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Lula M. Benjamin.

The Dance of the Brownies

BY
Effie F. Kamman



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DANCE OF THE BROWNIES.

(CHARACTERISTIC DANCE.)

EFFIE F. KAMMAN.

Introduction. **Dance.**
Moderato.
Gracefully.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above a bracket) and slurs. The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and features a melodic line with slurs and some grace notes. The lower staff is in bass clef and contains a bass line with chords and single notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and some grace notes. The lower staff is in bass clef and contains a bass line with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with triplet markings and slurs. The lower staff is in bass clef and contains a bass line with chords and single notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and some grace notes. The lower staff is in bass clef and contains a bass line with chords and single notes. A dynamic marking 'f' (forte) is visible at the end of the system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and features a bass line with a triplet of eighth notes in the first measure, followed by chords and single notes. The key signature has one sharp (F#).

The second system continues the piece. The upper staff has a melodic line with a triplet of eighth notes in the fourth measure. The lower staff provides harmonic support with chords and moving bass lines. The key signature remains one sharp.

The third system shows a more active upper staff with eighth-note patterns. The lower staff continues with a steady bass line of chords and single notes. The key signature is one sharp.

The fourth system features a dynamic marking of *ff* (fortissimo) in the lower staff. The upper staff has a melodic line with a slur over the first two measures. The lower staff has a bass line with chords. The key signature is one sharp.

The fifth system shows a complex upper staff with multiple slurs and triplets of eighth notes. The lower staff continues with a bass line of chords. The key signature is one sharp.

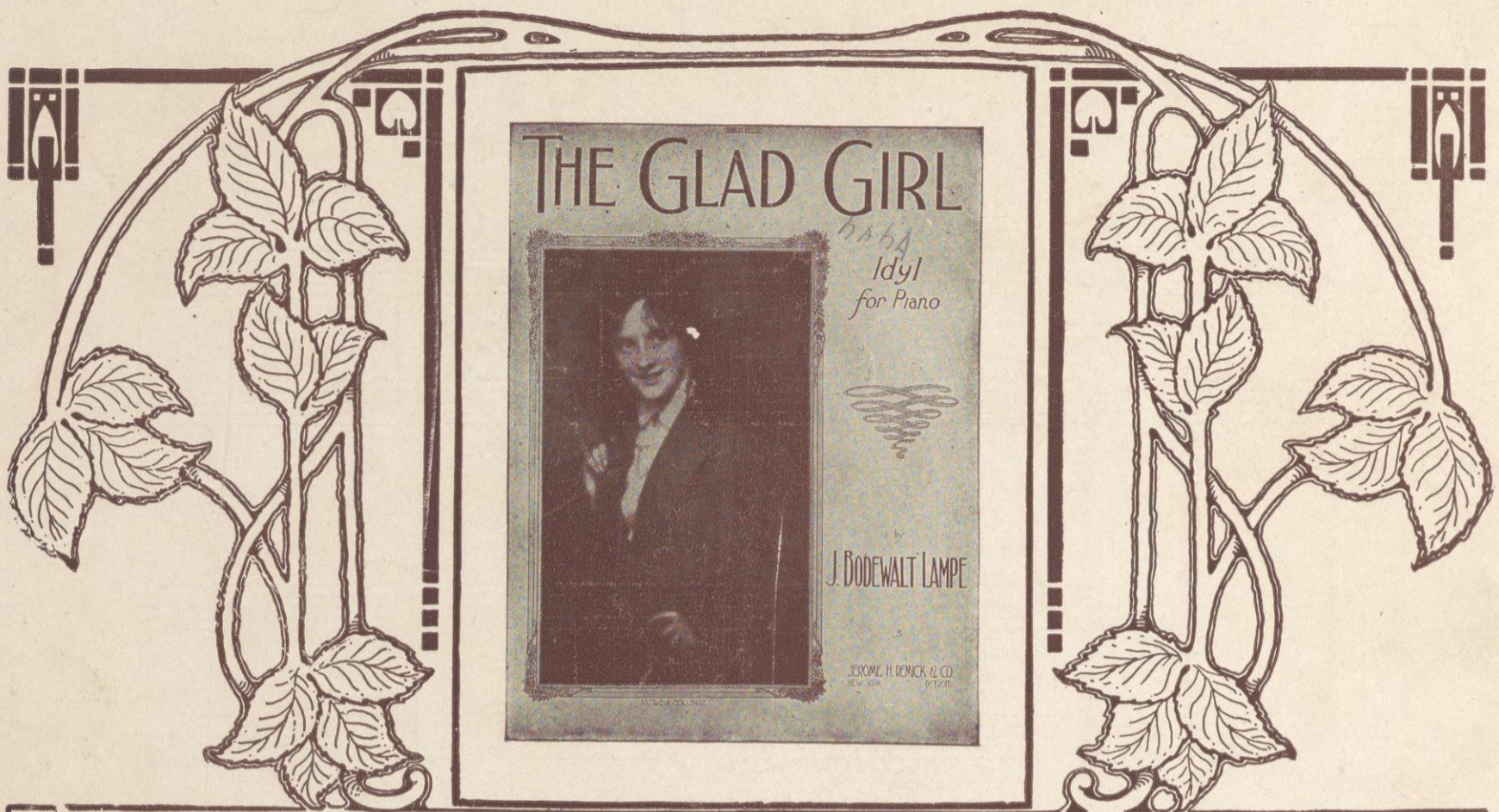
The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes in the first measure. The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with a triplet of eighth notes in the final measure. The lower staff continues the bass line with chords and single notes.

The third system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff continues the bass line with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the bass line with chords and single notes, including a triplet of eighth notes in the final measure.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the bass line with chords and single notes.



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- Everybody Rag With Me
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