coup

to swell

Swell Organ only

mf

add

gt to Ped

ff

faster

Sw to Ped

Top

cres cendo

Segue over page - Quick

V.S.

34

(Broad)

Full
Gt Organ
Coupled
to Sw

Gt to Ped
Sw

cres
pim rit f

ff
arry

on swell manual

pim accel

dim

Swell to Peds.

(Sw)

Gt to Swell

on Great
Coupled

rit ff

(force) (colla voce)

pim apitato & cres

cres

Gt Peds

coupl to Sw
Peds

cres

Gt to Sw
full
force

(allarg)

cres
force

Gt to Ped
Sw

Use Full Power of Organ forced

35

Full
Est
(comp to Sw)

fff
ff colla voce

On
Sweet
Marmal

div

fff (allarg)

St to Ped
(coupled to Sw)

(vibrato)

Sw Org.

rall

colla voce

comp to Sw

(mf - f - ff - mf)

(St to Ped comp to Sw)

Molto Cres

(Take great care with this chord in order to make a real climax to Passion's Song)

Work your crescendo with that of the orchestra
Timp especially
molto crescendo

Segue

End of Passion's Song

Segue

over page

over page

36

Very Slow (during Dialogue) = ppp

Dulciana Stop (8 ft)

Reduce
Sio. Org.
to
Dulciana
only

Violins (con sordini)

ppp

Cue

pp slight swell

dim

use
a soft
reed
stop
on
Sire
organ

organ
tacet

Violins

ppp

Dulciana Stop (as before)

pp

4 inches

dim

organ
tacet

Violins

ppp

Sio organ

Dulciana 8 ft

Acoline

Two soft 8 feet stops

pp Dulciana

(Senza cres)

Violins

3

4

Cello solo

pp Dulciana

as before

(rit.)

pinch

pinch

Get ready next page

almost a
segue

Wait " Cue " Werywoman " Fare the well "

(Lento)

use 2 soft reed stop on Swell Organ

f -- dim

ppp

ppp

(Do imitate 2nd Clarinet)

lyt-ready next page

Empty musical staves with a diagonal line drawn across them.

Get ready at safe

38

Wait cue
"burn upon my cheek Passions Kisses"

Reduced
Swell
Organ

Allegro mod.

Handwritten musical score for the first system. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with dynamics: *ppp*, *pp*, and *ppp*. There are also markings for *pin st* and *pin sf*. A bracket labeled "Dialogue" spans the first two measures of the treble staff.

Handwritten musical score for the second system. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with dynamics: *pp* and *pp*. There are also markings for *pin st* and *pin sf*.

Handwritten musical score for the third system. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with dynamics: *pp* and *pp*. There are also markings for *pin st* and *pin sf*.

Handwritten musical score for the fourth system. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with dynamics: *pp* and *pp*. There are also markings for *pin st* and *pin sf*.

Always
plu cres

in accel:

Musical notation system 1: Treble and Bass staves with notes, rests, and dynamic markings including *mf*, *f*, and *cres*. The key signature has one sharp (F#).

Musical notation system 2: Treble and Bass staves with notes, rests, and dynamic markings including *sf*, *ff*, and *sf*. Includes handwritten annotations: "cue 'Away'", "Violins II", "Allargro", "Vivo", "Great Organ", "Couple's to SW", "Suo to Ped", "audience extra stops on pedals", and "utti".

WATCH
~~TT~~

TH

Segue
over pale

get ready

Empty musical notation staves at the bottom of the page.

V.S.

Andante
Moderato

Cue "When modesty hath left her"

Full
Great
Organ
comp to Sw

St to Ped
+ Sw

Harmon

On Swell Manual

f > p
(To Imitate
Cor Anglais)

ff attac

(Reduce Gt Organ to Diapasons only)

Gt Organ

1st Horn in section

Imitate
2nd Horn

on Diapason or
suitable soft Trumpet stop

(1st or softer ped or a 16ft. Bourdon)

pinacel

Surge
Manual

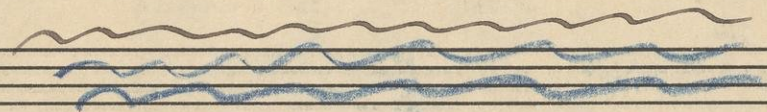
attention to
Pedal
pp

Handwritten musical notation for the lower section of the score, featuring three staves with various notes, rests, and dynamic markings. The notation includes blue ink markings and handwritten annotations such as "cres" and "de fin".

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains notes with dynamic markings *f*, *cres*, *ff*, and *fff*, and a *crs* marking. The middle staff is in bass clef with similar dynamic markings and a *crs* marking. The bottom staff is in bass clef with notes and a *crs* marking. There are also handwritten notes: "Organ", "Comp to Swell", "Full power of Organ forced", and "Fine".

Full power of Organ forced

End of Act I



42

no 12

Act III

Reduced

Swire organ

(no 4 ft
or 2 ft)

(Soft Ped
16 ft tone)

(Strings)

Handwritten musical score for Act III. The first system consists of three staves. The top staff has a treble clef and a 3/4 time signature, with notes and rests. The middle staff has a bass clef and a 3/4 time signature, with notes and rests. The bottom staff has a bass clef and a 3/4 time signature, with notes and rests. The second system consists of three staves, with the top staff having a treble clef and a 3/4 time signature, and the bottom two staves having bass clefs and a 3/4 time signature. The third system consists of three staves, with the top staff having a treble clef and a 3/4 time signature, and the bottom two staves having bass clefs and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cres'.

(Soft)
Dulciana
&
Arolin

Handwritten musical score for the Dulciana and Arolin section. The first system consists of two staves, with the top staff having a treble clef and a 3/4 time signature, and the bottom staff having a bass clef and a 3/4 time signature. The second system consists of two staves, with the top staff having a treble clef and a 3/4 time signature, and the bottom staff having a bass clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

Rs
com
to
Ridu
Sw

lst
Pa

1017. Exit Nobody

Cue: "For then her Beauty dies" (Exit)

43

Reduced St.

comp

Reduced

Sw.

St 10
Ped

Handwritten musical notation for the first system, featuring staves with notes, rests, and dynamic markings like *cres* and *dim*. A blue diagonal line is drawn across the first two systems.

Handwritten musical notation for the second system, continuing the piece with various notes and rests.

Handwritten musical notation for the third system, including a large '8' written across the staves.

Handwritten musical notation for the fourth system, concluding the piece with various notes and rests.



Repeat

Organ (as before)

Handwritten musical score on page 44. The score consists of five systems of staves. The first system has three staves with a treble, alto, and bass clef, each with a '5' above the first measure. The second system has two staves with a treble and bass clef, each with a '4' above the first measure. The third system has two staves with a treble and bass clef, each with a '4' above the first measure. The fourth system has two staves with a treble and bass clef, each with a '4' above the first measure. The fifth system has two staves with a treble and bass clef, each with a '4' above the first measure. A blue diagonal line is drawn across the score from the first system to the fifth system. The word 'Dim' is written at the bottom left, and 'Dialogue' is written in blue ink at the bottom right.

Soft
Sw
org

soft
pe

No 13. Conscience Song:

cue "I commend her to thy care (all) Every woman"

45

(slow) (Cor Anglais)

this is tied

Voice

Imitate Bassoon

tied see Chadwick's orchestral score (the vocal line is full of errors)

(slow) (Imitate 2nd Flute)

(slow) (as 2nd Flute)

Soft Sw organ

Soft peds

rit

Imitate (Cor Anglais)

~~as 2nd Flute~~

pu f

Imitate 2nd Flute

as 2nd Flute

rit

fp



If necessary (play these chords on Great to Peds)

attac
V.S.

add reed

(Imitate wood wind)

Soft Sw org.

