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Chorus part #3. [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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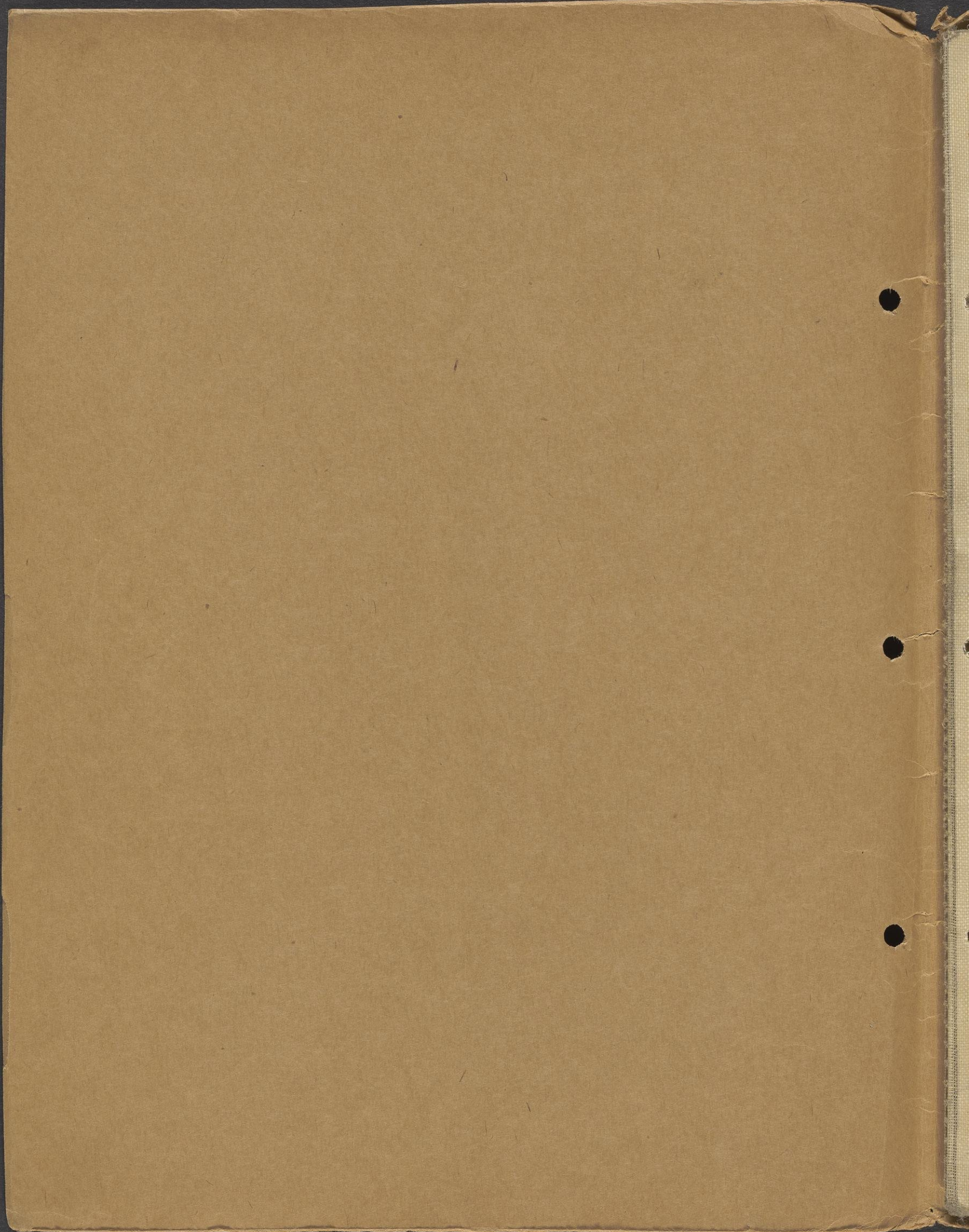
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#3.7

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Opening Act V 24. a. Male Quartette "Home"

11

2 Tenors
When God made the world of woe where mor - tals roam He

2 Basses
When God made the world of woe where mor - tals roam He

2 Basses
d made the world of d d d d d d

build just one resting place and called it Home when

build just one resting place and called it Home when

l l f m m r f s s d m

man sails the sea of strife where bill - ows foam He

man sails the sea of strife where bill - ows foam He

m m r d t d d r m m

12.

