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## Oberon.

Favarger, René, 1815?-1868; Weber, Carl Maria von, 1786-1826  
London: Brewer & Co. (23 Bishopsgate St. Within), 2022-03-09

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FANTAISIE,

SUR DES

Motifs et sur la Barcarolle

DE

OBERON,

(DE WEBER.)

Pour le Piano,

PAR

RÉNÉ FAVARGER.

*Ent. Sta. Hall.*

*Price 4<sup>s</sup>/-*

London,

BREWER & CO 23, BISHOPSGATE STREET WITHIN.



# OBERON.

RENÉ FAVARGER.

MAESTOSO. (♩ = 66.)

INTRODUZIONE.

tremolo.

*f* *p*

*f* les accords sonores.

*pp*

*f* *decres:* *p* col harpa.

*a tempo.*

*cres:*

*f* *cres:*

The musical score is written for piano and harp. It begins with a piano introduction marked 'MAESTOSO' and a tempo of 66 beats per minute. The piano part starts with a tremolo and a forte dynamic, while the harp part provides accompaniment. The score includes several systems of music, with dynamic markings such as *f*, *p*, *pp*, *cres:*, and *decres:*. Performance instructions include 'les accords sonores' and 'col harpa'. The harp part features wavy lines indicating tremolos. The score concludes with a final system of piano and harp accompaniment.



*Più animato.* *piangendo.*

*f* *Red.* *sinistra.* *sf* *sf* *sf* *dolce.*

*sinistra.* *Red.* *sf* *sf* *sf* *dolce.* *cres:* *piangendo.*

*slargando.* *f* *Red.* *deces. assai.* *\* Red.* *p*

*secco.* *gva* *leggiere.* *loco* *pp* *gva* *loco* *leggiere.*

*L'ISTESSO TEMPO. (♩ = 72.)* *Grazioso.* *mf* *sf* *sf* *piu piano e delicato.*

*Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

*Red.* *\* Red.* *\* Red.* *rallentando assai e dim:* *pp* *\* Red.* *\* Red.* *\* Red.*



ANDANTE CON MOTO. con anima il canto.

(♩ = 72.)  
BARCAROLLE  
D'OBÉRON.

dolcissimo e legatissimo les accom<sup>ts</sup>

L.H.

Red. \* Red. \* Red.

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

poco agitato. f  
Red. \* Red. \* Red. \* Red. \* Red. \*

deces riten. assai  
Red. \* Red. \* Red. \*

A TEMPO. ben marcato il canto.

leggieriss.  
Red. \* Red. \* Red. \*

Red. \* Red. \*



Musical system 1: Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line. Dynamic markings include *Red.* and *\* Red.*

Musical system 2: Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line. Dynamic markings include *Red.* and *\* Red.*

Musical system 3: Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line. Dynamic markings include *Red.* and *\* Red.* A *cres: --* marking is present at the end of the system.

Musical system 4: Treble and bass staves. Treble staff contains a melodic line with slurs and accents, including markings for *gva* and *loco*. Bass staff contains a supporting line. Dynamic markings include *assai*, *f*, and *Red.*

Musical system 5: Treble and bass staves. Treble staff contains a melodic line with slurs and accents, including markings for *gva* and *loco*. Bass staff contains a supporting line. Dynamic markings include *Red.* and *\* Red.*

Musical system 6: Treble and bass staves. Treble staff contains a melodic line with slurs and accents, including markings for *gva* and *loco*. Bass staff contains a supporting line. Dynamic markings include *Red.* and *\* Red.* The system concludes with *decres. assai* and *ritenuto.*



A TEMPO.  
lusingando.

ppp dolcissimo.  
Ped.

Ped.

mf poco marcato.  
Ped.

ppp ritenuto.      a tempo.  
cres: mf

con fuoco.  
ff



First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values, rests, and dynamic markings such as *Red.* and *\* Red.*

Second system of musical notation, continuing the piece with similar notation and dynamics, including *Red.* and *\* Red.* markings.

Third system of musical notation, featuring a crescendo marked *f cres* and a *slargando* instruction. The notation includes various note values and rests.

Fourth system of musical notation, starting with the instruction *A TEMPO, martellatto.* and a *cres: assai.* marking. The notation is characterized by dense, rhythmic patterns.

Fifth system of musical notation, including the instruction *con tutta la forza.* and a *ritenuto* marking. The notation continues with dense rhythmic patterns and dynamic markings like *fff*, *sf*, and *ritenuto.*



This sign (O) marks the notes which carry on the Melody.

(♩. 52)

*leggiere.* *gva* *loco*

*ben marcato il canto* *tranquillo.*

*ff* di mi nu en do

*gva* *loco*

*f* di mi nu en do

*gva* *loco*

*dimin:*

*mf* di mi nu en do

*gva* *loco*

*p* di mi nu en do

*gva* *loco*

*pp* *deces:*



*una corda.* *morendo.* *4-1 x* *8va loco* *perdendosi.*

*ALLEGRO.* (♩=132.) *tre corde.*

*cre*

*scen* *do*

*crescendo assai.* *ritenuto.* *strepitoso.*







*sf*  
*ped.* \* *ped.* \* *sf* *ped.* \*  
 Musical notation for the first system, featuring a grand staff with treble and bass clefs. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment. Pedal marks and dynamic markings are present.

*ped.* \* *ped.* \* *p* *ped.* \*  
*Sciolto.*  
 Musical notation for the second system. It includes a *Sciolto.* marking above the right hand and a *p* dynamic marking in the left hand. Pedal marks continue throughout.

*ped.* \* *ped.* \* *sf* *ped.* \*  
 Musical notation for the third system, showing a *sf* dynamic marking in the left hand. The right hand continues with chordal textures.

*ped.* \* *ped.* \* *sf* *pp* *dolciss.* *ped.* \*  
*legato.*  
 Musical notation for the fourth system. It features a *pp* dynamic marking and a *dolciss.* instruction above the right hand. The right hand has a *legato.* marking. Pedal marks are present in both hands.

*ped.* \* *ped.* \* *sf*  
 Musical notation for the fifth system, featuring a *sf* dynamic marking in the left hand. The right hand has triplet markings.

*ped.* \* *ped.* \* *ped.* \* *rall.* \* *sf* *sf*  
 Musical notation for the sixth system. It includes a *rall.* marking above the right hand and *sf* dynamic markings in both hands. Pedal marks are present.



*ff* *marziale.* *sf* *ff*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*Ad.* \*

*cres:* *sf* *L.H.*

*Ad.* \*

*Ad.* \*

*PIÙ STRETTA.* ( $\text{♩} = 144.$ )

*p* *con sordino.* *poco* *a* *poco* *cre* *scen*



*piu animato.*

do e accel<sup>o</sup>

*gva* *loco* *gva con impeto.* *martellato*

*f* *ff*

*Ped.* *Ped.*

*gva* *risoluto.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*gva* *loco*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*gva* *loco*

*Ped.*