

The Sphinx. Vol. 12, No. 3 Dec. 1, 1910

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VII

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PREENING



"That's a coarse yarn." "I thought it pretty fine." "Of course, but you spun it over."



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Raymond Y. Sanders '11, Business Manager A. M. Bleyer, '11, Circulation Manager

Vol. XII. No. 3

Madison, Wis.,

Dec. 1, 1910

Always remember that this is only pretense, so that you are not to believe a word of it, even if it is true. KINGSLEY

CONRTIBUTORS TO THIS NUMBER

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R. E. Coleman '12 L. M. Barr '13 G. W. Dresbach '12 Kenwood Eagan '14 F. I. Cash '13 C. H. Haessler '11 Martin C. Briggs '14

W E planned this as a Sad-Bird Number. There have been invidious (whatever that means) remarks about the lack of local color in the Sphinx and so she decided to get off this Sad-Bird travesty. A Sad-Bird, technically considered, is a girl who is not a peach. In the slang of bygone years a Sad Bird is a lemon. The local color, if it can be called such, is black—which isn't any color. After that Chicago game this number should be red but it is going to be black if only in delicate irony of the calamity howlers.

0000

The old grads agree with the seniors that the peach crop hereabouts is no longer up to standard and as the present ideals of the Sphinx do not permit the usual, every-number slam at the fair co-eds we will take this fling at them and rest in easy chairs until the Co-ed Sphinx appears blushingly in April. This is a Sad-Bird number, ladies and gentlemen, a Sad-Bird number in more ways than one. The Sphinx is hoarse from yelling and has a bad case of November La Grippe.

TIME AND CHANGE

WORDS without end! The editor of the Sphinx has risen with a plea strangely reminiscent. It seems there is space to fill. "Space to fill." What a world of memories those three words call to mind. Small hours of electricity, and Charlie's dogs. Rollicking mirth concocted in the sodden stillness of a smoky room long after the death rattle of the steam had sounded in the radiators. Frantic appeals and excuses which reflected great credit on the ingenuity of the staff. "Space to fill."

With the understanding that he is filling space the ex-edit has thoughtfully selected as a subject, "Time and Change." Any man who could'nt fill forty pages with that should be severely reproved, However, to strip the subject to its essentials, (mercy me, that will never pass the censor) it may be said that no reference will be made either to the time we had after the game or to the small piece of change we accumulated thereby—by the game you understand.

The time is the time since, say, the fall of 1906. The change is the change in student standards. The rest is made up of stray observations, possibly superficial yet having the endorsement of sundry old grads.

As the university grows, everything about it becomes necessarily more standardized. The student body seems to be subject to the law. The individual disappears in the type. (Someone ought to be able to tease a wheeze out of that.) The student of today is more like all his fellow students than was the student of four years ago. He is more careful of his appearance and cares less for the real, substantial things.

He does less carousing, spends more time on his books and learns less. The old resident of Madison considers him more desirable fruit. The police department is well pleased with him. The old grad is sometimes vaguely disappointed, he does not exactly know why.

No close observer doubts that there is a gradual change in the character of the student body, and that that change has a leveling tendency. It seems likely that the average efficiency is rising. It is certain that there are fewer men who tower above their fellows. If this be socialism make the most of it. The day of the hell-raiser is past. The fact that the last sentence seems incongruous in the Sphinx proves it. Quiet efficiency, generally better than mediocre, has supplanted occasional brilliance. No doubt it is better, but there is no more space to fill.

-R. R. Birchard, '10.





Spick: I just met a man who has recorded his fifth degree.

Span: That's nothing! Look at Peary, he recorded ninety.

SSS

AND SHE, BEAUTY THAT SHE WAS

"There is", said the Chadbourne beaut, "a report in circulation that your hair is not natural."

"Tis false," said the sterling sorority upper-classman as she chewed the other's ear.

S S S

THE LAW STUDE'S NIGHTMARE

"The court rules the motion of the defendant out of order," said the exasperated member of the Proposed Girl's Student Court, as the wealthy stude ducked her attempted embrace.

SSS

She's a pensive little girl, And not a sad little girl And she isn't sad to me. And she isn't bad for me. For it makes me glad to be With the pensive little girl— The good little girl at home— The queen of them all at home, And here. THERE ARE A THOUSAND MEN TRYING TO GET YOUR GOAT. ARE YOU GOING TO LET THEM KID YOU.

