



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

The modern Priscilla. Vol. 41, No. 1 March, 1927

Boston, Mass: The Priscilla Company, March, 1927

<https://digital.library.wisc.edu/1711.dl/OGGOCUWHUN67V8X>

This material may be protected by copyright law (e.g., Title 17, US Code).

For information on re-use, see

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

MECHANICSVILLE IOWA
APR 21 1927
MISSISSIPPI TO MEDIC POLIS, IOWA

MODERN Priscilla

March
1927
Twenty
Cents

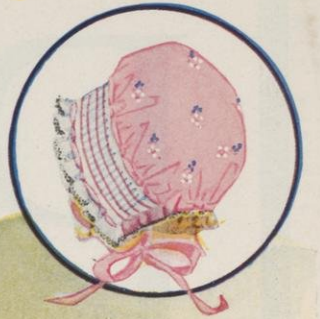
A Magazine
of Home-
Crafts and
Housekeep-
ing Two
Complete
Stories





ROYAL SOCIETY

TRADE MARK
U.S. PAT. OFF.



THERE'S nothing more adorable than baby clothes except baby itself! Mothers of the youngest of the younger generation have a wide variety from which to choose; the dresses, layette, caps and playsuits on this page may be for the infant or for the child up to four years old. No mother can resist adding a dainty hand touch by embroidering, herself, her child's wardrobe.

These numbers have a fashion note too, in the colorful embroidery worked with SATIN STRAND—a BOILING DYE THREAD which is very lovely and which holds its loveliness after repeated laundering. Then too, the white dress with shirring gives a smocked effect after the outlining stitches are done—a modish touch. The infant's layette is stamped all on one piece of material, which is not made up, though all the other numbers are both stamped and made up. What a pleasure it will be to make this layette—every stitch sheer joy.

THE BOILING DYE MATERIALS and BOILING DYE THREADS are YOUR guarantee of perfect satisfaction with all embroidered articles.



We have now a new COLOR CARD which is so necessary if complete satisfaction with hand-work be desired. SEND 15c in STAMPS to the H. E. Verran Company, Inc., Dept. 2M, Stamford, Conn., and the COLOR CARD with three sample skeins—Satin Strand, Celesta (Rayon) and Monoselle—will be sent to the address given.

NAME.....
STREET.....
CITY.....
STATE.....

H. E. VERRAN CO., Inc.
STAMFORD, CONN.

PUBLISHED MONTHLY BY THE PRISCILLA COMPANY
470 ATLANTIC AVENUE, BOSTON, MASSACHUSETTS

The Editor's Page

IN last month's fortieth anniversary issue, when reviewing some of the types of decorative needlework popular when Priscilla was a baby, I purposely neglected to mention silk patchwork for the reason that I wanted to make more than casual reference to this favorite of the eighties', which has once more come into the limelight. "Crazy" it was called in those early days, "crazy" it may still be, but it now flourishes under the name of cubist or futuristic and is considered one of the smartest decorations for dress as well as house furnishings. Sometimes the pieces are joined geometrically, as in the case of squares for cushion tops, but for dress decoration, varied colors, shapes and sizes are combined in an apparently helter-skelter fashion. The only essential difference between present day patchwork and its predecessor is that fancy stitchery has not yet been used to any marked degree as a seam decoration.

Paris, practical, thrifty Paris, is responsible for patches as a decoration for clothes. Who but she would have considered the waste in the snippings of beautiful fabrics which littered the work rooms of the great dressmaking establishments, and who but she would have had the daring to utilize them in this amazingly effective way! Velvets — silks — brocades — lamé — all are combined to produce marvellous color effects. Black is naturally the proper background for this galaxy of color, and the skirt its proper resting place, for so much color must be kept away from the face. It is at its best, also, on a full skirted *robe de style* frock to be worn under artificial lighting, the patchwork covering the lower front, finishing in an irregular jagged edge at the top. This is as Paris uses it. Does it not suggest to you the possible transformation of a simple black crepe de chine frock?

The latest fashion notes from London say that English tailors are adopting the idea for the decoration of the fronts of sleeveless jumpers to be worn with Spring suits, gay felts, as well as silks and velvets being used.

The silk patchwork cushions are stunning. They are made on the order of the calico ones, sometimes round and sometimes square, but always small. Any one of the collection of patterns published in last October's issue is suitable. In making these cushions be sure to combine black, dark blue or dark brown with the brighter colors.

Christina Terry

Needlework and Crafts Editor.

TWO neighbors were chatting. One spoke with enthusiasm of MODERN PRISCILLA and its helpfulness.

Said the other — "My house is not like the houses I see in MODERN PRISCILLA. My rooms are not like the rooms I see pictured there. I cannot afford to have the lovely things they show for beautifying the home, or the labor saving devices they recommend for making housework easier. Therefore I cannot see any use in having such a magazine."

"You are quite wrong," said the first speaker. "It is inspiring to read of beautiful interiors, and to see pictures of homes nicer than our own. It is encouraging to learn what man's ingenuity is doing to make woman's work less burdensome. It all makes me feel like trying to do better with what I have. Who knows how much can be done toward beautifying your home and mine, even without expense, until we are spurred on to make the effort. And MODERN PRISCILLA is the spur."

That happens to be a true story. One of these women was an optimist, as we like to believe most PRISCILLA readers are — the other needed to be encouraged to lay aside her pessimistic viewpoint.

MODERN PRISCILLA does not intend to "shoot over its readers' heads." But if we never see or hear of anything better than what we ourselves have — where is progress? MODERN PRISCILLA is your magazine as well as ours. Tell us what you like about it, what you don't like, how it could be improved. C. B. M.



LAST June we asked the members of our Editorial Advisory Committee — a group of about one hundred women scattered over many different states, to read with special care during July and August the advertising pages of MODERN PRISCILLA, and to answer such offers as appealed to them. In September we sent them a short questionnaire with this result: —

The average number of advertisements answered had been eleven. Without exception inquiries had brought prompt and courteous replies, which in every instance were eminently satisfactory — certainly a tribute to the kind of advertising MODERN PRISCILLA carries.

The experience of these women may be summed up in a few words: The consensus of comment showed that once a woman takes advantage of the offers made on our advertising pages she is so well repaid by what she gets that she continues to do so; and that women readers of magazines are very certainly and definitely influenced to the purchasing point by reading the advertising pages. "When making purchases," said one, "I always ask for products that are nationally advertised in preference to those that are little known. I feel that I know more about advertised goods, while I regard the others as an experiment and a risk."

"I am won over to the 'Answer the Ads' campaign," writes another, "if there is one. From now on I am going to read every 'ad' that I believe would be of help to me or my friends."

