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SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

Vol. III No. 11

CHICAGO

September 5, 1908



MABEL TALIAFERRO.

POLLY OF THE CIRCUS

PHOTOS BY DAVIS AND EICKEMEYER, N.Y.

PRODUCER, STAR AND SCENES FROM POLLY OF THE CIRCUS

DESIGN BY Z. HENDRICK SHOW WORLD, CHICAGO

EDISON FILMS BOOKING TOGETHER

NEW FEATURE SUBJECTS.
BOTH READY FOR SHIPMENT SEPT. 2, 1908.

HEARD OVER THE 'PHONE

Synopsis of Scenes.
A CLOUDLESS SKY—Father and little daughter gathering flowers—Mother fondly watches from the porch—A happy family group—Amid beautiful home surroundings.
MAKING AN ENEMY—Father visits the stable—Finds favorite horse lame—Blames hostler—Hot words—Blows follow—Hostler summarily discharged—Swears vengeance.
THE "SNAKE IN THE GRASS"—Father about to depart for business—Wife and child wave "Adieu"—Hostler watches from under cover—Wife and child at his mercy—Determines to steal child.
HOSTLER ACTS—Father gone—"Coast clear"—Hostler reconnoitres—In an ugly mood—Climbs porch.
BEFORE THE STORM—Mother and child in sitting room—Mother reading to child—Has presentiment of danger—Hears footsteps—Rushes to Phone.
AT HUSBAND'S OFFICE—Husband called up—Is startled—Thinks wife unduly alarmed—Tries to allay her fears—Advises calmness.
A TERRIBLE ORDEAL—Sudden interruption—(Wife drops receiver)—A masked face at the window—Husband hears crash of broken glass—The hostler's entrance—Wife's scream—The Attack—Child's pleadings.
AS IN A VISION—Husband wrought to pitch of madness—In dreadful agony—Powerless to move—Hears every word—Witnesses as in a vision every scene enacted.
MOTHER LOVE—Husband hears wife's frantic appeals for mercy—His child's prayers—The curses and denunciations of the enraged hostler.
SUSPENSE—SILENCE—Hears child's cry as hostler secures her—The mother going to the rescue—The desperate struggle—The mother's cry as she regains her child—Frenzy of enraged and baffled demon—A pistol shot—The mother's dying words as she crawls to the 'phone—The child's heartrending sobs—Then silence.
 No. 6373. Code **VELONNEE**. Length 575 feet.

A COMEDY IN BLACK AND WHITE

(Silhouette Picture)
 Synopsis of Scenes.
THE SHADES OF NIGHT—A big Harvest Moon lights the scene—On a leafless tree a wise old owl is perched—The shadowy outlines of a cottage are discerned—On the curtain of the large window—Pa's form is seen—Intent on the "news"—A moonlight lake affords a background for the action.
"ROMEO, WHERE ART THOU?"—Seated on a rustic bench in the garden a dusky maiden awaits her lover—The laggard arrives anon with huge bouquet—All is forgiven, and the lovers start to "bill and coo"—But Pa has "an eye to windward," and enters an objection—He puts his protest into action—Brave "Romeo" waits not upon the order of his going, but makes a spurt—The weeping damsel is led into the house, and severely lectured.
"LOVE LAUGHS AT LOCKSMITHS"—At stern parents, too, at times—Swain number Two arrives with a larger bouquet—Soft signals are exchanged, and the happy man is cautiously let in by his innamorato—The business of love is continued—Plainly shown on the curtain—And the Owl still blinks.
"MUSIC HATH CHARMS"—So thinks the next "admirer" for he has brought his banjo—Believing his adored one asleep, he mounts the rain-barrel, and starts a serenade—But he's under the wrong window, for Pa's night-capped head appears—A pail of water rewards the singer, whose uncertain footing lands him in the barrel.
 Pa sees the light below—Breaks in on the devoted couple, and stops the love-making—general "rough-house" ensues—The Lover is thrown out—And the weeping maiden is laid across Pa's knee, and promises to never have a beau again.
 No. 6374. Code **VELOURS**. Length 225 feet.

NEXT SUBJECT

"THE DEVIL"

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume III—No. 11

CHICAGO

September 5, 1908

RINGLING SHOW FOR NEW YORK

Rumor Has It That Big Show Will Winter at Bridgeport, Conn., and Have Its Initial Performance at Madison Square Garden.

New York, Sept. 2.

If Dame Rumor is on the right track then the Ringling Brothers will open next season for the first time in the career of this circus at the Madison Square Gardens. From good authority, but not officially, THE SHOW WORLD has it that Ringling Brothers will winter at Bridgeport, Conn.

In white top circles there is much speculation as to where the winter quarters of the big show will be. The rumor, as announced in THE SHOW WORLD, seems to be gaining strength and, if such be the case, then it means that Ringling Brothers will have their opening in the metropolis.

Barnum & Bailey, so the gossip goes, will winter at Baraboo, Wis.

PRIEST ON SALOME DANCE.

Says It Is Result of Reactionary Age and Tends to Destroy Respect for the Bible.

Detroit, Mich., Aug. 30.

Very Rev. M. J. P. Dempsey, vicar general of the Detroit diocese, has never seen the Salome dance, but from a description of it, he is quoted as saying that it is "blasphemous."

"Notwithstanding my opinion of the dance," says the clergyman, "I do not intend to forbid my parishioners from attending a theater in which it is offered. One class of people would not attend on principle, and the other would pay little attention to my opinion and would take the risk of disobeying the church if they felt like visiting the playhouse. This is a reactionary age, and these are its signs. The craze for sensations, especially morbid ones, is due, in my opinion, to the stampede for wealth and material prosperity. This has caused extravagance, the automobile craze, the cafe habit, which multiplies opportunities for evil, and other degrading customs."

New Resort for Coney Island.

Brooklyn, N. Y., Aug. 31.

Coney Island's newest fireproof resort, a replica of the Kaiser Garten in Munich, will be opened next season by Theodore R. Angemeyer, who signed a fifteen year lease for a square block on West Twentieth and Surf avenue, which is owned by Conrad Stubenbord. The new resort will be something entirely new, although some of the features of Dreamland and Luna park will be carried out in the construction. While the resort will be an open air park, Mr. Angemeyer will carry out the latest plan for an all-year park by setting a high steel frame above the entire place, so arranged that a glass roof and sides will shelter the place in winter.

New Monarch Film Office.

Oklahoma City, Sept. 2.

The Monarch Film Exchange Company has opened offices here. They report that they have already succeeded in securing a large number of customers. They are members of the Film Service Association, and expect to add to their stock from one to three prints of every subject put out. A complete line of moving picture machines, repair parts, supplies, electrical appliances, Hallberg Economizers, etc., is carried, in addition to a large stock of films. A thoroughly equipped shop for machine repairing will be installed shortly. The management is very optimistic and predicts a successful season for moving pictures, and is preparing to meet heavy demands made for service.

Idea Recovers From Injury.

Washington, D. C., Aug. 28.

V. Gilmore Idea, a well-known playwright and correspondent of THE SHOW WORLD at Washington, is recovering from a recent accident in which his in-steps were mashed. He has returned to Washington and has resumed his various professional connections there.

Mrs. Cannon Recovers.

Mobile, Ala., Aug. 31.

Mrs. Cannon, of Cannon and Cannon Musical Team, who has recently undergone an operation for appendicitis in Selma, Ala., and has been quite ill, is again out and performing at the Arcade at Mobile, Ala.—B. J. WILLIAMS.

KLEINE AGENT HELD FOR THEFT

Frank M. Busby, Trusted Employee Charged With Embezzlement, Said to Have Confessed—One of Many, Says Head of Optical Company

Frank M. Busby, until recently manager of the Birmingham, Ala., office of the Klein Optical Co., was arrested in Chicago on Aug. 31 on a charge of misappropriating funds of the company. In an interview with a representative of THE SHOW WORLD, George Kleine, president of the Klein Optical Co., said:

"Busby had been discharged Friday morning, Aug. 28, and, knowing that an investigation of the office was being made, was preparing to make his escape when he was arrested. He was found in a berth on a Big Four Railroad train at 11:30 p. m. and was taken immediately to the Harrison street station and booked on a fugitive warrant.

"A hearing was had before Dicker of the Chicago Municipal Court on Wednesday morning, Sept. 2, and Busby was held under bonds of \$2,500, pending the arrival of extradition papers which were being brought by the sheriff of Jefferson county, Ala. He will be tried at Birmingham on charges that involve a long penitentiary sentence.

"Busby was a trusted employe of the Klein Optical Co., having been employed at the Chicago office for two years previous to last March, at which time he was appointed to install the Birmingham office. He was considered highly intelligent, and was in line for promotion. His salary and commission while in charge of the Birmingham office would have legitimately totaled \$5,000 per annum or more.

"Busby has confessed to the theft, although not to the full amount. On learning that the office was to be investigated, being absent at the time, he telegraphed to a confederate in the office to destroy all incriminating evidence, but as usually happens in such cases he overlooked the fact that under our system, unknown to him, many of the papers and documents were incorporated in other records.

"One of the methods he used was to rent out films in great numbers without reporting either their delivery, return or cash received therefor.

"A preliminary examination of the papers indicate that the amount of the pecuniations varied from week to week, in some instances reaching \$400.

"I have been convinced for some time

past that employers in the moving picture business have been too lenient with disloyal and criminal employes. I have been informed of several instances of thefts from other concerns, but have never heard of a serious prosecution. I am determined in the general interests of the business to prosecute this case vigorously, regardless of time consumed or expense involved.

"There is no question as to the facts, as we not only have documents to prove them, but Busby has himself made a partial confession. Other employes in the Birmingham office are implicated as accessories after the fact, as they had knowledge of improper acts, his influence having corrupted them.

"I have every reason to believe that there was a conspiracy between Busby and one of our competitors in the film renting business in Birmingham to throw part of our business into his hands.

"I advise every employer in the film business not to condone dishonesty or disloyalty, as the leniency that has been shown previously invites repeated crimes.

"The film business seems to be particularly attractive to unscrupulous employes, as owing to its nature it is almost impossible to maintain a perfect and quick check upon branch offices. We have a very elaborate system which works very nicely when properly followed, but a branch office in the hands of a thief offers temptations which if taken advantage of may be temporarily successful, although discovery is inevitable.

"Our checks and counter checks make it impossible for irregularities to exist during a prolonged period without detection.

"I am determined to do my share toward eliminating undesirables from the film business, and invite the co-operation of other employers toward establishing a fund to be used in detecting and prosecuting crime among employes.

"My observation of the general trade proves a lack of investigation of the antecedents of our employes customary in other lines of business. I find in bonding applicants for positions with us that many of them are not accepted by the surety companies, and yet such men have been engaged for positions of trust without question by practically every concern engaged in the film business."

GANS-NELSON FIGHT.

Pictures to be Taken by Selig Polyscope Co. and Chicago Film Exchange Will Have Exclusive Rights.

Every blow and every move that Battling Nelson and Joe Gans make in their coming 45-round battle for the lightweight championship of the world will be reproduced by moving pictures from the time that the fighters enter the ring until the finish.

It is doubtful if this pair will ever clash again after their next battle, for fight promoters claim that the fans will tire of them. However, the bout is the battle of the year and the films will create big interest, for every individual who attends a fight always comes away with a "holler" against the referee. So, after viewing the pictures, one can get just as good opinion as if he sat at the ring side.

The Selig Polyscope Company, noted for its excellence in producing films, will reproduce the battle. The Chicago Film Exchange will have the exclusive rights.

Charles Knapp Now Resident Manager.

Faterson, N. J., Sept. 2.

Mr. Charles Knapp, former business manager for Thomas E. Shea when the stock star was under the direction of Nixon and Zimmerman, is now the resident manager of the Lyceum here, vice Francis J. Gilbert.—FARNOTE.

DRAMA BY JOHN T. PRINCE.

The Flood Gate is Title of New Play on Western Life to Be Produced Here After Easter.

John T. Prince has written a three-act drama to be known as The Flood Gate. The scenes are laid in Montana and deals with western life. It is said that Mr. Prince's play works out an original situation and the fundamental idea it is said has never been used before. It will be produced after Easter in this section of the country.

Arrangements are now being made to secure some of the best actors and actresses in the country for the cast. Albert Brown, who played Jimmy Smith in Paid in Full at the Grand Opera house, is being considered for the leading role. Mr. Prince says that he is withholding the name of the producing manager, who is, he says, very enthusiastic over the play.

Englebrath Signs.

George W. Englebrath, last season amusement manager of Coney Island Park, Cincinnati, will go out next season as business manager of Primrose Minstrels. They open in the east.

Al. G. Fields has been opening most of the houses in Pennsylvania with his minstrels to good business. Fields is said to have the best show in his career.

A NEW CIRCUIT FOR GRAND OPERA

Milton and Sargent Aborn and the Shuberts to Affiliate and Control Musical Show Bookings.

New York, Sept. 2.

Contracts have been signed between the Messrs. Shubert and Messrs. Milton and Sargent Aborn whereby the Messrs. Aborn will take over the Teck theater in Buffalo on Sept. 28. The Aborn American Grand Opera Company will occupy it for ten weeks and the Aborn Comic Opera Company for fifteen weeks, and these will be succeeded by the Aborn Musical Comedy Company. A permanent circuit is being formed, to include New York, Philadelphia, Brooklyn, Boston, Buffalo, Chicago, Cincinnati, Milwaukee, St. Louis and Kansas City.

LUBIN PALACE OPENS.

New Vaudeville and Picture House Begins in Philadelphia to Good Attendance—Seats 800—Said to be Finest of Its Kind.

Philadelphia, Sept. 2.

The Lubin Palace, the latest of the Lubin chain of motion picture houses, was opened to the public on Monday, Aug. 31. Capacity ruled. It is probably the handsomest, as well as one of the largest houses of its kind in the country. It is of rare beauty and complete in every detail that adds to the comfort and safety of its patrons.

The house will seat about 800. Motion pictures and high-class vaudeville will make up the continuous performance program. Ten cents admission fee is charged.

Chicago Firm Sued.

Elyria, O., Aug. 30.

A suit has been filed against A. H. Andrews Co., of Chicago, which furnished the seats for the Cleveland Hippodrome, to recover \$2,646 claimed to have been spent by the latter for placing seats. The petition also carries with it a request for an attachment of money of the Majestic Theater Company, of Lorain. The plaintiff is the Citizens' Savings & Trust Co., of Cleveland, receivers of the Hippodrome.

New Park at New Castle.

New Castle, Ind., Aug. 30.

Tom Maguire and James Bouslog have purchased a 33-acre farm near Metamora, in Franklin county, and they will convert it into a summer resort early next spring. The men plan to install a number of amusements, including a theater. The place is ideal, with a river on one side and a canal on the other, with a railroad running through it.

Vic. Hugo Is "Touched."

Cedar Rapids, Ia., Sept. 2.

While attending a convention in Dubuque recently, Vic Hugo, the well-known Cedar Rapids manager, was "touched." Someone entered his room while Vic was slumbering and made away with the manager's watch, a \$200 Elk pin and six plunks.—FOSTER.

Thieves Steal Films.

St. Thomas, Ont., Aug. 29.

The Idle Hour theater was forced to close its doors owing to robbers carrying off the principal part of the picture machine and films. Fittings were also stolen, rendering the machine useless. The police state that the parties who stole the effects are well acquainted with the place.

Performer Injured.

Mercer, Mo., Sept. 1.

Jos. Toront (Pro. Lamont) was badly injured while making a slide for life here. His physicians say he will recover, but will be affected for life.—FOSTER.

New Plantation Show.

Chattanooga, Tenn., Sept. 2.

The latest theatrical venture here is the organization of the Georgia Blossoms, an old plantation show. This concern is composed in most part of local negroes. The Georgia Blossoms filled in at Olympic Park last week and will take the road for a tour of the South. C. H. Wilkins is piloting the Blossoms.—TURLEY.

Pine Replaces Jacobs.

Faterson, N. J., Sept. 1.

Mr. Joseph E. Pine has replaced Mr. Montague Jacobs as house manager of the Folly theater, the only burlesque house here. It is on the Western Wheel.—FARNOTE.

BALTIMORE LOOKS FOR BIG SEASON

Managers Declare Outlook Is Gratifying and Expect Big Receipts After Election—Many Houses Being Renovated.

Baltimore, Aug. 29.

The new theatrical season will soon be ushered in here, and the managers are buoyant with hope. They declare that the outlook is gratifying, and that indications are promising for more really good plays than ever before.

In no uncertain fashion, last season separated the chaff from the wheat and showed managers and critics that good plays will draw packed houses, while poor productions, even if boosted by widely advertised stars, are likely to find the cold storage in short order.

After several meetings in New York there seems to be a general understanding among managers that conditions can be improved by cordial co-operation. All interests seem to have come together for a general betterment along all lines.

Look For Big Season.

There is a general disposition all along the line to adhere to the "live-and-let-live" policy, as one Baltimore manager expressed it yesterday. Managers have found out that misunderstandings never work out for good. The whole atmosphere will be clarified when individual quarrels cease.

Although financial conditions have not reached a normal level, the managers believe that the box offices will not suffer. They will not be disappointed if the season is a little ragged before the Presidential election, but before Thanksgiving they hope to be chalking up the biggest receipts they have yet counted.

Fixing Up Houses.

The Baltimore theaters are being renovated from gallery to stage. At the Maryland, Manager Kernan is making several improvements. The floor of the lobby is being torn up and a new white tile floor will be laid. The work is of such a nature that it has to be done with the greatest care, and when it is finished the approach to the Maryland's foyer will be a thing of beauty. Changes are also being made back of the footlights, so that the stage will accommodate any novelty in the vaudeville field.

The concert hall at the Academy of Music has been improved throughout and new scenery has been painted, giving the hall a number of "sets." Manager Lehmayr in making these improvements hopes to give an impetus to amateur theatricals. In the auditorium of the theater proper decorators are already at work.

As soon as the moving picture season is over at Ford's work will begin in this theater too.

The managements of Blaney's and the Holliday Street theaters have made needed improvements, and the burlesque houses are as fresh as new.

Work of renovating Albaugh's will soon begin.

The County Chairman Opens at Pittsburg

New York, Aug. 24.

Members of S. A. Schloss' The County Chairman company, under the direction of Marx S. Nathan, left New York yesterday for Pittsburg, where it will open the season at the Alvin theater on Aug. 31. The show has a car load of new scenery, props and electrical effects. W. T. Chatterton, who was so successful in the title role last season, has been retained. Clint G. Ford also continues in the part of Sassafra. The complete roster is: W. T. Chatterton, Eugene Dautell, John Brinsley, Chas. Morton, Oliver Labadie, B. J. Murfie, Joseph B. Wilson, Joe Burrows, S. A. Nathan, George R. Caine, Clint G. Ford, C. A. Williams, Harry Johnson, Morris Safer, Gordon Sargent, William Huhn, Louis Dixon, May

Brettonne, Lole Francis, Helen White, Harriet Neville, Florida Barrie, Marx S. Nathan is manager with the company and Thomas Kress is advance agent. The immediate route is Alvin theater, Pittsburg, Pa., Aug. 31 to Sept. 5; Cleveland, Ohio, Lyceum theater, Sept. 7 to 12; Columbus, O., High Street theater, Sept. 14 to 16; Dayton, O., National theater, Sept. 17 to 19.

Harrison for Spokane.

George Harrison, formerly manager of the Bijou theater, White City, Chicago, and this year identified with the County Fair in the same park, has assumed the

Miss Rose Melville, widely known as "Sis Hopkins"; Mr. and Mrs. Frank L. Wilstach, who accompanied Miss Melville in a motor tour of Europe; Friar Marcus Mayer, Mr. and Mrs. Stuart Barnes, who have just finished an engagement at the Empire, London; Frank Goldsmith, who comes to join John Drew; Beatrice Forbes-Robertson, who will appear here in The Mollusc; Capt. Lionel Walsh, Billy Gould, Mr. and Mrs. Carleton Macy, Miss Belle Davis, Miss Blanche Garbett and the Langwood Sisters.

Ban on Phonographs.

Altoona, Pa., Aug. 29.

The mayor of this city has issued an order that the playing of phonographs in front of moving picture houses must cease, claiming that they are a nuisance, and of no value as an advertising medium. The managers of the theaters are very indignant over this action, claiming that the sound of phonographs can be heard in all parts of the city coming from private houses and even after their places of amusement have been closed for the night.—N. S. WESTBROOK.

Sheath Gowns Forbidden.

Altoona, Pa., Aug. 29.

The manager of the Edsonia theater



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American stage, chiefly in the form of farce, musical comedy, and operetta, but it will no longer occupy the whole field. An immense number of the public visit the theater simply to be amused and do not care at all about the sincere portrayal of actual life. The imported operetta, The Merry Widow, for example, is not only a joy, but a 'consolation,' to nine people out of ten, for after the ordinary wear and tear of ennui and vacuity of the day, it affords a pleasant languid relaxation.

"Even the great French critic, Sarcey, speaking of the supposed moral lesson of Ibsen's plays, remarked: 'I do not concede Ibsen's point of view, but the ethics of the drama affect me but moderately. I go to the theater to be amused and Ibsen does not amuse me.' Clearly, however, 'to be amused' in M. Sarcey's mouth, meant something different from 'to be amused' in the average theatergoer's, for M. Sarcey was known to be an enthusiast for classical tragedy, which would scarcely, in our sense, amuse him. His 'to be amused' is, perhaps, nearly equivalent to our 'to be interested.'

"Mere amusement is literally a pastime, whereas interest, however mild, is an exercise. The one is passive, the other active, and while human nature remains strong in man there will always be many who like to fleet their hours of leisure passively, not actively.

"Still, I am hopeful enough to think that a majority, and a growing majority, of playgoers prefer being interested to being merely amused. I am not an optimist, but a 'melliorist,' and I prefer to say that they show a growing tendency to rally round what is better in the drama."

WANT A VAUDEVILLE CIRCUIT?

Here's An Opportunity Down in Tennessee for a Live Promoter—Turley Gives Details.

Chattanooga, Tenn., Sept. 2. Under a Chattanooga date line about three weeks ago THE SHOW WORLD contained a "tip" for some wide-awake promoter. It was then said that an exceedingly good opening was present here for the establishment of a "baby" vaudeville circuit. Within 100 miles of Chattanooga are about a dozen towns, proudly possessing vaudeville theaters. Dalton, Ga., 40 miles to the south, opened a new house last Monday, under the direction of W. M. Hardwick; Cleveland, Tenn., 26 miles to the east, is running a daily vaudeville; Rome, Ga., about 60 miles south, Dayton, Tenn., to the northeast, Athens, Tenn., east; Gadsden, Ala., to the south; Huntsville, Ala., south; Murfreesboro, Tenn., northwest; and others. A little hard and judicious exploitation would work these towns into a productive and interesting vaudeville circuit. Here is the chance for some one.—TURLEY.