SSS

Although, as reports say, Michigan students bought 33,180 packages of cigarettes, 132,180 cigars, and 52,000 packages of tobacco, let it not be forgotten that 100,000 nut chocolate bars were also consumed.

S S S

The hobble-skirt lends an undeniable sense of sureness and protection to suffragism. United we stand, divided we fall.

SSS



A Bum Hunch



SORORITY DANCES

The present system is uncomfortable and does not accomodate enough men. We

S S S

THE WEDGE SKIRT

Paris' latest fashion wrinkle is the wedge skirt, successor to the hobbleskirt, which it resembles—*Fashion Note*.

No longer will girls be forced to wobble In the narrow skirts that are called the hobble.

Because it is fashion's latest decree,

To split-up the front with a wedgeshaped "V."

Of course the result you can plainly see, It will make their walking much more free.

The next skirt wrinkle if 'twere not cold fall,

Would be to wear—but as Kipling says that's another story.

-Has Kins.



S S

S

suggest a line-up-enter-dance one dance-exit at back system.

The Saga of the S. G. A.

A

Slow Going Act by Sixteen Gowned Actors

SCENE

(The first scene is set in a Hennery. It takes so long to set a scene, however, that the remaining scenes are merely laid.)

PRINCIPALS

(Identity unrevealed.)

In answer to many queries, we might state that they are called principals because they aspire to be principals of some district school in the near future.)

600 Famous Sad-Bird Sextette 600

(Composed of sorority queens, Chadbourne pippins, and effeminates, commonly and vulgarly known as "fussers.")

(Curtain rises and reveals an S. G. A. meeting in all its glory. Chorus advances in modesty and hobble-skirts and attempts to sing.)

> We're members of The S. G. A. A jolly crew are we. We put the kibosh On all studes Who get too gay and free

Ref.—Oh, we may not be good looking and

> Our brains may be but few. But one thing's sure, we sit down hard On studes—of course we do.

We would not dare Graft thru a course We've too much self-respect. If we get thru At all, it will Be on our intellect. Ref.—Oh, we may not be good looking and We may be sad birds, too, But one thing 's sure, we get thru on Our brains—of course we do. We're glad to have

Male callers, but To us, of course, you know, It makes no diff Whether or not A man has any dough.

Ref.—Oh, we may not be good looking and To graft may be our wont,

But one thing 's sure, wealth cuts no ice

With us-of course it don't.

We're very strict

About our rules

And though we like the men,

No matter how much

They stand in

They must go home at ten.

Ref.—Oh, we may not be good looking and Our chaperones but few, But one thing 's sure, we make men leave At ten—of course we do.

Altho we like ice-Cream joints yet We wouldn't dare suggest A little walk For fear we might Stop in at one to rest.

Ref.—Oh, we may not be good looking and May cuddle close and coo, But one thing 's sure we hate to hint At walks—of course we do.

Now we'll explain just Why we're nice And why we all enthuse O'er S. G. A And why we dear-Ly love to pay our dues

Ref.-For the we're not good looking and

We may not have a sou

There's one thing sure, we pay the S G. A.-of course we do.

Now as to Scandal,

(At this juncture an eager-eyed Dem-

ocrat reporter and a detective appear in the wings and chorus flees hastily. Detective orders show stopped and reporter writes big story on varsity social conditions, hurrah for the Democrat, down with Emma Goldman, etc., etc.)

(ASBESTOS CURTAIN.)



PHIPPS

He: Was it you I kissed in the hallway? She: About what time?

SSS

"Uncle: And the name of your course at college was----?

Young Man: Well, I would call it a con- course, I think.

S S S

Boggs: Did you say you were a collegeman?

Hoggs: Not much. I'm making a success of life.

S S S

Bobby appeared with his kite looking a good deal the worse for wear. The paper was torn and the tail was half gone. "Going to sell it now, Bobby?" asked the neighbor. "No," answered Bobby, I'm going to re-tail it."

S S S



A Return Engagement



And Still They Bite



Give us a girl who likes a dog, We never cared for one with a pup, A[®]girl[®]who walks in a howling wind— To the girl with the bull-dog, boys, drink up!

the second

THE SONG WRITER

He Tries to Dish Up one of the Popular Kind But the Critic Puts the Nix Sign on It

"I have an idea," said the Song Writer as the Critic entered the office.

"How does it happen?" was the reply, but as the writer was accustomed to compliments no thanks were tendered the giver.

