



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Prompt book [Handwritten]. c1884

von Suppé, Franz et al.

[s.l.]: [s.n.], c1884

<https://digital.library.wisc.edu/1711.dl/WRXOEFPRMTQES8H>

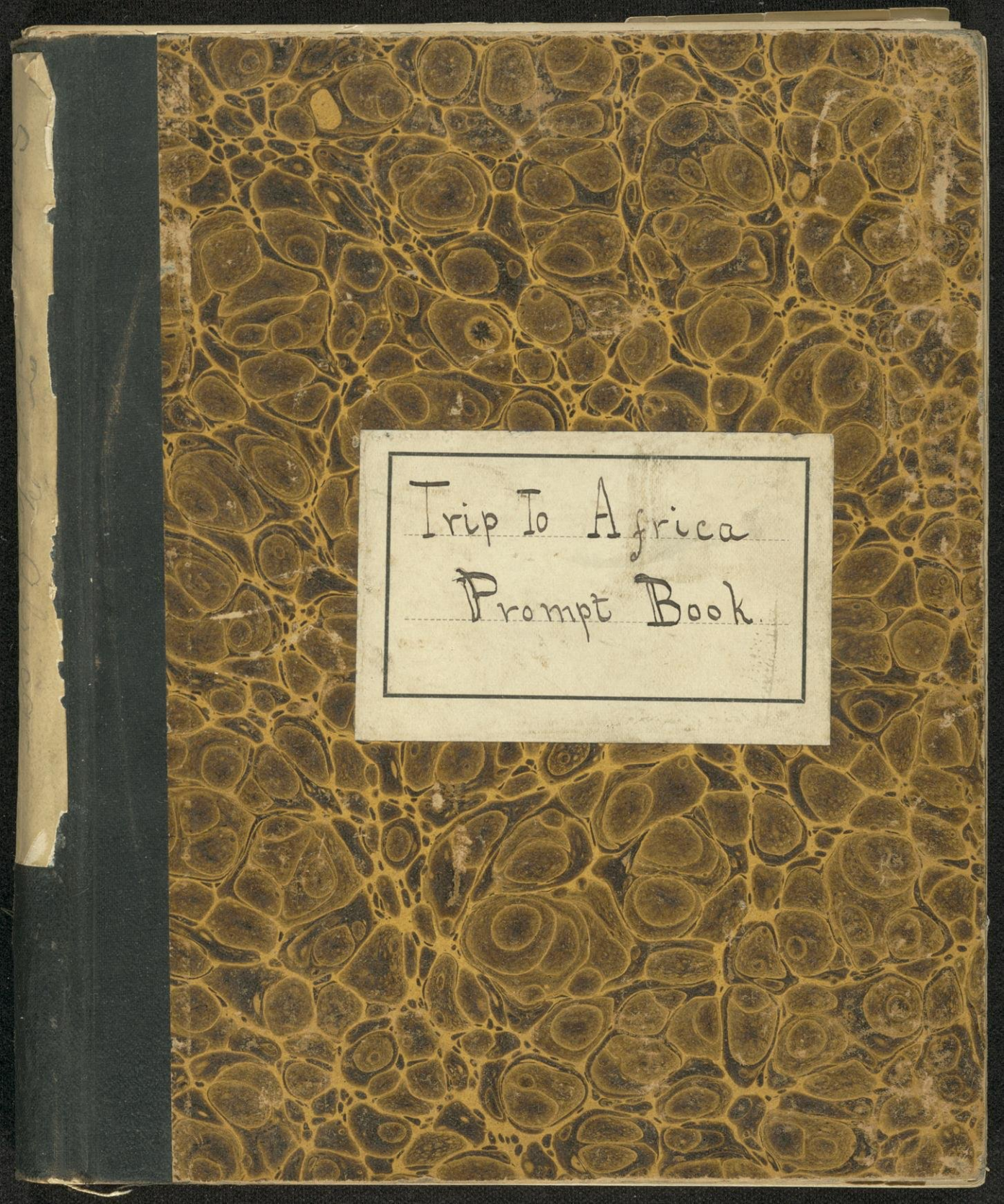
Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

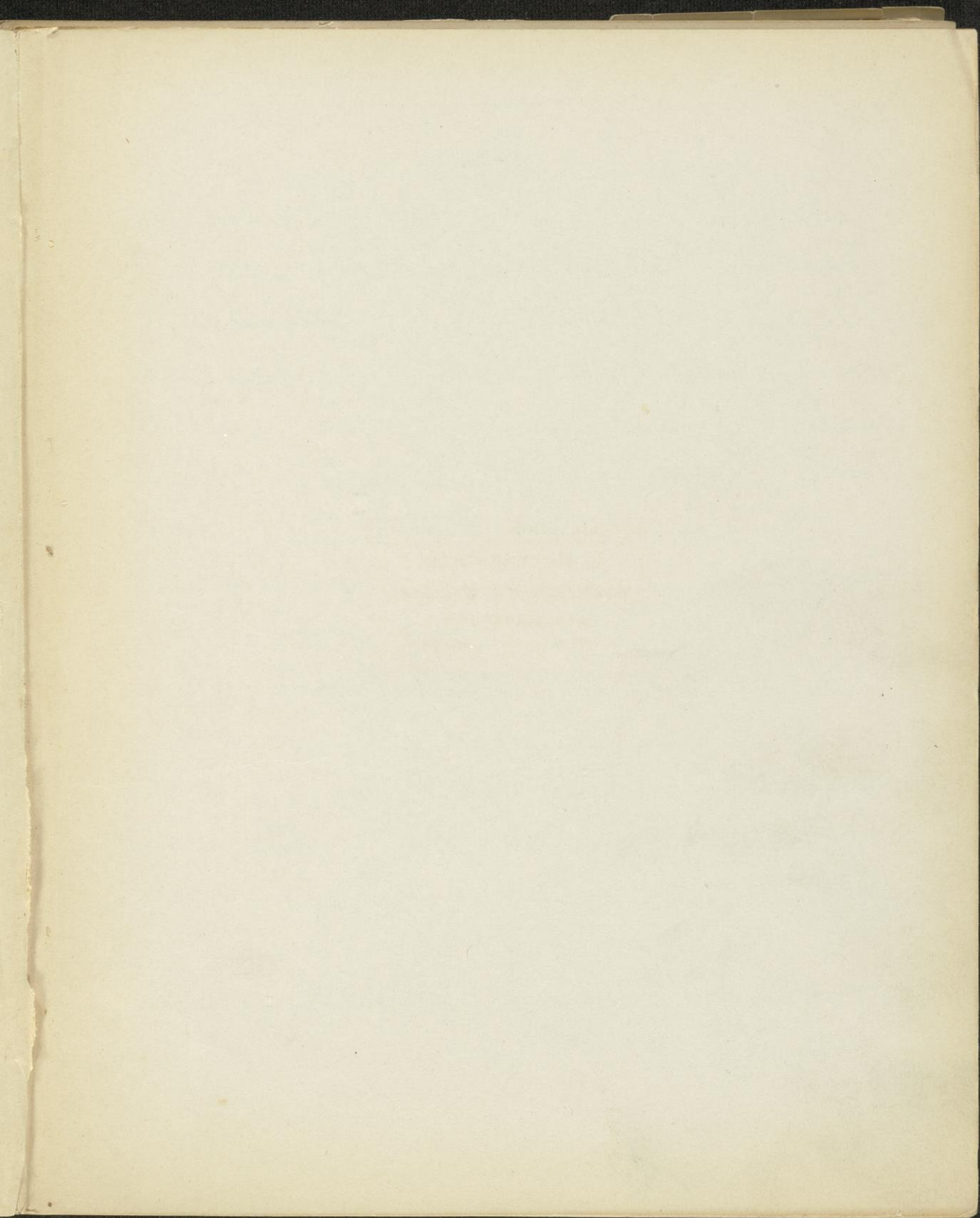
The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, often called 'stone' or 'shell' marbling, featuring irregular, organic shapes in shades of brown, tan, and cream. A dark, possibly black or dark green, spine is visible on the left side. In the center of the cover, there is a rectangular white paper label with a thin black border. The text on the label is written in a cursive hand and is framed by two horizontal dashed lines.

