



# **The daily cardinal. Vol. XXXIX, No. 97**

## **February 8, 1930**

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# SIGMA DELTA CHI PROM EDITION

# THE DAILY CARDINAL

VOL. XXXIX, NO. 97

UNIVERSITY OF WISCONSIN, MADISON, SATURDAY, FEBRUARY 8, 1930

PRICE 10 CENTS

## Before They Swayed Into Eternity :: PROM!

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## PROM TAXES TAXIS, NOT BOOTLEGGERS

By BIG BILL  
[Of the Prom Cardinal Staff]

EVERYTHING BUT BOOZE is plentiful at Prom. So say certain Madison merchants in the university district. Although rent-a-cars, taxis, policemen, prohibition agents, servants and rooms galore were being arranged for this afternoon, university bootleggers declared that business was much slower than last year.

About 1,500 young intellectuals came to the party in 150 rent-a-cars, 40 taxis, and innumerable family cars, hung their hats in 21 boxes, danced in two halls and intermittently cursed five policemen and "enough" prohibition officers.

"We don't expect any trouble," claimed Federal Prohibition Agent Ray this afternoon, "but we will have a few agents around. They won't interfere with the dancing, but where they see anything that is in our line they will act." Federal agents—enough to take care of the situation—have been posted in the building for the "holocaust," as the Prom Cardinal puts it.

Three uniformed policemen are directing the one way traffic on Langdon street tonight, and two motorcycle officers will be patrolling in the university district until Prom-goers are safely in bed—or, at least, off the streets. Traffic officers are stationed at Park and State, at Lake and State, and at Langdon and Lake. In front of the Union, special men are keeping the traffic moving. The space immediately in front of the building is being reserved for loading and unloading.

One-way parking and the one-way traffic on Langdon which makes one-way parking possible was planned by the police to prevent confusion.

"If you start out right, you aren't likely to have any confusion," Chief Police Frank Trostle explained. "We plan to keep things moving from start." And you can see what happened!

PROM," denied Porter Butts Promday morning, "is not in the Great hall. It is in the Memorial Union—the whole building is being given over to the party." And that was very good publicity, coming from a house manager.

Between 70 and 80 servants are making this a comfortable, clean, and less Prom for sober and hilarious, students and faculty alike. And by 1 o'clock this morning, promises Mr. Butts, all decks will be mopped, all broken bottles will be swept away, all living furniture will be rearranged

—and the Union will be Wisconsin's old, glamorous parlor again. Overnight, mind you.

If you suspect a raid, don't forget yourself. The back entrances are all locked. The only way out is through the door you entered. All but the main entrance have been barred to exclude the ticketless rabel.

Down in the Rathskellar there is cheese—big smelly Swiss cheese—and rye bread to be had free. And the billiard room is open to anyone who still thinks he can see the ball. The Rathskellar is provided as a general lounge.

The last chance to eat Prom supper passed at 12:30. Two suppers—at 11:30 and at 12:30 were arranged to accommodate 1,000 persons.

The canopy sheltering passage between the Great hall and the boxes in the wing of the Union is an innovation in Prom accommodations this year.

Contrary to general belief, Porter Butts will tell anyone who asks him that the Union furnishes more dancing space than the Capitol did. And that settles that.

## HONOR GUESTS

National, State, and City Officials  
**P**RESIDENT and Mrs. Herbert Hoover, Vice President Charles Curtis, Governor and Mrs. Walter J. Kohler, Lieut. Gov. and Mrs. Henry A. Huber, Atty. Gen. and Mrs. John Reynolds, State Budget Director and Mrs. James B. Borden, Supt. of Public Instruction and Mrs. John Callahan. Secretary of State and Mrs. Theodore Dammann, State Treasurer and Mrs. Solomon Levitan, Chief Justice and Mrs. M. E. Rosenberry, Justice and Mrs. W. C. Owen, Justice and

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## SUGGESTION

Written for The Daily Cardinal  
By JOHN BRYAN

**T**HE subtlest way for a woman to dress is to wear just enough to seem to wear less;

No more than enough to suggestively cover  
The charms of her form from the eyes of her lover.

As truth has developed the vision of man  
By veiling her face with the intricate plan

Of nature, thus making him guess and transmute  
His fancy to reason that brings forth the fruit

Of wisdom, so woman should never show all;  
First make a man curious, then he will fall.

Even Eve was not nude, but a fig leaf she wore;  
And showed just enough to make Adam want more.

Thus woman by veiling her beauty can win  
A lover, providing the veiling is thin.

## PROM POLITICS

By Izzy Everwett

**W**AGERS can safely be laid that a lot of Lusby "progressives" are feeling proud of their political achievements as the band strikes up tonight, and they swirl out on the floor with their beautiful partners from the "better" sororities.

The "progressive" leadership of the prom has, however, not fulfilled the hopes of many of their up-state friends, and, it is reported, that some pertinent questions may be asked. It is known, according to some of the "progressive" leadership, that Assistant General Chairman Elmar Lunde has spent some arduous evenings calling prominent people around the campus making the annual survey of whether or not prom should be held

(Continued on page 2)

## PROM PASSES AS PROMS MUST

By LITTLE OZZIE  
[Of the Prom Cardinal Staff]

**R**HYTHMS IN COLOR, rhythms in sound, soft laughter in a swaying harmony of sensuous pleasure—the 1931 Junior Promenade glides into eternity. Red and blue light waves illuminate the path, seductive drops of sinful velour throb voluptuously in shadowed background, intoxicating voices with a catch and a trill, lines and forms, movement and grace—the road to heaven must be paved with Junior Promenades.

Who cares on the Nights of Nights if there is a Nye or Deanery in the shadowed background; who cares if there is ever another morrow? Tonight we shall dance, and love, and live. Forget those horrible exams! Forget the cruelties of flunks and flops and failures. Tonight is the night of Junior Promenade!

So sings the spirit of this Night. It is a song of youth—and the distinguished guests, older in life and weary with heavier responsibilities, are susceptible to it. In its depth of harmony they sway, and are carried away. No night for age or learning or wisdom. Except a deeper wisdom.

The Governor was unable to attend, and his reception, scheduled for 9:15, was postponed. At 10 the Grand March stands down the Hall with the majesty and dignity of a fleet making its sortie from a harbor. At 10:15 the Governor gives his official, but heart-felt, welcome to the revelers. At 10:25 the picture, the memo of this Night, is flash-lighted and recorded upon a susceptible film.

**A**ND THEN — at 10:30 — the first dance! It is irretrievably gone down the ages. But in the sweet memories of some 1,500 members of the University community it will live for more than a day, for more than a week. For hundreds, to whom this was the First Prom, it will probably live forever. This is not a matter to be tossed off lightly.

The first dance of the first Prom; not a matter to be held irresponsibly by oldsters who pound typewriters while vampire orchestras are sighing away their melodious hearts. Not a proper subject for the hard-headed and the un-understanding.

So the Prom began, a thousand things to a thousand souls, meaning not the same experience to any two alike—but nevertheless to all the same beautiful hysteria, the same supreme

moment of forgetfulness, as C. Hjalmer Nelson used to say when he edited this sheet.

**G**LORY, like the unblushing rays of sunlight, was shed upon Queen Hortense and King Ernje. And in one of the darker corners might have been discovered a deposed King, Mr. John Catlin himself. What was Ex-King Catlin doing? He was watching his brother Mark direct the ushers.

And Ex-King Catlin's Ex-Queen? Betty Baldwin was here, with her former royal consort. She was light-hearted because the Party is her joy, not her responsibility. She is not weightily concerned whether she gets a front view or a profile in the Pathe news reel. She can smile pleasantly at the five cops who opened the car doors at the curb without the nation's press heralding the event to a curious world. Ex-Queen Baldwin was happy tonight. She deserved to be.

## CHAIRITY



How far that little scandal  
throws its beams;  
So shines a good dean in a  
naughty world.



# Honored Guests

(Continued from Page 1)

Mrs. C. H. Crownhart, Justice and Mrs. E. R. Stevens, Justice and Mrs. C. A. Fowler, Justice and Mrs. Fritz, Adjutant General and Mrs. R. Immel, Mayor and Mrs. A. G. Schmedeman.

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# Play

(Continued from Page 12)

fetch the decidedly commonplace little dog who is passed like a satchel from hand to hand, and all the time these unusual servants scream in five languages.

In the screaming, Mr. Troutman has overstepped himself in his desire for comic action; the audience tires itself out with the actors.

Rosalyn Rosenthal's acting is outstanding and her first entrance is dramatically staged. As she sweeps into the room between rows of bowing servants, pausing a moment for the effect to which she has accustomed herself, she is indeed the great prima donna.

Janet Tietjens '30, at the other extreme, brings talent and intelligence to her portrayal of Bici, the Italian servant.

"Enter Madame" will be repeated in two informal performances Feb. 14 and 15.

Among other unbelievable things is the rumor that a certain broadcasting station executive is in league with rum-runners and signals them when it is okay to come in by playing a certain tune.

# PROM POLITICS

(Continued from page 1)

in the capitol or in the union. These persons point out that the matter is always settled anyway and that it is simply typical of Madison ring "progressives" to whittle away at issues that are not fraught with political dangers.

**T**HE "progressives" have apparently felt that the great public was satisfied that their prom-promises have been kept, and there are some members of the party who have pointed with some pride to the generous appointments of members of the retired party, victims of a "progressive" ouster action. These persons declare that Mr. Lusby did not act from his platform's dictates, but rather from political exigencies when he named Mr. Lunde who had run political affairs for some of the more respectable and stalwart political factions on the campus. Rather they point out that Mr. Lunde was a possibility to contest Mr. Lusby's otherwise defaulted election, and they speak in whispers about a meeting which Mr. Lunde had with Mr. Lusby the night before petitions had to be filed. It is believed that the meeting was filled with the same evil portent as certain recent gatherings of state "progressive" leaders in the inner rooms of the former offices of LaFollette's magazine. Perhaps this meeting between Mr. Lusby and Mr. Lunde was not held, as rumored, at the TKE house, but may have been at the Loraine hotel or somewhere else.

**T**HE members of Kappa Kappa Gamma have been the most surprising feature in the "progressive" alignment during the past two campaigns. Their allegiance to Catlin was altogether unsuspected except by a few of the intimates of the sorority, although they came out more clearly in the current campaign when they were shouting from the house-tops that Lusby who lacked opposition at the time was the precise man for the job. Probably the most amazing thing about their interest is the fact that the dividends have been so very large. Were it possible for money to be used very widely in a student election, it is entirely probable that the stalwarts would begin an investigation to determine who paid for the new Kappa house as well as purchasing a couple of queen bids, both of which went to low bidders.

The Kappas have feigned their innocence particularly well this year. It is a matter of common enough gossip that when the Cardinal called Shirley Hobbins for details about the queen who had "gone to bed," Miss Hobbins insisted that a certain member of another Big Six sorority was the prom queen, and refused to divulge any information for fully 15 minutes, when her reserve broke down. Such silence, of course, hurts the "progressives" leadership more than anything she might have said.

**T**HERE has been some gossip about investigating the ownership and number of down payments on the large black sedan which Mr. Lusby imported previous to the campaign, but nevertheless after the first of the secret meetings at the TKE house last April. The fact that the new model was not announced until after the meetings began is discounted very greatly by the fact that the car was used a great deal by Mr. Lusby in canvassing the back-woods sororities where it is reported he made a considerable impression on the populace.

The corrupt practices act drafted by the student elections committee said that cars could not be used to convey voters to the polls but did not specify when a voter became a voter by riding in a car. A technical opinion has been asked of the Attorney-General-Governor-Secretary-of-State-Constable-Dean and if the ruling is favorable undoubtedly charges of malfeasance and misconduct in office will be preferred against the chairman. Should the chairman then be removed from office, there is no precedent to dictate whether that would necessitate re-holding the prom or whether the new prom king would have to re-select the same Kappa for his queen.

In the racing department of the N. Y. Morning Telegraph, which prides itself on being "America's oldest and most-authoritative" racing newspaper, hangs a 1930 calendar of the Daily Racing form, which bears the annoying legend: "America's Turf Authority."

With a little dog it is correct to say that he wags his tail, but where the animal is a bound the tail is known as the "stern." Similarly an otter would wag his "pole," a rabbit his "scut," a fox his "brush," and a deer his "single."

# Good Time By All

(Continued from Page 12)

and bad . . . bad is for a purpose . . . it makes us see what is good . . . says Prof. Otto . . . Otto ought to auto here . . . here is this place . . . place is convenient . . . it's where we put things . . . things is a useful word . . . in fact it's used a great deal . . . deal is sometimes good . . . but not when you haven't a pair . . . there are lots of pairs here . . . so Prom has been a good deal . . . a good deal yields a good hand . . . so does a good date . . . date is also when we do things . . . also what we do things with . . . or rather what most people do things with . . . depends on the date . . . spring is the best date . . . but momma has things to say about it . . . maybe.

Maybe is a peculiar word . . . it denotes perhaps . . . and then again yes . . . yes is the opposite of no . . . no from a date means maybe . . . maybe from a date means yes . . . but yes from a date is downright bad . . . but sometimes bad is nice . . . or rather good . . . bad and good are what a good date should be . . . good and bad . . . not good enough to be too bad . . . and not bad enough to be no good . . . no good is what comes from lots of things . . . including bad telephone numbers . . . telephone numbers are handy . . . they give you something to do . . . when you want

to waste time . . . time is what telephone operators think we have most of . . . if they give you a number it's wrong . . . or the line's busy . . . so were lots of other lines last week . . . getting dates . . .

Getting dates is lots of fun . . . fun is also handy . . . it can be used when needed . . . needed is what's done to bread dough . . . dough is what I need most . . . but I'm not a baker . . . I went to Prom . . . and now I must go home . . . and anybody who has read this far doesn't give a dam . . . it's a good thing . . . because if too many dams were given there wouldn't be enough rain . . . rain makes flowers grow . . . in the spring . . . and what good is spring without flowers . . . even with a good moon . . . moon is bad tonight . . . lots of it . . . but bad anyhow . . . like the end of this blurb . . . the end is a logical conclusion . . . it's the end of the paper in the type-writer . . .

# Mid-West B'nai B'rith Convo Here in June

Between five and six hundred convention-minded members of mid-west B'nai B'rith organizations will meet in Madison June 30, and July 1 and 2 for their annual lodge convention, Judge S. B. Schein of Dane County circuit court, president of the southern Wisconsin council, has announced.

Included in the committee making arrangements for the convention are Emmanuel Sitton, Jacob Feldman, and Isaac Sinaiko.

# Caribbean People Prefer Isolation

**T**HE common people of the Caribbean countries want to be left alone more than anything else, and all of the wrangling over imperialism and local politics is of no great consequence to them if they are allowed to live in peace, comments Prof. R. H. Whitbeck of the geography department, who has returned from a leave of absence of four months spent in the West Indies and in such nearby countries as Venezuela. Prof. Whitbeck last visited these countries eight years ago.

Political trouble and discontent in the islands and nearby countries is usually begun and stimulated by ambitious leaders, asserts Prof. Whitbeck. Such trouble starts over and over again, whether the target of criticism is a foreign country, an allegedly imperialistic nation, or a local faction. It is not definitely imperialism that stimulates trouble. It is whoever of whatever is in control. Only a small percentage of the natives in these countries knows what imperialism means.

Independence talk which one hears in the island is largely for home consumption. Local politicians, of course, want greater autonomy. They want to elect their own governor. The common people want to be left alone.

The secret is out. Madison street cars, it seems, never come along alone, but in lots of two or three, because they're ashamed to be seen alone.

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WALT GIBSON, Mgr.



Prom  
Cardinal

## VARSITY SPORTS

Prom  
CardinalPuckmen Meet C. A. A. Here  
SaturdayFarquhar Confident of  
Win in Tough Return  
Match

**PROBABLE LINE-UPS**

Wisconsin—	Position	C. A. A.—
Frisch	LD	Comfort
Metcalfe	LD	Stevens
Syderski	RJ	Carson
Meiklejohn	C	Robertson
Bach	LW	Lavelle
Krueger	RW	Weir

Alternates: Wisconsin — Thomson, Siegel, Ahlberg, Gallagher, DeHaven, Secker; C. A. A. — Cann, Fowler, Frankham, Camerson, McDonald.

THE smart of defeat is no hazard to Wisconsin's hockey team — at least that's the opinion of Coach Johnny Farquhar, whose sextet will take on the Chicago Athletic club in a return game here Saturday night.

Of the cherry circle aggregation, Johnny has to say: "They're a clever, well-balanced outfit, and they've already beat us on Chicago ice. Since that time though, our men have been improving steadily, and I am confident that they will come through with a winning score."

"The game Saturday will give the boys a good chance to limber up for the second conference schedule. The cherry circle boys play brainy hockey all the time; they play the puck and not the man, and their combination back is better than that of any conference team."

The Saturday night battle is secondary to a bigger war that the puck men are waging on old man eligibility, however. Since Wisconsin is entering the hardest part of its schedule, and since the Badgers must win three out of the remaining four games to take the title, the scholastic eligibility of his men is Coach Farquhar's biggest worry.

Badger Cage  
Record GoodAll-Time Rating Best  
In Loop

WHEN the University of Wisconsin basketball squad resumes training this week, Dr. Walter E. Meanwell will start the last lap of his eighteenth season as coach of the Badgers.

In that long period, his teams have compiled a winning record unapproached by those of any other basketball coach in the history of the game. Excluding the present season, not yet finished, Meanwell-coached fives have won or tied for eight conference championships in 17 seasons; finished second once; third, three times; and never but twice has been out of the first division.

Two of Meanwell's teams—those of 1911-1912 and 1913-1914—went through their conference seasons without the loss of a single game. In three other seasons they dropped but one game.

**LOOK IT OVER**

	Games Won	Lost	Pct.
Wisconsin	180	131	49 .727
Michigan	107	71	36 .664
Purdue	171	106	65 .620
Illinois	178	106	72 .596
Chicago	179	82	97 .453
Indiana	164	69	95 .421
Iowa	147	60	97 .408
Ohio State	156	63	93 .404
Minnesota	177	67	110 .379
Northwestern	169	59	110 .349

Ocock Continues Quest  
Of Honors

Bobby Ocock, Badger blade artist, continued his successful conquest of ice skating crowns when he tied for senior honors at the annual Wisconsin speed skating championships held at Gordon Park, Milwaukee, Sunday.

Ocock took a third in the 440-yard sprint, and by loping off with the laurels in the half mile placed himself in running for the title. He took first in the mile event, thereby raising his total to 70 points.

Johnny Hollander, Milwaukee, former international junior champion, tied with Ocock for the title, and Allan Petrie, West Allis, placed third. A crowd of 10,000 persons viewed the meet, which was run off on soft ice, put to the establishing of six records.

The football player has been married for three months and refuses to admit it. Her's hoping he reads this.

Soph - Varsity  
Plays Locals

WISCONSIN'S sophomore-varsity basketball team, with its record this year so far unblemished by defeat, will march out against the strongest of local outfits—the Felton Gun club—in the Armory at 2 o'clock Saturday afternoon. No admission will be charged, and a large crowd is expected to view the tilt.

The reserves have shown great strength since their battle with La Crosse, when they showed real power for the first time, and made an impressive showing against Oshkosh Normal, Wednesday, winning 27 to 19.

The match with the Felton outfit is expected to prove exceptionally tough, but the reserves will get no layoff immediately following the contest. On Feb. 11 and 13 they will grapple with the Marquette seconds, and on Feb. 15 will meet Northwestern's reserves here.

The sophomore-varsity team is one of "Doc" Meanwell's most cherished possessions. He grooms the reserves with all the care that he spends on the varsity.

The big purpose of the sophomore-varsity team is to groom second year men for their work on the varsity. Meanwell makes it a point never to use a man in a conference game until he is well trained. The fact that Foster, Matthusen, Chmielewski, and Farber will all be graduated this year, leaves the brunt of next year's work entirely in the hands of the men that are now working out with the seconds.

Jones Has  
Few StarsTracksters in First  
Meet Feb. 15

COACH TOM JONES of the University of Wisconsin track team has one advantage over some of his fellow coaches. He has few stars and is therefore not generally expected to win championships. So when Tom, year after year, takes a flock of mediocre material and proceeds to win most of his dual meets, he is rightfully credited with being a great track coach.

This year's Badger track squad is like most of those Jones has coached in recent years—the materials plentiful and willing but includes few outstanding performers.

The Wisconsin track and field men will get their first taste of intercollegiate competition in the indoor quadrangular meet at Evanston, Feb. 15. Other universities taking part will be Northwestern, Chicago and Ohio State.

FROM present indications the Badgers will be strong in the shot, with Sammy Behr, conference champion, with a mark of 48 feet 3 1/2 inches, and in the distance runs, with Thompson, Wickson, Schultz and Courtwright in the mile, and Goldsworthy, Fallows, Wohlgenuth, Bertrand and Folsom in the 2-mile. Thompson was a letter man in 1928 but was out of competition last spring. Goldsworthy and Fallows have been mainstays of the cross country team for two seasons.

Wisconsin can hope for few points in the dashes except in dual meets, having no sprinters in the same class with Simpson of Ohio and Toland of Michigan but Captain Benson, Henke and Diehl, veterans, and Higbee and Rico, sophomores, should give the second flight flyers of the other schools some interesting competition as two or three of them are considered "even timers."

Henke will also run in the 440 and may confine himself to that event in the outdoor season. Coach Jones will have a nice group of quarter-milers to work with in "Red" Davidson, Ramsey, Exum, Levy and Gaffke as all have had ample experience and are blessed with considerable speed. Two of the group, Davidson and Henke, are expected to beat 50 seconds outdoors.

Wisconsin will be weak in the half mile, with only a small squad of which Bobby Ocock, state and intercollegiate speed skating champion, is the best. Ocock, however, will not start running until after the indoor season as he is engaging in a heavy program of skating, which does not fit well with the running game. He is not expected to reach his best form in the half before some time in May. Herb

## Advanced

Rube Wagner, captain of the 1928 Wisconsin football team, and last fall assistant coach of the Badger "B" team will act as assistant coach for the Varsity linemen next season, it was announced Wednesday.

Rube has been working under Irv Uteritz, "B" team mentor, and is expected to be succeeded by Hancock, assistant freshman coach last fall.

At the present time Wagner has been working with the rest of the football coaching staff twice a week at the Stock pavilion, where 40 recruits are working on fundamentals.

Card Cagers  
Meet Carroll  
SaturdayMeanwell Expects Tilt  
to Be Close and  
Fast

**BIG TEN STANDINGS**

	W	L	Pct.
Purdue	3	0	1.000
WISCONSIN	4	1	.800
Illinois	3	1	.750
Michigan	4	2	.667
Northwestern	3	2	.600
Indiana	2	2	.500
Ohio State	1	4	.200
Minnesota	1	4	.200
Chicago	0	5	.000

**PROBABLE LINE-UPS**

Wisconsin—	Position	Carroll—
Matthusen	F	Hinckley
Farber	F	Gluck
Foster (c)	C	Van der Meulen
Paul	G	Goerke
Chmielewski	G	Ottory

Reserves—Wisconsin: Nelson, Rebolz, Steen, Brault, Griswold, Poser, Michler, Zoelle, Pacetti, Fries; Carroll: Orlebeke, Natalizio, Smith, Bruinooge, Bischoff, Clarkson.

**Officials**  
Umpire — Les Schultz, Lane Tech.  
referee — J. J. Maloney, Indianapolis.

THE fact that for several years past the name of Carroll college has held no particular threat for Big Ten basketball teams is not leading Coach Meanwell and his Badger basketballers to foster any illusions concerning the power of that outfit, which they will meet tomorrow night at 7:30 o'clock in the gym.

"I expect the game to be very good, and that it will be a close one all the way through," said Coach Meanwell. "Two reasons why I expect the Pioneers to give us a good battle," he explained, "are that the Carroll team is composed of men that would make good on any conference squad; and because they have been playing right along while our boys have been resting."

"THEIR team is small, as an average. They have one guard that is taller than Paul, and their center is bigger than Foster. The rest of their team is about the same height as ours."

"Their game is faster than ours, and their play is more active. They don't play a slow defense, but come right out to meet the ball."

The Carroll match will be the first contest of four in eight days. The period from Saturday until the following Saturday constitutes the toughest part in the Badger basketball schedule, and is climaxed by a match with Northwestern, the only team this year to whip the Cards. A home and home arrangement has been effected with Marquette for Feb. 11 and 13.

The Pioneers have the best team they have ever had, and in pointing out additional reasons why the Carroll outfit has a great chance against the Cards, the "Little Giant" said:

"THIS year's Carroll team is one of the finest college basketball teams in the west. They have shown this conclusively in their games to date. Any team which can defeat Lawrence, a strong five—39 to 21—as Carroll did at Appleton a few days ago, must be exceptional. Carroll has two wonderful players — a center and a forward — Van der Meulen and Hinckley—who would make good on any conference team. The game should be one of our best home contests of the season."

Carroll continued to mop up its opponents after taking Lawrence, by crushing Beloit 30 to 18. The defeat was the first for Beloit in the Midwest conference this year.

Thatcher and Kirk, a sophomore, look like the best of the other half-mile candidates.

Peace Without Vic-  
tory—Iowa

A PENANCE of a little more than a month was deemed sufficient to merit reinstatement of the supremely humble Iowans at a meeting of the Big Ten faculty committee at Chicago on Feb. 1, and as a result the prodigal son has been returned to the conference fold.

The "welcome-back" edict of the conference moguls, however, contained a single clause that left the Iowans feeling that they had achieved "peace without victory."

The supplementary declaration read:

"It was moved, seconded, and carried that it is the sense of this meeting that the Iowa authorities be informed that it would be inadvisable to apply for the reinstatement to eligibility of those athletes disqualified on Dec. 11."

Just what the word "inadvisable" infers is enigmatic, but the fact remains that the Big Ten intends to discourage the possible reinstatement of the 29 athletes whom Iowa authorities ruled ineligible in December, and this fact proved a disappointment to the huge crowds that rallied to celebrate the return of the Hawks to conference competition.

Skiers Meet  
SaturdayNearly 50 Entries to  
Jump Here

JOHNNY Farquhar, director of winter sports, finds plenty of projects on which to expend his surplus energy. His latest is a ski jumping tournament which the university will cooperate with the Stoughton Ski club in staging here, Saturday afternoon, at 2 o'clock.

The Stoughton club's slide was wrecked by a storm and the club was about to cancel its meet when Farquhar heard of its predicament and tendered the use of the Badger slide, on Muir knoll, overlooking Lake Mendota. The Wisconsin slide is in wonderful condition now and Farquhar predicts some of the finest jumping ever seen here, Saturday.

Nine-year-old Robert Landwick, of Stoughton, will head the list of exhibition jumpers in the meet. The lad has been practicing a great deal on the university slide, and will jump in the boys' class. Sally Owen '30, the only American woman who jumps from a regulation man's slide, will also stage an exhibition jump. D. Lunde of Oak Park and Erling Landwick of Stoughton are on the exhibition jump lists.

A total of 48 entries have signified their intentions of entering the meet, and Einar Lunde '31, states that he expects a large crowd to watch the meet. Indications are that the weather will be ideal for the ski meet.

