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THE DAILY CARDINAL

VOL. LXXXV, No. 149

The University of Wisconsin-Madison

Tuesday, June 24, 1975

I know and I feel in my heart that sooner or later my people will rid themselves of all their enemies, both internal and external, and that they will rise as one man to say No to the degradation and shame of colonialism, and regain their dignity in the clear light of the sun.

Without dignity there is no liberty, without justice there is no dignity, and without independence there are no free men.

PATRICE LUMUMBA

CIA

Congo murder



Lumumba's ghost speaks

By JULIE BROOKS
of the Cardinal Staff

Recent allegations that the CIA assassinated African leader Patrice Lumumba were denied by "authoritative intelligence sources" last week in the New York Times. The sources claimed that there was a CIA plot to kill former Premier Lumumba, of the Congo, but that the agency never went farther than the earliest planning stages. However, considering the available data on CIA activities in the Congo (now Zaire) in the early sixties, the denial may not appear to have much foundation.

In a new and separate incident last week, Zaire president Sese Seko Mobutu accused the U.S. of "financing and directing" a plot to "physically eliminate" him. Mobutu ordered the U.S. ambassador to Zaire to leave the country by noon the next day. The U.S. State department denied any involvement in the assassination plot, about which few details have been released. Secretary of State Kissinger, describing Mobutu's allegations as "totally unfounded", sent

(continued on page 4)

Big Daddy may wield iron fist

By TOM WOOLF
of the Cardinal Staff

Double jeopardy, as you may recall, was the second round of a game show where the stakes were high and contestants risked everything they had.

In the University of Wisconsin system, there may soon be a new game, called the student disciplinary code, where the stakes also will be high and students will have the opportunity to risk not only their education, but their entire future.

The problem of double jeopardy, in the legal sense, was only one of the criticisms leveled at the proposed code during a public hearing conducted by the Board of Regents last Friday. Developed by a university task force, the guidelines outline in specific terms the circumstances under which the university could discipline students in academic and non-academic cases of misconduct. The code would be the first systemwide policy on student conduct since merger.

MOST OF THE speakers were student government leaders from various campuses who suggested they preferred court-administered discipline to that of the university administration.

"It is our belief that the procedures now before the Board of Regents are incongruous in an academic institution and fail to fall within the purpose of the university," charged Mike DeLonay, president of the United Council of UW Student Governments. "It is our position that if an offense warrants some type of penalty or sanction it is best handled by the state and city officials."

(continued on page 2)

1 cop + 1 school police rule

By RICHARD CAMERON
of the Cardinal Staff

Madison's four regional school boards will soon decide whether to allow police in their schools as approved by the central school board.

The controversial plan, which was passed on a 3-2 vote at the beginning of this month, has been debated on and off for over four years. According to proponents of the bill, the program will provide one police officer for each of the four administrative areas as "resource personnel."

Just what "resource personnel" means has yet to be clearly defined. School Superintendent Douglas Ritchie, the main proponent of the proposal, told the Cardinal that the police would be "used only in the teaching of law enforcement courses and other academic matters."

POLICE CHIEF David Couper said, however, that while the officers will be primarily engaged in teaching the theory of law enforcement, they will also be helping to set up a more adequate theft and vandal protection program in Madison's schools.

Asked to explain how those tasks were unrelated to disciplinary concerns, Couper said: "They (the police officers) won't be involved in discipline per se. They won't stand around the corridors trying to catch kids smoking. We'll just help educate students as to what kind of locks would be safest for their lockers and things like that."

Even with such assurances many people are still strongly opposed to the program. Bettye Latimer, one of the two board members to vote against the

proposal, called Ritchie "a man of paranoia."

"This idea was another one of Ritchie's brainstormings," she said, "and like his other ones,....well....I shouldn't say that because it would be a slur on mentally disabled children. Let's just say he is not an inventive genius."

According to Latimer, public sentiment has been strongly against the idea of police in the schools and Ritchie and his supporters have ignored it.

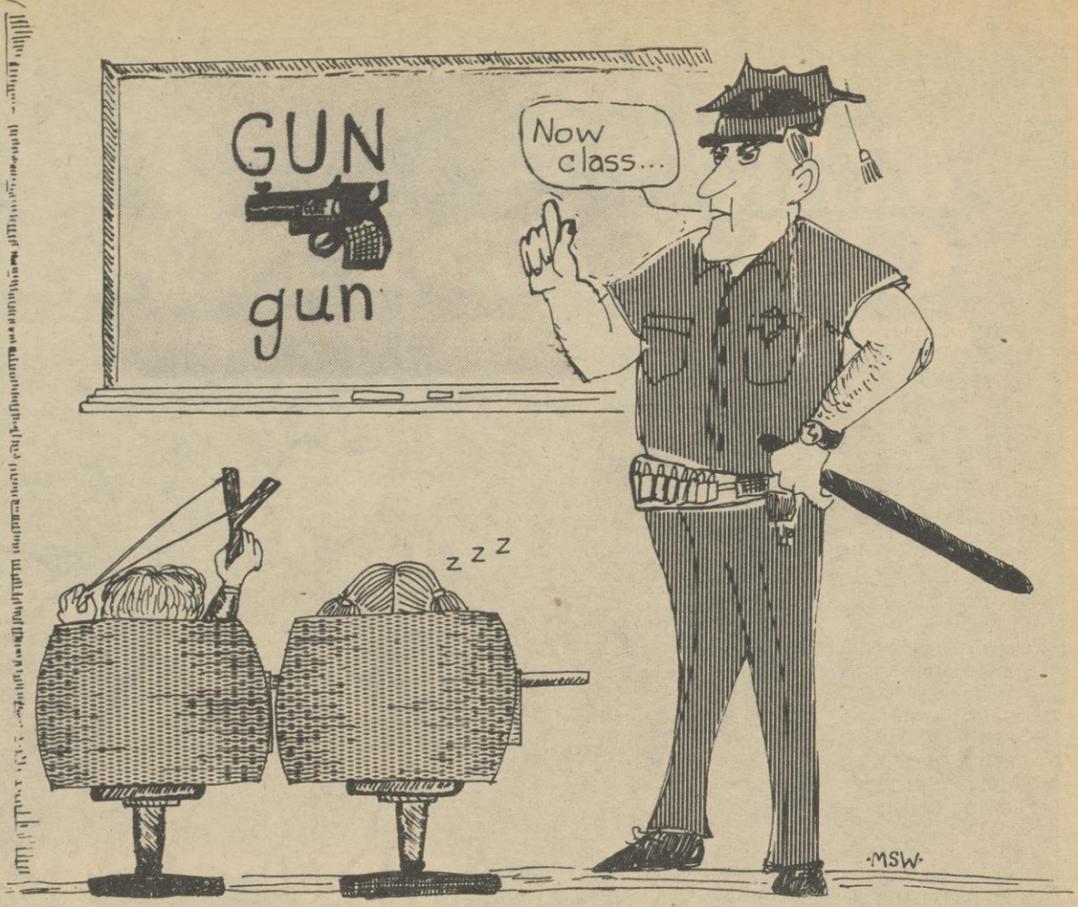
"**BESIDES,**" LATIMER continued, "all this talk about using the police as resource personnel is just so much coverup for the real reasons. Teachers are presently allowed to request policemen or any other public officials to come to the classroom and give guest lectures or assist in other ways if their expertise is needed. If that's all the police are going to do then this program is unnecessary because teachers are doing it already."