CAMILLE MAY NEVER DIE.

First Played in America in 1853 It is Still Popular.

The first production in America of Camille was made Oct. 9, 1853, in the old Broadway theater, New York, by Jean Margaret Davenport, who had seen the play in Paris. She made a free translation of the piece and first offered it in St. Louis. Many of the most popular female stars of the day have played this piece. Among them may be mentioned Mrs. D. P. Bowers, Laura Keane, Lucille Western, Jean Hosmer, Mme. Majeroni, Clara Morris, Rose Coghlan, Mme. Modjeska, Alice Dunning, Mrs. J. Brown Potter, Marie Wainwright, Kate Reynolds, Mrs. Rousby, Agnes Ethel, Fanny Davenport, Eleanor Duse, Sarah Bernhardt, Mlle. Rhea, Rose Eytinge, Nadia de Rithkoff, Olga Nethersole, Nance O'Neil and many others.

The North Side is to have an orchestra hall of its own. It will be built entirely of glass and steel and will be erected at a cost of \$100,000 adjoining the present Bismarck Garden at Evanston avenue and Halsted street. It will be operated by the Bismarck management and will be devoted to a high class of musical entertainment.

management of the Orpheum theater, Spokane, Washington, which opened Sunday evening, Aug. 23. Mr. Harrison has many friends in the amusement business, and his long experience in executive capacities eminently fits him for the successful conduct of the Spokane playhouse.

Dr. Baumfeld Retained.

New York, Aug. 29.

At a meeting of the directors of the German theater company, held last Saturday afternoon, Dr. Baumfeld was elected as co-manager with Eugen Berg, who was also elected a director of the company. Henry Blitz was elected president of the company at the same meeting. It was agreed between all persons concerned not to discuss the particulars of the affair.

Many Returning Professionals.

New York, Aug. 29.

The good ship, Philadelphia, which reached her dock Saturday last, brought back quite a number of professionals. Beside Mr. and Mrs. Faversham, before mentioned, were Ted Marks, the father of the Sunday Night Concert, who will, by permission of the Shuberts and Percy Williams, open his famous entertainments at the Majestic theater, Sept. 27;

being desirous, the past week, of exhibiting a lady dressed in the new sheath gown, invited the mayor and chief of police to witness this new creation before presenting it to the public, being himself a little in doubt as to the morality of the exhibition. Upon inspection of the officials, it was found to be a little too sheathless and the exhibition was prohibited. The people of this city are not adverse to seeing the sheath gown on the stage, but this was simply a vulgar exhibition.—N. S. WESTBROOK.

SKINNER DISCUSSES DRAMA.

Actor Says American Theatergoers Want the Very Best.

In an address made recently in New York, Otis Skinner spoke of the drama whose purpose is to teach and that whose purpose is to entertain, as follows:

"We are not yet within a measurable distance of an ethical drama—a drama which shall be of an efficient factor in the spiritual life of the American nation. But if the time for an ethical drama has not yet come, the purely frivolous drama—to use Matthew Arnold's phrase—has had its day. Its exclusive reign, that is to say, is over.

"It will always have its place on the

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LADUQUE'S NEWS AND VIEWS OF THE **ROLLER SKATING WORLD**
 BY W. A. LADUQUE



There is a growing tendency upon the part of writers in the rink departments of various publications to exploit the weaker side of persons or conditions in the skating world. While it cannot be denied that there is bad as well as good in this field of entertainment, as well as in all other walks of life, it is certain that no final good can be obtained for the workers in this skatorial world by holding up to ridicule the weakness of one of their fellows. Just what a writer could hope to gain by this method of "yellow journalism", either for himself, his publication or his brother artists, is very doubtful. Surely he will not add to his assets either the support of the trade or the profession at large.

Mr. Harry Ryan, who has been connected with some of the largest rinks in New York City for the past six years, and recently manager of the Madison Square rink of that city, was a caller at THE SHOW WORLD office last week. Mr. Ryan has been taking a vacation the past month, traveling through the large cities on his way west, where he

tra dates until the American Rink Managers' Circuit opens, where he has been booked for thirty weeks.

A new rink will open about Sept. 1 at Indiana Harbor, Ind.

E. C. Turner, formerly of the Coliseum rink, Chicago, will take the management of the rink at Gary, Ind., the coming season, when he opens about Sept. 1.

Mr. Frank Olinger, who has been running a summer rink at Paw Paw Lake, Mich., will close about Sept. 1. Mr. Olinger is now looking for a location to operate a winter rink and would like to hear from responsible parties who have large halls to let that are suitable for rink purposes.

Prof. Charles G. Kilpatrick has just finished a three weeks' engagement at South Haven, Mich., where he made a big hit in his unique performance. Prof. Kilpatrick is the only onelegged performer that is now playing rinks and the ability he shows on only one foot is a marvel to every one that sees him, and the remark is often made that he does more on one foot than was ever thought



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only protect but support the manager in furnishing him the best acts that the country can produce.

Manager Lou Smith, of Star Rink, Parsons, Kan., took THE SHOW WORLD tip recently and now has a stock company playing each week at his large air-dome rink, where he has been doing splendid business, and will not open again as a skating rink until some time in the fall, when he will book attractions furnished by the A. R. M. A., of which he is a member.

Prof. Chas. and Baby Lillian Franks were the feature attractions at Wonderland Park, Charlottesville, Va., last week. They made a big hit at Winston-Salem, N. C., and have been re-engaged for this week.

Another roller skating firm is now in the field, the Pryor Manufacturing Company, 25 S. Jefferson street, Chicago. They are manufacturing a skate called the White Flyer. The skate is a non-buckling foot-plate with a turn table action and cushions flat under the foot plate; the rollers are steel with a groove in the center for the purpose of giving greater friction, enabling the skater to hold the floor much better.

Alfred Painter is the lessee and general manager of the new Riverview rink at Milwaukee, Wis., situated on the river and near the residence district. This speaks well for this large rink to become very popular this winter, as Mr. Painter is one of those progressive managers who are always looking forward to giving his patrons the best attractions that can be had. He has some very good acts already booked for the coming season.

Prof. Howard Fielding and Senorita D. Carlos have been booked for twenty weeks solid over the Gus Sun Vaudeville circuit, and will open at the Grand theater, Hamilton, O., this week.

Has Seven English Rinks.

Chet Crawford, the American, who went to England to install skating rinks, now has seven rinks in England and Ireland, and it is reported he is doing a tremendous business. Mr. Crawford places his rinks in charge of American managers.

Jennie Houghton's New Act.

Jennie Houghton, writing from New York City, states that she has changed her act, incorporating many new steps, and will open her season the latter part of September in Pennsylvania. Miss Houghton predicts a growing popularity for roller skating next winter.

Davidson in New York.

John Davidson is in New York working up a wire act.

Rink to Open.

Rapid City, S. D., Aug. 21.

H. W. Derthick has announced that the rink at the Derthick opera house will be opened on September 1 and that Miss Mae Dancourt, of Dallas, Tex., an expert fancy lady skater, will be the star attraction for the first week.

Bessie Berton in California.

South Haven, Mich., Aug. 25.

Miss Bessie Berton is visiting friends in California and will rejoin Professor Tyler in the middle of September. Gladys Lamb is now with the Professor and is attracting attention by her artistic skating. She does one toe spin on either foot. This week Tyler and Lamb are playing here.

(Continued on Page 17)

Aldrich to Book Acts.

Rockford, Ill., Aug. 25.

A. E. Aldrich, proprietor and manager of the skating rink here, announces he will book attractions next season, beginning about October 1.

Mme. Mathilde Cottrelly has been engaged for The New Generation, Jules Eckert Goodman's play of East Side life in New York City, written for Louis Mann.



FIELDING AND CARLOS.

Premier skatorial artists now booked for ten weeks over the Gus Sun Circuit. The above picture shows Miss Carlos in one of her hand-painted costumes.

visited all the big rinks in an endeavor to gain anything new that might be doing in the rink business.

Mr. Ryan is an up-to-date and energetic rink manager, who is always looking for new ideas that he may profit by, and as he has not as yet accepted anything for the winter, is still open for the right parties who are looking for a man of his ability and caliber, and may be found by addressing him care of THE SHOW WORLD.

The Great Harrah is now appearing at the Riverview rink, Chicago, this week, where he has been drawing large crowds every afternoon and evening.

Prof. Harrah is now filling a few ex-

possible for any one person to originate.

Ashley Hogle, Mgr., of the Englewood rink, Chicago, intends to open this large rink on or about Sept. 26.

The Great McLallen Gillette Trio, who have been scoring a big success in vaudeville, have accepted a long engagement with the United Booking Offices and since their appearance in Chicago have been pronounced by press and public alike as being one of the highest class and best costumed as well as the highest priced skating acts that has appeared on a Chicago vaudeville stage in recent years.

John Price will open a new rink at Holland, Mich., the coming month, and will use an up-to-date rink-skate of a new pattern.

Beautiful Madison Gardens rink, Chicago, will open its doors to the public Sept. 15. Manager F. E. Weeks had a staff of men working for some time in further beautifying the already elegant appearance of this large rink.

The Edgewater rink, of Edgewater, Chicago, is also being remodeled and being put in first-class shape for the opening, which will occur some time in September.

The time is drawing near when the progressive rink manager will be thinking of placing attractions at his rink, and in view of the fact that the time is so short, it will be wise for those rink managers who intend to book very often during the winter, to write to me, care the Coliseum rink, 39th and Main street, Kansas City, Mo., or H. W. English, Bookville, Pa., and either office will be able to supply you with an entire change of program each week, or every other week, according to how often the rink manager desires an attraction.

It is unnecessary to say that the rink manager will be effectively and positively protected in booking through either one of these offices, as contracts will be furnished protecting both performer and manager alike. The system which will be used by the American Rink Managers' Association headquarters will not

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Defiance House Renovated.

Defiance, O., Aug. 26.

When the new season opens the people of Defiance will be greeted by an up-to-date stage equipped with all modern scenery at the Opera House. Some time ago all the old scenery was removed from the stage and sent to Tiffin, where the best was repainted and the worst was replaced by new. An asbestos curtain has been hung, thus making a safeguard against fire.

Cromwell Transferred.

Brooklyn, N. Y., Aug. 24.

Mr Charles F. Cromwell, a well-known resident of Bath Beach, Brooklyn, has been appointed manager of the Trocadero theater, Philadelphia. For the last eight or nine years Mr. Cromwell managed the successful burlesque attraction, The Brigadiers. He was formerly associated with Weber and Fields, The Russell Bros., Charles H. Yale and many other prominent performers in a managerial capacity. Mr. Cromwell has been in the profession for over a quarter of a century and by virtue of experience and ability is well equipped for his new position.

Bijou Theater Transferred.

New York, Aug. 25.

By a series of transfers from John W. Hazlett to Clarence D. Sire to Salem R. Furman, the Bijou theater, on Broadway, finally landed in the hands of Adolph D. Rosenthal. The purpose of the several transfers was not made public.

SAVAGE ARGUMENT IS "UNANSWERABLE"

One of the Producers of The Devil Claims Absolute Authority From the Author—Shows Documents in Proof.

New York, Sept. 2.

In justification of his position in the controversy concerning the production of the play The Devil, Mr. Henry W. Savage authorizes THE SHOW WORLD to make the following statement:

"In view of the acute discussion of the merits of the play," said Mr. Savage, "I have an unanswerable argument in support of my popular and authorized version of The Devil. My scenic artist was sent to Vienna for the designs and models and the stage detail was all arranged by the gifted Herzka, who staged the comedy in Vienna in accordance with the author's ideas. Herr Herzka has been called to Paris to give the French version the color of authority.

"I maintain that The Devil is no problem play, but a comedy pure and simple, as described by the author on the first page of the Hungarian book of the play. Young Molner's fame has now been flashed over two continents on account of his brilliant wit, his impish imagination, his Slavian satire and cheerful comedy as shown in this first of his works to reach America, and as his American producer, I am justified in the strenuous campaign I am making to protect the authorized version.

"Conclusive and incontestable proof has been submitted by me to the court of last appeal, the public, in support of this assertion that to me solely has Frank Molner, the author of The Devil (Der Teufel), sold the American performing rights. The chain of evidence is absolutely complete in a direct way, while the mass of sworn affidavits from Herr Molner himself and from the latter's agents, Franz, Bard & Bruder, of Vienna, leaves no possible room to doubt that my rights are complete and unanswerable. I hold a receipt for a large sum of money already paid the agents of the author to clinch my rights to the piece."

Any one who has come in contact with Colonel Savage appreciates at once that he is a fighter. His statements are made with force and he is ready to back them up with something substantial. It was probably this fighting spirit that moved Mr. Savage to make the offer he did in the early stages of the controversy, and which he reiterated to the representative of THE SHOW WORLD in the following language:

"If more evidence is needed Herr Molner's cablegram of Aug. 20 is in itself a complete vindication of the correctness of my position and also a protest against the piratical methods of those who have attempted to make capital at the expense of the author and myself. I have repeatedly challenged Mr. Harrison Grey Fiske to produce a scintilla of evidence in support of his pretended claim. I offered to give \$2,000 to the Actor's Fund Society for any authentic documentary evidence and it would seem that, since Fiske has hitherto, in his newspaper and otherwise, appeared in the light of an oppressed person, he should be glad of the opportunity to offer proofs. Herr Molner's cablegram reads as follows:

"You and you alone, were authorized by me to produce The Devil in America. Anyone else who presents it does so without my authority and without paying royalties to me. Any other than you who claims I gave him rights to The Devil is an unmitigated liar. My very best wishes for your success and my thanks for the splendid production of The Devil which Herr Herzka tells me you have made."
Signed: FERENC MOLNER."

"Herr Molner's affidavit giving me the rights to The Devil, as sworn to before the American vice-consul general in Vienna, reads as follows:

"Molner Ferenc, being duly sworn, deposes and says: That all the performing rights for the United States of America and Canada in and to the said play, Der Teufel, have been duly sold by me and Franz, Bard & Bruder to Henry W. Savage, and that I and the said Franz, Bard & Bruder as such sole owners have the right to make such sale to the said Henry W. Savage, and that we made these representations to Mr. Savage prior to such sale to said Henry W. Savage as an inducement for him to purchase the same, and this affidavit is made to confirm any and all such representations made by me to the said Henry W. Savage in connection herewith."

"On March 14, two days after I had purchased the rights to The Devil, the play was officially copyrighted in America by Brietkopf & Haertel, American agents for Franz, Bard & Bruder, and the only American agents who had right to act for the author, and these copyrights were duly assigned to me. To further protect my rights I gave nine performances of The Devil during the week of July 6 at Hartford, Conn.

"Perhaps the most important point in the whole matter to the public at large," said Mr. Savage, "lies in the fact that the two versions differ radically in spirit and that the author and his personal artistic representative, Herr Julius Herzka, who staged the Garden theater play, insist that my version, which plays

The Devil as a comedy, is the correct one. Herr Molner insisted that the character be made winning and amusing and that great care be taken not to make it subtle and sombre. His purpose was not to write a serious and psychological drama that should weary its audience, but rather a brilliant comedy which should exhibit the spirit of whimsical gaiety that is no less characteristic of Buda Pesth than in Vienna. The Devil illustrates an important moral lesson, to be sure, but it has been the author's purpose to teach that lesson by means of humor, wit and rollicking gaiety only. In a word, The Devil, as Herr Molner wrote it and as I am presenting it, is a comedy of the most delightful sort—not a sermon, nor a vehicle for any individual player.

"I therefore contend that, in the face of all the before mentioned proof," said Mr. Savage, "the Fiske-Belasco advertising which announces the 'Authorized version by Ferenc Molner' is the greatest piece of managerial deception and false pretense that has ever been observed in this country.

"Leaving the controversial side of the question out of the discussion," concluded Mr. Savage, "we performed a feat in theatrical production that has probably never been equaled in New York. With only thirty-six hours notice we assembled our players and gave the comedy at the Garden theater on Tuesday evening, Aug. 18. Five hours after my announcement appeared in the papers the Garden theater was sold out and since then nothing but standing room has been left at each performance. The first ladies' matinee was little less than a riot and seats are now on sale two months in advance. The Garden theater is promised its most successful engagement since the famous all-year run of The College Widow."

Colonel Savage does not propose to take any chances of good money getting away from him in the case of this Devil play. Other companies are being put in rehearsal and will go on tour as soon as possible, so that the public generally will be given an opportunity to see how amusing The Devil really is.

Notes from Local No. 4 (Philadelphia Billposters). Philadelphia, Pa., Sept. 2.

A big meeting was held last Sunday the 23d, nearly all the town members being present.

Harry Jones and family are home again from the seashore and he is settled down for the winter.

Ed Keck, one of our charter members, took a withdrawal card last week to join the Chicago boys. All were sorry to lose Ed., as he was a good fellow personally and had nothing but friends in his home local, No. 4.

Bert Layden, who was on the No. 2 advertising car of Miller Bros.' 101 Ranch, is back home again after a prosperous season, and is now carrying a hod of paper for the National theater staff.

Jack Welsh looks swell in his new uniform at the Bijou, and is in his customary place, making his nineteenth year in the house. This speaks well for Jack.

Reddy Dowd is back from Chicago, where he was working for nearly a year and speaks highly of the treatment the boys of Local No. 1 accorded him, and is now working at the Gayety theater.

Quite a few changes have been made in the staffs at the various theaters this season. At Blaney's the advertising staff consists of Jack Bathurst, agent; Tommy White, lithographer; Ad Rivals, lithographer; Harry Carnahan and Butts Stecker, billposters, and the King Massey, still sniper.

The Bijou staff this season is Billie Kress, agent; Edwards and Harty, lithographers, and Hats Hildreth, official sniper and general manager.

Sig. Sautelle Marsh is back in town once more after an extended tour of the country with various enterprises, and tells many thrilling adventures as ever, and is now located with President Connors' advertising staff at the Park theater.

Brother Smith, of Brooklyn local, is in town this week, ahead of Gus Edwards' School Days company, and is billing the town like a circus with the assistance of Brother Sharkey of No. 4.

Brother Frank Wolfe is running a big show at Beechwood Park and turning them away. James Murphy, big goose, is the main squeeze and makes quite a hit as a booster.

The Bijou theater is playing to S. R. O. since opening the season.—JIM HORTY.

Birmingham, Ala., Notes.

Birmingham, Ala., Aug. 31.

The Gaiety theater opened Saturday night and played to standing room, with the Girls from Happyland as the attraction. A feature of the performance was Ed. Rogers and company in a Southern sketch entitled Cotton Blossoms.

East Lake is breaking all records ever made by any Southern park, having had



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HUBBY'S VACATION

Hubby takes a vacation and he certainly has the time of his life fooling his poor wife. Everything goes well until the darling wants to join her lonely spouse. Now the vacation days are over.

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Another subject of great laughter provoking quality. It is just what its title designates.

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One of Selig's Western pictures, a picture that will certainly pack the houses. Released September 10, 1908

Watch Us Grow. We now lead all in Films

Did you get "The Power of Labor" Released Sept. 3, 1908

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NEW ORLEANS

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DRUMMER'S YARNS WIN HIM BOOKING

George M. Patrick Told Jokes to Fellow Travelers, But Now He is Going to Get Real Money for 'Em—Other Chicago Notes.

George M. Patrick, "the Drummer Monologist," whose clever drummer's yarns have made such a hit with his fellow travelers, has given up his salesman position and is now devoting his time to entertaining. At present, he is playing dates in the west, securing new material for his new monologue before trying his puns on eastern managers.

James Donahue, one of the best known bill posters in Chicago, died suddenly at his home at No. 31 Emerson street. The burial was at Mt. Carmel cemetery and the funeral was one of the largest ever held in Chicago. The members of Local Bill Poster's Union No. 1 turned out in a body. Mr. Donahue was employed by the American Posting Service. He was 54 years of age.

The Virginia theater opened its season last Sunday with a high class vaudeville bill. H. E. Rice, for years owner of the Globe theater, St. Louis, is the manager. I. M. Larimore, representative of THE SHOW WORLD at Portland, Ore., is mourning the loss of his ten-year-old son Irving R. Larimore, who passed away Aug. 22. THE SHOW WORLD joins with the many friends of Mr. and Mrs. Larimore in extending to them deep sympathy in their hour of bereavement.

Lola Emmons, of Milton and Emmons, who has been ill since January, is rapidly recovering her health in San Francisco, Cal., and in writing THE SHOW WORLD last week states that she will shortly begin work again.

"Dock" Keeley, showing at the Majestic this week, will quit vaudeville Dec. 1, when he will go to Baraboo, Wis., to take the position of superintending the Ringling Brothers' elephants. He will fill the vacancy left by the death of Pearl Souder.

J. Schuyler Clark has spent the summer hunting and fishing at his summer home in Eagle, Wis. Besides a rich coat of tan he gained a lot of good health. Mr. Clark will be THE SHOW WORLD'S representative on the Pacific coast, with headquarters at San Diego, Cal.

Harry Hull, THE SHOW WORLD representative at Aurora, Ill., was a visitor at THE SHOW WORLD office this week.

Miss Louise Erwin, of Loyd and Erwin, passed through Chicago on her way to San Francisco. The team has booked on the coast. Miss Erwin hopes that the change of climate will benefit her health.

Frank Mostyn Kelley, who is at the Olympic this week in his sketch Tom and Jerry, is the traveling representative of THE SHOW WORLD. Each week he will contribute comic sketches and humorous reviews of vaudeville acts to this paper.

Arrangements have just been concluded for the booking of Smith's theater, Elgin, Ill., by the Western Vaudeville Managers' Association.

Edward H. Sothern will open his season with Lord Dundrury and Shakespearean repertoire, and will return to Chicago in the spring in a new play by Justin Huntley McCarthy.

Julia Marlowe, in addition to her Shakespearean roles, will be seen in Chicago in John Fagan's play Gloria.

D. W. Morice has closed contracts with the Western Vaudeville Managers' Association to book attractions for his two theaters, the Family and the Majestic at Lafayette, Ind.

Marguerite Clark, who has been visiting friends in this city, left yesterday for New York to consult the Shuberts in regard to the play in which she is to be starred this season.

The Dowling theater, Logansport, Ind., will be booked by the Western Vaudeville Managers' Association.