Trip To Africa  
Prompt Book.

20

TELEPHONE 1726-38.

A. LANGSTADTER,  
Stationer and Printer,  
475 SIXTH AVE.,  
Bet. 28th & 29th Sts. New York.



# Trip to Africa

## Caste

Titania - Fanfani.	Sopranos
Fanfani, Pasha (Her Uncle)	Comedian
Meiradillo, (A Tourist)	Baritone
Antarsid, (A Prince of Morocco)	Tenor
Pericles, (An Gun-keeper)	Basso.
Nakid, (Dealer in Koptics + Poisons)	Tenor.
Josh, (Mute Slave) - -	-
Muzgin	Baritone
1 <sup>st</sup> Du -- Sias	
2 <sup>d</sup> Du -- Sias.	

Tessa. (French Milliner)	Mezzo Sopranos.
Bucametto, (Her Mother)	Contralto.
Sebil. (An Egyptian Slave)	Alto

Slaves, Muleteers, Peasants, Populace, &c.

## Descriptions of Costumes.

### Titania Fanfani.

Handsome walking dress, cut short, (red most suitable,) with parasol, --- Act II

Any handsome Turkish dress ---

Act III A white flannel travelling suit (Age 19)

### Tessa

Flashy travelling dress, short skirt. ---

Act II --- Turkish Harem dress, ---

Act III --- White suit. (Age 18.)

### Bucametta

Gay, rather loud dress --- Act II

Turkish Harem dress --- Act III Same dress with white gown + cap (Age 45)

### Sebil

An Egyptian slave dress - Colors, black + red.

Same dress throughout entire Opera (Age ---)

### Fanfani Pasha

Loud check business suit. Foppishly dressed, with glass + cane. Act II. Same dress, with smoking gown.

Act III. African Bedouin costume (Age 50)

Miradello.

Light woolen summer costume, palm leaf hat, Havelocks, Same costume throughout opera. (Age 25)

Antarsid

Wine colored silk tights, Harbuck jacket to match, with long black mantle, silk trimmings. Black silk turban. Carries yatagan. ——— (Age 25)

## Description of Act I

Street in front of Hotel "Pharone", in the City of Cairo. Right. I. entrance to hotel, Left - in front of stage, arbor + awning, with table + two chairs, above that, entrance to Railroad, and further up stage entrance to "minaret" large stone steps leading to street-door. Back drop representing the City of Cairo.

### Business

The ladies of the chorus are up stage, - the gentlemen are walking to + fro selling their wares. At the music - "Kling, kling," the ladies pass through the gents to the front + form a semicircle, the gents remaining in the rear. Sebil is reclining on the steps of the Hotel, while Hosh is leaning against the house smoking a pipe. Each of the ladies hold a bag of money which they shake with the music to the words "Bakschisch". During the chorus Pericles enters from Hotel. The Chorus + it at the last time they sing "Bakschisch!"



# Act I

## Introduction

### No. 1 -- Chorus

[ After Chorus enter Miradillo, from L. U. & Music Miradillo. ] Before the Muezzin is heard, Pericles speaks during music, -

### Pericles

If you don't pay me immediately I'll have you arrested. [ The rattle of the Muezzin is heard. R. 3. & Chorus exclaim ] The Muezzin!

### Miradillo

You hear? The Muezzin is coming. Behave yourself at all events in the presence of Allah; [ The Muezzin appears on steps of Minaret R. 3. & ] [ The Muezzin sings during which all are bowing with hands over their breasts. After Chorus Muezzin Exit. After Chorus Backisch ] Chorus Exit R + L. Sebil bows to Miradillo & Exit in Hotel

### Pericles

Sir, I took you for a distinguished foreigner, but I had rather you had taken quarters in Australia than with me.

## Miradillo

Australia: happy thought; after I've got through with Africa I'll make a trip to the fifth of four quarters of the Globe.

### Pericles

But first my money signor; know now what I have resolved upon. Your monumental sponging upon me has come to an end. I need cash, and therefore I have ordered this mute slave not to let you out of his sight. He will follow you every step you go unless you plank down by evening.

### Mira

And this fellow will be locked up with me?

### Pericles

Certainly: in order to watch you. (going off  
grumbling) at midnight he orders Maraschino,  
and the breakfasts so long that it would take  
a whole share of Granite Mountain Stock  
to pay for it. (exits into Hotel in a rage)

Abiradillo (calling after him)

Say, I'll give you a hundred shares of Sheridan stock on account. He doesn't hear, he is deaf to everything. (Hosh descends steps of hotel + follows Abiradillo so closely that when latter turns he is upon his heels) So you won't quit me? (Hosh nods) Share my Siesta with me on the divan. (Hosh nods) Here's a go: Perhaps I can get the old hippotamus drunk. (calls) Alpha Punch, + Tchibuck. (servant brings on punch te + places them on table.) Sit down, sooty Turk. (both sit at table L.) Now drink + choke yourself. He seems to understand our language; I'll test him, (takes knife out of his pocket.) Shall I cut your head off? (Hosh nods) He does not understand. Then I can free my mind before him and he won't betray me. Know then in truth that I am an African explorer, but to you I may confess I don't dare to penetrate it. It is said there to be very <sup>un</sup>safe for travelers. Ah, why did I leave my never to be forgotten Palermo + my charming

little Abilliner, Tessa who loves me more than her  
bonnet frame. Oh, I am so annoyed at my own  
folly, Oh, I could give that fellow a punch in  
the head. (points to Hosh, who has just fished a  
grasshopper out of his punch & eaten it.) He laughs,  
while I can scarcely contain my tears. Oh Tessa,  
if you only knew with what passion I could  
embrace you. Ah! (notices Hosh asleep) my  
special detective falling asleep; happy moment;  
I'll scot. (hurries off on tiptoe) Hosh wakes up  
& goes after him) (Miradillo turns round & sees  
Hosh follow) so you have had sleep enough?  
(Hosh nods) Well take a little exercise. (both  
exit behind Hotel.)

Fanfani (enters C from L. holding  
a telegram in his hand) I have just received  
this telegram (reads) "Fanfani Pasha". Will  
arrive at four with my husband. Nice. . . .  
So she is really married, Nice & two millions  
have gone, two millions bequeathed by will.

Who shall get me out of this dilemma? Hallo!  
Hotel people, (Enter Pericles, running, falls at  
Fanfani's feet.)

Pericles

Oh, Pasha, Excellency, I kiss your feet.