Handwritten musical notation for the first system, featuring staves for organ and woodwind instruments. The notation includes notes, rests, and dynamic markings such as *p* and *f*. A bracket groups the organ and woodwind parts.

Soft Ped.
(Sw or Et.)

Handwritten musical notation for the second system, including staves for organ and woodwind instruments. It features notes, rests, and dynamic markings. A bracket groups the organ and woodwind parts. The word "rit" is written above the staff.

Voice

Handwritten musical notation, possibly a clef or a decorative flourish.

2 Verses

Handwritten musical notation for the third system, featuring staves for organ and woodwind instruments. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A bracket groups the organ and woodwind parts. The word "slower" is written above the staff.

Soft Swall Organ

Soft Ped.
(Sw or Et.)
(8 or 16 feet.)

STOP

Full
Et
Org
comp
to
Full
Sw
Or
Et
Ped
as

No 14 Anglos:

cue "while others weep - listen"

47

Full Org. *Lento* *Allegro* *fff*

Org. *fff* *fff* *fff*

comp. *fff* *fff* *fff*

Full Swell Org. *fff* *fff* *fff*

St. to Peds *fff* *fff* *fff*

and Swell to Peds and any extras on organ

(Orchestra) *Vibrato* *fff* *fff* *fff*

Till cue "Then who is it laments at the strife?"

(Vibrato)

fff *fff* *fff*

fff *fff* *fff*

fff *fff* *fff*

Imitate 2nd Clarinet - pp

Swell Org. pp

Andante

Moderato *(Organ Tace)*

Strings

ready (full power)

(attention to double pedals) *V.S.*

48

Allegro

Full Great Org
comp to
Full Sw.

gt to Ped.

and any
extras
on pedals
of organ
used

Handwritten musical score for organ. The first system is marked **Allegro** and **fff**. It consists of three staves. The first two staves are grouped by a brace and marked **fff**. The third staff is marked **fff** and has a **(Vibrato)** marking. The second system is marked **ff Presto** and **ff Presto**. It consists of three staves. The first two staves are grouped by a brace and marked **ff Presto**. The third staff is marked **ff Presto**. The system ends with a **(Strings) 1 (Presto)** marking.

all
fff

Handwritten musical score for organ. It consists of three staves. The first two staves are grouped by a brace and marked **fff**. The third staff is marked **fff**. The system ends with a **5** marking.

Handwritten musical score for organ. It consists of three staves. The first two staves are grouped by a brace and marked **Slow**. The third staff is marked **p dolce**. The system ends with a **5** marking.

(Prepare Organ
for a Soft Oboe
effect)

Sw
org
Soft
Dulc
Viol

(NB. Organist.
Play this passage only if you can get a
Soft Oboe effect)

Voice — *colt and dead* *p* — (in a veiled reed tone) *coll'a voce*

(Condolore)

ppp (Soft String effect) *dim*

SW organ
Soft
Dulciana
Violone

STOP

No 15 = Death of Beauty
 one "She's dead"

(Lento)

Sw Org.
 Reeds

quasi 2nd Clar
 quasi Bassoon 3

Swell.
 4 ft Stops
 (or 4 ft + 2 ft)

2nd 8ve higher
 1st harmonic effect
 with the Violins
 (Dry 8ve higher)

Get 2nd Clarinet tone
 (Try Trumpet on Great Organ if not too heavy)

Full
 Swell
 Organ
 use
 Comp.
 Pedal

Accel & Cres:
 Repeat
 ad lib
 Till Swell
 Smash
 of
 Mirrors
 led
 to
 others.

Prepare Organ
 for crash chord

3/4
 3/4
 3/4
 3/4

Get ready
 next page

Dance (Every woman & wealth)

Cue "See every woman lead to a merry dance" (57)

For this Short wild Dance use the full power & Capacity of the Organ & force with Swell. (Blower to be warned)

(A heavy Moderato Valse with strongly marked first accent on each bar) (Brutale)

Left Comp to Sw

WATCH TIME Full Power of Organ (Allegro modo = Brutale)

Full left to Swell marcato molto fff

Organ to Pedals & Ultra

Peds in octaves

WARN

BLOWER

ff fff forced Cres (vibrato)

= END OF ACT. III. =
= end of act III =

57

No 16. Intro' Acte

open
Swirel

cres

St Coup
Sw. Org.
(closed)

St to Pads
+ Swirel

(This can perhaps be on Great Organ with stops of poor quality)

St
Org
St-
Sw
to
St
Org
coup
to



Swell
Organ

St-+

Sw
to led

St
Organ
comp
to Sw

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with a crescendo marking and a '4' time signature, and a lower line with a 'V' marking.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with a crescendo marking and a '4' time signature, and a lower line with a 'V' marking.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with a crescendo marking and a '4' time signature, and a lower line with a 'V' marking.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with a crescendo marking and a '4' time signature, and a lower line with a 'V' marking.

V.S.

on Small
organ

Handwritten musical notation for the first system. The treble staff contains a series of chords, each marked with a fermata. The bass staff has a single note. A 'dim forced' instruction is written across the first two measures. The key signature has one flat.

Handwritten musical notation for the second system. The treble staff contains a series of chords, each marked with a fermata. The bass staff has a single note. A 'pp' dynamic marking is present. The key signature has one flat.

St
organ
coupled
as before

Handwritten musical notation for the third system. The treble staff contains a series of chords, each marked with a fermata. The bass staff has a single note. A 'cres' instruction is written across the first two measures. A 'f' dynamic marking is present. The key signature has one flat.

Handwritten musical notation for the fourth system. The treble staff contains a series of chords, each marked with a fermata. The bass staff has a single note. A '4 good' annotation is written across the first two measures. A large blue 'X' mark is drawn over the system. The key signature has one flat.

(Broader)

f

f

Cres

Organ

Couples

6

7



Sw. 8ft to
Red
+ 4ft 6ins

(Free power
of instrument)

56 (Light & Quicker)

Sw. Org.
(forced)

Handwritten musical notation for the first system. The treble staff contains several measures of music, including a half note, a quarter note, and a half note, followed by a series of rests. The bass staff contains a series of rests. The notation is in a key with two flats (B-flat and E-flat) and a common time signature.

Handwritten musical notation for the second system. The treble staff contains several measures of music, including a half note, a quarter note, and a half note, followed by a series of rests. The bass staff contains a series of rests. The notation is in a key with two flats (B-flat and E-flat) and a common time signature.

(A Bit slower)

Sw Organ
molto
staccato

Handwritten musical notation for the third system. The treble staff contains several measures of music, including a half note, a quarter note, and a half note, followed by a series of rests. The bass staff contains a series of rests. The notation is in a key with two flats (B-flat and E-flat) and a common time signature.

staccato molto

Handwritten musical notation for the fourth system. The treble staff contains several measures of music, including a half note, a quarter note, and a half note, followed by a series of rests. The bass staff contains a series of rests. The notation is in a key with two flats (B-flat and E-flat) and a common time signature.

(forced)

Handwritten musical score for the first system. The grand staff consists of a treble clef and a bass clef. The music includes various notes, rests, and dynamic markings. A 'cres' marking is visible in the bass staff.

Handwritten musical score for the second system. The grand staff consists of a treble clef and a bass clef. The music includes various notes, rests, and dynamic markings. A 'staecato' marking is visible in the bass staff, and a 'p Sweet' marking is visible in the treble staff.