David Warfield, who is on a tour to the coast, is doing a record breaking business in Denver. He will open his engagement with the Garrick theater in this city on Monday, Nov. 16.

Connie Ediss, who is supporting Lew Fields in The Girl Behind the Counter, at the Garrick theater, is said to be one of England's most popular comedienne. She has been prominently to the fore in most of the big productions in London during the past ten years, and is a favorite with theatergoers in that metropolis.

She is establishing herself in the good graces of American audiences. The bookings for the Site theater, Kokomo, Ind., will be made through the Western Vaudeville Managers' Association.

Lotta Faust will be seen in the Salome dance at the Garrick theater next week.

The Girls Company, which played at the Chicago opera house early this summer, will open a western tour in Joliet on Wednesday night, Sept. 2.

The New Majestic theater, South Bend, Ind., is nearing completion and will open about Oct. 1. Bookings for this playhouse, as well as the Indiana (formerly called Olympic), will be made through the Western Vaudeville Managers' Association.

DAINTY STAR GIVEN WARM GREETING HERE

Mabel Taliaferro In "Polly of the Circus" Received With Great Enthusiasm by Press and Public on Its Initial Performance in Chicago.

Polly of the Circus and Mabel Taliaferro are being showered with praise by Chicago theatergoers and the critics that reviewed the show. It was given for the first time in Chicago Sunday night and incidentally opened the season at the Illinois theater. Here are some of the gems that Chicago critics thrust upon the dainty star and the play:

O. L. Hall, Journal: "A mite of a player, no bigger than the babies with whom she romped on the stage, but with an artistic stature that belies her years, smiled out at the people who filled the Illinois theater last night, and with her surprising skill, abundant temperament, and her delightful girlishness won them to her and made them love her play, which of itself did not always deserve it. The star was Mabel Taliaferro, the play Polly of the Circus. The star glorified everything she touched that could be glorified. The stage glowed with the warmth of her heart and her earnest acting lent a touch of nature to what was unnatural. Her personal success was very positive, for the audience was quick to see that she had genuine ability as well as a charming personality and the youthful ambition to be liked."

Charles Collins, Inter Ocean: "Polly of the Circus, with which the Illinois theater began its season last night, bringing Miss Mabel Taliaferro before the Chicago public for the first time as a star in her own right. The play and the young girl who heads the company will win their way into playgoers' hearts with no dalliance on the threshold of acceptance, for they both, and Miss Taliaferro particularly, are things of much delight. Polly of the Circus has had its vogue of a full season in New York, and will initiate its tour with this city's complete approval, for it is winsome and sweet, tender and true."

Percy Hammond, Post: "This is a pleasant little tears-and-laughter affair, embellished with much expensive spectacle, relating in the usual story-book formula of word and incident the romance of Polly, a circus rider, and the handsome parson of a village church. It charmed a theater full of Miss Mabel Taliaferro's admirers so unequivocally last evening at the Illinois that the event cannot be set down as aught but a conquest—a quiet, tranquil conquest—for both the young woman and her play."

Burns Mantle, Tribune: "It is not often that we are tempted to find fault with a producer of plays for being too generous, but that is the kind of a play producer

Frederic Thompson happens to be. He wants to give too much for the money. As a result of his extravagance he has made Polly of the Circus a case of Polly and the circus.

"The performance was a good deal of a triumph for Mabel Taliaferro. This big actress in miniature is perfectly fitted as the quaint little circus lady. She is hardly bigger than the real children she plays with in one scene, being, even as a regular lady star, a fairlike youngster of about ninety pounds, suggesting all the experience of an actress who has lived twice her twenty years."

Amy Leslie, News: "Youthful and dainty Mabel Taliaferro, arching her instep and holding her picture head very high so she could look tardon in the eye without having somebody say 'Hush, child!' came to open the Illinois for Will J. Davis and brought with her Polly of the Circus, a charming old pattern play to give joy to the occasion."

GRACE WILSON SCORES HIT.

Singing Comedienne Gets Flattering Reception at Ft. Wayne, Where She Played for First Time.

Grace Wilson, singing comedienne now playing Western Vaudeville Managers' Association time, is meeting with well-deserved success, and receiving flattering press notices in every town she appears. Last week she was in Ft. Wayne, Ind., and the local papers had this to say:

"Grace Wilson was announced in character songs, and she more than filled the terms of the contract. She is a pretty young woman who knows how to give instructions to her dressmaker, and that's something. Also she knows that an audience, even though the entertainer looks saucy and is singing about the real things of life, is pleased best with something clean and smilley, and which has a human touch in it."

Show Flyer—Mile a Minute.

Omaha, Aug. 26.

Running nearly a mile a minute from San Francisco to Omaha, the Henry Miller company train arrived in time for the opening performance, Aug. 26, of The Great Divide. The company came over the Union Pacific. The jump from San Francisco to Omaha is one of the quickest and longest on record.—SMYTH.

THREE PREMIERES ARE ANNOUNCED

Ticey, Gillette's Play, and A Girl at the Helm Open Tonight—A New Generation Starts Career Sunday.

Chicago as a producing center seems to be looming up very strong for three plays will be given their premier at local houses tonight and tomorrow evening. William A. Brady is the latest manager to select this city for producing his plays for tomorrow night at the Grand Opera house. The New Generation by Jules Ekert Goodman, will be given its first performance on any stage with Louis Mann as the star.

At the Opera house tonight William Gillette will give his first presentation of his new play Ticey, which is booked for a run. At the La Salle, A Girl at the Helm, Mort Singer's new production, will be given its premier. During the past week the new Singer show has been tried out at Milwaukee and very pleasing reports have reached here of its reception at the Alhambra theater in that city.

SELLS CHICAGO INTERESTS.

William Harris Buys Al. Hayman's Holdings in Illinois Theater—Latter Says He is Preparing to Retire.

As further evidence of his plan to retire from the theatrical field and enjoy a quiet life, Al. Hayman, who is regarded as one of the wealthiest men in the theatrical business in America, has sold his holdings in the Illinois theater, this city, to William Harris, one of the principal owners of the Colonial.

Concerning the change Mr. Hayman says:

"My holdings in the firm of Al Hayman, Klaw & Erlanger are the same now that they have been for fifteen years. I have disposed of my stock in the Illinois to Mr. Harris because he is associated closely with me and my partners in other cities, and it is important to all concerned to have him closely allied to Chicago."

Mr. Hayman has also disposed of his theatrical interests in Philadelphia and St. Louis.

Acts New to Chicago.

"Doc" Keely and the Brown brothers are giving their act for the first time in this city at the Majestic theater this week and it is being well received. It is a musical act in full stage interspersed with comedy. Keely supplies the comedy for the trio. The act has solid booking.

George H. Holcombe, of Pittsburg band fame, appeared recently at the Majestic theater, Chicago, in a rehearsal of Holcombe and the Rube Band, written by Homer Howard and Mr. Holcombe. Miss Anna Woodward, who last season toured the Orpheum circuit, will be soloist with the new sketch. The scene is laid in the practice room of a village band and is located upstairs, immediately over the quarters of the fire department. There is a rehearsal once a month and the occasion is looked for anxiously. Mr. Holcombe, whose fame has preceded him, comes to conduct the band and many amusing and interesting features are portrayed. Miss Woodward appears as the daughter of one of the members of the band and insists on standing in front of the musicians who play blowing instruments.

Frank Mostyn Kelley is giving his sketch, Tom and Jerry, at the Olympic this week for the first time in Chicago. Kelley has been received with great enthusiasm. The sketch is given in full stage and tells the story of two college men who have a strong taste for liquor and who both love the same girl. The scene is in their dormitory at college. In spots the act has a strong flavor of the dramatic, but Kelley's droll manner brings out a bunch of laughs. His catch line, Oh, but I'm sick! has been a big laugh producer. Albert Green, as the other college man, is admirable. It is booked solid on Western Vaudeville.

W. V. M. A. Refuses Evansville.

J. J. Murdock, general manager of the Western Vaudeville Managers' Association, went to Evansville last week at the invitation of a number of prominent citizens of that town to negotiate for the leasing of the Grand opera house, as they were desirous that the association handle it.

In view of the fact, however, that no Sunday shows are allowed in the town Mr. Murdock could not see his way clear to put on the high class attractions demanded without the benefit of the Sunday performances, and no arrangement was closed by the association.

CORRESPONDENTS WANTED.

Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

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HOW TO WRITE A SUCCESSFUL PLAY

David Warfield Says Humor, Pathos and a Sermon Constitute the Only Certain Recipe. □ □ □

No one can talk to David Warfield very long without discovering why he is entitled to the distinction of being one of the greatest of living American actors.

He is simple, natural, tremendously in earnest, willing to work and a devout worshiper at the shrine of The Things That Are, instead of those which seem to be.

"The nearer one approaches Truth, and the closer one lives to reality, the greater the success," he said yesterday afternoon as he rocked back and forth in an easy chair on the parlor floor of the Savoy. "An actor should absorb from humanity. When we absorb from the stage we become imitators. We must bring something into the theater, and that something must be true and real or it has no value."

Because he believes in truth and gladness, Warfield does not like the portrayal on the stage of the disagreeable, the unlovely and the exaggerated in life and character.

"Henrik Ibsen's genius is wonderful," he said, "but I don't like his plays. It doesn't pay an actor, from the artistic standpoint, to live over again on the stage anything but the wholesome, the sweet and the sane."

Then I asked Warfield what elements he considered essential to the ideal play.

"Humor, pathos, a little virility, all put together with an ethical purpose," he answered quickly, telling them off on his fingers and leaning forward in his earnestness. "The play must unfold a wholesome story, with the sermon concealed in the conversation, and never obtrusive in its point."

"It is up to the playwrights of the country to turn out such plays. Under such conditions the stage would be one of the greatest of moral agencies."

David Warfield is on his way back to the home of his childhood, San Francisco. Twenty years ago he began his stage career there as a program boy in one of the theaters.

"All I could think of in those days was the theater," he said. "I would lie awake nights wondering how I could accomplish the dream of my life, which at that time rose no higher than to secure a position as program boy. I succeeded, was promoted to be an usher and then reached the dazzling height of super. I did not like this work, as it gave me no possibilities, and I became usher again."

First Attempt a Failure.

"I had some talent for mimicry, and finally I was given an opportunity to appear in one of the concert halls. My first attempt was a staggering failure. It was this failure which afterward proved to be the starting point of my career, for it drove me out of San Francisco and into New York."

Never for a moment during these twenty years has Warfield stopped to rest on his oars. Work, unceasing work, has been the price of his success.

"I have never felt that I have succeeded," he said. "I do not mean by that that I am unappreciative of the kindness which the public has accorded my efforts, but I have never reached the point where I felt I had attained the goal. There is always something ahead; something I am impelled to strive for, although I cannot put my aim into words. If I could make it definite I should cease to strive for it and start in another direction."

"There was no reason in the world why I should start out in A Grand Army Man, for I could have kept on playing The Music Master. But I wanted something new, something in which I could develop still further. And for the same reason I shall have a new play next year."

"Success, if one strives for it for itself alone, is hollow. I do not gloat over what I have been able to do, and I do not feel that I have reached a point where I have no further to go. An elusive will-o'-the-wisp urges me on. My ambition is to do different things, always something bigger."

Wins Fame in New York.

It was eighteen years ago when David Warfield began to discover that Emerson spoke as one who knew when he said that the talent was the call. Boyhood dreams, intangible but strangely persistent, took shapes that were pleasingly real, and the San Francisco failure was a thing of the past. Honest work produced its own fruit. New York audiences began to realize that they were listening to some one who was very much in earnest, who had faith in himself, and was determined to make others share this faith. They responded as New Yorkers always do when something a little different comes to town, and generously opened the gate through which Warfield entered into fame.

In all these years Warfield has played but three serious parts, but it has been in his creation of these parts that his artistic nature has unfolded. In his portrayal of Simon Levi, in The Auctioneer, Warfield is a typical Jew of the Ghetto, mingling comedy and pathos with remarkable fidelity to the type.

In The Music Master all the tender

and beautiful emotions that were part and parcel of the life of an old German violinist are delineated with such feeling and understanding that the character, as created by Warfield, has become a classic.

As Post Commander Bigelow in The Grand Army Man, Warfield is an unsophisticated old man, sweet and gentle as a woman, and living over again, in his loyalty and devotion to her son, the love and romance which centered around a sweetheart of his early manhood.

The actor is accompanied to Denver by his wife and her sister, Miss Stella Bradt. Mrs. Warfield and Miss Bradt will leave in a few days for San Francisco, where Warfield will join them as soon as he has concluded his two weeks' engagement at Elitch's, which opens tomorrow night with The Music Master. After a short visit in San Francisco they will return to their home in New York.

The Warfields have been married nine years. Mrs. Warfield was never upon the stage of a theater until her husband took her behind the scenes after their marriage. She seldom is present at a play, unless it be an occasional opening night.—Lida Frowe in the Denver (Colo.) News.

Himmelein Manager.

Sandusky, O., Aug. 25, 1908. Mr. Arthur Himmelein has been engaged as resident manager for Sandusky theater, recently leased by O. S. Hathaway of New York.

The theater will be given a thorough renovation, and will open Sept. 3, with Dustin Farnum in The Squaw Man.—J. J. MURRAY.

Lillian Albertson Married.

New York, Aug. 24. Lillian Albertson, the leading woman of the Paid in Full company, now playing at Weber's theater, was married to Abraham Levy, a retired broker, last Friday, Aug. 21, the seventh anniversary of her theatrical debut. Miss Albertson will continue in the cast of the Paid in Full company.



We have letters at our office for the following persons. Papers or matter of the second-class will be forwarded on receipt of postage:

Sept. 5, 1908.

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Alvin, M.
Abel, Neal
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Bedini, Vincent
Bragg, J. F.
Bissonette & Newman
Burt, Glen
Bissett & Scott
Bell, Pete
Bruckmans, John
Bartlett, David
Budnick, Steve
Bradstreet, F. H.
Bestl & Casti
Blockson, Harry
Baker, Peter F.
Bartholow's Cockatoos
Botsford, Jack
Bowen, Jack
Cremona, A. K.
Coons & Cody
Cole, Claude
Chestner, Chas.
Chamberlain, Walter
Collins, Tom
Crutche, Tom
Crollus, Richard
Carlas, C.
Cozy, A. W.
Cook, Joe
Cerverne, Fred
Clocker & Drew
Connolly, Arthur
Castellot, Wm.
Cowan, F. L.
Clipper Comedy Four
DeComa, E.
Desmonde, L. F.
Daugherty, Alford
Duffins, H.
DeForests, Musical
Davis, F.
Doyle, J.
DeVere, W.
Don, Arthur
Drowne, T. J.
Dickson, C.
Davis & Wheeler
Dilger, H. H.
Duffer, Geo.
Donnetto, Ira
Earl, Harry
Eugene & Mar
Engel, Mr.
Errol, Leon
Eske, Will
Fern, Harry
Fidler & Shelton
Fielding, Howard
Fidler, Sam
Franklin & Williams
Franks, Charles.
Fotch, Jack
Emmonds, Emerson
& Emmonds
Fallon, John
Faltys, John
Fitzpatrick, Stephen
Forrester & Lloyd
Graham & Keating
Green, W. A.
Gluckstone, Harry
Gaston, Billy
Groh, E. J.
Gardner & Reveir
Gautsmit Bros.
Grey, Brid
Goyt, Emory
Glass, Geo.
Gallagher, Edw.
Garnella, R.
Geuter, R. L.
Hawkins, Lew
Higgins & Phelps
Huntington, Chas.
Hayes, Will
Hellman
Howard, Geo.
Holland, W.
Hudson, Harry
Hagan, Bobby
Heclow, Chas.
Hughes, E.
Howard, Coulter
Heaton, LeGrand
Henderson, F. C.
Healy, Tim
Hagen, A. H.
Harris, Gavin
Hoyt, Frances
Holmes, S.
Harris, S.
Herbert, J.
Henderson, Billy
Huntington, Wright
Hayes, Ed.
Hutchinson Lusby Co.
Howard, Art
Hayden & Hayden
Hood, Sam
Hylands, Fred
Harris, Sidney
Huntington, Frank
Hayden, J. H.
Holmes, Chas.
Hasting, Harry
Harrah, R. E.
Hall, H. A.
Hoefler, W. C.
Harveys, Juggling

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McBreen, Billy
Morphy, Bert.
Moore, Jas.
Morasco, Chas.
Malcom, Wm.
Monohan, G. S.
Meyers Lake Casino
Milton, Clyde
McIntyre, H. C.
Nicola, Sig.
Niles & Hart
Novellos, G.
Nome, Robt.
Newman, Harry
Norman, The Human
Frog
Novelty Theater
Niler & Hart
Nicoli, Al.
Norrises, Three
Omar, Abba Ben
Owen, Mr. & Mrs.
O'Connor, H. M.
Oastman, C.
Olmstead, Prof. S. E.
Okura, Japs
O'Brien, Billie
Owen, Little Garry
& Co.
O'Connor, M.
Offutt, Henry Y.
O'Rourke-Burdette
Troupe
O'Rourke, Frank
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Price, Fred L.
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Perolpe, F. L.
Parker, A.
Prince, R.
Proveanie, Arthur
Pero & Wilson
Palmer, Lew
Pollard, Juggling
Parvin, Lee
Palfrey, John G.
Plator, Mr.
Purong, H. W.
Pankleb Co.
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Rice, W. H.
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Sumetaro, Fred, Jr.
Spaulding, Geo. L.
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Smith, Sam
Sacin, Johnnie
Shields, Edw. T.
Snowman, C. S.
Skavlan, Olaf
Stecher, Homer
Schade, Gus
Stafford & Stone
Selbers, Carl
Shaw, Ward Bert-
ram
Scott, Robt.
Strickland, E. C.
Stogdill, E. B.
Sears, Wm.
Shrave, Harry.
Sutherland & Curtis
Stanley, Sam
Swisher, Grover
Salter, J. J.
Sardam, Frank J.
Tannen, Julius
Trumpour, Addison
Troubadours, The
Thor, Musical
Treat, Capt.
Tierney, Ed.
Thompson & Burch-
man
Terrill, Frank E.
Tyler, Chas. S.
Voss, Victor V.
Valois, Harry
Van, Chas.
Vater, Frank
Vedder, Will H.
Valmore, Louis
Valmore, Phono-
graph
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Varno-Valdan
Salter, J. J.
Troupe
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Welch & Earl
Welch, Jimmy &
Celia
Whitfield, Fred
Williams, A. F.
Wenz & Mackenson
Wright, Harry
White, W. L.
Weston, Kendal
Whittaker, Ray-
mond
Whalen, Chas.
Whettens, The
Wiles, H. F.
Wiggin, Bert
Walker, Ralph
Wagner, Chas.
Wilson, Fred
Welch, Ben
Winch, Frank
Walters, Lee
Watson, Al.
Wilson, Jack
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Wills, L. O.
Wilson, Claude M.
Wastell & White
Zouboulakis
Zolas
Yuma & Co.
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Johnson, Gene
Kurtis, Julia
Koehn, S.
Kingsley, May
Kastrow, Augers
Keeler, Pearl
Lindsay, W. H.
La Delle, Mildred
La Delle, Hazel
Lae Trays, Emma L.
Leon, Eva
Lackaye, E.
Leyden, Margaret
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Lane, Claire
Lawrence, Anita
Middleton, Minnie
Merriman, Sisters
Mitchell, E. E.
Marville, Mrs.
Minton
Montague, Dollie
Melville, May
Martyn, Kathryn
Mann, E.
Martins, Nellie
Mellor, A. N.
Milton, J.
Mavis, Clara
McNeil, Lillie
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Morris, Ethel
Malone, Miss J.
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Nunziata, Mrs. E.
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Personi, Mrs.
Patrick, A.
Penoryeo, Alice
Phelon, Eva
Price, Leta
Primrose, Annita
Quincy, Dorothy
Quynette, Dorothy
Rose, Lillian
Romaine, Julia &
Co.
Ray, Elizabeth
Randolph, Louise
Redding, Francesca.
Ricketts, Ethel
Roselle, Miss
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Seals, Stella
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Klaw & Erlanger will book all attractions at the Circle theater. Moderate priced shows will be the rule.
Hilda Spong is to have a play called Kit. It is an elaboration of a sketch of the same name.

WILL KILL BULL IN SHEATH GOWN

Booze Too Vicious for Gentle Spokane Fair Folks Who Will Slay Animal for Amusement.

Spokane, Wash., Sept. 1.

Somewhere in this state a ferocious bull is roaming about awaiting the honor of being the first animal to be slain by a torador, dressed in the diretoire or sheath gown. The mere slaying of a bull is one of the most gentle forms of amusements that the Spokane Interstate Fair will pull off in October, but they insist that everybody must have full possession of their faculties while the killing is going on, for word has gone forth that booze will not be sold on the fair grounds.

J. Oscar Peterson, who has no Spanish blood in his veins like the famed toradors, is the one who will dress up in a sheath gown and hand Mr. Bull his conge for the amusement of the crowd.

The fair, according to the publicity department, is going to be the "finest ever." Six days will be devoted to it, beginning Oct. 5. Special days arranged are: Monday, Oct. 5, Automobile Day; Tuesday, Derby Day; Wednesday, Canadian Day; Thursday, Idaho Day; Friday, Livestock Day; Saturday, Bolster Day.

Minnesota State Fair Is On.

Minneapolis, Minn., Aug. 31.

To-day marks the opening of the great Minnesota State Fair, advertised as "the greatest state fair in the world." This year all previous efforts have been eclipsed. Two hundred acres have been devoted to the gratuitous display of all the marvels and handiwork of science and art. The attractions for the 1908 fair are better than ever. On the mighty Pike the Herbert A. Kline shows hold forth with fifteen paid attractions, notable among them Holder's trained animal circus. Among the well known acts which have been secured are the Novelles, the Seven Grunathos, the Six Flying Banwards, Batty's Bears, the Camille Trio, The Vorlop Octette, Judge Dacoma troupe, and the Great Josettis. It is estimated that \$25,000 has been spent for free attractions. The feature of the evening performance is the spectacular production "Fort Ridgelev in '61," concluding with a display of Gregory's pyrotechnics. In the mammoth Live Stock Pavilion a big hippodrome show is held each evening. Many well known circus acts have been obtained for this show. Five airships have been entered for the airship races. The fair this year, with its thousand features will cause more than ordinary comment. The gate count is expected to exceed 100,000 admittances to-day.—DON V. DAIG-NEAU.

Improving Piedmont Grounds.

Winston-Salem, N. C., Sept. 1.