Fanfani

Don't you do it: Is my niece here?

Pericles

Not that I am aware of.

Fanfani

Not her husband either? That husband has  
cost me two millions in English bonds.

Pericles

And your Highness must pay them?

Fanfani

Yes, I who have forty six wives to support, and  
provisions are high. Lately they wanted diamond  
necklaces and a few other little trinkets. I  
got them, when they want kid gloves, I order  
a bale, and how? I sold a fort to the enemy.

Pericles

And those two millions?

Fanfani

My late brother, her father bequeathed them to her, I am his executor. By the provisions of the will, I am to pay them to her, if she marries on or before her nineteenth birthday, the time expires tomorrow, here is a telegram, saying she will be here, present her husband and draw the money. Do you know any bank around here that would loan anything on a railroad to Jerusalem?

Pericles

Hardly.

Fanfani

Perhaps you would; you are said to be doing a rousing business, and worth considerable property too.

Pericles

But unfortunately only in Turkish papers.

## Tanfani

How can anybody take stock in Turkey at this time of the year? I have considerable stock ~~in~~ with the Turkish government. Now you do me a favor and I'll do you in return.

## Pericles

Command me, I am your slave.

## Tanfani

My niece with her husband will stop at your hotel, her you must respect.

## Pericles

My house, my whole house, shall be at her feet.

## Tanfani

But watch every movement of her husband, & report same to me, you understand? (Pericles & it into hotel) I am to pay two millions? I won't do it: Why, I'd have to sell all my horses and let my cavalry go on foot. (enter Nakid from R. tray hanging from his neck)

## Nakid

Won't your excellency do a little trading with

me? something in the way of nice poisons  
for man or beast. I'll sell them to you cheap.

Fanfani

No, my rats are all starved out.

Kakid

Or a little love potion, Odalisque drops.

Fanfani

I don't need any; that would be the last straw,  
as if women were not up to enough tricks  
already.

Kakid

Or some of this magic fluid? It forces every  
one to tell the truth. I always drink it myself.

Fanfani

No, I might hear too many unpleasant  
things about myself. But hold! If you  
invent a tincture, which will erase all  
signatures, and make those promises which  
we have made from time to time to the  
Great Powers, vanish without leaving any.



trace behind you may call at my office.  
(aside) Then we will hang him in the neatest  
possible manner, but his invention we will  
adopt to console him.

Atakid

Perhaps I may strike it yet. A swallow of  
this water is given to a woman and she  
forgets all that was dear and important to her.

Fanfani

What, she forgets all?

Atakid

It's true as you live, Zordie the 11<sup>th</sup> wife of  
Mustapha Pasha drank some and forgot  
the old Pasha at once to elope with a young  
Sergeant.

Fanfani (Contemptuously)

Jackass; (Xit R. behind hotel, Atakid  
follows (Enter Abiradillo from Hotel closely  
followed by Hosh + at a distance by Pericles))

Periadillo

What's this I hear in the hotel? Titania,  
the rich heiress from Naples is to come here?

Pericles

Signor :-

Mira

Then congratulate yourself, my friend, and  
also me on this long desired moment.

Pericles

Is it then a lucky one?

Mira

Show thyself equal to the emergency, and  
send away thy slave, this shadow must come  
to an end for the moment of solvency  
approaches.

Pericles

Shall I risk it?

Mira

Either him or the payment of your bill.

Pericles (to Hosh)

Get. March down the cellar. (Hosh + its into hotel)

Pericles

What: are you intending a new loan?

Abira

You'll soon find out my friend. Trust in me and keep mum. (Xit into hotel) (Voices heard outside) (Chorus Hail Antarsid: the hero of Lebanon)

(No. 2. Entrance of

Antarsid. Enter 1<sup>st</sup> Sais followed by Pages, sing, after which chorus comes from all entrances, + sing Chorus:) Enter Antarsid, left, sing.)

Antarsid (to Baronite)

Major Domo, order the host to open our apartments.

Baronite (to Pericles)

Do you hear, Greek - thy house is engaged.

Pericles

That is so your highness but unfortunately by a lady.

## Antarsid

And who is the lady who requires a whole hotel to herself?

### Pericles

It is Titania - Fanfani.

### Antarsid

Titania - Fanfani? (Enter 2 Pages running)

### 2<sup>d</sup> Sais

I wish wish - make way for the Swan of the Occident; make way for the great Titania - Fanfani. (Enter Titania from L followed by Porters carrying her baggage.)

### Music No 3 Quartette

### Antarsid (aside)

How beautiful she is; that is the Shiherazade I am seeking. (aloud) The delights of Paradise beam from thine eyes, and change the desert into the flowery meadows of Damascus.

### Titania

I don't understand a word (to Pericles)

Does he accept my invitation?

Pericles

He spoke in flowery metaphor after the Oriental fashion and said "yes"

Titania (to Antarsid)

Very well, then, half the hotel for you, and half for me.

Pericles

Excuse me, what will be left for your husband?

Titania (startled)

My husband; (aside) I haven't any.

Antarsid (aloud)

What, Queen of the West thou belong'st to the harem of mortal?

Titania (aside)

Unsophisticated soul: (aloud) My husband would have been no less polite, and would have offered you one half of the hotel also, therefore take it without hesitation (Dismisses Antarsid with a gesture)

Exit Antarsid + his followers to music)

— No. 3 1/2

Pericles

When may I expect your husband Signora?

Titania

Is my uncle here?

Pericles

His excellency will appear immediately.

Titania

Immediately? Leave me alone.

Pericles

The apartments are ready.

Titania

I will await the Pasha here, it is too warm inside. Go.

Pericles

As Signora commands (aside) Her husband has not yet arrived. I'll report that to the Pasha (Exit into hotel)

Titania

Oh, what an embarrassing position. I

must have a husband by tomorrow, unless  
I want to lose my heritage. What is to be  
done? This anxiety drives the blood to my  
head. (rings bell) Ho, servants; slaves.

(Miradillo enters from hotel)

Mira  
Gracious lady may I venture to offer my  
services a cicerone?

Titania (recognizing him)  
Signor Miradillo?

Mira (aside)  
The deuce she has recognized me.

Titania  
You see I have entered upon a trip to  
Africa like yourself. Have you explored the  
interior of that continent already?

Mira (Embarrassed)  
Not entirely. I was there but came away  
soon after, it was so dreadfully hot there,  
it was unendurable.

Titania (sarcastically)

The heat was also probably why your traveling  
ephequer to which I had the pleasure of  
contributing something had entirely melted away.

Noira (aside)

The deuce, she remembers that also. (aloud)  
It fills me with pride and happiness to  
think that you condescend to remember  
me at all. Pray dispose of me in any  
way you see fit.

Titania (moved by a sudden thought)

Very well, then you must play a part  
to oblige me.

Noira

Any part your ladyship desires, I should  
prefer a lover's part.

Titania

It is an easy, a taking one, but I must  
request you not to exemporize (enter Pericles  
from hotel)



Pericles

His excellency, the Pasha.

Titania (aside)

Courage then. (aloud) Then I can at last introduce my husband to him.

Mira (aside)

Husband: Ah Kapsico. (aside to Pericles) the hour has arrived, first payment on account this evening.

Pericles

Xit

He her husband, I'll report that to the Pasha.

Titania

You understand, don't you?

