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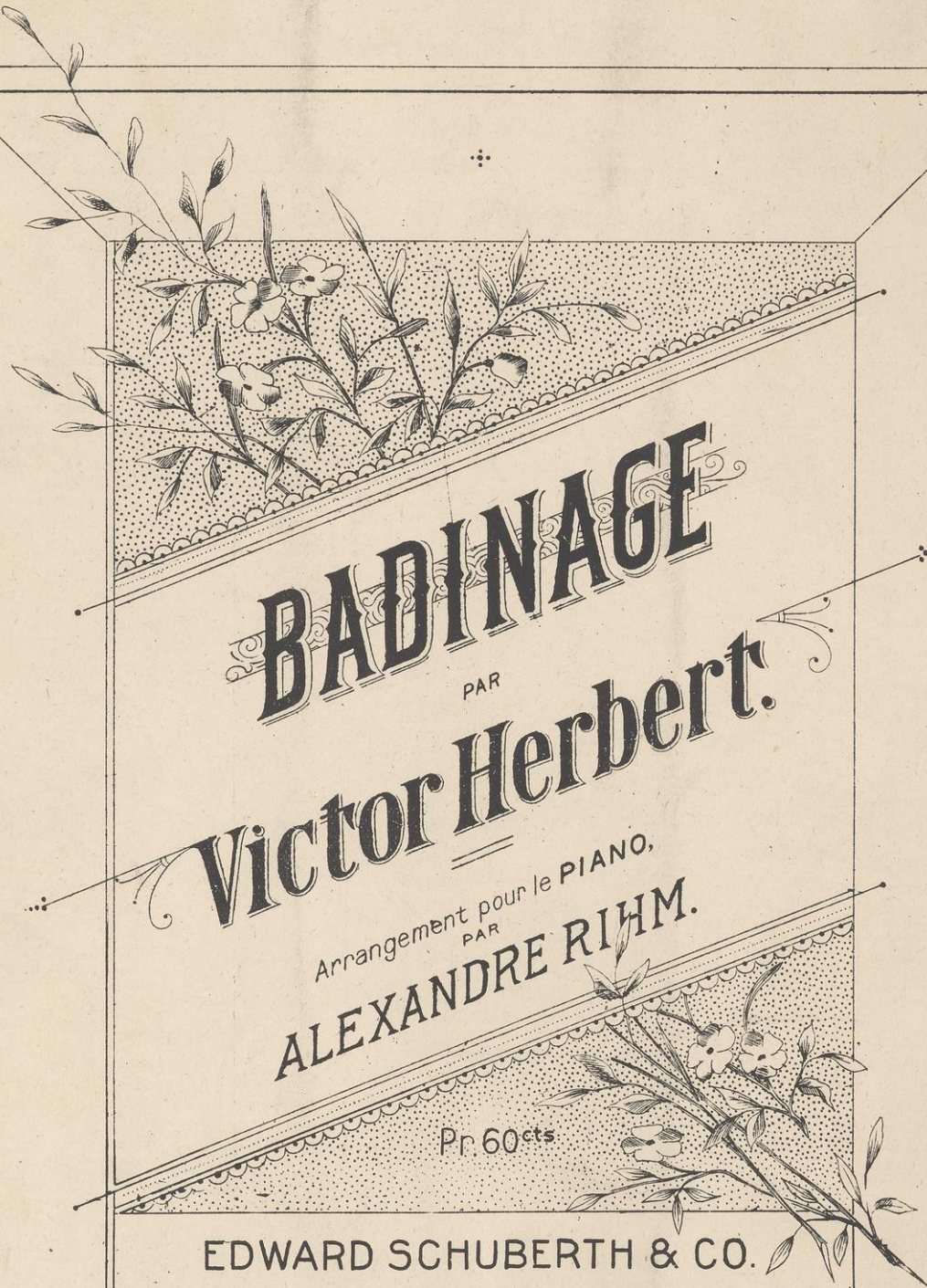
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BADINAGE

PAR

Victor Herbert.

Arrangement pour le PIANO,
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ALEXANDRE RIHM.

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Badinage.

by

Victor Herbert.

Piano.

Allegro *f* *cresc.* *ff*

Allegretto *p* *rall.* *mf*

molto rubato. *poco rit.* *Prubato.* *a tempo.* *p*

accelerando. *rit.*

grazioso ed amabile.

First system of musical notation. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 4 1, 2 3, 4 5, 4 5 4, 3 1, 4 2 5, 4 2 1). The bass staff provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *scherzoso*. Fingerings are indicated by numbers 1-5. A *Re.* (pedal point) is marked with an asterisk in the bass staff.