"When I am going to buy something I always look to see if it is advertised in MODERN PRISCILLA and if it carries the Seal of Approval."

"Many of the ads in modern publications are works of art. They are an education in color, form, balance, and good taste. This feature is not the smallest part of the ad writer's service."

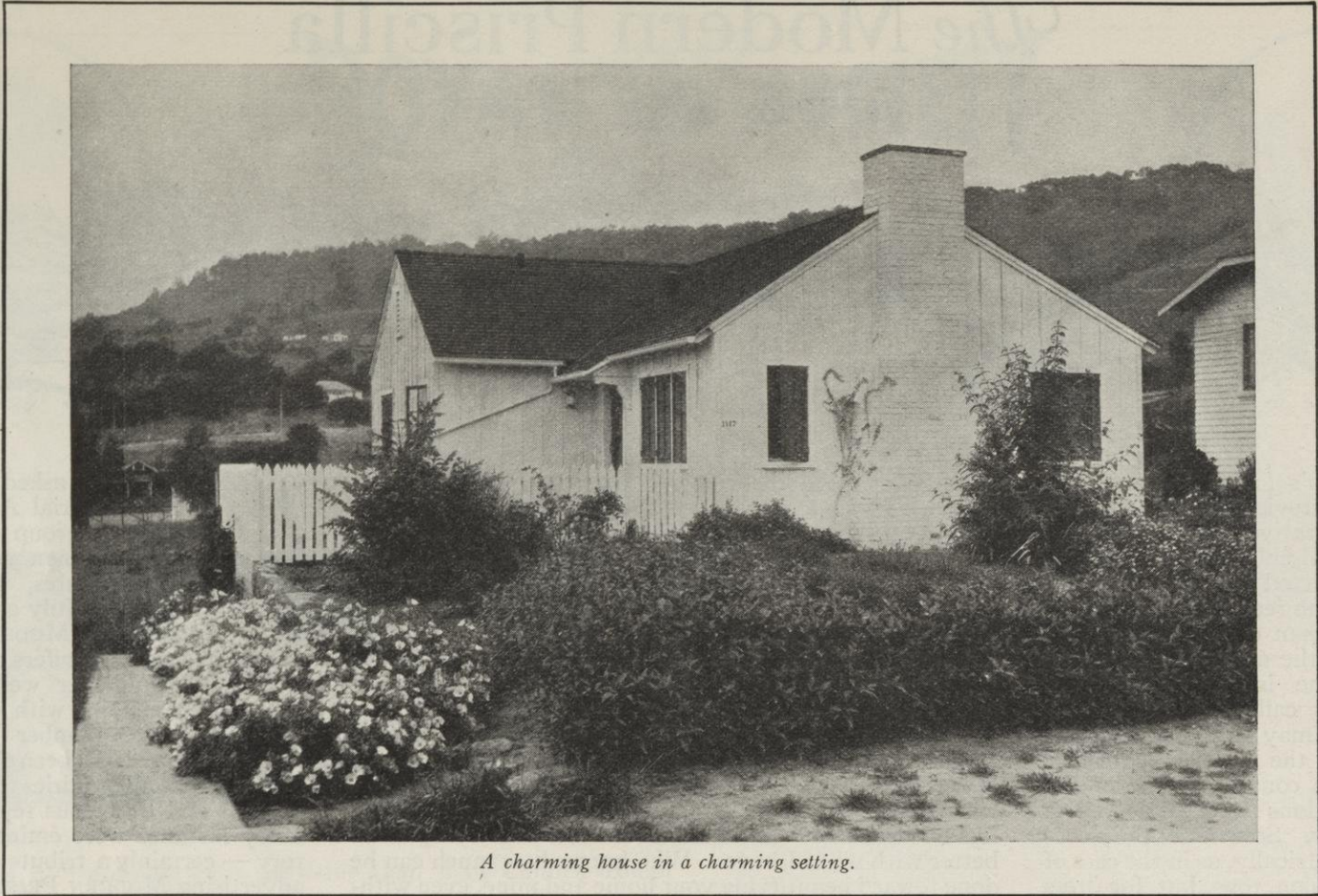
"Women," says another, "do not get all they should from advertising, and I am glad MODERN PRISCILLA is trying to educate them to do so."

And so on for pages. In short, here was a group of women representing thirty-six states and reflecting the attitude of their various localities all "sold" on the value of magazine advertising pages. Can we not, then, quite from the educational point of view, urge women with whom we contact, to study the advertising pages of their magazines?

The report of this questionnaire in detail will be sent you if request is accompanied by a two-cent stamp.

Della Thompson Latta

Housekeeping Editor.



A charming house in a charming setting.

One of the Better Homes in America

THIS house which belongs to Mr. K. D. Church, Santa Barbara, California, won the first prize in the Four Room Class of the Small House Competition which was part of the 1926 Better Homes in America Campaign. Mr. Church was also the architect.

This Better Homes in America Campaign is a purely idealistic affair which has been in progress as a public service since January, 1924. It is sponsored by Herbert Hoover and the President of the United States, and its object is a simple one—to raise the standard of home life, to show through picture and by visual demonstration how even a small home may be both beautiful and inexpensive.

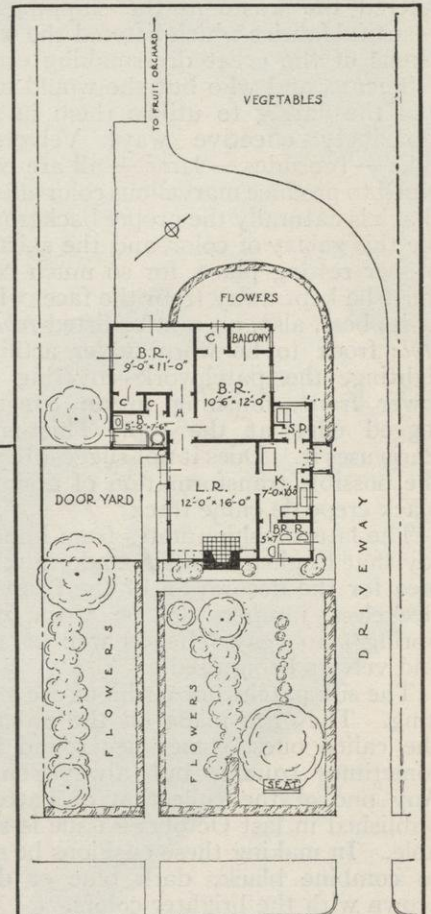
The bungalow here shown is an excellent example of the standards that the Better Homes is setting in house building. Not only attractive in appearance, but so conveniently laid out in plan as greatly to reduce needless drudgery in household operations. This is, of course, a most important step in house planning. Many of us do not realize that a well-laid out small house and

surroundings is much more difficult to achieve than a well-laid out larger house — yet it is so. The smaller the space the more ingenuity it takes to bring charm, convenience, and economy into it, and mistakes in a small space are much more evident than mistakes in a larger one.