*f*inds but one peace-ful port and calls it

*f*inds but one peace-ful port and calls it

*f*inds but one peace-ful port and calls it.

*f*inds but one peaceful port and calls it

Home. The Soul seeks Pa-ra-dise in Star

Home. The Soul seeks Pa-ra-dise in Star

Home. The Soul seeks Pa-ra-dise in Star

Home. The Soul seeks Pa-ra-dise in Star

home The soul seeks Paradise in star

home. But God places his on earth and called it Home.

home. But God places his on earth and called it Home.

home. But God places his on earth and called it Home.

Home But God

of home on earth and called it home.

Listen.

Listen, listen echoes sound afar
Listen, listen echoes sound afar
Let's give a cheer for all that's here
And one for others far
Clink your glasses,
Love is ever near

And one for
others far and
near

clink your glasses

kiss your glasses
Love is ever near

Copy: A

Sister listen echoes
sound afar;
Sister listen echoes
sound afar
Let's give a cheer
for all that's here

Hampton

finds but one peace - find
finds but one peace
Home. The soul seeks
Home. The soul seeks
home The soul makes
done. But God plans the home
done. But God plans the home
Home But God

it Home.

and called
it home.

Conductor

Shows Parts
to

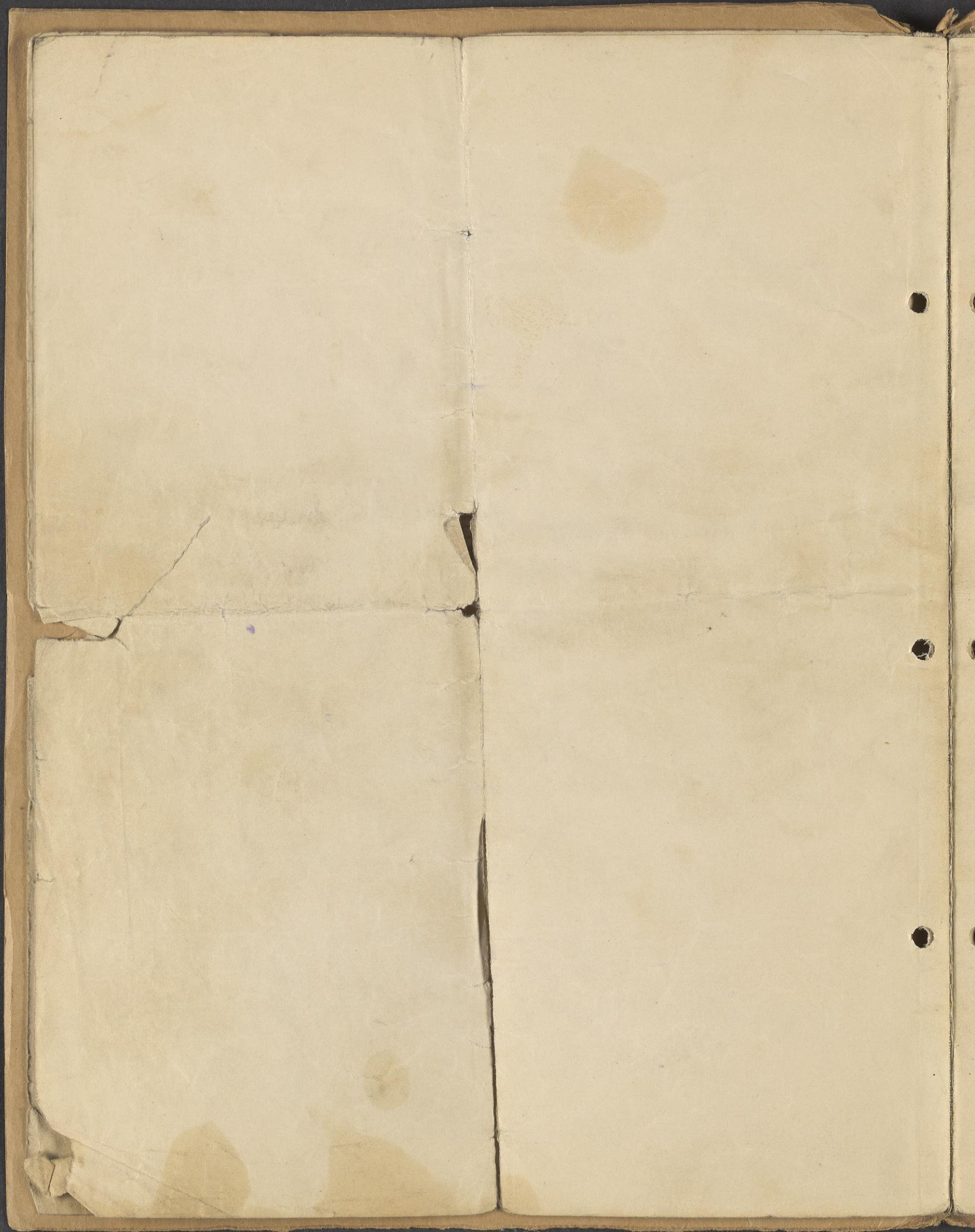
Everywoman
H.W. Savage

60.

and one for
others far and
near

blink your glasses
kiss your classes
Love is ever near

Cop: A



1.
Chorus Parts to "Everywoman".

No. 2. Beauty, Youth, and Modesty.
(Girl's & Trio)



Soprano I & II



Born of a sun-beams pur-i-ty Beau-ty Youth and
Beau-ty was made to be Kiss'd for-ooth that's a well so-
act's Three lit-tle fool-ish Fair-ies see Beau-ty Youth and



Mod-est- of Three lit-tle win-some mai-deas we
-tab-lished truth. And you may take your chance with youth
Mod-est- of Tho' but her hum-ble ser-vants we

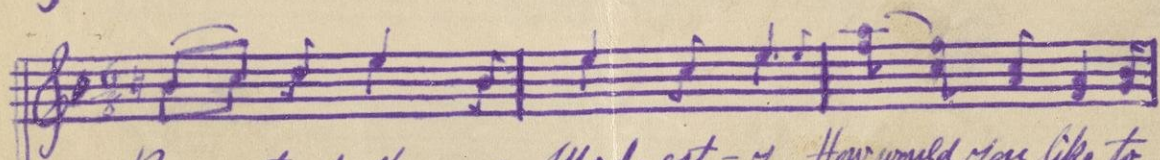


Each - of the sun-shin sa-vors.
Let - no-bod-y see, oh.
Ev'-e-ry wom-an needs us.





Sunk in a chain of roses see,
Still af-ter all yaid best not try
Soon as she ris-es from her rest



Beau-ty faith and Mod-est-y How would you like to
Ev-en tho' no-bod-y is nigh a Mod-est-y will
Each-of us a wel-come guest We are the friends she



Kiss all three
sure-ly fly
loves the best

Kiss-es go by fa-
Sweet-es of the tri-
Ev'ry woman needs



-voss.
-o.

us.