A FEATURE event will be a competition for Wisconsin varsity ski jumpers—both past and present. Among the graduate jumpers who have entered are Robert Pabst and Maurice Waterman of Milwaukee, who won the highest honors for Wisconsin at Lake Placid four years ago.

**The Entries—Class A**  
Norge Ski club, Chicago: Roy Mickelson, Guttorm Paulsen, Karl Nilsen, Alf Jensen; Rockford club: Jorgan Johansen.

**Class B**  
Milwaukee Ski club: Robert Pabst, Rudolf Pabst, Paul Stone, Bod Schaeffer, Ruben Onsrud; Stoughton club: Wilmar Rien, Rubert Rien, Christ Sunby, John Sunby, Carl Moen, Russell Barry, Melvin Bondhagen, Arthur Granlid, Ellsworth Granlid, Fred Wilkerson, Julius Karslyst, Millard Moe; University of Wisconsin: Edmund Couch, James Parker, Ralph Olson, Stanley Johnson, Roman Sturgul, Ray Wichman, Henry Hansen, C. Daniels; Rockford club: Magnus Svensly, Leif Engebretsen, Olaf Bjorneby, Louie Vale, Tep Stang; St. Olaf's: Lloyd Ellingson; Racine: Rudy Gullbrandsen, Earl Egan, Olaf Hazen, George Gunderson.

**Class C (Boys)**  
Stoughton club: Erling Landwick Jr., Robert Landwick, Leonard Moe;

Cardinal Matmen Tackle  
MaroonsPowerful Chicago Team  
Rated to Beat Badgers  
Tomorrow

WITH only one man left by the wayside of the examination route, Wisconsin's wrestling contingent will return to the conference mat again Saturday afternoon at 4 o'clock, when they will match strength with a Chicago outfit of unknown, but much-feared strength.

Although they will enter the match as underdogs, the Badgers will have a chance to lope off with the honors if their recourse to fight proves an equal match to the scrap expected from the Maroons.

The men have been drilling twice a day since they completed their examinations, and except for a few minor injuries are all in excellent condition to take on their first conference opponents of the year.

SIX of the men achieved an average of 2.4 grade points, and with the exception of one important man, the remainder have all kept their grades well above the .3 mark. The only man who may be lost to the ineligibility bugaboo secured more than a 2.0 average in all except one course, but received a "con" in that.

The Chicago outfit has made an impressive showing in its two matches this year, winning easily over Navy and fighting its way to a tie with a powerful Franklin and Marshall team.

Mike Hales is expected to start in the 115-pound class, Callahan at 125 pounds, and Stetson at 135. Boek, Krutz, and Lalich are all prospects in the 145-pound division, and Tiffany, Locher, and Karsten have equal chances at 155 pounds. The 165-pound class is expected to be taken over by Capt. Matthias, although Sindberg will wrestle in the event that "Mat" injuries are not healed. Hammer will work at 175 pounds and Swenson is expected to start in the heavyweight division.

Hawks Seek  
League TiltsIowa Board Wants  
1930 Matches

WHETHER University of Iowa teams will compete in 1930 Western conference track, wrestling, swimming, and gymnastic championship meets will be decided by the Hawkeye board in control of athletics.

In the cases of the swimming, wrestling, and gymnastic teams, no dual meets have been scheduled which would conflict with the title affairs.

But on the dates of the Big Ten indoor and outdoor championship track meets, Coach George T. Bresnahan had made plans to accept the invitation of the Central Intercollegiate conference.

These championship meets, involving such teams as Notre Dame, Marquette, Michigan State, Butler, and Carleton, are scheduled for March 7 and 8 at South Bend and May 24 and 25 at Milwaukee.

It also will be the duty of the board to rule on Iowa's participation in the Illinois relays March 15. Following Iowa's reinstatement by the conference, Illini officials forwarded an invitation.

Since no contests with non-conference teams have been scheduled, Hawkeye coaches will be free to book golf and tennis meets with Big Ten universities, and to compete in the championship meets of next May.

Cherry Circle Players  
From Johnny's Town

When Johnny Farquhar leads his pack of Badger puck men against the C. A. A. here Saturday night, he will be pitting them against five men from his own home town, Winnipeg, Manitoba, Can. Johnny is well acquainted with them, and Norman Weir, flashy right wing is a product of Johnny's junior aggregation of a couple of years ago. Capt.

Madison: Dave Bradley, Steve Bradley, Willard Stafford.

Chairman of Meet, Einar Lunde '31; Judges, Erling Landwick (Stoughton), Eugene Peterson (Norge Ski club, Chicago); starter, Guy Sundt; announcer, Fred Evans; chief of hill, Johnny Farquhar.



# THE DAILY CARDINAL

Edited and Published by Sigma Delta Chi

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## Sigma Delta Chi

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## Swell

PROM IS SWELL. That's all. Just swell. A bunch of swell dames in swell clothes having a swell time.

Every once in awhile some long haired radical (and there's a lot too many on our Campus) comes along and says the University shouldn't ought to encourage such a gilded bourgeoisie holocaust.

But you can't hardly expect those kind of people to recognize the value in a student's spending a hundred dollars on One Grand Week of swell parties ending up with a grand affair like our Junior Promenade tonight.

But nobody pays any attention to the longhairs which is right and proper. And everybody is having a good time tonight and even if it is a long party which might make some of the fellows with their girls get kind of tired it is worth it just for the good time because when all is said and done nothing else matters, we think.

It makes for better business anyway especially when the spots is pretty nearly wore off our prosperity. Think of the taxicab agencies and flower stores and dressmakers and peddlers and us here getting out this swell newspaper. Everybody would have spent less and less money which can't be right according to modern economics.

Long live Prom! say we.

## Dr. Meanwell

IN LOOKING OVER the outstanding events of the past semester, so to speak, we believe that in our opinion the most outstanding of all of them was Dr. Meanwell's swell defense of the armory.

When you come to think of it it looks like that was one of those things which make our basketball teams what they were because what a basketball team needs sometimes in the heat of the fray is defense.

But the outstandingness, so to speak, of the Meanwell defense of the gym, it seems to us, is the principal involved. Although it was pretty involved there for awhile, when it did come out of the huddle it stood square in the searchlight's steady glare, so to speak.

And this was that:  
 "What business has a philosopher in Dr. Meanwell's gym anyway?"

We beg to put that question square up to those longhairs who are willing to die for a principal, even if it is a Capitalist's principal.

If there is a Class Struggle Dr. Meanwell isn't worried about anything but Varsity anyway and we're strong for the Meanwell defense.

## Them Raids

IT ISN'T HARDLY fair to use these columns to poke jibes at our contemporary and patron, The (Regular) Daily Cardinal. But in these times when people speak their peaces right out without fear or favor we must at least say "I told you so" to the Cardinal.

We mean of course those raids downtown and on State street. There wasn't any rocking chairs down there. And what did we have? A LOT OF VERY UNFAVORABLE PUBLICITY.

That's what happens when you turn over to the Madison police department those kind of a situation. We vote for the rocking chairs right now. There isn't no one with any sense who claims that a good university student don't deserve more protection than somebody else.

Besides they may catch some of our Athletes sometimes and then what would happen?

These are questions which we think that the student body should think about sometime. And right now while there is a lot of us together at the Prom we submit a questionnaire because there's nothing like a poll (unless it's a polecat):

1. If and when do you think that there should be an editorial page in the Cardinal, or if why not what is your opinion of the State Street Business Men's Association? (Answer yes or no.)

2. Disrespecting that one what in your opinion if any do you think of jokes about rocking chairs and where should a dean? (Yes or No)

## Lectures

IT SEEMS THAT wherever you look for a Prom Cardinal editorial subject you just got to say something about something what the (Regular) Cardinal has already spoken about. But we think this lecture squibble is such an all-fired big subject that we simply got to get down to fundamentals which we think the Cardinal has yet refused to get to.

There is only one question here that's worth any printer's ink at all and that hasn't hardly been mentioned at all throughout the whole struggle and that is this:

"What has a student (?) newspaper, especially a daily what is only printed on six of the seven days, got to do with fixing up something like educational matters?"

We put that question square up to the Cardinal and we believe that they will be one swell long time in answering it. We think that that gets right down to bed-rock and if you dear reader will permit us another play on words, it will sure rock them editors on the Cardinal until they wish they had a bed.

But no kidding we think in our opinion that there isn't nothing very wrong with the University along those lines or President Glenn Frank would fix it right up right away quick.

And just because we're young we'll just as soon wait for President Frank.

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## Acknowledgements

LET BE KNOWN that I give sincere thanks to the Wisconsin State Journal, and more especially Don Anderson, for the kind favors and cooperation given to the staff of the Prom Cardinal, and for the use particularly of a part of the Journal equipment in getting out this edition.

To the staff force of The Daily Cardinal, to Mr. Tanne, Leo, Butch, Mac, John, Sweet and Pete, for the generous and skillful assistance in making this edition what it is, and for their kind patience with my unorthodox ideas.

To John Culnan for his contribution of "copy" that is more than "copy."

To Harry Wood, Roy Matson, Bill Steven, and Hoyt Trowbridge for their excellent contributions.

To Elizabeth Maier for her patient devotion to the tiresome task of gathering unending lists of names.

To Bob Deaven for his amazingly clear sighted prophecy of the Prom of the Future.

And, most heartily, to those members of the staff who have given unsparingly of their time and genius during the past two hurried days.

—E. F. A., Editor.

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# PROM ROCKETS

PROM POME

Part One

Soft glows the iridescent light  
 Of colored beacons warms tonight.  
 As through the hall in embrace tight  
 Prom couples move in rhythmic flight.

Part Two

His shirt reflects a dazzling sheen  
 His nose achieves the happy mean  
 'Twixt violet and tangerine  
 His hair is smooth with brilliantine.

Part Three

The hours swim by in melody  
 He struggles hard her face to see  
 His feet won't track, but let that be,  
 There's one of him—and of her  
 THREE

Part Four

To all the rest he's merely lit,  
 And bravely going through with it.  
 But he laughs in benzine clouded wit,  
 Because—ah, shh—his collar fits.

Finis

The most prom-inent guy on this campus is the gent who broke six gin bottles on the Pi K A front porch from the Beta attic without a miss.

And Prom for the Alpha Phi's is just like a game of strip poker—the more you lose the more you have to show.

The Prom King's favorite book is "To Have and to Hold." It oughta be "Seven Days" 'cause the Queen sure makes us weak.

We hate to do this, but we stagger to our feet to suggest that Ernie be labelled Daniel. He's been a Boone to the Kappa's.

One Theta we know calls her big moment Detour because he's so rough, but she loves him because he's a better looking than the Burns Detective Agency.

Going to Prom is like sending clothes to the laundry; they come back, but they seldom look the same.

And then there's the gent who elucidated, "Co-eds is like hootch, some is bad, but some is worse than another."

And in the rocket's red glare it is still apparent that we received no comp for Prom. Even if we had we wouldn't like it.

And as you gaze in her eyes  
 Glowing with purple love  
 Like twin ash cans  
 Tell her you lost the bet  
 And that's why she's here.  
 And has she five bucks?

Glenn Frank calls Prom an oasis. He's right. Everybody we know goes there for a drink.

The Prom song: O, Prom-ise me you'll bring a bromo at the dawn.

Wouldn't everybody be surprised if President and Mrs. Hoover and the rest of the honorary guests showed up?

Poor old Dad. In November he is hit by the stock market crash, in December by Christmas bills, in January by more bills, and the climax comes in February when sonny goes to Prom.

Ninety-nine per cent of the men here this year who also were present last year have broken the resolution they made after last year's celebration.

Girls, if you seem to be attracted an unusual amount of attention, don't assume it is because you are an attractive couple until you have turned him around and made sure he has removed the tag from the back of his rent-a-tux.

If you are a practical joker, try this one. Sneak up behind Lusby and in the tone of voice used by Glenn Thistel... (the football coach) yell "Fall on that ball!"

Roundy will take the receiving line like Lusby took the Minnesota line (in 1928).

This Prom has destroyed all our faith in the benefits of fraternalism. The only man in our house who possesses a derby, size 7½, is also attending Prom.



# The Lady Loves— With More Than Bells

## Who's Who Among Fair Prom Goers

### BETA SIGMA OMICRON

Members of Beta Sigma Omicron sorority who are at the Prom are: Dorothy Frick, Helen Sharp, Esther Hingiss, Ruth Van Roo, Edith Lindley, Florence M. Nichols, Dorothy Veum, and Vivian Bolz.

### TABARD INN

Residents of Tabard Inn who are attending Prom are: Melva Rohrer, Catherine Wilcox, Jeanette Stewart, Francis McKay, Hazel Ferris, and Julie Fladen.

### THETA PHI ALPHA

Antoinette Van Ebig is attired in a blue-pan satin formal; Viola Henry is wearing a white point d'estril over satin; Rosalie Jameson is appearing in cream-colored lace over pale green taffeta; Charlotte Campion is wearing a black lace formal; Marie Foy is appearing in rose lace over taffeta; Jean Haggart has a purple crepe; Elizabeth McLeod is attired in blue satin, princess style; and Arline Hossricher is wearing a flowered taffeta.

### SIGMA KAPPA

The members of Sigma Kappa sorority who are at the Prom are as follows: Evelyn Walters, who is attired in a gown of sunset tulle with slippers to match. Ivory satin trimmed with rhinestones and slippers to match is being worn by Ruth Albright, while Marian Horr is wearing a lipstick red georgette formal with rhinestone straps. Her slippers match, being red with rhinestone heels.

Marie Orth has chosen a blue moire gown, draped, with uneven, dipping hemline. She is wearing silver slippers. Catherine Burgis is appearing in an imported black Chantilly lace gown, with black satin slippers. She is wearing onyx and marquisite earrings.

A mauve pink moire gown, with pointed lines, and matching slippers is the costume of Eleanor Hannan. Helen Kauwertz has chosen a gown with a silver lace bodice and skirt of French blue taffeta and tulle. She is wearing silver brocade slippers.

Esther Wollaeger has an aqua marine crepe trimmed with brilliants. Silver slippers complete the costume. Beatrice Furber is wearing a pale yellow heavy canton crepe formal with a large rhinestone buckle on the hip, holding the drapery in place. The slippers match. An orchid moire gown, trimmed with a large green taffeta bow, and green satin slippers is the costume of Jean Amann.

Jean Manzer is wearing a burnt orange chiffon formal, with a flat satin bow, as the only trimming. Satin slippers match the dress. Melva Johns is appearing in a trailing black moire taffeta trimmed with rhinestones, and black moire slippers with rhinestone heels. Blanche Paris has chosen as her costume and evening ensemble of white moire with sable, and white moire slippers.

### SIGMA SORORITY

Bernadine Marsack chose as her costume an American beauty moire satin gown with crystal trimming. Vita Lauter is appearing in an eggshell moire, princess style, with char-treuse trimming. Mathilde Passen is wearing an ivory satin gown, backless, with self-trimmed detail on skirt.

Irene Marcus has chosen a black chiffon silhouette formal, backless, with tulle train. Janice Azerbock is appearing in an ivory soire velvet gown with tulle trimming.

Elizabeth Jacobs is wearing an aqua marine crepe, while Vera Racolin is wearing a yellow moire trimmed with tulle. Della Sinykin is attired in an eggshell satin.

### ANDERSON HOUSE

Girls attending Prom from the Anderson house and a description of

their gowns are: Dorothea Murphy, who is wearing a gold satin dress with jet jewelry; Edna Chodot, who is attired in egg-shell moire and is wearing pearl jewelry.

### FRENCH HOUSE

Vera Racolin, who lives at the French house, is wearing a silver and green gown imported from Paris. Green quartz earrings, silver slippers, and a black velvet wrap complete the costume.

### PHI UPSILON OMICRON

Girls from Phi Upsilon Omicron who are at Prom are Jeanette Stewart, Sylvia Brudon, Julie Fladen, Virginia Frank, Viola Antholt, and Dorothy Lee.

### PHI MU SORORITY

The girls from Phi Mu sorority who are attending Prom are Hilma Berg, Margaret Johnson, Melen Schulttheis, Martha Meler, Margaret Norris, Helen Roberts, Dorothy Kunde, Alice Lindberg, Marion Van Metter, Bernice Nelson, and Lore Stange.

### DELTA DELTA DELTA

Those from Delta Delta Delta who are attending Prom are as follows: Louise Ashworth, Nancy Ballenger, Lillian Berner, Joyce Booth, Ruth Dunlop, Alice Hagen, Virginia Haight, Dorothy Holt, Florence Kinsella, Mary Parkhurst, Harriette Townsend, and Grace Winter.

### KAPPA KAPPA GAMMA

Members of Kappa Kappa Gamma who are at Prom are: Betty Baldwin, Mary Boardman, Jane Chapin, Hortense Darby, Marion Emery, Betty Goff, Shirley Hobbins, Agnes Keeley, Mary Mann, Lois Mills, Verna Ravenscroft, and Violet Ravenscroft.

### KAPPA DELTA

The members of Kappa Delta sorority who are at Prom and a description of their gowns are as follows: Helen Rees is wearing a tissue crepe trimmed with lelong blue. Matching slippers and a wrap of black velvet complete her costume. Alice Williams is attired in a shell-pink moire with a high waistline. Her slippers are of shell-pink satin, and her wrap of chiffon velvet. She is wearing pearl jewelry.

Dorothy Wagner is wearing an orchid satin. Flowers on the shoulder are matched by the velvet wrap, and she is wearing rhinestone jewelry. Grace Smith is appearing in white chiffon, the gown having a fitted bodice and the skirt ruffled and falling to the floor. She is wearing cafeau lait satin slippers and a gold brocade wrap with a white fox collar.

Dorothy Bengson is appearing in black moire, very long. She is wearing an orange velvet wrap. Maxine Brostrom has a peach satin formal with high waistline, floor length. Peach satin slippers and a harmonizing velvet wrap complete the costume.

Hazel Harmon is wearing royal blue velvet with a wrap of the same material. Anita Taylor has a black lace and tinted green formal. Her wrap matches the green of her dress.

### CHADBOURNE HALL

A number of girls from Chadbourne hall are attending Prom. They include Margaret Emery '32, who is wearing violet taffeta and tulle; Dora Martin '33, who has a gown of blue taffeta; Kate Price '31, who is dressed in blue velvet; Grace Savoye '33, who has a dress of yellow taffeta and tulle; Roberta Sherwin '32, who is wearing pink flat crepe; Dorothy Stauss '31, who has a formal of blue chiffon; Alice Williams '33, and Gretchen Zierath '33.

### BETA SIGMA OMICRON

Dorothy Veum '30, Beta Sigma Omicron, is attired in an eggshell taffeta gown, with basque effect, and a tiered skirt. Her jewels are rhinestones, and she wears a sealskin wrap. Ruth

Van Roo '31, has a black moire dress in period style, with a semi-train, and she wears with it a black velvet and ermine wrap. Esther Hingiss '31 has a pink and orchid flowered taffeta, with an orchid bow at one side, which is worn with crystal jewelry.

Dorothy Flick '31 has a gown of shell pink velvet and lace, and a white wrap. The dress of Edith Lindley '31 is of rose beige lace and tulle, high waisted, and she is wearing an old rose wrap with a white fur collar. Helen Sharp '30 is wearing dahlia satin in princess lines, and crystals. Her wrap is of matching velvet, lined with silver.

### ALPHA PHI

Members of Alpha Phi sorority who are attending the Prom, and a description of their dresses are as follows: Emily Laird '32, is wearing a Patou model of jade green chiffon. Frances Oline '31, has chosen a gown of gold taffeta, Mary Margaret Mac-Kilican '32, has a coral chiffon gown. She is wearing crystal jewelry.

A formal of black taffeta is being worn by Jean Elliot '31, while Janet Carlson '33, is appearing in black velvet. Mary Lou Mistele '32, chose as her gown a combination of peach taffeta and chiffon. Red satin-crepe is being worn by Dorothea Hannahs '32. Marion Palmer '30 is appearing in a peach taffeta gown, made with close-fitting bodice and long skirt. The trimming consists of white chiffon and brilliants. Ruth Wiswell '31 is attired in an apricot tulle gown, while Jean Leesley is wearing a formal of egg-shell lace. Jean Ludwig '33 is appearing in ivory satin.

Janice Pheatt '33, has chosen a gown of pink chiffon, and Louise Baumgart '31, is appearing in a Chanel frock of black net made with shirred bands. Ellen Whyte '30, has green satin-crepe with brilliants as trimming. Helen Cole is wearing a formal of black velvet.

### TABARD INN

Julie Fladen is appearing in black chiffon; Jeanette Stewart is wearing lavender taffeta; Katherine Wilcox is wearing silver lace over blue green satin with green tulle; Melva Rohrer is attired in a white lace bodice with chiffon ruffled skirt; Francis McCay is wearing pink georgette, floor length.

### CATHERINE CLEVELAND HOUSE

Ezelyn Starstead '30 of Catherine Cleveland house is attending Prom.

### BETA PHI ALPHA

Members of Beta Phi Alpha who are attending Prom are Hazel Seifert, who is wearing an old-rose crepe with a draped skirt reaching the floor; Marie Miller, who is attired in ivory satin; Dorothea Wagner, who is wearing white taffeta; Anita Siebenlist, who is appearing in pink velvet and tulle; and Mildred Nourse, who is wearing pink lace.

### ARDEN CLUB

Those from the Arden club who are at Prom are Isabel Kerr, Enid Steig, Katherine Beatty, and Janet Tietjens.

### ALPHA XI DELTA

Cella Creasy is wearing a black velvet formal, princess style. Elleen Walper is dressed in a red satin formal with rhinestone straps, while Marjorie Liedel is wearing a blue tailored crepe. Marguerite Rahr is wearing a blue net dress, and Eleanor Benner is attired in a formal having a lame top and a black tulle skirt.

Charline Zinn is appearing in an

orange formal, the bodice of lace and the skirt of pleated tulle. Dorothy Eighmy is wearing blue satin. Virginia Boose, egg-shell satin, and Betty Clark, gold satin, gold slippers, and an old-fashioned golden necklace.

### ALPHA GAMMA DELTA

Nine members of Alpha Gamma Delta are at Prom. Francis Fosshage is appearing in white satin; Dorothy Lee is wearing egg-shell chiffon; Lucille Shibo is wearing egg-shell satin; Jessie Loomans is attired in gold lace.

Harriet Vance is wearing pink taffeta; Ruth Smith is appearing yellow moire; Irene Van Doren is wearing blue crepe; Jane Love has egg-shell crepe; and Ethel Beulow is wearing orange crepe.

### ALPHA EPSILON PHI

Rosalyn Rosenthal, Ruth Kirschbraun, and Fay Edelman, members of Alpha Epsilon Phi, are attending the Prom.

### LANGDON HALL

The following residents of Langdon hall are attending Prom: Lillian Blumenthal, Monica Baker, Lee Dunham, Dorothy Stohburger, Mary Brightman, Dorothy Rode, Violette Busse, and Helen Doolittle.

### NURSES' DORMITORY

Those from the nurses' dormitory who are at Prom are as follows: Verna Lee, who has an ankle length blue chiffon gown and a black velvet wrap; Carol Nelson, who is wearing black moire in period style, an ivory choker, and a blue chiffon velvet wrap; Marjorie Paquin, who is dressed in a gown of yellow crepe satin and dotted tulle. Her wrap is of yellow brocade satin.

Helen Bardeen is wearing eggshell satin in period style, with accessories to match. Helen Kull is appearing in rose-colored satin, Miriam Rouse in green lace, and Gladys Jensen in peach colored crepe.

### ALPHA DELTA PI

Wilma Heusch '30, Alpha Delta Pi, is attending Prom in a gown of coral satin, with fitted bodice, trimmed with green. Her jewels are brilliants, and she is wearing green shoes. Mary Rhode '31 is wearing a tight fitting dress of red crepe; Virginia Frank '30 is wearing a period gown of pink chiffon with a pink cocktail jacket; Violette Duffy '33 has a gown of cerise chiffon with a shirred bodice. The dress of Lillian Blumenthal '32 is of figured taffeta, with flounces at the waist. Florence Naujoks '31 is wearing white chiffon, trimmed with white transparent velvet.

### ALPHA OMICRON PI

Eva Adams '30, Alpha Omicron Pi, is wearing a rose and silver brocade formal with tulle flounces. Her shoulder straps and jewelry are of handcut crystals. An empire model of black Chantilly lace with jeweled shoulder straps is being worn by Eleanor Parkinson '30. Kay Lunceford '30 is wearing a formal of cafe au lait satin in princess style. Red satin slippers with rhinestone heels complete the costume.

A flame crepe, formal, embroidered in sequins, with a single jeweled strap has been selected by Marian Bain '31. Katherine King '32 has a coral crepe formal with a five-inch train, and crepe shoes of an accompanying shade of coral. Jeanette Zimmer '32 is appearing in an orchid satin formal and slipper. A formal of coral satin in princess style with a coral velvet wrap

is being worn by Betty '30.

A rose and gold lame formal, being worn by Irma Jean. It has a tight-fitting bodice, full skirt, and a 10-inch train. Thomson '31 is wearing princess style. Her slippers are made in Knauf '33 has chosen a formal in bouffant style with roll shoes, and pearl jewelry. North '32 is wearing a formal with Nile green slippers and green crystal cocktail jacket.

### GAMMA PHI BETA

The members of Gamma Phi Beta who are attending Prom are as follows: Harriet Treas, Burkett '33, Marian deen Lord '32, Betty Margaret Newman '31, Mary Bellack '30, Jane Martin '31, Jomary Mosely '31, Harriet B. Hart '33, Betty Bar Brandon '30.

### GATH INN

Helen Sl... attending gown of accessories.

### PHI OMEGA PI

Members of the Phi Omega Pi who are attending Prom are as follows: Elizabeth... is wearing a tulle trimmed in lavender jewelry to match; M... who has an embroidered mal trimmed in pale crystal jewelry.

Lenora Webber '30... a peach colored moire tulle on the lower part of the skirt. Rachel Swicher '30 is wearing a chiffon formal; Marie is wearing an ankle length peach colored moire with lower part of the skirt necklace and rhinestones.

### CHARTER HOUSE

The following members of Charter House are present at Prom: Merle Miller '31, who is wearing velvet with one rhinestone strap, basque style, rhinestones, and slippers with heels; Irene Snively '30, long gown of peach tulle bodice, and peplum in tulle; Lorraine Schwefel '31, lace formal, having tulle bottom; Martha Adams, an unadorned peach satin straight lines; and Janet '30, who is wearing orange moire slippers to match.

### CHI OMEGA

Members of Chi Omega sorority are attending the Prom are Cath Posthuma '30, Katherine Scho '31, Carol March '31, Carol '33, Betty Walrath '30, Sally field '32, and Jane Radley Eloise Aten '31.

### COLONIAL LODGE

Residents of Colonial Lodge are attending the Prom are Josephine '32, who is wearing a floor gown of figured taffeta, rhinestones, and a wrap of velvet, matching the flowers of and Ruth Shively '32 who in a period gown of orange. (Continued on Page 2)

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# THE BELLS ON

Miss Anastasia Johnson; Miss Margaret Newman; Miss Marion Streeter; Miss Francis Ault Broom; Miss Garstane, Mary Fulton; Miss Grace Winters; Miss Mild Weybright; Bob Paris.