Mira

Completely, Legacy: Shabby uncle: Pull wool over eyes: payment guaranteed?

Titania

Of course

Mira

Are we playing on shares, your excellency?

Titania (laughing)

The risk is too considerable. Ah, here he comes, now play your part well. (Enter Fanfani with Pericles from hotel Pericles is pointing at the couple)

Act II. Quastette. (after which Mira + Pericles Exit)

Fanfani

I say niece, this husband, this hotel bill, don't these extra expenses annoy you at all?

Titania

Ah no.

Fanfani

If I lived as expensively as that I'd be obliged to sell half a dozen forts to the enemy.

Titania

He is a bit careless no doubt.

Fanfani

And this tremendous lot of champagne. It's enough to make a full regiment filler. I'm in favor of a divorce. Not that I

care anything about the paltry two millions.  
Oh no, but the experienced eye of an uncle  
tells me you are unhappy.

Titania

Oh no indeed, I'm quite content.

Fanfani

You think you are, but you don't know  
whether you are or not. Leave that to a  
Pasha who has seen married life.

Titania

But uncle, —

Fanfani

No buts about it. In one word you  
want a divorce.

Titania

Silence, the Prince. (aside) He comes just  
in the nick of time. (enter Antares from hotel)

Fanfani (aside)

She is determined to get the money.

Antarsid

Signora, again I see you.

Titania (introducing)

My uncle, Fanfani-Pasha, Prince Antarsid.

Fanfani

Your highness, I am overjoyed, delighted,

Antarsid

Pleased to meet you, Pasha, I believe that we did business with each other formerly.

I furnished you a thousand tiger skins, and you were to get me in return twenty hand-  
-some slaves. Is it not so?

Fanfani

Yes but I heard that you were not quite satisfied with the invoice. It was said that there were some antiquated females among them.

Antarsid

The goods were only middling throughout.

Titania

Is it possible, Prince, you indulge in such barbarous practices, and buy slaves.

How uncivilized.

Antarsid

If you would only condescend to civilize  
me then —

Titania

Well then, —

Antarsid

you would not only find me your docile  
pupil, I would be your slave!

Titania

Bravo Prince. That ~~had~~ I already had quite  
a European sound (to Fanfani) Uncle, at  
dinner we will meet again.

Fanfani

you will dine with me. We will celebrate  
the feast of Buraw at my country. seat —

Titania

Charming. Come Prince.

Fanfani

And your husband?

Titania

My husband: I'd almost forgotten him.  
Well, my husband will be delighted when  
he sees how nicely I am entertained. Let  
us go Prince (Xit L. U. E.)

Fanfani

Her husband cultivates the society of Serio  
Comic vocalists, and dancers, and she  
prefers the society of Princes. (A regular Turkish  
confusion. (notices Tessa + Bue. at L.) Ah,  
a couple of pretty strangers. (enter Bue + Tessa)

Bucanetto (to Tessa)

Disgusting place this Cairo, nothing but  
beggars and sharpers, but I'll make that  
Abirdills pay for this.

Porter (who has followed them on)

Baekschisch?

Tessa

Abamma, what does he want with  
black fish?

Bucametto (fumbling in pocket)

This is the third time I have given him money, and he still keeps crying Backschisch; (see Fanfani) Please sir, what does this sturdy muslim want any way? (Fanfani kicks the Porter off in a howl)

Fanfani

Imishi, Imishi; that's what he wants; that's the Arabian farewell. (to Tessa)

Imishi; pretty little darling. (pinches Tessa)

Tessa (giving him a blow)

Imishi;

Fanfani

Charming; How quickly you learn Arabian.

Bucametto

No joking you old Turk; We don't belong to your Cairo, do you understand? Is that the hotel?

Fanfani

yes, but what are you seeking in that hotel?

Bucametto

A gentleman.

Fanfani

Not looking for me evidently. A gentleman that's suspicious.

Tessa

Above all, we seek lodgings in that hotel.

Fanfani

It's all full; but I've a place where you can rest in quiet.

Bucametto

Do you suppose we can live with an ugly old Turk?

Fanfani

When you are in Turkey, do as Turkey's do. I am only a Turk in a business way. I'm really more of a European, I've renounced my faith for the sake of ~~the~~ profit. Here is my card (hand's card)

Bucametto

Fanfani Pasha, Court Purveyor, your highness (vous)



## Fanfani

You're surprised, aren't you? When the Turkish government want hard-tack, I furnish it, and if the sheik - alislam wants a Circassian beauty, I furnish that also. When the army need neckties, I furnish the army with neckties, but if it is desirable at headquarters that some obnoxious person should be removed per bow-string, I get that done also. You do not seem to know the Orient yet? Oh you get used to it. The whole business is very simple.

Trio No 6

## Fanfani

Ladies I am a married man. So you can be my guest while I remain here.

Tessa

What is the name of the Princess,  
your wife

Fanfani

Abeta, Abelida, Abelitta, Zoraida, Fatima,  
Kersula, Zerelina.

Buca

Why sir, your wife can't have as many  
names as that, or perhaps according to the  
Oriental fashion you possess several wives.

Fanfani

At present only 46 head. Women from all  
the countries under the sun. May I hope  
then ladies that —

Tessa

We would gladly accept your kind invitation,  
but we came to Cairo to find a young  
gentleman named Miradillo! —

Fanfani

What, signor Miradillo of Palermo?

Tessa

The very one.

Buca

Quite right.

Fanfani

Then you're on the right track, Signor Miradillo is married to my niece, consequently he is my nephew-in-law.

Tessa

What, Miradillo married? Oh.

Buca

Married: Oh Dio Mio, Eraditore: Con Amore.

Fanfani (aside)

Macaroni, Banana; No doubt the rogue has had an amourette with one of them, and I am compelled to make some atonement, at least to the younger one for his faithlessness.

Tessa

Sir, we accept your kind invitation, We will lodge at your country seat.

Buca (to Tessa)

~~He, he~~, lodge there, and take a terrible revenge: Fulminante: (Enter Miradillo from hotel)

Tessa

Ha ha, he speaks. tis he, the traitor.

Buca

Down with your veils (both pull down veils)

Abiradillo

Pasha, will you dine with us in the hotel?

Farfani

We will dine at my country seat. your wife I have already invited.

Abiradillo

Charming

Jessa (to Buc)

He really has a wife. I could run this dagger through him (draws dagger)

Buca

So could I, but we will pursue him.

Farfani

These ladies I have also invited, they have been confided to my protection by the Swedish consul, I am a bit of an old Swede. myself.

Abiradillo

Charming, strangers, I bid you welcome most heartily.

Tessa (partly)

Thanks.

Moria (aside)

How brusque, she will be tamed in time.

Fanfani

Ah, my traveling salesman are coming this way with a choice assortment of new slaves.

No. 6. Finals Act I

Business of Finals } Enter Pericles, Hosh,  
and Nahid from hotel. People. Arabians,  
Musicians, dancers, + slaves according to  
stage arrangement Chorus sings

Toward the end of the Act a Palanquin  
is brought on by 4 slaves dressed in  
skins. Titania takes seat in same,  
while she is about to be carried off  
Curtain falls

End of Act I

## Act II

Garden of Fanfani's villa on the banks  
of the Nile. R. + L. in foreground two  
kiosks. The one on the L. red + the one  
on R. green, along side the kiosks rustic  
settees for two persons. The back ground represents  
the City of Cairo with the Nile, the rising of  
which must be plainly seen by the audience.  
When the curtain goes up the ladies of the  
chorus (as slaves) are discovered brushing and  
cleaning rugs and carpets.