We have not space enough to discuss this little house in detail, but please notice the entrance to the front door through the little white gate which is a part of the fence surrounding the door yard, then follow on into the living room where you will find a brick fireplace with the mantel extended over a bookcase at the left.

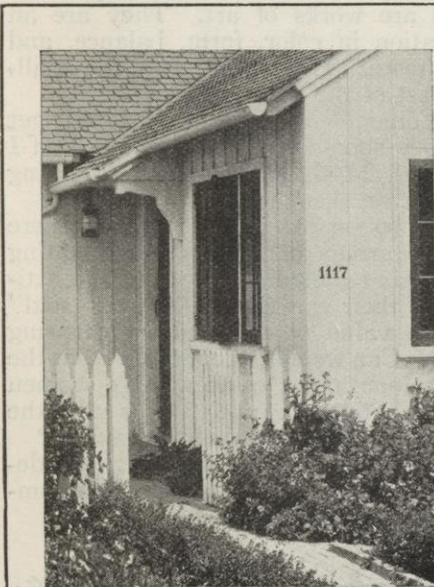
The breakfast nook is worthy of mention also, with its glimpse of the front yard; then notice the little balcony off the bedroom with its view of the hills beyond, and the bedrooms themselves with plenty of closet room.

If you wish further information about this house and the house plan, write to the Home Building Editor, The Modern Priscilla, 470 Atlantic Avenue, Boston, Mass.



PLOT PLAN
SCALE OF FEET
0 5 10 15 20

A garden, small or large, should have its plan and be laid out according to certain principles.



Entrance to the door yard and house.



The fireplace end of the living room.

Lucky it's SOIESETTE!

Reg. U. S. Pat. Off.
(Swah-Zet)



Oh, dear! Something's spilled! Mother hurry!

Here's a big spot on a pretty dress!

But wait—it's made of SOIESETTE. My, that's lucky!

No harm done. Nothing to cry over. Nothing to worry about. SOIESETTE can be scrubbed and tubbed without a bit of harm. A dress made of SOIESETTE is a *Carefree Dress*.

If you want to know how to make a dress of SOIESETTE see the *Modern Priscilla* patterns number 2798-3 and 2959-3 in this issue. They are illustrated in two of the most charming SOIESETTE designs for the new season.

Ask your dealer for SOIESETTE
Guaranteed
Fast Colors!

- ¶ The famous fabric for children's and women's dresses.
- ¶ It is a miracle of long wear.
- ¶ It washes perfectly.
- ¶ Its lustrous finish is a revelation
- ¶ You can get it at a price that is most economical for such quality.
- ¶ SOIESETTE is made exclusively by the great Ponemah Mills.
- ¶ Thousands of looms produce over a million yards each month to meet the demands of American housewives.
- ¶ The name SOIESETTE is printed on every yard of selvage. Look for it. This is your protection against imitations. Width — 32 inches.
- ¶ Also unequalled for draperies, tea sets, men's and women's pajamas.

Send for "Soiesette Sally and Her Dresses"

A wonder portfolio—brimming over with the quaintest liveliest paper dolls. Your child will adore Soiesette Sally and Her Dresses. She is the greatest fun with a lovely wardrobe of all sorts of pretty frocks.

And Sally will also bring mother a little surprise package. Guess what's in it!

Actual samples of the latest plain colors and printed patterns of SOIESETTE. So that you can feel it, and judge it yourself. Every little girl is a friend and playmate of Soiesette Sally for the asking. Every mother is a friend of SOIESETTE, the fabric that is worth its weight in gold when made up into a *Carefree Dress*.

Soiesette Sally
and Her Dresses
by Virginia
Huntington



MISS VIRGINIA HUNTINGTON, c/o American Bleached Goods Co., Inc.
Dept. 13, 39-41 Leonard St., New York, N. Y.

Please send Soiesette Sally and Her Dresses. Also the little surprise package for mother containing samples of the latest plain colors and printed patterns of SOIESETTE. I enclose four cents for mailing.
(Please print name and address carefully.)

Parent's Name.....

Address.....

City..... State.....

My dealer's name is.....

City..... State.....



A child who grew up and learned the safe way to loveliness

ONCE there was a quaint little girl who believed that if one only *could* get up early and catch enough dew to wash one's face, loveliness like a May morning would be the gratifying result.

As she grew older she collected several other strange ideas about beauty. To her skin, which was a very nice skin indeed—a little thin and sensitive, perhaps—she gave all sorts of elaborate treatments, instead of cleansing it with simple soap and water. Nothing spectacular happened, but her complexion began to lose its transparent freshness. She consulted her family physician and, at his suggestion, abandoned her involved cleansing methods.

"In fact," said she, telling us the story after she had grown to charming womanhood, "I returned to Ivory Soap

and water, with a little cold cream now and then. And I'm sure that's all one needs."

For many years physicians have been urging simple care for the complexion. For a healthy skin, they say, soap-and-water is the *safest way to real cleanliness*, the only basis of skin beauty.

Of course, the soap must be pure. Only the purest soap can cleanse gently and safely enough to guard your delicate skin. Ivory *is* pure—so pure that for nearly fifty years doctors have recommended it for the sensitive skin of tiny babies. Daily thorough cleansing with Ivory, cold rinsings to heighten your skin's resistance, a little pure cold cream if your skin is dry—and you have found the safest way to your complexion's natural loveliness.

PROCTER & GAMBLE

SIR CHARLES FINDS BEAUTY IN ARCADY!

"Oh sir, have you seen a lamb with a pink bow at his left ear?"

"Lynette! You?" gasped Sir Charles. "Wait, don't run away. You must answer one question. Why did you desert me at the very moment of our wedding?"

"I—I just couldn't bear court life any longer. And when your sister, the Duchess, kept telling me and telling me that I really should spend an hour every day with lotions and magic soaps to keep myself beautiful, I—well, I just *had* to run!"

"Poor, misguided child. But you are more beautiful now than six months ago."

"That," smiled the lovely Lady Lynette, "is my secret. I met the nicest shepherd in the Forest of Arcady, and he promised me that I could wear adorable smocks and need never use any soap but Ivory. So, of course, I married him."

"Well, well," said Sir Charles. "Fancy that!"