## PI

Miss Vita Lauter; Miss Sidie Tucker; David Sinykin; Marshall Cornsweet; Maurice Collins; Lester Masor; Miss Emmie Gottlieb.

Miss Vivian Volz; Miss Virginia Fink; Miss Myrtle Henshue; Miss Helen Bardeen.

Miss Kathleen Hill; Charles Johnson; Dean Johnson; Wilbur Harold Gerdes; Robert Bickert; Racine; Miss Mary Bright; Miss Kaskie; Miss Gertrude Brott; Miss Anita Garritty; Miss Evelyn Schlueter; Miss

Miss Mary Mar-  
an; Robert C. Dix,  
onson; Stanley Herlin,  
on; Robert Fallis, Miss  
Fred Miebach, Miss  
man. Others who are  
Lee Gulick, Newell Hol-  
tle, Norman Greening  
an.

on. Miss Marion Rouse;  
Miss Phyllis Helfrick;  
r, Miss Enid Steig;  
swar, Miss Anne Young;  
linski, Miss Marjorie Li-d-  
Schmid, Marie Foy; Aloy-  
er, Helen Kakula; Philip  
Miss Viola Henry; Maurine  
Pat Carter; John Conway,  
Schubert.

MacGregor, Miss Catherine  
er Graebner, Miss Dorothy  
viny, Tressler, Miss Ann  
ohn Parks, Miss Mary Dean

Scott; John Schmidtman, Miss Margaret Murphy; Jerome Sperling, Miss Patsy Ridley; Gilbert Williams, Miss Betty Brant, Milwaukee; Mike Murphy, Miss Mary Frances Byard; John Gale, Miss Ruth Burdick; and Hugh Bloodgood, Miss Betty Woodard.

## DELTA TAU DELTA

W. Backus, Eva Adams; W. Carney, Sue Keith; R. Brady, Jane Cannon; R. Lowrie, Betty Smith; Z. Redeker, Janet Carlson; F. Harbridge, Mary Shaner; R. Evans, Marie Flintje; J. McCabe, Marguerite Rahr; D. Comer, Gall Wilson; L. Weber, Dorothy Rode; C. Frost, Ruth Baker; J. Bannen, Betsy Fuller; M. Klug, Alice Porter; J. Westcott, Janice Pheatt; M. Halliday, Janet Thompson; H. Hausman, Ruth Sample; P. Schaid, Louise Adney; R. Wilson, Honey Steffy; W. Donovan, Jane Genske; W. Callaway, Marie Callahan; C. Nelson, Martha Van Zandt; Max Loose, Dorothy Stockberger.

Delta Tau Delta will hold a formal dinner dance at the chapter house on Saturday night.

## THETA CHI

Elmar Lunde, Jean Jardine; Ed Ziese, Evelyn Walters; Max Manzer, Marie Orth; Frank Clarke, Eleanor Parkinson; Rolfe Lane, Ruth Albright; Jack Graetz, Catherine Beaty; Bob Sullivan, Ellen Wright; Jerry Secker, Helen Kauwertz.

## KAPPA SIGMA

Edwin Saridakis, Eleanor Cleene-  
werck; Herbert Mueller, Esther Wol-  
laeger; Lawrence Fleming, Beatrice  
Ferber; Henry Fuldner, Elizabeth  
Weinhagen; Arnold Meyer, Delores  
Thomas.

## BETA THETA PI

Charles Atwell, Lois Fish; Jack Hayward, Gladys Walters; James Richter, Jane Streich; Harry Noyes, Janet Lawton; Richard Seymour, Florence Borchert, Milwaukee; Charles Levings, Catherine Whiteside.

## PHI KAPPA SIGMA

Charles Lueth, Helen Brady; Orris Evans, Margaret Searle; Harlowe Ro-  
by, Elizabeth Clark; James Porter,  
Elizabeth Swenson; James Yonts,  
Mary Lou Miste; Al Berend, Phyllis  
Birr; Charles Foster, Martha Ann  
Burkett; Dave Mack, Virginia E.  
Knauf; Lyman G. Haswell, Jane Rad-  
ley; Fred Tiegs, Dorothea Schmidt;  
John Miller, Margaret Roberts; Bob  
Jones, Mary Mann; Guerdon Smith,  
Mary Brandon; Richard Harrison,

Marjorie Gifford; Henry Vletmyer,  
Rachel Baird; Art Metz, Marion J.  
Bain.

## TAU KAPPA EPSILON

Ernest Lusby, Hortense Darby; Rus-  
sell Hendrickson, Alice Getschow;  
Richard Taylor, Marian Dodge; Frank  
Powers, Katherine Morrissey; Harry  
Clark, Harriet Carmichael; Kendall  
Cady, Catherine Blackman; Burton  
Ashley, Violet Casperson; Hank Lath-  
ers, Edith Finn; John Miller, Henri  
Clark; Jack Thompson, Elizabeth Gil-  
lett; Merrill Thompson, Mary Black-  
well; Robert Crabb, Dorothy Miller;  
Joseph Blatcky, Gladys Jones; Vern  
Hamel, Merle Owen; Lewis Koites,  
Olive Jones; Herbert Lennicheck,  
Helen Zabel; Myron Cocking, Isobel  
Mathews; Willis Austin, Beatrice  
Stobbe; George Krieger, Jeanne Er-  
lands; Marvin Winger, Grace Livy;  
Dean Flegel, Romona Gard; Rounds  
Metcalf, Jean Copps; Stanley Stokes,  
Betty Bast; Bryant Putney, Helen  
Slinde; William Sanders, Gretchen  
Gilbert; H. Boehm, Millicent Greene;  
Mr. and Mrs. William Landis; and  
Mr. and Mrs. Walton Finn, chaperons.

## PHI DELTA PHI

Victor Linnley, Beatrice Phanning;  
Marvin Lundgren, Dorothy Dodge,  
Escanaba, Mich.; Walter Huxley, Ina  
Spencer, Port Arthur, Ontario.

## LAMBDA CHI ALPHA

James Hill, Helen Doolittle; Stew-  
art Johnston, Jean Polk; Theodore  
Holstein, May Eickelberg; Erwin Sullo,  
Barbara Jane Southworth; John  
Goetz, Barbara Flueck; George Kron-  
ke, Mary Roden; Thomas Burgess,  
Jean McGlashan, Minneapolis; Charles  
Hulten, Martha Douglass; Hartley La  
Chapelle, Dallas Hirst; Charles La  
Comte, Margaret Chapman; and Prof.  
and Mrs. Ricardo Quintana, chaper-  
ons.

## PI LAMBDA PHI

Frederick Plons, Amelia Weil; Hen-  
ry Jaffe, Bernice Larson.

## CHI PHI

Charles Rehwald, Lois Mills; Rich-  
ard Harvey, Mary Bellack; Robert  
Kafton, Eleanor Anderson; Richard  
Rehwald, Sally Landfeld; William  
Rowe, Genevieve Conway; Richard  
Slitor, Lois Bassett; Donald W. Has-  
tings, Charlotte Randall; William C.  
Pemberton, Margaret Greathouse;  
Robert L. Van Hagen, Margaret  
Meek; Frank McKee, Eleanor Reese;  
William Lunkin, Lura Walker; Ed-  
ward Haight, Charlotte Bissel; Rob-  
ert Godley, Frances Wright; Donald  
Erikson, Marion Horr; Robert Cullen,  
Helen Cowan; Charles Crownhart,  
Marion Palmer; Stephen Freeman,

Ruth Riser; William Payne, Margaret  
Pennington; Mr. and Mrs. F. G.  
Galle; Clifford Conry, Ann Palmer.

## ALPHA KAPPA KAPPA

Clement Chelt, Eulalia Fix; Norman  
Thomas, Lucille Fisher, Leland Po-  
mainville, Marge Currier; Harold Po-  
mainville, Bernice Nelson; Carlton  
Wirthwein, Elsbeth Biedermann; Wal-  
ter Jaeschke, Marian Brown; Ernie  
Lundstrom, Mora Himel; Charles  
Williams, Fayette Stevens.

## DELTA THETA SIGMA

Delmar Fink, Betty Manchester; Al-  
vin Anderson, Adeena Haberkorn; Ed-  
gar Josephson, Viola Foster; Walter  
Renk, Martha Meier; Harris Swalm,  
Victoria Grywach; Wilbur Renk, Vir-  
ginia Boose; Marshall Dieboldt, Betty  
McKay; Howard Smith, Mary Lou  
Walker; Robert Paulson, Jean Jasper;  
Arthur Smith, Edna Wolleger.

## BETA KAPPA

Beta Kappa members who will at-  
tend Prom, with their partners: G.  
Stanley Watson, Rosella A. Wildeman;  
Andrew H. Recker, Dorothy Barr;  
Douglas A. Toft, Dorothy Petersen;  
Damon W. Loomis, Victoria Copps;  
Emil O. Lindner, Helen P. Roberts.

## SIGMA PHI SIGMA

Truman Bloss, Louise Harrison; Al-  
len Bartelt, Clara Learned; Melvin  
Kirby, Marjorie Paquin; Lamont Ren-  
nells, Aloysia Oberland; Robert Hey-  
day, June Heyda; John Cullinane,  
Virginia Schantz; Herbert Naujoks,  
Florence Naujoks; John Hanesworth,  
Beulah Miller; George Kohn, Bessie  
Norton; Mern Keir, Berna Thoreson;  
Arthur Hellerman, Betty Wood; Clar-  
ence Dickinson, Charlotta Multquist;  
Edward Puffer, Sylvia Kohn, and  
Prof. and Mrs. H. F. Janda, chaper-  
ons.

## TRIANGLE

Ralph Schroeder, Edith Learned;  
Walter Lindeman, Alice Williams;  
John Leach, Helen McEldowney;  
Joseph Rosecky, Patty McIntosh; Clif-  
ford Riebe, Ruth Oertling; Thomas  
McEldowney, Jean Sutherland; Ed-  
ward Haviland, Marjorie Holscher;  
Joseph Hebl, Mary Durlin.

## ALPHA TAU OMEGA

John Canfield, Virginia Allen; Dick  
Koch, Jane Kissel; Frank Harvey  
Grace Burke; Frank Biersach, Jane  
McCarthy; Ernst Strub, Grace Hen-  
nessey, Milwaukee; Howard Tanner,  
Betty McDougall, Chicago; Laurie  
Forster, Celia Gmahlung, Chicago;  
Stuart Scantlin, Lee Dunham; Ken  
Cormany, Frances Rieteld; James  
Rank, Muggs Meyers, Milwaukee;  
Caldwell Keyser, Florence Kinsella;

Dick Spencer, Ethel Wolfe, Milwau-  
kee; John Zabel, Jean Anderson;  
Newell Munson, Mary Jane Morten-  
son.

## ALPHA CHI RHO

Ted Otjen, Jean Leesley; Claude  
Jasper, Kathryn Luncford; Howard  
Black, Virginia Linn; John Pawlowski,  
Caroline Hess; Henry Behnke, Frances  
Cline; James Kershow, Ruth Shively;  
Edward Andrew, Jeanette Zimmer;  
Willard Klemme, Dorothea Hannaks;  
Elmer Shabart, Ruth Holton; John  
Zeratsky, Joyce Buth; Joe Schiedler,  
Jane Schutte, Manitowoc.

## ALPHA KAPPA LAMBDA

Phillip Hoefler, Eleanor Sondern;  
Charles Stroebel, Jean Heinze; James  
Dow, Dorothy Davis; Lawrence Flem-  
ing, Beatrice Furber.

## DELTA SIGMA PI

Bill Bennett, Dorothy Lee; Francis  
Bennett, Jane Love; Bill Henfe,  
Marion Antisdel; Henry Holmes, Lor-  
raine Patnode; Arno Myers, Verna  
Ravenscroft; Roland Molzahn, Dorothy  
Hemstock; Fred King, Maxine Kirch;  
Hayden Jones, Edith Reynolds.

## SIGMA NU

Winifred Griebing, Bea Linden;  
Ralph Fosshage, Hazel Harmon; Har-  
old Goehrig, Anna Mae Lange; Fran-  
cis McGovern, Arline Findorff; Tum  
Roberts, Jane Wilson; Chester Dilley,  
Louise Ashworth; Gordon Zimmerman,  
Audrey Bartlett; Marc Frite, Jane  
Manzer.

## ALPHA SIGMA PHI

Martin V. Dekkedal, Gretchen  
Langenbach; Charles A. Marshall,  
Irma Jean Corlies; Gilbert J. Jautz,  
Hazel Seifert; John B. Powers, Cath-  
erine Burg; Robert W. Hurd, Mary  
Jane Pulver; Donald Ledelings, Helen  
B. Rees; Paul Bauhs, Pauline McCoy;  
Orville Leonard, Anita Taylor; Clyde  
A. Maggett, Maxine Brostrom, and  
Mr. and Mrs. W. H. Monsson, chaper-  
ons.

## ALPHA CHI SIGMA

Willard Spengeman, Kathryn Mau-  
erman; Allan B. Dickson, Mary Alice  
Collins; Arthur Keenan, Helen Schnei-  
der; James Peterson, Ruth Manley;  
Carl Niemann, Mary Parkhurst; H.  
E. Burdick, Florence Smiley; Dr. and  
Mrs. A. J. Stamm.

## PI KAPPA ALPHA

Harold Druschke, Caroline Marsh;  
Paul H. Boots, Jessie Loomans; Wal-  
ter Osterhoudt, Gretchen Zierath; Os-  
car Olson, Elizabeth Mathewson; Rich-  
ard Teschner, D. Joy Griesbach;  
Mervyn Conohan, Vivian Semrite;  
(Continued on Page 7)



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## With Bells On

(Continued from Page 6)

Michael Polny, Ardyth Conohan; Francis Cuisinier, Kay MacDonald; Robert Ashman, Doris Hoffman; Selmer Swenson, Helen Bardeen; George Maloos, Josephine Sinrell; William Gitman, Letitia Mayer; and Mr. and Mrs. Edward Walter, chaperons.

### SIGMA PHI

John Dixon, Maribia Swanson; Daniel Jones, Mary K. Mershon; Bob Griswold, Marion Briggs; Ben Porter, Eunice Conroy; Jack Hickok, Betty Kendall; Charles Turgrimson, Betty Haumerson; James Hardy, Janet Knox; John Dowell, Dorothy Fuller; Paul King, Virginia Claypoole.

### PSI UPSILON

Braymer Sherman, Katherine McKee; William Meyst, Mary Callender; Tully Brady, Betty Nash; Ray Van Wolkenten, Harriet Olds; James Musser, Geraldine Handley.

### SIGMA PHI EPSILON

Roderick MacGregor, Florence Nichols; Robert MacGregor, Asenath Ives; John Andreassen, Adele Lanckton; John Nichols, Alice Eiterle; Irving Buyea, Margaret Johnson; Jack Lacher, Dorothy Eighmy; James Douglas, Maude Greene; Irving Dawes, Ruth Lindall; Alfred Butz, Margaret Amend; Don Brouse, Anna Erntson; Richard Rynders, Violet Larson, and Mr. and Mrs. Henry Hanson chaperons.

### DELTA SIGMA TAU

Alton Ruth, Lorena Mary Powers; Arnold Baumgartner, Rebecca Ojstson; Fred Mohs, Mary Ellen Reynolds; Allen Thompson, Irene Senty.

### DEPENDENT GROUP

Milton H. Klein, Jean Meyer; Carl Kaplan, Heidi Roos; Howard Siegel, Miriam Livingston; Charles Alschuler, Caryl Salinger; Forest Russell, Ann Montgomery; Lehman Aarons, Louise Oppenheimer; Herbert Gruenberg, Helen Barnard; Eugene Schuster, Elizabeth Jackson; Hazen Raettig, Helen Howard; David Conig Jr., Hazel Janda; Carl Fries, Dorothea Murphy; Charles M. Guntz, Irene Snavely; R. G. Stephenson, Allee Nieman; Mr. and Mrs. Ed Nieman.

Oscar Hanson, Ruth Hanson; E. S. Everett, Miss Malsin; R. E. George, Grace Norton; H. B. Mizer, H. Marshall; R. W. Schilling, Miss H. Sewart; Phillip O'Neil; Herman Schapiro, Henrietta Chessen; Arthur Kuelthau, Helen Sharp; George Hampel, Adelaide Halleran; Henry Osborne, Anita Krause; Robert Morin, Clarice Hirsch; Fred Wittner, May Halperin; J. B.

Salinsky, L. Levine; R. H. Palmiter, Viola Ontholt.

Leo Pagel, Dorothy Krueger; George Miller, Marguerite Cochren; David Fee, Virginia Frank; Henry Kaufman, Sylvia Lerner; Rawlins S. Cole, Dorothea Caird; Walter Goeltz, Frances Krause; A. H. Toepfer, Margaret Sheppard; Gilbert Davis, E. Rubinitz; Charles Wright, Grace Savaye; L. C. Rubinitz, C. Cantor.

L. Lagarus, Ann Freschl; James Lauer, Ruth Portis; Ferdinand Man, Ruth Kirschbaum; James Goldwater, Cay Kuhn; Max Slavin, Elizabeth Jacobs; John Viotne, Janet Tietjens; Oliver Pilon, Mary Pilon; Hubert Hallday, Mary Williams; Alden Peterson, Helen Manninger; Sam Chechik, Ernestine Cohen; Herbert Greenblatt, Gertrude Goldman; Oscar Kaner, Janice Overbrook; Jerome Bernstein, Miriam Koretz; Sam Behr.

### DELTA UPSILON

George Burridge, Eleanor Armstrong; Donald Still, Gertrude Brett; Edgar McEachron, Betty Burchard; Homer Davidson, Betty Pardon; Let Gallagher, Emily Hurd; Marshall North, Kittie King; Paul Icke, Elizabeth Graham; Philip Icke, Jeannette North; Alos Liephem, Peg Phillips; E. M. Goeman, Betty Lawrence; Robert Smith, Helen Whitaker; Frederick Neuenfeldt, Mary Lou Quinn; Clayton Paschen, Anna Winters; Howard Folsom, Katherine Foster; Harold Allen, Emily Lillie; Clifford Eimon, Harriette Townsend; Robert O'Neill, Vera Lipkey; Theodore Perry, Ruth Hincheliff; Bertram Kribben, Betty Blackwell; Roger Minahan, Jane Trouiger; Frank Murphy, Jane Stratton.

### DELTA CHI

Harry Nell, Ruth Swanson; Mr. and Mrs. Virgil Herrick; Mr. and Mrs. Wm. deMuth; Edgar Alstad, Vera Boreser; Ray Ballow, Mary Louise Davis; Alton Peterson, Margery Neller.

### ZETA BETA TAU

Luke Lazarus, Ann Freschl, Milwaukee; Howard Siegel, Miriam Livingston, Highland Park, Ill.; Charles Alshuler, Carol Salinger, Winnetka, Ill.; James Lauer, Ruth Porties, Chicago; Jane Stein, Rosalyn Rosenthal.

### THETA DELTA CHI

Fred Larsen, Judy Ellis; Phil Judson, Ruth Wiswell; Fred Judson, Harriet Treat; Earl Porter, Eileen Gill.

### PHI KAPPA PSI

Dave Willock, Lestra Hibberd; Fred Barrett, Louise Yager, Oak Park, Ill.; Billy Pearce, Hilma Lee Ecklin, Clayton, New Mexico; William Conway, Yvonne Dupre, Boston, Mass.; Harold Forbes, Frances Lee Day, Louisville, Ky.; John Thompson, Helen Hunter; Ralph Marquis, Florence Stillwell; Howard Montgomery, Hazel Mary Schele, Fort Wayne, Ind.; James Hibberd, Catherine Roddis; Edward For-

kin, Becky Raglin, Memphis, Tenn.; William Bindley, Morgan Rogers, Lake Forest, Ill.; Ralph Willis, Monica Baker; John Gant, Julia Lee Livaday, New Orleans, La.; Wilfred Roberts, Natalie Van Vleck, Pelham, N. Y.; Ronald Ramsay, Mary Johns Vaughn, River Forest, Ill.; Joe Kennedy, Constance Howard, Winnetka, Ill.; and Mr. and Mrs. Judson Wainwright, chaperons.

### ZETA PSI

LeRoy Eastman, Charlotte Ray; Albert McCurdy, Phyllis Lutz; Harold Johnson, Jean Waugh; Arnold Crowell, Betty Phinney; Kenneth Baehler, Marian Davidson; Tom Carlin, Marian Wells.

### ALPHA EPSILON PI

Herman Posner, Blanche Wolpert; Stan Goldberg, Marian Rassmussen; Aaron Franklin, Bernice Rosenberg; Bernard Cahn, Edith Russel; William Rosenbaum, Berdie Cohen; Sam Nash-ban, Beatrice Isenstein.

### THETA XI

Gordon Snow, Dorothy Pride, Oak Park, Ill.; Paul Cassidy, Kathryn Patterson; Robert Moren, Frances Loliar, Freeport, Ill.; Homer Stevenson, Julia Grosvenor; Maurice McClanathan, Helen Shulthies; Eloy Baxter, Julia Carr; Charles Pride, Helen Cole; John Asher, Muriel Ziegler, ex-31, Chicago; Robert Phillips, Nancy Jane Colman; Edward Rohde, Mary Tindall; Ted Cmielinski, Jane Norris, and Mr. and Mrs. William Meuer and Mr. and Mrs. Stewart Turneure, chaperons.

## With More Than Bells

(Continued from Page 5)

and a black velvet wrap trimmed with white fox.

### CORANTO

Members of Coranto sorority who are at the Prom are: Frances Wright and Joy Griesbach. Joy Griesbach is appearing in a gown of green lace, uneven hem-line and princess style. Flowers are her only accessory. A wrap of black velvet and gold satin complete the ensemble.

### KAPPA PHI

Sylvia Lerner is wearing a tangerine taffeta; Roslyn Goldstein is appearing in pale green taffeta; Rose Sinaiko is wearing black lace; Dorothy Biebersert is attending.

### DELTA ZETA

Elizabeth Reed '30, Delta Zeta, is wearing an emerald moire princess dress and amber shoes and jewelry to Prom. Beulah McCashen '31 has chosen a burnt orange princess chiffon. Margaret McKenzie '32 is wearing an ivory satin gown. Mora Himmel '32 is appearing in a coral moire, and Lucille Fisher '32 in a yellow velvet formal.

Clara Kraner '32 is wearing a turquoise blue satin formal with rhinestone necklace and a bracelet. Suzanne Marting is wearing a blue crepe

princess gown. A peach satin being worn by Irene Schauer. othea Schmitt '30 is wearing feta, and Ruth Kuehne '32 is in flame chiffon.

## Olson Explains Student Loans

FINANCIAL aid is given students in the university faculty committee only. E. Olson, chairman of this

The first fund established by the university was the John loan fund, granted to the in 1876.

About \$45,000 is annually now to eight per cent of the student students, in the legislative arships. These scholarships ing the holders from payment resident fees, are short-time the amounts usually under

Loans are granted student the requirement of a final sponsible co-signer. The placed in the students has pletely justified by the the debts later, acc son.

Because of limit must be restricted have first made a versity. No loans can coming students, whet others. The majority of allotted to Wisconsin res ents.

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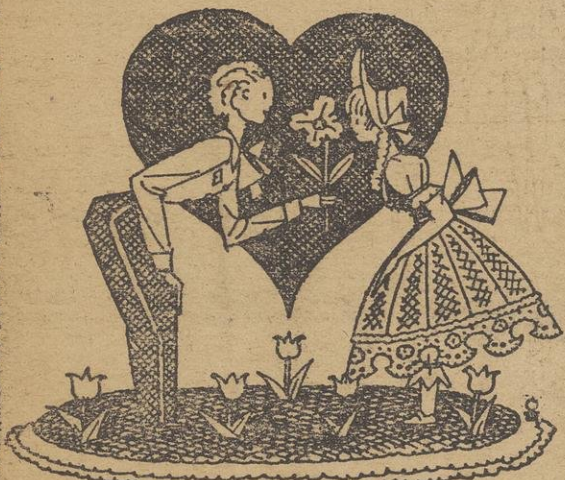
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# Prom Glories Of Yesteryears

Graceful Glides Then—  
Agitated Fox-Trots Now

By BADGERETTE

"Do you grab your girl in frantic embrace?  
Do you close your eyes and screw up your face?  
Do your feet get hysterics and breath give out?  
Do you hunch your shoulders and gyrate about?  
Do you tango?  
"Do you twist your spine about 20 degrees?  
And move up and down on the hinge of your knees?  
Do your coat tails fly or your hair pins slip?  
As you clumsily tango an Argentine dip?  
Do you tango?"

—Prom Poem—1903

MADISON, Wis. (Special)—Reminiscences of days gone by, when pulsating hearts throbbed beneath the armor of iron-stayed corsets, and stove-pipe derbies held nearly a gallon of real beer, unfold in the time-dimmed minds of those old timers who attended Wisconsin's earliest Junior Promenades tales of disputes over the aesthetics of the dance floor.

Conservatives but none the less genuine astonishment at the radical changes in dancing which had appeared by 1903 brought forth the poetic epic quoted above, at the first Prom reception, held that year here in the Chi Psi Lodge.

The graceful glides of the waltz have given way to the thumps of agitated fox-trots, the chaise has disappeared from the speedways of taxicabs and rent-a-cars, the bleak old halls of the campus and the splendorous and Byzantine glamor of the State Capitol to the modernistic radiation and beauty of Wisconsin's Great Hall, in the Memorial Union.

And yet, Wisconsin's Junior Promenade tonight is as glorious, romantic, and socially supreme as ever.

THE SPIRIT of the prom was depicted in 1894 by the possibility of staging it beneath the rafters of the Armory, in 1915 by the proposal to hold it under the creamy marble dome of the Capitol, in 1928 by the intentions of importing it into the hall of Wisconsin's Union, and in the years between by ever increasing progress in elaborateness.

Before Feb. 22, 1895, the date of Wisconsin's first real prom, all university functions were held in Music hall, then known as Library hall. One dollar was as much as could be charged, and when the Prom of '96 boosted the price to \$2.50 all records and traditions were broken. Admission to Prom now is \$5.00 a couple.

With the completion of the gymnasium in the fall of '94, the Prom of 1896 saw a possibility of making a marked departure in Wisconsin's highest social function.

Prof. Willard G. Bleyer, now director of the School of Journalism, was the class president, and he appointed Lewis L. Alsted first prom chairman.

For music, the programs of Yale, Princeton and Cornell were compared, and any selection that appeared in more than one was chosen. Engländer's waltz, "The Passing Show" opened the festivities, and the waltz and two-step alternated as the dancers intermingled. Henry J. Niederman led the Grand March, and a poem, "A Lucky Hit," by Joseph Clanders, was the feature of the evening.

Refreshments were served the 14th and 19th numbers, and the first prom closed with Vollstedt's "Jolly Girls" waltz.

The most characteristic phase of the "Prom of 1896" was perhaps its music, composed of such numbers as Carr's "Monte Carlo," Fasset's "Parade of the Guards," Jones's "A Gaitly Girl," DeKoven's "The Fencing Master," and Sousa's "American Belle."

