



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Ecce panis.

St. Louis: H. Bollman & Sons, 1883

<https://digital.library.wisc.edu/1711.dl/G6Q7O364I5BTA8Z>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

SECOND SERIES.

CANTICA SACRA

Hymns, Motetts, &c.. for the use of the
CATHOLIC CHURCH.

PUBLISHED BY H. BOLLMAN & SONS, ST. LOUIS.

109 AVE MARIA, [E.] S. A. T. B., - - - Abt.	30	110 AVE VERUM, [D.] S. A. T. B., - - - Mozart.	30
111 AVE MARIA, [C.] Trio, - - - Donizetti.	40	112 ECCE PANIS, [A fl.] Duo, - - - Abt.	35
113 ECCE PANIS, [G.] Trio, - - - Kreuzer.	40	114 ECCE PANIS, [E fl.] Duo, - - - Bordese.	35
115 ECCE PANIS, [F.] Duo, - - - Campana.	40	116 ECCE PANIS, [A fl.] Quartet, - - - Rossini.	25
117 JESUS DECUS ANGELICUM, [F fl.] Solo and Duo, - - - Lambillotte.	30	118 MASS, [in F.] S. A. T. B., - - - Concione.	1 00
119 MASS, [in F.] S. A. T. B., - - - Winter.	1 25	120 MASS, [in D.] S. A. T. B., - - - Caroni.	1 50
121 O QUAM DILECTA, [B fl.] Duo, - - - Lambillotte.	60	122 O SALUTARIS, [G.] Duo, - - - Lambillotte.	25
123 O SALUTARIS, [A fl.] Solo, Bar. or Alto, Bollman.	25	124 O SALUTARIS, [B fl.] Solo Bar. or Alto, Bollman.	35
125 O SALUTARIS, [D fl.] Solo, - - - Abt.	35	126 O SALUTARIS, [E.] Duo, - - - Mendelssohn.	40
127 TANTUM ERGO, [B fl.] Solo and Chorus, Lambillotte.	25	128 SUSCIPE DOMINE, [G.] Bass Solo, Lambillotte.	40
129 TANTUM ERGO, [F.] S. A. T. B., - - - Goeb.	75	130 TANTUM ERGO, [E fl.] Duo, - - - Lambillotte.	25
131 TO REX GLORIA, [C.] Bass Solo, - - - Novello.	25	132 TANTUM ERGO, [F.] 3 voices - - - Mine.	25
133 TANTUM ERGO, [A.] 3 voices, - - - Bollman.	30	134 TANTUM ERGO, [E b.] Duo and Chorus, Rossi.	25
135 TANTUM ERGO, [A b.] Solo and Chorus, Bollman.	30	136 TANTUM ERGO, [F.] Grand Chorus, Lambillotte.	50
137 TANTUM ERGO, [C.] 3 or 4 voices, - - - Bollman.	30	138 TANTUM ERGO, [E b.] Solo and Chorus, Lambillotte.	30
139 TANTUM ERGO, [D.] 3 voices, - - - Lambillotte.	25	140 TANTUM ERGO, [F.] 3 voices, - - - Bollman.	25
141 TANTUM ERGO, [D.] S. A. T. B., - - - Webbe.	25	142 TANTUM ERGO, [G.] Solo and Chorus, Bollman.	75
143 TANTUM ERGO, [F.] S. A. T. B., - - - Winter.	25	144 TANTUM ERGO, [G.] S. A. B., - - - Bollman.	25
145 TANTUM ERGO, [B b.] Solo and Chorus, Bollman.	40	146 TANTUM ERGO, [F.] Solo and Chorus, Tertiana.	60
147 TANTUM ERGO, [B b.] Duo and Chorus, Caroni.	30	148 TANTUM ERGO, [F.] Duo and Chorus, - - - Rossi.	50
149 TANTUM ERGO, [E b.] Solo and Chorus, Bollman.	40	150 TANTUM ERGO, [C.] Duo and Chorus, Bollman.	30
151 TANTUM ERGO, [D.] - - - Gregorian.	10	152 VENI CREATOR, [C.] Solo and Chorus, Caroni.	25
153 VENI CREATOR, [F.] Bass Solo and Chorus, Himmel.	30	154 VENI CREATOR, [E b.] Solo and Chorus, Rossi.	25
155 VENI CREATOR, [F.] Chorus, - - - Martin.	35	156 VENI CREATOR, [C.] Solo and Chorus, Bollman.	40
157 VENITE FILII, [A.] Chorus, - - - Bollman.	50	158 VENI JESU, [E b.] S. A. T. B., - - - Cherubini.	25
159 VENI SANCTE SPIRITUS, [B b.] Chorus, Vogler.	35	160 VESPERS AND MAGNIFICAT, S. A. T. B., Gregorian.	35
161 O SALUTARIS, [F.] Solo M. S. or B., - - - Bollman.	25	162 VENI CREATOR, [E b.] Quar. with Solo, Bollman.	25
163 AVE MARIA, [E.] Sop. or Ten. Solo, - - - Bollman.	25	164 AVE MARIA, [F.] Duet, Sop. and Ten., Bollman.	35
165 O SALUTARIS, [F.] A. Solo and Chorus, Bollman.	35	166 O SALUTARIS, [E.] Soprano Solo, - - - Bollman.	35
167 ECCE PANIS, [C.] Trio, S., T. and B., - - - Bollman.	35	168 AVE MARIA, [E b.] Solo for A. or B., - - - Bollman.	35
169 AVE MARIA, [E b.] Solo, Soprano or Tenor, Rossini.	35	170 O SALUTARIS, [A b.] Solo, Sop. or Ten., Campiglio.	25
171 AVE MARIA, [A.] Solo, Soprano or Tenor, Dietsch.	35	172 O SALUTARIS AND PIE JESU, [A b.] Solo, Mezzo-Soprano or Baritone, - - - Faure.	25
173 CHAPEL MASS, [F.] S., A., T. and B., - - - Bollman.	1 25	174 JESUS DECUS ANGELICUM, S. & D., Lambillotte.	35
175 VENI CREATOR, [E b.] Chorus, - - - R. Wagner.	25	176 AVE MARIA, [A b.] Chorus 3 Voices, Bartholomeus.	25