IVORY SOAP

...kind to everything it touches

99⁴⁴/₁₀₀% Pure & IT FLOATS

The Modern Priscilla

A MAGAZINE OF NEEDLEWORK, HOMECRAFTS AND HOUSEKEEPING
FEATURING EXPERIMENTAL WORK AT THE PRISCILLA PROVING PLANT

BENEATH the arching boughs of swaying dogwood, a young girl rode a huge black horse slowly. Before her was the tangled ferny trail through the tall pines, and far below was the sea. Suddenly she pulled back shortly at her reins to keep from running down a man who stood in her path and stared. "Who are you?" he asked.

"I'm Dreamy Calhoun," she said, answering something in his eyes rather than his tone. Her voice was soft and dark and drowsy, a melting, lulling voice that caressed one coolly. It didn't jerk one into the jangling jazz of living, as most young girls' voices did nowadays, he reflected; it soothed one, it drew one back into quiet places — woods, streams —

"What are you thinking of?" she asked, an amused smile on her quiet lips.

"Marrying you," answered Clay Kittredge casually. "If no one has as yet. Or even if they have."

"Oh," said she, looking into his brown eyes to all that lay beneath, and not turning away, but not coming closer either.

"You're the one they made for me," he said simply. "Don't you know it?" he seemed surprised at her slowness of recognition.

She colored, but she acknowledged nothing. After that, they met every day, and rode or walked or canoed together. She was staying at the fashionable inn called "The Sunset Shack;" he had a bungalow somewhere with friends. They did not explain themselves to each other. They talked of impersonal things, and life. Finally they found a small island they could reach with a rowboat, and there they dreamed and talked. They called it "Tomorrow Island." They told each other of their childhood, she explained the nickname "Dreamy" which her brothers had given her and which still stuck to her, and he declared no other name would have fitted her. Of their grown-up present selves they never spoke. Books and art and music and little deliciously whimsical, non-understandable-to-the-more-literal-minded, jests. Here in the northwest, in the Oregon woods, on the Pacific, life was a wonderful thing.

Finally came the day that had to come, the day when he first kissed her. They had been reading on the island, under the slow yellow sun with the seagulls white about them. As she turned from gazing at the sea he had kissed her gently, once.

"I can't see you again," she said.

"Oh, you don't care to?" it was a low cry.

"Yes."

"Then, why —"

"Because I am — what you said — what you guessed — that first day — married. I didn't tell you because I thought you could keep to impersonal things, and I knew I'd soon be going away, and it seemed so pleasant to have things as they were a little while — to remember." She answered the pain in his eyes.

"I married him before he went out on a civil engineering job in South America. He couldn't bear to go and leave me without making sure of me. And it was the interior — a place where he couldn't take a wife. We had a month's honeymoon and then he left. He's been gone two years. — He's coming home to get me in just two months."

He gave a broken exclamation.

"I can't forget you!" he cried, heartbroken.

"But why? Love can be controlled. One can always do the right thing. If one is strong. And I am strong."

"Oh! I'm not! I'm not!" he said, in a low voice, harsh with pain.

"Yes. Dear, you are," she said gently.



Every day they rowed out to To-morrow Island

The Smallest House in Heaven

By Mary Carolyn Davies

"What this man wanted was the sureness of marriage to sustain him in his long loneliness," Clay said.

"Yes, perhaps." Then she told him more of them, how Jim Calhoun had been away on such trips since she was a schoolgirl, how he'd kept her image, and written her parents and her asking her to marry him, how she'd scarcely seen him since childhood, until the week he came and married her.

"He remembered you. You were the first woman he had ever known. Only a schoolgirl, but he knew what you'd grow up to be. He knew your family," Clay pieced it all out.

"But it wasn't a personal love. Can't you see?"

"My family wanted it," she answered.

"And he was good to me." But she kept her eyes averted.

"Your heart's not involved," Kittredge assailed her.

"My honor is."

"Oh, honey! What is there for us if there isn't each other?"

"Oh, I know." For a little while, there in the quiet thunder of the Pacific, under the slow circling gulls — the drifting clouds, they gave way to their grief.

"Tomorrow Island," he said, "and no tomorrow for us."

"I would give up life for you, but not honor," she murmured against his face.

"I would give up life for you, and honor," he replied.

They talked it over for a long time but her decision remained unchanged. She would never get a divorce unless Jim Calhoun wanted it first, and there seemed small likelihood of that. But she was too square to break of her own accord with the man whom she had promised to cherish and obey. He had been kind to her. She would go through with her bargain to the end, and no one should know what it cost her. With that decision irrevocably made, they resolved not to speak of it again if they could help it. Solemnly they kissed, with her tears on their faces.

"That is our goodbye kiss," she made their decision. "Till our two months are over, we'll meet and talk, but you must never touch me again — or I you. It won't be wrong then, our meeting?" Her eyes pleaded.

HE agreed to her terms. Every day they rowed out to Tomorrow Island, and, while she embroidered, or knitted the jade silk sweater that made a patch of color against her white flimsy dresses, they talked. Clay was a sympathetic and understanding person. She had never yet met a really sympathetic and understanding person. She had never felt this quiet contented happiness until now. To Dreamy Calhoun, life was a flower that had just opened. It had been only a hard, brown bud before, and she had always wondered what color it would be. It was wide open at last, and of course, it was rose-color. And Dreamy Calhoun wore it in her hair. She knew this could not last. She knew loneliness would come again — and forever, this time. But in the meantime, there were their quiet talks. They talked over the universe. Chiefly, they built their dream house. All young couples build dream houses, but most of them build with happy security, with an eager anticipation, knowing that these words will soon be nails and plaster and shingles, and shelter them all their lives. These two built with the tragic knowledge that they would never dwell in those cool, dear rooms, would never dine or read in the wide rooms below, or hear children's voices in the little room above. The dream house was real to them. How real it was! So much more than if it could ever have come to be a wood and stone fact. It was their place of escape from the world, and from the future, that was so startlingly soon to be the present — that future that would have no white seagulls, no talks with laughter and little jests, no Tomorrow Island, no darling house made out of words just at sunset time —

"And we'll have built-in bookcases — acres of them," he planned.

"And a breakfast nook," said she, gaily.

"Of course." They thought of breakfasts together and looked at each other and smiled. And looked away.

"I like a stone-tone bungalow, myself," said he briskly. "What do you think?"

"California stucco is pretty," she mentioned calmly, as if she were selecting dresses.

"Gray feltstone, white trim, green shingles," he dreamed aloud, luxuriously.

"Variegated roof?" she differed.

"Well —" he considered it. This was fun. It was getting away from the too personal, and yet it was jolly. He flashed her a smile. She tossed her bobbed head in the wind and smiled back.