Barbara Burkolder, the other board member to vote against the plan, echoed the reasoning of Latimer and added that one of her main fears was that police might gain access to student files in the course of their duties.

Ritchie was quick to respond when informed of the charges raised by Latimer and Burkolder.

"Liberals have dreamed up all sorts of bogeymen," he said. "Police will not have access to student files. Besides, even if they did there is nothing on them of any value to police anyway."

WHEN ASKED IF he thought a majority of the parents were against the proposal, Ritchie replied that it "as only the liberals who were doing all the



screaming and many times they are misinformed."

One of the major concerns of the supporters of the plan was to change the student's opinion of the police.

"The value system of police hatred, this whole syndrome has to be relearned," Ritchie said.

"The role of the police in society is not one of oppressors. Students should learn how to obey the laws and understand the rationale for them."

Whether or not students will docily accept their re-education is yet to be seen. A random poll of students found not one student

who was in favor of the idea.

"The school board talks about teaching us to like cops but they never stop to consider why they are disliked. No amount of education is going to make me like the cops," one high school student said.

Students face double jeopardy

(continued from page 1)

After listening to similar statements from other students, Regent President Frank Pelisek (Milwaukee), referred back to the years of unrest and violence on the campus. "One can only reflect back to 1968 and 1969 when the most conservative mossbacks in the state were urging what you are urging now. It seems to me that we've gone around in a very interesting circle."

UNDER THE proposed guidelines, students could be disciplined for: intentional damage to university property, intentional conduct which seriously endangers university personnel, the sale or delivery of controlled substances "as defined by the Wisconsin Uniform Controlled Substances Act", obstruction of university activities, tampering or removal of safety equipment such as fire extinguishers, and conviction of a crime involving force, disruption or seizure of university property.

Also, students could be disciplined for misconduct in academic areas for cheating, plagiarizing, and collaborating on

preparation of course work contrary to course guidelines.

ALONG WITH determining what constitutes misconduct, the code establishes methods for university investigation of alleged violations. The chancellor of each campus will "designate" an investigating officer to handle the case. Here, according to Jay Ambelang of the Campus Civil Liberties Union, a branch of the ACLU, lies one of the biggest problems with the code.

"Probably the most blatant abuse (of a student's rights) occurs under the section "Informal Adjudication," Ambelang said. "The investigator acts not only as the prosecutor but as the judge and jury. Despite the fact that the sanctions involved would be less serious than suspension and expulsion, this section is a gross violation of the due process guarantee."

ANOTHER AREA of the code which Ambelang, and other student speakers, objected to is the one concerned with the sale and delivery of controlled substances. "The University attempts to invade the private lives

of students," Ambelang charged, "by legislating their morals by prescribing illegal conduct in the area of drugs even if it occurs off campus and is completely unrelated to the University."

DeLonay, along with all other speakers at the hearing, requested a six-month delay in implementing the procedures to allow for greater examination and input into the code. "It is clear from our position that we believe an entire reworking and re-evaluation of the proposal is in order," DeLonay said. "The delay would make possible an extensive, detailed review of the proposed procedures by each campus."

THE PROPOSED code was completed in April, and the students charged that two months was not enough time to adequately review the proposals. Central Administration has called a delay unnecessary since the entire process has been going on for several years.

The Regents are not expected to consider the guidelines until their August meeting.

News briefs -

SOCIALIST/FEMINIST CONFERENCE

There will be a national conference on socialist/feminism in Dayton, Ohio, July 4 to 6.

The conference planners, representatives of about ten socialist/feminist organizations throughout the country, expect from 300 to 600 women to participate. The goal of the conference will be not only to share local experiences and organizing practice, but also to discuss how women integrate socialism and feminism to challenge institutions and effect radical social change.

For more information, and to arrange transportation, contact

Dana Keeler, 256-9332.

PEOPLE'S VIDEO

Starting June 28, Freedom House and Peoples Video will be sponsoring a series of benefit concerts featuring local Madison bands. Hot Property, Blue Light, Merritt — a total of a dozen bands will be performing Saturdays at Freedom House (1925 Winnebago) starting this Saturday, June 28. Admission is a dollar and beer will be served. Money from these events will go to Freedom House.

Peoples Video will videotape each gig for presentation over the

cable system. Excerpts from the concerts will appear weekly on the local cable news and features program. Mondo Video (Channel 4, 6:30 p.m., Thursdays). The concerts will also be made into a series of hour-long specials to be cable-cast later on in the Fall.

The first concert will be with Mango and Blue Light, June 28.

STOP SOUTH BELTLINE

A meeting for anyone interested in stopping the south beltline will be held at 7:30 p.m. Wednesday, June 25 in the front lecture room at the Madison Public Library, 201 W. Mifflin St.