ECCE PANIS

HEAR OUR PRAISES OH OUR FATHER.

DUO.

English Version by
J.S. HOLLOWAY.

Arranged from Campana
by H. BOLLMAN.

Moderato.

Primo cantabile.

Ec - ce
Hear - - - - our

Pa - nis - - - - An - ge - lo - rum Fac - tus ci - bus vi - a - to -
prais - es - - - - oh - - - - our Fath - er Hear - - - - oh Fath - er and accept - - - -

rum Ve - re pa - nis fi - li - o - rum - - - - Non mit tendus ca - ni - bus - - - -
them We would praise thee oh our Father - - - - For thy mercies all un - told - - - -

Ve - re pa - nis fi - li - o - rum - - - - Non mit tendus ca - ni - bus - - - -
We would praise thee oh our Father - - - - For thy mercies all un - told - - - -

Ve - re pa - nis fi - li - o - rum non mit tendus ca - ni - bus
 Help us right ly to a - dore thee In thy arms of love en fold

Ve - re pa - nis fi - li - o - rum non mit tendus ca - ni - bus non mit ten - dus ca - ni -
 Help us right ly to a - dore thee In thy arms of love en fold Help us right - ly to a -

Oh our Father non mit tendus ca - ni - bus
 I In thy arms of love en - fold

bus non mit ten - dus ca - ni - bus non mit tendus ca - ni - bus
 dore thee In thy arms of love en fold In thy arms of love en - fold

rall.

fz *rall.* *pp*

12 Tempo.

In - fi - gu - ris praesig - na - tur Cum I - sa - ac immo - la - tur
 We are sinful and un - wor - thy of - ten we have gone a - stray

pp

Ag - nus pas - che de - pu - da - tur Da - tur mann a pa - tri - bus
 We would trust thy ten - der mer - cy Lord for - give us now we pray

rall. *a tempo*

pp In fi - gu - ris praesig - na - tur - Cum I - sa - ac im - mo - la - tur *ff* Ag - nus par - che de - pu -
 Lord how great thy love and goodness To the creatures thou hast made Who must quickly faint and