"I never knew houses were such fun before," she cried.

"They weren't — before," he answered. She put her finger on her lips.

"French doors," said she.

"Oak floors," said he.

"A huge living room with cove ceiling," she guessed.

"Centre hall, a sun room," he contributed.

"Tapestry panelling," said she, not to be outdone.

"Cement front porch," he added.

"A patio porch with a flag floor, do you think that could be done in this climate?" she asked, just as anxiously as if there were one chance in the world for them to have any sort of a house, to say nothing of one with a patio porch and a flag floor.

"It's a perfect home," said he.

"No," said she, tossing her hair out of her eyes and smiling as it fell directly back in, "I don't want that sort of house at all. Not huge. Not with all those things. Just a wee little small tiny beach cottage, a bungalow to bungle in, for I never learned to cook, Clay, can you imagine?"

"I'll teach you!" laughed Clay. The laugh died. Her face whitened, as well. The tension came back.

"I'll learn it as we learn everything, by doing the wrong thing first, and so learning the way it should have been done," said she soberly, and he knew that she was not thinking about cooking just then.

"Well," said he loudly and cheerfully. "If you don't like our house this way, how shall we build it?"

"Oh, we'll keep all these things that can be in a tiny bungalow," she conceded. "It will be stained brown, and it will be just over there — on the beach, under the spruces —" she waved a hand at the shore.

"Of course." He strained his eyes. "Why I can see it, can't you?"

"Oh, yes," said she, matter-of-factly. "Why shouldn't we? We're not too far away."

IT was that talk that gave him the idea. She must be made to see that it was necessary for her to arrange with Jim Calhoun for a divorce and marry him, Clay, in the end. That she should go on with Calhoun, go away, drift out of his life — it was unthinkable. He must prevent it, do something to convince her, to make her know how he cared.

Why not build the perfect little dream bungalow, just as she wanted it, down to the very least detail, not where she could see it from the island, but just around the point, as a surprise. He had still the better part of the two months. It could be done. Money could do it, workmen could be hurried. He bought the ground, and her house began to be a reality. The doing of it all gave Clay a little surcease from the pain of knowing he must so soon lose her. He knew, in his heart, that the house would make no difference. It would not tempt her. Nothing would tempt her. She was one of those women born to do the right thing, no matter what her impulses might be. She was shiningly above temptation. Well, the little house would touch her, it would give her something sweet to remember, at any rate. It would bring a smile to her eyes, through the tears of parting and that would be reward enough for him. That and the distraction of building it like her dream. He would sell it then, before he went away, to some honeymoon couple, perhaps. Some other two, who were walking through the gate into the Eden he and she could never see. And so the little house grew all unknown to her. When she made a new wish of a Monday, it was given form before the week was out. It was something like speaking and having one's words freeze into concrete tangible form in some third dimensional world one could not see. To him it was an entrancing thing. And then, the surprise when he should show it to her. She would be like a child with a toy. A toy she could hold but for an instant. For she was to go to South America with her husband! What a ghastly jest, that someone else should be spoken of as her husband. Life was too cruel. Lifetimes of pain — but to everyone, sometime, an interlude. There was the sweetness of the secret of the wee house. Clay felt like Santa Claus making a doll house for a good little girl. It was fun to ask her what she liked and to have her describe things in fun, not dreaming that he was listening with a purpose.

I WANT to be able to look out from my own front door," she said dreamily, one day on Tomorrow Island, "and see the sunset spread purple over the mountain and pines."

He chuckled. That was just the view from the back door.

She turned to face him suddenly. "Clay," she said, "I want you to promise me something. I've only a week more before —"

"Yes," he said in a whisper. They could neither of them bear to put the fact of Jim Calhoun's arrival and the end of their acquaintance in words.

"Promise me now that you won't make it too difficult for me, that you'll never beg me to stay."

There was a silence. He looked far out to sea. When he looked back at her, his eyes were steady. "I promise," he said. He knew then that he had until that moment, hoped a little that the house would put out its hands and be able to touch her heart. Now he gave up that hope forever. But it would give her a pleasure and a memory, at least. That was enough.

"We'll not talk of the future at all," she ruled. So they did not. They searched for moss-agates on the beach. They named the lumbering sea-gulls. They gathered broken shells. He was always paying her pretty compliments.

"Your voice is like sunset — restful," he diagnosed, "but your smile is like sunrise — quick, eager, waking people up who don't want to be wakened at all!" There was the sadness of the inevitable ending over all their talks.

"You seem always to move to the strains of unheard music," he said, as he watched her walk to meet him one day, "and to listen always to murmured words."

They both knew what words she was listening for, would spend her life listening for — the words he would never say. There were other things she would be lis-

tening for in vain through the lonely years, she knew. Other words, other music perhaps, the gleeful words of little childish voices, the music of baby laughter, even of baby weeping. Even the anger cries of a baby are more beautiful than silence.

They had given up hope of ever meeting again on earth.

"All we ask for is the smallest house in heaven," she said whimsically. "The littlest house, on the poorest street. Surely God will give us that?"

Tears filled his eyes. He did not touch her hand, he never did that, but his eyes touched hers softly, in an understanding, swift caress.

"I wrote that in a verse to amuse you," she announced the next day, and then grew shy and tossed the paper into the sea. He rescued it, wading ludicrously into the windless green, shallow prairie of water on the slow-shelving beach. As he read it, his eyes grew tender.

"The smallest house in heaven,
God, won't you let it be,
The smallest house in heaven,
Kept just for him and me?"

We want no golden palace,
No castle grand and high,
No lordly mansion soaring
With stately dwellings by.

But if there is a cottage
So small, so drab, so lone
That no one really wants it,
We'd like it for our own.

And so this prayer we're asking
If you won't think it odd,
The smallest house in heaven,
With you for neighbor, God!"

"YOU dear!" he breathed, but she would not let him race him to the nearest driftwood log.

That evening he wandered over to her hotel verandah. "There's a big red sunset over by the ocean," he reported. "Should you like to go down and see it?"

"Oh, yes." She snatched up the jade silk sweater. It was finished now. She knew she could never wear it without remembering Tomorrow Island.

They strolled down to the beach. The whole world seem composed of a wide red stretch of wet sand like a rose-hued dancing floor; and above, red clouds, in the midst of them a huge red sun filling the place.

"I don't believe it!" she said in a low, awed tone.

"I know. It gets me that way, too," he nodded.

It was still day, as light as noon. He led her toward the trail to the bungalow her words had built.

His heart beat strangely. Would she like it? "I've something to show you," he said.

They rounded the craggy bend of the hill, and there before them, beautiful in the sunset, was the very house of her dreams.