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Chicanos arrested Sidewalk art angers UW bigwigs

By BARBARA ARNOLD
of the Cardinal Staff

Two Chicano students may be expelled from the university if they are found guilty of "criminal damage to property."

Jesus Salas, 31, and Pedro Garcia, 21, are accused of painting ethnic symbols on the sidewalk outside South Hall in three separate incidents during final exam weeks and intercession.

Salas and Garcia face a possible \$200 fine and or six months imprisonment. In addition, students who are found guilty of a criminal charge rather than a civil charge can be expelled, according to university rules.

THE PAINTING arrests are an example of what Salas, La Raza Unida spokesperson, called "university harassment toward the Chicano."

Members and supporters of La Raza Unida, a Chicano organization, have picketed for the past two months outside South Hall demanding a Chicano Studies department and parity in supportive services.

Sporadic meetings between Chicano representatives and university administrators this past spring resulted in the resignation of Propero Saiz, chairman, and five students members from the Chicano Advisory Committee (a committee composed of students and professors who were planning Chicano studies) and the university's rejection of the Chicanos' demands.

LAST WEEK, two U.S. Justice department conciliation specialists, Efrain V. Martinez and Werner Petterson, were called to Madison at the request of La Raza Unida, to review the situation and settle the dispute.

The Chicanos also sought state help and two weeks ago the Wisconsin Senate passed a clause in its budget proposal which would allocate \$36,500 for formation of a Chicano Studies department.

"The university does not want us here," said Salas while walking the perimeter of the three partially-completed sidewalk paintings outside South Hall.

The paintings represent the Aztec calendar, the Aztec eagle and the synthesis of the Spanish

Summer classes are being set up at the Weaving Workshop, 817 1/2 E. Johnson St. Instruction will be offered in beginning and advanced weaving on four harness looms, tapestry weaving, basketry, and spinning. Both day and evening classes are being organized. For more information and to sign up, call 255-1066 or stop by the Workshop.



conquistador and Mexican Indian. Salas said he felt the Chicanos had been discriminated against because students in the art department were allowed to paint a mural on the west side of the testing center located on University Avenue.

FRANK RICE, division of Physical Plant, said he believed the art department painting was allowed because the students asked the chancellor's office before they painted and the building is not such a permanent university structure as the Bascom Hill area.

"I have to consider what all of this is going to look like a hundred years from now," he said.

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CIA IN THE CONGO

(continued from page 1)

U.S. aides to Zaire Sunday in an attempt to "repair U.S. relations" with that country.

President Mobutu has loosened up his rigid pro-Western foreign policies in the past few years, which may have left Kissinger scratching his powerful head over Zaire's intentions.

Mobutu broke off relations with Israel in 1973, nationalized dozens of foreign-owned businesses, months later, and then condemned a U.S. appointment to the post of Assistant Secretary of State for African Affairs last fall; all these shifts point towards a new brand of foreign policy for Zaire. Zaire has also been developing friendly relations with the People's Republic of China and North Korea.

All this, in light of the U.S. position in Zaire as its number one foreign-investor, may add up to a quiet quarrel sparking between a giant energy-starving capitalist country such as the U.S. and an energy treasure chest country such as Zaire. The U.S. buys virtually all the uranium in Zaire as well as cobalt, diamonds, and oil.

The following is a simplified version of the CIA story in the Congo. The variety and quantity of CIA efforts in the Congo in the early sixties unfortunately do not suggest that the CIA threw its assassination-plot in the trash can. Instead, the available data seems to support a theory that the CIA either followed through on the plot or dropped it only when the agency discovered that someone else would kill Lumumba and suppress the communist threat in the Congo for them.

The Democratic Republic of the Congo became a politically fragile and internationally important state on June 1960 when Belgium gave this "model" colony political independence. At once, the country was thrown into the Cold War battleground.

Congolese internal politics was one big web of parties and organizations hastily splitting, merging and folding. Only Lumumba's party could capture national support.

Patrice Lumumba, then, was declared Prime Minister of the new Congo. He met endless obstacles in his path to a Pan-African style socialist regime. All colors of the political spectrum wanted space in the empty vacuumous-heart of Africa. Thus, the first government was a compromised patchwork regime.

The U.S. Central Intelligence Agency obviously found such confusion and chaos advantageous, for it is during this scramble for control of the Congo that the agency experimented with new air operations as well as military/police training.

The CIA had its first opportunity to use its "instant air force", as the New York Times labeled it in 1966. According to the CIA and the Cult of Intelligence, by Victor Marchetti and John Marks, the CIA air operations "grew in leaps and bounds" with the Congo experience. According to reports in Marchetti's book, the CIA became "deeply involved" in the Congo from the beginning when "clandestine service operators regularly bought and sold Congolese politicians."

Lumumba, faced with such uncontrollable external pressure still had an electrifying effect on the Congolese. Many who knew the man said he was capable of arousing enthusiasm in a way that could not be matched by any other party leader in the Congo. The strength of his opponents depended on their ability to neutralize him, or if necessary, to destroy him.

With total disregard to the Congo Constitution, Joseph Kasavubu, illegally removed Lumumba from office. Kasavubu, roman-catholic-educated, successfully ousted Lumumba before he had been given an opportunity to complete negotiations with his opposition.

At this time Lumumba's soft-heart for the Belgians hardened to cold stone and he felt that the Belgians were conspiring to get a coalition government headed by one of his opponents to replace him.

But Lumumba did not give up. Before he lost his position he had called in the United Nations to preserve law and order in the country's helpless situation. Ironically, it was the U.N. that prevented Lumumba from fighting back. The U.N. refused to let him broadcast his objections to the masses of Congolese people who supported him.

But the U.N. did not use the same force to stop the illegal government from seizing power in Leopoldville.

Lumumba continued to plan his return to power. Two of Lumumba's closest advisors went to the north to re-establish the legal government. This regime grew and grew until a U.S./Belgium paratrooper plot (assisted by the CIA) called Operation Dragon Rouge squashed it a few years later.

But Kasavubu did not inspire the political confidence of among Africans and it was General Lt. Gen. Joseph-Desire Mobutu who became Chief of Staff in the fall of 1960 and carried out a blood less coup in Leopoldville.