Second system of musical notation. The treble staff features a dense texture of chords and arpeggios with many fingerings (e.g., 4 2 1, 3 2 1, 5 2 1, 4 2 1, 5 2 1, 4 2 1, 3 1, 4 1, 2 1, 5 2 1, 5 2 1, 4 2 1, 3 2 1, 3 1, 4 1 1 1, 3 1, 2 1, 5 2 1, 5 2 1, 2 1). The bass staff continues with harmonic accompaniment. Dynamics include *p* and *poco a poco*. A *Re.* is marked with an asterisk.

Third system of musical notation. The treble staff has a melodic line with fingerings (e.g., 4 2 1, 5 1, 4 2, 5 1, 4 2, 4 1 2 4, 5 1 2 3, 5). The bass staff features a rhythmic accompaniment with fingerings (e.g., 2 3, 3 5 4 2, 1 5 4 2). Dynamics include *accel.*, *cresc.*, *fz*, and *p*. A *Re.* is marked with an asterisk.

Fourth system of musical notation. The treble staff has a melodic line with fingerings (e.g., 3 1, 4 2). The bass staff has a rhythmic accompaniment with fingerings (e.g., 2 1). Dynamics include *P rubato*. A *Re.* is marked with an asterisk.

Fifth system of musical notation. The treble staff has a melodic line with fingerings (e.g., 4 1, 5 2, 5 2 1, 4 1, 5 2, 5 2 1, 3 2, 3 2, 1 2). The bass staff has a rhythmic accompaniment with fingerings (e.g., 1 2, 1 3, 2 4, 1 2 3, 1 2 3, 1 2, 3 2, 1 2). Dynamics include *poco a poco cresc.*, *rit.*, and *f*. A *Re.* is marked with an asterisk.

First system of musical notation. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff provides harmonic accompaniment with chords and single notes. Dynamics include *f*. Pedal markings (Ped. *) are present at the end of several measures.

Second system of musical notation. The treble staff continues the melodic line with complex fingerings and slurs. The bass staff features chords and rhythmic patterns. Dynamics include *ten.* (tension). Pedal markings (Ped. *) are present.

Third system of musical notation. The treble staff shows a melodic line with slurs and fingerings. The bass staff has chords and rhythmic accompaniment. Dynamics include *f*. Pedal markings (Ped. *) are present.

Fourth system of musical notation. The treble staff has a melodic line with slurs and fingerings. The bass staff features chords and rhythmic patterns. Dynamics include *un poco più lento.* and *rit.* (ritardando). Pedal markings (Ped. *) are present.

Fifth system of musical notation. The treble staff has a melodic line with slurs and fingerings. The bass staff features chords and rhythmic patterns. Dynamics include *cresc.*, *molto cresc.*, *f*, and *ff pesante.* Pedal markings (Ped. *) are present.

System 1: Treble and bass clefs. Treble clef contains chords and triplets. Bass clef contains a melodic line with triplets and a 'marc.' marking. Dynamics include *ff*. Fingerings and articulation marks are present.

System 2: Treble and bass clefs. Treble clef contains chords and triplets. Bass clef contains a melodic line with triplets and a 'marc.' marking. Dynamics include *ff*, *ff pesante.*, and *ff*. Fingerings and articulation marks are present.

System 3: Treble and bass clefs. Treble clef contains chords and triplets. Bass clef contains a melodic line with triplets and a 'marc.' marking. Dynamics include *cresc.*, *p*, *rit.*, and *pp*. Fingerings and articulation marks are present.

System 4: Treble and bass clefs. Treble clef contains chords and triplets. Bass clef contains a melodic line with triplets and a 'marc.' marking. Dynamics include *f* and *cresc.*. Tempo marking *Allegro.* is present. Fingerings and articulation marks are present.

System 5: Treble and bass clefs. Treble clef contains chords and triplets. Bass clef contains a melodic line with triplets and a 'marc.' marking. Dynamics include *ff*, *p*, *rall.*, and *mf*. Tempo marking *Alle.* is present. Fingerings and articulation marks are present.

gretto, molto moderato

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *gretto, molto moderato*. The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance instructions include *p* (piano), *rit.* (ritardando), and *a tempo.* (return to tempo). The bass line features several notes marked with *Re.* (C4) and asterisks (*). The first system has a *p* marking in the right hand. The second system has *p* in both hands and *rit.* in the right hand. The third system has *p* in both hands. The fourth system has *p* in both hands. The fifth system has *p* in both hands. The sixth system has *p* in both hands.

p

cresc. poco a poco string.

f

sfz

Molto meno mosso e molto rubato.

dim.

sfz

rubato.

rit.

a tempo.

pp

poco rit.

pp

espress. rit.

mp

Allegro.

r. h.

l. h.

f

p

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