Tonight it is "Am I Blue," "Piccolo Pete," "I'm a Dreamer," and the inevitable "Tiger Rag," and "St. Louis Blues."

And tonight while the Great hall beats with the pulse of the "Prom of 1930"—a gyroscope of color and rhythm—the vine covered Music hall, but a block away, will stand shrouded in darkness, and the State Capitol, a mile distant, will shine in cold and lifeless glory, both but mere ghosts of forgotten proms.

If all the professors in the world were to stand side by side the line would be terrific.

Volliva says Byrd is not at the South Pole. Maybe that honor is being saved for some enterprising Zion City wanderer.

# PROM HALL OF FAME

MARMADUKE P. MURPHY Jr.



AS CHAIRMAN OF THE PROM SHOULDER STRAP CLINIC HE TOOK IN DATE RECEIPTS AMOUNTING TO HUNDREDS



HIS HOBBIES ARE TESTING CORSAJE BOUQUETS FOR ELASTICITY, AND KISSING LIKE RIN TIN TIN



DIGESTED SPINACH AND RABELAIS AS INFANT



WAS ONCE CAST AS FALSTAFF IN SUNDAY SCHOOL DRAMA



MARMADUKE P. MURPHY Jr.

Editors' Note: This insertion did not cost Mr. Murphy Jr. \$50.00.

By HARRY WOOD

ONE STARRY DAY exactly 10 months before he could speak a word of English, little Marmaduke P. Murphy Jr., now chairman of the shoulder strap clinic of the 1930 Junior Promenade, was uneventfully born. At the tender age of two his mother thoughtlessly dropped him down the cold air register, and he had to be sent to Washington where he was melted down and re-cast, some mistake evidently being made.

Mr. Murphy's former chiropractor tells this little antidote of his childhood. One afternoon he tread on the toe of a thousand-legged, which scampered away before he could beg its pardon. The chivalrous lad was so overcome with remorse that he wept

for three years, four months, and six hours, before being persuaded to stop by the combined efforts of the state militia, a quart of chloroform, and a tap on the knob with a sun dial base.

During idle-essence he sold steam-heated ice cream freezers to put himself through school, but they put him out as fast as he put himself through, and much oftener, and so he ran away from home and enlisted in Chicago, where he was honorably discharged after failing to pass a medical exam for "Fels-Naptha Frank's" street-shoot gang.

UPON ONE OCCASION Mr. Murphy held a city office for half an hour when the city hall collapsed while he was in it. During this public service one foot was slightly injured, but in spite of defeat he ran for re-

election and also for miles and miles without stopping.

He hates O Solo Mio, eight cylinder spittoons, and grade C gravel as found in Madison chop suey, but is fond of getting married. His favorite indoor sport is walking downtown in his bare feet.

Mr. Murphy is at present studying zoology at the University, and is a cat-gut major the idea being that he may want to be a piano tuner, in case several big prize fight concerns, with which he is now corresponding, fail to make him handsome offers. The pugilistic art is his chosen knooccupation.

"One thing about Prom," says Mr. Murphy, "I wish it was only semi-infernal, because I can't find my tux pants. No pance—no dance! Yes, I plan to go tuxedo, and my date will go fully-dress."

## Were Kings

1895—Henry Niederman; 1896—R. W. Jackman; 1897—Joseph E. Davies; 1898—Charles A. Vilas; 1899—Kenelm M. Lee; 1900—Clarence J. White; 1901—Frederick A. Vogel.

1902—Harry L. Lea; 1903—William B. Uehlein; 1904—Edwin B. Bartlett; 1905—Harold S. Falk; 1906—J. M. Hoyt; 1907—Walter A. Rehm; 1908—Frederick L. Baumbach; 1909—Gordon S. Falk.

1910—Charles J. Moritz; 1911—Redd L. Parker; 1912—Manville Hendrickson; 1913—Albert Tormey; 1914—George H. Taylor; 1915—Paul H. McMaster; 1916—Charles W. Walton; 1917—Morland J. McMurry; 1918—No Prom; 1919—Kenneth Harley; 1920—Lothrop F. Follett.

1921—Dale Merrick; 1922—James L. Brader; 1923—Gordon Wanzer; 1924—Clifford S. Nolte; 1925—Clifford I. Nuff; 1926—Jefferson Burrus; 1927—John W. Wilson; 1928—Willard Mommensen; 1929—John Catlin; 1930—Ernest Lusby.

Pretty soon we'll be hearing about the number of seniors that haven't paid their dues yet.

A big, black pencil is mightier than the typewriter, pen, and sword, says a publicity man.

Archeologists recently found some doughnuts five centuries old. We ate some older than that this morning.

## Were Queens

Note: Prior to 1917 Wisconsin had no Queens.

1917—Martha Marquart.

1918—No Queen—No Prom.

1919—Irene Haley.

1920—Deidre Cox.

1921—Marjorie Boesch.

1922—Mary C. Baldwin.

1923—Pauline Ambrose.

1924—Elizabeth Stolte.

1925—Bernadine Chesley.

1926—Martha Walker.

1927—Helen Ann Hughes.

1928—Betty Failing.

1929—Betty Baldwin.

1930—Hortense Darby.

## Engineering Group Meets Here Feb. 19-21

Three busy days of discussions, addresses, and demonstrations will be spent by about 200 persons who are expected to attend the 22nd annual sessions of the Engineering Society of Wisconsin here, Feb. 19 to 21. The membership of the society has reached

Wishing You  
A Glorious Time  
At Your Beautiful Prom

TIFFANY'S  
546 State Street

# Corned Iowa Calls Us Nut

Muscatine Editor Ponders  
Wisconsin's 'Free Love'

OUT IN IOWA (joy . . . ) they would rather be than "nutty" day. widely-travelled Muscatine Journal is willing to stand right to Wisconsin's face in a recent editorial on the Leonard controversy.

"Politics, literature, law—all the so-called finer arts are on a twisted scale and the university serves a derful reflector for such from the normal."

"We had promised our say anything more about city of Iowa's athletic scandal apologizes the editor, "The dean of the pair by the dean of the withdrawal dispatch of a letter another professor to Pres. G. in which the dean of men ly scored for his 'snooping'."

"Pardon our frankness," continues the editor, paid frankness, "But your station the home of more 'nutty' than any other commonwe."

"Which is better, to have in an athletic department a widely publicized upris existence of and possible free love in a great state he wonders, and comes right the answer, "Iowa should be gla

## New Octy Out Wednesday

THE first issue of the Wisconsin Octopus under the management of Gordon Swarthout makes appearance on the campus next Wednesday. The issue is the "Winter Number."

The main article is by "Stew" Palmer, who is at present working for College Humor and other publications. His appeal to youth of America in the article the young Harried man should be said to be good.

Another feature is a cartoon Duggar called, "Club Life sin." It deals with the Chi Psi.

A new feature is the revision section, which in the future will be called "The Speakeasy." We bright-eyed young person can't be. Everything from unknown to the dance shop, to the Kappa house are contained new hall of blame.

Bob De Haven, author of the Haresfoot play, has contributed jokes and poems that are real lent.

The art work throughout is is high calibre. Jimmy Watro Hansel, Frank Unger, and Ed carry off the honors in this ment.

nearly 400, says Prof. Ray S. secretary. The first statewide ing of the surveyors will supply the regular program of the City and county surveyors have circularized in an effort to add men to the annual convention ors.



Specializing  
in  
Hand Blocked  
HATS  
to  
fit the  
Individual  
Smart Frocks for  
Afternoon and Street  
Wear  
Marguerite Wessel  
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# KICK POP ARTS

By BOB CODLEY  
[who wishes it weren't]

**NOTES ON PROM:** Of course no one reads this . . . it's just an old tradition. That goes for the whole paper. Enough in the old days . . . when there was room at prom to open up a newspaper the thing used to be read.

We still think that the State Capitol should be the scene of this event. (The dancing of prom we mean . . . not the writing of this column.)

Which reminds of an anecdote:—It seems that a prominent person (not a student!) was at prom last year . . . a

ged . . . and he had no stud in his shirt. This was rectified by another student who had a pencil and drew a stud on the milk-white bosom of the shirt. It looked fine . . . and then came a third student (also binged) and he drew dazzling rays around the stud . . .

Other anecdotes concerning prom:—The time the boy carried the girl into the Capitol in the rain because she wanted to save her slippers and the couple almost got bounced out because a faculty person thought the gal was too tight to walk . . . The time the Irish son of a stalwart politician crashed the gate on Sol Levitan's pass . . . The time Stu Higley at the door let Mrs. Glenn Frank's maid thru and then tried to stop Mrs. Frank . . . The time Mrs. Glenn Thistlethwaite had to remind "Gloomy Glenn" not to smile into the camera during the Prom picture if he wanted to preserve his reputation . . .

## MORE . . .

The time Senator (Dry Law) Sever walked in on a couple in the Senate Parlors in the old Capitol . . . The time when they served punch at the prom . . . and how!

## PING . . .

Prom is slipping. They used to have prom movies, federal cops, international publicity, and a legislative investigation with every prom.

## OLD . . .

In the old days the Prom chairmen had a chance to get rich . . . The Prom Fox Trot was hummed on the campus for weeks . . . The Prom Slogan was on every tongue . . . and all Madison came as spectators at a buck's head.

## BUT . . .

This is a theater column.  
Did you see the Prom Play?

## SO . . .

In order to curb any unpleasant thoughts the subject will be changed.

## GAG . . .

The social chairman of one of the better fraternities was going over the list of girls to whom he would send flowers the day of Prom.

Going over the list he discovered the name of John Doe's girl was missing.

So he sent the flowers and a card to the girl Mr. Doe had been dating all year. (Call her Mary Roe).

This was a mistake . . . Mr. Doe had imported a girl from the home town and she was staying with Miss Roe over the weekend.

Miss Roe, by the way, was going to some one else's prom parties.

## STRIKE . . .

We knew the barbers would stop their strike before Prom.

## SHOWS . . .

If you want to know what shows are in town read the Wisconsin State Journal (adv't).

**Bosh—'Twon't Do,' Says NEA Writer**

**P**RESIDENT GLENN FRANK has suggested a third, "House of Technology," for the national legislature, and maybe he thinks he's smart!

But Rodney Dutcher, NEA Service, doesn't think so, because (as Dutcher admits in a dispatch from Washington) he heard of that idea before.

Dr. Frank proposes a third house which would provide the country with expert, unbiased advice" upon all legislative proposals. And Mr. Dutcher not only has heard of the idea before but can explain why it is no good.

The trouble is, as Rodney is willing to explain, either the house must be chosen by the moneyed interests (which would never do) or else the house must be chosen by the thickly populated societies (and that would include the Anti-Cigarette League!)

After ruining Pres. Frank's theory, however, Writer Dutcher is willing to come right back and make Prexy feel good with:

"It does not seem as if many of us could live to see this proposed third house, and yet the theory of it is simple enough."

cision? I think not. What this country needs is more airplanes.

One of the fraternities up there is having four parties before prom and three afterwards. The chief value of prom is that it decreases the number of student marriages. It is impossible to imagine marrying a girl whom a chap has seen all day and half the night for eight days straight. That's sense.

Two Madison dispensers of illegal beverages were apprehended and fined in the district court this week. Estimating the number of students who drink from Mr. Goodnight's figures in the Alumni Review, and doubling the number estimated by him to account for people in the city, not connected with the university, who drink occasionally, I presume that there are now only two speak-easies left in Madison. Prom will be dry this year.

Up at Washington they are saying that Senator "Bob" Godley, of Ohio, will be at Prom in a red tie. Bob has always been one of the free souls at Madison. They tell of him down in Ohio that he went to the local movie house when he was four years old and saw Bill Hart. The shooting frightened him so that he has never been to a picture since. Don't sell America short.

According to the local press, Queen Hortense (1930-1930) will be present at prom in a trailing gown of sea-foam green and lavender, held up by four page boys in old rose and blue. King Ernest will follow in sky-blue velvet with an orchid in his lapel and a lily in his hand. The finery might have been put to better use over the lake at Mendota, where they are working on an airplane model for the March boys' gliders contest in Chicago. The colors would serve for camouflage and the silks for wing covering. Attention Mr. Lusby.

# FUTURE PROMS

(Continued from Page 12)

to make faces at impudent piano movers for the Junior Prom." Prom!

Mr. X then heeds the demands of his public and pretends to be choosing a prom queen. This will be done by spending a few weeks in the Kappa dining room where he can really get to know the girls and decide upon the most likely one for his queen. She will have her picture taken too. Prom!

As prom week rolls around in the future Madison merchants will find new sentence structures in which to inject the word "milady" and "night of nights." And although the last refers to Prom proper (if there is such a thing) it might be taken as an uncalled-for dirty dig on Mr. X and one of the nights spent in the Kappa dining room. Prom!

At last prom! (Exclamation marks, the fourth of the four brothers in "Animal Crackers," should be sufficient to describe Prom. If I were Gertrude Stein, I would do it this way. But there is a theory that there is only one Gertrude Stein. (This is sometimes known as the Einstein theory). Prom!

There will be a reception which no one wants to attend. Similar to crying babies on Prom night. There will

# TONIGHT

(Continued from Page 12)

couldn't bear the thought of the animal's death, so he called in a set of specialists to prescribe a remedy. They advised a dose of pure alcohol, but none was available. The senator, remembering his own college days, called in the Prom refreshment chairman and the day was saved.

What this Prom needs is more airplanes. I wonder if Mr. Lusby realizes that his festivities could be swept away in the middle of a dance by a bombardment from four airplanes? Japan is sixteen hundred and forty-three miles square, and its people are short, of brown complexion. They do not drink vodka. They could send four airplanes from Tokio to Madison in 42 hours, allowing for loss of time by wind and rain and arrive over Madison before the grand march.

Estimating the bombs at forty-six pounds each, with each ship carrying five, the damage would be enormous. Cigarettes are fifteen cents a package, and dress ties usually cost two dollars. Figure it out for yourself. Two loads at twenty-four dollars, plus mailing cost and return on the bottles increases the loss to over the total value of the building. Besides this there is the loss in rented dress-suits and the consequent loss of business.

It now costs only forty cents to have a suit pressed in Madison. I estimate the cost of alfalfa fertilizer at something around twenty-four ninety-eight an acre, each acre requiring four treatments a season, with additional labor and natural decrease in value, plus the loss which naturally results from the lack of protection from the air. What this prom needs is more airplanes.

The governor has been informed by the Superior court of the state that he must face charges of violating the corrupt practices act of the state of Wisconsin. If he is convicted, the court will declare that he is not and never has been governor. The prom committee has not investigated this charge. If he has never been governor, Mr. Kohler is not entitled to a complimentary ticket.

The court should have thought of this possibility before making its decision. The decision is of more far-reaching effect than they imagine. Did the judges think of the effect on prom when they handed down their de-

# MADISON'S GREATEST TREAT IN SHOWS

## "The Batchelor Father"

DAVIS BELASCO'S BIGGEST HIT

He is at the

# GARRICK THEATRE NOW

—with—

HOLLYWOOD'S Young, Peppy, Gorgeous STAR  
Of the Stage and Screen

## NITA CAVALIER

—with—

Frank McNellis, George LaMar, Mac Luckett,  
Beatrice Earle  
And the New York Cast of The Jackson Players

Nights—25-50-75c — Mat. Wed. & Sat.—25-35c  
Sunday Mat. — 3 o'clock

Next Week See MISS CAVALIER in  
"NICE WOMEN"

be a grand march that inspires such pertinent remarks as "What a bag!" and "So she did wear that miserable spray of water cress after all." There will be the boxes and the orchestras. There will be the Tiger Rags too, and I have heard that the bastinado and trial by fire aren't half as bad. There will be the Sigma Chi's, the Tekes, the Theta Xi's, the Electricians, the cab drivers and, of course, some downright bums will elevate the group. And there will be Theta, A.O.P.'s, Alpha Phi's, A.D.P.'s, maids, charwomen, telephone girls and one or two good cooks. Prom!

**I**N A NIGHT it will be all over and memories, ah! memories will vie with I.O.U.s, and I.O.U.s will win in a walk. The folks back home will water some more stock or put in a few more hours on the ore docks and make it all up somehow. There's honor somewhere in these families. Prom!

In short, mother (mother is the only person who gets this far in my stories), the Prom of the future will be just like the prom of tonight. Prom!

There will be a few changes. I dare say that we all will be a year older or in our graves. The girl I want to marry may trade in for a Cord. The union may burn down and the Cardinal not be so hard up for copy. A year can do a lot of things. Look what it does to calendars and the press in our pants. Prom!

Yes, mother, Prom will be just like it is now in the main. And say, those black and yellow pajamas I sent home Monday. There was a letter in the pocket. You had better not read it. Just throw it in the fire and wash the pajamas. Prom!

# And Get Pinched Like Coxey Did?

**I**KE GENERAL COXEY, the editor of The Daily Cardinal should appear on the porch of the Union. He should exhort a multitude. And when the multitude is well exhorted, the editor and his multitude should count off by fours and march up the Hill. They should enter Bascom hall. And then the Editor should knock politely on Glenn Frank's door.

When Mr. Frank appears, the editor should draw himself and his multitude up and repeat from memory:

"You, sir, have your responsibilities with those associated with you. We can not take over your duties. But we, too, have our sense of responsibility. We will do our best to maintain our university so that our state and our nation will have nothing to be ashamed of in us."

At least that is the suggestion of Rev. Arthur S. Beale, of Grand Avenue Congregational church, Milwaukee. He told his flock about it one recent Sunday.

"We are facing questions about our university life," Mr. Beale said, commenting on the recent Goodnight-Leonard episode.

The trouble is, Rev. Mr. Beale preached in his sermon, "Our Cardinal has sat back 'preaching' like some of the rest of us."

# BOXES

## Dormitory Room

Delta Upsilon

## Round Table Dining Room

Alpha Tau Omega

## Round Table Lounge

Zeta Psi

Phi Kappa Beta

Old Madison East

Delta Tau Delta

Old Madison West

Chi Phi

## Beef Eaters

Tau Kappa Epsilon

## Lex Vobiscum

Phi Delta Theta

Beta Theta Pi

## Refectory Pop-Over

Sigma Chi

Phi Gamma Delta

## Tea Room

Phi Kappa Sigma

Sigma Phi

Alpha Sigma Phi

Men's Union Seasonal Office and

W. S. G. A.

Lambda Chi Alpha

Delta Sigma Phi

## Bureau Graduate Records

Delta Chi

## Daily Cardinal

Sigma Phi Sigma

Delta Theta Sigma

Pi Kappa Alpha

Gamma Eta Gamma

## Alumni Editorial

Alpha Epsilon Pi

## Badger

Alpha Sigma Phi

Wisconsin Alumni

Independents

## Graduate Room

Phi Pi Phi

## Writing Room

Theta Chi

## Game Room

Sigma Phi Epsilon

Triangle

# Minnesota Picks Casey

## As Journalism Head

**D**R. RALPH D. CASEY, who last June was granted the degree of doctor of philosophy at the university, has been chosen head of the department of journalism in the University of Minnesota.

Dr. Casey was for two years with the university school of journalism during a leave of absence from the University of Oregon. He returned to Oregon last summer. He received the degree at the University of Wisconsin by combining a major study in social science with a double minor in journalism.

His newspaper experience includes work as assignment reporter on the New York Herald, and as political writer and assistant city editor of the Seattle Post-Intelligencer. He is co-author of "Principles of Publicity," and co-editor of "Life and Letters of Joel M. Johanson."

At Minnesota he succeeds Prof. E. Marion Johnson, formerly a member of the staff of the University of Wisconsin school of journalism. Bruce McCoy, graduate at Wisconsin, has been acting head this year.

# RKO ORPHEUM

—LAST TIMES TOMORROW—  
Radio Pictures' All-Talking, All-Musical  
Masterpiece

# 'HIT THE DECK'

—STARTING SUNDAY—

An All-Star Bill  
of Stage & Screen  
Entertainment

4 PATHE  
ALL TALKING  
PICTURE





# SIGMA DELTA CHI PROM EDITION

# THE DAILY CARDINAL

:: Dance, Dance, Dance Little Lady :: PROM!



## GOOD TIME IS HAD BY ALL--LUSBY

By ERNIE LUSBY

[As Told to Prunelle of the Prom Cardinal Staff]

THIS IS PROM . . . Prom is nice . . . nice is a good word . . . it is also a city . . . cities are good . . . good is not a bad word . . . words are handy . . . they say things sometimes . . . sometime is a good time . . . it's not so late as never . . . and it's not so early as soon . . . soon is often a good word . . . it's not so early as recently . . . but not so late as eventually . . . eventually is also a good word . . . in fact there are a lot of good words . . . lot should be used only in real estate . . . real estate is handy . . . it can be cut like copy . . .

Copy is a funny word . . . profs hate it . . . but linotype men love it . . . in fact they use it often . . . often is another good word . . . it's not so seldom as occasionally . . . but is not so many as always . . . always is not so long as what it means . . . Prof. Sheldon says it's a magic word . . . magic words are funny . . . they name something but don't say a damn thing . . . things are handy . . . they can be used to eat, sleep, drink . . . and even to write like this . . . in fact they are used for almost anything . . .

Sheldon says thing is also a magic word . . . magic word is a magic word too . . . but Sheldon won't say so . . . he'll say anything he wants to say . . . but nothing you want him to say . . . just like all profs . . . profs give lectures . . . a lecture is the transfer of what's in the prof's notebook to the student's notebook without passage through either's mind . . . mind is also a magic word . . .

rah rah magic words . . . rah is . . . I like my onions that way . . . but jokes that way aren't good in the parlor . . . what's good in the parlor depends on the girl . . . and so on the mamma . . . This is a typewriter . . . typewriters grind grain . . . mills grind grain . . . ground grain is flour . . . so what comes out of mills is flour . . . therefore this is a flowery story . . . heh heh . . . heh heh can mean the raspberry . . . or the birds . . . birds fly . . . so do aviators . . . hal rebbelz is going to be an aviator . . . he is going to fly . . . he is going to be a bird . . . heh heh . . .

Prom is a kaleidoscope of color . . . so is a magic lantern . . . magic lantern is not a magic word . . . neither is magic . . . magic is what happens to the evidence when the dry raldor comes in . . . evidence is handy . . . and sometimes not so handy . . . on your vest it reminds you that you

had eggs for breakfast . . . breakfast is useful . . . in fact, it's necessary when you get up . . . getting up is awful hard . . . especially when you aren't up yet . . . most people will get up tomorrow . . . but I'll stay in bed . . . beds are also useful . . . in fact they are necessary . . . except in the infirmary . . .

Pres. Hoover is our honor guest tonight . . . guests are good . . . one is often as good as another . . . guest is what I did wrong on the football games last fall . . . fall is bad . . . it's when leaves hit the ground . . . and other things . . . thing is a noun . . . noun is when lots of people do things . . . noun never . . . never is awful late . . . so is Prom . . . so is Easter . . . Easter eggs are good . . . (Continued on page 2)

## PLAY

By MARCIA TODD

AFTER A CHILL reception from a very formal audience Wednesday evening, "Enter Madame," the Pre-Prom play, scored a decided success in its second performance Thursday night.

The comedy has all the requirements for a Pre-Prom play—a striking leading lady in Rosalyn Rosenthal '31, continues ranging in elaborateness from an ermine and purple velvet wrap to a beige lace negligee, a colorful chorus of minor characters, and a wealth of comedy action.

There are only three or four line laughs in the play. Most of the laugh-provoking situations rise from the frantic activity of the entourage of foreign servants of Madame Lisa Della Robbia, the heroine.

They dash to prepare a way for Madame, to carry out her orders, or to

(Continued on page 2)

## THE CURTAIN FALLS

Over the sorrow and over the bliss,  
Over the teardrop, over the kiss,  
Over the crimes that blotted and blurred,  
Over the wound of the angry word,  
Over the deeds in weakness done,  
Over the battles lost and won,  
Over the end of the flying year,  
Year that tomorrow will not be here,  
Over our freedom and over our thralls,  
In the dark and midnight the curtain falls.

Over our gain and over our loss,  
Over our crown and over our cross,  
Over the fret of our discontent,  
Over the frown that we never meant,  
Over the scars of our self denial,  
Over the strength that conquered trial,  
Now in the end of the flying year,  
Year that tomorrow will not be here,  
Quietly final, the prompter calls,  
Over it swiftly the curtain falls.

Over the crowds and the solitudes,  
Over our shifting, hurrying moods,  
Over the hearths where bright flames leap,  
Over the cribs where babies sleep,  
Over the clamor, over the strife,  
Over the pageantry of life,  
Now in the end of the flying year,  
Year that tomorrow will not be here,  
Swiftly and surely from starry walls  
Silently downward the curtain falls.

—Author Unknown.

## TONIGHT

### Silk Ties

Airplanes, Lusby

And Kohler?

By Arthur Fishbrain

OSKALOOSA, Ia., Feb. 7.—Tonight is prom-night up in Madison. All the boys and girls will be parading in their new gowns with the uneven hem-lines and their formal black-and-white, silk ties and all.

Silk ties remind me of the story they tell up at Washington, about the silk-worm that had epilepsy; the worm was the pet of the senator from Utah, who

(Continued on Page 11)

## PROPER PROMS OF TOMORROW

By BOB DeHAVEN

PEOPLE DO NOT LIKE to be told how young they are. I have found this out by being young myself, by picnicking with young high school girls, by proposing to college girls and shooting craps with lady batchelors. The last showed me how to shoot craps, too.

I know not what else is scheduled for this issue of the Cardinal but let us hope that all sentimentalists who will

of the good old days are now where they belong, i. e. suspended about six feet in the air by their necks. ("Necks!" said the barber. "No, I'm waiting for number 3," I said.) Reminiscence is all right if it doesn't have the effect of making the readers feel more infantile than they are and the writer's whiskers grow longer and more snowy. All this shows that I am not going to reminisce, and I hope it shows also that I am going to write something.

Tonight is Prom and it seems very appropriate to me that something be mentioned of the fact. I could haul out old Badgers and get enough dope to fake a story on how many proms I have attended and how I whimper tonight to think of the good old days. It would have been a good story psychologically and typographically but its literary merit would have been nil or somewhere in that immediate neighborhood.

THE prom of the future! The prom of the future is the burning question. We know of proms of the past. Brader, Huff, Burrus, Momsen, Catlin. All as familiar as Jefferson, Adams, Lincoln, Badger, Fairchild and Capone. And as notorious. But what about tomorrow? Outside of the headaches, what about tomorrow? Prom!

When this Prom of '31 becomes a memory, little heads will get together. This should happen preferably in the tower of the Beta house where the little heads of '29 got together. They will look over their stock of prom king material. They will spend two hours discussing the advantages an athlete has in the race, one hour deciding how necessary a fraternity name is, one hour deciding on the best vore-getting girl candidate. Each little head will have two little eyes with twinkles because the little heads are plotting a political campaign. Prom!

Fall will come. It always does. Tongues will begin to wag. What about Prom chairman? The Cardinal will print editorials that make fun of the

little heads, but the little heads will be all the more serious. Prom!

At last a man will be named and his picture will go into the papers, in fact, into papers all over the state and country. Then for a few weeks the campus will breathe. Prom!