According to Marchetti's book, "the CIA supplied money and arms to the supporters of Joseph Mobutu." C.J.G. Clarke, in his book *The Congo Mercenary*, writes, "Mobutu was implicated in the murder of Lumumba. It is thought that he is heavily backed by the CIA."

Mobutu's first order of business seemed to be Lumumba. He immediately set out to arrest the youthful socialist leader. The army he led arrived at the UN headquarters to ask if the U.N. forces guarding Lumumba's house, would facilitate in his arrest. The U.N. forces refused.

As soon as Mobutu learned that Soviet equipment was being used in the Lumumbaist regime in the north, Lumumba was captured. But, intent on returning to his regime, Lumumba drove right through Mobutu's soldiers and disappeared into the night. Mobutu found Lumumba, traveling north just three days later. He was arrested, brutally beaten and brought back to the west. The descriptions of his arrival in Leopoldville are all the same: He arrived with no eye-glasses, mussed hair, tied hands, and a blood clot on the cheek.

The next day Lumumba, head shaven, was again in transit for the south. He arrived at another prison, Camp Hardy, and very soon thereafter the guard organized and mutinied. Whether it was thought that Lumumba had succeeded in spreading his revolutionary zeal among the prison guards, or whether his presence at the camp was undesirable for other reasons, is not clear. But Kasavubu and Mobutu decided he should be sent to still another camp. A letter referring to this move said "it should be done in secret."

In January, 1961 Lumumba and two of his companions were put aboard a small plane, flown somewhere, and then transferred to a larger plane. The original destination was supposed to have been Bakwanda, where many Lumumbaists were later sent and killed. Why the plane never landed there is still not known.

According to a Belgian pilot on the plane, the three prisoners were roped together and beaten by their captors throughout the flight. The pilot testified: "They were so severely beaten up that the Belgian crew was disgusted, and shut themselves up in the front cabin of the plane." The prisoners, hardly able to stand, were taken from the plane, clubbed and beaten some more, and thrown into a jeep, according to eyewitness accounts.

The available evidence suggests that mercenaries

drove Lumumba to the outskirts of the city, where, in the presence of high officials, he was killed by the mercenaries.

FROM THE DAY of their arrival in Elizabethville, rumors of their death began. It was not until February 10, 1961, that the government put out its crass version of "the escape of the prisoners," followed a few days later by the announcement that they had been killed in an undisclosed village by tribesmen.

The Minister of Interior, who reported the news in 1961 said: "I know that some people will think we murdered him. My answer to that is: Prove it!"

The UN Commission to investigate Lumumba's death found it impossible to prove anything. Principal witnesses refused to cooperate, and the bodies of the victims remained buried in unknown ground. Tentatively, they concluded that Lumumba and his friends had been killed on the night of their arrival in a villa not far from Elizabethville; probably a Belgian mercenary (whose name is given) as the person who actually killed Lumumba.

There are more unanswered questions about Lumumba's murder. Why didn't the UN forces move to protect Lumumba once he was 'kidnapped'? More importantly, who paid for the soldier's of Mobutu's illegal army? Kwame Nkrumah wrote a reply to this question, "It is supplied from outside by those who wish to restore colonialism by maintaining in office a puppet regime entirely financially dependent on them."

The northern regime was alive and well after Lumumba's death. This enormous rebel-controlled area was the major victim of CIA intervention. The use of anti-Castro Cubans in the Congo by the CIA gave the U.S. a front-line view of the situation without committing their own men (the first CIA pilots had been American, but officials switched to Cuban pilots to prevent the operation's complete exposure).

The Cubans were later attached to a column to rescue the US diplomatic staff in Stanleyville. In 1967, the CIA still ran a small fleet of aircraft under Mobutu. This backing for Mobutu and the latter's seeming involvement in Lumumba's murder has been seen by some as directly involving the US in the elimination of Lumumba. This column had been supplied with equipment from the US (four C-130 transports, three B-26's, ten C-47's, seven F-28's, ten helicopters, 70 jeeps, and 250 trucks). The whole column was supplied and screened by the Congolese air force with aircraft piloted by Belgians and CIA (Bay of Pig-veterans) Cubans. These Cubans can be considered as representative of a highly specialized form of mercenary soldiering (pilots and intelligence agents), according to S.J.G. Clarke author of *The Congo Mercenary*.

Weapons and other military equipment provided to the anti-Lumumbaists were bought by the CIA through "private" arms dealers. International Armament Corporation (Interarmco) is the largest such group in the U.S. The CIA will occasionally buy arms for specific operations; it generally prefers to stockpile military material in advance in the U.S. and abroad for untraceable or "sterile" weapons, which are always available for immediate use.

"The Central Congolese government under President Mobutu was finally able to impose some degree of stability throughout the country after relying in large part on the considerable assistance furnished by the CIA and other U.S. government agencies," according to Victor Marchetti.



PATRICE LUMUMBA in transit, after capture in 1961



LUMUMBA REBELS near Leopoldville, Congo.



LETTERS TO THE EDITOR

stories we have heard, you and I should be extremely ashamed of what is happening in our country today. I make only two requests:

1. If you think so much of the communists and their like, even though I do not have much money, I will be glad to provide a one-way ticket for you to Russia so you can really enjoy the many advantages that country has over those here in the United States.
2. I would like to have you read the attached articles of what hap-

pened in Cambodia and then have another massive headline on what the communists are doing in Cambodia.

All I can say about your publication at the present time is that it is extremely disgusting to me and I can assure you that I will not tell anyone I went to the University of Wisconsin or that I ever was a resident of that state, from your actions.

Yours very truly,
Woody Dagneau

To the editor,

It is a good learning experience to observe the priorities of the University. The latest abuse is the chaining of Library Mall. It is being done by the same people who call Walden Park a weed-patch, and who put parking lots before basic rights such as safe bicycling on campus. As the sole student member of the two involved student faculty committees, I can promise that your interests are being tokenly addressed and effectively ignored. For those of you who are stupid enough to bicycle around campus (like myself), your safety depends on your own skill and luck for at least 4 more years, even if the bureaucratic wheels are set in motion.