Opening ACT II

Male Chorus

La - La - La - La - La La La - La - La - La - La - La ,

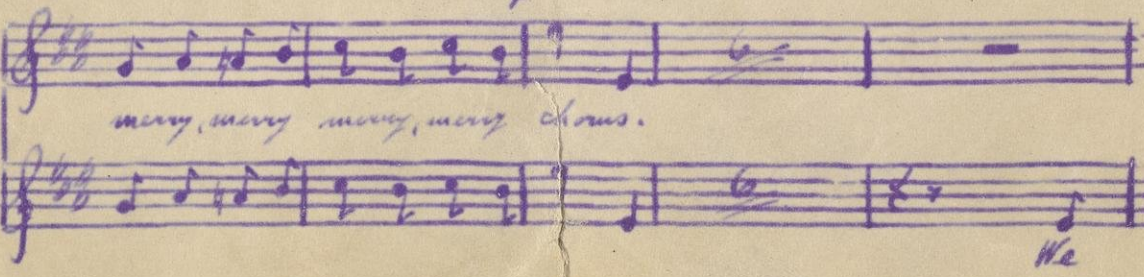
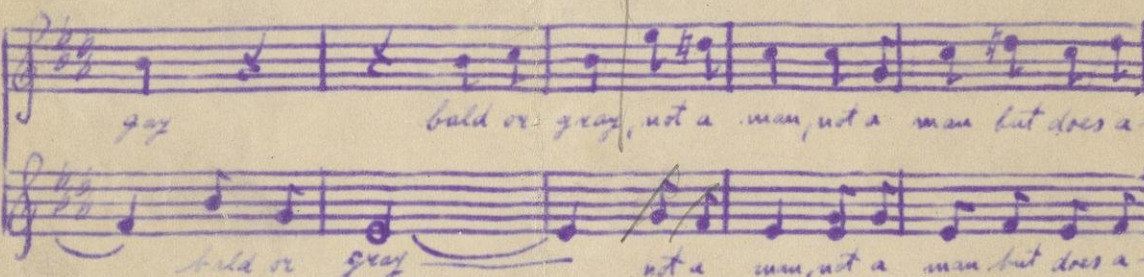
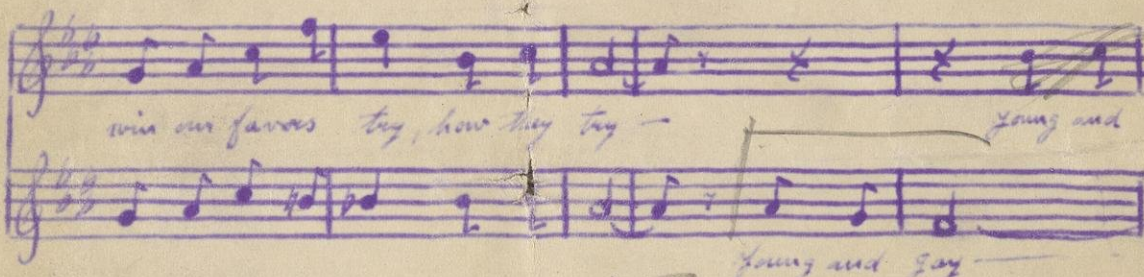
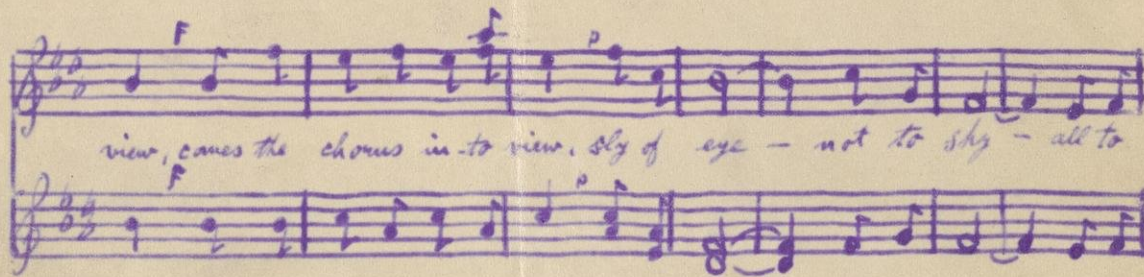
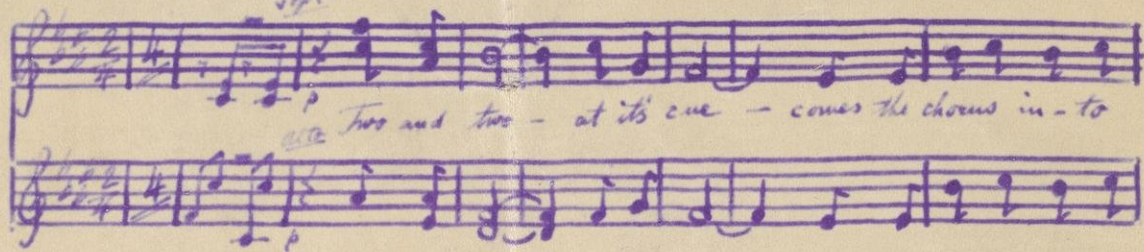
La - - La - La - La - La - La La - La - La - La ,

La - La La -

No. 8. Chorus "Two by Two"

4.

Sopr.