The Piedmont Fair Association has recently been incorporated and \$30,000 is being spent in making improvements upon grounds. A new track and grandstand is among the principal new additions. Next season a summer park will be run at the grounds with the usual features in vaudeville, etc. Car tracks have been extended to the grounds. It will also be reached by two steam railways. The fair this year will have night attractions and modern methods in illuminating the grounds will be employed. It is calculated that this will be the biggest and best fair ever held in North Carolina. The purses will be large and a much better class of attractions than ever will be on the program.

Blackwell's orchestra is running a dancing pavilion at the Nissen park and are meeting with much success. Their crowds continue to grow larger. The orchestra is under the management of J. R. Blackwell and C. Z. Whittaker is director.—C. H. GRAINGER.

Fair Circuit Organized.

Winston-Salem, N. C., Sept. 1.

The North Carolina fair circuit has been organized and the bills show the following dates. The Piedmont Fair Association of this city, G. E. Webb, secretary, Oct. 6, 7, 8, 9; the Central Carolina Fair Association fair at Greensboro, Oct. 13, 14, 15, 16; the Yadkin Valley Fair Association fair at Salisbury, Oct. 20, 21, 22, 23. The North Carolina State Fair at Raleigh, will take place Oct. 13, 14, 15, 16; the Mecklenburg fair at Charlotte, Oct. 20, 21, 22, 23; the Roanoke fair at Roanoke, Va., Sept. 22, 23, 24, 25; the Lynchburg fair at Lynchburg, Va., Sept. 29, 30 and Oct. 1 and 2.—C. H. GRAINGER.

San Antonio Fair.

San Antonio, Tex., Aug. 29.

The tenth annual fair, exposition and race meet of the San Antonio International Fair Association, will be held Sept. 26 to Oct. 11. Everything is being rushed for the opening. The crops throughout Texas have been bountiful, weather delightful, people have money and willing to spend it, in fact all indications are that the tenth annual fair will be the greatest success the association has had so far.

The only complaint Secretary J. M.

Vance had to make, is that as yet he had been unable to obtain first-class amusements for the Midway. The Midway is the drawing card of the fair and should they fail to get the right shows, it will somewhat disappoint the people. A vaudeville company has been secured as a free attraction for the Auditorium, also the National Band of Mexico. Twenty thousand dollars will be distributed in premiums.—DAVY CROCKETT.

Iowa Stock Fair.

Sioux City, Ia., Aug. 31.

The Interstate Live Stock Fair Association will hold their fifth annual fair Sept. 7 to 12, inclusive. The association has been improving the grounds which are now in first class shape. The mile track is said to be the finest in Iowa. Entries are now being received and attractions engaged for the fair, which will probably be the biggest ever held in Sioux City. M. L. Flynn is president of the association, and F. L. Wirick secretary. The Parker Amusement Co. will furnish shows for the midway.—AMBROSE O'BRIEN.

Butte Notes.

Butte, Mont., Aug. 28.

Nat Reiss' Carnival Company tomorrow closes its first week of a two weeks' engagement here under the auspices of the Woodmen of the World. In addition to a sensational free act by Volo, who leaps a gap on a bicycle through a hoop of fire, the Reiss company has some 15 tent attractions. These include a moving picture show, baby incubators, trained animals, glass blowers, merry-go-round, the merry widows, the dwarf Dollietta and her baby, a one-ring circus with about a dozen acts, and other tent shows. Business has so far been only fairly good, owing to chilly weather. Next week the carnival queen will be crowned and will make nightly visits with her maids of honor to her little army of subjects on the carnival grounds.

Besides making a new theater auditorium out of an old one, Manager John F. Cordray of the Orpheum, has embellished the exterior of his house by a cream colored dress and has hung four brilliant arc lights and provided a very pretty illuminated sign. The innovation of a Wednesday matinee has so far shown excellent results.

Al. W. Zinn's Travesty Company left for Memphis Wednesday afternoon, where they are at present booked for an indefinite stay at the Casino theater. The company will be headed by Miss Frances Gray and will comprise about 25 people, which includes their score of dancing girls who made such a favorable impression in Butte.

The Broadway has reopened its season for the traveling companies. Miss Illington, in The Thief, did fairly well from a box office standpoint. Four Corners of the Earth and Isle of Spice will be here next week.

Dick P. Sutton's Lulu Theater Company, which will return next week from its road trip, will open the regular stock season in Butte Sunday, Sept. 6, in Down in Missouri.

Spokane Notes.

Spokane, Wash., Aug. 29.

Spokane audiences had the first chance to see the Orpheum shows Sunday, Aug. 23, and the local press considers it is the finest vaudeville bill that has ever been seen here. The house has been sold out every night and success is assured.

Manager George A. Harrison stated to THE SHOW WORLD correspondent that he expects the Spokane house will be the best on the new circuit.

John Considine gave a banquet to the players of the new Orpheum, at Davenport's restaurant after the performance, 27. There were thirty-three covers laid. A. L. Duncan was toastmaster. An enjoyable time was spent which lasted till the wee small hours. George A. Harrison was the orator for the evening. The following were present: The Pianophiles, The Seven Yullians, Miss Mae Milville and Robert Higgins, Claud and Fannie Usher, A. O. Duncan, The Reiff Brothers, General Edward LaVine, George A. Harrison, Manager George M. Dreher, Assistant Manager and Mrs. A. O. Duncan.

Charles H. Muehlman, who has been business manager of the Spokane theater for the past year, will take over the active management of the theater for the season of 1908-09. His appointment to the new office comes from John Cort, of Seattle, president of the Northwestern Theatrical Association. Following is the staff: Charles H. Muehlman, manager; Will R. Watson, treasurer; Zoe E. Shoop, assistant treasurer; William Siebals, superintendent; Raymond Seifert, head usher; Sam W. Driscoll, musical director; George G. Nichells, stage manager.

All on Account of Eliza is making good at the Auditorium theater this week. Allen T. Holuber scored a big hit in Louis Mann's part.

Pantages and Washington are doing a big business.—E. AXELSON.

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Clinton (Ia.) Notes.

Clinton, Iowa, Aug. 31.

The Clinton theater opened its regular season Aug. 27 with The Wolf, which was presented to a large audience. An interested spectator at the performance was Miss Frances Ring, who succeeds Miss Charlotte Walker as Hilda McTavish when the company reaches Omaha.

The District Leader which has been rehearsing here for the past two weeks under the direction of Frank J. Sardam of this city, opened at the Clinton Aug. 31 to good business. Miss Grace Sloane and C. Milford Giffen are playing the parts formerly played by Mabel Barrison and Joseph E. Howard. This is the third season for Mr. Sardam with the District Leader, and as the company is an excellent one, this year will no doubt prove as successful as the preceding ones.

The Majestic theater, Clinton's moving picture house, opened the season Aug. 29, after having been dark for several weeks.

The Family theater, under the management of George Otterbach, opened the season Aug. 31 to good business. Several improvements have been made at the Family including a new ventilating system and also more slope has been given to the balcony which affords a much better view of the stage.

Airdome is presenting vaudeville in place of stock and continues to do good business.

Ringling Bros.' circus showed in Clinton the 26th and did an excellent business.—KARL PETERSEN.

Abe Hall Promoted.

Chattanooga, Tenn., Sept. 2.

Abe Hall, who has been treasurer of the Bijou theater here for the past two seasons, has been elevated by the Wells people, leaving here today for Asheville, N. C., where he will be installed as manager of the Wells house. Abe is a combination of a strict business man and a jovial good fellow. During his stay here he has become popular with the patrons of the shows and the visiting managers. He is considered one of the mainstays of the Wells' circuit and will, no doubt, continue to climb the ladder of managerial fame until he lands at the helm of the larger houses. While Chattanooga is sorry to see Abe go, she unreservedly recommends him to the amusement public of Asheville.—TURLEY.

Ottawa Notes.

Ottawa, Can., Aug. 31.

The Six American Dancers playing Bennett's this week are rehearsing a new encore for their act under the direction of Miss Laura Burt and Mr. Henry Stanford. It is of a romantic nature and very cleverly worked out.

The Musical Avolos are laying off here this week.

The Grand opens Sept. 7, with some of the newest melodrama, musical and burlesque shows booked.

The Nickle is again open and Mr. Munsey is having a special attraction Humanovo, a picture machine with the talking attachment.

DeWolf Hopper will be here at the fair with his new vehicle And What Happened Then?—W. J. DAVIDSON, JR.

EDESON PLAY PREMIERE.

Call of the North Produced at Hudson Theater—Critics Do Not Like It.

New York, Aug. 25.

Robert Edeson appeared at the Hudson theater last night in the book play, The Call of the North, adapted by George Broadhurst from Stewart Edward White's story, Conjuror's House. The scene of the play is in the region of Hudson Bay at a post of the Hudson Bay Company, 600 miles from civilization. In theory the land is practically free, but one, Ned Trent, has been convicted of trespassing. Being a valuable man, he is offered a job instead of being driven from the post, as is the usual practice in the case of poachers, to an almost sure death in the wilderness. Trent rejects the offer, but lacks a rifle as a means of protection. To get this he wins the sympathy of the factor's daughter, who promises to aid him. Then comes the regeneration when he realizes that he really loves the girl, and he rejects her aid. The girl insists in saving him and meets him with the gun, but scarcely gets away from the meeting place before the Indians, who have been sent to give him his finish, overtake him. Back to the post he goes to confront the factor with his treachery. The factor offers pardon if the name of the person who aided him in escape is revealed. Trent refuses to give the girl away. Then something happens that softens the heart of the factor; everything is explained and Trent gets the girl.

The cast was composed of the following:

- Ned Trent.....Robert Edeson
- Galen Albrecht.....De Witt Jennings
- Arthur Rand.....Thomas McGrath
- Robert Rand.....Francis Byrne
- Dr. Cockburn.....Lawrence Eddinger
- John MacDougall.....David Torrence
- Sandy MacTavish.....Robert Peyton Carter
- Achille Picard.....Macey Harlam
- Rev. Archibald Crane.....Grant Mitchell
- Me-en-gan.....Burke Clarke
- Matthews.....James B. Garfield
- Placide.....M. W. Chambers
- Virginia Albrecht.....Marjorie Wood
- Mrs. Brockton.....Olive Oliver
- Julie Bagneau.....Beatrice Prentice
- Wishkobun.....Helen Dahl

The greatest personal hit was made by Beatrice Prentice, in the personation of the half-breed Indian girl, who received almost an ovation. As to the play the result as given by the newspaper critics was not satisfactory. Renold Wolff, in the Morning Telegraph said: "The Call of the North brought forth a four-flush at the Hudson theater last evening." The Times characterized it as "Good acting in a week book play," intimating that Mr. Broadhurst had not succeeded in getting away from the commonplace.

Robinson Leaves Show.

Winston-Salem, N. C., Aug. 31.

Mr. G. E. Robinson, who has charge of the opposition squad for Cole Brothers circus, is in the city with George Singleton, Walter Gazzalo and Frank Foster. Mr. Gazzalo will close his engagement with Cole Brothers this week and return to his home in St. Louis.—C. H. GRAINGER.

MORRIS ANNOUNCES HIS OPENING BILLS

Alex Carr and Grace Cameron Head the Program at Blaney's White Rinaldos, Bradfords and Others Open at Fall River.

New York, Aug. 31.

The first house of the William Morris, Inc., Independent Vaudeville Circuit to open will be Blaney's Lincoln Square theater. The inauguration of vaudeville policy at this house will take place on next Saturday evening, Sept. 5th, when ten high class acts will be offered. The roster of entertainers includes Alex. Carr, late star of The Gay White Way, who makes his initial appearance in vaudeville; Grace Cameron, the original Little Dollie Dimples, who has been starring ever since her sensational success at the Casino a few seasons ago; the genuine big feature of the bill will be Mlle. Bianca Froelick, the original Salome of the Metropolitan Opera company under the Conreid management. She will reproduce the same suppressed Salome "Dance of The Seven Veils" exactly as presented at the Metropolitan opera house a few months ago. Others on the bill will be Frank Bush, Canfield and Carleton, The Marco Twins, Smirl and Kessner, The Royal Musical Five, and a very unique novelty The Australian Tree Fellers, two brawny Bushmen—Harry Jackson and Peter McLaren—champion axe-men of Australia, give a truly extraordinary performance, which created a sensation recently at the London Hippodrome.

At the Savoy theater, Fall River, Mass., which opens Sept. 5th, the bill includes the following entertainers: A condensed version of I'Pagliacci by a galaxy of stars; The Rinaldos, hoop rollers; Hies and Remington, in The Manicure Girl; The Bradfords, colored entertainers; Hickey and Nelson, twisted and tumbled; Kelley and Adams, in an Irish song skit; Milton and Dolly Nobles in a sketch, Why Walker Refused; Actograph pictures. The house will be under the management of Julius Cahn.

HIPPODROME TO OPEN.

Immense New York Auditorium Announces Elaborate Program of Events for Opening of Season.

New York, Aug. 31.

Messrs. Shubert & Anderson have announced the advance description of their new hippodrome spectacle which will have its premiere Saturday, Sept. 5th. R. H. Burnside is the author of this year's productions with lyrics and music by Manuel Klein. Scenic effects are by Arthur Voegtlin, who invented the airship battle effects. The production is made under the direction of Mr. Burnside, who is general stage director of the Hippodrome.

Sporting Days is the title of the big opening spectacle. Its five scenes will be illustrated by real events, exploiting the favorite sports of the nation. The first scene shows a college campus and opens with a baseball game—one inning being played by two picked teams who have been rehearsing at the Polo grounds during the past month. Following the ball game is the arrival of the big circus which comes on the stage just as a regular circus comes on the lot, unloading its wagons and putting up its canvas in full view of the audience. When the canvas is spread and the stage people fill the seats, a regular circus performance will take place in the ring under the "big top," introducing a number of new and startling acts.

Following the circus the scene will change to a boat house on the Hudson with the crews making ready for a boat race, and the race will actually take place with the crews making a fight to the finish. The next scene shows the paddock at Saratoga, which changes to a race track on which a race between ten thoroughbred horses ridden by professional jockeys.

The ballet for this year has been termed the Bird Ballet, and all the dancers will be costumed in the semblance of some bird, and all the known birds, possibly some that are not known, will be represented. There is a great opportunity for gorgeous color effects in this conception and no opportunity for display will be overlooked. The principal dancers engaged are Mme. Zanini, of La Scala theater, Milan, and Signor Banfiglia, formerly of San Carlos, Lisbon.

The Battle of the Skies is the title of the concluding spectacle and is heralded as the acme of Hippodrome achievements in scenic and mechanical effects. The date is supposed to be 1950, at which time it is believed the airship problem will have been successfully solved. A fleet of air ships, representing Europe and America, engage in deadly combat in the clouds. Upon the triumph of the American fleet it makes an attack upon the city beneath which it crumbles to ruins and is engulfed by a great tidal wave.

As a grand finale there will be given the spectacle of The Golden Gardens, surpassing in brilliance, it is promised, all previous attempts at the Hippodrome.

This is the first year in the history of the Hippodrome that an entirely new show has been put on at the opening of the season. The plan has many advantages and

it is believed that the coming production will open stronger and better than would be possible if the old plan had been followed. During the summer many changes have been made in the stage and mechanical apparatus which will accelerate the performances and give better results generally.

Marion, Ill., Notes.

Hagenbeck-Wallace advertising car No. 1, in charge of Mr. Foster Burns, manager, arrived yesterday, and the early hours of the morning found the boys busy covering the boards with pictures. Mr. Foster reports the boys all well and having a good time, although very busy at present. The car left here late yesterday evening for Mt. Vernon, Ill., which they will bill to-day.

Car No. 1 is carrying eighteen people, among whom is Foster Burns, manager; R. B. Springer, boss bill poster; J. G. Coleman, lithographer; A. H. Miller, porter. The remainder of the boys being busy with other duties around the car. Advertising car No. 2 will arrive one week later.

The New Roland seems to be gaining ground rapidly from the way things have been happening this week. The week opened with moving pictures, illustrated songs and vaudeville, Miss Annie Woods being the headliner with her songs and fancy dancing. On the 25th a big colored cake walk was pulled off to a full house. Prominent colored cake walkers being here from Paducah, Ky., and Carbondale, Ill. On the 27th, Mr. J. M. Kayne, the man with many voices, held the stage and entertained a nice crowd. On the 26th, the graduating exercises of the high school were held, many prominent teachers from neighboring cities being present, to capacity house.

Mr. E. E. Clark, manager of the Marion opera house, still continues to do nice business, showing each night a beautiful line of moving pictures and illustrated songs. Mr. Clark has installed a number of fans in the house, thereby insuring comfort to its patrons, and the house is becoming very popular. Mr. Clark has a stock company booked for the week of Sept. 14th.—J. M. JENKINS.

Wiggins Succeeds McCallum.

Rochester, N. Y., Aug. 31.

William J. Wiggins, of Detroit, has succeeded W. B. McCallum as resident manager of the Cook opera house, which reopens Monday, August 31st, with vaudeville. Mr. Wiggins, although a young man, has had a wide experience in the theatrical business. He is the son of the late E. W. Wiggins, who was known from coast to coast as contemporary with P. T. Barnum, W. W. Cole and other kings of the "white tops." W. J. Wiggins is also nephew of J. H. Moore, lessee of the Cook opera house, and one of the best known vaudeville magnates in the country.

At the National the Star Route is the attraction. Mr. Adam Fox is resident manager at present. The former manager, Frank G. Parry, now being at the head of one of Hurtig & Seamon's companies.

C. W. Coleman has succeeded Thomas Salter as resident manager of the Corinthian.—MAX BECKER.

San Francisco Notes.

San Francisco, Aug. 29.

The fall season opened on Monday night at the Van Ness theater with the Man of the Hour as the attraction. Cyril Scott of Prince Chap fame, heads the company.

White Whittlesey brings his successful season at the Alcazar to a close next week with On A Summer's Day, making way for David Warfield in The Music Master. The inquiries for seats is large and the box office at the Alcazar will be a busy spot during Warfield's engagement.

A very popular comedian here in San Francisco is Ferris Hartman, who opened at the Princess theater for a limited engagement. The reception tendered him must have been very gratifying.—IRVING M. WILSON.

Winnipeg Opening.

Winnipeg, Man., Aug. 27.

The Winnipeg theater, under the management of Drew & Campbell, will reopen September 7th, and it is a great surprise to many that the theater will not open with drama, as heretofore, but with comic opera. The William G. Stewart company, which has been playing at Manhattan Beach, Denver, will come here for that purpose and will play an engagement of twenty weeks, or longer if existing conditions warrant it. Following the opera, the plan is to close out the season with a first-class stock organization.—C. D. BURNHAM.

Wilton Lackaye has signed a contract with Liebler & Co. for a term of years to appear under their management. He will open in Chicago at the Grand Opera House Sept. 23 in A Square Deal, a new play by Cleveland Moffatt.

BOOKINGS ARE DELAYED.

Charleston, S. C., Manager Says Southern Tour Routes Are Much Later Than Usual.

Charleston, S. C., Aug. 31.

"For various reasons, the booking of dramatic attractions for the Southern tours has been delayed this season," said C. R. Matthews, of the Academy of Music, when interviewed yesterday by the correspondent for the SHOW WORLD. "This I know from the fact that while I have usually received by this time, from Mr. Weis, the proprietor of the Academy, a full list of the attractions expected for the season, the contracts which were received yesterday are only a part of what is expected. Charleston is to get as always, the majority of the best road attractions, and a great many of the old favorites are already on the book. Charleston has always given good support to standard attractions, and with an increasing population and every indication of good times, you may say that the Academy of Music will do its share in furnishing good, clean, entertainments."

Mr. Elliott Drexel, when interviewed last night, said that Under the Greenwood Tree, in which he and Miss Florence Davis are the leading characters, is sure to make a hit on its tour of the South and West, and will take in Charleston. He claims it made a big success on the other side of the "pond." "Everything is on the go in N. Y.," said Mr. Dexter last night, "and everywhere they are expecting a big season."—EDWIN J. BLANK.

Gayety, Washington, Opens.

Washington, D. C., Aug. 26.

The Gayety theater (Empire Wheel), opened its doors this week with Arnold's Fads and Follies Extravaganza company. The entire week two performances a day were played to s. r. o. The company made a big hit in this city, being declared by the critics to be the best and cleanest burlesque performance seen here for some time. The show is built along the lines of the old style of burlesque, without the least sign of plot. The piece is called Flashlights From Broadway, and is full of imitations of the stars in musical comedy. The second scene is at Sheephead Bay, where is given a race between the political candidates. The whole ends with a prize ring scene, and the humor becomes exasperating when "Eddie Foy" and "Harry Luders" wrestle to a finish.—V. GILMORE IDEN.

Fritzi Scheff to Marry Again.

New York, Aug. 26.

Announcement is made that Fritzi Scheff, recently divorced, is to marry John Fox, Jr., an author who has gained some vogue, and a native of Kentucky. When not in New York Mr. Fox lives at his home in Big Stone Gap, Va. He was a correspondent during the Japanese-Russian War and before that he went to Cuba with the Rough Riders. Miss Scheff will not leave the stage in the event of her marriage, and is now under contract with Dillingham to appear in The Prima Donna in November.

Sheboygan Notes.

Sheboygan, Wis., Aug. 25, 1908.

The Unique theater will open the season under the management of O. C. Jackson, who has been in charge of the mechanical vaudeville at Lake View this season. The Unique will have the Van Minstrels as the opening attraction.

The New Crystal, under the management of L. Percy Williams, has steadily worked up a good patronage, and is now doing good business.—L. H. WILLIAMS.

Two Solid Years' Run.

Honesdale, Pa., Aug. 29.

The Dandy Dixie Minstrel appeared at the Lyric theater, Aug. 26, to a good attendance, this being the first colored minstrel showing here. This company has had a run of two solid years without a stop, as they played Canada in the summer. Voecel & Nolan are the proprietors of the Dandy Dixie Minstrels.—LOERCHER.

Airdome Burned.

Riverside, Cal., Aug. 27.

The Airdome theater, at the corner of Eighth and Market streets, completed only about two weeks ago, has been totally destroyed by fire. The building was a wooden one and burned like tinder. The loss is about \$1,200. The blaze is supposed to have been started by a cigar stub.

Refused to Close on Sunday.

Logansport, Ind., Aug. 31.

John Erwin, manager of the theater at Boyd park, has been having trouble with

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the authorities relative to Sunday performances. However he had an attraction Sunday—Joe Howard's Flower of the Ranch.—PAUL WARD.

Sesskind Succeeds Wise.