Handwritten musical score for the third system. The grand staff consists of a treble clef and a bass clef. The music includes various notes, rests, and dynamic markings. A large '4' is written in the bass staff.

Sw Org.

orchestra
Cornet

I^o II^o

repeat

Sw Org.

est Org.

cres

dec

cres

est to Sw

est to Ped

Sw Organ

place

Sw to Ped

(Prepare St Comp to Sw)

Full
St Comp to
Sw

Sw
St to
Ped

(utti
och)

dim

orch
1st line

Handwritten musical score for orchestra, 1st line. The score is written on three staves. The first staff has a treble clef and a 3/4 time signature. The second and third staves have a 3/4 time signature. The notation includes various notes, rests, and accidentals, with some parts crossed out or marked with a double slash. The word 'orch' is written above the first staff, and '1st line' is written above the second staff.

Repeat

Sw +
St to Red.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The score is divided into three measures by vertical bar lines. The first measure contains notes and rests. The second measure contains notes and rests, with some notes crossed out. The third measure contains notes and rests. Above the staves, there are handwritten annotations: 'II' at the top left, 'race' in the middle, and 'ppp' and '8' on the right. There are also handwritten 'f' and 'ff' markings and a large 'X' over the second measure.

(Sw to
Pd)

On Swell
organ

(Add Est to Peds)

Repeat

Full
Stomp
to
Sweet

fff *molto*

St
Ped

fff

V.S.

62

Full
8ft coup
to Sw

Sw to Ped

cres
f accel

cres
p
(add 8ft to Pedals)
f cresc

cres

Sw to Ped

cres
ff
all

ff

Sw Organ

Sw to Ped

(with a Bourdon added
or a 16ft Pedal if organ has it)

5

4

4

Full
Gt
comp
to
Sw

Cur

f cur

f cur

(Great to Peds)
+ Swell

64

(use full power of instrument)

St. to Sw (Full power) *ff* >

St. to Pad (and strings) *ff* >

dim

ff *Cres* *accel* *cres w accel molto* *ff* *ff*

Handwritten musical score on page 65. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style. The score is organized into systems, with some staves grouped by brackets. The dynamic markings include *ff* (fortissimo) and *molto vivace*. The notation includes various note values, rests, and phrasing slurs. The score appears to be a single system of music, possibly for a piano or orchestra. The handwriting is fluid and expressive, with some slurs and ties indicating phrasing. The overall style is that of a personal manuscript or a composer's sketch.

Get ready
next

66

No 16a "The Gay White Way"

Act IV

*molto
vivace*

full
Orch comp
to Sw.

fff

Sw
+
Orch to Pids
(also any
extras)

The musical score is handwritten on five systems of staves. The first system consists of three staves: a vocal line (treble clef, 2/4 time) and two piano accompaniment staves (bass clef, 2/4 time). The vocal line begins with a series of eighth notes, followed by a rest. The piano accompaniment staves feature a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second system continues the piano accompaniment. The third system shows a grand staff with piano and violin parts. The piano part continues the complex rhythmic pattern, while the violin part has a more melodic line. The fourth system continues the grand staff. The fifth system shows a grand staff with piano and violin parts, with the piano part featuring a series of beamed eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'fff' and 'molto vivace'.

Handwritten musical notation on a three-staff system. The first staff begins with a blue treble clef and a sharp sign. The notation includes various notes, rests, and dynamic markings such as *sf* and *sfz*. The system concludes with a double bar line.

Handwritten musical notation on a three-staff system. The first staff begins with a blue treble clef and a sharp sign. The notation includes various notes, rests, and dynamic markings such as *sf* and *sfz*. The system concludes with a double bar line.

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and dynamic markings such as *sf* and *sfz*. The system concludes with a double bar line.

V.S.
attac:

Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *f* and *sf*. There are also handwritten annotations like *solo* and *p*.

on
Swell
Manual

Handwritten musical score for the second system. It consists of a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *sf*, *f*, and *cres*. There are also handwritten annotations like *cres* and *f*.

Handwritten musical score for the third system. It consists of a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *f* and *cres*. There are also handwritten annotations like *cres* and *f*.

Full Swell Open

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, handwritten style with various note values and rests.

Full Great Organ Coupler Sw

Handwritten musical notation for the second system, featuring treble and bass staves. A large 'X' is drawn over the first two measures of the treble staff, with the word 'Solo' written vertically across it. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

St Ped Coupler Sw (+ 4 brass fans)

Handwritten musical notation for the third system, featuring treble and bass staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, handwritten style with various note values and rests.

crescendo

Cres

Full
Skt 65

Full power
of
Organ

Tirato

ff

Rall

This is a handwritten musical score on aged, slightly stained paper. The score is written in ink and includes several staves. At the top, there is a blue ink marking that reads "Cres". Below this, the first system consists of three staves. The leftmost staff has a handwritten note "Full Skt 65" next to it. The middle staff has a handwritten note "Full power of Organ" next to it. The rightmost staff has a handwritten note "Tirato" next to it. The second system consists of three staves. The leftmost staff has a handwritten note "ff" next to it. The middle staff has a handwritten note "Rall" next to it. The third system consists of three staves. The leftmost staff has a handwritten note "ff" next to it. The rightmost staff has a handwritten note "ff" next to it. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on three systems. The notation includes various notes, rests, and dynamic markings.

System 1: Features a treble and bass staff. The treble staff has a handwritten "Sweet Organ" and a crescendo marking. The bass staff has a handwritten "1".

System 2: Features a treble and bass staff. The treble staff has a handwritten "Old" and a crescendo marking. The bass staff has a handwritten "2".

System 3: Features a treble and bass staff. The treble staff has a handwritten "Great Organ" and a crescendo marking. The bass staff has a handwritten "3".

(Free power)

V.S.

Full
Power

St 10 P
(comp.)

This is a handwritten musical score on aged, slightly stained paper. The score is organized into three main systems of staves. The first system at the top consists of two staves, with the left staff marked 'Full Power' and the right staff marked 'St 10 P (comp.)'. Both staves in this system feature a large, sweeping crescendo hairpin. The second system below it consists of three staves, with the middle staff marked 'fff' (fortissimo) and the left staff marked 'ff' (fortissimo). The third system at the bottom consists of three staves, with a large blue diagonal line drawn across them. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including creases and discoloration.

On
Swell Organ
imitate woodwind

Handwritten musical notation for the first system, featuring treble and bass staves with notes and dynamic markings like *ppp* and *pp*. A blue checkmark is visible above the staff.

(Ala Macquis Intermezso - Ending)

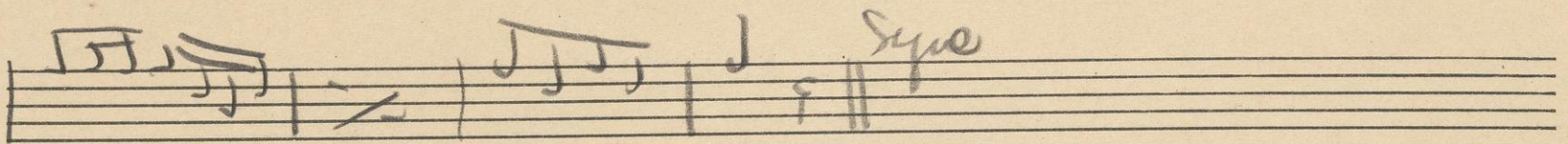
Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *ppp* and *pp*. A bracket indicates a section to be played "one higher".