Immediate steps can be taken if you speak up. Traffic can be rerouted, some street parking can be eliminated, and physical plant can change their priorities from chaining people out to keeping people alive. Please call Frank Rice, Director of Physical Plant at 263-3077 and/or James Edsall of Planning and Construction at 263-3000. Speak loudly because they are hard of hearing.

Mark Koppelkam
Hooper Ecology Center

Dear Sir:

As a former resident of Wisconsin for some 38 years and past State President of the Wisconsin Jaycees, I was shocked when I heard that your massive front page headline on the day the North Vietnamese took over South Viet Nam was "Victory".

When the taxpayers of your state pay such a tremendous amount of money so you and others can attend the University and when you recognize it was America that was trying to help the poor South Vietnamese from being taken over, it just seems extremely inconsistent on your part to claim "Victory" in big headlines when it was you and I who were the losers.

Our church, at the present time, is taking care of about 125 refugees from South Viet Nam and I can assure you from the



Saigon surrenders, Yankees go home

VICTORY!!!!!!!

SAIGON (AP)—The Saigon government surrendered unconditionally to the Provisional Revolutionary Government Wednesday ending 19 years of war.

Columns of South Vietnamese troops pulled out of their defensive positions in the city and marched to central points to form a line.

PHILIP HUNG, a Viet Cong spokesman, said the city was taken after an armada of 175 North Vietnamese boats completed an emergency evacuation of nearly 100,000 Americans and thousands of Vietnamese from the beleaguered city.

PHU, a retired general, said he had received word of the surrender and immediately set out to evacuate people with his command.

In a four-minute radio address, Phung said "The people of Vietnam praise the policy of peaceful coexistence which has saved the blood of our people and has secured the life of our land and our people."

and military supplies along the northern rim where PAV planes had been monitoring the airport.

Saigon police and military remained in their posts, indicating the city was not yet under the control of the North.

South Vietnamese officials complained that the evacuation of Americans had caused panic in the military, with many top army officers and most of the air force fleeing.

It had been obvious that the capital would fall since the 100,000 PAV soldiers were firing heavy weapons which was destined to blow the city and division of abandoned green troops.

Associated Press special correspondent Peter Aronson, covering the city, reported nervous soldiers were occasionally into the city but he saw no draft or wounded soldiers near the radio station.

The northeastern edge of town and Phu Loc were under PAV control and were reported to enter the city.

Stores around the abandoned city and surrounding area were looted and many homes were burned.



Wild in the streets
THE DAILY CARDINAL's famous Victory headline



IF YOUR FAVORITE spot for loafing or throwing a frisbee happens to be the Library Mall across from Memorial Union, you can forget it for now.

The mall is part of the Lower State Street clean-up campaign and has been fenced off by the Department of Planning and Construction. The chain link fence separating the lawn from the walks will be removed when the newly planted grass takes root, but no definite date has been set.

"The mall has always been a popular student gathering spot but the fence is needed to protect the lawn for a while," said James Edsall, director of the Department of Planning and Construction.

"If it's on university property, it is temporary," he said. The fence affects not only playful students, but those local peddlers and campus groups, such as artists, who have used the mall as a place to exhibit their work. Community bands must also find a different outdoor place for concerts.



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THURSDAY JUNE 26 3 & 6 P.M.
FRIDAY JUNE 27 3 & 6 P.M.



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ADJUSTED UNEMPLOYMENT RATE HITS 25.7%

NEW YORK (LNS) — The black unemployment rate rose to 25.7% in the first three months of 1975, according to a National Urban League report released in early June. A record 2.9 million black people were unemployed during this period.

The figures were based on a "hidden unemployment index" which includes workers who have become discouraged and are no longer actively seeking employment, as well as part time workers who would like full time work. Both categories are excluded from the Department of Labor's unemployment figures. But even their listing of 1.5 million black unemployed workers during the first quarter of 1975 was an all-time high.

Other highlights in the report include the following:

- Black unemployment in poverty areas is an estimated 50% and even higher for teenagers.

- Joblessness among Vietnam veterans 20 to 24 years old rose to 30% in the first quarter of 1975, from 22.7% in the last quarter of 1974.

- The unemployment rate of married black males, usually least affected among blacks by economic downturns, doubled from 5% or 172,000 individuals, in the last quarter of 1974, to 9.8%, or 338,000 by March, 1975.

THE POOP ON POTATO (?) PRINGLES

NEW YORK (LNS) — Thanks to corporate "convenience food" producers, Americans are getting far less in food value for far more money with each trip to the supermarket. A good example is that staple of staples, potatoes.

If bought in 20-lb. bags, potatoes are approximately 10¢ a pound. Frozen french fries are 25¢ a lb., and potato chips \$1.10 a lb. But the prize goes to Pringles, a new Procter and Gamble innovation in which potatoes are dehydrated, put into a mold, combined with sugar and a lot of chemicals and put into something that looks like a tennis ball can. Pringles cost approximately 1500 per cent more than potatoes, or \$1.89 a lb.

"Mandingo"

Crescendo of vulgarities

By MARCIA OBERLANDER
of the Fine Arts Staff

Floggings, lynchings, flaming baths, brutal sex with frightened pubescents and incest saturate the screen for two excruciating hours of Mandingo. The crescendo of vulgarities culminates in a fighting match between two burly Mandingo (pure-bred Sudanese) slaves, worth \$5,000 to the owner of the victor. The flesh-biting, blood-sucking scenes contain enough gore to quench Dracula's thirst.

Set on a slave-breeding plantation in pre-Civil War Louisiana, the film flashes tawdry episodes of torture and miscegenation before our penetrating eyes. We tolerate the sadism and savagery, expecting some moral message that was tactfully omitted from our history books or at least honest insight into the folkways of the Old South. Instead, we are treated to a collage of antebellum clichés colored by sex and violence to sustain our interest in the absence of genuine feeling.