"Clay!" She stopped, her hands on her heart.

"Come!" he cried gaily. "Let me show it all to you!" Everything is just as you said it must be! Even the built-in soap dish in the bath room!"

And it was. He took her on a triumphant tour, attic, basement, roomy main floor. At last they stood in the low living room, beside the wide low fireplace.

"Oh, the dear!" she cried. "Oh, the little dear dream of a house!"

"That's what it is," he said. "A dream house for my dream girl." His voice trembled.

"Only a dream girl, Clay," she reminded him quickly, with a warning look.

BUT it was too much. The dusk, in their own house — he could no longer stifle his yearning for her. "Dearest!" he cried, and stumbling to her, held her awkwardly, and bent and hid his face in her hair.

"Clay! This isn't like you!" she tried to pull away.

"I'm not the way I was when you met me. I'm a different person," he said, holding her, but gently.

"You dreamed this house — and me. We're yours — if you want us." His arms tightened, still gently, but oh, so inexorably, with such hard strength, such worship. She yielded to his kiss. Her eyes closed. Her body relaxed.

"Dear," he whispered. "You'll tell Calhoun — get your divorce. We'll be married and come back here to our own house. You must, you must."

"No."

"Oh you don't care, you don't care!" he cried, releasing her.

"Clay, I do!" her face was white.

"Then doesn't love matter at all! Isn't it worth anything — everything?" he cried out, tortured.

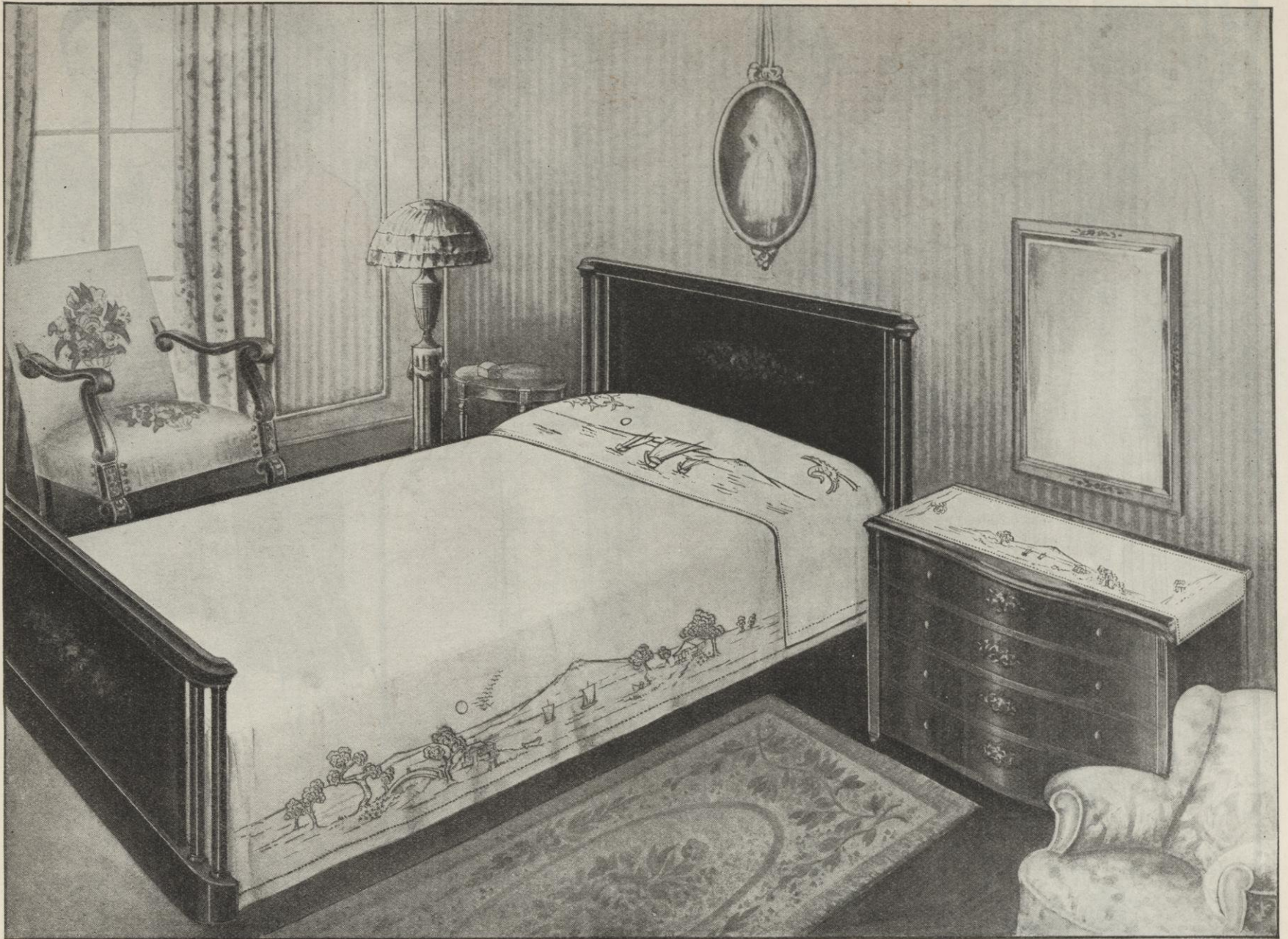
"I won't, I can't, oh, I mustn't —" she was sobbing.

"Then goodbye. Goodbye forever, my own darling."

He kissed her once, a long, long kiss and then released her. "It's better that I shouldn't come with you, or see you again," he said. "I'll stay here awhile." She nodded, made a brave little smile of her trembling lips, and turned to leave. She took two steps, and was back in his arms.

"Oh, Clay, I can't leave you, I can't!" she sobbed, clinging to his shoulders; "Oh, I'll do what you ask, whatever you think best — I can't give up our future, our own dear house and you!"