(Get this as high up as organ will allow)

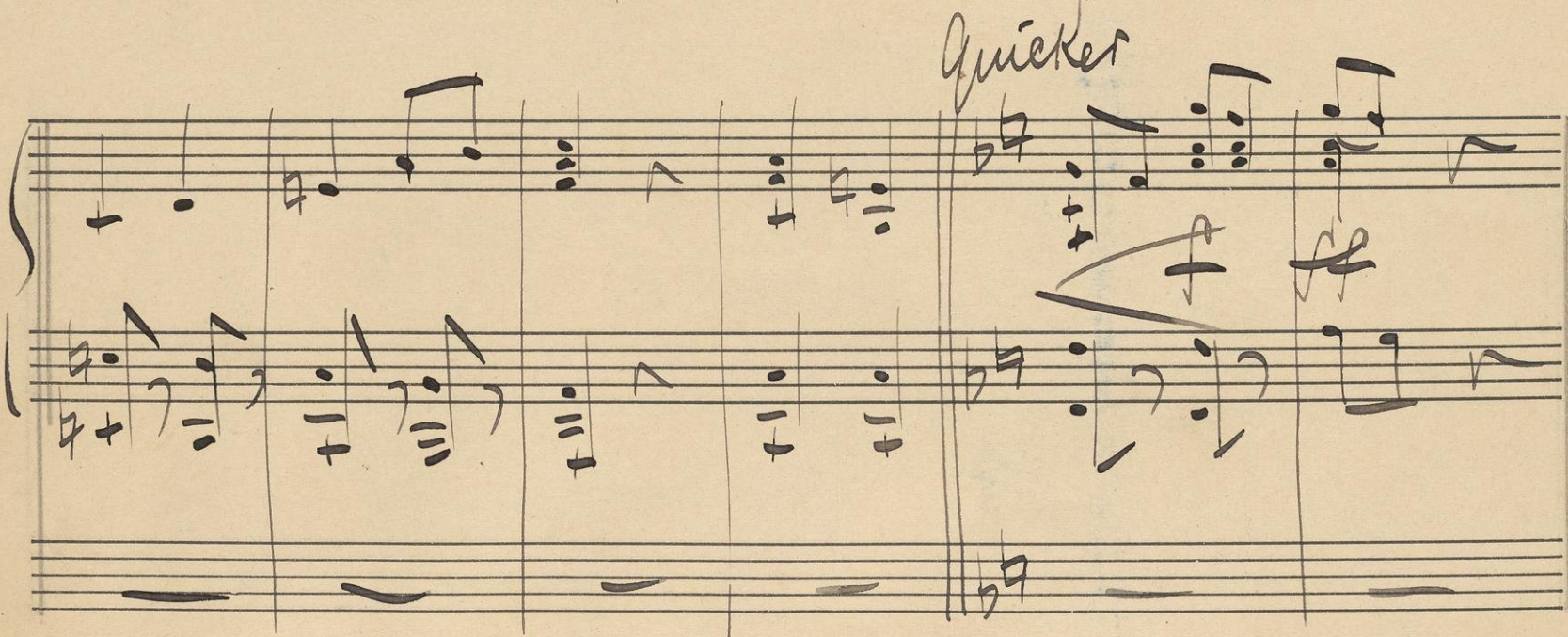
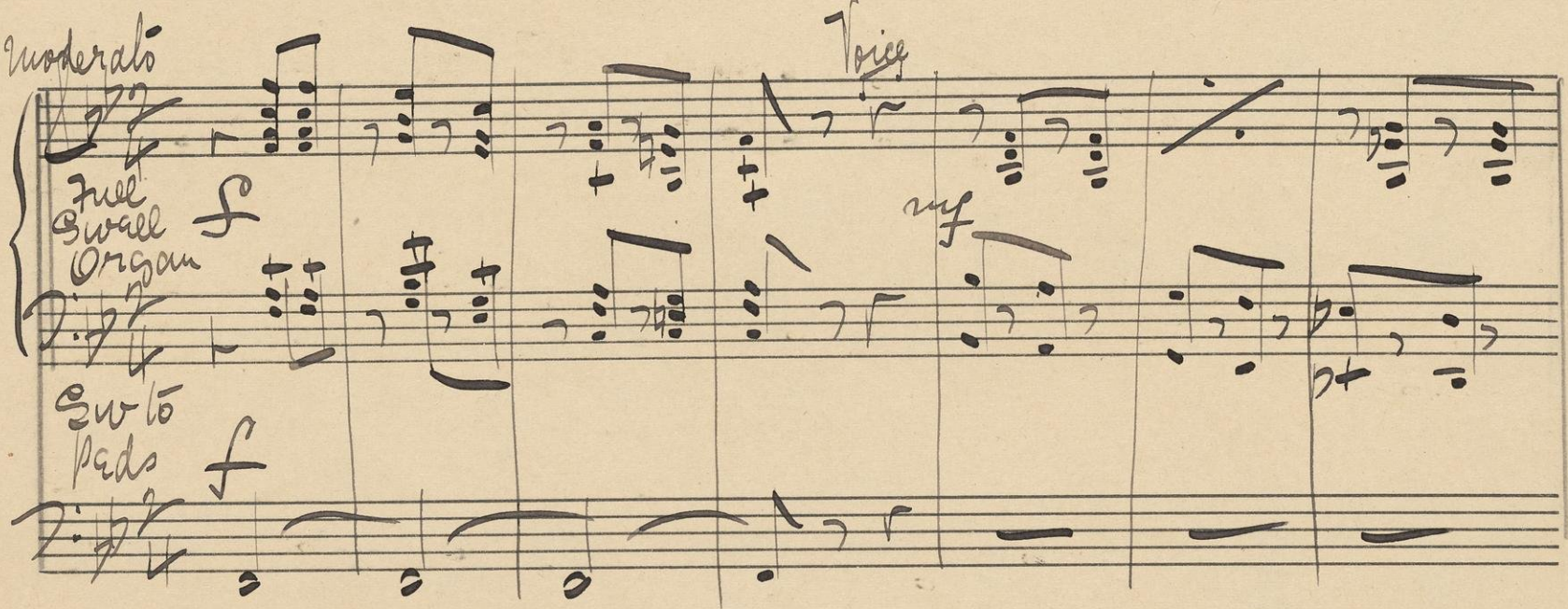
Handwritten musical notation for the third system, showing notes, rests, and dynamic markings like *ppp*. The system concludes with a large blue "STOP" written across the staves.