pp In fi - gu - ris praesig - na - tur - Cum I - sa - ac im - mo - la - tur *ff* Ag - nus par - che de - pu -
 Lord how great thy love and goodness To the creatures thou hast made Who must quickly faint and

da - tur Datur manna pa - tri - bus Bo - ne Pas - tor panis ve - re Je - su nos - tri mi - se -
 per - ish If thou shouldst withhold thy aid thou dost give us every blessing Whatsoe'er that blessing

da - tur Datur manna pa - tri - bus Bo - ne Pas - tor panis ve - re Je - su nos - tri mi - se -
 per - ish If thou shouldst withhold thy aid thou dost give us every blessing Whatsoe'er that blessing

p *a tempo.*

pp re - re Tu - nos pac - ce nos - tu e - - re Tu - nos bo - ne fac vi -
 be Life and health and food and rai - ment All are giv - en Lord by

re - re Tu - nos pac - ce nos - tu e - - re Tu - nos bo - ne fac vi -
 be Life and health and food and rai - ment All are giv - en Lord by

pp *rall.* *Con tutta anima*

de - re In ter - ra vi - ven - ti - um In ter - ra in ter - ra vi - ven - ti -
 thee All are given Lord by thee We would seek We would seek thy love and

de - re In ter - ra vi - ven - ti - um In ter - ra in ter - ra vi - ven - ti -
 thee All are given Lord by thee We would seek We would seek thy love and

um In ter - ra in ter - ra vi - ven - ti - um In ter -
 be Pardon'd from our guilt from our guilt and sin Help us

um In ter - ra in ter - ra vi - ven - ti - um In ter -
 be Pardon'd from our guilt from our guilt and sin Help us

ra in ter - ra vi - ven - ti - um in ter - ra vi - ven - ti - um
 Lord to ev - er ev - er serve thee Let us hasten to be - gin

ra in ter - ra vi - ven - ti - um in ter - ra vi - ven - ti - um
 Lord to ev - er ev - er serve thee Let us hasten to be - gin

FIRST SERIES.

CANTICA SACRA,

Hymns, Motetts, &c., for the use of the

CATHOLIC CHURCH.

PUBLISHED BY H. BOLLMAN & SONS, ST. LOUIS.