(Continued on page 69)



Bedspread 27-3-11

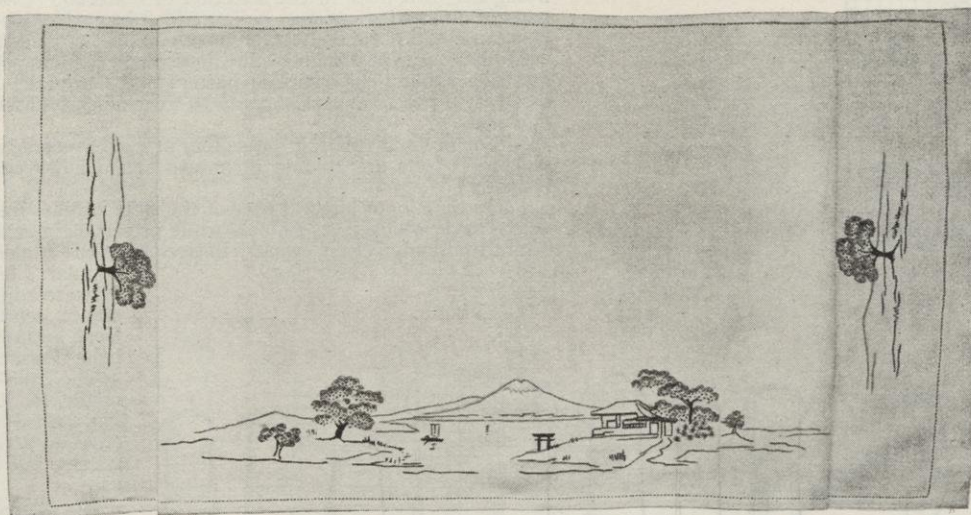
Pillow Cover No. 27-3-12

Dainty and New and Easy to Do

Designed by Ethelyn J. Guppy

The lovely little Japanese landscape travels peacefully along the drop sides of the coverlet, along the pillow cover, along the dresser scarf — cool, refreshing, restful in soft shades of Delft blue with touches of white on the sails of its dream ships and the snowy peak of the sacred mountain. The placement of the decoration along the sides of the spread is novel, but delightful for this type of design with its eye-inviting vistas of sheltered harbors across the world.

These bedroom things are appropriate for any room at any season, but they are especially good for summer use if they are made of high grade, white cotton sheeting, as easily laundered as the sheets on the bed. The embroidery is pretty work and quickly done — the simplest of the old familiar stitches are used, and it's mostly outlining at that. The pieces may be finished with hem-stitching, or simply hemmed and the hem lines covered with running stitch in one of the darker blues. Two threads of stranded cotton in the needle will keep the work delicate — three threads will be better for running hems.



Dresser Cover No. 27-3-13

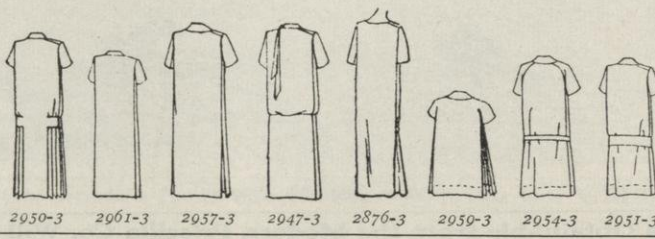
Most of the design is worked in outline stitch, the darker blues in the foreground, the lighter indicating distance. The foliage is done in long and short buttonhole stitch slightly spaced, tiny seed stitches fill in below, and the masses of wee flowers are little single stitches radiating from a dot at the centre. The heavier lines, the boats, gates, frames of houses in some cases, and slender tree trunks are done in unpadded satin stitch, the larger tree trunks are filled with rows of outline stitch. Color diagrams are provided, of course. Almost everyone enjoys this variety in stitchery which holds the interest.



2050-3 2061-3 2057-3 2047-3 2876-3



2054-3 2051-3



2050-3 2061-3 2057-3 2047-3 2876-3 2050-3 2054-3 2051-3

Clothing the Family

By the Needlework Editor

There is no more commonsense way of stretching the family income than by making clothes at home, and in these days of simplified patterns, with step-by-step instructions for assembling, it is within the reach of every woman to clothe herself and her family smartly and economically and at the same time have the pleasure of gratifying her own taste in the selection of material. Electric sewing machines disguised in all sorts of interesting cabinets are an added incentive to home dressmaking, and the little portables can find a place in even the most compact of modern living accommodations.

Study your type, decide on the lines which become you, the colors which are most flattering, and then make your choice of pattern and material. Modern dress patterns are cut in the same style effects as smart ready-to-wear frocks, so whatever your selection it is sure to be *a la mode*.

Although tonal values in three, four or even five gradations are much in evidence this spring, self-tone effects are holding their own and a new vogue appears in contrasting colors and fabrics.

Plaits remain an integral part of the skirt and are frequently represented by the deeply inverted style which gives fullness while preserving a straight line. Sleeves are represented in both fitted and peasant types. In neck lines the student, flat V and round versions continue popular. It is interesting to note the attention given to adjuncts that suggest movement, as for instance, scarfs which may cross the throat at the front and drop over the shoulder or others which hang down the side.

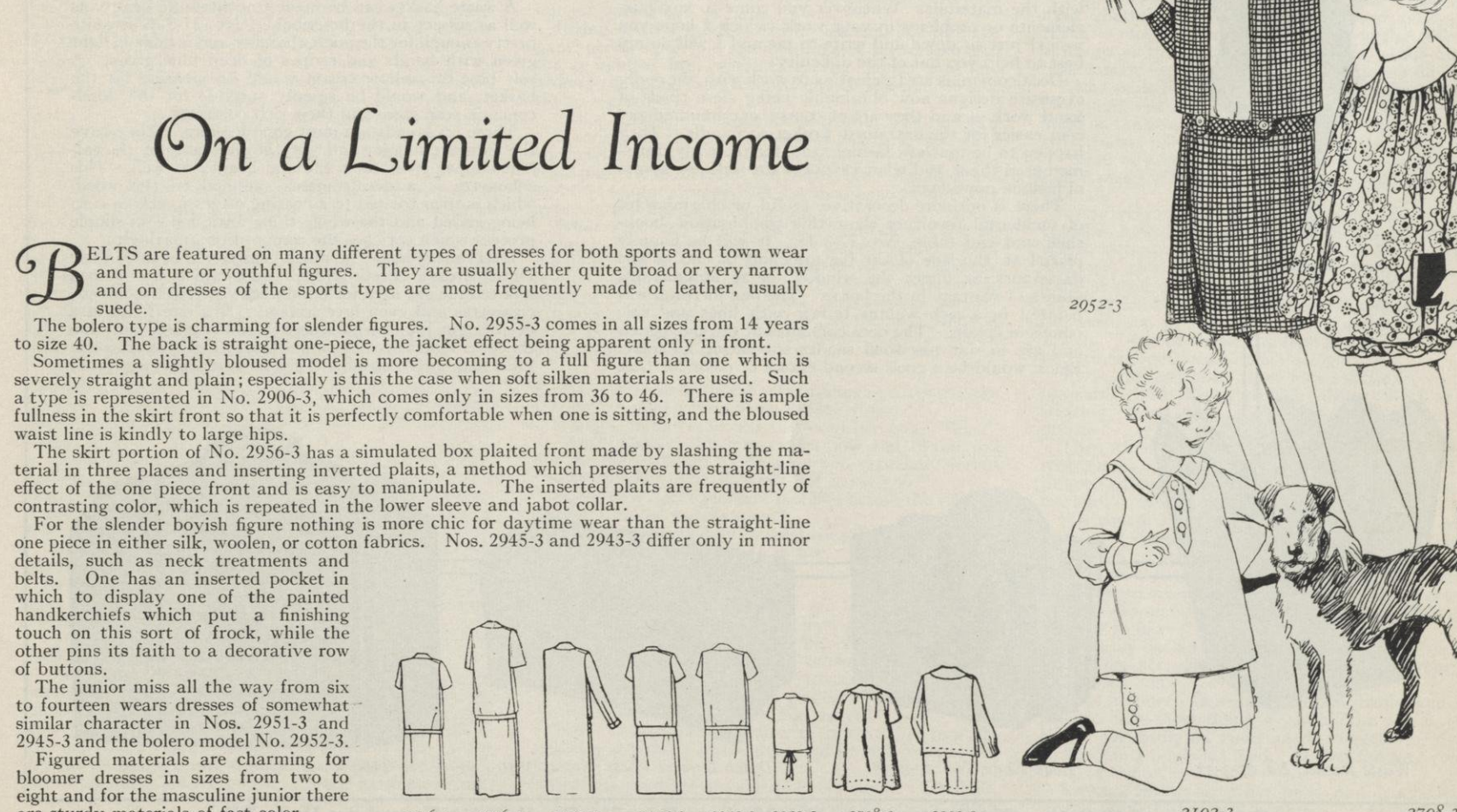
The cross-over front remains popular, as well it might, for it is very kindly to the mature figure. No. 2961-3 has skirt plaits only on the side of the cross-over. On the opposite side there is a set-in pocket, but no plaits such as our artist has given us.