STOP

7x No. 17 Couplet. Cue "let the Gay Procession pass"



Wait
Brass
Fanfare
4x



Full

lt
organ
comp to
Sevill

lt
organ
comp to
Sevill

Handwritten musical notation for the first system. It consists of three staves. The top staff is for the organ, marked with a treble clef and a key signature of one sharp (F#). The middle staff is for the voice, marked with a soprano clef and a key signature of one sharp. The bottom staff is for the organ, marked with a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second system. It consists of three staves. The top staff is for the organ, marked with a treble clef and a key signature of one sharp. The middle staff is for the voice, marked with a soprano clef and a key signature of one sharp. The bottom staff is for the organ, marked with a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the third system. It consists of three staves. The top staff is for the organ, marked with a treble clef and a key signature of one sharp. The middle staff is for the voice, marked with a soprano clef and a key signature of one sharp. The bottom staff is for the organ, marked with a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

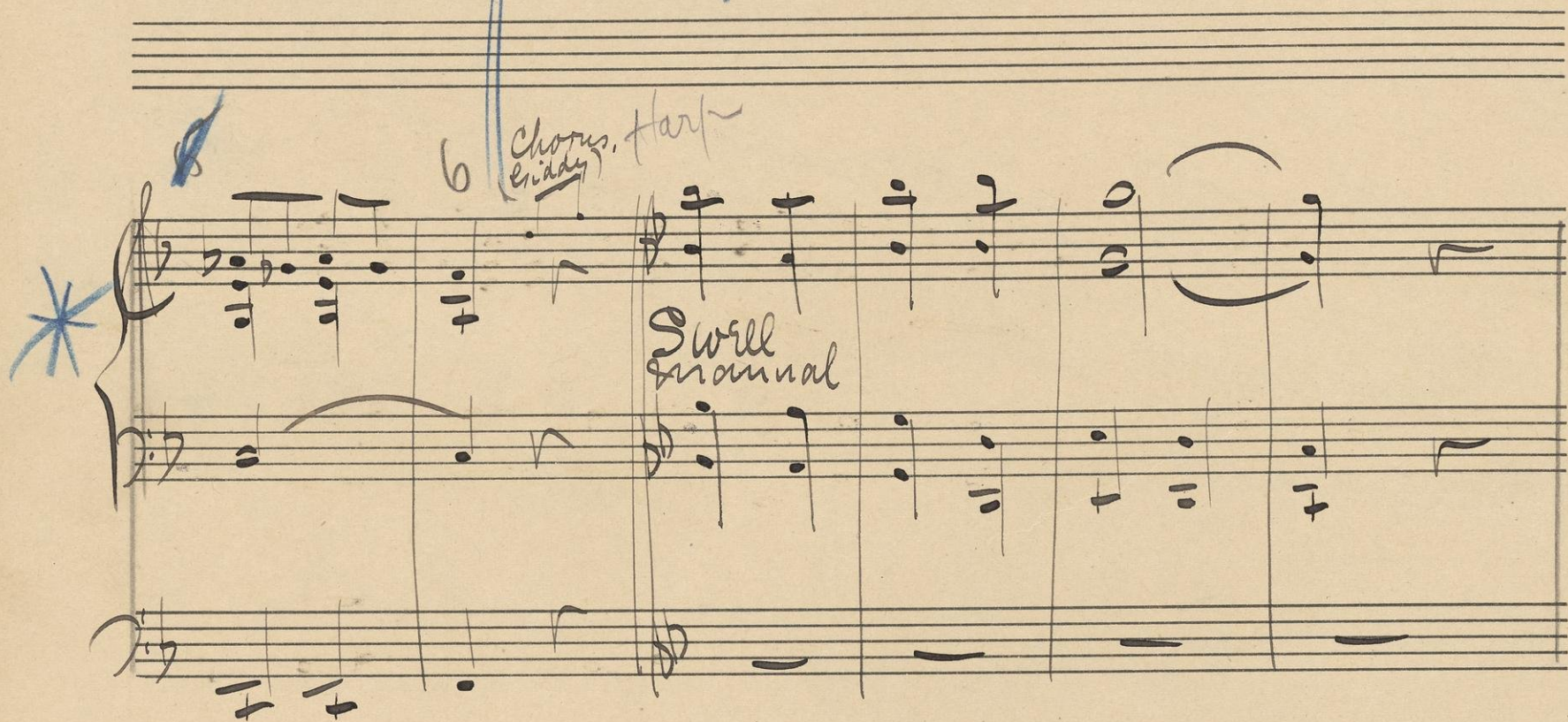
Wray VS

VS

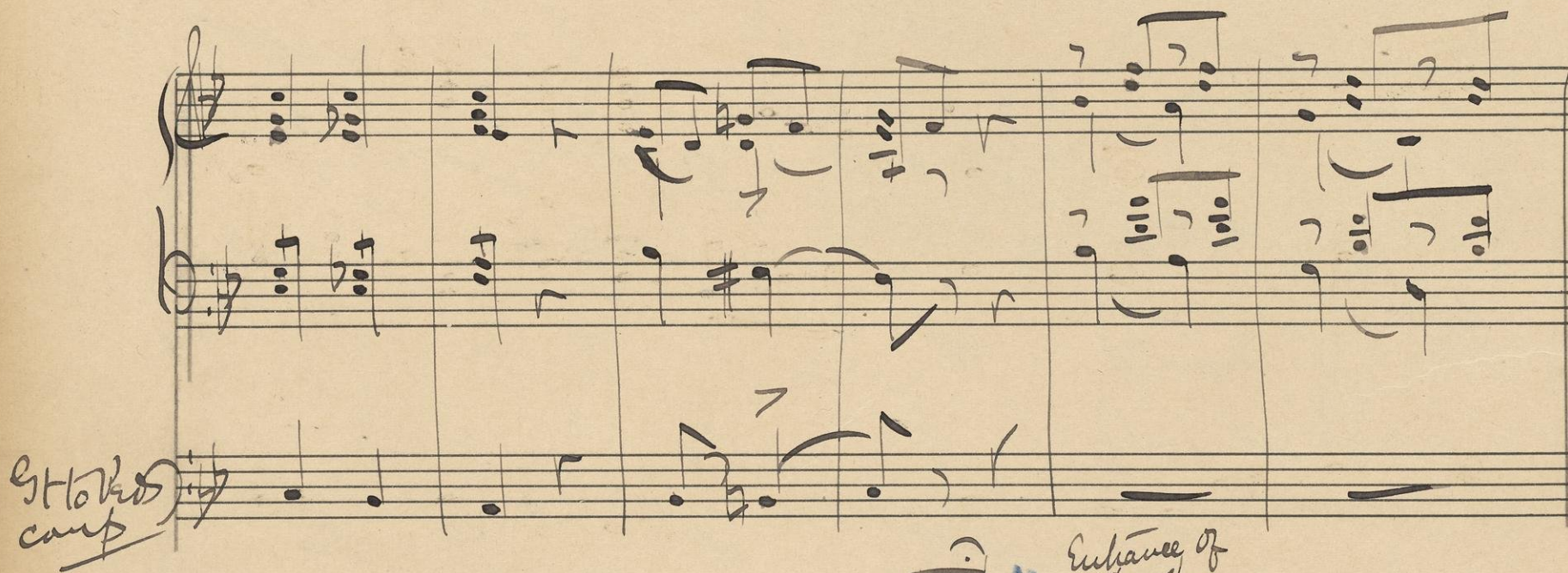
76

2nd time through
EXIT of Chorus

Chorus. Harp
Swell Manual



St to the camp



St organ coupled

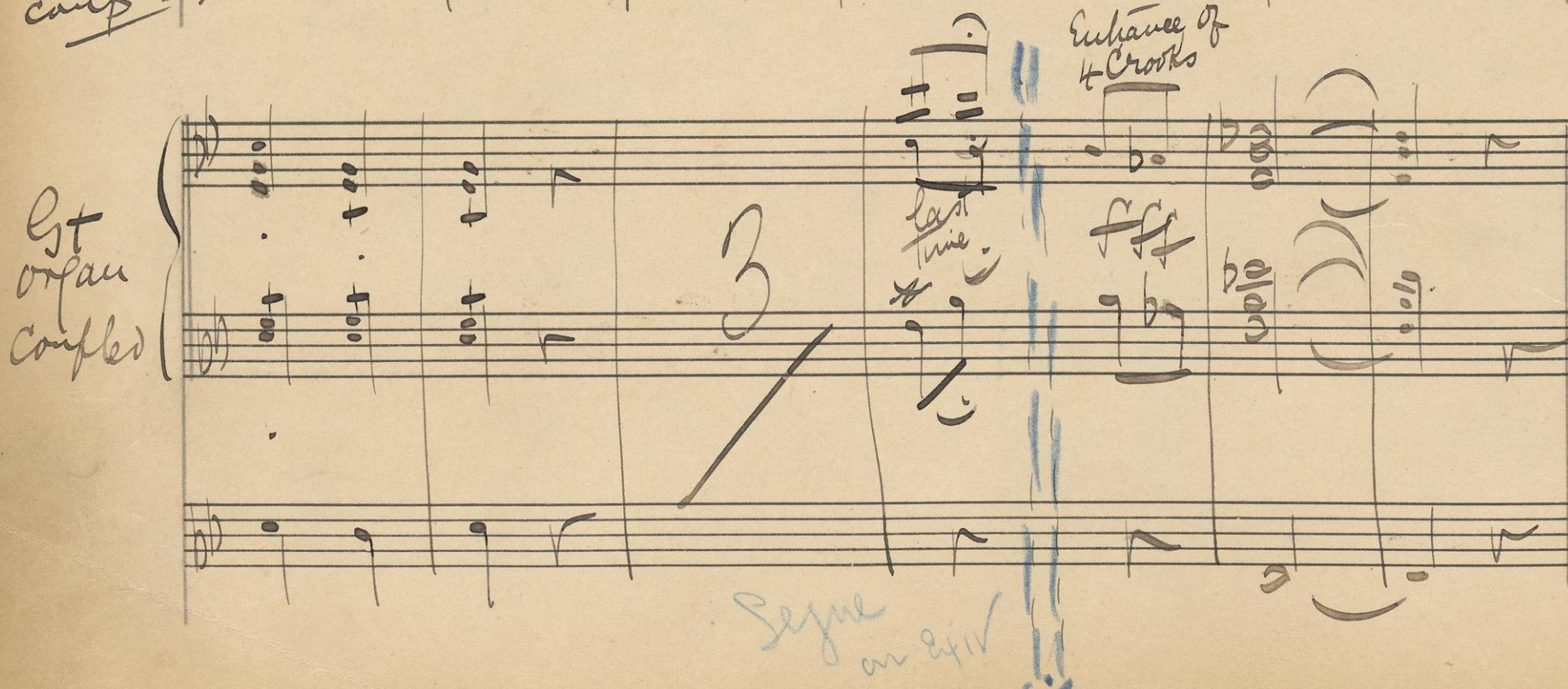
3

last time

Entrance of 4 Crooks

ff

Segue on 2nd



= (then Segue Fine of 1st number (lento) + 3 7

St
org
as
before
with

All
power
pos
in

Handwritten musical score for three staves. The top staff is marked *Harpe*. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for three staves. The top staff is marked *Piu mosso*. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for three staves. The top staff is marked *Piu mosso*. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The bottom staff is marked *Org.* and *as before*.