W. B. Seeskind, of New York city, will succeed Fred G. Wise as manager of the Savannah theater at Savannah, Ga.—DAVIDSON.

Bowen Forms Circuit.

Oskaloosa, Ia., Aug. 29.

Harry Bowen, manager of the Orient theater, is perfecting a circuit along the Iowa Central. He has closed the deal for the northern house of the circuit which will be at Austin, Minn., where he has leased five small theaters of about 500 seating capacity. He is negotiating for a number of other houses.

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SONG WRITING AS A CHRONIC DISEASE

A Chat with F. Clifford Harris, Author of Numerous Lyric Hits Which Have Contributed to the Success of Millie Lindon, Rosie and Alice Lloyd and Several of the Season's Music Shows.

To those who have heard Rosie Lloyd sing "How Would You Like to Try a Honeymoon?" or Millie Lindon sing "And the Rain Came Pitter Patter Down," it is quite possible that the question may have entered their minds as to the writer of those decidedly catchy verses. They may have wondered who and what he is and the why and wherefore of his vocation. THE SHOW WORLD considers it a privilege, therefore, to present herewith a chat with F. Clifford Harris, primarily of London, England, but more recently a resident of the Globe.

F. Clifford Harris is comparatively a young man, of medium build, smooth face, dark brown hair, and a complexion tanned by constant contact with the open air and sunshine of nearly every latitude of the earth,—for Harris insists that "atmosphere" must be obtained from its native heath. He is not a "garret-worker," is this man Harris. His lyrics are born where the inspiration occurs,—here, there and everywhere. He asks neither typewriter nor fountain pen with which to bring his brainings into being. De luxe stationery will do, if available, but otherwise, a cuff, a scrap of waste paper,—a laundry slip, perhaps,—anything that will hold the marks of a pencil, will answer this man's purpose.

"Song writing," he says, "is a disease, one of those many chronic ailments for which the pharmacopoeia offers no panacea. It generally attacks a man in early youth and unless the utmost care be taken, it is quite likely to last a long lifetime. Occasionally it is hereditary. It has been known in some instances to skip one or two generations and attack the next with a sufficiently renewed force to be absolutely dangerous to the welfare of those persons immediately adjacent to the victim, particularly when the malady is in its earlier stages; later, if it has not been eradicated, it leaves its poor, deluded victim, cursed with the mediocrity of the beer-bung ballad or enmeshed in the irritating delights of song-showmanship. The microbe of the disease feeds upon the feshless hope of publication and of publisher's payments; the microbe is generated by promises, from February until June and from August until December; occasionally a palliative may be administered in the form of a statement of 'royalties' due.

A Sordid Profession.

"Candidly," Mr. Harris continued, "the song-selling profession is the most sordid profession I know and the reason that the average song is so poorly written is not so much the fault of the public or the writers, as it is of the publishers, themselves.

"The average publisher is not a musical authority; he is in the business for the same reason that the average merchant is in any other trade; he buys the goods that will sell the quickest, irrespective of the ultimate effect of his process upon the consumer. But do not for a moment imagine that I am a man with a grievance or that I place all publishers in the same class. Far from it—for there are the legitimate few who can detect a flaw as a specialist detects a symptom,—but generally speaking the average publisher is about on the level of a quack doctor. Yes, you can say I said so if you like. I mean what I say, and it wouldn't worry me seriously if I never had another song published. I can serve the public just as well by writing for the singers and I have more of this kind of work on hand than I can complete at present. But the publisher is not to be blamed as an individual. He is a victim of conditions, and they were never worse than they are now. He has his rent, notes and taxes to pay, and can we blame him if he boosts a meaningless jingle which he has obtained cheaply in preference to the finished article of the legitimate professional writer who demands an advance royalty? But where I think they are short-sighted is in this: While they grumble to pay advance royalty to the writer they are generally ready with a check for the singer. Why? Well you know they follow the teaching of the good book; you see the singer already gets a fat salary and the good book says "To him that hath shall be given," and the writer being the individual who 'hath not' the publisher feels it his bounden duty to "take away even that which he hath." Now don't you think it would pay the publisher to devote the money he pays out to the singer for exploiting something 'in the shade of some tree or other,' or 'When the something sings—or blooms—or where it grows,' to retain an original writer who would study that song artist so well that they would be only too glad to use the same to strengthen their act and bring out their individuality?

Many Writers Idle.

"I could mention a dozen first-class writers in New York today whose pens lay idle—not because they are unable to

write as well as ever, but because they have found other callings more steadily remunerative than the song writing profession."

"You have said, Mr. Harris, that song-selling is a sordid business—what of song-writing?"

"Well," he answered, "there are many aspects and emotions to the 'disease.' To me, the very happiness of effecting a lilt-ing metre upon a subject which interests me is considerable compensation; considerable,—but of course, not sufficient by any means. It is only the amateur who writes merely to find his name in print and win the plaudits of his friends. The great difficulty which many of my fellow-producers encounter is that their preponderating artistic temperament admits of too little business faculty, and, in the words of the street sage, 'they are stung' right and left. Although I have had no difficulty thus far in placing my songs with reliable publishers and have generally been well treated by them, I am in hearty favor of a song-agent."

"You mean," he was asked, "a go-between, similar to those found in the dramatic and vaudeville fields?"

"Exactly. Why shouldn't there be? The playwright rarely places his product direct with the producing manager; nor does the vaudeville artist or the dramatic or operatic player deal directly with their



F. CLIFFORD HARRIS

employers. Is not the talent of a good lyricist of sufficient value to be handled in the same manner?

Era of Good Things Due.

"However, I do not wish to appear as a pessimist. I believe there is an era of good things in store for the men who can write the substantial songs; that is, songs in which each line is a crisp, complete thought, directly bearing upon the topic and yet so deftly combined with the preceding and following verses as to make a perfect whole.

"Already the managers are beginning to kick against 'song boosting' and the publishers are beginning to look closer into style and rhythm; artists are beginning to demand songs peculiarly fitted to their individuality. You have noticed, for instance, how carefully chosen are the songs of Millie Lindon, Alice and Rosie Lloyd and perhaps a dozen other artists whose names I might mention. Those songs were made to measure. I know, because I was the tailor in many cases. Yet, I could not have you believe that it is an easy task for any writer to turn out these made-to-measure lyrics. My rule has been to make a close study of the artist and trust to my intuition to some extent. Sometimes it has required weeks to find a suitable subject; again, the inspiration has come immediately; again I may have a song in stock which will answer the requirements."

"But where do you get your inspiration, Mr. Harris?"

"Wherever I find it ripe. 'The Story of a Clothes Line' was suggested by seeing my sister's stockings and my socks hanging together on a line. Millie Lindon's 'The Rain Came Pitter Patter Down' was the outcome of a rainy-day romance that came under my observation. 'Meet Me at Twilight,' which was a hit in the Little Chubb; 'Half a Dozen Little Bits of Lace'; 'So Did Eve,' and others in Sergeant Brue; 'Raining,' sung by Edna

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May in 'The Catch of the Season,' and Rosie Lloyd's 'How Would You Like to Try a Honeymoon With Me,' were all suggested by some incident—the latter by the newspaper talk about 'trial marriages' some time ago.

"And have you always been writing lyrics?"

"I think I mentioned it was a disease,—an incurable malady in my case; had it not been, I might now be working in a log mill up in British Columbia where I wrote 'The Rolling Stone,' or down behind a dry goods counter in San Francisco or New Zealand."

"Instead of which, you are in Chicago, writing—?"

Writes An Opera.

"I am always writing," he corrected, "but at this immediate moment, I would prefer to say 'I have written.'" Yes, it's a light opera. Not my first, but I believe it to be the best I have yet done. I have tried my dialogue out in a series of small professional shows produced at Los Angeles, and, profiting by the criticisms of public, players and producers, I feel that my end of the task is complete. It is an ambitious attempt to supplant the 'one-comedian-musical-vaudeville' show which the public are growing tired of—with something near the best of Gilbert & Sullivan's, but up to date in fun and idea. I am now looking for a modern Sullivan, after which, well, I shall not pose as a prophet, I only desire to be a singer of lyrics and a doer of dialogue, as it were.

And, as this cultured cosmopolitan ushered his visitor to the door, one felt instinctively that there were big things in store for so persevering and patient a patient, who had so long suffered in silence from the disease of dialoguing and versification.

WITTIG MAKES IMPROVEMENTS.

New Owner of Minneapolis Lyceum Transforms the House and Promises to Make It One of the Finest in the Minnesota City.

Minneapolis, Minn., Aug. 31.

Mr. W. W. Wittig, the new owner and manager of the former Lyceum and future Lyric theater is busily engaged in superintending the reconstruction of that playhouse, and marked changes have already taken place. The theater will probably be ready for use about Oct. 1, and will undoubtedly enjoy the position of being the most beautiful and up-to-date theater in the Twin Cities. The old narrow seats have been taken out, and large comfortable ones installed. The partition has been removed separating the auditorium from the foyer and the auditorium made deeper. The stores on both sides of the lobby have been removed and the lobby widened out and the street stairways have also been taken out. The empty space back of the gallery has been cut off with a wall and the curved front of the stage made straight. A new slanted floor has been put in and the orchestra pit lowered. The old scenery has been completely destroyed and a complete new equipment is being painted. The dressing rooms are being made over and modernized and the house is being decorated in green and gold. The boxes have always been well arranged and these have been allowed to remain as they were. Mr. Wittig has acquired the livery stable next door which has always been very offensive to the patrons of the Lyceum and this is being torn down and the space thus left will be used for exits and perhaps a Japanese garden for the benefit of the patrons. Mr. Wittig has not yet announced his plans for the Lyric Stock Company, although it is rumored that he has engaged most of his people, and also that he has drawn heavily on the Drew and Campbell forces, who have been proving themselves winners at Winnipeg this summer. It is probable, however, that all of the company will be new to this city.—ROBERT BLUM.

The Witching Hour with John Mason and the original cast has resumed its run at the Hackett theater, New York.

ACTORS' SOCIETY NOTES.

News Items Gathered at the Rooms of the Organization, No. 133 West 45th Street, New York.

The society has a library of unusual excellence together with some very fine reference books on costume, Shakespeariana, etc. To these have been recently added eight volumes of the Horace Howard Furness Variorum edition of Shakespeare.

The sister of the late Georgia Welles has founded a memorial in the shape of a number of books belonging to Miss Welles' own library, to which Mrs. Harriet Welles Bain will add volumes from time to time.

W. S. St. Clair, a popular member of the society, died Monday evening, Aug. 17, of cancer of the intestines.

Wilson Deal is still an invalid at the St. Francis Hospital in San Francisco. The society is receiving contributions for him daily. Anyone wishing to contribute irrespective of the society, can do so by communicating with him personally.

Georgia Earle, a member of the board of directors, is acting as press agent for the Keith & Proctor houses in New York City.

Mr. and Mrs. Henry English have engaged with John T. Kelly. In the meantime Mr. and Mrs. English are the guests of Lillian Paige at Miss Paige's home at St. James, L. I.

Will D. Corbett has been engaged by Liebler & Co. for the western Man from Home company.

Alice Washburn will be seen again as Dorcas Lattleby, the village gossip, in Our New Minister.

Molly Revell has been specially engaged for three weeks to play at Poli's Stock Co. at Bridgeport.

Hope Booth has engaged Chas. Deland, of Deland & Duryea, as her leading man; also Frank Dixon to play the boy.

Fred Gage has engaged John Alexander for the minister in Sky Farm.

Joseph Conyers has engaged Richard Hayden for Our New Minister.

Escamillo Fernandez is rehearsing Baptiste in the No. 2 company of The Wolf.

Harold Hartsell returns to his old part of the bad man in The Round-Up when that play opens at the Academy of Music next month.

Wm. A. Norton is rehearsing with the No. 2 company of The Wolf.

Edna Archer Crawford will play Shirley Rossmore in the western company of The Lion and the Mouse, opening in about two weeks.

Lillian Kingsbury is re-engaged to Wm. A. Brady for Robert Mantell's company.

Helen Ware, to be seen this season with Arnold Daly in Regeneration, has been recently elected a member of the society.

The following is a list of managers that the Engagement Department has done business with during the last week: W. A. Brady, Harrison Armstrong, Emil Hoch, Hope Booth, Winchell Smith, Frank Holland, John R. Sterling, Fred Gage, John Cort, Cecil De Mille, Chas. Dillingham, Maurice Campbell, Stephen Gratton, Sydney R. Ellis, P. F. Nash, Theo. Babcock, Creston Clarke, Mrs. Kennedy, Chris. O. Brown, J. H. Davis, Wilmer & Vincent.

Vaudevillian Married.

Chattanooga, Tenn., Aug. 28:

Another wedding in the profession was solemnized here on August 24, when Mr. Donald Schaeffer and Miss Ferrell Valentine were married. The ceremony was performed in the marriage license clerk's office at the county court house, Esquire Henry B. Caulkins officiating. Donald Schaeffer is a member of the Alano Trio, which appeared at the Orpheum last week, while the bride is the daughter of a wealthy lumberman near Cincinnati, Ohio. It was purely a green affair, Miss Valentine having evaded her parents and coming to this city to meet Mr. Schaeffer. The Schaeffers' father, mother and son, compose the Alano Trio, and the only guest at the wedding was Schaeffer senior, who acted as best man and bridesmaid.—TURLEY.



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SATURDAY, SEPTEMBER 5, 1908.

EDITORIAL

A Corner In Talent.

Judging by the current attempts of vaudeville artists in this country, as well as abroad, it would appear that they would create, if possible, a corner in the mart of talent. Ignoring, for the moment, the very irritation in the connection of the words, "talent" and "mart," which must be felt by the true artists, it would appear, even superficially, that the players are making a serious mistake. For, while we are in hearty favor of combinations tending toward the betterment of theatrical conditions, both for the performer and the employer, the mere idea of attempting to combine the talent of the stage into one great organization, and to formidably array it against the side of the managers, is ridiculous,—as if, in the first place, a flexible quantity could be encompassed by the self-imposed boundaries of a certain body of men; and, in the second place, as if there were any genuine excuse for the folly of the attempt.

Most of us appreciate the sinecure of the walking delegate; the man who is paid to promote trouble where trouble is not; some of us know that of all the vocations in creation for which ample pay and good hours are the measure of reward for the workers,—that place is in the vaudeville field.

One is tempted to ask, in the slang of the street, "What's the squawk?" Has the vaudeville artist forgotten that we are now emerging from a business depression of which he, financially, knew nothing? Does he not recall that his managers, as a generality, lived up to the letter of their contracts, despite the drawback.

of poor houses? Has he forgotten that, before the slump had come, salaries were boosted beyond a sensible proportion—and were maintained at that unstable height at the managers' expense?

The smallest modicum of business acumen should tell the artist that his talent is measured by the rule of public opinion; a rule, as varying as the tide of the sea; as uncertain as the weather, and as lasting as the fragrance of a flower.

He is indeed a wise artist who knows that the world pays for its pleasures at the world's estimated value.

Existing societies are, almost invariably, institutions of much merit, contributing to a valuable fraternity of craft and compelling the abolishment of intermittent evils.

But when all is said and done, the wise artist knows that water must find its level, and that the man with great faith in himself and his fellows, is destined to certain success while his mistrusting brother obtains, at last, that measure of mistrust which he has meted out to men.

Police Censorship.

As is the invariable rule, money-eager managers are again spoiling what once was an entrancing and delightfully instructive classic dance, known, familiarly as The Salome Dance.

When first introduced into this country this dance aroused much favorable comment from discerning observers, as a valuable lesson in the terpsichorean lore of the old biblical days. It was neither obscene nor licentious, but attracted rather by reason of its novelty.

As the days went by, Salome was almost forgotten, until,—some managerial eye saw its commercial possibilities,—if just a little touch of daring were added to it.

The touch of daring, however, has increased to a firm hold,—the hold of indecency and vulgarity. From one extreme to another each performer or manager dared to go, but the limit has been reached,—here in Chicago, at least.

The chief of police has inaugurated a theater censorship more rigid in its demands than the celebrated censorship of English plays.

Chicago may have had an unsavory reputation for permitting various forms of evil to exist within its confines, but the day has passed when men may outrage public opinion here in this big western metropolis, and this censorship is but a sign that the authorities are working in the right direction.

For the sake of the great good which the stage has done and will do, let us be thankful that its privileges will not be allowed to sink into rank abuse.

Where Does Morris Stand?

On Wednesday, both Wm. Morris and Harry Mountford were interviewed by a representative of this paper. Neither one would either affirm nor deny the rumor that they had affiliated their interests. But, if the rumor be true, it would be interesting to know the details of the arrangement entered into between them, as their respective lines would seem to be directly divergent at the present time.

As we understand it, Mr. Morris derives most of his revenue from commissions as a booking agent, and if the White Rats are intent upon establishing a similar vocation, it would seem that, at present, the performers' organization is working in direct opposition to him, and the question naturally arises as to what profit to either could accrue from a combination of the two?

One rumor states that the Independent Booking Office controls one hundred theaters. This may be so, but we are from that state known as Missouri. Are they real theaters? If they are, some of our correspondents are likely to lose out for not informing us of the location of these playhouses. And, when we say playhouses, we do

not refer to nickelodeons nor the low priced variety theaters.

We recall that when Messrs. Klaw & Erlanger entered the vaudeville field they were only able to secure seventeen theaters—theaters of profitable size. They guaranteed performers twenty-five weeks, hoping to secure that number of houses, which, as many performers know from their own experience, this big firm was unable to do.

At that time Mr. Morris offered the services of his office to Klaw & Erlanger, promising them every assistance in his power. But even with his co-operation they did not make a success of their venture, and, we are reliably informed that they lost nearly one million dollars in the attempt. Meanwhile, the regular vaudeville interests, despite the fact that general business conditions were excellent—sacrificed much money in the war which they waged against their rivals.

Mr. Morris obtained considerable personal advertising from the situation, for which he should be and is given due credit, but what will he now accomplish by joining forces with the White Rats? And why have not the White Rats themselves been informed by the officials of the order, as to the why and wherefore of all these plans? Is it left to the officials themselves to do and to dare as they please?

We have no desire to offend any legitimate interest in the profession of entertainment, but, at all times we seek to maintain a conservative action when a crisis, involving the salaries and reputations of so many performers, has arrived.

NEW CORPORATIONS

Connecticut.

The Torrington Opera House Association, Incorporated, of Torrington, capitalized at \$5,000.

Illinois.

United Theaters Company, Chicago, \$100,000; operate theaters. S. L. Winternitz, M. E. Lowitz, A. Merz.

Kentucky.

The Majestic Opera Company, Fayette county; capital \$5,000. Incorporators, E. J. Lenning, 24; Arthur Jack, 25; J. D. McRohan, 1.

New York.

Joseph Plunkett Company, New York (amusements); capital, \$2,000. Directors—Joseph L. Plunkett, 2 West Thirty-eighth street; Henry Hughes, 37 Charlton street; Robert C. Moore, 165 West Eighty-second street, New York.

New Jersey.

The Broad-Montgomery Theater Company, Jersey City; capital, \$10,000. Incorporators—E. O. Coughlan, L. H. Gunther and S. A. Anderson. The company is to conduct amusement enterprises.

The Great Pier Company, Camden; capital, \$50,000. Incorporators—Curtis T. Baker, William E. Zeller and Herbert E. Harris. The company is to engage in amusement enterprises.

Washington.

The Unique Novelty Company, Spokane, has incorporated for \$25,000 and will build a moving picture theater here. The incorporators are—D. N. Mason, J. E. Riggs and T. C. Clark. The building will cost \$12,000 and will have a seating capacity of 400.—E. AXELSON.

Tony Pastor's Funeral.

New York, Aug. 31.

With the impressive rites of the Elks the remains of the late Tony Pastor were laid at rest Sunday afternoon in the family vault at Evergreen cemetery. About two thousand Elks and professional friends attended the ceremonies at the lodge rooms of the Brooklyn Elks and followed the remains to the cemetery. At the hall the church service was read by the Rev. Father John O'Shaughnessy. The Elks service followed and were conducted by Exalted Ruler Edward J. Kane. Arthur C. Morehead assisted by Milton Nobles representing the Actors' Order of Friendship completed the services. Past Exalted Ruler Morehead of the New York Elks, delivered a eulogy and the ceremonies closed with prayer and songs.

The funeral cortege left Elks' hall at 2 o'clock. An escort was formed of 300 Elks and friends followed in carriages and on foot among which were large delegations from the Lambs, the White Rats, the Comedy Club, the Friars and other organizations. The active pall bearers were Lew Dockstader, John J. Kelly, J. Bernard Dyllin, Ralph Delmore, Gus Williams and Sam Collins.

Pathe Makes Change.

New York, Sept. 2.

Pathe Freres has just announced that beginning Sept. 7 they will release their films on Monday, Wednesday, Friday and Saturday, instead of as per former schedule.

Shubert Bros.' Plans.

New York, Aug. 31.

Shubert Brothers' latest schedule of production is as follows: The Wolf, No. 2 company, opens at Peoria, Ill., Aug. 31; Sam Bernard in Nearly a Hero, opens Atlantic City, N. J., Aug. 31; Mary Manning in Glorious Betsy, opens at Trenton, N. J., Sept. 4; Girls, opens in Milwaukee, Wis., Sept. 6; Road to Yesterday with Minnie Dupree, opens in St. Louis, Sept. 6; Lulu Glaser in Mlle. Mischief, adapted by Sidney Rosenfeld with music by Von Ziehren, opens at Atlantic City, N. J., Sept. 9; Eddie Foy in Mr. Hamlet of Broadway, a play by Edgar Smith, opens in Washington, D. C., Sept. 14; The Witching Hour, No. 2 company, opens in Cincinnati, O., Sept. 14; DeWolf Hopper in What Happened Then, a musical comedy by Austin Strong and Edward Corliss, opens in Montreal, Sept. 14; Mme. Nazimova opens in Brooklyn, Sept. 21; will appear in a play by Rupert Hughes and Ibsen repertoire; Marcelle with Louise Gunning opens in Washington, D. C., Sept. 21; The Gay White Way with Jefferson DeAngelis, Camille D'Arville and Emma Carus, opens at the West End theater, New York, Sept. 28; E. H. Sothorn in repertoire and Lord Dundreary, followed by a new play, Gil Blas, by Justin Huntley McCarthy, opens in Pittsburgh, Pa., Oct. 5.

Shubert stars and attractions now playing are: John Mason in The Witching Hour at the Hackett theater, New York, which will go to Philadelphia Oct. 5; Lew Fields in The Girl Behind the Counter at Boston; The Mimic World at the Casino, Girls at Daly's, New York.

