



Greetings from Institute Store.

Petersilka, J. D.

Sturgeon Bay: Door County Advocate, 1919

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GREETINGS
FROM
INSTITUTE STORE
WALTZ



PRICE 20c PER COPY

"FREE" To Our Customers

Presented to *Geo. M. Swette.*

Published by
J. D. PETERSILKA
Sturgeon Bay, Wis.

This piece of music was composed at the Institute store for the purpose of signifying our appreciation and to thank you for your liberal patronage.

We take pleasure in giving our customers a copy, free. Preserve this copy as a souvenir, a remembrance, and speak a kind word for us, to your friends and neighbors.

We want your trade, and are happy to have you call; it is our pleasure to wait on you; to this we give all our time, ready to serve you, every day in the year.

It is our constant aim to buy and sell such goods only, which will give satisfaction, and the money's worth to every purchaser.

You will notice our prices are no higher than elsewhere, oftentimes lower, cutting the profits small.

Kindly favor us with your purchases, at every convenient opportunity.

Music, is considered one of the greatest arts, expressing the highest emotions of the human being, it so often fills the heart with joy, and even tears.

Marching and dancing are results of the desire to express emotion, inspired by music. Note the movements, while the ardent youthful blood responds naturally to the desire to express in motion the feelings stirred by ambition, happiness, unselfishness, and love of life.

The writer is owing the Door County Advocate many thanks for the courtesy in publishing this number, and wishes to make a few remarks regarding the following composition, "A Waltz," which is written in four parts.

Play the first part very loud, with a ringing roar of boldness, after which, by smoothly floating into the second part, play it soft, like in a sweet dream, distinctly hearing it far away.

Entering the third part, play this most brilliant, full of harmony, joy and life, finish it strong.

Entering into the fourth part, a sudden drop of over two octaves, to a depth in Eb, play this part very soft and sad, with graceful tenderness, while playing its delicate measures you may recall some of your saddest moments filled with deep sorrow, and allow the piano to weep for you.

With a delightful dash into the last part, finish it strong, play it most brilliant, full of life and harmony.

Yours for joy and success,

J. D. PETERSILKA.

(For Violin, play the top notes.)