### Act of Chorus + Introduction

After 1<sup>st</sup> female chorus, with settees + beaters,  
enter from L. the male chorus. After this enter  
Fanfani with whip from L. After singing the  
words "Let us quickly go away" the chorus retire  
After Fanfani sings, "It is pleasant & sure" he  
goes to entrance L. + threatens chorus with his  
whip, his back being turned on Miradillo  
who enters R.

## Fanfani

Hurry up you rascals or you will feel my whip

Mir (not noticing) Fanfani)

Splendid this villa, lavishly decorated. How is it the worst people usually have the best things? Fanfani for instance, (notices Fanfani who still threatens whip) Mira steps up behind him)

Fanfani

Attention fellows, the apartments of my favorites from No. 1. to 10. are to be vacated. Go to work, otherwise - (Raises whip)

Mir (Seizing end of whip)

What, abuse in my presence, and under the eyes of Europe?

Fanfani (turning around)

Who dares; ah, signor Miradillo -

Mir. (still holding end of whip)

Know that while I am in these parts, corporal punishment is abolished.

Farfani

What, you dare attempt to hinder me in the exercise of my domestic rights? Let go the whip.

Abir

It will be confiscated. It goes to the Oriental Museum.

Farfani (Let's go of whip)

All right, keep it but remember that's all you'll ever get from me.

Abir

Well, a trifle anyway.

Farfani

Not a stiver.

Abir

How about my wife's dowry; the two millions?

Farfani

I need those two millions myself.

Abir

You refuse to pay? the will is here, also the husband, consequently the millions also.

Farfani

A husband is here: but what kind of a



husband, a doubtful husband.

Obir

Is a doubtful husband? just wait, I'll give you striking proofs of it (raises whip threateningly)

Fanfani (warding off)

Easy there; if you really are my niece's husband listen to common sense, and —

Obir

Common sense; what for, as long as I have two millions.

Fanfani

Suppose we settle on a basis of 50 per cent. I'll give you a million

Obir

Two millions or nothing.

Fanfani

Very well, I'll pay, but only on proofs (with suppressed rage aside) and I'll make him dance for those proofs.

Abir (aside)

What a wise face he has for a donkey (aloud)  
Go on, explain.

Fanfani

I have arranged that you shall live in the  
kiosk together. (points to kiosk L.)

Abir (aside)

The dence.

Fanfani

There you can bill & coo like turtle doves.

Abir

Charming idea, my dear uncle, but not feasible.

Fanfani

Why not?

Abir (aside)

What will my alleged wife say to it?

Fanfani

Well, why this sudden wealth of thought and  
poverty of words? Why this absence of  
rapture over the perfection of my  
arrangements?

## Abir

I'll seek Titania at once, and inform her of her uncle's excellent plan. I should like to reward you for this kiosk scheme. (embraces and tries to pinch Fanfani's cheek)

Fanfani (tearing himself away)

Oh, ouch; what are you trying to do?

Abir

I am trying to give vent to my feelings, Bye bye, dear Uncle. (X it R.)

Fanfani (triumphantly)

He was baffled. The kiosk baffled him completely. We'll see now. If they are man and wife, I'll have to pay two millions. If they are not, I shall save two million. (enter Tessa + Bucametto from L. both veiled + dressed in Oriental fashion)

Tessa (pointing to Mir disappearing)

There he goes, the false wretch. Oh, how sweet revenge would be. (lifts veil)

## Bucca

A substitute for him would be sweeter, and both revenge and substitute combined, the sweetest of all. (raises veil).

Fanfani (turning + perceiving them)

Ah, already in Oriental costume. Charming, fascinating, and rapturing. Do you begin to feel a little more at home?

Tessa

Everything is exquisite here.

Bucca

Exotic, Fairy like, a dream.

Fanfani (aside).

The giddy old fairy. And now tell me my veiled beauty. (Bucca bows) Not you, you old hundred + six. (to Tessa) You whose Turkish feet are so delicately encased. How do you like it as far as it goes? and what were you murmuring with such soft murmurs, as you murmured like a mermaid as you came in?

Tessa (Feigning confusion)

That I esteem and respect you.

Fanfani

Is that all? Wont you love me, wont you become my wife?

Tessa (backfully)

Oh Sir; (aside) Anything to gain time.

Fanfani

Silence gives consent. You hesitate. speak the blissful words, say yes, and become Mrs Fanfani No. 44.

Tessa song "Indeed you're very kind" )

Fanfani (aside)

I must speak to Mamma. (to Bucca) Mamma, see here a moment, I'll furnish you with a Carriage and a pair of fine Arabian horses, two pair if you like, or three of a kind. Engage a proscenium box at the Grand Opera for the season, Introduce you into society, Can you after all this refuse me the hand of your daughter in marriage?

Bucca

But my dear Pasha, as we have to submit to Oriental customs anyway, why don't you make me your wife also?

Fanfani (aside)

This is leap year.

Bucca

It's all the same whether you have 47 or 48.

Fanfani

Yes; but there is luck in odd numbers.

Bucca

One can't make much difference.

Fanfani

Excuse me, but you have passed the rubicon, -

Bucca

Who says so?

Fanfani

I do — Allow me to be a judge; by at least thirty ramadams.

Bucca

Pray my dear Pasha, what is a ramadam?

Fanfani

Allow me to explain. There are several kind of dams, for instance, there is the mill dam, the Coffer-dam, Amsterdam and the dam-sells, and some people don't care a ----- but a ramadam is a feast in conjunction with the rising of the Nile, which occurs at very uncertain periods. Let us hope for your sake it occurs often.

Bucca

Well at all events, you'll have to let me stay near Tessa.

Fanfani

What do you call near, about a mile?

Bucca

And now tell me where is the bridal chamber to be?

Fanfani

In a kiosk.

Bucca

In the red one?

Fanfani

No, no, in the green one, the red one is reserved for Titania and her husband.

Bucca

Very well then, in the green kiosk we will await you (Exit)

Fanfani

There she goes, a good square meal for the alligators. Lookout for Fanfani, old boy, be on your guard. Remember. (pointing to kiosk L.) a beauty to be conquered. (Exit) Enter Antaria from L. also Titania)

Antar

you know your narrations are so fascinating that I almost believe I have found my "Scharazade" in you

Titania

But I haven't found my "Sultan" yet. you don't seem to get tired out listening to me, while the Sultan is said to have been so impolite as to fall asleep



Antar

That was because the entertainer was a wife.  
Oh, if I might only call you mine, you should  
not have cause to complain. (puts arm around Titania)

Titania (confused)

But Prince - don't you know?

Antar

That you belong to another?

Titania

To another, - (stops in, suddenly) Can I trust  
you with a secret? But no, we spoke  
about flowers just now, let us adhere to  
the language of flowers.

Antar

And will you tell me in that language,  
whether I may try to win you, fair lady?

Titania (pointing to rose in her hand)

I will ask this Selan whether you dare  
or not.

Flower Duet No. 9. (at the end  
of which Enter Fanfan, Mire-dillo in the back ground)

Fanfani (pointing to pair)

There look at your spouse, and woe's wroth.