Then the Prom Chairman, whom we shall call X, issues a second edition of the student directory and heads it with the auspicious title "Prom Committees." Students over 55 years of age are ineligible for this committee as are those on the Pacific coast and in the Missouri Valley. Inmates of Auburn prison are somewhat scorned too. But all others are welcome. Prom.

X WILL THEN take a map of Dane county and indicate a certain grove south of Madison where the first joint committee meeting will be held. (This will be the origin of a new term to be known from then on as "X marks the spot.") At this meeting it will be moved and seconded that all committee men and women have their pictures taken and published. This will pass by a unanimous vote including that of Mr. X. Prom.

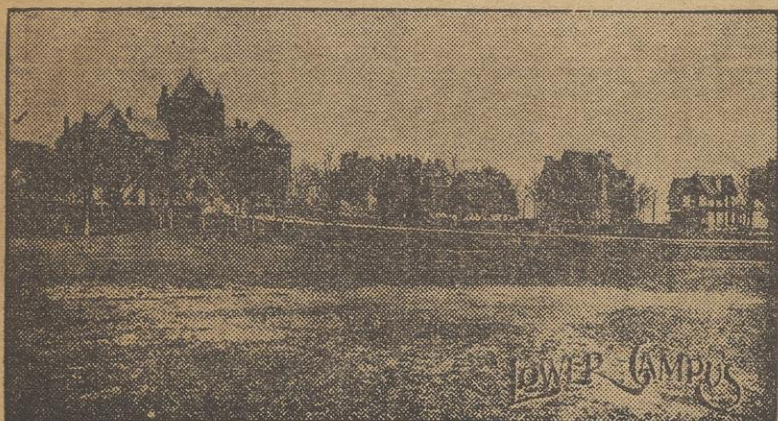
In a certain part of the grove the committee will then discover 600 cases of cherry pop and innumerable croquet sets. They will then take the balls out of the croquet sets and try to smash the pop bottles at distances starting with 20 feet and graduating up to 100. When the bottles are all broken the committee men will shake hands and go home. Their work is done. Prom!

In the next few weeks the Cardinal, Capital Times, Indiana Breeder's Gazette, and the Official Parent-Teachers' Organ will carry photographs labeled as "Marvin Melser '32, popular University of Wisconsin student, who is a member of the committee to shake hands with Governor Kohler for the glittering Junior Promenade" or "Ly Salts, pictured on the right, assistant chairman of the comm"

(Continued on Page 11)



## BACK



Wisconsin Lower Campus  
In Days of Model T Fords

SKELETONS IN  
U. W. CLOSET

By NEGAT CAST

WISCONSIN'S great state university has not led a precisely tranquil life. Indeed, since that frigid February day 80 years ago when Prof. Sterling met the university's first class of 20 in the Madison Female academy, the grand old institution has been messed up, stirred up, slandered, jibed, cursed and jeered until Madison newspaper editors have come to feel that a year without a U. W. riot or rumbellion of some sort is a wash-out.

One might venture the observation that our lovely campus of elms and vistas of blue water has achieved a reputation of sorts. Of all sorts. At Wausau it is said that U. W. should read I W W; that the colors are red, not cardinal. Down New York way there are persistent rumors of Wisconsin's splendid liberalism. In Iowa there is a good deal of nose thumbing. And a doctor comes all the way from Leipzig to study under a Wisconsin geologist. And a professor in Vienna goes to John R. Commons for the history of labor.

It may be that the winds sweeping across the lake sow the seeds of unrest, for unrest there has been, is now, and forever more, amen. Before the state was a state (1848) the controversies over U. W. began to sprout up from the fertile soil of Madison. The commonwealth did not need a university. Madison was no place for it; Milwaukee was. Federal land grants (1854, 1862-3) were being squandered, and the pitiful returns therefrom were being viciously and wantonly wasted.

The state university (1860's) was no place for women. The state university was just the place for females. The university needed reorganization; it did not; once (1848), twice (1860), thrice (1866). The university should have fullest academic freedom (1894); it should not. It should support the war with Spain (1898); not on your life.

The university community was running wild (1906) with atheism; it was morally sound and approved by a legislature investigating committee. There should be intercollegiate athletics; they should be abolished (1906). The student body (1909) sponsored Emma Goldman's speech; the student body had nothing to do with it. Fraternities should be abolished (1912); fraternities are splendid institutions.

The faculty (1913) shall not smoke foul cigarettes—it is destructive of real scholarship; the faculty shall smoke. The university (1917-18) was not mad during the World war—it gave splendid support to the nation; the university was completely mad during the World war, becoming a grist mill for cannon fodder. There shall be as traditions (1921); there shall. Frank (1927) was not afraid of Dora Russell; President Frank was an opportunist, betraying the free speakers. Dean Nardin (1928) was not the subject of a magazine article; but my dear, can't you read? We need (1930) deans; how come?

CONTROVERSY, uproar, tumult—with in between a little genuine progress. But the controversies make the best reading, and since space is limited, just a few of the better quarrels in recent years will be touched upon.

Take the World war, now. Not seriously, of course. Many humorous incidents, humorous when viewed from this distance, took place. But among the better jokes today is the University of Wisconsin War Book, a little

volume in black which you will find on the university library shelves. "This book brings together," the editors state in a preface, "articles on the war written by members of the faculty of the University of Wisconsin and published week by week during the academic year 1917-18, as the University of Wisconsin War Pamphlets. \* \* \* The articles are not the product of casual impressions, committed to paper in the intervals of professional work. Each one presents a serious study on the part of the author. . ."

The table of contents is extremely interesting, listing such well-known contributors as Frederick Austin Ogg, G. C. Sellery, E. B. Van Vleck, Carl Russell Fish, Charles S. Slichter, W. H. Kiekhof, etc., etc. The authors selected their subjects with greatest of care, speaking only in fields into which their studies had carried them, and in which they spoke with the voice of authority.

An assistant professor of English wrote on "Germany's Secret War Council." A professor of botany selected "How Germany Explains Her Acts." A professor of philosophy, Dr. E. B. McGilvray told "What 'Frightfulness' Means." W. F. Giese, professor of romance languages wrote on "German Autocracy and Militarism," while a professor of mathematics explained "Our Right to Ship Munitions."

In one of the more illuminating passages Prof. W. H. Kiekhof refers to the menace of militarism in the event of a Germany victory. Says he: "Unless we are willing to devote billions of dollars of our national income to the construction of the greatest navy and army in the world, accept lower real incomes for ourselves, and forego countless internal improvements in schools, roads, and municipal enterprise; unless we are willing to face future wars of even more speechless horror, we must fight on now, though we fight alone, until militarism is crushed forever."

There is occasion for slight chuckles on reading this clear-sighted statement of prophecy if we recall President Hoover's message to congress last December when he declared that we should be "deeply concerned, however, with the growing expense" for national defense purposes, which has risen from \$267,000,000 in 1914 to \$730,000,000 in the current fiscal year, 11 years after we won Prof. Kiekhof's war to crush out militarism forever.

President Hoover added to this: "The total of our expenditures is in excess of those of the most highly militarized nations of the world." If the London conference is not a success "we shall be committed during the next six years to a construction expenditure (on ships) of upward of \$1,200,000,000, besides the necessary further increase in costs for annual upkeep."

President Hoover further revealed the fact that our citizen's army, including the National Guard, has risen (Continued on Page 4)

MILE  
POSTSFebruary 5, 1850—  
First U. W. Class

April 20, 1836—Territory of Wisconsin established.

May 29, 1848—Wisconsin admitted to the Union.

July 26, 1848—University of Wisconsin incorporated; four departments, 1) science, literature, and the arts; 2) law; 3) medicine; 4) theory and practice of elementary instruction. 1848—Sale of Federal land grants at average price of \$2.78 per acre.

Board of regents held first meeting.

John Lathrop, president of the University of Missouri, requested to become chancellor of university at \$2,000 per year.

1849—Dr. Lathrop makes first appearance before board of regents.

Feb. 5, 1850—First class held in Female Academy building, on the present site of Central high school; 20 students, mostly from Madison.



1851—North hall opened; built at a cost of \$19,000.

1854—First two degrees granted by board of regents; to Levi Booth and Charles Wahily.

Federal land grant of 72 townships, sold at \$3 an acre when surrounding land was bringing \$10-\$20.

1855—South hall completed.

1859—University hall (later Bascom hall) completed.

1860—University reorganized for second time; five professors and one tutor made up faculty; salaries ranged from \$600 to \$1,000 a year.

1862—Morill act, providing for federal land grant of 240,000 acres to state of Wisconsin for support of college of agriculture; lands sold for \$1.25 an acre; Cornell university locating their land grants in Wisconsin, held for higher prices and now receives an income of approximately \$350,000 annually whereas University of Wisconsin receives approximately \$12,000.

1863—Civil war cuts down attendance.



Normal department, established in 1857, suspended in 1859, revived with 119 women students enrolled; much opposition to education of women; department dropped again in 1866.

1866—Third reorganization of university; established college of arts, college of letters; and such departments of science as might be necessary; provided for co-education; government vested in board of regents; head of university to be called president.

1870—First campus publication—The University Press.

1871—Both sexes recited together, and all competition for honors open to both men and women; Ladies hall (later called Chadbourne) was opened.

1874—Last separate graduation for men and women; graduates received same work and same degrees.

John Bascom elected president of university; 407 students and a faculty of nine professors and nine instructors.

Legislature appropriated money for old Science hall.

1876—John A. Johnson, Madison manufacturer, donated \$5,000 for establishment of first scholarship in university.

1877—Ex-Governor Washburn gives observatory.

1880—Preparatory department discontinued, with the exception of the study of Greek.

Lower campus purchased.

1884—Old science hall burned.

1886—First short course in agriculture started.

1887—Thomas Chamberlain elected president; 612 students, and faculty of 25 professors, 11 instructors; (Continued on Page 6)

STALKING GHOST  
OF TRADITION

By FORREST ALLEN

IN THE HEART of the hinterland the sun of a collegiate era is casting its last slanting rays over the campus of a great midwestern seat of learning. Shadows of sophistication have stolen out of the East to invade the University of Wisconsin. Tradition is mustering the last remnants of his ghost-like beams for a slow retreat West. In the twilight of a dying day Madison is changing its face. It is acquiring the modern make-up.

The Mid-Western collegiate of today, outside of his technical or professional courses, studies indifferently and haphazardly, smokes habitually and drinks occasionally (on almost any occasion), drives a car (owned, borrowed, or rented), follows football fortunes no more zealously than he pursues current movies, quick to profess boredom "with it all," and slow to support an honest little theater movement—the Wisconsin man of 1930.

East on fraternity row, North on Lake Mendota, South on Randall field, West on Willow Drive, in every corner of the Madison campus collegiate folkways are being ruthlessly discarded by an obvious generation. Two years ago the last vestiges of the sophomore class rush were so pitifully uninteresting that the rush was allowed to perish. Last year a literary society, hoary with age, gasped shrilly and died. This year, in spite of strenuous attempts at resuscitation, the custom of the green frosh cap was deserted forever.

Nor will the spring again witness the traditional St. Pat's parade of the hardy engineers, since 1912 the classic occasion for the law-engineering grudge fight. Last fall, Polygon, engineers' society, voted the custom defunct because of lack of time and interest.

AND ARE THE STUDENTS crying out in anguish against this abandonment of whiskered folkways? Not at all. When it was decided that the wearing of green caps by freshmen should be voluntary instead of compulsory as heretofore, no more than a baker's dozen of the headpieces appeared on the campus. In an effort to stimulate the reluctant frosh, a student group issued a statement urging members of the freshman class to wear green caps about the campus "for at least a few weeks."

"This presents a novel departure from American college traditions," an upperclassman wrote to the student daily. "A group of upperclassmen pleading with the freshmen to wear green caps!"

The student daily, commenting on the incident editorially, speaks lightly of the "pea-green badge which is jokingly referred to as a 'Wisconsin tradition.' . . . As far as we can make out, there is nothing inherent in the tradition which warrants its continuation this year except the altogether worthy commercial motive of cleaning out left-over stock. And about the only value which we can attach to the purchase of one of the green toppers is that in practically no time at all these products of bunkum will possess value as antiques."

No, there is small articulate complaint from the student body. Probably the greater share is totally unaware of tradition's retreat. Not so the Madison newspapers. One of these, in an editorial representative of the sentiment of both, shed crocodile tears over the passing of the good old days in this manner:

"There appears a movement in the university to stimulate, and in some

quarters to force, the wearing of green caps by freshmen. That's fine. It takes green caps, class rushes, and even a few sophomore depredations of the traditional sort, to give a university the college color. It does not do the slightest harm to study and to student activities, and it helps to maintain the sense of being in college, and to make a city a 'college town'."

In distant days, the editorial related, "sometimes things got rougher than they are apt to nowadays, but the experience was stimulating. Sophomores maintained strict surveillance over the freshmen, and the latter were keen either to evade or revolt. But mostly the encounters were in good sport, just part of the game, and many will verify the assertion that along about 1897, at the University of Wisconsin, neither a sophomore nor a freshman ever had a dull moment."

IT IS DOUBTFUL, of course, whether the frosh or soph would admit a dull moment today. But he is assuredly too self-consciously suave to go in for much outside rough stuff. The 1930 edition of the Wisconsin man will play the buffoon for a time, but not for long. Consider, for instance, his frank sentiments anent one of the most traditional of his major interests—fraternity rushing.

When the rushing season was at its hectic height, a disillusioned student wrote to the student daily inveighing against the obvious nonsense of rushing antics. "Fraternity rushing," this student felt, "is the season's outstanding time-consumer in the daily college whirl. All the frothy frat boys are lathering the frenzied frosh with a complimentary gas attack which precedes a button bombardment."

"The glibbie greenies are being rushed at, rushed about, and sport-roastered from picnic to party, from sales sessions to State street chin-flickers. It is all as false as a pumpkin face, as artificial as a back-stage drop . . . and, tragically, the most that the best of us do is admit the whole farce and then subscribe to the whole system. We are, you see, the sheep. The freshmen are the goats."

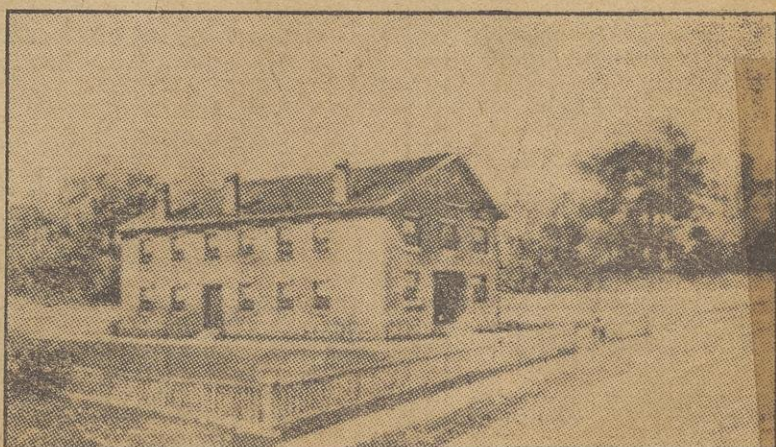
A similar note of cynicism was expressed by a girl after she had endured sorority rushing. The glorified guff, she thought, was making a last stand.

II.  
WHAT OF THE COLLEGE whirl in an older century? How did the student body sport itself in the gay days of the mauve decades? Without asking the oldest of old grads, a search in dusty files may throw light on the college antics of yesteryear.

Back in the spring of 1884 the first year book of the University of Wisconsin was published. It was called the Trochos. In its first volume we find the class history of '84, wherein the chronicler sets down the highlights of his classmates' careers. According to the historian, the first class meeting in September, 1880, was marked by "a great fight over the choice of a

(Continued on page 2)

## WHEN



Madison Female Academy  
Where First U. W. Class Was Held



# Stalking Ghosts

(Continued from page 1)  
class motto." "The sophs attempted to break up the meeting." It is also related that this was the first class to adopt, in '81, a distinctive class hat.

Other class histories, all written in a florid style, reveal similar incidents. The historian of '85, for example, tells us, "true, in our early days the Sophs did once or twice attempt to take the conceit out of us; but if they accomplished anything, 'twas only to inspire in us more of that sentiment, so unbecoming in underclassmen."

The freshman historian of that year speaks in the same vein: "We are sixty-five—a valiant and mighty, though an innocent sixty-five. But innocent though we are, we have fathomed the intrigues of the wicked Sophs, and have completely circumvented those 'powers of darkness.' We have been hazed, we have been mutilated, we have been dozed with H2S, we have had to stand treat and submit to other inflictions, which, Providence permitting, we shall most certainly practice upon the coming Freshmen."

From these accounts of campus pranks we learn that red pepper, mud, and foul-smelling H2S were popular ammunition in class warfare, that the sophs held "class burials" of the seniors, and that Hallowe'en night was an all-university affair, celebrated by all member of all classes.

Indeed, Hallowe'en "was the night the street cars acquired the habit of running on the sidewalks and the gas refused to perform its accustomed duty, and when the farm machinery, cannon wagons (loaded with experimental cabbage), etc., as is customary on all occasions, all assembled at Ladies' Hall to be baptized with dish-water."

In 1888 the fraternity members of Phi Psi were caricatured in the college annual in a "composite" cartoon which bears remarkable resemblance to a frothy beaker of sudsy beer.

**A GLIMPSE AT STUDENT** life in the reputed gay 90's is to be had in a thesis written in '98 entitled, "Some Phases of Student Life at the University of Wisconsin." The study is based on the living members of 315 students, the data being obtained by questionnaires.

Of the 315 students, 167 danced and 148 did not. "On the whole," the writer states, "it has been found that the greater part who dance, dance once in three weeks."

To the question, do you smoke? Fifty-six replied in the affirmative. Of these only six were addicted to cigarettes, while twenty smoked cigars, twenty-six smoked pipes, and four failing to state what they smoked.

"It was found that of the fifty-six who smoke more than one-half are either troubled with occasional headaches or indigestion," the writer moralizes. "Students who smoke, according to statistics," he concludes, "retire later than those who do not smoke."

Only two of the 315 students worked for their board, while no more than nine worked for their room rent. The average weekly room rent was \$1.20, and the average weekly board bill was \$2.74. Fifty-four students reported that they were living in rooms heated with coal and wood stoves.

"Ladies more than gentlemen, upper more than lower classmen," the thesis concludes, "suffer from frequent illness and poor health in general." The author assigns as causes for this the habit of smoking and the heating of rooms with hot air.

**PROBING STILL DEEPER** into the past we discover that the rough and howling collegiate of the '80's and '90's was preceded, in the decade before the Civil War, by a student body seriously and almost universally interested in things of the spirit. In that time there were regular chapel services and a widespread concern with matters religious or churchly.

Records of the debating societies of that day give evidence of this fact.

Questions concerning the Bible, its divine origin and inspiration, the advisability of a new translation, and such, were hotly argued. Morals were everyone's responsibility. Heavy-browed students debated issues of world moral advances.

Politics were linked with religion and collegians argued whether the "Know-Nothings" should be tolerated in a Christian community or were conforming to Biblical doctrine. Slavery was given the Bible test, as well, and penetrating collegiate minds tussled with the doubtfulness of the national moral influence of the railroads.

It was also debatable, in those days, whether infidelity in religion was any more demoralizing than active participation in politics. Warm words were hurled over the agreement of capital punishment "to revelation."

Ante-bellum students still harbored fears that injury might possibly result from the reading of novels or from attendance at the theater—and literary societies debated such puzzlers. Oratory of the day was flowery. A typical example is found in the inaugural speech of a literary society president in 1852:

"But in our time both church and state are menaced with destruction. The church is rocked by skepticism without and convulsed with sectarianism within, and the state by civil dissensions. . . . The salvation of the church will secure the salvation of the world. Government can no more exist without religion than nature without God!"

**THIS SPIRITUAL** and religious quality carried over after the war and in 1866 we find such debates as "Is the Bible Fallible?," "Should the Doctrine of Hell Be Upheld?," and "Resolved, That the State Should Interfere with the Germans for the Way They Spend Their Sabbath."

The period of reconstruction as a whole, however, was marked by a turning of interest to problems of education, sociology, and the firm beginnings of science's impingement on religion. The first oration to be given by a Wisconsin speaker in an intercollegiate debate, in 1876, dealt with "Moral Law." It consisted largely of a vigorous attack on mechanistic attitudes in scientists.

This debater deplored the fact that "the whole spiritual man is accounted for by physical laws" and that the new science "clasps the arms of Milton in loving embrace about the neck of a 'brute headed gorilla' and says, 'Ye are brethren.'"

**WORKING UP THROUGH** two boisterous decades school spirit had evolved into a more homogeneous sentiment by the turn of the century. Fostered by the growing interest in intercollegiate competitions, both on field and in forum, this spirit had by 1902 assumed the characteristics which were to mark it for nearly a quarter of a century.

The files of The Daily Cardinal for this year give ample indication of this development. At the opening of the fall session the Y. M. C. A. sponsored a mass-meeting, "designed primarily to foster Wisconsin spirit in the new

students and to give them a correct impression of college life in its various phases." At this convocation the speakers were drawn from among the athletic captains, and from members of the debating teams. The president of the university was principal speaker.

Mass meetings were common and frequent throughout the football season and it was customary for professors to be regular speakers at such affairs. Unlimited and emotional support was given to "the Team" on the editorial page of the Cardinal, forty-eight editorials in all being written on football and school spirit during the first semester.

Although literary and debating societies were among the major interests of the campus, they played second fiddle to King Sport in the open season. In the first semester of 1902-03, there were 153 front page stories on athletics to fifty-two on forensics. Compared with the forty-eight editorials on school spirit and football there were but sixteen on debates.

In spite of the assertion of the historian of the class of '93 that it was the first class to abandon hazing, we find the president of the university decrying such practices in the fall of '02. At the conclusion of one of his weekly convocation addresses he termed hazing "kidishness," going on to say that "an outbreak of this epidemic takes place every four years in a virulent form, and this is one of those years. . . . The kids guilty of kidishness should be restrained by those who know better and who have passed that stage."

The president declared that in the larger colleges and universities hazing was being done away with, not by faculty action, but by the popular consent of the students, and he desired that such a condition should be brought about at the University of Wisconsin. A headline in the column adjoining this report displayed a small item beneath the headline, "Sophs Are Hazed."

"The tables were turned last night," the account states, "when several sophomores, at the instance of an organized crowd of freshmen, were compelled to humble themselves, in a most disagreeable manner. Nearly all the sorority houses were visited and the proud sophs were persuaded to perform a variety of stunts most amusing and instructive in their nature. The freshmen are perfecting their organization so as to be ready to give ample resistance in the rush which will occur next Monday."

Editorially the Cardinal was in opposition to unfettered hazing. "The attitude of the Cardinal and, with the exception of a few chronic kickers, that of the people of the state, has always been that a regularly organized and cleanly conducted class rush has no undesirable features, but that this midnight hazing of isolated individuals is not right."

"This view of the case is shared by most of the student body. The only dissenting opinions come from the newly-fledged sophomores over-anxious to display their strength or brutal enough to enjoy the hazing in the same way that Indian boys like to tor-

ment a dog, or from a few freshmen who go about prematurely seeking what sophomores they can devour. These last are worse than sophomores."

**TO FULLY APPRECIATE** the importance of the class rush we need only to turn to the first issue of the Cardinal following the rush of '02. Practically an entire edition of the paper was devoted to that event. Three of the four columns on page one were given over to news of the riot and a two-column headline, unprecedented display, announced to a waiting world that

## FRESHMEN SCORE DECISIVE VICTORY

1906 Banner Floats Triumphant Over Boat-house

Cleanest Rush in Wisconsin History

Sophomore plan of organization fails and newcomers outnumber them two to one—Large crowd

watches the battle, and all enjoy the fun—Incidents of rush.

Three line drawings illustrated the "scene of the fray," "the freshman as he appears today," and John Hickey, apparently a janitor, "at the rush."

If the Wisconsin student body of '02 went wild over the class rush, however, the traditional tilt with the Michigan football team made the former affair appear like a pink tea. The ballyhoo for this great event began more than a fortnight before the day of the contest. Four days before the game half the front page of the Cardinal was devoted to school songs and general spirit stories. Two days before the classic event the entire front page was given over to it.

"Michigan or Wisconsin," a black-faced headline blared across two columns. "All is Ready for the Greatest Gridiron Contest in the History of Western Football," the subheading continued. The story included spreads of pictures of the players, statements from everybody intimately or remotely

(Continued on Page 3)



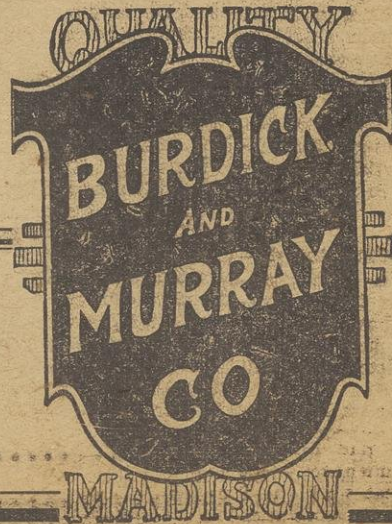
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## Cardinal Beauty Shop

625 State Street Fairchild 3966



# Stalking Ghosts

(Continued from Page 2)

concerned with the team or athletic department, and a history of the Wisconsin-Michigan pigskin struggles.

The height of the frenzy was reached when on the morning of the game a letter of protest was carried at the top of page one. "During the week in one of the classes," a student wrote, "a member of the Faculty in making an announcement to his class asked what football game it was that was to take place Saturday; and the professor was not joking either. His hearers were righteously indignant that a member of our Faculty should not know that we were going to meet Michigan Saturday in the biggest game of the season. The writer thinks that there is reason for criticism when one so prominently connected with the interest of the university should be so ignorant of something in which we should all be interested."

In the next issue of the Cardinal this note of righteous indignation was answered by "Conservative," who said: "Apparently the irate football enthusiasts would lay down as a principle the proposition that no one who is not familiar with our fall schedule should be a member of our faculty. It is not enough that we have men of such scholastic renown that almost the entire college world watches for utterances from them. . . ."

"Conservative," however, closed with a defensive paragraph in which he said, "No one was much more anxious than I, for Wisconsin to defeat Michigan. . . ."

Editorially the student daily started its beat-Michigan crusade ten days before the day of the great event. In an emotional broadside the editor shouted: ". . . We must win the Michigan game! So says everyone, but yet the men of the university do not come out and help the team. There is a duty to the university first of all. . . . Coach King asks the assistance of the students who possibly can get out for practice. Show him that the students are back of him. Help the team along. We MUST win the Michigan game!"

IV.

ONE OF THE MOST revolutionary changes in campus life, of course, has been the altered viewpoint of women, and of men's attitude toward women. A typical 1902 man's attitude is expressed in an editorial against cigaret puffers.

"This year, more than ever before," an editor declares, "it seems the proper thing for the men students in the College of Letters and Science to gather in front of Main Hall between classes and smoke cigarets. We do not take it upon ourselves to deliver a lecture upon the detrimental effects of cigaret smoking in general, but we do enter a protest against the devotees of that habit standing before the entrance of university buildings where ladies are constantly passing in and out, and blowing smoke in their faces."