attac

short marcato

Handwritten musical score for the first system, featuring three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *ff* and *p*. The tempo/mood is indicated as *short marcato*.

Handwritten musical score for the second system, featuring three staves. The music continues with various notes, rests, and dynamic markings such as *ff*.

Bass

Handwritten musical score for the third system, featuring three staves. The music continues with various notes, rests, and dynamic markings such as *ff*. The word *Bass* is written above the first staff.

Full
power
of
Organo

Wace (welo)

Harp

Full
power
of
Organ

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings such as *fff* and *ff*. A slur is present over the first two staves.

Handwritten musical notation for the second system, continuing the piece with various notes, rests, and dynamic markings like *sf* and *f*.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *sfz*. A large number '2' is written on the right side of the system.

Vibrato
fff

attac.

Handwritten musical score on page 80. The score consists of four systems of staves. The first system has four staves with various musical notations including notes, rests, and dynamic markings like "ff". The second system has four staves, with the first two containing notes and the last two containing rests and dynamic markings. The third system has four staves, with the first two containing notes and the last two containing rests and dynamic markings. The fourth system has four staves, with the first two containing notes and the last two containing rests and dynamic markings. There are also some handwritten notes in blue ink, including "Hark", "4 mtr. key 5", and "same then to *".

Repeat
(5 pages back)

Then Segue

Next Number

Lento

Full Organ

gt
Comp to
Swell

gt + dr
for
Ped

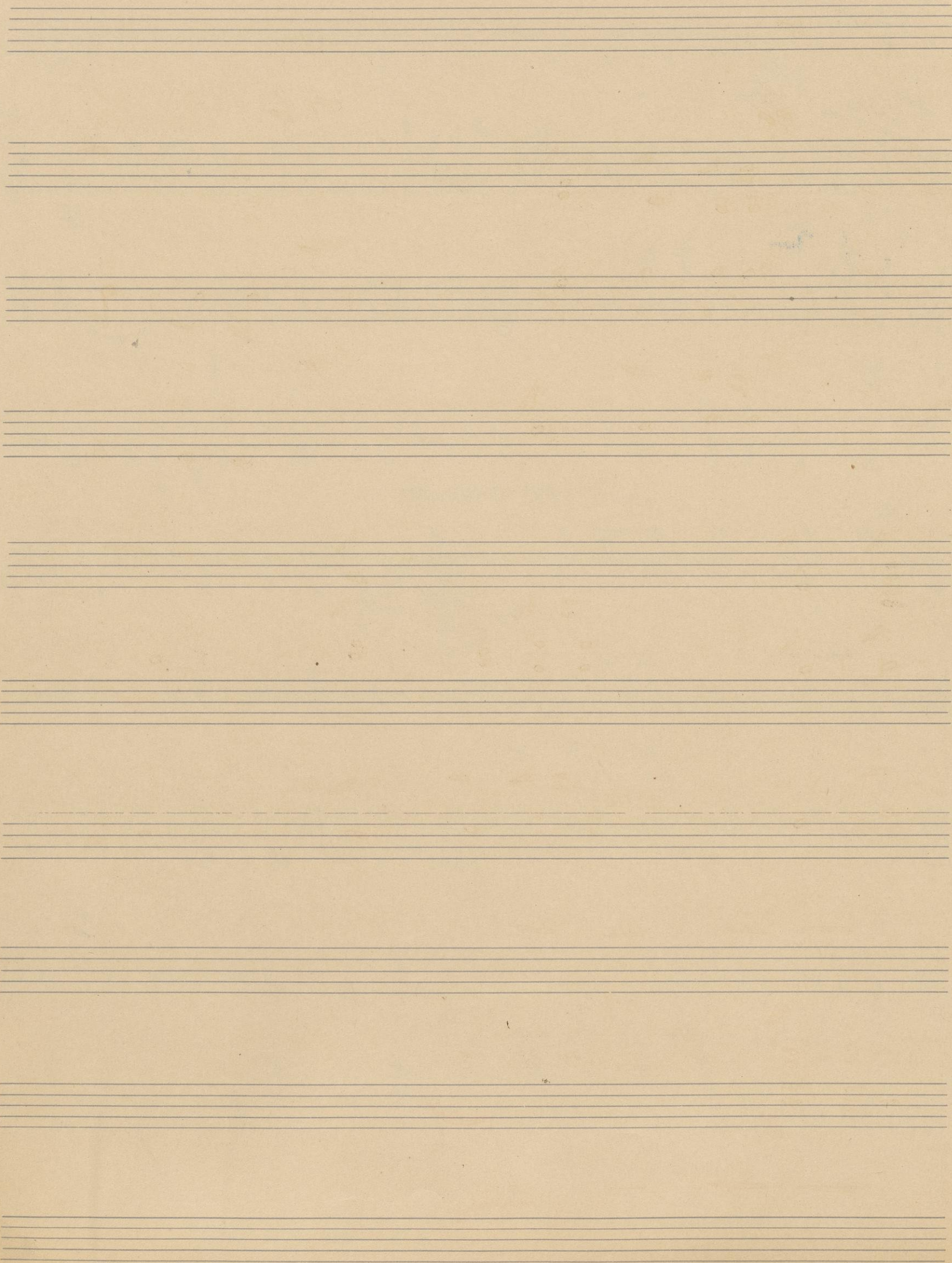
chorus.