Other stars and attractions not dated: Julia Marlowe in Gloria, a new piece by John Fagan, and Shakespearean repertoire; Maxine Elliott in a new play by Clyde Fitch entitled The Social Event, and in Rachel Crother's play, Myself, Bettina; The Baron of Berghoff with Louise Gunning; Marguerite Clark in a new musical play; James T. Powers in a new musical play; The Vampire, by Edgar Allan Wolf, and George Sylvester Viereck, to be produced early next year; Father and Son, by Edgar Selwyn, not yet dated; The Blue Mouse, The Brass Bowl, The Return of Eve, The Arnett Will, The Girl in Waiting, all to be made this year. Also Her Highness Radish, by Glen MacDonough and F. Hollander, and The Paradise of Mohammed, by Planquette, adapted in English from the French by Harry B. Smith.

PEARL SOUDER IS DEAD.

Chief Elephant Keeper and Trainer with Ringling Brothers' Circus Passes Away in Wisconsin Sanitarium.

Waterloo, Ia., Aug. 28.

Pearl Souder, chief elephant keeper and trainer with Ringling Brothers' circus for many years, died a week ago in a Wisconsin sanitarium. Until a year or so ago he was seemingly in perfect health. Since then his physical decline had been rapid. He drilled the performing elephants for the Coliseum opening this spring, but was advised by his physician not to undertake the traveling season with its arduous duties, and instead to seek the quiet of a Wisconsin retreat. He went away strong in the faith of such a change, and began to plan for the future when health should return. But it was evidently written not to be. Poor Pearl had given his last command in the sawdust ring. It was fitting his eyes should be closed amid the green hills he loved—where the sky is not veiled, nights are cool and calm, and tired human nature can find rest of soul and body.

Great Strength of Character.

Pearl Souder lived a life that gave something to the world. He taught ungainly dumb brutes to entertain and edify the general public. He brought flaming delight into the cheeks and musical happiness into the voices of a world of boys and girls. Is that not something? How many professional men say say as much?

There was no display about Pearl. He could not "lay low" nor "perk up" for effect. He lived much within himself. He always did his duty in a straight, unadorned way, and then crawled quietly into the shell of his own being, seeking no outside diversion nor companionship.

Elephants His Friends.

His elephants were his friends and he feared no betrayal from them. What he asked of his men he always gave. When charity was concerned he had the impulse of a woman. No doubt some people read him wrongly because he was a retiring, silent kind. He was, in truth, a plain, substantial man, given to minding his own business, contented within his vocation, and lived a life that was orderly, useful and cleanly. He left a small estate.

Ringling Brothers have lost a good servant, the menagerie colony an honoring leader, and the circus world a man who gave importance to one of its star features. Peace be to his ashes!

Margaret Vokes Dead.

Boston, Aug. 29.

Margaret Daly Vokes, one of the famous Daly family, is dead at the home of Hap Ward in Lynnfield, after a lingering illness. She was 36 years of age and married Harry Vokes, of Ward & Vokes, fifteen years ago. The latter was playing in an opening performance at Worcester when his wife passed away. He was not notified of her death until an hour later. Lucy Daly Ward, her sister, was at her bedside. The late Dan Daly was her brother.

THREE WEEKS A VERY VILE THING

The St. Louis Dramatic News Says So, the Ministers Agree, and the Brothers Oppenheimer Will Have None of it.

St. Louis, Mo., Sept. 1.

The current issue of the St. Louis Dramatic News, under the caption, "The End of That Vile Thing, Three Weeks," in part has this to say of the Glynn play:

"Insofar as the Suburban Garden theater under the management of the Brothers Oppenheimer belong to the public amusement scheme of things in the old town, the enforced decision of the said management not to put on an alleged dramatization of that vile thing, Three Weeks, is in the nature of a distinct triumph for public morality. * * *

"When the brothers first felt out this community with their proposition to put on that vile thing, Three Weeks, at the Suburban, the Post-Dispatch with its usual enterprise, secured the opinions of leading thinkers in this city on the subject. Now that the decent portion of local society has escaped the infliction it is well to close the discussion by the re-printed judgment of some of those whose ability and position in the community give a determinative weight to their utterances:

Rabbi Harrison.

"There can be but one opinion about the theatrical presentation of such a book. It is only done to pander to low and vile desires. No decent person would support such a play.

"Sometimes we can tolerate the implication of evil if it is redeemed by dazzling literary merit, as in some French fiction. But Mrs. Glynn has taken the worst faults of such fiction without being able even feebly to imitate its merits. It is another proof of the old adage that when nations meet they exchange their vices, not their virtues."

William Marion Reedy.

"I've read the book and I think it is a cheap thing, badly done. If it is true that they propose to tone it down to make a play out of it, I think it will be worse than ever. I don't see, really, how anybody can make a play out of the book. I repeat that the book is no good. It is cheap and tawdry and not worth dramatizing. I know a hundred books that are more immoral and better done."

Rev. Dr. W. J. Williamson.

"I have no desire to pose as a public reformer, but I am exceedingly sorry to think that the public demands or would patronize such a play.

"Many harmful and demoralizing plays are presented at the St. Louis summer gardens, but I fear a dramatization of Three Weeks would be the worst of all.

"I have not read the book, but I have read an extended review of it, and I know what it is. The public is as much to blame as the managers of the garden if the play is produced. It will not be produced unless the management thinks the public wants that sort of thing. I am sorry to hear of the plan. It certainly will prove injurious, especially to younger persons."

Rev. Josephus Stephans.

"I have always had a conviction against that character of play, even if it possesses literary merit or teaches a strong lesson. I haven't read the book, but I am told it does neither.

"I am convinced the presentation of the play would lower the ideals of the audience, particularly of young persons, and this would be especially true at a summer garden, where the crowd is made up of such a variety of persons, of all ages and conditions. It would be demoralizing, and would unquestionably do great harm. I hope it won't be presented.

"Three Weeks isn't witty nor wise. It is simply nasty. It is not redeemed in the slightest by literary talent, and was clearly written only to pander to foul emotions.

"Putting it into a play will duplicate these unworthy qualities, and will intensify them as the drama always does. If it is done, it will not be for the sake of art nor to reproduce any real phase of life, but simply to gratify low and vicious desires."

"WORST EVER" CLAIMS THIS IRATE MANAGER.

Banishes Columbia Stock Company from Nelson Theater, Logansport, Ind., and then Casts Aspersions on Actors and Actresses.

Logansport, Ind., Aug. 30.

"Odoriferous"—whatever that is—"rotten," "the limit," "on the bum" and a few other choice epithets or rather epithaphs were hurled at The Columbia Stock Company, by Manager Fred Smythe, of the Nelson theater, when he ordered that "bunch of troupers" to cancel in the middle of last week, all because he would not with malice and aforethought enter into any scheme to defraud the natives of this town.

Trunks, scenery and the troupers were hustled without ceremony from the theater and Manager James McNavin of the stock company, was excoriated in plain

and unvarnished Logansport English by Manager Smythe, who preferred to have his house in darkness than to have the Columbia Stock Company give him real money to play at his house.

Worst Ever.

"It was the rottenest aggregation that I ever saw," exclaimed Smythe to the manager as to why all the darkness in Logansport was locked up in the Nelson theater. "I've seen some pretty bad companies, but on the square, the bill that this bunch put on, and the actors and the actresses putting them on were the limit. I was tempted to close the show after the first performance but I felt sorry for McNavin, the manager, and listened to his claim that he really had something good.

Smythe Got An Idea.

"Monday night the bill was On the Ranch, but before the curtain had rung down on the first act, I knew that the show had been misnamed. A more appropriate title would have been On the Bum. I let them play Golden Inn the next night and then I saw another instance where the name was wrong. It should have been Rubbin It In; that was surely what they were doing.

"Last night they played Out West, and that title gave me an idea. I thought that it would be the best thing for the Nelson theater and myself if the whole bunch was out west, or if not there, out of the theater at least. Out West was the limit. It was the last straw, and I served notice on the manager to move. He threatened to bring suit for damages on his contract, but that did not scare me. When he entered into the contract he said that he had a first-class aggregation and could deliver the goods. Well, he didn't deliver the goods, and in my mind the contract then became void. I insisted that the company get out, and finally, after much raging, storming and threats, the members finally went."

NEW THEATERS.

San Francisco, Cal.

The new Valencia theater is rapidly nearing completion. The opening date is announced for Sept. 5th. The new playhouse is beautiful throughout, and gives us another prominent and permanent theater. The policy no doubt will be stock melodramas.—WILSON.

Lynn, Mass.

The old Oxford street chapel has changed hands, and is now held in the interest of the Olympia theater management, which is expected to tear down the present structure and erect a modern amusement house devoted to burlesque. The management of the Olympia has looked over several locations, including the three-cornered Hilton property at Central avenue, Sutton and Liberty streets. The transfer of the Oxford street property was made within a week.

Bangor, Me.

Bangor is to have a new vaudeville theater which will be open for business by Oct. 5. The announcement was made Tuesday by Harry M. Gardner of New York, who is to be general manager of the new enterprise. Back of the project is a corporation composed of Bangor men who have leased the Union Hall property on Union street, opposite the Bangor House and are going to convert it into a modern, up-to-date vaudeville house the first of its kind in Bangor.

The new theater is to be furnished on the mission style and will be finished in green and gold. It will have the distinction of being the first theater in New England to be fitted on the mission style of architecture.

Toronto, Can.

A new theater for high-class vaudeville is to be erected here. The work of excavation has already commenced, though the plans have not been perfected in detail. The frontage is 58 by 120 feet. The building will cost about \$45,000.—JOSEPHS.

Greensboro, N. C.

Mr. S. A. Schloss, last year's lessee of the Grand, has completed the arrangements to open a ground floor house here about the 1st of November.—JOHN T. REES.

New York City.

Mrs. W. E. Corey, formerly Mabelle Gilman of comic opera fame, returned to New York yesterday on the steamship Kronprinzessin Cecilie. She announced her intention of building a new theater in New York for opera in which she would frequently appear.

NEW THEATORIUM.

Chicago, Ill.

The new moving picture establishment of the Columbia Amusement Company, which was recently erected in the 300 block on North Madison street, has

opened to full houses. The show consisting of moving pictures, illustrated songs and views.

The new building of the Columbia Amusement Company is a model of its kind. It is 30 x 91 feet, the front being of concrete blocks and the rest of brick. There is a large lobby in the front and four large columns add beauty to the entrance. The inside of the building is prettily frescoed, and two clusters of 100 lights in red, white and blue adorn the ceiling. The place is well ventilated by traps in the roof and floor, and electric fans are generously sprinkled on the interior. Mr. H. C. Kupfer, the manager, has a private office in the northwest corner. The cage in which the moving picture machine is stationed is 14 x 6 feet. The films are supplied by the Standard Film Exchange of this city. The house seats 450 and is equipped with regular opera house chairs. The scenic theater, next door and under the same management, will be run as before.

Austin, Minn.

The Midland Amusement Co., of Oskaloosa, Ia., operating a string of picture houses throughout Iowa, has leased the Music Hall, owned by A. B. Hunkins, for an indefinite period. The new theater will be known as the Orient. A kinodrome outfit will be installed.—DON V. DAIGNEAU.

Fort Wayne, Ind.

The new Lyric theater, for vaudeville and moving pictures, which is being constructed on South Calhoun, near Jefferson street, is rapidly nearing completion, though it will not be done in the time expected by Contractor Wehrenberg. The sub-contractors have delayed the work beyond the time set for them by Mr. Wehrenberg and this will bring the completion of the building up to about Oct. 1.

Hazleton, Pa.

The Elite theater at 35 East Broad street, is now open to the public. The entire room has been remodeled and it will be the coziest place of its kind in the city.

The theater is under the management of R. S. Pifer of Nanticoke, and he is leaving nothing undone that will meet with the approval of the public.

Helena, Mont.

T. C. Penny has installed a new M. P. house of his own here which he calls Dreamland. He will not hereafter manage the three M. P. shows belonging to the Dreamland Amusement company of Butte, although he still retains some of the stock.

Bellingham, Wash.

S. H. Friedlander, manager of Beck's theater, Bellingham, Wash., said to be one of the finest playhouses in the west, writing to THE SHOW WORLD, says that he is installing a moving picture machine and will exhibit motion pictures during such time as the house is not occupied by the regular syndicate attractions.

Richmond, Va.

W. L. Hilliard will build a brick building to be used as a motion picture theater, in Twenty-ninth street, between P and Q, \$1,200; E. C. Woodward, contractor.

Polo, Ill.

S. P. Begthol is arranging to open a moving picture show in Polo in the near future. He has engaged a room there and it is being arranged to suit his purposes.

Salt Lake City, Utah.

The new Electric theater opened on Saturday night with a big attendance. Joseph Adams, a talented vocalist, has been engaged to sing the illustrated songs.

Denver, Colo.

Next Sunday is the day set for the opening of the new Cameraphone theater and for once in the history of Denver's amusement places this new home of the cameraphone will be thoroughly completed. A feature which is bound to attract playgoers is the exceptionally fine bill that has been arranged for the opening, which will include the first presentation on any stage of a reproduction of Gilbert & Sullivan's most tuneful opera, The Mikado, which will be followed by a number of high-class vaudeville acts.

Spokane, Wash.

A new amusement company has started in Spokane. It is to be known as the Majestic theater company. They will have three moving picture theaters here. The first one will be opened Oct. 15 and will have a seating capacity of 1,000. The plans will be on a large scale and arrangements have been made already for the presentation of novelties in the moving picture line. The building will be opened under the management of Joseph Petrich, now manager of Natatorium Park.—AXELSON.

"Clever Show People."

This is what the Bloomington, Ind., Star had to say of the act of Schatz and Swanson:

"One of the neatest things in vaudeville seen here this season was the act of Schatz & Swanson, 'those two kids,' at the Airdome the first of the week. It was a clean sketch, made up of real singing, dancing and original comedy. The act was a rare treat, and the team would make good in the highest class circuits." To which it may be added that the act is booked on the Orpheum and Interstate time with more to follow in the east.

Shuberts Press Bureau.

The Shuberts have established a Western Press Bureau at the Garrick theater, under the direction of Herbert C. Duce. Fourteen Shubert attractions will be sent through the west this season.

NOTES OF THE FRIARS

Milton Nobles told stories of his experiences in the old barnstorming days for an hour act the club rooms of The Friars last night, to the great delight of the hundred assembled Friars. During the evening Macklyn Ar buckle dropped in and related his famous dog stories, which must be heard to be fully appreciated.

It was announced by the Friar Abbot that the dinner scheduled to be given in honor of Henry W. Savage on the evening of September 5 had been called off, as Mr. Savage would, on account of business engagements, necessarily be elsewhere on the date set. The Board of Governors have in contemplation a dinner to B. F. Keith, the king of vaudeville, and later a reception and dinner to the Giants, New York's winning baseball team.

Friar H. E. Weaver, known among press agents as "Doc," sailed this morning on the steamship Campania for Liverpool, England, where he will join C. P. Crawford, the American skating rink promoter, who went to England about a year ago to introduce the roller rink to Great Britain. Mr. Crawford is now at the head of the American Roller Rink Company, of Liverpool, which operates a number of rinks in different parts of the United Kingdom. "Doc" Weaver will have an important position in connection with the promotion of other rinks.

Friar Frank Lea will join Prof. S. A. Lee, the hypnotist, as manager of the attraction on Sept. 1st at Charleston, W. Va.

Friar George Hopper has signed as manager of My Sweetheart, with Helen Byron in the star part. This attraction is being put out by Stair & Havlin, and is under the direction of Friar John R. Rogers.

Friar Harry Davidson goes ahead of Dustin Farnum in The Squaw Man, opening in Chicago for a season of two weeks.

Friar Lip Keene sailed Aug. 28, for Norfolk, Va., to prepare for the opening of Forty-five Minutes From Broadway in that city.

Friar Frank Norcross sailed for Savannah, Ga., Aug. 27, for the opening of Fanny Rice in At the French Ball.

Friar R. H. Dewey left Aug. 26 for Charleston, S. C., in advance of Florence Davis in Under the Greenwood Tree.

Friar Myque Coyne has closed his engagement as manager of Night and Morning at Luna Park, Coney Island, and goes ahead of Mrs. Wiggs of the Cabbage Patch.

Friar Harry Sweatman is doing the advance work for Mr. Tim Murphy, under the management of Brady & Werba.

Friar John Truthful Pollock has completed his time with Hammerstein for whom he managed the farm atop the Vitoria theater this season, and is now devoting all his energies to Paid in Full at Weber's theater.

Friar John Moore will take out one of Wagenhals & Kemper' Paid in Full companies this season.

Friar Arthur G. Williams is in advance of one of The Wolf companies.

Friar James D. DeWolf will go ahead of Marie Doro for a short season and then will join Francis Wilson.

Friar Joe Conoly left town last week in advance of The Road to Yesterday with Minnie Dupree.

Friar Matt Smith is in advance of one of Henry B. Harris' Lion and the Mouse companies.

Friar Charles Diamond Conolly is doing the advance work for Sam Bernard in Nearly a Hero.

Friar Jack Hogarty is ahead of Checkers.

Friar Harry B. Pennypacker will go ahead of Cohan & Harris' Brewster's Millions company.

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H. L. LEAVITT.....208 Am. Bank Bldg., Seattle, Wash.

SUN EXCHANGE OPENS A PITTSBURG BRANCH

Charles C. Crowl Made Manager of New Office and will Look After Firm's Interests in Pennsylvania.

Pittsburg, Pa., Aug. 31.

A branch office of the Sun Booking Exchange Co., with headquarters at Springfield, Ohio, has opened here. The office is located at 607 Arrott building. This circuit which is known as The National Vaudeville Managers Association, is now recognized as one of the most successful in the country and this season will consist of 140 odd houses, first-class family vaudeville theaters, located in the middle states. The object of the branch is to enlarge the Pennsylvania chain which at the present time consists of about twenty houses. Mr. Charles C. Crowl, who has been identified with Gus Sun for the past four years, will have charge. A bright future is predicted for this exchange, owing to the fact that there are numerous small houses in this territory that are at the present time receiving unsatisfactory service, many booking independent. Acts finishing this Pennsylvania time will be placed on the Ohio circuit which includes all the larger houses.

BURGLARY AT ALTOONA PARK.

Thieves Break Into Dressing Room of Leading Man of Harder-Hall Stock Co. and Remove \$200.00 Worth of Costumes.

Altoona, Pa., Aug. 29.

On Thursday night the dressing rooms in the Casino theater at Lakemont park were broken into and costumes amounting to about \$200.00 belonging to Mr. Whiteside, leading man of the Harder-Hall Stock Company, were taken. Several persons are suspected and warrants have been sworn out for their arrest.

The company closed their summer season at the Casino theater, Lakemont park, tonight, before a large audience, who had assembled to say farewell to the members of the company, who have made many friends here during the summer.

Several speeches were made by members of the company and after the play the curtain was raised and the company and audience joined in singing Auld Lang Syne.

This has been one of the best seasons at the Casino since the opening of the park and the Harder-Bell Company are responsible for the large business done.—N. S. WESTBROOK.

TURLEY LOOKS BACKWARD.

Also the Tennessean Writes of Present Conditions and Future Possibilities in His Native Town.

Chattanooga, Tenn., Sept. 2.

As tonight opens up the regular theatrical season of 1908-09 in Chattanooga, a few words about the summer months and their effects on the profession, locally, may be interesting to some SHOW WORLD readers. To begin, at the close of the season 1907-08, two show houses—the Orpheum and Crescent—vaudeville houses, were left in the running, the Opera house, Bijou and Shubert shutting their doors for the summer. At that time the Orpheum was practically without a rival as it was claimed that the Cres-

cent apparently made no attempt to cater to the people, the management being content to run the place in a slipshod manner, taking whatever act was sent it, getting the money and remaining impregnable to criticism. Thus, the Orpheum, with good acts on every bill, a neat new house, electrically cooled, free ice water and one of the very best locations in the city, played right along to capacity business, seats seldom being obtainable at any but the afternoon performances.

About six weeks ago, a company was organized, bought in the Crescent, placed Harry Fetterer, himself a professional, in charge, improved the place, both in and outside, placed a cooling plant in working order and began booking first class acts. The result: both Crescent and Orpheum are playing to excellent business all the time.

In the meantime, talking pictures, which had made hits in the large eastern and western cities, were brought here and installed at the old Opera house. Jack Youngs, conceded to be one of the most popular gentlemen who ever presided over the destinies of a play house, was in command of the Cameraphone attempt and no man ever worked harder to make a thing go. It met failure. A few curiously inclined patronized the venture, but after a run of about five weeks, the order came to "close shop." Thus was the field again left open to the Orpheum and Crescent, and with the exception of one week during which the Crescent was closed for repairs these two houses have done an exceedingly satisfactory business. Moral: "The South is a good place to invest your show money if you are prepared to 'deliver the goods.'"

At tonight's opening the Bijou had a 1,200 audience and a most representative one. One of the box parties was presided over by Mrs. Senator James B. Frazier, while well known social leaders were in the other boxes and orchestra circle. The Baldwin-Melville Stock Company provided the opening attraction, presenting At Piney Ridge. The play was well presented and received with appreciation.

The Jewell Kelly Stock opened the season at the Shubert tonight to a good sized audience. Jewell Kelly is an old-time favorite in Chattanooga, for openings, having been Manager Paul R. Albert's initial attraction for the past few years at the old Opera house.

FRANK E. FOSTER'S NOTES.

The Iowa Falls Man Sends a Lot of Live News and Gossip.

Iowa Falls, Ia., Sept. 1.

The Sherman Stock Company which has been holding forth at Kansas City closes there Sept. 5, and will go to Waterloo to become a permanent organization under the direction of the Busby Bros., who will alternate the company on one week stands at each of their houses in Waterloo.

Mrs. Douglas Saunders, of San Rafael, Cal., claims that Marie Doro, the actress, who is now in London, is her long-lost daughter, that the girl ran away from the parental roof-tree fourteen months ago to go on the stage.

Miss Frances Ring joined The Wolf company in Iowa, preparatory to taking the leading role in Omaha, permitting Miss Charlotte Walker to retire from the company and return to New York to commence rehearsals in another of Eugene Walter's plays.

Mr. and Mrs. Frank Powell (Eleanor Hicks) who have been visiting at their old home in Creston, Iowa, have returned to England to rejoin Ellen Terry's company with whom they were all last season.

Miss Verna Sillman, known in stage-land as Verna Dalton, of the Girl Behind the Counter Company, figured in a little romantic bit not down on the bills, 29, when she journeyed to a suburb of Chicago and was married to H. A. Iver, a N. T. club man, who announces his real name is Harold A. Thackstone.