"We appeal to your manhood and chivalry to correct this abuse. It is hardly possible to believe that any student has so far become a slave to this habit that it is necessary for him to smoke between classes; but if such is the case, in the name of common decency and manly respect to the feminine sex, go away from the entrance of the building, so far that you and your associates in the habit will alone profit or be injured by it."

Before the ladies became women their interests and life were of a character strange to the college tempo of today. In the first "ladies' edition" of the Cardinal, published just prior to the Christmas vacation of 1902, a freshman girl revealed several pages from her diary. It is difficult in our blatant times to believe that this was a serious portrayal of the young girl's thoughts, yet the whole tenor of the ladies' edition points to the conclusion that the lady editors and writers were nothing if not serious.

Passages from the diary follow:

"TUESDAY—I love to be quiet before retiring here in my little room when the anxieties and worries of the day are over. I love to sit here in my pink kimono and look about me. This is a delightful room. . . . I am fond of the cunning, chubby Baby Stuart and of the beautiful head from Hoffman's 'Christ Among the Doctors.'"

"Wednesday—The Junior said today that she thought I was very much above the average because I love Mrs. Browning. I think it may be rather unusual for a freshman to have a taste for such poetry, and yet I do not see how any person can help being fond of such poems as that one which begins, 'Oh, wilt thou have my hand, dear, to lie along in thine.' The Junior knows a great deal, so much that an instructor in elocution calls on her. I should think she would be afraid of him. Professors know everything, even more than our high school teachers."

"Thursday—I am glad I am older than the other freshmen, for I understand better the great work the Student Self Government Association is

doing. I felt so proud and happy tonight when we discussed a new plan which should prevent the younger girls from walking at night with their gentlemen friends. It is beautiful to remove all temptation, I think, because if we did not, some of the girls might go out in the evening with the fellows."

"Sunday—This has been a sweet, spiritual day for me and I shall be better all my life for what it has brought me. . . . I had many helpful thoughts."

"Monday—I hope papa will give me the picture of the beautiful, young, spiritual girl which is called 'The Soul's Awakening' and a copy of the 'Confessions of a Wife.' Everybody is reading it and I think a college girl ought to be able to discuss all the latest books. It is really a wonderful description of what a sweet and tender woman can do for her husband. No wonder Dana loved Marna, she wrote him such beautiful letters. She began one of them, 'Thou Strongest.' I think that was a beautiful way to address one's lover."

V.

NINETEEN YEARS PASS. A great World War has raged across the face of Europe. The university has grown from 2,098 in '02 to 7,756 in 1921. The Wisconsin campus has changed. Ladies have become co-eds. The flicker palace has come into its own and the rent-a-car business has blossomed.

Yet tradition was making a last desperate attempt at a comeback in the fall of '21. It was an all-campus issue, and the Cardinal of the first semester carried fifty-eight front page stories on tradition and school spirit compared with only forty-two on athletics. Along with twenty editorials on sports, there were nineteen on tradition. So great was the interest in these matters that an all-university referendum on traditions was held.

Among the suggested traditions which were to be voted permanency or death were:

1. All freshmen to don the green cap at the fall Varsity Welcome, "after its significance and symbolism have been explained." It was to be worn until November 1, and from Easter Sunday until Cap Night when it would be ceremoniously discarded and the freshmen would "be accepted into full Wisconsin brotherhood by the seniors."

2. No freshman or sophomore should be impertinent or show disrespect to an upperclassman.

3. Freshmen were not to loiter about several designated spots on the campus.

4. No freshman was to be allowed to smoke anywhere on the campus.

After several days of campus-wide discussion the traditions were carried by a large vote, although there were several spokesmen, among them the president of the university, who denounced hazing or compulsory enforcement of any of the adopted traditions.

TRADITION'S NEW LEASE on life thus gained eight years ago, however, was of brief duration. In 1925 it received a slight resuscitation when St. Pat's parade was bombarded with rotten eggs by the engineers' enemies of old, the lawyers. But the egg fiasco was no indication of any lasting enthusiasm for the parade, and after

three more attempts, each less successful than the last, the classic "Shyster-Plumber" conflict joined the green caps in the limbo of a dead past.

The bag rush, remnant of the historic class rush, had perished from the same lack of enthusiasm in 1927. We have seen the importance of this event in earlier years of the century, and by this token can strike an estimate of the campus revolution.

The night shirt parade, another safety valve for high pressure football enthusiasm, has not been seen in Madison for several years. Sorority houses are no longer serenaded. College men dress like La Salle street bond salesmen, and the sign-spattered campus flivver has deserted college for the high schools.

Last fall and winter in quick succession three student publications passed silently into the great beyond—the Athletic Review, the Commerce

Magazine, and the Wisconsin Literary Magazine. Their passing was unsung.

Begun a quarter of a century ago, the Literary Magazine had risen to the height of its influence during the years 1915-17 under the editorship of Ernest L. Meyer, author of "Hey, Yellowbacks!" During this period the editors and writers of the "Lit" had an informal club called "The Stragglers" which was a force in the literary circles of the campus. The magazine never survived its suppression during the war, when it was discontinued for refusal to be a peddler of propaganda, and when it was resumed in 1920 it never regained its previous vigor or originality.

In announcing its suspension last December, the editor said that the action was forced upon him chiefly because of the lack of printable contributions and of active student and fac-

ulty support.

VI.

"THE REASONS for this marked decline of interest in purely student undertakings, such as the engineers' parade and minstrel show," a professor of engineering who has long been connected with these activities told the writer, "lie in the size of the university community and in the demand of the student of today for professional perfection in everything."

"Because he cannot possibly be personally acquainted with the players in student productions, the editors of student publications, and so on down the list, the student applies to these things the same tests that he applies to professional productions of the same type. Recently, for example, I attended a home-coming of a mid-Western university. The fraternity houses were

(Continued on Page 4)

## The home of--

Service  
Courtesy  
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526 State Street

## —Success to Prom

and

## —Happiness to All Those Who Attend

Is the Sincere Wish of

## THE UNIVERSITY PHARMACY



# Stalking Ghosts

(Continued from Page 3)

It remarkably well decorated, and one was much more attractive than the other. Upon inquiry I learned that all of them had been decorated by the same professional crew of decorators, brought in from the city.

"This is an illustration of your student interests today. Because of their sophisticated desire for professionalism, perfection they are not enthusiastic or even mildly interested in the crudities which were eminently satisfactory to the student of another generation."

Seeking out an athletic coach I attempted to learn what had occurred in student interest in some of the other activities. His answer was strikingly similar to that of the engineering professor.

"The attitude of the modern student is commercial," he declared. "Critics of football make a great deal of noise about its commercial aspects, but they completely overlook the general student attitude toward sports. The average student pays for his ticket to the stadium, and his attitude after he gets there is, 'Well, I've done my bit, let's see you do your stuff.' And he is not satisfied with a good team. He wants a winning team. The amateur attitude is rapidly disappearing altogether."

"I have been told by educators that football frenzy in the fall interferes with academic work, but none of these critics have been able to show me any great recrudescence of scholastic interest following the close of the football season."

"Where does the student's interest go? Well, there are some 18,000 movie and theater seats in Madison which must be filled fairly regularly in order to show a profit. There are but a dozen rent-a-car agencies, and don't know how many roadhouses, other dance establishments. That's where your student interests are."

At this we recall an editorial appearing in the Cardinal in the winter of 1922.

"If the morning papers had not informed us that one of the vaudeville houses downtown had closed its doors and gone out of business, it would be long time before many students could know of the fact. The news item read: 'Lack of business was the cause of the place being closed.'"

The sun is setting. After a bewildered night of transition a new day will dawn on the Wisconsin campus.

## W. Skeletons

(Continued from page 1)

From 299,000 men in 1914 to 672,000 in 1924, and to 728,000 in 1929.

"Unless we are willing to devote billions of dollars of our national income to the construction of the greatest navy and army in the world..."

THERE are other idiocies among the learned men of our enlightened community. Scholars were perturbed about the elder LaFollette, for the thing.

"It has become dangerous to mention LaFollette or any of his words or acts except by way of denunciation," wrote Prof. H. M. Kallen in a letter published in The Nation (N. Y.), March 7, 1918. "Accusations were leveled at the state university for professionalism because the faculty failed to body to denounce LaFollette, and LaFollette became a welcome objective for the katharsis of repressed war notions of faculty members."

To this Professors Carl Russell Fish and F. L. Paxson made quick retort:

"The real issue at Wisconsin is this: Since the death of Paul Husting, Wisconsin has not had a senator who gives affirmation of the loyalty of the state. Group after group, professors, school superintendents, county boards, and even the legislature itself, have demanded that the new senator must be a man who believes this war to be just, and who is in favor of prosecuting the war until it is won."

THEN there was the Feise incident. From a teacher of German he became a peddler in the streets of Madison. But there was a reason:

"After investigation of the remark which Prof. Ernest Feise made, it appeared that his usefulness in the department and the university was at an end."

At least so ran the judgment from the gods of the campus. As a matter of fact Prof. Feise's crime had been sense of humor. In a private office and as a jest he had said to his colleague in the department, Prof. John Kind, "Kind, when you turn to the blackboard how are your students to know that you have bought a Liberty Bond? You ought to wear another Liberty Loan button on the seat of your pants."

Needless to say the joke didn't get very big. But it leaked into Dean Scott H. Goodnight's unequivocal ears,

and the Dean "happened" to let President Birge know of the heinous offense of Feise. Although Feise had been Goodnight's friend when the two were studying together at Leipzig, and although the Dean had been one of those influencing him in coming to this country, patriotic public opinion saw the justice of the action.

There are those today who say that, because W. E. Leonard was one of Feise's closest friends, this tale explains some of the lack of ardor the poet and the dean have for one another.

BERTRAND RUSSELL'S wife Dora came along to Madison several years after the war and succeeded in putting one or two more skeletons in the university closet. The Englishwoman had been invited to speak on the campus by the now defunct Student Forum. About the time this was announced Mrs. Russell gave out an inflammatory interview in New York City, which travelled the wires to Madison. President Frank decided

that there would be no campus halls available for the lady.

So the Student Forum dropped her. But a group of energetic townspersons gathered together—and Mrs. Russell spoke a very tame piece in the Unitarian church parish home.

But what a yarn while it lasted! Thousands of hungry newspaper columns were filled. The campus was an uproar. Everybody was happy, and Broun took off the bath-tub statement of Frank in his N. Y. World column.

Campus reaction to the affair is fairly well put in an article appearing in The New Student, entitled, "Prexy Speaks and Speaks Again." Parts of this article follow:

"PREXY will speak. One of nine thousand units of a great mid-western institution of light and learning, I stand awaiting the crisp firm voice of my leader. Suspense like a mist hangs upon the assemblage, for an arrogant, prejudice-ridden press of a dinosaurian metropolis has maligned our institution. We have come, this convocation day, to hear our

principles reaffirmed, to have our hopes re-inspired. Our search is for truth; our banner, freedom.

"Prexy speaks. The search for truth is not for timid souls. \* \* \* When you set out upon the search for truth, you should not assume that you already know for certain what truth is or what the best way of living is. \* \* \* I should like to paste this sentence from Bertrand Russell's latest volume called Philosophy over the study table of every searcher for truth: 'It may happen by good fortune that a moral standard based upon ignorance is right, but if so knowledge will not destroy it; if knowledge can destroy it, it must be wrong.'"

One of the principles woven into the battle-flag of your generation is your refusal to accept ancient formulations of truth as fixed and final. Your greatest danger lies not in your loyalty to that principle, but in your possible failure to apply that prin-

ciple to your own formulations of truth.

"How infinite my privilege to enjoy contact with such true intellectual courage; how blessed to be born in a day that produces men of this breadth of vision, this resiliency of fibre!"

"Once again the Prexy addresses us. This time he speaks through his own column in the campus daily—a sort of 'convocation in print'—he styles his department. No 'purbblind press' rears its ugly head in this issue. Nay, we see a far more hideous monster—Sex! Mrs. Bertrand Russell is at the bottom of it. Our moral guardians feared that she would lead the beast into our innocent pastures. Through some gross over-sight our own Student Forum invited Mrs. Russell to lecture from a university platform."

"Some of Mrs. Russell's more extreme statements had been brought to the attention of the dean of men and his horrified displeasure was common." (Continued on Page 5)

# "Pooh--pooh, long Skirts!"

but They are here to Stay--AND--

## The Later the Hour, the Longer the Skirt!



No use trying to "pooh-pooh" long skirts, to raise your hands in horror, to fume and fuss . . . for long skirts are here, skirts that get longer as the day progresses, until at night they are right down to the floor. Just like our grandmothers wore them!

To school in the morning in a trig knit sports suit . . . 14 or 15 inches from the ground. Babero frocks, \$16.75

And to a tea in the afternoon or an informal dance in a frock that's 12 inches from the ground. Dull crepe or chiffon. \$29.75

But to a formal dance in a graceful frock whose skirt is right down to the tips of your toes. \$22.75

BARON BROTHERS

—Apparel depts., 2nd floor



## U. W. Skeletons

(Continued from Page 4)

municated to the Student Forum. Thus it was that this body, inspired by righteousness and driven by suspicion, put up the bars to Mrs. Russell. The keystone in the arch of our civilization, the home, was being foully undermined by this woman from across the seas. Sex and free love are ruled out; they have no place on a student platform. They are moral dynamite.

"So Prexy sermonizes. His text is 'Same Censorship.' He really says nothing. But my heart sinks within me as in his empty mouthings I see that the sentiments expressed by our indignant dean, and the subsequent action of our Student Forum meet with his entire approval. He speaks of 'elementary good taste and common decency,' but he convinces me of nothing more than of the artfulness of his side-stepping.

**A**N ILLIMITABLE gulf lies between these two convocations. In a sense Prexy has aped the prejudice-ridden press he so abhors. Perhaps in his concern for others, my Prexy has himself neglected to paste that suggested motto over his own study table. Perhaps some few of us took life too seriously, honestly believing that men acted from principle. Yet each new disillusionment comes hard.

"Now in spite of my alma mater's strenuous disapproval, Mrs. Russell did speak, although she was barred from every hall in Madison before at last finding refuge in a church parish house. And, hearing this woman, who impresses me as being more inspired in her work than sound in her theory, I wondered if my Prexy did not feel somewhat ashamed. The woman is no demagogue; albeit one might think so when our alert dean threatens punishment to a fraternity that offered to open its doors to her. She seemed essentially human, honestly concerned with the happiness of the human race. Our guardians feared that she might corrupt our minds—minds still in that dangerous 'formative' state. We might, perhaps, be tempted to essay this business of 'free love.'

"I asked one student if he intended to hear Mrs. Russell speak. 'Huh,' he replied, 'if I had the six-bits, I'd go out and get seventy-five cents worth of experience on my own account.'

"So my Prexy has gone to join the shades of the locomotive engineer and Santa Claus; and with his going I am left a little more sober, a little less naive. Understand me, I had made of this man no idol. He has a certain sleekness of appearance and smoothness of utterance that forestalled that. But I thought that beneath his veneer there stood a man possessed of a happy combination of ideals and vigor. Bitterness spreads within me as the barriers protecting my inner shrines are swept away one by one. Well I knew that in the class-room struggle for survival or for supremacy, the laurel wreath of victory fell not always on him who made the good fight; but I refreshed my hopes and re-vitalized my aspirations at the fount of the institution's ideals. The symbols of these ideals alone remain; the fount has become quite arid.

"For one who had been at odds with the popular ideal, and had looked to the high places for inspiration and broad attitudes, this reversal of our guide and leader is doubly discouraging. First acceptance of the world as it is, I suppose, always entails a certain degree of melancholy. Possibly I have placed too great a faith in men's words, in the books men write.

"Yet, after all, on the college campus today the issue is a dead one. Leadership, principle, faith, and truth are abstractions that have nothing at all to do with contemporary affairs. The symphony of the comptometer and adding machine goes on. If to me there seems to be more of greed than of tolerance, more of grab than of tranquility, it is probably largely unavoidable. And because I desire to complete what I have set out upon, because I find college an adventure rich in variegated experience, I shall continue to attend my classes. But my faith in theory and principle not supported by action is profoundly shaken. I have ceased believing that men speak from the heart simply because their rostrum is elevated. Perhaps all of this is a part of the education that my college is supposed to give me. I had once thought differently."

**Y**ES, it was a great deal of fun while it lasted, I am told. The State Journal had an opportunity to write any number of its famous home and fireside editorials. The Capital Times stood out for free speech; and Ernie Meyer wrote columns that made the paper a sell-out every day. Editorial writers on The Daily Cardinal fought a good fight, to be rewarded by having their editorials reprinted as news on the front pages

of the downtown papers.

W. J. Anderson, in his Random Thoughts column in the State Journal, declared that the Ten Commandments still prevailed. "It is timely also to note that the force of prohibitions of the Ten Commandments does not lie in the church's activity in the past and now in urging obedience to them," he wrote. "Their authority sounds in the very nature of things. . . . This is the Divine origin of their authority."

Under the heading "Save the Home," the Journal set forth its belief in religion and in the home as the basic fundamentals of civilization. These Dora Russell threatened. "We believe that every community owes it to itself to purge itself of these insidious and sinister influences. Our protection is in a combination of self-pride, God-pride, self-control and social ethical law."

The next day the Times asked "Who Are the Real Friends of the Home?" going on to say, "The reactionary newspapers of the state of the type of the Milwaukee Sentinel, the Oshkosh Northwestern, and the State Journal are always quick to utilize a controversy like that which now centers around Mrs. Russell to give 'radicalism' and liberals a black eye. These reactionary newspapers are not unmindful of the political opportunities which such incidents afford to serve the cause of reaction."

"We find, therefore, that the Sentinel, the Northwestern, and the State Journal have seized upon the Russell incident to jump into the fray as defenders of the home, of religion and as the protectors of boys and girls against 'free love' and other subversive doctrines. Their pious and sophomoric editorial mush will not be convincing to those who know the history of Wisconsin and who know of the things for which these newspapers have stood in the past."

"The future of the American home and of American boys and girls lies with that great cross section of American life which makes human values paramount and which places the interests of humanity above those of selfish and private interests."

Said Ernie Meyer (among other things): "One should rather have one's wind for laughter, and rock with mirth over the public notion that a speaker has only to get up and say 20 words about free love in order to impel his listeners to rush home, strangle their wives and husbands, and knock over the whole established order of the home and family. How often, in the vital things of life, are we impelled to action by vocal suggestion, unless the words are triggers that set off responses produced by a thousand other forces?"

**A**FTER MEEK AND MILD Dora spoke President Frank came out with a defense of his action. This was one of the really worth while contributions to the whole boisterous affair.

"A certain observance," he stated, "of good table manners is not an infringement of the freedom of eating; the practice of taking one's morning bath in the bath-room instead of in a glass tub before a mixed audience is not an infringement of the freedom of bathing."

He appealed to our sense of good taste thusly; it was the shot heard around the world. Said Heywood Brown:

"As far as I understand the issue,

## U. W. EXPANDS

Year	Enrollment
1880-1881	437
1881-1882	401
1882-83	367
1883-84	388
1884-85	387
1885-86	421
1886-87	505
1887-88	612
1888-89	681
1889-90	762
1890-91	877
1891-92	947
1892-93	1118
1893-94	1110
1894-95	1317
1895-96	1418
1896-97	1445
1897-98	1503
1898-99	1607
1899-1900	1829
1900-01	1977
1901-02	2098
1902-03	2164
1903-04	2426
1904-05	2632
1905-06	2757
1906-07	2789
1907-08	3051
1908-09	3294
1909-10	3645
1910-11	4099
1911-12	4149
1912-13	4237
1913-14	4686
1914-15	5128
1915-16	5131
1916-17	5318
1917-18	4286
1918-19	4173
1919-20	7294
1920-21	7471
1921-22	7756
1922-23	7825
1923-24	8076
1924-25	8142
1925-26	8331
1926-27	8836
1927-28	9672
1928-29	9042
1929-30	9469

nobody has tried to keep Glenn Frank out of his tub, or even objected if he cared to have the door both locked and double-bolted. Rather I think a subscription might well be raised to purchase for him an even bigger tub and add a lantern. \* \* \* Indeed, it seems to me that I can offer an excellent compromise suggestion for the difficulty at Wisconsin. By all means let Dora Russell give her lecture and let Glenn Frank go and take a bath."

**M**ORE RECENTLY there have been other skeletons tossed into the U. W. closet. More than that, they have been blown into it by reverberating explosions. Last spring it was the New Student article on "Our Dean Natured Morality," which all hands and the library janitors enjoyed. This year it has been the Leonard-Goodnight exchange of letters. What next?

Never fear—there will be a next. The seeds of unrest are in the Wisconsin winds. Long live Wisconsin! May she never become placid. For her potency and strong passions, for her clowns and her jesters, for her points and counter-points, for her splendid faces of Janus—WE SALUTE HER!

## R. D. Walker '96

### Seeks Judgeship

LANCASTER, Wis.—R. D. Walker, an attorney of this city, has announced that he will be a candidate for judge of the fifth circuit, in opposition to

Judge Sherman E. Smalley of Cuba City, whose term is about to expire. Mr. Walker was graduated from the University of Wisconsin law school in 1896 and practiced in Lewiston, Idaho, and Pierre, S. D., before returning here nine years ago.



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## Mile Posts

(Continued from Page 1)

law faculty of seven men.

First summer school; 40 teachers attending.

1889—Departments of university revised: 1) college of letters and science; 2) college of mechanics and engineering; 3) college of law; 4) college of agriculture; 5) and other such schools or colleges as may from time to time be necessary.

1891—Extension work begun with 50 courses.

1892—Hiram Smith hall, for dairy school, completed.

Richard T. Ely heads new department of economics, history, and political science.

1893—Law building completed. Legislature appropriates \$500 for purchase of Randall field.

1894—Armory and gym finished.

Controversy over academic freedom issue raged about the head of Richard T. Ely; board of regents of this year said, in its report:

"Whatever may be the limitations which trammel inquiry elsewhere we believe that the great state University of Wisconsin should ever encourage that continual and fearless sifting and winnowing by which alone the truth can be found."

The class of 1910 presented the university with a bronze tablet bearing this inscription which was placed on Bascom hall.

1894—School of music established.

Summer session increased to six weeks.



1898—Spanish-American war cuts into university ranks; much patriotism among students, although also some criticism of government's policies.

Dean of women's office established, with Miss Annie Emery acting as first dean.

1899—First regular summer session; heretofore session had been for teachers exclusively; 349 students and teachers enrolled.

First Wisconsin crew on the Hudson, rowing with Cornell, Pennsylvania, and Columbia.

Wisconsin meets Yale on gridiron; Yale 6, Wis. 0.

1900—School of commerce established; William Scott director.

Contracts let for new engineering building.

Horatio Winslow, then a high school student, wins prose prize for 1900 Badger.

Raise in out of state tuition, \$15 to \$20 for out of state students; incidental fee for all students \$10.

First commencement with caps and gowns.

Carl Russell Fish accepts chair of assistant in history.

Charles S. Slichter made director of athletics.

Historical library opened for use of student body.

1901—Ladies hall becomes Chadbourne hall.

Wisconsin stands seventh in United States in number of undergraduate students enrolled.

1902—Chair of domestic science established.

1903—Charles R. Van Hise elected to presidency.

1904—John R. Commons and Stephen W. Gilman join school of commerce faculty.

Prof. F. E. Turneaure appointed dean of engineering college.

Departments of commerce, pharmacy, history, and education consolidated with college of letters and sciences.

"W" club organized.

June 5-9 huge jubilee celebration.

1905—School of journalism established.

University press bureau opened.

Degrees granted in commerce course.

Regents approved graduate manager idea for athletic teams; George Downer first to hold such a position.

Sixty-six new members added to faculty.

New wing added to Main hall.

1906—University club organized.

Legislature investigation committee found that charges of atheistic tendencies among students in the university were false.

Faculty declares against intercollegiate athletics, particularly football; alumni rush to the rescue and the board of regents permitted a five-game schedule for intercollegiate football.

Ninety-six new courses added to curriculum.

Middle course in agriculture added.

Womens' building, including gym, built and named Lathrop hall.

Main hall gets new dome.

Lincoln statue given to university.

Journalism made four-year course;

W. G. Bleyer made director.

1909—Student senate organized.

First plans for a student union

building announced.

Emma Goldman speaks warmly on anarchism, thereby precipitating raucous discussion; investigation proved that no university organization, student or otherwise, had sanctioned the Goldman address; everybody was happy.

1910—First course in aeronautics; a study of principles and early designs of aviation.

Dr. Walter Meanwell appointed assistant professor of athletics.

1911—Chadbourne hall remodeled; new wing added to library, and to chemistry building; Barnard hall and home economics building begun.

First homecoming.

Wisconsin high school, remnant of old preparatory department, taken over as part of university curriculum.

1912—Men's union incorporated.

Biology building constructed.

Laws introduced in state legislature to abolish fraternities; curb dances; make board of regents elec-

tive. All failed—but campus dances placed under faculty supervision.

1913—Prof. Julius Olson began his now famous Varsity Welcomes.

Student employment bureau established.

Board of visitors, somewhat inactive up to this time, reorganized; 12 members—regents appoint four, governor four, alumni four.

Sterling hall started.

Non-resident student fees raised to \$50.

Scott H. Goodnight appointed Dean of Men, new disciplinary office established on campus.

Student clinic and infirmary established.

Pharmaceutical experimental station established.

Bill introduced in state legislature to abolish smoking of cigarettes by faculty members; it was claimed by author of bill that the "dreadful drug" prevented one from be-

coming a real scholar.

1915—Stephen Tripp dies, leaving entire fortune to university; part of funds later went into men's dormitories and into the Memorial Union building.

Erection of applied arts building on lower campus.

Installation of university's first, wireless station on engineering building.

1916—Fire destroys dome on Bascom hall, students fighting blaze with great enjoyment; dome never rebuilt.



1917—War decreases enrollment 19

per cent.

University becomes 99 and 99 hundredths pure hysterical; makes "splendid war record."

1918—President Van Hise dies; Vice-President Birge elected to presidency.

1919—School of education established as separate school.

1920—Nurses' school established. \$750,000 appropriated for general hospital; \$150,000 for nurses' home.

1920—R. O. T. C. made optional by legislature.

1923—University celebrates 75th anniversary.

George Little elected director of athletics.

State legislature scares campus by talking about cutting university budget in half.

1925—Ground broken for Memorial Union and men's dormitories.

Glenn Frank elected president. Board of regents bars acceptance (Continued on Page 7)



## After The Prom Is Over

AND YOUR FORMAL CLOTHES are wrinkled and soiled is the time to call Savidusky's and have them cleaned and pressed for future use. After Savidusky's clean them no one will ever guess that they are not brand new when you wear them again.

Savidusky's is the most modern and the most efficient cleaning plant in Madison. Our workers are experts. Our firm is reliable, and responsible. The most delicate gown is safe in our hands. If you send the garment to us, rest assured that it will be returned to you in excellent condition.