Swell

great
organ

great
organ

Segue



7u
Si
07

ould
Sw.
pg

R

Segue

No. 78. (Enter Everywoman)

81

Molto Lento

(less)
mf (Reduce by Swell only)

Full Swell Organ

ff cor brass

only Swell to Peds

Handwritten musical score for the first system, measures 1-4. It features three staves: Full Swell Organ, *ff* cor brass, and only Swell to Peds. The organ part has a '1-2' marking. Dynamics include *ff*, *mf*, and a 'Reduce' instruction for the Swell only. The time signature is 2/4.

Handwritten musical score for the second system, measures 5-8. It features three staves. Dynamics include *p*, *>*, and *rit. pp*. The time signature is 2/4.

Handwritten musical score for the third system, measures 9-12. It features three staves. The first staff is marked *slower* and *pp*. The second staff has a 'Reduce Swell to soft 8 ft.' instruction. The third staff has *pppp*. The system ends with 'STOP.' in blue ink.

Reduce with Peds Swell Org. affect of

pppp

Norg. Melo. ~~Druth~~ Entana

Cue - No No Two's Twain caused all our woe -

Handwritten musical score for "The Rose Tree". The score is written on three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Moderato" and "Slow". The vocal line includes the lyrics "The Rose Tree" and "The Rose Tree". The piano accompaniment includes the lyrics "The Rose Tree" and "The Rose Tree". The score ends with a "STOP" marking and the instruction "WAIT CUE".

Handwritten notes and markings:

- in 4 slow* (circled)
- Moderato*
- imitate above + clear* (circled)
- cres* (crescendo marking)
- STOP* (blue ink)
- WAIT CUE* (blue ink)

Ques 11
The happiness
Where can it be found?

Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*). The score is annotated with handwritten text: "Cello", "Strings", "imitate Bassoon", "repeat", "2 Clarinets", "Flute = Imitate Clarinet", and "2 Clarinets". The bottom right corner contains the word "STOP" and the letters "AT E" in blue ink.

Full Chords

Full
Power

Handwritten musical notation for the first system. It consists of three staves. The top staff is a piano staff with a treble clef, containing several measures of music with notes, rests, and dynamic markings like *ff*. The middle staff is an organ staff with a C-clef, also containing musical notation. The bottom staff is a bass staff with a bass clef, featuring a few notes and rests. There are various musical symbols, including accidentals and slurs, throughout the system.

Handwritten musical notation for the second system. It continues the piano and organ parts from the first system. The piano staff (top) shows more complex rhythmic patterns and notes. The organ staff (middle) has fewer notes, mostly rests and some chords. The bass staff (bottom) continues with a simple melodic line. The system ends with a double bar line.

Handwritten musical notation for the third system. It includes a section labeled 'Harp' in the middle of the piano staff. The piano staff (top) has dense, rapid notes. The organ staff (middle) has chords and rests. The bass staff (bottom) has a melodic line with some slurs. There are dynamic markings like *ff* and *f* throughout the system.

Swe
Org
ma

Sw
top

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings including *ff*. The second staff begins with a bass clef and contains notes and rests. A large number '1' is written above the second staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings including *rit.* and *ff*. The second staff begins with a bass clef and contains notes and rests. A large number '1' is written above the second staff.

FINE
FOR
EXIT
Segue

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings including *ff* and *force this*. The second staff begins with a bass clef and contains notes and rests. A large number '1' is written above the second staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings including *ff* and *force this*. The second staff begins with a bass clef and contains notes and rests. A large number '1' is written above the second staff.

V.S.

86

(for Baritone Solo)

Swell
Manual

Musical notation for Swell Manual, measures 1-4. Includes a 3/4 time signature and a key signature of one flat. The notation features a treble and bass staff with various notes and rests.

Pedal

Musical notation for Pedal, measures 1-4. The notation is on a single bass staff.

Musical notation for measures 5-8. A large blue word "Roll" is written across the middle of the system. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 9-12. Includes handwritten annotations: "Great f", "Organ f Chorus", and "Coupled". The notation features treble and bass staves with various notes and rests.

Musical notation for measures 13-16. Includes a handwritten "sf" (sforzando) annotation. The notation features treble and bass staves with various notes and rests.

Handwritten musical score on three systems. The notation includes various notes, rests, and dynamic markings. The first system has a key signature change to one sharp (F#) and includes the instruction "all Bass" written above the staff. The second system features a large blue "Rall" (Ritardando) marking across the middle. The third system includes a blue "Rall" marking at the beginning, followed by "rit" (ritardando) and "Tempo" markings. There are also some handwritten notes like "all" and "rit" above the staves.

Go Back for
(Wait one) 4it- ~~F#~~

No 22. Cue "I am alone an outcast
my beauty, dead & young"

Prepare
Oboe

Lento funebre:

(imitate)
Oboe

Handwritten musical score for Oboe and Bassoon. The Oboe part features a melody with triplets and a fermata. The Bassoon part has a few notes and rests.

(3 chants and conscience)

Handwritten musical score for Chants and Conscience. It includes a large 'V' symbol and the text 'Face till end of this number'.

Conscience sings at fate

Cue Sing keep Sing woe for my Lady

3 times after chant

Play this finishing Symphony

after
3rd
time
Segue
Symph

Handwritten musical score for Oboe and Bassoon. The Oboe part features a melody with triplets and a fermata. The Bassoon part has a few notes and rests.

Sw
Orga

No 22a

89

Cue
Who will answer

Handwritten musical notation for vocal parts, consisting of three staves with 4/4 time signatures. The first staff has a treble clef, and the other two have bass clefs. The notation is mostly empty, with some faint lines and a blue underline under the first staff.

Tacet till end
of this number

Two empty musical staves with five lines each, positioned below the previous section.

Cue "Nobody is thy friend"
Shall Nobody brush aside

Handwritten musical notation on two staves. The first staff has a treble clef and the second has a bass clef. There are various markings, including a blue underline under the first staff and a blue underline under the second staff. The text "Cue" is written above the first staff, and "Shall Nobody brush aside" is written below the second staff.

Handwritten musical notation on two staves. The first staff has a treble clef and the second has a bass clef. There are various markings, including a blue underline under the first staff and a blue underline under the second staff. The text "Cue" is written above the first staff, and "Shall Nobody brush aside" is written below the second staff. There are also markings for "Horn in orchestra", "repeat till", "Cue", "Horn in orchestra", "Organ", "Tacet", "Till", "end", "of", "number", "Cue Basses", and "Tutti".

Swell
Organ

Handwritten musical notation on two staves. The first staff has a treble clef and the second has a bass clef. There are various markings, including a blue underline under the first staff and a blue underline under the second staff. The text "Cue" is written above the first staff, and "Shall Nobody brush aside" is written below the second staff. There are also markings for "Horn in orchestra", "repeat till", "Cue", "Horn in orchestra", "Organ", "Tacet", "Till", "end", "of", "number", "Cue Basses", and "Tutti".