1 ADESTE FIDELIS, [A.] - Webb. 10	2 LUCIS CREATOR [G] S. A. T. B., - Bollman. 25	
3 ALMA REDEMPTORIS, [G.] - Lambillotte. 40	4 LUCIS CREATOR [A.] Chorus, - Bollman. 25	
5 ALMA REDEMPTORIS, [D]—S. A. T. B., - Bollman. 35	6 MASS, (Requiem) in [F,] <i>arranged from Est,</i> - Bollman. 75	
7 ALMA REDEMPTORIS, [A.] <i>Duo and Cho.,</i> - Bollman. 30	8 MASS, IN [G,] 4 voices, - Eimer. 2 50	
9 ASPERGES ME, DOMINE, [G] Chorus, - Bollman. 40	10 MASS, IN (C,) 4 voices, - Bollman. 2 00	
11 ASPERGES ME, DOMINE, [Bb,] S. A. T. B. - Roeslein. 25	12 MASS, IN (F,) 4 voices, - Est. 1 50	
13 ASPERGES ME, DOMINE, <i>Solo and Chorus,</i> - Poppen. 50	14 MASS, IN (D) —S. A. T. B. - Bollman. 1 50	
15 AVE MARIA, [Bb,] <i>Solo,</i> - DeDoss. 30	16 MASS, IN [G] S. A. T. and B. <i>ad lib.</i> - Bollman. 75	
17 AVE MARIA, [Ab,] <i>Duo, S. & A., or T. & B.,</i> Lambillotte. 40	18 MASS, IN [D]—S. A. T. B., - Buhler. 1 00	
19 AVE MARIA, [G]— <i>Duo, S. & A., or T. & B.,</i> - Mine. 40	20 MASS, IN [C]—S. A. T. B., - Scheidermayer. 2 00	
21 AVE MARIA, [Eb,] <i>Solo, S. or T.,</i> - Lambillotte. 25	22 MASS, IN [D]—S. A. B., - Winter. 1 50	
23 AVE MARIA, [E] <i>Duo,</i> - Wallace. 40	24 MASS, IN [Bb]—S. A. B., - Bollman. 1 00	
25 AVE MARIA, [Db,] <i>Solo,</i> - Roeslein. 25	26 MASS, IN [F,]—S. A. & B., <i>arranged from Fuhrer</i> by Bollman. 1 00	
27 AVE MARIA, [Ab,] - Bollman. 30	28 MASS, IN (C.)—S. A. & B., " " " Bollman. 75	
29 AVE MARIA, [Em,] - Poppen. 40	30 MASS, IN (G.)—S. A. & B., " " " Bollman. 75	
31 AVE MARIA, [G,] <i>Solo,</i> - Bollman. 25	The last three Masses are particularly suitable for small Chapel Choirs.	
33 AVE MARIA, [F,] <i>Duo,</i> - Caroni. 30	32 MAGNIFICAT, (G)—S. A. B. <i>with T. ad lib</i> - Bollman. 50	
35 AVE MARIA, (C)—S. A. T. B., - Bollman. 25	34 MAGNIFICAT, (Bb,) <i>Solo and Chorus,</i> - Bollman. 50	
37 AVE MARIA, (Bb)—S. A. T. B., - Winter. 25	36 MEMORARE, (F)—S. A. T. B., - Lambillotte. 50	
39 AVE MARIA, (A,) <i>Solo,</i> - Bollman. 30	38 MEMORARE, (Bb,) <i>Duo,</i> - Bollman. 30	
41 AVE MARIA, (F,) <i>Soprano Solo,</i> - Cherubini. 25	40 O COR AMORIS VICTIMA, (D,) <i>Duett & Chorus,</i> Lambillotte. 75	
43 AVE MARIS STELLA, (F,) <i>Trio,</i> - Caroni. 25	42 O MARIA, (C,) <i>Solo and Chorus,</i> - Italian. 40	
45 AVE MARIS STELLA, (F,) <i>Trio,</i> - Winter. 25	44 O JESU DEUS PACIS, (G,) <i>Solo,</i> - Schmid. 30	
47 AVE MARIS STELLA, (Eb,) <i>Chorus,</i> - Bollman. 25	46 O QUAM DILECTA, [Eb,] <i>Solo and Chorus,</i> - Lambillotte. 50	
49 AVE MARIS STELLA, (A,) - Pleyel. 10	48 O SALUTARIS, [F] <i>Solo,</i> - Verdi. 25	
51 AVE MARIS STELLA, (Ab)—S. A. T. B., - Bollman. 30	50 O SALUTARIS, (F,) <i>Duo,</i> - D.Hollander. 25	
53 AVE MARIS STELLA, (G)—S. A. T. B., - Bollman. 25	52 O SALUTARIS, [F,] <i>Bass Solo,</i> - Bordese. 30	
55 AVE MARIS STELLA, (C)—S. A. T. B., - Bollman. 20	54 O SALUTARIS, (C,) S. A. T. B., - Lambillotte. 30	
57 AVE REGINA, (A,) <i>Duo and Chorus,</i> - Bollman. 40	56 O SALUTARIS, (D,) <i>Chorus,</i> - Caroni. 30	