(Antarid kisses Titania on forehead)

Abir (exasperated)

He kisses her upon the forehead, what an insult.

Fanfani (aside)

Ah, ah, he waxes - -

Antar (low to Titania)

We have been overheard.

Titania (indifferently)

What is the difference? (Xo to L.)

Antar (to Mira)

Well, sir, I am at your service.

Abir (sarcastically)

I see you are, but I don't know that I have any special use for you or your service.

(Xo to Titania) Madam, do you think it quite right to allow the Prince to imprint kisses on your forehead?

Titania (feigning confusion)

Oh sir, I was, - I am -

Antarsid (furiously)

Signor Miradillo, I expect of you as a man  
of honor. (Entes Bucca + Tessa)

Mir

Keep cool, Prince, that tone is entirely out of  
place here. I shall kill you first and then  
you can talk all you want to, but for  
the present, I hope you will allow me a  
few moments - private conversation with  
my wife

Fanfani (Taking Antar by the arm)

Give them a chance: (Fanfani, Antarsid, Tessa,  
+ Buccanetta retire to back ground R where  
they remain.)

No 10. Ensemble - After which  
all X it except Miradillo + Titania)

Mir (Trying to pull Titania  
towards red kiosk) Why don't you come?

Titania (resisting)

yes, I'm coming. (She throws Miradillo off  
+ rushes to kiosk, but as she gets two steps

sees Guiradillo following her, whereupon she  
presents a revolver at his head.) Now come  
(X its into kiosk)

Abir

Well upon my word; She guards the door  
with a revolver: Well, I must make a flank  
movement. (X its behind kiosk L. Enter Fanfani.)

Fanfani

The decisive moment has come - Either he  
is her husband or (E)ither he is not her  
husband. (enter Nakid L.)

Fanfani

Hello, Nakid, old quack; come here a  
moment, have you got any new stock on hand?

Nakid

You mean specialties?

Fanfani

Something to lull a person to sleep for 24  
hours or perhaps longer.

Nakid.

Lull 'em to sleep? I understand, but  
I'm just out of the lullers.

Fanfani

Not a small dose, even?

Nakid

So help me Isaac. Not even a dose. (Enter Mir)

Mir

Ah, Uncle Pasha negotiating with the licensed  
poison distiller? (to Nakid) Is he trying  
to obtain information from you how to  
dispose of a superfluous husband?

Fanfani

The patent medicine man, the dealer in  
troches, - a poison distiller?

Nakid

The gentleman does me an injustice I  
assure you. My preparations have<sup>all</sup> been  
analyzed by the Professors of the Medical  
University, and approved by them. Here  
for instance is something excellent.

1 Takes a box from the tray?

Fan + Mir

What is it?

Atakid.

My own invention and preparation.

Revenge dates.

Abir

Revenge dates?

Atakid

They produce an astonishing effect.

Whoever eats one of these dates will sneeze  
whenever he tries to kiss

Fanfani

What's that? Kiss at every sneeze? Dates  
will sneeze -

Abir

No, sneeze at every kiss.

Atakid

So help me Moses, it's as true as you  
live. They can't help sneezing every time

they try to embrace. It's the best thing  
in the world to get revenge on a rival  
and make him harmless. That's why  
I call 'em Revenge dates. (to Fanfani)  
won't your highness try them? they're  
quite fresh, only prepared yesterday.

Fanfani

Let me understand this: for instance  
if I should eat one of these dates, and  
try to kiss you, would I sneeze?

Drakid

Sure.

Fanfani

Well, I won't try. Get out of this. Try  
to find some other fool in your swindle—  
you old fraud: (Fanfani Exit R. angrily)

Drakid (to Miradillo)

Won't you try some your excellency?  
Mir

Not much, you Egyptian confidence man

Find some country Yokle to practise  
your tricks upon.

Nakid (Enraged)

What, swindler, confidence man, tricks?  
Very well, I'll convince you all to the  
contrary. (aside) tonight at the feast of  
~~the~~ Beriam will be an opportunity  
for it. I'll show you all the effects of  
my dates. you shall all sneeze until  
you burst your suspenders (Exit R.)

Noir

If this thing was not such an obvious  
swindle, I should offer some <sup>to</sup> ~~of~~ the gallant  
Prince. He seems bent upon a duel! My  
wife threatens me with a revolver, and  
Uncle Pasha insists upon a tender meeting.  
Rather a discouraging situation. I think  
I had better leave for brighter friends.  
Spring tide has set in, and I feel as  
though I should like to wander again



out into the wide world (Exit R. Enter Antar)

Antar

The uncle and husband have both retired from the field of action. So much the better.

Titania (from kiosk)

Are we alone?

Ant (coming forward to her)

My adored Titania

Titan

Ah, Prudence, I cannot, I must not, remain in here over night. I must get away from here, and disappear for at least twenty four hours without leaving any trace whatever

Antar (delighted)

Well, then, fly with me.

Titan

Fly with you; Oh, no, but you must kidnap me, so that a big scandal

will be created.

Antar  
An open act of violence. (Tessa appears  
in back ground)

Titan  
Some one is coming. Decide; will you  
do as I tell you?

Antar (kissing her hand)  
Your wish is law to me. Your slave  
obeys at the festival then to night.  
(Antarsid bows and Exits L.)

Titania (aside)  
Then I am saved. Tomorrow the term  
expires, and by tomorrow I shall indeed  
have a husband.

Tessa (Veiled advances timidly)  
Signora;

Titania (aside)  
If I am not mistaken, my uncle's new  
bride. What can she want of me. (aloud)

As it seems, Signora, you want an interview with me, please remove your veil, don't be afraid, you see we are alone here, and besides I am burning with curiosity to see your face. Tell me what in the world can induce you, a European, to become one of the wives of my uncle?

Tessa

Oh, despair.

Titania

Your despair; at what?

Tessa

At Miradillo's heart having been stolen from me.

Titania

And who did that?

Tessa

Why, you yourself.

Titania

I, in love with Miradillo?

Tessa

Before he saw you, he promised to marry me, and now —

Titania

Ha, ha, ha, Well upon my word. Signor Miradillo seems to have adopted Oriental customs very quickly.

Tessa

And now he is your husband.

Titania

One moment, Madam, you apparently are worthy of my confidence. Let me tell you Miradillo is not my husband. For certain reasons he only pretends to be.

Tessa

Really? But he plays his part so well.

Titania

Unfortunately he does; but — (perceiving  
Miradillo who enters R.) here he comes.

Veil yourself (Tessa veils herself) I will  
confront him with you, and if only a  
spark of honor be left in him, he will  
go down on his knees and beg for  
your pardon. (to Mir) One of my  
future aunts wishes to speak to you  
(Exit Titania, Mosk L.)

Mir (Astonished)

One of her future aunts. (aside) I  
wonder whether she carries fire arms too.  
(looks at Tessa) Ah, Uncle Pasha's 27<sup>th</sup>  
I speak to her. (to Tessa) good evening.  
(takes a seat at Tessa's side, who has  
seated herself on a rustic seat) Tessa moves  
away from him) Beg your pardon;  
please determine the appropriate distance  
yourself, rather hot today, aint it?

Tessa (with disguised voice)

yes.