Cue Basses
Tutti

90

No 23. Procession to the Church.

Che. "Charity for Everywoman Task"

Legato
Molto
moderato (Religioso)

Great
Organ

Diapason
only
(no mixtures)

St to Ped.

Bells on
Stage

Half
organ

Full

St to Sw

Full

St to Sw
to Ped

Full
Organ

Molto Cres

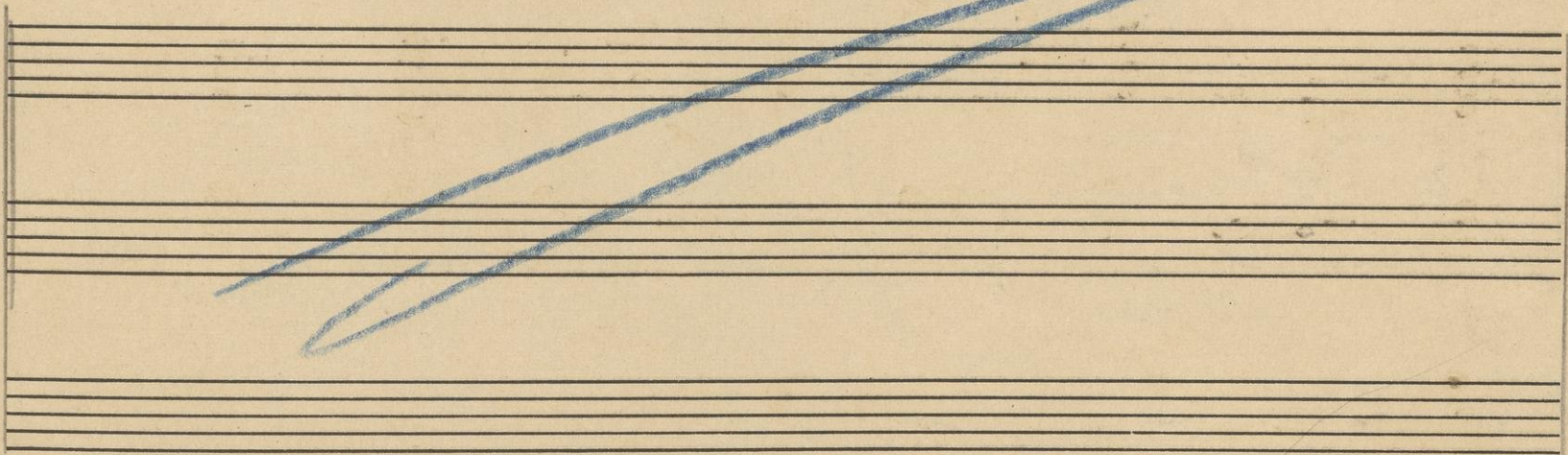
force
organ

Vibrato

give attention to pedals here

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures of music, including a measure with a fermata. The middle staff is in bass clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. There are various musical symbols, including notes, rests, and a fermata. A handwritten note "Vibrato" is written above the bottom staff. The notation is somewhat messy and appears to be a draft.

End of Act IV



92

Act V

No 25: ~~Melodrama~~

Curtain goes up to music on Stage (unaccomp. voices)

Enter Nobody & Speech

Cue (2nd time) "She Comes"

*Andante
Moderato*

Handwritten musical score for the first system. It consists of three staves. The top staff is for the Violin (Vn), the middle for the Viola (Va), and the bottom for the Bassoon (Basson). The key signature is one flat (B-flat) and the time signature is 12/8. The music is marked *Andante Moderato*. The Basson part is marked *p dolce*. The Viola part has a *ritardando* marking.

Handwritten musical score for the second system. It consists of three staves. The top staff is for the Violin (Vn), the middle for the Viola (Va), and the bottom for the Bassoon (Basson). The key signature is one flat (B-flat) and the time signature is 12/8. The music is marked *Andante Moderato*. The Basson part is marked *p dolce*. The Viola part has a *ritardando* marking.

Handwritten musical score for the third system. It consists of three staves. The top staff is for the Violin (Vn), the middle for the Viola (Va), and the bottom for the Bassoon (Basson). The key signature is one flat (B-flat) and the time signature is 12/8. The music is marked *Andante Moderato*. The Basson part is marked *p dolce*. The Viola part has a *ritardando* marking.

STOP

No. 26. Preliminary (Note. This page to be read legato Organ Church Style)

Cue "Thou shalt be my King"

+ quiet for Dialogue right through

93

Andante
con moto (meto legato)

Sw organ
Soft &
Dullian
Arlino

Soft &
of low
as above

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. The middle staff has a bass clef and a key signature of one flat, with notes and rests. The bottom staff has a bass clef and a key signature of one flat, with notes and rests. There are various performance markings, including "pp" (pianissimo), "cres" (crescendo), and "dim" (diminuendo). A bracket labeled "With the Strings" spans the middle and bottom staves. A bracket labeled "pianissimo" is at the end of the bottom staff.

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. The middle staff has a bass clef and a key signature of one flat, with notes and rests. The bottom staff has a bass clef and a key signature of one flat, with notes and rests. There are various performance markings, including "pp" (pianissimo), "cres" (crescendo), and "dim" (diminuendo).

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. The middle staff has a bass clef and a key signature of one flat, with notes and rests. The bottom staff has a bass clef and a key signature of one flat, with notes and rests. There are various performance markings, including "cres" (crescendo), "dim" (diminuendo), and "pp" (pianissimo). A bracket labeled "cres" is at the end of the bottom staff.

Handwritten musical score for the fourth system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. The middle staff has a bass clef and a key signature of one flat, with notes and rests. The bottom staff has a bass clef and a key signature of one flat, with notes and rests. There are various performance markings, including "pp" (pianissimo), "rall" (rallentando), and "ppp" (pianississimo). A bracket labeled "ppp" is at the end of the bottom staff.

Segue

Handwritten signature or initials.

Handwritten initials or mark.

94
Segne

No 27. Postlude

Andante Moderato

(cantabile)

(cor Anglais cor Corus 7 opot)

don't play these notes
if there is one in orchestra
1st Clarinet

add
reeds to
Swell Organ

Sw.
to Peds

imitate clarinet

imitate Bassoon

prince

dim

(1st to Peds)

(sw)

Sw.

mf

1st Org.
comp to Sw

f

accel

1st to Sw
to Peds

full

St

Comptout

full
Peds
ff

cres

molto

rit-
molto

full

St

or

Sw

full

St

or

Sw

full

St

or

Sw

fff (forced) accel

*Full
Gt Org
Sw Org*

*Full
Straight
Pedals*

Handwritten musical score for organ, featuring multiple staves with complex chordal textures, triplets, and dynamic markings such as *fff*, *cres*, and *dim*. The notation includes various accidentals and articulation marks.

*(Reduce Swell for
composition
pedal)*
*(dim as Nobody
gets
Centre
Slate)*

Imitate Cor Anglais

*Prepare
Swell
Org on
Full
again*

*(WARN BLOWER
FOR FULL
POWER)*

*Gt Org
to Swell*

*Gt to Ped
Pw to Ped
and any
4 hrs on
organ*

Handwritten musical score for organ, featuring multiple staves with complex chordal textures, triplets, and dynamic markings such as *fff*, *cres*, and *dim*. The notation includes various accidentals and articulation marks.

into crescendo

*Vibrato
meso*

FINIS

*(Play out see
over)*

~~Play out~~

Back to page 52

~~Waltz~~