We

Tru-la Tru-la Hey down deery Ha-ha! Ha-ha!

sing, we sing we sing Hey down deery, we laugh Ha-ha! we

— with lips of cherry We dance — We prance — so very

laugh with lips of cherry, we dance, we prance, we seem so very

merry, But some per-chance for chance are not so very We

poor Allegretto (repeat 20.)

Know not what is he - for us for life is short in the

chor-us we Know not what is he - for us, life is

short in the chor - us - - We us

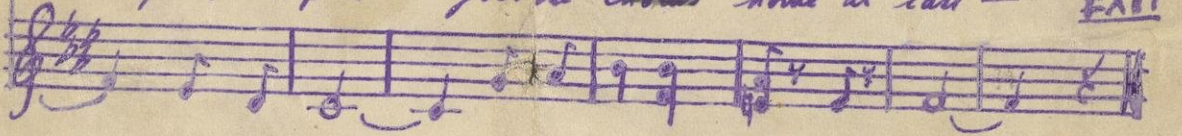
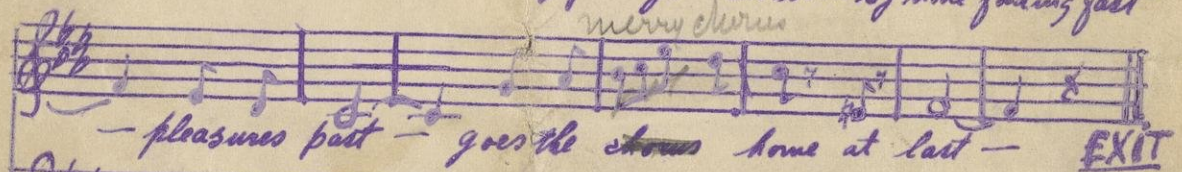
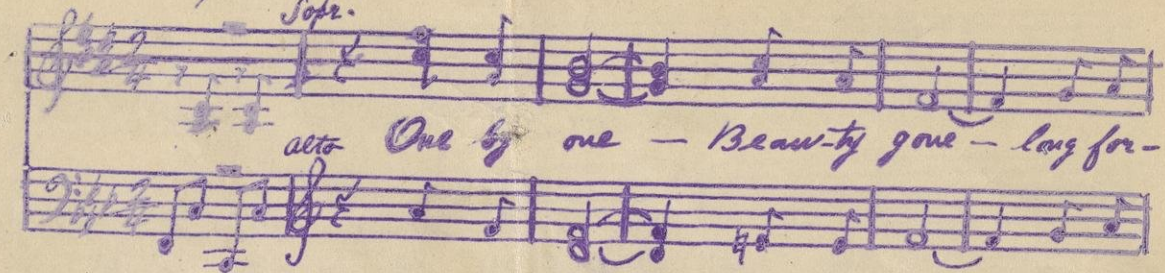
short in the chor - us - - We us

short in the chor - us - - We us

short in the chor - us - - We us

No 9 - Chorus & Exit.

6 *Andante fin de suite.*
Sopr.

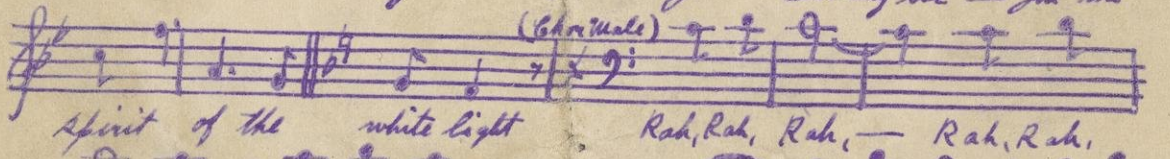


No 14. (Couplet - Vice) Chorus & Dance

ACT III

Chorus Females
Allegro moderato

Vice Soli



Cho: Sop & alto.

ALL

7.