Wilhelm Schaffer, a former well known member of the Celtic colony in Dubuque, is out this season with Hip, Hip, Hooray, and is acting as musical director for the production in which Rice and Cady are making good.

A new stage floor is being put in the Midland theater at Ft. Dodge and new scenery will be installed later in the season. The electrical equipment in the house will also be overhauled.

Wm. H. Conley is reported as making a great bit this season in the title role in the Royal Chef. Mr. Conley has been with a number of good road attractions, his last appearance in this section being with the Liberty Belles.

O. R. Henkel is with Wagenhals & Kemper Co. and goes ahead of one of the Paid in Full companies.

E. E. Meredith, who is doing the press work back with the show for Hagenbeck and Wallace, is meeting with great success this season. It is a very cool day when the state press does not contain some press dispatch of a happening with

FILMS FOR RENT

United States Film Exchange

132-134 LAKE STREET,
CHICAGO

the big show, and his individual press work has attracted much attention.

The Gem theater, the only moving picture show in this city, was leased last week by the Victor Hose Co., resulting in big business as a result of the boosting the fire boys gave the proposition. The company netted over \$100 by the undertaking.

The genial Col. Riggs is with It's All on the Quiet this season and is looking after the business end of the enterprise. The colonel is a veteran in the show business in the west and enjoys a wide acquaintance as a result of his long service on the road.—FRANK E. FOSTER.

ASSOCIATION FILMS

Among the films recently released by the various manufacturers are:

The Clown's Christmas Eve, Vitagraph (388 feet). Showing a man in meagerly furnished apartments sitting beside the bed of a small, sick girl. In despair he leaves the bedside of dying daughter for the theater, where he is clown in the pantomime. He arrives home and the star of his company enters, followed by maid and footman, all carrying bundles of toys for child and all sit down to an unexpected feast. Scene six months later shows child recovering health in country with star.

Western Courtship, Vitagraph (563 feet). Rejected lover enters home of rancher's daughter at night when she is alone, finds her and carries her off to his shack. After locking her in, a villainous looking man climbs into the window. He is about to embrace her when the rejected lover appears and knocks the intruder down. The act softened the girl a bit. Father finding girl missing and evidence of struggle starts with posse to shack. They are about to lynch lover when girl falls into his arms and tells them that they are to be married.

The Dumb Witness, Vitagraph (550 feet). Heroine informed by father that he has lost his fortune. She writes sweetheart, releasing him from his engagement and procures position as companion to wealthy woman. When latter leaves home a staff of moving picture people appear on street. The mistress' jewel case is stolen and girl is arrested charged with theft. Her sweetheart visits her in jail. On way home he meets friend and witnesses trout of film which shows robbery by pet monkey. Film is reproduced in court and girl is freed.

Never Again, Essanay. This picture is a comedy pictured from the expression "Never again." The victim goes to Coney to escape the heat, hires an auto and it breaks down. He runs for the beat and is almost squeezed to a pulp by two very fat women. He has all kinds of trouble at Coney and finds all the boats and cars have left and has to foot it home. He gets revenge upon a man who advertises cool breezes of "Coney Isle."

Romance of a Taxicab, Essanay. A beautiful girl, heiress to fortune, is placed in insane asylum by stepmother. With aid of doctor and nurse she escapes in a taxicab. Exciting chase ensues with touring car following. The driver of taxicab loses heart and yields to a policeman, but doctor shows his health department certificate and officer apologizes, but places occupants of touring car, including stepmother, under arrest for speeding, while heiress and doctor go to parsonage and are married.

The Power of Labor, Selig (950 feet). A sensational picture story showing the conditions found in the mills of this country where the owner leaves his employees at the mercy of a hireling. It deals with unscrupulous men who grind down the mill hands to supply themselves with funds for gambling, unknown to the owner. Mill scenes with meeting between representative of mill hands and overseers, the murder of the owner's son by the villainous foreman and a score of other thrilling pictures tell the tale that finally results in an expose of the bad men.

A Good Dinner Badly Digested, Pathe (410 feet). A lot of comedy is the result of beggar's ingenuity to obtain a meal. After many rebuffs he steals a loaf of bread from a baker's wagon and then purloins a bottle of wine. He overeats and falls asleep on a bench in a park. He has a terrible dream, rolls off the bench, to awaken to find the police and the tradesmen he had robbed.

Mrs. Toney's Suitors, Pathe. The mistress of the house is made the victim of a personal want advertisement for fishermen to manage estate. "Object matrimony," by a discharged servant. Hundreds of fisher-

men call in answer to the advertisement and are drenched by mistress who plays the garden hose on them.

The Two Models, Pathe (524 feet). The picture shows a young artist's model getting into all kinds of trouble through his mischievousness. He always butts in at the wrong time and gets mauled and kicked about for his trouble. Incidentally he brings the artist together with a beautiful girl as the result of a flirtation from the window.

A Country Lad, Pathe (606 feet). A young country lad comes to city to be initiated in the ways of the world at his father's friend's home. The lad is about to be married. The friend takes him out and the country lad gets mixed up with two pretty girls in a cafe and they relieve him of his watch and money. He returns home and is making violent love to his friend's wife when the husband comes in and kicks him out.

The Frontiersman's Bride, Kalem. This picture shows the thrilling scenes endured by a young couple in the wilderness. She is captured by Indians and rescued by the frontiersman.

The Pawnbroker, Lubin (835 feet). The disreputable son of a pawnbroker, who is wholehearted despite his business, is in love with attractive young shoplifter. Father refuses him money and he with companion blackmail the old man and rob the shop. A quarrel occurs among the thieves and the son is severely battered. At same time police break in, led by father who accuses son. Years later, broken in health and spirit, son returns home and is once more admitted to family.

Mr. Fuzz, Pathe (951 feet). Fuzz is a queer little creature. He is bewailing his fate when the Fairy Queen appears and tells him if he can win the love of a beautiful princess he will be transformed into a dashing young man. The beautiful princess, who has been jeered at for her stupidity, meets Fuzz, is horrified at his ugliness, but promises to marry him. The Fairy transforms her into a witty, vivacious woman for her promise to marry Fuzz, but she forgets it, but is reminded of her promise and when she meets Fuzz the latter is immediately changed into a handsome young fellow and they are married.

Head-Dresses Worn in Brittany, Pathe (377 feet). In this picture is shown at close range some of the quaint head-gear of the women of Brittany. Each picture serves to distinguish the classes.

A Daughter's Honesty, Pathe (492 feet). This drama has to do with an eviction of family unable to pay rent. Passing horseback rider drops purse and father finds it. Buries it under tree. Girl learns of it and returns it to owner. The father discovers his treasure has been stolen, suspects daughter. She confesses and he grabs her by the throat and would strangle her but for the interruption of owner of purse who gives contents for daughter's honesty.

In the Days of the Pilgrims, Vitagraph (363 feet). Pilgrim lover of girl is ordered from home by father. Indian rival attacks cabin, captures father and daughter. Girl scalps her Indian lover but can't escape, but sends letter on bark, written in blood to sweetheart by Indian boy. Lover with party surround camp and kill Indians just as they are going to murder the girl and father.

The Discoverers, Vitagraph (960 feet). This picture shows a grand historical pageant, picturing the discovery and founding of "New France," Canada. Opening scene is in Indian village, which is intensely excited over coming of explorers. The next scene is the reception of the explorer by King of France. The closing scene is Quebec, "En Fete."

Lonely Gentleman, Vitagraph (502 feet). The picture has to do with uncongenial couple. Husband writes an advertisement for insertion in personal column of newspaper and when he sees it laughs at manner he is going to end his loneliness. Wife answers it under assumed name and gets letter making engagement in well-known cafe that night. She meets him and fails to recognize her in her make up. Following assiduous lovemaking she lifts her veil and he is thunderstruck, but looks at his wife admiringly.

How Simpkins Discovered the North Pole, Vitagraph (437 feet). This picture shows Simpkins and one of his cronies drinking in his home and discussing the discovery of the North Pole. Simpkins retires in his cups and has a dream that he has discovered the pole. His dream is pictured. He awakens the next morning, sits up, looks around in a dazed manner and realizes he is far from becoming an explorer.

INDEPENDENT FILMS

Among the films recently released by the various independent manufacturers are:

For a Wife's Honor, Biograph (474 feet)
—Playwright receiving several thousand dollars due him from royalties thrusts money into desk at home as he leaves to witness performance of his play. He departs, leaving wife and a friend, a bank cashier, in his home. Latter has come to tell his friends that his accounts are short. A French maid, discharged by the wife, notices pair in earnest, whispered conversation. She locks the door and rushes to street and defames wife and tells of couple at home. Husband rushes back and finds door locked. Inside the room consternation had at first seized the couple, and then the wife accuses Wilson of duplicity—"No, No! not that! I'm not as low as that, but we must think, and think quickly—Ah! Go into that room." The wife does as he commands and Wilson makes for the desk, bursts it open and is taking the money as Robertson, in a frenzy, crashes into the room. There is his wife, whom he had for the moment doubted, coming from her room, and his most cherished friend standing over the wrecked desk with the implicating bank-notes still in his hand. He has chosen to hurl himself into the slough of degradation to save the honor of his friend's wife.

The Luckless Spike, Gaumont (410 feet).
The series opens with a dining room scene where a large mirror is to be placed over the sideboard. To hold the mirror in place a large spike is used, but this is so long that it goes through into the neighbor's compartment, where it upsets a wardrobe. The angry tenant promptly drives the spike back and the mirror falls, breaking into splinters. Through a hole in the wall a fierce battle is fought, resulting in breaking many dishes. The spike is thrown out of the window and causes the puncture of an auto tire.

Balked at the Altar, Biograph (703 feet).
Artemisia Sophia Stebbins, a love-lorn maiden, with a complexion of pale rhubarb and a figure like a wheat sack, has a hobby to possess a husband and she has the backing of her father. Hez Hornbeak, a farm hand, is the most probable to corral. He is a trifle recalcitrant, but the father's gun persuades him. The day of the wedding the entire village flocked to the church. All progressed serenely until the question was put to Hez and he kicked the traces. He escaped through a window and after a mad chase was captured and brought back to the church. He answered to the affirmative, but to the consternation of everyone Artemisia, when asked for the affirmative, replied: "Not on your country fair tintype," and flounced haughtily out of the church.

Yusuf the Pirate, Raleigh & Robert (774 feet).
An assault is to be made on a Turkish harem. Yusuf is summoned and takes affectionate leave from his wife, both promising that if death overtakes one the other will soon join. Life at the harem is presented in all its phases. A desperate battle ensues, and owing to force of numbers the pirates are victorious. Yusuf himself, however, is taken prisoner. The intelligence is taken to his wife, and when alone she promptly carries out her part of the death compact by using a stiletto upon herself. One of the inmates of the harem releases Yusuf, and after disposing of the outer guard he makes his way back to his rendezvous, where he comes upon the lifeless form of his wife. With the stiletto used by her he concludes his existence, and in the throes of death he clasps her dead body close to his own.

Corfu Through the Opera Glasses of the King of Greece, Raleigh & Robert (470 feet).
The first series of views is a novel innovation in moving pictures, as it reproduces the effect of viewing the subject through a high-power opera or field glass. The arrival of Emperor Wilhelm II is clearly shown. The forts, shipping industry and docks form an interesting series. The Royal Family of Greece; as also the Emperor of Germany and family are very accurately portrayed.

From Cape to Cairo, Raleigh & Robert (554 feet).
A series of cinematograph views of the African territory from the Cape of Good Hope to the most northern point of the important commercial cities, Cairo. The detail and definition throughout are of high degree of excellence.

The Mishaps of an Indiscreet Lover, Lux (357 feet).
Young man visits his sweetheart, a clerk in a bakery store; makes love; return of proprietor causes lover to hurriedly jump into a flour bin. When the bin is opened the young man, all covered with flour, jumps out and rushes away. Wild rush of pursued and the host of pursuers; many very comical incidents enacted in chase. Flour bedecked, the young man takes his position on a pedestal at the park and successfully represents a statue; consternation of the roundsman; final detection and arrest.

Flowers Fete, Tulleries Gardens, Paris, Gaumont (264 feet).
An accurate reproduction of the beautiful decorations and floats used on the occasion of this gala-day event.

Babes in Toyland Open Season.
Honesdale, Pa., Aug. 30.
The carload of scenery for Babes in Toyland arrived here on the 26th, and the troupe, numbering about fifty people, reached here next day. The company, which has been rehearsing for several weeks, will continue their rehearsal here, until their opening on Sept. 2, which will be their first performance of the season. After leaving here they go to Scranton, Wilkesbarre, Pa., and from there to Philadelphia, Pa., for an indefinite period.—GEO. LOERCHER.

Crawford Secures Theater.
Cincinnati, O., Sept. 4.
O. T. Crawford, the St. Louis theatrical magnate, who with his father and brothers controls a chain of houses from the Missouri metropolis into the Southwest and as far as El Paso, Tex., closed a deal for the Auditorium theater in Odd Fellows' Temple.



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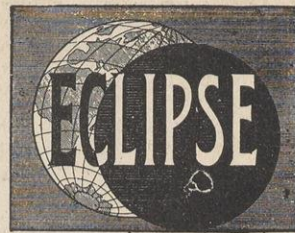
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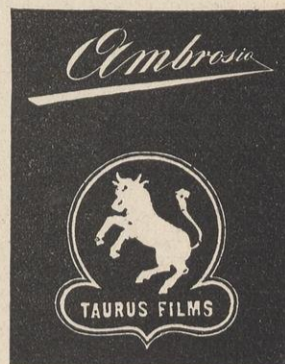
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Walturdaw

El Paso House to Be Dark.
El Paso, Tex., Sept. 2.

The prospects are that El Paso will not have so many shows this winter as last. It is yet very doubtful whether the Orpheum theater will open at all and, as the ushers' uniforms were ordered sent to Salt Lake City last week, many think this is an indication that the house will remain dark this season. Manager Frank Rich of the Crawford, says the bookings for his house will be light, especially the early part of the season.—H. M. WHITAKER.

Glenn Embarks in Business.
Altoona, Pa., Aug. 28.

Mr. Walter Glenn, for many seasons head ticket taker at the Eleventh Avenue Opera house and last season at the Orpheum theater, has assumed the management of the new LeRoy hotel, one of the best in this city and located between the leading theaters. He will be glad at all times to meet his numerous professional friends. It is Mr. Glenn's ambition to make his hotel headquarters for theatrical people.—N. S. WESTBROOK.

Bloomington Notes.
Bloomington, Ind., Sept. 2.

W. A. Brissenden, manager of Wonderland, will enclose his open air theater and make a vaudeville house out of it for the winter. Robert H. Harris, proprietor of the Harris Grand, this city, opens the season with the Harris-Parkinson Stock Company at Huntington, W. Va., Sept. 7. The Airdome has the Mueller musical comedy company for the week, and started in with big business.—HENRY J. FELTUS.

Night Owls Open Season.
Altoona, Pa., Aug. 27.

The Night Owls Burlesque Company, under the management of Mr. Charles Robison, opened their season at the Mishler theater last night before a large and appreciative audience. The company contains about forty people and carries a carload of new scenery and properties. A pleasant feature with this production, was the elimination of vulgarity, of which this city has already had too much among the burlesque attractions.—N. S. WESTBROOK.

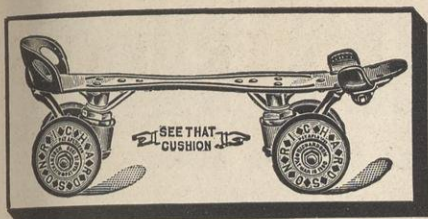
Sheath Gown a Drawing Card.
San Antonio, Tex., Aug. 29.

The directrice gown worn by Miss Velma Whitman in La Belle Marie at the Big Tent theater, has caused quite a sensation here. While this bill was on the theater was packed every night. It caused some of the women folks in the audience to gasp a few times at first. It was the real thing. Manager Ernst Rische says this bill has been the biggest hit he has had this summer.—DAVY CROCKETT.

Sasseen Buys Opera Co.
San Antonio, Tex., Aug. 29.

Chas. Sasseen, for many years stage manager of the Grand Opera house and assistant manager of the Electric park, to-day purchased the Imperial Opera Co. which was playing at the Electric park several weeks ago. Mr. Sasseen will take his company to all the larger cities of Texas.—DAVY CROCKETT.

Theodore Sterns has been engaged as musical director of Marring Mary which opened in New Haven Aug. 24.



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RINK NEWS

(Continued from Page 5)

From the number of letters received from skating rink managers throughout the west, the coming season will be the best and most prosperous ever known in the rink business. All through the central states there are scores of new rinks, which, added to the old list that have thrived and intend to open this fall, will make the greatest number that have ever been in existence at one time in the history of this grand sport, and the majority of them intend to book attractions, and the most of these intend to book every week.

It is needless to say that I have had all kinds of applications from performers from different parts of the country, who desire to join the professional skaters' association, which is advertised in THE SHOW WORLD, but as it is absolutely necessary that this association shall consist of only those performers who have a standard reputation, and are of the highest type, it has been impossible to consider more than just a few of these applications, and in addition, it has also been necessary to start weeding out those members that are not capable of giving or presenting, the high class exhibitions that are absolutely necessary for all performers that remain members of this association. The large circuit of rinks that we are now affiliated with want only the best acts that can be produced, and those acts that have been found below standard can find plenty of room in other organizations which pick up those that can not make good in our own.

The skating rink at Oak Park, Sacramento, Cal., is still doing capacity business and the management looks forward to a prosperous winter season.

Mr. Geo. W. Bush, manager of the Spencer Park rink, Logansport, Ind., writes that he has been enjoying excellent business all summer, and with the new improvements that are intended for the coming season, he will be able to seat several hundred more spectators during weeks that attractions are offered to his patrons.

The Pavillion rink, at Kokomo, Ind., has been doing a big summer business and intends to run all winter, with attractions.

The Airdome at Jeanerette, La., was entirely wrecked by a storm recently, but as its hustling manager, Mr. Rex Domengeaux, is one of those men that are hard to discourage, it is evident that a new place will be built by winter and possibly on a larger scale.

Manager Joe Daum, of the Auditorium rink, at Huron, S. D., intends to open his pretty rink about Sept. 15.

Manager W. R. Morgan, of the Oaks

skating rink, at Portland, Ore., says that his business has been very good all season and that if any of the good acts get up in his country he will be able to give them some good time.

White City park, at Fort Worth, Tex., was destroyed by fire recently and all the concessions were burned to the ground, including the rink, but the owners have signified their intention of rebuilding for next season and enlarging the entire park.

The Vinewood Park rink, at Topeka, Kan., has been doing a fine business all summer, under the able management of Mr. F. G. Kelly.

Hafer & Love, managers of the Fern Lake Park rink, Fort Scott, Kan., have been running all summer to good business, but will not start booking any attractions till about Oct. 1.

Manager Bart Ruddel, of the Hippodrome rink, Milwaukee, has been putting on vaudeville all summer at his beautiful rink to the big success that he deserves, as he is one of those up-to-date managers who knows how to get the business no matter what the season. The Hippodrome will open as a rink in September.

The Stadium rink at Montreal will open about Sept. 15 and Manager I. Christen intends to book first-class attractions all season.

The New Auditorium rink, at Peterborough, Canada, will open about Sept. 1.

Manager McCormick, of the beautiful Madison Gardens rink, on west Madison street, Chicago, intends to open about the first of September. It is needless to say that this is one of the most beautiful rinks in Chicago. It is about the largest and best situated, besides catering to the best class of patronage it is using the Chicago Boxwood roller skate. It will undoubtedly get the cream of the business this winter in Chicago, for there is no point ever overlooked for the comfort and accommodation of its overflowing business.

Prof. Taylor and Monohan were callers at THE SHOW WORLD last week while in Chicago, where they have been preparing costumes, etc., for the coming season.

C. F. Rinear, who has been running a rink in Kansas City, Kan., is looking for a location in Kansas City, Mo., to open up a large rink in the down town district, which will be equipped with the latest ball bearing skates and cater to the office help during the lunch hours.

Mr. Smith, of the Rexos team, who has been operating a moving picture show at Grand Rapids, Mich., during the summer months, will probably start his winter season on the glassy floors about Sept. 15.

Jessey Darling was at the Pawtucket, R. I., rink last week.

Albert Waltz showed at Luna Park, Buffalo, to big houses last week.

The Taylor Twin Sisters were the

feature attraction at Binghamton, N. Y., for the past two weeks.

Prof. H. A. Simmons has just returned to New York City from an extensive trip through the south, where he has been playing all the big ones. The Honorable will play Bergen Beach this week and Brighton Beach next week.

The cry now going the rounds of the performers, is harmony, harmony and more harmony, the disgusting features that have been the play of a good many, in always knocking the other and trying to boost themselves by sacrificing the reputation of others, has come to that point where drastic action must be taken and the recent article, written by one of the most prominent skating artists for THE SHOW WORLD, is good advice as to what course should be taken by those that are continually knocking. Special wire news received too late for this page is often found in other columns of THE SHOW WORLD.

Johnny Turner was the attraction at

Marshall Bros.' rink, Hastings, Neb., last week and closed the season for them at this city, with packed houses every night.

The Taylor Twin Sisters, writing to THE SHOW WORLD from New York City, say: "We wish to thank Professor Monohan in your columns for his nice letter on lack of harmony in the ranks of professional roller skaters. His views in that letter voiced our sentiments and we are pleased that he took up the matter."

Jack Fotch will be the attraction at the Armory rink, Joliet, Ill., during the week of Sept. 7.

Manager Harmon, of the Riverview rink, Chicago, posted a forfeit of \$25 last week in behalf of Robinson, the racer, to meet a local skater from another rink in that city, who claims he has it on Robinson. Let us hope the match can be made, as the forfeit has already been placed with the Chicago American.

Premier Roller Skating Attractions

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Introducing an act that has been heralded from coast to coast for many years past. Lillian the Child Wonder has no equal. Now booking through central states. Write quick for dates.

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TAYLOR TWIN SISTERS

Renowned Fancy and Trick Skatorial Artists. Featuring their Violins while skating.

The Show World, Chicago.

ADAMS BROS.

Those Funny Roller Skate Comedians, Acrobatic Dancers.

For Dates

The Show World, Chicago.

H. A. SIMMONS

Address, 73 Broad St., New York City. Artistic, Scientific, Trick and Burlesque Skater, introducing more specialties than a whole skatorial troupe. A most daring still skater. Original and finished act up-to-date 15 years experience as performer and manager.