Adapted from Kyle Onstott's best-selling novel of the same

name, the film stars James Mason as Maxwell, patriarch of the Falconhurst plantation, who spends considerable time treating his rheumatism by relaxing his feet on the bare belly of a young slave, following doctor's orders. Meanwhile, his crippled son, Hammond (Perry King), runs the farm, mates, trains and sells the slaves and copulates with the better-looking virgin "wenches" (black women).

WHEN MAXWELL decides it is time for Hammond to marry and provide an heir to the plantation, Hammond brings home cousin Blanche (Susan George), whose blonde banana curls tied with white ribbons, puff sleeves and feminine sweetness don't mitigate the fact that she has been broken in by another man, which Hammond learns on their wedding night. He flies into a rage with persistent accusations, to which she replies: "I was pure. I never done it! I never never never done it!" Eventually she admits she slept with her brother (Ben Masters) at 13.

Blanche takes to drinking, and

Hammond takes to sleeping with his very own slaves, pretty-eyed Brenda Sykes, who later becomes pregnant with his child. She "slips her sucker" (loses her baby) when Blanche wildly whips her and sends her rolling down the tall, winding stairway.

When Blanche is driven "zany" by lust and jealousy, Hammond's Mandingo slave Mede comes in handy. Blanche seduces Mede, played by heavyweight fighter Ken Norton, who succumbs to her threats to tell Hammond he "raiped" her if he refuses to cooperate. Blanche and poor, old "faithful" Mede pay the price for their sex sins by the end of the film. Norton's show is convincing; he is a master of the slave act and slave of the sex act, mindlessly devoted to his owners.

ALTHOUGH OTHER characters are less convincing, they are melodramatically consistent throughout. James Mason scorns and scowls; Susan George whines and whimpers; and Perry King limps around in his painstricken fury.

MANDINGO, directed by Richard Fleischer, presents a circumstance untypical of the master-slave relationship of the uncivilized South. "This is just as much our land as your land," proclaims a slave in the gallows to his white master. "And after you hang me, kiss my ass!" Many similar comments from slaves in the film reflect the beginnings of a black consciousness movement.

Mandingo is a gaudy portrayal of a selacious sexual fantasy, relieving only in its incredulousness. Nevertheless, audience members take to shouting and rooting the characters on, empathizing with their brutal self-assertions. But just as the American stars and stripes no longer wave over a slave-ridden land, no stars shine for the success of Mandingo.

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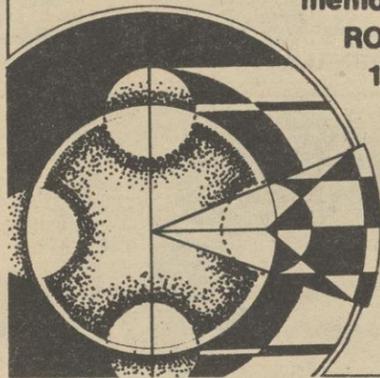
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ACROSS

- 1 Man's name
- 5 Body swelling
- 10 Skin irritation
- 14 Edible rootstock
- 15 Ethical
- 16 Luminous ring
- 17 "I smell ----"
- 18 River of Virginia
- 20 Attractive girl: Slang: 2 words
- 22 Stop
- 23 Slippery
- 24 Token receiver
- 25 Stroked affectionately
- 28 Paleface: 2 words
- 32 Professional group: Abbr.
- 33 Montreal subway
- 35 Wear away
- 36 Splendor
- 38 Green as grass
- 40 Foam
- 41 Tinklers to ---- to Chance
- 43 Stalks
- 45 Harden
- 46 Tell all over again
- 48 Inserts
- 50 Glen
- 51 Slope: Scot.
- 52 Where Cairo is
- 55 Poor verse
- 59 William
- Legal authority
- 61 Bit of gossip

- 62 Jarring blow
- 63 Sacred Islam text
- 64 Milestones
- 65 Woolly creatures
- 66 At one side
- 67 Occupancy fee

DOWN

- 1 Thrust with a knife
- 2 Irish village
- 3 Street urchin
- 4 "Later!": 2 words
- 5 Encouragement
- 6 "Hello ----!"
- 7 Ending with fed and fun
- 8 Common nickname
- 9 Soluble mineral salt
- 10 Leases
- 11 Animosity
- 12 Hopped-up beverages
- 13 Wine
- 19 Produced novels
- 21 Judge
- 24 Jostle
- 25 Wood pulp product
- 26 "As peaceful as ----"
- 27 More docile
- 28 Record
- 29 Small rodent
- 30 Snake
- 31 Lairs
- 34 Flavor
- 37 Foretells
- 39 Coming into view
- 42 Loose
- 44 Impediment
- 47 State
- 49 Seesaw
- 51 ---- Law:

- English prime minister
- 52 Singer ---- Lane
- 53 Traveled by air
- 54 Death rattle
- 55 Dickens character
- 56 Unusual
- 57 Flair
- 58 For fear that
- 60 Peak

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UNITE Feature Syndicate

SCREEN GEMS

By HARRY WASSERMAN
of the Fine Arts Staff

WINCHESTER '73 — Western auteur Anthony Mann's film starring the gun that won the West, also starring James Stewart as one of the many riflemen through whose hands the gun is passed. Mann's westerns are known for their passionate violence and boundless vistas—and Winchester '73 is one of his finest creations. Tuesday and Wednesday at 8 and 10 at the Green Lantern, 604 University Ave.

WOMAN IN THE DUNES — Film festival winner starring Eiji Okada and Kyoko Kishida in Hiroshi Teshigahara's existentialist allegory about a man and woman held captive at the bottom of a sandpit. Tuesday and Wednesday at 8:00 and 10:15 in 6210 Social Science.

SALT OF THE EARTH and THE SHAPE OF AN ERA — Double-feature extravaganza of the evening. Salt of the Earth is the earthshaking denunciation of Kennecott mining in Arizona, including a strike where the women join in solidarity with their husbands; directed, written by, and starring members of the Hollywood Ten. The Shape of an Era, by Madison's Al Gedicks, is the award-winning documentary about mining in northern Wisconsin, mostly excerpts from interviews of the miners themselves, who are forced to work under harsh conditions for Kennecott and the other 37 mining companies. A CALA presentation. Tuesday at 7:30 and 9:30 at 731 State St.