Abir (aside)

I seem to be making an impression  
(aloud) it looks as though it would storm.  
It would be a pity on account of tonight's  
festival. Your husband is trying his  
best, and promises it to be an obeliscal  
success. Splendid fellow, this Fanfani,

Tessa

No.

Abira (astorished)

No? She doesn't like him and tells me  
so, Ah, Capsico: (aside) Possibly she likes  
me better. (aloud) why did you marry  
him then?

Tessa

Because I could not possess the man I  
love, and that man is you.

Abir

G.?

No 12 Duett + Terzette -

Moir (occupying himself with Tessa)

Oh, Titania and I understand one another. We are a couple most admirably suited to the spirit of the present age. We'll get along all right, and not interfere with each other. (Enter Fanfani)

Fanfani (aside furiously)

Abominable fellow. How can I dispose of him. (Antarsid enters L.) Ha, an idea, the Prince shall adopt him. (taking Antarsid by the arm) your highness, you love my niece?

Ant

More than my life.

Fanfani

That's right. You see that scoundrel there, he renders her life unhappy; I beg of you free her from this horrible marriage burden.

Ant

Shall I kill him?

Fanfani (restraining him)

No, no, let him live till spring. You have some reliable people on hand; let them adopt him, carry him off into the desert and lose him.

Ant

That would be cruel.

Fanfani

But your highness, all African explorers get lost; they ought to be used to it by this time. Do it for Titania's sake.

Ant

All right, I'll adopt him. I'll promise it.

Fanfani

Tomorrow I'll make you a present of one of my most beautiful slaves. (Exits into <sup>the</sup> book)

Jessa (coming forward)

Confess the deceit now, or —

Obir

But I have given my word as a gentleman.



Tessa

Very well, I'll become Mrs Fanfani & 7  
Mir (despondently)  
Heavens; she would be capable of it  
(perceives Antarsid) Ha, an idea (taking  
Antarsid by the arm). You love Tatania,  
my wife ?

Ant

If it's all the same to you ?

Mir

I am much obliged to you for it, as I  
love Tessa.

Ant

She is destined for the harem of the Pasha.

Mir

Oh, no, not much. I see a way out of this  
dilemma if you will consent to help us.  
You have some reliable people on hand,  
I suppose ?

Ant

I have.

Mir  
Let them adopt Tessa.

Ant  
For whom?

Mir  
For me, and tomorrow we will swap wives. Do it, I beg of you for Titania's sake.

Ant  
Very good. I'll adopt Tessa, I give you my word.

Mir  
Thanks. Let's seal the contract. Shake hands. (they shake.)

Act 13. Finale

End of Act II

Act 3<sup>rd</sup>

Oasis of the interior of Africa,  
with a view of the Sahara. In fore-  
ground L. a large beautiful tent with  
Couch; upon which Titania is lying.  
On R., plain tent for Miradello and  
Hosh. In centre a couch of skins  
upon which Antarsid is sleeping. Grouped  
about him are slaves and followers.

No. 1H. Chorus & Romanza.

After which Chorus exit. Antarsid goes  
quietly to tent L. raises curtain & speaks:

Antarsid

Titania, the day has dawned.

Titania

(arising, enters and embraces him)  
The day of happiness.

Antarsid

My own dearest love.

Tessa

(entering from tent, following Titania)

It seems as if you only brought me into the desert that I might watch your caresses. I am much obliged to you.

Titania

But, my dear, is not Miradillo with us, also?

Tessa

He is; but who will guarantee that the flirt will ever be true to me?

Antarsid

Let us test him.

Tessa

Test him, - how?

Titania

Conceal yourself. We will make him believe you are lost; by that you can easily convince yourself of his intentions.

Tessa  
Capital idea. Tell him that Janfani Pasha  
adopted me during the night.

(Miradillo's voice heard within tent.)

Antarsid  
I hear his voice. Quick, hide yourself.  
(Tessa exit into tent L.)

Miradillo  
(looking out of tent)  
I thought I heard some one call me. It  
sounded like Tessa's voice.

(enters, followed by Hosh, who carries  
comb, brush & mirror. Miradillo is  
in act of fastening necktie, coming on,  
as if dressing.)

Antarsid  
(to Titania) Now to tell him some plausible  
story and watch the effect.

Miradillo  
Dear spouse, I hope you will excuse my  
unfinished toilet and make me happy,

by smiling graciously upon me. (to Antarsid)  
Bon jour dear Prince (to Hosh) Cosmetic;  
(Hosh shrugs)

If you only knew --  
Titania  
Hira

Oh do please wait a moment. (to Hosh) didn't  
you pack up some cosmetic (Hosh shrugs)  
Miserable slave, I'll flog you. Where is the  
whip? (Hosh shrugs) The whip forgotten also?  
Now here we are at the gate of the desert  
without any of the comforts of life,  
without the most indispensable toilet articles.  
Without even the whip (Hosh grins) Don't  
stand there grinning at me. Speak  
scoundrel - but what is the use of getting  
angry. I forget he can't speak our language  
(to Titania & Antarsid) but if he hasn't  
packed my Tschibuck there will be a murder  
committed. Black murder (Hosh has gone)

to tent & brought Teehibuek) lucky for  
you, you black char-coal burner.

Hosh (in broad Irish dialect)  
Beg pardon Sir, I'm no charcoal burner,  
I'm an Irishman.

Mira (astonished)  
A black Irishman: But how is it you're Irish?

Hosh  
I found an Irish dictionary and studied  
the language. I don't like Africa any  
more. I'm going to America. I'm going  
to be the working men's friend and get  
a nomination.

Mira  
That man has the true instinct of  
greatness. Have a pipe?

Hosh  
Thanks, I prefer the weed. Have a smoke  
wid me. (offers cigar) ticketed one and  
Exits into tent)

Obira (to Antarsid)

And now your highness. What is your programme for to day?

Ant

I'll marry Titania--

Obira

You seem to forget Prince, that the lady is still my wife.

Titania (laughingly)

Don't feel uneasy. Signor Miradillo. I dis-engage you solemnly from all obligations. Your assistance to make my uncle give up the legacy can be dispensed with now.

Mir

I'm dismissed then?

Ant

Certainly, within an hour I'll lead Titania to the altar. On fast horses we can in a short time reach the chapel of the "Cocopets" who like ourselves are members of the Christian creed. There no obstacles will



be in the way of our getting married.

Mir  
Pardon, one question: In which bank,  
you understand?

Ant  
Don't be afraid. Your money is safely  
deposited with the Consulate.

allright

Mir (delighted)

✓ Then there certainly can exist no further  
obstacle to your marriage. No doubt  
you'll take the usual bridal trip after  
the ceremony?

Ant

yes, especially as my subjects have urgently  
requested me to abstain from Government  
affairs for some time. We shall first pay  
a visit to my wife's home. We will go  
to Naples.

Mir

Bella Patria. And I shall at once set

out for Cairo to collect my money.

Ant

I beg your pardon. The money is safely deposited in Tessa's name.

Mir

What for?

Ant

Because so many creditors were upon your track.

Mir

You were most considerate Prince. I shall then proceed at once to look for Tessa.

Ant

Allow me to send some of my men with you. Also a letter of recommendation to the Sultan of Timbuctoo might be of service to you.

Mir

Why?

Titania

You, poor unfortunate Miradillo.