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## Historical Society Has 81st Birthday

3,000 New Specimens  
Added to Museum  
During 1929

THE 81st anniversary of the founding of the State Historical society of Wisconsin was celebrated on Friday, Jan. 31, with a tea for the state historical society staff at the museum. Miss Eliza Lamb, a new member of the staff was the guest of honor.

Celebrations have been held yearly since the 50th anniversary of the society.

The historical society was organized on Jan. 30, 1849, at a meeting in the senate chamber of the state capitol, following a statewide call.

### Four Return This Year

Of the 15 who were present at the first anniversary celebration—on the 50th birthday of the organization, in 1899—four attended this year's meeting. They are: Emma A. Hawley, of the document division of the state library, and the Misses Iva A. Walsh, Mary S. Foster, and Annie A. Nunns, of the library staff. Representing the university faculty at that first anniversary were: Miss Katherine Allen, Dr. Frederick Jackson Turner and Dr. Charles H. Haskins.

About 3,000 new specimens were added to the state historical museum during the year 1929. These came from 125 donors and the purchase of a choice collection of Eskimo exhibits made possible by three Milwaukee persons.

### Prepare Special Exhibits

Preparation of an archeological atlas of Wisconsin, visits of school classes from all over Wisconsin, and special exhibits throughout the year were features of the museum's activities.

Eskimo specimens, collected through the region between Point Barrow, Alaska, and the Hudson bay and purchased for the museum, make up one of the most complete and unusual exhibits of its kind. Bows, arrows, wrist guards, snow knives, goggles, adzes, and a fine collection of seal oil lamps make up the main part of the exhibit. The purchase of this group was made possible by Col. Howard Greene, Mrs. Charles J. McIntosh, and Robert H. Uihlein.

Relics from Indian village sites along the Rock river—including a valuable stone and other implements—were donated by Darry Biggar, National Home, Wis.

### Costumes Collected

Old fashioned women's and children's costumes were added to the museum collection during the year, as gifts from Milwaukee and Madison persons.

The first archeological atlas to be prepared for the State Historical society was made during the year by Theodore T. Brown. Compiled from the records of the museum and of the Archeological society of the state, this volume preserves for consultation the results of nearly a century of survey and exploration in Wisconsin.

Mr. Brown also prepared a trail map of the state this year.

### 6,391 Student Visitors

Just 6,391 students took advantage of the museum's facilities in class visits this year. This included 1,301 university students whose classes visited the museum. The total is drawn from graded, high, normal, and vocational schools throughout the state, besides the university attendance. How many individuals visited the museum during the years it is impossible to estimate.

Special exhibits to the total of 30 were arranged to give added attraction to the museum during the year 1929. Prominent among these were two collections loaned by Miss Elinor Merrel, New York city. Miss Merrel's loans were a collection of French printed cotton fabrics of the years 1770 to 1830, and a collection of old English chintzes and cottons.

### Anniversary Collections

Other exhibits that attracted wide attention were those made for the George Rogers Clark anniversary, the 50th of the Republican party anniversary, and the Joan of Arc commemoration.

Special art exhibitions were provided by the Madison Art association.

Among these was an exhibit of Spanish etchings loaned by Prof. Juan Ortega, of the romance language department.

To the Lincoln-Douglas debate anniversary, at Freeport, Ill., the museum loaned Mrs. Lincoln's paisley shawl and the crochet white coverlet from the president's deathbed, for exhibition.

Special investigators, using the collections of the university for research work, increased in number this year. Among these workers this year were representatives from Phillips academy, Andover, Mass., Beloit college, and the Milwaukee public museum.

## Mile Posts

(Continued from Page 6)

by university or any money for research or other purposes given by corporations.

1926—Dr. Alexander Meiklejohn accepts Brittingham chair of philosophy.

1927—Experimental college started. Glenn F. Thistlethwaite given command of Wisconsin football destinies.

1928—Service Memorial building opened.

Journalism school reorganized into five-year course.

Commerce course ditto.

System of freshman advisors established.

Freshman week introduced.

Union building opened to students and faculty.

President Frank makes famous bath-tub statement in regard to



barring of Mrs. Dora Russell from university halls.

1929—President Glenn Frank fights it out with legislature; a long summer on the line.

Ground broken for field house; George Little becomes ten years younger.

Changes in curriculum are rumored.

1930—Prof. W. E. Leonard and Dean Scott H. Goodnight exchange views on the comparative values of bicycles and rocking chairs in Hindu poetry.

Junior prom held.

## English Profs Can't Write

The majority of the men who are supposed to teach the college student to write English cannot write a readable sentence themselves nor recognize one that someone else has written, declares Nelson Antrim Crawford, well known editor and former professor of journalism, in an article in the current issue of "Plain Talk."

Few of them, points out Mr. Crawford, have made the slightest splash in the literary pond, or have any respect for those who have. They are so wrapped up in contemplation of men dead and gone these 500 years that they forget that English is a living, growing language. Or if they remember, they so encumber their teaching with rules and charts and diagrams that the student, and very often the teachers themselves, don't understand what it's all about.

## Faculty Defends Advisors

Value of Personal  
Contacts Emphasized

SIX deans and professors uphold the university advisory system now employed as desirable because of the personal contact, although the board of visitors attacked the system as provocative of many errors in making out curriculum schedules. Students fail to take courses required for degrees, the visitors contended, and must take extra work.

Dean George C. Sellery of the college of letters and science preferred to express no opinion.

"The advisory system is quite satisfactory in the college of engineering," said Dean Frederic E. Turneaure. "We have been using it for a long time, and most students, it is safe to say, have been benefited from it. I don't recall any cases of serious mistakes for which I could blame an adviser. Obviously, there is very little that can

take the place of personal contact between adviser and advisee."

### Engineers Want Advisers

"In engineering," states A. V. Millar, assistant dean of the college of engineering and freshman adviser, "we have found that the advisory system has worked out very well."

Prof. J. Howard Mathews, director of the chemistry department, said that the system in his department has worked satisfactorily for a long time.

"Personal contact between student and instructor is a good thing and always will be," declared Dean Charles R. Bardeen of the school of medicine.

### Teachers Favor System

"We in the education department favor the system," is the statement of Prof. C. J. Anderson, director of the school of education.

"We are not confronted with that situation, because all of the men to whom we give the responsibility of counselling are men who have had a wide range of experience in education."

Prof. Oliver S. Rundell, acting dean of the law school, emphasizes the personal contact element of the system, and maintains that it is most needed in the beginning years of the students' college life, as the seniors and

graduates are quite competent to take care of themselves.

### Greeley Praises

Madison—in '55

"Madison has the most magnificent site of any island town I ever saw," Horace Greeley said when he visited the city in 1855.

Greeley wrote of Madison:

"The university crowns a beautiful eminence a mile west of the capitol with a main street connecting, ala Pennsylvania avenue. There are more comfortable private mansions now in progress in Madison than in any other place I visited, and the owners are mostly recent immigrants of means and cultivation from New England, from Cincinnati and even from Europe. Madison is growing fast—she has a glorious career before her."

In 1855, 350 buildings were in process of erection here, and the population of the city numbered 6,863, a gain of 1,737 in a year.

The "sweet mystery of life," says the Toledo Blade man, noticing what daughter brought in, "is love."

## Fair Prices—Friendly Service

At the largest and oldest  
independent student store

## Brown's Book Shop

Second Semester

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Save 30% to 50%

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## USED TEXTS

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# DURING COLLEGE-- WHAT LEARNING?

::

By JOHN CULNAN

**I** BRING NO BRIEF against university methods of instruction in the sciences. In them the world looks for standardization to insure safety, and finds it. In these technical courses lies a grim apprenticeship for students whose heritage may not include brilliance, but the rewards are commensurate.

My thesis is confined to literature and composition, and its tenor is this—if I were again fresh from high school I would come to Madison and sedulously avoid registering.

To be sure, you would find me living in the heart of the Latin quarter, reveling in the fellowship and laughter of my kind, but you would never see me in a classroom.

The library would contain my halls of learning, and my recitations would echo faintly along the lakeshore and through the countryside.

I would strive to cultivate the friendship of many faculty members who are inspiring, once out of their classrooms, and all the while I would be making strange marks on paper, and occasionally, when the forces were particularly poignant, these marks would make good reading, and I would bear down with fresh heart in my ambition to become a successful scribe.

As for what actually happened, I weathered my first two years on the hill, narrowly avoiding a couple of failures in required courses that irked. But in accomplishing this much, alas! my subservience spent itself, and in several subsequent attempts to complete my course it has flagged even more quickly.

I am convinced that through vivisection and wretched quibbling, through false analysis and adherence to arbitrary standards, they do more to kill the creative spirit and the craving to read good books, on that fair hill, than to foster them.

**I**T WOULD APPEAR that in evolving the curriculum, the mentors in literature have felt required to pretend that their subjects comprise a science quite as exact as any unfolded in the adjoining colleges on the campus.

Accordingly, a brave method obtains, by which the metronome is applied to Milton, the sliderule to Shakespeare, and the graph to Goldsmith. Well, the result is an exact science, at that, for when such courses are completed it is a hardy victim indeed who will return to the classics for the pleasure for which their authors intended them.

Behind every piece of literature looms a great bank of feeling, which gave it life. Style entered into the construction of each masterpiece, but it is known that when the feeling is strong the style is by no means paramount.

Not on the hill, however. "Let us discuss the metre of this work," directs the professor, and it is at length settled that the poem was erected in Zymole trochees, so many to the line. And with the loose ends carefully tucked in to resist the weather.

Good old Shakespeare, I think the name was, who wrote with a world of feeling and whose familiarity with the contemporary theater made structure second nature to him. A flat lot of use he would have had for the vivisectional methods now applied to his works. How he would chortle at the sight of shelf upon shelf sagging beneath books laboriously ground out on the subject of Shakespeare, the man, his works, and his grandmother's fondness for graffiti.

That vast heap of second guessing is, as I see it, the pathetic result of applying the forceps to the masters in classrooms.

In the matter of literary composition as studied in the university, I soon found that the chaps who at our tender age had already been blessed with surges of creative feeling were leaning for its development not upon their instructors in the classroom, but upon a couple of very human faculty members who were the backbone of "The Strangers," an elastic group of undergraduates who gathered weekly to read aloud their own stuff and to make merry.

Your average instructor in composition is a plodding marker of themes. His charges are a liability to him, not an asset, and he is a prime smasher of potential style, striving to keep the output

of his students, usually, confined within arbitrary channels established by some sort of litero-geodetic survey of vague origin.

Disgusted, many a hopeful writer decides that if they are going to be that nasty he may as well go over to the course in journalism and be an out-and-out student of hackwork. On the way over to South hall he is likely to meet a journalism student or two heading over to switch to an English major, but their heads are down and they do not recognize one another.

**T**HE COURSE IN JOURNALISM is the greatest hoax of all. By means of injecting some nine parts of hopeless drivel into one forlorn part of sound stuff, it has become a four-year course. And observation has convinced me that a young fellow with a pint of journalistic blood in his veins can learn more in a month on an up-and-coming sheet than your student has gleaned in the four-year doldrums known as our course in journalism.

When the first crop of journalism graduates began to appear at the desks of managing editors, years ago, with the announcement of their training, the old boys on the business side of the desks would say, "Well, we won't hold that against you if we can help it. Can you write?" The same attitude obtains today, pretty generally, and the same percentage of clicks and failures.

More recently there has sprung up a third resort for bright youngsters astray from the field of letters. They become seduced by the rich prizes that hang from the advertising tree, and many a chap who was nicely headed for a career of worthy writing now finds himself extolling the virtues of mattresses or soups.

**W**ELL, PICNIC POINT has been closed to the vagrant road scholar, but the lake is still public domain, and they can't arrest you for gazing upon the beauties of Four-Lake-Town from the wayside.

Likewise the library is open to all and there remain upon the faculty rolls the names of men to whom it is inspiring to listen, when they lounge at their fire-sides.

Of the careers of my contemporaries, I most admire that of Lee Douglas, Madison's poet-barber-anthropologist. He has emerged from the gloom of classrooms wherein he acted in the roles of student and teacher. He has a visible means of support, and leads a fine mental life in the realms of verse and the natural history of man, with a little wooded homestead overlooking Monona to bring him closer to them.

The sliderule to Shakespeare? It cannot be applied happily. Why persist in the effort?

## Bleyer Exposes Cost of Ads

**"A** DVERTISING costs every person in the United States three cents a day," said Dr. Willard G. Bleyer in a talk on "Newspapers and Standards of Living" before the A. A. U. W. luncheon discussion group at the College Woman's club recently. "Advertising has gone hand in hand with the increased production of goods," Dr. Bleyer explained. "It is a recognized fact that the lowering of the price of automobiles in this country, to take an example, was made possible through mass production, which in turn was made possible through the mass distribution effected by advertising."

The influence of newspaper advertising and newspaper news upon our buying habits was stressed by Dr. Bleyer. The campaign undertaken by a Chicago paper to make its readers tuxedo-conscious in an effort to stimulate clothing establishments to place advertising with it was quoted by Dr. Bleyer as illustrating the way the news stories and the advertising of the newspapers are becoming more and more linked together.

The idea that advertising increases the cost of goods was denied by Dr. Bleyer, who pointed out that the mass distribution which advertising effects more than offsets the added cost. He admitted, however, that advertising makes us waste money. The \$60,000,000 spent for dentifrices last year, an article that could be replaced in effectiveness by some simple home-prepared dentifrice such as salt and water, is a striking example of this waste, Dr. Bleyer said.

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# Harry S. Manchester Inc.



# TOBER SENIORS IRK COSMOS

By JOHN AND ED

"SO IT'S ALL the bunk, all this Change, Growth, Development, Progress?"

"Sure it is. Nothing real but pessimism. Take Dewey, now—what does he accomplish by his denotative method?"

"You mean detonating, don't you?"

"Why anybody can pile up examples and illustrations to prove a static and human nature. It's all a lot of key."

"Don't be metaphysical—that's out you know. This is the statistical age—you've got to have tables, charts, curves and documents to prove realities these days."

"Well, where's your progress?"

"It isn't mine—it belongs to Hoover and the Republican party."

"Yeah—where's your progress? I haven't made any, to cite one example—unless it was in the wrong direction. Look at me, here I am a college senior, about to step out and conquer worlds, and college has given me nothing but a bunch of negative ideas. I'm disgusted and cynical—like a cucumber. But just because I'm green, my pessimism is none the less real, I'll tell you."

"Don't. You're just blind to your luck—you might have been a serf or a monk or a bell-hop for Louis XIV. Those things did happen."

"Sure I might have, and wouldn't I have been as well off? Isn't it sometimes conceded that industrial slavery is on a par with feudal serfdom? Isn't—"

"But they didn't have chewing gum these days."

"And observe how we like to point the finger of scorn at those terrible mental epidemics of past ages—those horrible storms that ravaged civilization under the tutelage of a corrupt church or beastly monarchs—crusades, bloody inquisitions, witchcraft, plagues—"

"Don't forget wigs, corsets, bustles, and bicycles."

"What do we have now? Set up against these things we are apparently more intelligent and humane today. Like hell we are. We don't succumb to superstitious mob behavior—oh no, not at all. We just have our Florida land booms and our Ponzis. We just indulge in a little stock market insanity. Whisper 'gold brick' to the cattle and you're trampled in the rush."

"Barnum said that before you did."

"OH I know it's not new. And the more intelligent or the less scrupulous know enough not to buy lots along the breakers—not for keeps, that is. Just get 'em to unload on the yokels. Rob 'em blind, steal their homes and happiness, all but their lives."

"At least it's done in a bigger and better way."

"Maybe so. More people are the victims nowadays, at any rate. In the inquisition men were burned in the name of God. Now all that's changed—we're more humane, we spare men the relief of death and simply ruin their lives—in the name of Business. The Church has been replaced by Capital, and modern crimes are committed in the name of the new religion—Business."

"But it all depends on how you look at it. Why, I was reading just yesterday in the American Magazine—it seems there was a bootblack—"

"That's a lot of hokum and you know it—age of opportunity, hell. Opportunity to go out and be brutal with the rest of the herd. We don't believe in demons any more, do we? The delightful little custom of burning witches has lost its popular favor, hasn't it? But did you ever hear of the World War? 'Conscientious objectors'—en too civilized to kill their brothers—what happened to them? They were hounded like mad dogs."

"You must admit that those were small times."

"All you don't have to limit yourself to periods of crisis for examples. Look at the Constitution worshippers—look at the black listing societies (sweet old D. A. R.)—look at the madness of hate stirred up in our own dear Madison when a woman of unorthodox views came to town, or a poet defends humanity. And have you swallowed all that stuff put out during the war?—yes sir, the dirty Huns, they boiled their wounded and dead to make soap. Look at the last presidential campaign—home, mother, happiness—"

"And the full garage."

"The same old mob appeal. Read some of F. Scott McBride's stuff—cast an eye on some of the talks of charming Mabel Walker Willebrandt's campaign for Prohibition, Hoover, and the Insull interests—not to mention the protestant church. Oh yes, we're getting better. Look at what the

tabloids found in New York City—a gold mine in the gutter."

"You're leaving out the Saturday Evening Post and the Octopus."

"Well you sort of expect an octopus to be slimy, that's the kind of a fish it is."

"But aren't you forgetting the advances of science?"

"Now there's a Word. The new magic, the new hokus pocus, the 20th century abracadabra."

"Say that last word again."

"HONESTLY, what does anyone know about science, that is, the general run of people, including college graduates? Not as much as Bacon did I'll bet. Oh, the Black Death has been eliminated, but poisonous gases have been discovered. The test tubes have been almost as prolific in producing new diseases for wars as they have been in finding new cures for old diseases."

"That's right—think how four out of every so many have cancer, T. B., acne, or flatfeet. I guess science won its biggest battle when it told you about things that even your best friends refused to mention."

"And that's your progress—that's what science has done—given you a new type of cliché—people pay money to hear simpletons make puns on advertising slogans. We don't go on pilgrimages to see a feather dropped by the Angel Gabriel."

"Sure, and my! the rush we give a publicity-grabbing Queen from a tyrannical Roumanian aristocracy."

"I suppose you'd call that progress. No, and we don't punish ourselves like the flagellants to gain favor with a vicious God—oh no, we prostitute our very souls before the new trinity—Machines, Money and Power."

"Maybe so, but we have the movies, the radio, and General Motors."

"Don't get Coolidgeish. Oh I know this stuff doesn't get you anywhere. This line of argument is old. But one thing I am sure of—if you still want to keep your self-respect, you can't be a bourgeois, accept it all, and get out and fight for every dollar in sight, or otherwise. Maybe the scientist's answer is the best. Maybe he knows it's damned rotten—but he also finds it damned interesting."

"Sure, lots of people get a kick out of it—take the Prom Queen, now—"

"Oh, I don't expect you to take me seriously. But it isn't all just pessimism. The dose gets strong enough sometimes to gag me."

"And there isn't any escape?"

"Well, it's damnably hard to keep faith if you take your idealism seriously."

"NOW you've said something. Why take it seriously? It seems to me that you utopians get all mixed up sometimes. Sincerity, seriousness, earnestness—all a lot of verbiage, just words. Anybody can describe those meaningless adjectives—your religious crank is earnest and serious and sincere, even if he doesn't happen to be honest and candid according to your viewpoint. The trouble with you is that you're a dreamer who doesn't know how to dream."

"Well, I don't snore, anyway."

"You needn't bring that up. You're a great spouter, at least. You're making a lot of fuss about this static business in human nature. You do get a little happiness once in a while, don't you? Even though you are a college senior burdened with the sins of the ages and the woes of humanity?"

"Maybe I do. Some find it in bottles, you know."

"What is happiness, anyway?"

"Now there's a question—to use your own flippant method."

"Offhand, I'd say that my happiness derives from just one or two sources—that's all. Chiefly, it comes from doing what I like to do, something that will give me a sense of contributing to the general work of the world."

"How simple."

"Sure. And why not? There isn't any formula to it. It's just that I'm sort of a romanticist. Circumstance has just about shaped my course in the past—why worry my head trying to circumvent her?"

"Doesn't your Lady shape your dreams, too, then?"

"Perhaps, but I'm not conscious of that. You know, life isn't utterly barren of inspiration. Look at what some people manage to do with their lives."

"Everything's lovely, then?"

"Oh, the armour isn't impregnable. But a good hale romanticist even enjoys his weeping."

"Are you happy now?"

"Sure."

"But you aren't a senior."

"I know. Still I think I can dream out my sagging span. You'd be surprised if I told you of the petty things that brought me happiness today."

"What did you do?—go to a movie?"

"Oh no, but I might have. It's funny, but I just find my happiness here

and there—the best of it comes unexpectedly."

"Like the flu, I suppose or a flunk."

"Have a smoke. Do you remember those lines of Cyrano's where he is telling them all where to get off? He's just mentioned all the groveling and belly-squirming he wouldn't do for fame—but instead—"

To sing, to laugh, to dream,  
To walk in my own way and be alone,

Free, with an eye to see things as they are,

A voice that means manhood—to cock my hat

Where I choose—At a word, a Yes, a No,

To fight—or write. To travel any road

Under the sun, under the stars, nor doubt

If fame or fortune lie beyond the bourne . . ."

"Very pretty—but it doesn't make human nature any better."

"Of course not, sappo—who cares about humanity?"

"Well, wait until you're a senior."

It is estimated that there are 3,456,789 holes in a pound of swiss cheese, ranging in size from half-inch cavities to mere pin holes.

## Freshmen Study City College Life

NEW YORK—Dean Herbert E. Hawkes announced yesterday that Columbia College would expand its program of experimental lecture courses, requiring neither study nor examinations, during the next academic year. Special "orientation" courses to aid the out-of-town students to adjust themselves to college life in New York, he said, would be made a permanent freshman requirement.

The only requisite for passing the "orientation" course, the dean said, will be regular attendance. Although required for a degree, the course will carry no academic credit. The regular lecture courses, he said, may be offered as part credit for a bachelor's degree.

Among the members of the faculty who will lecture will be Dr. Nicholas Murray Butler, president of the university, who was the first speaker in the series offered in the present session; Professor John J. Cross, director of the summer session; Professor Dixon Ryan Fox of the history department; Professor Goodwin Watson of Teachers College and Dr. Charles

P. Berkey, internationally known geologist.

The purpose of the "orientation" series will be mainly to acquaint first-year men with Columbia history and traditions, the dean said, with the complexities of their urban environment, to give them the college's point of view of education, to develop class unity and to establish them on a firm footing at the beginning of their college experience.

The carbon in carbon paper is the same element as that in traditional engagement rings.

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PRICES  
11:45 to 1 25c  
1 to 6 35c  
After 6 50c

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5. It Brings a Tear to the Eye, a Smile to the Lips and a Thrill to the Heart.

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A PAGE TORN FROM LIFE . . . BRIMMING WITH PATHOS, HUMOR AND REALISM





## Children's Page--Cultural Items for the Tired Prom Goer

### tern Drys Reap Big its; 400 Indicted

#### Agents Swoop on Sur ons

90 persons, including  
lic officials were under  
dictment recently for  
violate the prohibition  
gantic "rum rebellions"  
tes. Alleged liquor rings  
voming, Oklahoma and  
objects of the govern-

102 persons accused of con-  
was to be started in  
district court in Oklahoma  
ile trial of 23, including form-  
law Enforcement Commis-  
Irving, was continued in  
Gov. Frank C. Emmer-  
as a witness in Cheyenne  
d former Governor Henry  
was subpoenaed to testi-  
Oklahoma City case.

grand jury in Galveston  
Tuesday after indicting  
idents of South Texas in  
or conspiracy cases. Its  
indictment of a Galves-  
which included a former  
man and two policemen.

governments of the city of  
and Shoshone county, Idaho,  
rupted by conviction recently  
ally all principal office hold-  
liquor conspiracy charges and  
he fate faces Wallace, Idaho.  
ur of approximately 200 per-  
dicted in northern Idaho, in-  
the mayor of Wallace, the  
e county sheriff and city  
men and police, are to be tried  
ch.

42 persons convicted in the  
m of federal court at Coeur  
Idaho, which included the  
"rebellion" conspirators, and  
pleaded guilty, were given fines  
\$18,800 and prison sentences  
ing 29 years.

### Fags God

#### el, Evangelist, leshy Age'

SE teachers and ministers  
the laity have taken away  
ear of God from Americans  
harvest, which includes  
00,000 cigarettes smoked in  
\$1,000,000 salary for a  
zefighter, is being reaped,  
A. Keel, Des Moines, Ia.,  
list, asserted in a sermon at  
all Gospel mission, 608 William-  
street recently.

is a fleshy age," Mrs. Keel  
A boxer can maul a man's  
and command \$1,000,000 for  
while authors die with starva-  
an ethic.

the world shouts itself hoarse ov-  
n trained from the neck down,  
nothing for a man trained  
d's will. Women feed cream  
p, and just a few blocks away,  
es are starving for a glass of  
med milk.

Ve reap what we sow; if we sow  
intemperance, we will reap a crop  
drunkards. If we sow to the dance  
ls and roadhouses we will reap a  
op of harlots and libertines.

"Cigarettes and hip flasks, dance  
balls and unclean picture shows have  
killed the modesty of our girls and  
e honor of our boys, and thousands  
them are dying of social diseases  
day while still in their teens.

"More than 100,000,000,000 cigar-  
ttes were smoked in America last year,  
an increase of more than 5,000,000,000  
from 1928.

"Jails are full; penitentiaries are  
p full they have to sleep on the floors;  
ormatories are full to the doors; in-  
e asylums are running over; feebe-  
nd homes are crowded.

This is the harvest of our boasted  
ed-mindedness and liberality. The  
al part of this is the harvest has  
egun, for we are rotting at the  
," Mrs. Keel asserted.

#### Society Leader

#### Totes Gat

Gun-toting social leader is Mrs.  
Gurik Vanderbilt Church, young New  
ork divorcee, who may make small-  
calibre revolvers popular among the  
"big shots" of Eastern society. Rhode  
and authorities have granted her  
ermission to carry a concealed re-  
er for her protection at night  
e a recent succession of thefts at  
estate near fashionable Newport.

#### Berlin Now Has Slot Bartenders

**B**ERLIN — Mechanical bartenders  
who dispense beer, both light  
and dark, and nickel plated  
waiters who yield caviar sandwiches  
and sausages, are among the many  
wonders that slot machines are now  
performing for German burghers.

There is practically no small item  
of food, drink, or general usefulness  
that cannot be bought in Berlin by  
dropping a coin in a slot and turn-  
ing a crank or pressing a button.

What Berlin still needs, an exhaus-  
tive survey indicates, is a slot ma-  
chine that will press trousers, and  
perhaps also one that will clean your  
watch while you wait.

### Co-ed Gets Fat; Commits Suicide

#### N.Y.U. Student Gains 105 Pounds in Year

**N**EW YORK. — A year ago Maria  
Busacca was an unusually love-  
ly girl, but then she began to  
gain weight. Dieting did not help  
her and in the last year her weight  
rose from 130 to 235 pounds.

Thursday her parents found her  
dead from gas in the kitchen of their  
Brooklyn home, and the only reason  
they could give for her suicide was  
her despondency over the corpulence  
which destroyed her beauty.

The 19 year old girl, a student at  
New York university, was the daugh-  
ter of Gloracchina Busacca, well to  
do dress manufacturer. She was study-  
ing to become a teacher.