59 AVE REGINA, (A,) <i>Solo and Chorus,</i> - Italian. 15	58 O SALUTARIS, [Db,] <i>Duo,</i> - Campana. 35	
61 AVE REGINA, (Eb,) <i>Duo,</i> - Bollman. 25	60 O SALUTARIS, [Eb,] <i>Solo from Collins, S, F.</i> - Bollman. 40	
63 AVE SANCTISSIMA, (C,) <i>Solo,</i> - Roeslein. 25	62 O SALUTARIS, (F,) <i>Chorus,</i> - Caroni. 25	
65 AVE VERUM, (Eb,) <i>Duo,</i> - Winter. 25	64 O SALUTARIS, (F,) <i>Duo and Chorus,</i> - Lambillotte. 40	
67 AVE VERUM, (Ab,) <i>Trio—S. T. B.,</i> - Mercadante. 30	66 O SALUTARIS, (C,) <i>Duo,</i> - Lambillotte. 25	
69 AVE VERUM, (Eb,) <i>Duo,</i> - Bordese. 40	68 O SALUTARIS, (G)—S. A. T. B. - Gregorian. 25	
71 AVE VERUM, (Bb,) <i>arranged by</i> - Bollman. 25	70 O SALUTARIS, [Eb,] <i>Solo,</i> - Himmel. 25	
73 AVE VERUM, (F,) <i>arranged from Rossini</i> - Bollman. 25	72 O SALUTARIS, [F,] <i>Solo and Chorus,</i> - Bollman. 40	
75 AVE VERUM, (F,) <i>Solo,</i> - Bollman. 25	74 O SALUTARIS, [Eb,] <i>Solo Duo Chorus,</i> - Bollman. 50	
77 BONE PASTOR, (Bb,) <i>Solo and Chorus,</i> - Caroni. 35	76 O SALUTARIS, [Db,] <i>Solo, arng'd from Centemeri</i> by Bollman. 25	
79 CANTATE DOMINO,, (Bb,) <i>Solo and Chorus,</i> - Croffa. 75	78 O SALUTARIS, [D,] <i>Grand,</i> - Lambillotte. 60	
81 CHRISTMAS HYMN, (G,) (Pastores,) - Lambillotte. 75	80 O SALUTARIS, [F,] <i>Bass Solo and Chorus,</i> - Mozart. 40	
83 DOMINE EXAUDI, (G,) <i>Solo,</i> - Scheidermayer. 35	82 O SERENISSIMA, [A]—S. A. T., - Winter. 10	
85 ECCE PANIS, (C,) <i>Duo and Chorus,</i> - Bollman. 75	84 PARCE DOMINE, (Bb,) <i>Chorus,</i> - Gregorian. 10	
87 ECCE PANIS, (G,) <i>Duo,</i> - D'Hollander. 35	86 PASTORES, IN [G,] <i>Christmas Hymn,</i> - Lambillotte. 75	
89 ECCE PANIS, (F,) <i>Solo and Chorus,</i> - Lambillotte. 60	88 QUID RETRIBUAM, [Eb] <i>Solo and Chorus,</i> - Lambillotte. 50	
91 ECCE PANIS, (G,) <i>Solo,</i> - Bollman. 25	90 REGINA COELI, [Eb,] <i>Duett and Chorus,</i> - Lambillotte. 75	
93 ECCE PANIS, (Eb,) <i>Solo and Chorus,</i> - Bollman. 50	92 REGINA COELI, [D,] <i>Solo and Chorus,</i> - Bollman. 40	
95 GAUDE VIRGO, (E,) <i>Duo,</i> - Bollman. 10	94 REGINA COELI, [C,] <i>Solo Duo and Chorus,</i> - Bollman. 75	
97 GAUDE VIRGO, (F)—S. A. T. B., - Bollman. 25	96 REDEMPTOR MUNDI DEUS, [E,] <i>Bass Solo,</i> - Mozart. 35	
99 JESU DULCEDO CORDIUM, (A,) <i>Solo,</i> - Danzi. 40	98 REX CLEMENTISSIMA, [F,] <i>Solo Duo and Chorus,</i> Bollman. 40	
101 JESU REDEMPTOR OMNIUM, (C,) <i>Grand Cho's.</i> Bollman. 75	100 REQUIEM MASS, [F,] <i>arranged from Est,</i> - Bollman. 75	
103 JUSTUS UT PALMA, (A,) <i>Duo, S. and B.,</i> - Lambillotte. 60	102 SALVE REGINA, [F,] <i>Solo and Chorus,</i> - Bollman. 40	
105 LAUDA SION, (D)—S. A. T. B., - Lambillotte. 60	104 SALVE MUNDI, [Eb,] <i>Solo and Chorus,</i> - Bollman. 35	
107 LITANY OF THE BLESSED VIRGIN, (G,) - Bollman. 25	106 SUB TUUM PRAESIDIUM, [G]—S. A. T. B. * - Winter. 25	
109 LITANY OF THE BLESSED VIRGIN, (G,) - Bollman. 25	108 SUB TUUM PRAESIDIUM, [D,]—S. A. T. B. - Winter. 25	