MR. DEEDS GOES TO TOWN — Gary Cooper stars as Longfellow Deeds, the surprise millionaire whose eccentricities make him saner and more ethical than his debauched ruling-class colleagues. Frank Capra won his second Academy Award for directing Cooper and, in her featured debut, Jean Arthur, in this piece of classic Capra-corn. Wisconsin Film Society's Summer Comedy Series. Tuesday, June 24, at 8 and 10 in B-10 Commerce.

MURDER, MY SWEET — Dick Powell, formerly golden-tongued tenor for Busby Berkeley, started his new tough-guy career playing Philip Marlowe in Hollywood's first and most faithful adaptation of Raymond Chandler's seedy and cynical detective. Wednesday at 8 and 10 in B-10 Commerce.

A LUTA CONTINUA and VENCEREMOS — A Luta Continua is a documentary on the struggle of the Front for the Liberation of Mozambique (FRELIMO)—its colonial situation, policy, and war with the Portugese, taken by a young Black American lawyer inside Mozambique during the war. Venceremos is another view of the peoples, culture, and struggles of the African peoples of Mozambique prior to the collapse of the Portugese military. Wednesday at 8 in the Wisconsin Center Auditorium.

MONKEY BUSINESS — The Marx Brothers stowaway on an oceanliner, get mixed up with gangsters, and enact various hijinks on the high seas. Thursday

at 8:30 and 10, Friday at 8 and 10 in 5208 Social Science.

A BILL OF DIVORCEMENT — George (A Star is Born) Cukor directs Katharine Hepburn's cinematic debut, as the daughter who sacrifices her upcoming marriage to save her father (John Barrymore in a riveting performance) from a second mental breakdown. Thursday and

Friday at 8 and 10 at the Green Lantern, 604 University Ave.

WHAT'S UP, DOC? — Barbra Streisand is no replacement for Katharine Hepburn, and Ryan O'Neal ain't no Cary Grant, in Peter Bogdanovich's cheap rip-off of Howard Hawk's Bringing Up Baby. Imitation may be the highest form of flattery, but here it's the lowest form of comedy as

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Miki Friedman, Community Shaliah, visits us Thursday June 26, 12-5 p.m. Call for an appointment.

FILMS:

Too Hot to Handle — Clark Gable, Myrna Loy Thursday, June 26, 10:15 p.m. ONLY. Adm. \$1.

The Policeman — Ephraim Kishon comedy. Sunday, June 29, 8, 10:00 p.m. Adm. \$1.

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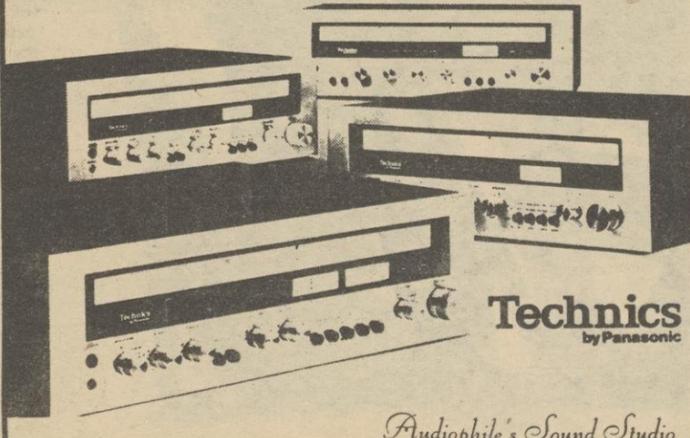
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Peter bogs down a bit in this flatulent and unfunny bastardization. Thursday and Friday at 8 and 10 in 5206 Social Science.

BOMBSHELL — Jean Harlow virtually plays herself in Victor Fleming's vitriolic hilarity about

a Hollywood starlet weary of playing a sexpot and wary of her publicity agent (Lee Tracy) who tries to get her name in the scandal sheets. Wisconsin Film Society's Summer Comedy Series. Thursday at 8 and 10 in B-10 Commerce.

page 7—Tuesday, June 24, 1975—the daily cardinal

ROBERT STIGWOOD & JERRY WEINTRAUB PRESENT

Eric Clapton

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YVONNE ELLIMAN JAMIE O'DAKER DICK SIMMS
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a screwball comedy
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Barbra Streisand
Ryan O'Neal
"WHAT'S UP, DOC?"
Peter Bogdanovich
Production

THURSDAY & FRIDAY JUNE 26 & 27 99¢
5206 SOCIAL SCIENCE 8:00 & 10:00

Jolting 'Jaws'

By DAN DOOLEY
of the Fine Arts Staff

A man-eating shark takes blood, leaving only the remains of bodies. Audiences purr over cinema such as this. In *Jaws*, the great shark-hunt progresses to the end, and includes three detailed attack sequences.

Amity harbor is crowded with boaters trying to catch the killer shark. Islanders and tourists line the docks for a look at the ongoing spectacle. We respond to the shark attacks with a certain attractiveness.

UNDERWATER CAMERA angles frame the unsuspecting swimmers prior to an attack. Suspense builds as innocent views of swimmers alternate with the shark's preyful visions. The camera lens becomes the eyes of the shark, closing in for the kill. How long till a strike? Who will be the next victim?

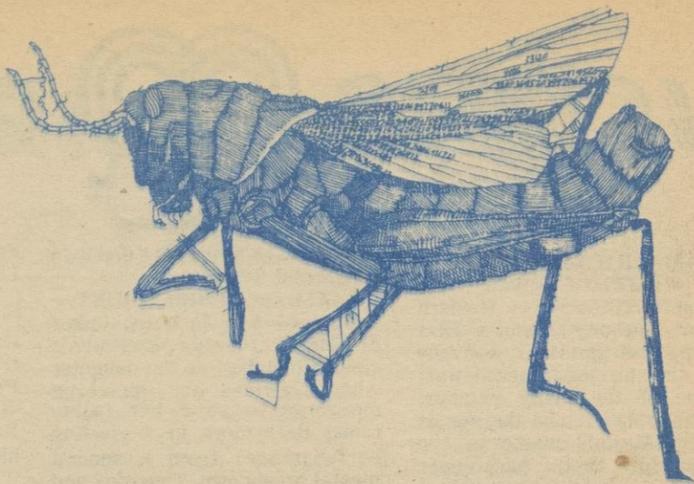
Timing of each onslaught varies to keep the audience exposed to fresh shockwaves. As we survey the swimmers, a sudden scream draws jaw-dropping attention only to be revealed as a teasing false alarm. The eventual gore is a thrilling payoff to the suspense which precedes it.