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OUR COSTUMES ARE A WORK OF ART

OUR SPECIALTIES ARE DUPLICATED BY NONE

"NUF SED"

ADDRESS MILWAUKEE, WIS.

LITTLE GLADYS LAMB,

MISS BESSIE BURTON and

PROF. CHAS. S. TYLER

Jack Fotch and Miss Katie May Bradley

Wonderful all-round Skating, introducing Heine Gabooble first time on Skates. The Laughing Hit. Artistic, Graceful Fancy Skating. Beautiful Costumes, Changes of Programme. Address THE SHOW WORLD, CHICAGO

JENNIE HOUGHTON

Roller Skater. Refined, renowned artist travels on honestly won laurels. Is a star of high order. Pittsburg Herald says: "A marvel of grace and skill." Permanent address, The Show World, Chicago.

W. A. LaDUQUE

The Dancing Skater

Featuring his famous Racing Dog, Major Duke of Hearts. Dog competes in original, novel and unique races. Meets all comers. Furnish own paper. Permanent Address, The Show World, Chicago.

THE GREAT MONOHAN!

Vaudeville and Rinks Address THE SHOW WORLD

EDWARD DELMAR

Trick and Fancy Skating

Now booking. Address Show World

Wastell and White

Refined and Graceful

Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season. Changing program each performance.

W. F. La SALLE

America's Accomplished Trick and Fancy Skater

Introducing Coast of Death Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

The Great Harrah

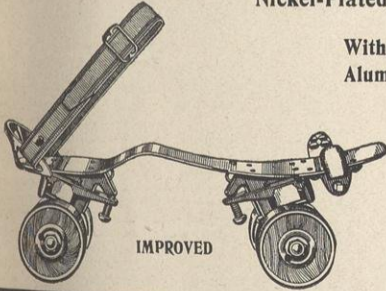
Novelty Artist Roller Skater. The only one appearing before public on Triangle Skates. A finished skater that must be seen to be appreciated.

Address, The Show World, Chicago

in their wonderful act, entitled, The Matinee Girls and the Professor. Positively the most refined, skillful and graceful skating production ever presented to the public. Address, The Show World, Chicago

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LATEST MODEL, BALL-BEARING RINK SKATES
Nickel-Plated Steel Ball-Bearing Club Skates



With Fibre, Steel Combination,
Aluminum or Boxwood Rollers.

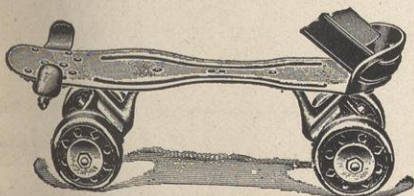
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With Aluminum or Boxwood Wheels,
used by all fastest skaters.

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Send for Catalog and 12c for Official Polo Guide.

M. C. HENLEY, Richmond, Ind.



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with boxwood rollers won most all the money in the American-Canadian championship races. We carry a full line of

Rink Skates and Supplies for Rink Operators.

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Chicago Roller Skate Co., 285 E. Madison St. CHICAGO

SIDE LIGHTS OF CIRCUS WORLD

KENARD BROTHERS GET BIG SEND OFF IN NATIVE TOWN

Mattoon, Illinois, is the home of the Kennard Brothers and when the Hagenbeck and Wallace show appeared there recently the Elks gave a banquet in their honor which was an affair long to be remembered. More than a hundred Elks turned out to honor these famous comedians and when the festivities reached the entertainment stage seven numbers were given by the circus folks which were received with great applause.

"Our Quartette," which consists of Lew Nichols, George King, Lon Moore and James Sullivan, rendered several numbers. James Rutherford delivered a monologue, Lon Moore gave a talk on Irishmen, James Sullivan sang a solo, George King and Art Adair did a musical act, Bert Cole made a talk, Fred and Grace Jencks did an acrobatic song and dance and the Hart Brothers did their dance which is a feature of the concert.

Pete and Albert Adair were called to Quincy, Ill., recently by the death of their mother.

George Steele, Phil. Ellsworth and W. N. Merrick spent last Sunday in Louisville. "Chick" Bell and Dick Jeffers spent the day at Columbus. Bernie Wallace went to Peru, Ind., for Sunday. Frank McIntire spent that day with friends at Muncie, Ind.

Misses Nell Maloney and Nora Reilly, of Peru, Ind., visited the former's brother, Gene Maloney, when the show was at Terre Haute.

Fred Beckman, general agent, and C. N. Thompson, general press agent of the Miller Brothers 101 Ranch, saw the Hagenbeck and Wallace show at Bedford, Ind., Aug. 29.

Mrs. Lou Rader, of Cincinnati, was in Seymour, Ind., last Sunday and spent the day with her husband.

A. B. Jones, of Crawfordsville, Ind., came over to Seymour, Ind., and spent Sunday and Monday with the show.—WALLACE PEPPER.

GENTRY BOYS ARE ENTERTAINED BY "WINK" WEAVER

"Wink" Weaver entertained the boys of the Gentry Show at his home, Joplin, Mo., Aug. 23, the occasion—so he says—being his two twice nineteen birthday. "Wink" is a royal entertainer and when the season of white tops comes to an end and the boys will look back to the night in Joplin and count it one of the most pleasant memories of the year.

As the scribes say in dear old Iowa "all had a royal good time and departed wishing the host many more happy birthdays." The following members of the Gentry Show were present: W. W. Gentry, C. W. Finney, W. Duff Neff, James Dwyer, W. A. Wells and Tom North. Grandma Webster and Mr. and Mrs. E. Webster were also numbered among the guests.

If any more enjoyable affairs comes off among the boys of this outfit this season then they will have to go some to equal "Wink's" spread. Congratulations were heaped upon Mr. Weaver and if he lives as long as all wished him he would have all the old timers in the country wheeled at the barrier.—NORTH.

BUY BAKER'S BENCH

For Your Next Hall or Tent.
Built for the Show Trade.

Baker & Lockwood Mfg. Co.
KANSAS CITY, MO.

"Tark" is a Papa.
W. O. Tarkington, the well-known showman, is now the proud father of a bouncing baby boy, which Mrs. Tarkington presented to him last Saturday night at their home in Kokomo, Ind. Tom North was one of the first to congratulate "Tark" and then he beat it for a telegraph office to send the glad news to THE SHOW WORLD.

WANTED—AN INTERPRETER.

Gentry Shows Has a Human Specimen of the "Hunyak" Tribe Who Owns \$1,040, and Desires to Have it Translated—Good Opportunity for Right Party.

A "Hunyak" is on the payroll of the canvassman No. 2 Gentry show, and has proved himself to be the biggest white elephant this show ever had on his hands. W. W. Gentry don't know what to do with him and he apparently does not know what to do with himself.

The case is one of the strangest any circus has ever had. In spite of the efforts of a number of linguists in different cities visited since this strange "Hunyak" joined, little can be learned of him, because he speaks a strange tongue—considered to be a dead language spoken by a few in the mountain regions of the province of Tyrol, Switzerland.

The "Hunyak" has \$1,040 in bills and yet he is more helpless than a child because he cannot make any one understand him. He missed a train at Kansas City Union Station, drifted to Gentry cars, climbed on and joined. He had lost his ticket, did not know the name of the town or the city he started for or where he was working.

W. W. Gentry knows several languages, but he is baffled when he speaks to the "Hunyak." C. W. Finney, who speaks French, German and Frontdoor, is unable to learn anything from the man. W. Duff Neff, treasurer, speaks Russian and Comeback, but gave up the task of interpreter. W. A. Wells speaks Irish and Italian; "Wink" Weaver, Spanish and Money-language, while "Jim" Dwyer can go the limit in the language of the Turk, but all "backed up" when they attempted to speak to the man with the dead language.

Boss Canvassman Coy has given up long ago and in desperation Mr. Gentry wired F. D. Newman, general agent, to come back to the shows. Newman did so and after trying eight different tongues and a caviar, gave up. Mr. Gentry now offers a reward to any one who can find out what language this poor fellow speaks.

There is an editor in Kansas that no one can understand—perhaps he could solve the mystery. The reward offered is \$40 of the \$1,040 the "Hunyak" has.—TOM NORTH.

CHARLIE SMITH SAYS HIS ELEPHANTS TALK

Last week was a Ringling Wheel. I don't know what that is, but every spoke is useful. Talk about country people, I didn't think there were so many in the world, and I have to step some in order to keep on speaking terms with the butcher and baker. At Davenport nature laid out a park in front of the show grounds, and the city officials awoke to their responsibility and made flowers grow in it.

I wish you could see what Sidney Rosenfeld would call the "hoy poloy" trail through the silver paths of this green spot to find the circus. The Big Top lost its conceit on the score of size and the soft-spoken staff of the real circus had its hands full in softening the crowds that were turned away.

Sterling justified its name on Tuesday and Wednesday Clinton stood by the show with the fervor of its patriotic name-sake. But you should have seen Cedar Rapids! The sidewalks and roadways were congested by good-natured people that did not have the tiresome features of city clothes.

Elephants Talk Says Charlie Smith. And the next day came Waterloo. It rained like the name of that place where the fires never go out until noon, but then the sun cut in and everybody went to the circus. Tomorrow is Fort Dodge. I never thought that place should have a military title.

Charlie Smith, the menagerie boss, says that elephants talk. Here is the way he translates it. Some crescendos squeaks the other afternoon.

"Say Queen, did you notice that flat belleyed guy with a thin tigh and Waterbury voice?"

"No!"

"Why?"

"Well, he's one of those lame ducks us educated belles of the jungle must put up with."

"If he insulted you," said Queen, "I'll go to him, in spite of that saffron keeper of mine and fix him, alright."

"But, Baldie, what did he do?"

"Why, the peanut head said elephants had tails that had never been told."

Bedelia Mauls Her Enemy. Bedelia, the belle of the monkey colony, has got it in for an English donation. The English simian worries the life out of the chained Irish Queen and incidentally makes life a burden for the rest of the monkey family. The other night a keeper let Bedelia loose. Talk about satisfaction! Bedelia just got that thin-faced enemy of hers up against the mizzen end of the cage, lifted the chin high in the air with her left hand and then swatted with her right upon the rest of his head-piece until it sounded as if she was trying to make a hammered tea kettle. It took the keepers fifteen minutes to make Bedelia break her hold and enjoyment.

The daughter of Robert Stickney and wife was a visitor to the show at Decatur.

Murphy and Vidocq were on the concert program for five weeks. Vidocq says he didn't mind an upper berth or an overdose of fresh air, but he didn't like the Sunday runs to the cook tent.

Fred Loomis rolled into the show at Peoria in an auto before which the crowd had to shade their eyes. Fred seems to have gotten under the skin of everybody at the circus and when he comes around everybody is in a social mood.

A Wag That Caused a Pain. A wag went into the alfresco green room of the circus the other day and lost a counterfeit root slip. It covered every town until the last one. About this time of year circus people get very itchy about the closing date, and it is hard to find anyone who doesn't know more about it than the other fellow. The

lucky fellow who found this slip got busy right away to make money, and he bet with everybody but Witzenhousen. Somebody will have a pain when the real thing comes out, and it will be a pain that can't be reached by talk nor a plaster.

George Goodheart, presiding elder of car No. 1, is partner in a cigar factory at Lancaster, Pa. The making of his cigars are home-grown. The boys back with the show say they beat anything they ever met for showing up the folly of smoking. Guess George will like this!

Tom Daley, the king of advertising car No. 2, I am reliably told, tried out an opera house in Hagerstown, Md. Tom frankly admits that there is some congested settlements that don't blend with the opera house idea. Can you blame a man with children for settling on a thought like that?

Postmaster is Particular.

Jules Turnoure, postmaster with the Real Show, is particular what goes in the papers, and also in the mails. The idea of a foreigner writing from home on a postal card. He says if the original text of the Lord's prayer was inscribed on a postal card, and it was sent to every community on earth to be distributed at the same time, human curiosity would steal a march on the order.

Spencer Delevan says as long as his horses are washed and combed he won't stand for a groom who turns his back upon these improvements. Did you ever hear Del talk? Harum is not in it.

Witzenhousen on Course Dinner.

John Shannon won't eat foul—he doesn't like the name. Alfred Witzenhousen says course dinners are proved by price—he must see the price. Tom Buckley won't walk under a ladder, but he drinks Coca Cola. Joe Brooks tried a dramatic school, but when the grass got green, he lost his voice and they separated.

Al Miaco was hard hit by the death of Tony Pastor. Al and Tony Pastor and Dan Rice worked in the sawdust ring, when clowns could sing and talk.

The Ringling baseball club was picked up by Cedar Rapids bunch of graduates and thrown so far into the heap of disappointed hopes that it will take all of George Hartzell's oily talent to bring them back to a piece de resistance.—JAMES J. BRADY.

SHOW CAR WRECKED.

Gentry Brothers' Advertising Crew in Smash Up and Gives Agents a Chance to Show Their Hustling Capacity.

Springfield, Mo., Aug. 29.

Narrowly escaping death when their car was wrecked near Vinita, Okla., the members of the crew of Gentry Brothers' advertising car No. 2, dragged themselves from the wreckage badly bruised and shocked. Not a single person was seriously injured.

Frank B. Harris, manager of the car, with the usual dash and pluck of a circus agent, got busy and engaged a gang of workmen to straighten out the wreckage, which he had hauled by a special engine to this town.

Despite their unfortunate plight the crew billed Springfield without much loss of time.—NORTH.

O=H GAS Best Makes of Moving Picture Machines always on hand. Repairs, Oxylithe, Oxone, Ether, Condensers, Colors, Song Slides, etc. Quick Deliveries.

Erker Bros. Optical Co. 608 Olive St., St. Louis, Mo.

White Top Notes.

Guy Langdon, a traveling salesman for a Fort Dodge grocery company, recalls that it was twenty-two years ago that the Ringling started out with their first road show and that his father, who was a wagonmaker in Baraboo, Wis., filled their order for the whole outfit of wagons—six including the band wagon. The horses used by the five brothers the first season were so poor that oftentimes livery horses were hired to draw the wagons in their parade.

William and Agnes Aherns, acrobats, closed with the Sells-Floto Shows August 8. They are spending a few weeks in Chicago resting. They are booked for thirty-eight weeks on the eastern time, opening in September. Pat Casey is responsible.

John Knauss, a billposter with the advance car of the Yankee Robinson Show, was found dead at Dayton, Iowa, 29. His body was badly mutilated and it is thought he was struck by a night train and killed. He was 25 years old and lived at Farmington, Iowa.

Robinson Show Successful.

Winston-Salem, N. C., Aug. 29.

According to press accounts, John Robinson's circus is doing an unprecedented business in this section of the south, giving usually at most of their stands two and three-day performances, besides the usual night exhibition. The veteran clown, John Lowlow, is now a member of the press force states that he has never before in his experience witnessed a more continued series of successes. Cal Towers, the veteran side show man, who has been with the John Robinson circus since 1865, sends his best wishes to his friend, C. H. Grainger.

Routes Roller Skating Stars.

Harrah, week Aug. 30-5, Riverview Park Rink, Chicago.

McLaren, week Sept. 7, Bijou, Bay City, Mich.

Tyler & Lamb, week Aug. 30, Forest Park Rink, Chicago, indef.

THE SHOW WORLD will forward mail to those that are not routed here.

Lubin Combines Two Houses.

Philadelphia, Pa., Sept. 2.

Alterations are under way that will shortly convert the two adjoining Lubin motion picture houses on Eighth street into one large house with a seating capacity of from 500 to 600.

ATTENTION, CIRCUS MEN

FOR SALE—A magnificent Band Wagon and Circus and Tent Property, including: 3 pair steps, Comet ticket stand, 14 poles, 1 trunk, 2 ticket stands, bundle marking sticks, property box, bundle of canvas, shovels, picks and pails, 26 coils rope, 14 platforms, 10 parallels, rope, 1 blue pole, 7 wooden jacks, pair lead bars, lead pole. Above property to be sacrificed at once. Box 6, SHOW WORLD, Chicago.

1908 PARK LIST

NOTE—The initials used in the following park list are to be read as follows:
 M. P.—Moving Picture Theater.
 B.—Band.
 O.—Opera.
 R.—Repertoire.
 S.—Stock.
 S. R.—Skating Rink.
 V.—Vaudeville.

ALABAMA.

Anniston—Hobson City Park. R. L. Rand, mgr. S. R.-M.P.
Oxford Lake Park. R. L. Rand, mgr. B.-V.-M.P.-S.R.
Birmingham—East Lake. C. T. Doerr, mgr. B.-V.-M.P.
 —North Birmingham Park. G. H. Harris, mgr.
 —Traction Park. G. H. Harris, mgr.
Gadsden—Black Creek Falls Park. J. D. Gaboury.
Huntsville—Edgewood Park. J. L. Hay, mgr. B.-V.-M.P.
 —Casino Park. John L. Hay, mgr. M.P.
 —Cory's. E. L. Pully, mgr. B.-V.-M.P.
Mobile—Monroe Park. M. McCermott, mgr. O.-B.-M.P.
Montgomery—Oakland Park. W. R. Hall, mgr.
 —New Electric Park. Wells & Harlan, mgr. Musical Comedy Co.
 —Electric Park. O. A. Neill, mgr. B.-V.-M.P.
New Decatur—Oakland Park. W. R. Hall, mgr. M.P.-V.
Selma—Riverview Pavilion. Col. F. M. Abbott, mgr. M.P.
 —Elkdale Park. F. M. Abbott, mgr. B.-M.P.
Sheffield—Tri-Cities Park. H. B. Elmore, mgr. B.-V.-M.P.
 —Casino Park Theater. Elmore & Ryan, mgrs.

ARIZONA.

Douglas—Douglas Park. D. A. Donovan, mgr. B.-M.P.-S.-V.
Phoenix—East Lake Park. S. H. Mitchell, mgr.
Tucson—Elysium Grove. Frank E. Russell, mgr. B.-V.

ARKANSAS.

Eureka Springs—Auditorium Park. M. D. Jordan, mgr. B.-S.
Fort Smith—Electric Park. Carl Berry, mgr. B.-V.-M.P.
 —Lyric Park. M.P.-V.
Airdome. O. T. Crawford, mgr. R.
Hot Springs—Whittington Park. H. O. Price, mgr. B.-M.P.-V.
Airdome. O. T. Crawford, mgr. R.
Little Rock—Glenwood Park. J. Thedford, mgr.
 —West End Park. J. Thedford, mgr.
 —Wonderland Park. J. Thedford, mgr.
 —Forest Park. J. Thedford, mgr.
Airdome. O. T. Crawford, mgr. R.
 —Lyric Park Airdome. M.P.-V.
 —Braddock Park. F. Janner, mgr. B.-M.P.-V.
Pine Bluff—Pine Bluff Park. C. Senyard, mgr. B.-M.P.-V.-R.-O.
Majestic Summer Theater. Jones & Longley, mgrs. B.-M.P.-V.
Airdome. R.
Texarkana—Texarkana Spring Park. Frank Buepke, mgr.

CALIFORNIA.

Bakersfield—Amusement Park. James Goodwin, mgr.
 —Heuneme Beach. Bakersfield & Ventura Ry. Co., mgrs.
 —Sespe Hot Springs. Bakersfield & Ventura Ry. Co., mgrs.
Chico—Amusement Park. M. G. Jones, mgr.
Coronado—Tent City. Wm. Clayton, mgr. B.-M.P.-V.
Eureka—Forest Park. Humboldt Transit Co., mgrs.
Los Angeles—Chutes Park. Harry Koch, mgr. B.
 —San Lorenzo Grove. J. Q. Brown, mgr. No information.
 —Piedmont Sulphur Springs. F. M. Nace, mgr. B.
Oakland—Hayward's Park. J. Q. Brown, mgr.
 —Idora Park. James Pillings, mgr. O.-S.-R.-B.
Richmond—East Shore Park. C. H. Robertson, mgr. S.R.
Sacramento—Oak Park. C. W. McKillip, mgr. V.-M. P.
San Bernardino—Urbita Springs Park. C. A. Schattoch, mgr. B.-S.R.
San Diego—Mission Cliff Park. J. Davidson, mgr.
San Francisco—Chutes Park. Ed. Levy, mgr. B.-V.-M.P.
 —Number of summer parks in course of construction.
San Jose—Alum Park. City Board of Commissioners, mgrs. B.
 —Luna Park. A. G. Clarke, mgr.
Santa Cruz—Amusement Park. Union Traction Co., mgrs.
Stockton—Oak Park. Frank W. Webster, mgr.

COLORADO.

Colorado Springs—Stratton Park. B. M. Lathrop, mgr. M.P.-B.
 —Zoo Park. J. J. Coughlin, mgr. M.P.-S.R.
Denver—Elitch Gardens. T. D. Long, mgr. S.-B.
Pueblo—Minnequa Park. Glast & McQuillin, mgrs. B.-M.P.-S.
 —Crystal Park. C. M. Morris, mgr. M.P.-B.-V.
Trinidad—Central Park. Steve Patrick, mgr. S.-V.-M.P.

CONNECTICUT.

Bridgeport—Steeplechase Island. G. C. Til-you, mgr. B.-S.R.-M.P.-V.
 —Pine Rock Park. Connecticut Ry. Co., mgrs. M.P.-B.-V.-S.R.
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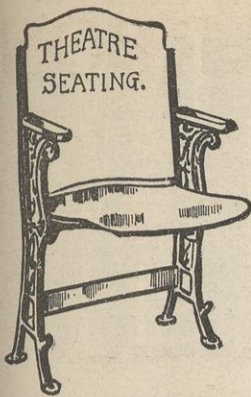
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"Molnar Ferenc, being duly sworn, deposes and says: That all the performing rights for the United States of America and Canada, in and to the said play, 'Der Teufel,' have been duly sold by me and Franz Bard and Bruder, to Henry W. Savage, and that I and the said Franz Bard and Bruder, as sole owners, have the right to make such sale to the said Henry W. Savage, and that we made these representations to Mr. Savage prior to such sale to said Henry W. Savage, as an inducement for him to purchase the same, and this affidavit is made to confirm any and all such representations made by me to the said Henry W. Savage in connection therewith.

MOLNAR FERENC."

Following the New York performance, the author sent the following cablegram to Mr. Savage:

Buda-Pesth, August 20, 1908.

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"You and you alone were authorized by me to produce 'Devil' in America. Any one else who presents it does so without my authority and without paying royalties to me. Any other than you who claims I gave him rights to The Devil is an unmitigated liar. My very best wishes for your success, and my thanks for the splendid production of 'The Devil' which Herr Herzka tells me you made.

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