The Song Writer had been working for days on a popular wheeze—one that would make Franklin P. Adams's masterpieces look like church hymns, and was waiting opportunity to show the result of twelve o'clock tungstens (slang for "midnight oil") to Mr. Critic, P. G. —P. G. meaning "professional grouch."

Nothing was heard for a time but silence, when finally the Critic said, "Well, what is it?"

With his heart beating like a pile driver the Song Writer informed the P. G. that he had completed a ballad and would be delighted to recite it to the One Who Knew. Asking permission to read it he unrolled the manuscript and began. The name," he said," is, 'Because a man can drink a cocktail, is no reason he should crow.'" Then he began:

A clean-cut, close-cropped college chap

Who wore nought but B. V. D's.,

Was calling on ---

"Stop," said the Critic, "I'm shocked. Do you mean to say that you have nerve enough to put such words in a song. You never will become a popular song writer while entertaining such ideas———"

"I might become a song writer, but not a popular one," broke in the bard, 'even though the scene was a climax,' "but", he added, "that isnt all he had on, B. V. D's., and besides it wasn't this time of the year. At any rate I will change it," and he started anew:

A handsome college chappy who wore Ruppendeimer clothes, Was calling on his girlie, (so at least the story goes),

They were seated on the sofa, talking styles and other guff, Until the would-be Brummel thought he was about the stuff. He had finally made up his mind his clothes had made a hit When the little dear looked up at him and softly threw this fit:

Chorus. (All join in)

Why don't you go and get a Blockstein suit?

Why don't you wear a Sitson for a lid?

I think the latter are just awfully cute,-

When you go home, you'll change them, won't you, kid?

Why don't you wear the Rannan brand of shoes?

Why don't you get a different style of glove?

Don't you know they're wearing grays instead of blues?

Now do this or you'll never get my love.

The young man was astonished at the wheeze that she had made: Hope fell from ninety in the sun to twenty in the shade. Her spiel had put a crimp in him on that eventful night—— For the way she threw the hooks, now say, it surely was a fright; The chap went home feeling quite blue, and softly sneaked to bed, And whene'er he goes out fussing now, he thinks of what she said.

Chorus. (Everybody this time.)

Why don't you go and get a Blockstein suit? etc.

(To be discontinued.)

A damsel who attends a seminary Was asked how she liked algebra. "O goodness," she said, "They're so terribly strict, I don't even get a chance to meet him.

S S S

A pretty young damsel of culture Was asked if she saw King Lear. "Why no," she replied, "I saw the king at Carlsbad But then he only winked."

SSS

'Twixt optimist and pessimist The difference now I'll thrust— The optimist the auto sees— The pessimist the dust.

SSS

MISTLETOE AND HOLLY.

Who would sing a dreary song Of chilly skies and snow? Hist! Our friend who got in wrong When someone came and waited long Beneath the mistletoe.

Who would sing a painful lay Of love and wine and folly? Hist! Our friend who tried to say Ten highballs were so much Tokay— And kissed her 'neath the holly.

SSS

What Girls



AND SHE WENT.

The Mutt: I'm going to ask you----The Peach: I'm going too.

A RELIGIOUS FREE-THINKER IS A MAN WHO PREFERS SLEEPING TO GETTING UP FOR CHURCH.



WHAT THEY SHOUD READ

Lawyers ludge Doctors Life Prize Fighters Punch Seamen Outlook World's Work Laborers Musicians Harpers **Review of Reviews** Boarders Dog Fanciers Colliers Sprinters Century Magazine Mail Carriers Post Invalids Literary Digest

Are Made of

KNOCKS BUT ONCE. BE LIKE OPPORTUNITY---ONLY LESS SO.

SSS

THEY SAY OPPORTUNITY

Sohns: She has the best lips of any girl I ever saw.

Jones: Oh, I don't know. I'd just as soon put mine up against hers.

SSS

Gloomy: I am alarmed---Roomy: Why don't you say "I'm Big Benned?"

SSS

"That man is going to the wall." "Who is he?" "A paper hanger."

SSS

The Janitor says: When a man's got trouble o' his own he thinks the rest of the world is having the time of its life.

Most girls ain't the purtiest when they first git up from their buty sleep.







25



THE COURT JESTER.

The king was in a gloomy mood; he was exercising his royal prerogative of being blue. Nowadays kings are better read and so they are never blue, except when someone just nearly blew them up. The court jester had no moods, so he flapped his cap by nodding his head and mused about a rare jest concerning the newest gossip of the maids-of-honor.