#### Senor de La Sota Shoots Spouse, Self

**P**ARIS—Alita Guerra de La Sota,  
niece of the Argentine ambassador at  
Rome, was in a serious condition to-  
night because of shots fired by her  
husband today in the anteroom of a  
hospital. She was slowly losing  
strength following the extraction of  
two bullets.

Senor de La Sota, who later shot  
himself, was unconscious, and it was  
believed he might die. Relatives told  
the police that the couple had sepa-  
rated several times and that the birth  
of a child had failed to reconcile them  
permanently.

### Slays Host

**W**ELLESLEY, Mass.—The generosity  
of a 9-year-old Wellesley boy who  
invited his playmate to lunch today  
resulted in the youthful host's death  
when his 10-year-old chum, experi-  
menting with a revolver which the  
lads found, accidentally shot him  
through the chest.

The two boys, long playmates,  
lunched alone in the absence of Mrs.  
Foster, who had left a snack for  
them, and rummaging about the house,  
found a .32 calibre revolver in a table  
drawer.

The Dekruif boy said afterward that  
he examined the weapon and that his  
playmate told him it was not loaded.  
The lad pulled the trigger once, he  
said, and nothing happened. The next  
time the revolver went off and young  
Foster dropped.

The police questioned young De-  
kruif and stated that he could not  
be held.

#### Rattled Ideas Better Than None

**E**VEN rattle-brained ideas are bet-  
ter than no ideas at all in the  
minds of the college generation,  
thinks the Omaha World Herald, edi-  
torially.

"Much has been written about the  
lax moral standards of the rising, late-  
rising generation," the editor guffaws.  
"It has been accused so often of ex-  
cesses and intemperances that proba-  
bly many people consider the indict-  
ment to be true."

But not the World-Herald. For it  
knows about 21 students from three  
prominent colleges and universities who  
acted as pickets in a textile strike out  
in Easton, Pa.

**Justice of Cause Important**  
"The justice of the cause to which  
these students gave aid is not impor-  
tant," but to think that 21 college  
boys remained sober and thoughtfu-

### He Takes Animals To Bed, Wife Sues

**CHICAGO**—Animals, real and im-  
aginary, have driven Mrs. Sophie  
Seidler to seek a divorce from Walter  
Seidler.

She says her husband imagined  
the existence of pink elephants and  
wiggly snakes and that they annoyed  
him dreadfully. In an effort to get  
rid of them, his wife asserts, he got  
real animals and took them to bed  
with him. One night he would come  
home with a cat, another night a dog  
and sometimes a rabbit, a pigeon or  
a chicken.

Mrs. Seidler told of a strange pas-  
time favored by her spouse. When  
funds for beverage purposes were  
scant, she asserted, he would run  
"round and round the room in cir-  
cles until he got dizzy."

#### 'Alky' Blinds Six Men— Going Mad, Police Say

**GARY, Ind.**—Six men were found  
groping their way along a Calumet  
street Sunday night. They had been  
drinking alcohol, they told police. All  
may be permanently blinded and the  
minds of three of them appeared to  
have been affected.

The one member of the group whom  
police found rational said the men  
had purchased the alcohol from a  
Hammond druggist, explaining that  
they wanted it to remove varnish.

### B. A. Is Mere Bootleg Label

#### Dean Says Curriculum Is 'Inherited Rubbish'

**D**EAN EDWARD WILBER BERRY,  
of Johns Hopkins university, one  
of the most exclusive schools in  
America, values many undergraduates  
as "products of a stuffing machine,"  
and the degree of A. B. (bachelor of  
arts) as "a mere label—a standard  
bonded label on a bootleg bottle," he  
declared in an interview with a rep-  
resentative of The American Maga-  
zine.

"What the ordinary college curricu-  
lum today represents," he continued,  
"is simply the accumulated debris of  
the past three or four hundred years  
of hit-or-miss instruction. Some of it  
should be dismissed immediately as  
the merest flub-dub and flapdoodle—  
inherited rubbish. At least a third of  
America's graduates are 'drifters'—  
mere specialists of whom it has been  
said, 'They know more and more about  
less and less every day.'"

"A boy who has it in him to get  
the best out of college can educate  
himself without going to college if he  
has to," he declares, "but getting an  
education without the guidance of  
teachers who have the right point of  
view means a great deal of waste mo-  
tion, much loss of time and much  
heartburn—disappointments due to fol-  
lowing wrong paths."

Dean Berry heartily criticizes the  
present methods of education in col-  
leges of the world. The four-year sys-  
tem, he says is a relic of the six-  
teenth century and many a student,  
in order to follow old forms, must  
devote much of his activities to studies  
in which he has not the slightest in-  
terest. He proposes that a student be  
enabled to follow his natural bent of  
study and that degrees and examina-  
tions be minimized.

#### Screen Star Seeks Divorce From Mate

**LOS ANGELES**—Helen Twelvetrees,  
beautiful young stage and screen  
actress, brought suit for divorce  
recently against her husband, Clarke  
Twelvetrees, charging cruelty. They  
were married in New York in 1927 and,  
after numerous separations, finally  
parted here last Monday.

She narrated several specific in-  
stances of alleged beatings—one in  
July, 1928, in Indianapolis; another a  
month later in Cincinnati, and again  
in Hollywood last July.

Miss Twelvetrees skyrocketed into  
stage fame in New York three seasons  
ago.

#### for a strike!

"Man is adjusting himself to na-  
ture and his environment, and in that  
respect he is becoming civilized, but  
he is not making equal progress in ad-  
justing himself to his neighbor, and  
in that respect is still uncivilized,"  
hollers the editor.

**Flow Must Be Steady**  
"A few business leaders realize that  
the flow of wages through the  
channels of commerce must be full  
and steady.

### Canada Liquor Deaths Fewer Than in U. S.

#### Casualties From American Alcohol Reach Highest Mark in 1929

**T**HE 1929 death rate from alcohol  
is double that of 1918, the last  
year before prohibition, accord-  
ing to the Metropolitan Life Insur-  
ance company in a statement issued  
recently. The 1929 rate is 3.4 deaths  
per 100,000 as compared with 3.3 dur-  
ing the previous year.

"Deaths from alcohol in Canada,"  
the report says, "especially in the pro-  
vince of Quebec where the Metropoli-  
tan has 600,000 industrial policyhold-  
ers, have always been almost negligi-  
ble."

**Eastern Deaths Many**  
The alcoholic death rate for 1929  
was considerably above the average  
in Maryland, Nebraska, Delaware,  
Rhode Island, Massachusetts, West  
Virginia, Vermont, Massachusetts,  
West Virginia, Vermont, New York,  
Pennsylvania, and Kentucky.

Of 641 alcoholic deaths among Me-  
tropolitan policy holders, only 11 oc-  
curred among Canadians, although  
they composed one-fifteenth of the  
19,000,000 policyholders and should  
have had 43 deaths if the rate were  
the same as among Americans.

**U. S. Casualties Heavy**  
As a matter of fact only 48 deaths  
from alcohol have occurred in Cana-  
da since 1922 as compared with 4,138  
in the United States, and the rate in  
the United States is six times that of  
Candaia, among wage earners at  
least.

The alcoholic death rate for 1929,  
according to the insurance company's  
records, is nearly six times that of  
1920, the first year of national probi-  
tution, in which the lowest mortality  
from alcoholism was recorded. The  
1929 mortality rate is approximately  
double that of 1918, the final year of  
the World war, and nearly two and  
one-half times as high as the figure  
for 1919, the wartime prohibition year.

### Line Up Murderesses

#### First of 31 Confesses Hubby's, Boy's Blood

**BUDAPEST**—The third trial of the  
peasant Borgias of the Theiss Val-  
ley ended today. Maria Kardos was  
sentenced to death by hanging on the  
strength of her confession of guilt,  
but Juliana Foldvari was discharged  
on account of lack of evidence. She  
is the first of the 31 alleged murder-  
esses awaiting trial or already tried  
to be acquitted.

Mrs. Kardos throughout declined to  
alter or withdraw a single word of  
her confession. Today she even vol-  
untarily stepped up to the judge's  
table, saying in a low voice, "I would  
like to say I uphold every word of  
my confession of the murder of my  
husband and my son."

Mrs. Foldvari, however, fought with  
determination for her life. She was  
greatly aided by the medical experts'  
report of the examination of her  
lover's body, which, to the surprise of  
the court, was unconvincing as to  
whether arsenic was present in the  
body in fatal quantities. She was ac-  
quitted of murdering him and also of  
murdering her mother.

Counsel for Mrs. Kardos appealed  
against the death sentence and the  
public prosecutor appealed against the  
acquittal of Mrs. Foldvari.

### Tsk Tsk

**OSLO, Norway**—Aker had won out  
Sunday against Oslo in a "bedroom  
frontier" dispute waged for months  
and finally carried to the courts. In  
readjusting the boundary between the  
two cities, engineers drew a line  
through a particular bedroom in a  
block of flats so a husband's bed was  
in Oslo and his wife's in Aker.

Under Norwegian municipal law the  
domicile for taxing purposes is where  
the husband sleeps, and so Oslo  
claimed a victory. But the municipali-  
ty of Aker was not easily convinced.  
It took the husband to court and on  
cross-examination asked where the  
husband had slept between Dec. 31  
and Jan. 1 when the tax year started.  
The husband admitted he had slept in  
Aker.

William Randolph Hearst was kicked  
out of Harvard when he was a junior.  
And he didn't flunk German either.

#### Rule 'Bad Babies' Obscene on Coast

**LOS ANGELES**—"Bad Babies," as  
presented at the Playhouse theater  
here Aug. 28, was an "indecent and  
obscene" drama!

A jury of 11 women and one man  
decided this when they returned ver-  
dicts of "guilty" against six players,  
the author and stage manager.

Those convicted are Jobyna Ralston,  
stage and screen favorite; George  
Scarborough, author; Frank Jennings,  
stage manager; and the following  
players: Elinor Flynn, Annette West-  
bay, Norman Peck Arthur Rankin and  
Mervin Williams.

### Prefers Death to Fortune

#### \$40,000 Not Enough So He Hangs Self

**OMAHA**—Because he found no  
comfort in his fortune of \$40,-  
000 which he had accumulated  
through many years of manual labor,  
Jacobs Doos, 57, preferred death to  
riches.

Such was the explanation offered  
by his former associates, members of  
a Burlington railroad bridge gang, af-  
ter Doos' body had been found hang-  
ing from a bed post in his dim base-  
ment room here late Tuesday.

Doos, a quiet and frugal man, care-  
fully saved his earnings and con-  
tinued to work as a carpenter with  
the bridge gang.

Fellow workers said that during the  
last three years while the bridge crew  
moved through Wyoming, Colorado,  
Kansas and Nebraska Doos spent only  
\$1 a month for tobacco and made a  
pair of overalls last him two years.

The week after Christmas Dos was  
laid off. He rented dingy quarters in  
the basement of a rooming house, his  
associates, who frequently visited him,  
often found him sitting in the dark.  
"I'm cutting down expenses," he would  
say in answer to their questions. He  
seldom left the room. Tuesday he was  
found dead.

#### Even The Cops Can't Drink Here

**TUSCALOOSA, Ala.**—Six deputy  
sheriffs, composing more than half  
the county's law-enforcement force,  
were arrested here today on indict-  
ments charging them with prohibition  
law violations. A seventh was indict-  
ed and arrested for assault and battery.

Sheriff King, who requested the  
grand jury inquiry, revoked the com-  
missions of the men. They were re-  
leased under bonds totaling \$13,000.

The seventh deputy was indicted  
on an assault charge growing out of  
a fight at Brookwood on Monday in  
which four youths were injured. The  
deputy declared he was attacked by  
the youths when he sought to arrest  
one of them.

### Dean Shy

**TERRE HAUTE, Ind.**—Mirth rath-  
er than resentment followed the edict  
of Pres. L. N. Hines of the Indiana  
State Teachers' college which banned  
pictures of bathing girls as models for  
art classes. The edict was made at  
the request of Dean Charlotte Buford  
because she said she was too bashful  
to discuss the model with a male stud-  
ent.

#### Schafer Withdraws Censure of Christ

**Washington**—After three Georgia  
representatives objected in the House  
Saturday to insertion in the Con-  
gressional Record by Representative  
Schafer, Republican, Wisconsin, of a  
resolution censuring Christ for turn-  
ing water into wine, the Wisconsin  
wet voluntarily sought admission to  
withdraw the resolution. Representa-  
tives Crisp, Brand, and Edwards,  
Democrats, assailed the resolution  
which was introduced in the Record  
as part of a speech by Schafer, who  
cited it as an example of how probi-  
tution is "converting its champions  
into heretics and infidels."

The city sewers empty into the Gan-  
ges about 500 feet above the spot  
where all sins are supposed to be  
washed away by immersion.



## Beauties of Campus in 70's Pictured in Grad's Letter

Romance Flourished on  
Wooded Campus;  
'U' Was 'High-hat' Then

(Editor's Note—The author of this article, who prefers to remain anonymous in the name of Aunt Crit, is one of Madison's oldest residents and has an intimate knowledge of the city's history. In the following letter, addressed to her nephew, she describes the university section as it appeared in the early 70's.)

My dear nephew:

YOUR cousin has recently been here on a visit and a great deal of our time was spent in going the rounds of new buildings connected with the university. The Memorial Union is the largest and perhaps the most interesting of them all. It seems very well planned to meet all the interests of the student body as to their recreation, scolia life, and general comfort.

One room of the building is called the Old Madison room. The murals here I understand are made from old drawings of early Madison.

### Builder Birge

Although the older generation may with difficulty recognize some of these old Madison scenes, the present generation can get no true idea of the real beauty of the settings of the buildings in the earlier days. The lake shore and picnic point seemed the most natural.

Mendota has a way of unfolding herself in the heart of the older generations, as well as in the newer. It has not been spoiled and never can be. No building however grand can make up for the beautiful lawns and magnificent trees which were the pride of former owners of university sites, however.

Dean Birge was the pioneer builder on this tract. His home nestled down among the beautiful old trees, looking as if it had naturally sprung from the soil. Mr. Boss, the next builder whose home was later sold to the regents for the use of the president of the university, and Mr. Olin and Mr. Raymer were the owners of homes on this spot. As we walked through the Union building and recalled these things, I could not but think of the great sacrifices of natural beauty that had been made in the growth of the university.

### \$6,000 for Lower Campus

As the aging mind is wont to do, mine becomes more reminiscent of that earlier time when the university owned none of the land that is now called the lower campus—the area lying between State street and the lake, from Park street to the annex to the gymnasium. It was on the market in the early 70's for \$5,000 or \$6,000, an unbelievably low price now.

I suppose you do not recall the fine grove opposite the house, where the Historical library now stands, across Park street, where Science hall and the work shop now are, was a

wooded tract more dense and wild. This extended all the way past the dormitories to the bay where Willow drive now connects with picnic point. The whole was known as university woods.

### Romance and Flowers

In those early days all the freshmen in the university had to take botany. The woods was a busy place in spring time, with all the young freshmen looking for specimens. Some found romance as well as flowers.

The old grove between State street and the lake was an attractive spot and held out welcoming arms for social activities. Different organizations frequently had picnics there. Men with hammers and boards and nails quickly put together a platform for a dance floor, a band stand, and booths for refreshments. The next day "people" gaily assembled. There were games and contests and dancing and all sorts of jollity. A day of tearing down and clearing up followed, and then the old grove took on its accustomed serenity and beauty. I can recall no such gatherings after 1878.

It was about this time that the university acquired the land lying between State and Langdon streets.

### Grove's Death Knell

About 30 years ago workmen began cutting down and clearing away the grove to make way for the Historical library. This is a fine building, classic in design, and the old neighbors felt a pride in its erection. But on that day when the swinging of the axe began, all hearts grew heavy at the sound—a death knell to the old grove.

The main campus was fenced in during the 70's. Pedestrians entered the grounds crossed the old-fashioned style. There were large frame arches over the gateways for carriages.

### U. W. Was Select

The university was select in those days. The little lads of the neighborhood gathered at the gateways on a summer's day to open and close the gates for the carriages, hoping for pennies or nickles for this service. Many were the childish squabbles over the coins.

The university drive was even more beautiful than now because of the woods. Everybody was very proud of the university drive. If one had guests, they must be sure to be taken around it.

President Bascom took great delight in rearranging and resetting the many fine clumps of evergreens on the lower campus and adding to them. The beauty of the campus was greatly enhanced by his work. There was one especially beautiful clump of these evergreens at the left of main hall.

### Graduated in Capitol

Below this group of trees and to the rear of main hall was a rambling barn-like frame building known as the gymnasium. In those days there was not much enthusiasm over gymnasium work. At that time graduation ever-

cises were held in the assembly room of the capitol.

Between South hall, the dormitory for young women, and State street was a dense wood. A clearing was made for the building of Ladies' hall, now called Chadbourn. Later another clearing was made for a chapel and a library, now called Music hall. Still later more trees were felled for the building of the Law school.

### Woods Disappear

There is a similar story for the north side of the campus, so there is but little left of the beautiful and beloved university woods.

I am calling all this to your mind because I am sure your young Ned, now entering the university, will be interested in knowing how it used to be. What great natural beauty there was and what—in the opinion of nature lovers—sacrifices were made in the development of a great university!

Faithfully yours,  
AUNT CRIT

### Engineer Designs

#### New Breaking Plow

Designing and constructing a breaking plow with a beam clearance high enough and a bottom strong enough to withstand the grueling test of going through oak brush 15 feet high and having roots 5 inches in diameter is one of the accomplishments of F. W. Duffee, engineer at the Wisconsin college of agriculture.

The plow was designed so that reforestation work in the cutover areas of northern Wisconsin could progress rapidly. Success in planting young trees was known to be dependent upon getting mineral soil in direct contact with the roots of the young seedlings to prevent them from drying out. To do this efficiently on an extensive basis was impossible without plowing, Duffee explains.

### THEY'LL CHANGE THEIR MINDS

Alarm is expressed in some quarters over a recent questionnaire which revealed only five out of 500 co-eds in a western college as intending to become housewives. The rest, it seems, were strong for careers. Well, the

safest wager we can think of is that the showing won't be 495 to five 20 years hence.—Portland Oregonian.

Another naval conference could be held if all of the honor guests of the From would attend the affair.

## The 'Prom Memorial' Picture

is available at

## THE Photoart House

WM. J. MEUER, Pres.  
212 State St.

The Party Groups will also be available



## SPRING

PROM GOERS ARE NATURALLY THE STYLE CONSCIOUS GROUP AT THE UNIVERSITY, AND AS SUCH,—THE MOST INTERESTED IN OUR ANNOUNCEMENT OF NEW SPRING APPAREL.

THE INDIVIDUAL IDEAS FROM THE STYLE CENTERS OF EASTERN UNIVERSITIES, WALL STREET, AND ENGLAND ARE NOW ON DISPLAY.

VISIT OUR SHOP, AND SELECT YOUR SPRING WARDROBE. THE PRICES ARE IN KEEPING WITH A UNIVERSITY MAN'S PURSE.

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# SIGMA DELTA CHI PROM EDITION

# THE DAILY CARDINAL

:: Dance, Dance, Dance Little Lady :: PROM!



## GOOD TIME IS HAD BY ALL---LUSBY

By ERNIE LUSBY

[As Told to Prunelle of the Prom Cardinal Staff]

**T**HIS IS PROM . . . Prom is nice . . . nice is a good word . . . it is also a city . . . cities are good . . . good is not a bad word . . . words are handy . . . they say things sometimes . . . sometime is a good time . . . it's not so late as never . . . and it's not so early as soon . . . soon is often a good word . . . it's not so early as recently . . . but not so late as eventually . . . eventually is also a good word . . . in fact there are a lot of good words . . . lot should be used only in real estate . . . real estate is handy . . . it can be cut like copy . . .

Copy is a funny word . . . profs hate it . . . but linotype men love it . . . in fact they use it often . . . often is another good word . . . it's not so seldom as occasionally . . . but is not so many as always . . . always is not so long as what it means . . . Prof. Sheldon says it's a magic word . . . magic words are funny . . . they name something but don't say a damn thing . . . things are handy . . . they can be used to eat, sleep, drink . . . and even to write like this . . . in fact they are used for almost anything . . .

Sheldon says thing is also a magic word . . . magic word is a magic word too . . . but Sheldon won't say so . . . he'll say anything he wants to say . . . but nothing you want him to say . . . just like all profs . . . profs give lectures . . . a lecture is the transfer of what's in the prof's notebook to the student's notebook without passage through either's mind . . . mind is also a magic word . . . rah rah magic words . . . rah is . . . I like my onions that way . . . but jokes that way aren't good in the parlor . . . what's good in the parlor depends on the girl . . . and so on the mamma . . .

This is a typewriter . . . typewriters are mills . . . mills grind grain . . . round grain is flour . . . so what comes out of mills is flourey . . . therefore this is a flowery story . . . heh heh . . . heh heh can mean the razzberry . . . or the birds . . . birds fly . . . so do aviators . . . hal rebbeiz is going to be an aviator . . . he is going to fly . . . he is going to be a bird . . . heh heh heh . . . Prom is a kaleidoscope of color . . . so is a magic lantern . . . magic lantern is not a magic word . . . neither is magic . . . magic is what happens to the evidence when the dry raiider comes in . . . evidence is handy . . . and sometimes not so handy . . . on your vest it reminds you that you

had eggs for breakfast . . . breakfast is useful . . . in fact, it's necessary when you get up . . . getting up is awful hard . . . especially when you aren't up yet . . . most people will get up tomorrow . . . but I'll stay in bed . . . beds are also useful . . . in fact they are necessary . . . except in the infirmary . . .

Pres. Hoover is our honor guest tonight . . . guests are good . . . one is often as good as another . . . guest is what I did wrong on the football games last fall . . . fall is bad . . . it's when leaves hit the ground . . . and other things . . . thing is a noun . . . noun is when lots of people do things . . . noun never . . . never is awful late . . . so is Prom . . . so is Easter . . . Easter eggs are good . . .

(Continued on page 2)

## PLAY

By MARCIA TODD

**A**FTER A CHILL reception from a very formal audience Wednesday evening, "Enter Madame," the Pre-Prom play, scored a decided success in its second performance Thursday night.

The comedy has all the requirements for a Pre-Prom play—a striking leading lady in Rosalyn Rosenthal '31, continues ranging in elaborateness from an ermine and purple velvet wrap to a beige lace negligee, a colorful chorus of minor characters, and a wealth of comedy action.

There are only three or four line laughs in the play. Most of the laugh-provoking situations rise from the frantic activity of the entourage of foreign servants of Madame Lisa Della Robbia, the heroine.

They dash to prepare a way for Madame, to carry out her orders, or to

(Continued on page 2)

## THE CURTAIN FALLS

Over the sorrow and over the bliss,  
Over the teardrop, over the kiss,  
Over the crimes that blotted and blurred,  
Over the wound of the angry word,  
Over the deeds in weakness done,  
Over the battles lost and won,  
Over the end of the flying year,  
Year that tomorrow will not be here,  
Over our freedom and over our thralls,  
In the dark and midnight the curtain falls.

Over our gain and over our loss,  
Over our crown and over our cross,  
Over the fret of our discontent,  
Over the frown that we never meant,  
Over the scars of our self denial,  
Over the strength that conquered trial,  
Now in the end of the flying year,  
Year that tomorrow will not be here,  
Quietly final, the prompter calls,  
Over it swiftly the curtain falls.

Over the crowds and the solitudes,  
Over our shifting, hurrying moods,  
Over the hearths where bright flames leap,  
Over the cribs where babies sleep,  
Over the clamor, over the strife,  
Over the pageantry of life,  
Now in the end of the flying year,  
Year that tomorrow will not be here,  
Swiftly and surely from starry walls  
Silently downward the curtain falls.

—Author Unknown.

## TONIGHT

Silk Ties

Airplanes, Lusby

And Kohler?

By Arthur Fishbrain

**O**SKALOOSA, Ia., Feb. 7.—Tonight is prom-night up in Madison. All the boys and girls will be parading in their new gowns with the uneven hem-lines and their formal black-and-white, silk ties and all.

Silk ties remind me of the story they tell up at Washington, about the silk-worm that had epilepsy; the worm was the pet of the senator from Utah, who

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## PROPER PROMS OF TOMORROW

By BOB DeHAVEN

**P**EOPLE DO NOT LIKE to be told how young they are. I have found this out by being young myself, by picnicking with young high school girls, by proposing to college girls and shooting craps with lady batchelors. The last showed me how to shoot craps, too.

I know not what else is scheduled for this issue of the Cardinal but let us hope that all sentimentalists who wish

of the good old days are now where they belong, i. e. suspended about six feet in the air by their necks. ("Necks!" said the barber. "No, I'm waiting for number 3," I said.) Reminiscence is all right if it doesn't have the effect of making the readers feel more infantile than they are and the writer's whiskers grow longer and more snowy. All this shows that I am not going to reminisce, and I hope it shows also that I am going to write something.

Tonight is Prom and it seems very appropriate to me that something be mentioned of the fact. I could haul out old Badgers and get enough dope to fake a story on how many proms I have attended and how I whimper tonight to think of the good old days. It would have been a good story psychologically and typographically but its literary merit would have been nil or somewhere in that immediate neighborhood.

**T**HE prom of the future! The prom of the future is the burning question. We know of proms of the past. Brader, Huff, Burrus, Momsen, Catlin. All as familiar as Jefferson, Adams, Lincoln, Badger, Fairchild and Capone. And as notorious. But what about tomorrow? Outside of the headaches, what about tomorrow? Prom!

When this Prom of '31 becomes a memory, little heads will get together. This should happen preferably in the tower of the Beta house where the little heads of '29 got together. They will look over their stock of prom king material. They will spend two hours discussing the advantages an athlete has in the race, one hour deciding how necessary a fraternity name is, one hour deciding on the best vore-getting girl candidate. Each little head will have two little eyes with twinkles because the little heads are plotting a political campaign. Prom!

Fall will come. It always does. Tongues will begin to wag. What about Prom chairman? The Cardinal will print editorials that make fun of the

little heads, but the little heads will be all the more serious. Prom!

At last a man will be named and his picture will go into the papers, in fact, into papers all over the state and country. Then for a few weeks the campus will breathe. Prom!

Then the Prom Chairman, whom we shall call X, issues a second edition of the student directory and heads it with the auspicious title "Prom Committees." Students over 55 years of age are ineligible for this committee as are those on the Pacific coast and in the Missouri Valley. Inmates of Auburn prison are somewhat scorned too. But all others are welcome. Prom.

**X**WILL THEN take a map of Dane county and indicate a certain grove south of Madison where the first joint committee meeting will be held. (This will be the origin of a new term to be known from then on as "X marks the spot.") At this meeting it will be moved and seconded that all committee men and women have their pictures taken and published. This will pass by a unanimous vote including that of Mr. X. Prom!

In a certain part of the grove the committee will then discover 600 cases of cherry pop and innumerable croquet sets. They will then take the balls out of the croquet sets and try to smash the pop bottles at distances starting with 20 feet and graduating up to 100. When the bottles are all broken the committee men will shake hands and go home. Their work is done. Prom!

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