Greeting's From Institute Store

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WALTZ

J.D. PETERSILKA

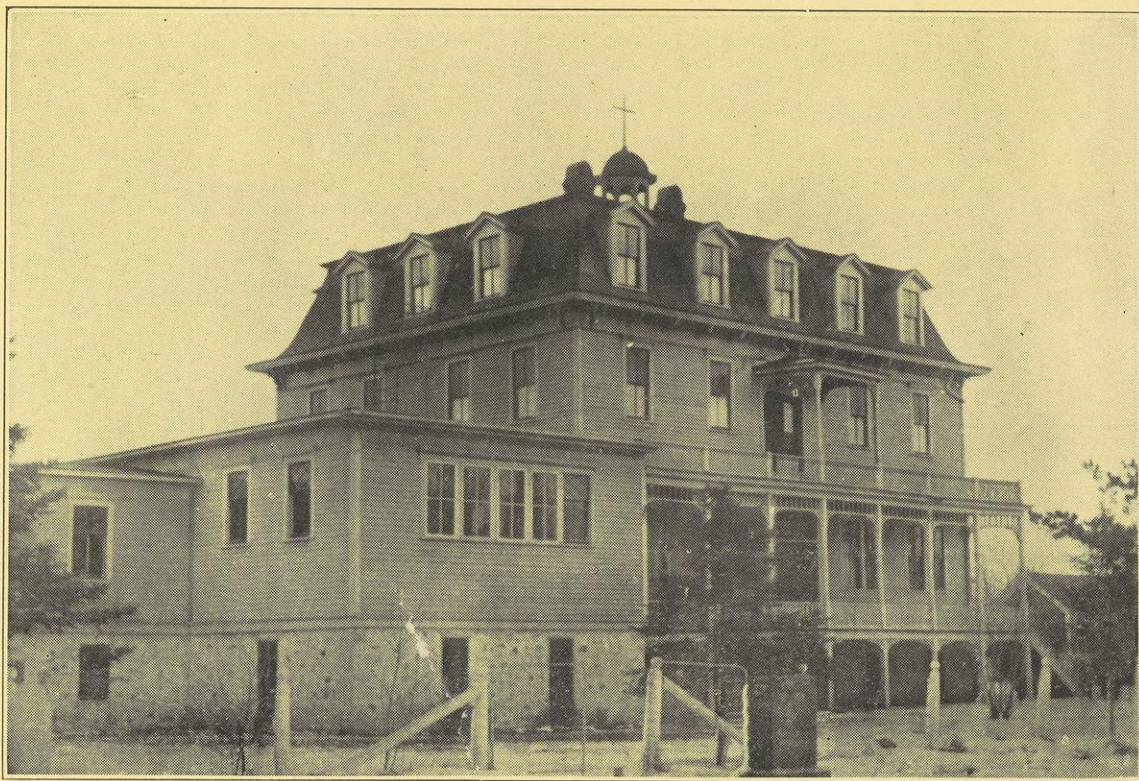
Do not play fast

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic and a repeat sign. The second system features a triplet of eighth notes in the treble staff. The third system continues the melodic and harmonic development. The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth system concludes the piece with a piano (*p*) dynamic marking. The score includes various musical notations such as chords, single notes, rests, and articulation marks.





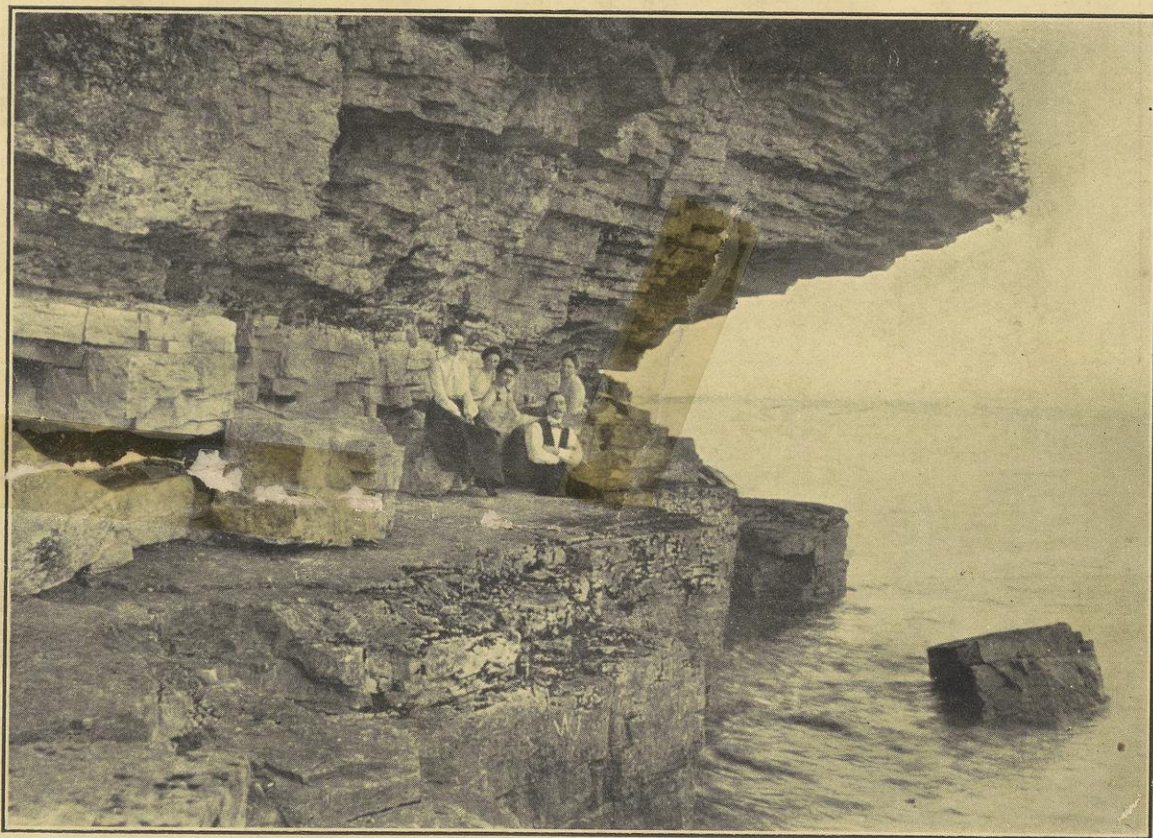
The musical score is written for piano and consists of six systems of staves. Each system has a treble and a bass staff. The key signature is B-flat major (two flats). The first system includes first and second endings, marked with '1' and '2' above the staff. The second system features a triplet in the treble staff. The third system has a 'mp' (mezzo-piano) dynamic marking. The fourth system includes a 'L.H.' (left hand) marking. The fifth system has a triplet in the treble staff. The sixth system concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



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