Mir

What is the matter? Explain Prince?

Titania

• Ah - you don't know yet.

Ant

Break the news quietly to him, Titania.

Mir

What is the matter? (anxiously)

Titania

Compose yourself, Miradillo. Tessa is ~~at~~  
(Pantominos)

~~Adapted.~~  
Abducted.

Ant

~~Adapted.~~ Fanfani Pasha carried her off  
during the night

Mir (furiously)

The villain. Where has he taken her?

Ant

Dragged her into the interior of Africa.

Mir

Into the wilderness. Then I shall have to make my trip into the interior after all. Well Africa, take another victim.

No 15 Ternette

(After ternette all three Exit L. Enter Tessa followed by Nakiid from tent L.)

Nakiid

What did I tell you? You see how faithful he is to you. He loves you so much that he follows you into the interior of Africa. (Enter Miradillo L. without perceiving the two. crosses stage to tent R.)

Mir

So the two are hastening to the chapel, while I have to go into the interior. But slowly, my boy, very slowly (about to enter tent)

Tessa

Miradillo -

Mir

Tessa, you here, not carried off?

Tessa

I was carried off, but I saved myself through my own cunning and strategy (Easter Hosh running in great anxiety)

Hosh

Say, Mr Miradillo, you'd better look out for yourself. Fanfani Pasha, and a lot of howling Bedouins are coming down the road.

Mir

Fanfani Pasha; We must delay him so that Titania and Antarsid can reach the Chapel. Come into my tent quick, there I will divulge my plans to you (all 4 Xit tent R)

No 16 Bedouins

Enter Fanfani + Chorus grotesquely)

Fanfani and Chorus

Fanfani.

Sons of the Desert. Followers of the great  
"Sahia" I mean "Sahara". I think we are  
upon the track of the fugitives. Lay  
yourselves in ambush. Don't let any-

-body pass. Seize them and their --

(The Bedouins Exit grotesquely, Fanfani remains)

Fanfani

Now to search the tents. (goes to tent R.)  
(and raises curtain but starts back with  
an exclamation of surprise) Ah, here is  
one of them already. (Enter Miradillo  
from tent R.)

Mir (feigning surprise)

Why, by Jove. Fanfani Pasha. What an  
agreeable surprise. First you have us  
carried off and then you follow yourself.

Fanfani (Angryly)

It was you, you scoundrel that was to be abducted but not Tessa, my future wife. Why did you take her along?

Mir

Oh, by mere accident. You see when one is packing in a hurry one is liable to take a thing or two by mistake, but you'll have to claim your bride from the Chief of the Maronites. He intends to make her his bride.

Fanfani

Where is the Chief? I'll settle with him.

Mir

He has gone shooting wild donkeys. Look out he don't see you, or you are lost.

Fanfani

Where is Tessa? Produce her or I'll strangle you.

Mir

You had better defer that. Here she comes

(Enter Tessa from tent R. carrying tray on which is placed food, she is followed by Hosh carrying two bottles of wine. They place articles on table which together with two chairs are brought on by slaves)

Fanfani

How pretty she is.

Tessa

Your wife sends your breakfast, signor Miradillo. She will be here presently herself (notices Fanfani) Heavens Pasha what a delightful surprise.

Fanfani

At last, lovely gazelle, I see you again, but to find him here with you is an outrage.

Tessa (tragically)

Pist; Pity him, his days are numbered. I shall kill him.



Fanfani

The deuce, but why?

Tessa (gloomily)

I loved him. He deceived me. I am a Sicilian woman and never forgive a wrong. The bottle which Hosh has just uncorked contains a poisoned wine. He will drink it, and —

Fanfani

But the other bottle, does that contain a decoction for the abbreviation of lives?

Tessa

Oh no, that is a fine and refreshing wine. But when his eyes roll, when his teeth chatter, when he lies in convulsions, tell him it was the revenge of a Sicilian woman. A curse at of erore.

(Exits into tent 2.)

Fanfani

A girl fit for the Gods, and with plenty of good, sound practical common sense at that.

Mir (who is eating)

Well, uncle, won't you take a glass?  
Let me fill one for you (reaches for bottle)

Fanfani (quickly)

No, no. much obliged: you can take care  
of your bottle alone. I'll take a swallow  
from Titania's bottle. (aside) I'm too  
young to die yet.

Mir

Just as you please, dear uncle, then I'll  
keep this one for myself.

Fanfani (aside)

He'll drop dead in a minute. How do  
you feel any way, Signor Miradillo?

Mir

Very well indeed. (extends glass)

Fanfani (extending his glass)

The same to you. (aside) He'll keel over  
in two seconds. (notices that Miradillo  
rubs his forehead.) does the wine affect  
you. Is it too strong?

Nair

On the contrary. I feel very happy. You and I have been enemies long enough. Let us be friends?

Jan.

(aside) He is getting affectionate; that's a good symptom. I may as well humor him; it won't be for a great while. (aloud)  
All right, here we go. (they embrace)  
I hope he won't stiffen around my neck.  
(Tessa enters from tent.)

Tessa

What do I see? The gentlemen seem to be quite jolly.

Mira

Yes, we are very happy.

Jan.

(to Tessa) He doesn't die a bit.

Tessa

I don't understand it. It's Nair's best <sup>(exiler)</sup> elixer.  
(as if struck by a terrible thought) or could

it be possible (hastens to table examines  
bottles, and returns to Fanfani) It is as I  
supposed; he has changed the bottles.

Fanfani (annihilated)

Oh - Oh - changed; sacred Eli, Maddi -  
I am a mummy. (begins to stagger)

Tessa

What is the matter?

Fanfani

You know what the matter is. I am  
poisoned, An antidote, quick. Nakid - Nakid  
help.

All

Nakid. Nakid.

Nakid (entering from tent B.)

What's the matter? Who calls help?

Fanfani (clinging to him)

Oh. Nakid an antidote for heaven's sake.

Nakid

What for? have you taken poison?

Tanfani

A whole bottle full.

Nakid

I must analyze it first.

Tanfani

No, cure me first - then analyze it. Is there anyone here who can help me in my distress. (Enter Bucca from tent L.)

Bucca

I can.

Tanfani

The old woman. Oh Mohammed

Jessa

you mamma?

Amir (to Nakid)

That's my mother-in-law; can't you give me an antidote for her.

Nakid

I am very sorry for you, my friend, but we have never yet discovered antidotes for a mother-in-law.

Fanfani

Who will give me an antidote that  
will preserve my life?

Bucca

Marry me and I will cure you

Fanfani

Save my life and I'll do anything

No. 17 Finale. Melodramatic Music

Mir

Now you'll live and be better soon

Nakid

It was no poison at all. It was only  
a little apple Jack

Bucca

Now you are mine

Fanfani

I have to take the matter into consideration  
again (Music Enter Antaresid & Titania I.

Embracing

Tessa

What is that?

Fanfani

Perhaps a marriage

Mir

One of those phenomena of the desert  
through which objects, though miles away,  
are brought near to view (Music Chorus  
behind scenes)

Mir - Mir. Fatamorgana

Fanfani

Titania and Antarsid married: Then  
my two millions are gone

Bucca

But you have me as a substitute  
(Titania & Antarsid come forward  
Chorus behind scenes) Hurrah, Beriam,  
Let us all be glad & gay etc etc

Music till curtain