"So this is my wedding day", said the king gloomily.

"You marry the lady Mary today," said the jester. "It is in fact your marry age that hath arrived."

The fool cackled hoarsely at the vileness of the pun.

"Gadzooks, 'tis no matter for jest," said the king. "The Lady Mary hath much money but she hath a face like a brass goboon."

"Beauty is only skin deep", said the fool.

"Thank heaven" said the king. "Think

of me, me, being a bridegroom."

"The bride hath sore need of grooming", laughed the jester, scratching his left calf with his right foot.

"Hold thy peace, varlet," roared the king in a rage. Like most men he did not mind making remarks about his lady love but did not like to hear them from any one else.

"Married, buried", mused the king. "Married, buried".

"Only b. m. of difference," said the jester, who had studied algebra in his youth.

"And B. M. generally means business manager," said the king gloomily.

"It might be worse," comforted the jester.

"Not very easily" said the king.

Merrily issuing an edict that all Hebrew creditors not attending his wedding mass would be refused payment, the king retired to rest.

SSS



STUMPED



THE BOB-TAIL BALLAD OF THE BARD.

Look at the humorous side of the game— That is the lot which falls to the bard. Pathos or joy, it is all the same— Make people smile no matter how hard. Write a few jokes when a freshman is canned.

He's just put on earth to make people laugh—

(I mean the bard—don't misunderstand For fear I might lose my job on the staff.) The life of a bard has a single aim— Look to the humorous side of the game.

Look to the humorous side of the game-Never neglect to joke the co-ed.

(It won't matter a whoop if the "girljokes" are lame

For by them, we're sure, they never are read.)

To the bard this world is only a pun

And a laugh is the heaven that arches above;

But it's labor for him that gives you the fun-

About things that are grave—or just about love,

When the dope breaks bad the bard takes the blame

But he sees the humorous side of the game.

L'ENVOI.

O Prince of Wit, when thou hast fled This vale of tears with streaky fame, Mourn not if Peter shakes his head: Look to the humorous side of the game.

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COLLEGE MEN need the comfort and wear that Holeproof gives. In Holeproof Hose you get a combination of comfort, style, and unusual wearing qualities—every box of six pairs carries a six month's guarantee against holes. To be sure you get a genuine "Holeproof" see that the trademark below is on the toe.



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Write for free book, "How to make your Feet Happy" HOLEPROOF HOSIERY CO. 541 Fourth Street, Milwaukee Are YOUR Hose insured?



SSS

"That's a pretty raw speech, old man." "Well, you were chafing me."



SSS

"How are fires of romance kindled?" "By love matches, Pet.

EXCHANGES

VOU loved her?"

"My Gawd. yes-s-s!"

"And she returned your love?"

"Yes, with thanks."

-Jack-O'-Lantern.

SSS

Book Agent—"Can you spare me a few minutes?

Bank President — "Certainly, — the longer the better,—good day!"—Purple Cow.

SSS

AT CHRISTMAS TIME

Padre: James, will you say grace today?

James: (Just back from three months at B Hall)--Thank God for the bread and for the potatoes and for the meat, and—and—if we have any dessert, Thank God! Tableau. —Coyote. "Dearest, will you share my lot?" "Say, kid, ain't you got no home?"

---Widow.

S S S

SOLID IVORY

Professor: "How would you tell the depth of the sea by means of a hydraulic pressure machine?"

Student: "I'd lower the machine by a rope and measure the rope."

---Tiger.

S S S

"Madame Palladino knows how to get her name in the papers all right."

"Yes, she is a good advertising medium."---Jester.

SSS

Mary had a little watch,

The price she paid for it was low; And everywhere that Mary went

The watch refused to go.

---Purple Cow.

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"That editor can never take a joke," grumbled the writer as he flung his rejected manuscript into the fire.-Chaparral.

Clippings

S

YES.

SSS

SSS

SS

OF COURSE

HAPPY HOME

is groping for the staircase): Is

Wife (to belated husband who

Husband: Hic-hic-certainly-hic. Who'd you think it was?--Gargoyle.

S. S. S. States

S

'11-"What about 3b?"

S S S

-Lampoon.

Lampoon.

that you John?

SSS

IN THE LIME-LIGHT

lack-"Tessie, our seats are right in the middle of the field.'

Tessie—"Oh, John, don't you think we will be too conspicuous?" Tiger.

XXXI

XXXII

The SPHINX







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