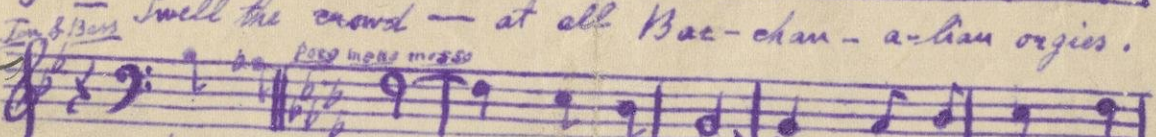
Gid-dy girls — flann-ting pearls — Dressed in



gar-mends gay — and gorgeous Laughing loud —



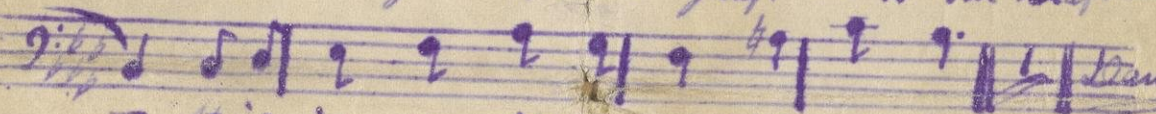
— Swell the crowd — at all Bac-cha-ni-an orgies.



We are crooks — but our looks — and our man-ners



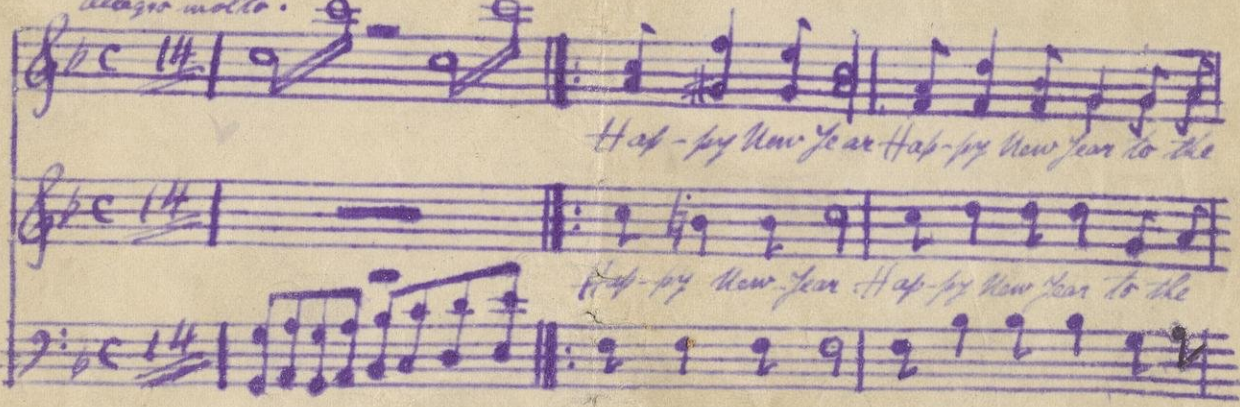
are de-ceiv-ing Hon-est graft — is our craft —



— It is im-po-ite to call it thie-ving.

No. 21. Entrance of Chorus. Solo & Dance
A Happy New Year.

Ten: sing Sopr. & Treble.
Allegro molto.



Hap-py New Year Hap-py New Year to the



Hap-py New Year Hap-py New Year to the



multi-multi-multi-million-are we worship wealth and drink his health so

multi-multi-multi-million-are we worship wealth and drink his health so

Long as he's the money to spare. A Happy New Year! A Happy New Year! For the

Long as he's the money to spare a Happy New Year! A Happy New Year! For the

multi-multi-multi-million-are Wom-en or men who

Wom-en or men who.

Knows wealth can be pure of a Happy New Year. 3rd time

Knows wealth can be pure of a Happy New Year. Source.

I Verse Solo (Passim) 4th Act
 II Verse Chorus

Tempo de Valse

I sing in praise of wealth
 'Tis wealth that crowns our joy

The fat ren Saint of Pas-sim — The me-
 'Tis wealth that fills our glas-ses — wealth turns

crowned King of ev'-ry man to ev'-ry wo-man
 our Wa-ter in-to wine up-lifts us from our

dear — comes he by birth or stealth — 'Tis
 hier — in caste or Hoil Pol-loi — 'Tis

he that sets the fash-ion — Let me take wing
 wealth That wins our lass-ies — The King of Kings

For wealth can brings a Hal-py and gay New Year —
 is wealth who brings a Hal-py and gay New Year —

Church - Chorus - Finale ACT 4 -

Sopr. & alto

