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Corn Palace City march.

Pederson, Peder

Chicago, IL: National Music Co., 1889

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CORN
PALACE CITY
MARCH.

— BY —

PEDER PEDERSON.

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CORN PALACE CITY MARCH.

PEDER PEDERSON.

INTRODUCTION.

f

MARCH.

mf

Ped.

Ped. * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.* *FINE.*

f

Ped. * *Ped.* * *Ped.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines. Pedal markings are present: 'Ped.' under the first measure, and '* Ped.' under the second, third, and fourth measures. A long slur covers the final two measures of the system.

The second system continues the piece. It features a first ending bracket over the final two measures, with a second ending marked '2' following. Pedal markings include '* Ped.' under the first measure and 'Ped.' under the second measure.

The third system begins with a dynamic marking of 'mf' (mezzo-forte) in the upper staff. Pedal markings include 'Ped.' under the first measure and an asterisk '*' under the fifth measure.

The fourth system contains several measures with chords. Pedal markings are '* Ped.' under the second measure and 'Ped.' under the fourth and sixth measures.

The fifth system concludes the piece. Pedal markings are '* Ped.' under the second, fourth, and fifth measures.