It is night as the first victim succumbs to the killer. A convenient full moon insures the swimmer's visibility for the movie-goer. Disaster-movie-conditioned audiences now receive more than a quick glimpse of death. We watch the shark leap for a girl from surface level, and see her thrashed above and below the water. Final gasps and screams are interrupted by garbled last words, "No, please, No!" during an unsuccessful attempt to escape onto a nearby buoy.

AFTER THE shark attacks a lone boater in an estuary, we are treated to another underwater shot focused on a foot wearing a deck shoe. Roughly severed above the knee, it gently sinks toward the bottom of the sea.

The blood and suspense are interposed with vain efforts of local politicians and merchants struggling to keep the shark incidents underplayed to wary tourists. Merchants heavily dependent on beach business, "We need summer dollars," pressure the police chief into keeping the beaches open after the first attack—until two more attacks are made in full view of the public.

Sharks have an urge to satisfy their appetites with blood. Movie audiences will fulfill their craving for the shock of suspenseful violence this summer by seeing *Jaws*.



Buggy 'Bug'

By B.R. WALTERS
of the Fine Arts Staff

"That's impossible," asserts Professor James Parmiter after listening to the description of strange breed of insects. Unfortunately for the professor and the townspeople, the creatures are real and dangerous in William Castle's new movie, *Bug*.

Continuing in a long line of insect invasion films that began with *Them* and *Tarantula*, *Bug* is mildly interesting and suspenseful, although not totally realistic. The movie runs out of terror long before the end. *Bug*, combines the current movie craze of natural disasters along with a variation on the standard Frankenstein syndrome.

THERE IS A severe earthquake in a California (where else) town that causes a fault, which allows prehistoric insects to escape. The insects have no eyes, eat ash and look like armadillos. When threatened they let off little sparks that cause damaging fires. *Bug's* most terrifying scenes occur when the insects attack humans. The scenes; are well-constructed to exact the maximum amount of horror and suspense possible from the attacks.

One such scene has the insect lodged neatly on a telephone receiver. Like a Pavlovian dog, you anxiously anticipate the phone call that will trigger the attack.

By the time the evitable call and ensuing attack does occur several minutes later your heart will probably be beating a little faster and you may be on the edge of your seat.

The insects accustomed to the high pressure beneath the earth eventually begin to die. But before you can say, Holy Frankenstein, Professor Parmiter, seized with the madness that often affects horror movie scientists, captures an insect and breeds a deadlier species. The film's initial suspense and terror quickly dissipates and the movie drags to the predictable creation-turns-on-creator conclusion. The film stars Bradford Dillman, Joanna Miles and Jamie Smith Jackson.

Woman's Work: cutting down the myths

By SUSAN HERING
of the Fine Arts Staff

"A woman's work is never done...nor appreciated, nor respected, nor paid for." What is woman's work? For one thing, it is the unpaid labor called housewifery. For another thing, it is the title of Ann Oakley's recently published book. *Woman's Work*, a sociological and historical examination of the housewife's role, is a thorough and intelligent work. It deserves not only appreciation, but careful study by every woman who has ever considered taking up the role of housewife and of every man who has ever considered living with one.

In *Woman's Work*, Dr. Oakley makes one of the first serious attempts at understanding the development of what is Western woman's major occupation. Using a sharply-honed mind as her tool, Oakley strides confidently from economics to anthropology to sociology, cutting down myths the size of California sequoias in her search for human liberation. By the end of the book, there is a rough path visible. A few stumps remain uncleared, but then, we've got muscles, haven't we?

The trail Oakley hews is a long one. It begins at approximately the same place that Elaine Morgan, author of *Descent of Woman*, left off, with the evolutionist's myth of the Mighty Hunter Apeman and his Not-So-Mighty wife. Borrowing Morgan's axe for a minute, she gives that tale a felling blow of logic and whistles onward to the younger, more resilient, obstacles to liberation. These are the ironcast forests of capitalist industrialization and Oakley goes with more scientific caution here.

WITH FACTS GAINED in what must have been long hours of research, she sets about corroding the surface of our industrial economy. Inside, beneath the legends and the lies, she reveals the trapped housewife. The center section of the book is a discussion with four of them.



Some of them ache with cramped abilities, some wince painfully over child-fettered dreams. Others cringe from the bright light outdoors and shrink back into their musty habits. To dust, we suppose. The book is written for them, and for the children sprouting around them. *Woman's Work* is a search into their lives.

From an analysis of the present situation of the housewife, Oakley proceeds to discuss what must be done to finally reach the goal of human liberation. In a succinct yet comprehensive conclusion, she calls for the abolition of the housewife role, of the family as it exists today, and of all gender roles. Housework she declares to be directly opposed to the possibility of self-actualization, a requisite for a healthy society. Being intrinsically related to the family, and the family to gender roles, the abolition of the degrading role of housewife cannot occur without the abolition of the others.

She does not, however, make what would seem the next logical step, the abolition of capitalism. In one statement, a rejection of the idea of housewives pay, she approaches it, but stops short. Oakley says, "A new form of oppression for women would be added to the old ones; the housewife, already exploited as people-producer and object-consumer by the capitalist state, will be exploited as its wage-labourer too." This is one of the book's stumps; it sometimes fails to smooth-off the edges of its analyses.

There is one major shortcoming of *Woman's Work*. Although Dr. Oakley shows a strong awareness of the interrelationships between class, education, and acceptance of the housewife role, she has written a book which would be impermeably dense to anyone unaccustomed to academic language. Those who need it most might well find it impossibly dull. But if some of its educated dust could be blown off, *Woman's Work* would be invaluable reading for anyone.