No. 2957-3 is exceptionally good for a stout figure and is cut as large as size 46. The tapering collar lengthens the figure and in contrasting material tends to reduce width between the shoulders.

Price List of Patterns Obtainable from the Modern Priscilla Co. Will Be Found on Page 75



2956-3 2906-3 2955-3 2945-3 2943-3



2052-3 2102-3 2798-3

On a Limited Income

BELTS are featured on many different types of dresses for both sports and town wear and mature or youthful figures. They are usually either quite broad or very narrow and on dresses of the sports type are most frequently made of leather, usually suede.

The bolero type is charming for slender figures. No. 2955-3 comes in all sizes from 14 years to size 40. The back is straight one-piece, the jacket effect being apparent only in front.

Sometimes a slightly bloused model is more becoming to a full figure than one which is severely straight and plain; especially is this the case when soft silken materials are used. Such a type is represented in No. 2906-3, which comes only in sizes from 36 to 46. There is ample fullness in the skirt front so that it is perfectly comfortable when one is sitting, and the bloused waist line is kindly to large hips.

The skirt portion of No. 2956-3 has a simulated box plaited front made by slashing the material in three places and inserting inverted plaits, a method which preserves the straight-line effect of the one piece front and is easy to manipulate. The inserted plaits are frequently of contrasting color, which is repeated in the lower sleeve and jabot collar.

For the slender boyish figure nothing is more chic for daytime wear than the straight-line one piece in either silk, woolen, or cotton fabrics. Nos. 2945-3 and 2943-3 differ only in minor details, such as neck treatments and belts. One has an inserted pocket in which to display one of the painted handkerchiefs which put a finishing touch on this sort of frock, while the other pins its faith to a decorative row of buttons.

The junior miss all the way from six to fourteen wears dresses of somewhat similar character in Nos. 2951-3 and 2945-3 and the bolero model No. 2952-3.

Figured materials are charming for bloomer dresses in sizes from two to eight and for the masculine junior there are sturdy materials of fast color.

Price List of Patterns Obtainable from the Modern Priscilla Co. Will Be Found on Page 75



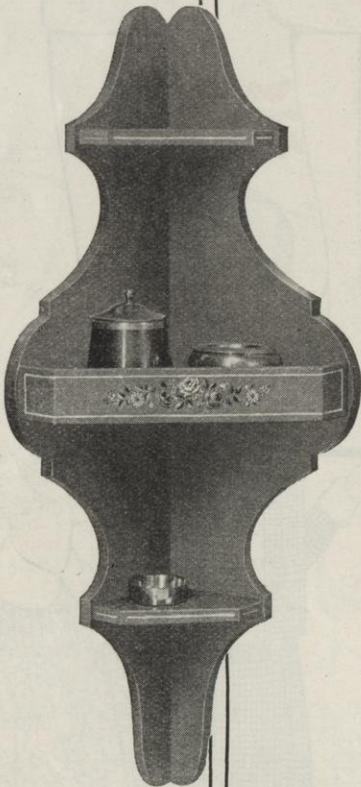
Plant Box,
No. 27-3-34



Book Shelf-End Table, No. 27-3-35

Homecraft for Your Pleasure And Profit

By Paul E. Goodridge



Corner Shelf,
No. 27-3-36

BEFORE the first pussy willow pokes its silvery pink nose out of its brown bonnet, the urge in our elbows to do things — to make things — to paint things — to change things — tells us spring is waiting round the corner. There's nothing like the thrill of accomplishment when that mood is on you, and so I have tried to make this March homecraft page satisfying to the eye and hand as well. Let me add that if you have a wayside gift shop, this type of merchandise is salable and profitable, as very little equipment and a very small investment is involved.

The wood comes cut ready for assembling and the diagram that comes with it makes it the simplest thing in the world to put the things together. Any woman can drive the few brads necessary to the making. The little Dutch dresser chest, No. 27-3-39, is the only exception to the rule, and that comes completely made up, even to the little brass clasp. Directions for finishing, painting, applying gesso and decalcomanias, antiquing, or whatever the processes used, are always provided with the materials. Whenever you come to any puzzles or problems in your work (which I hope you won't) just sit down and write to me and I will do my best to help you out of the difficulty.

Decalcomanias are fascinating to work with, the really exquisite designs now obtainable being close rivals of hand work — and they are of course, one hundred per cent easier for the untrained worker to handle. They happen to be much in fashion, too, for the early craftsmen used them, and what savors of the antique, savors of fashion nowadays.

There is no more decorative, useful, or charming bit of incidental furniture than this combination bookshelf and end table, No. 27-3-35. It will be happily placed at the side of the big armchair or end of the davenport, or under the window, or at innumerable points of vantage in the home. The one pictured was painted in a rich walnut brown with lines and side panels in cream. The decalcomanias fit the side panels and are in soft rosewood shades simulating an inlay. Black would be a good second choice of color for this.

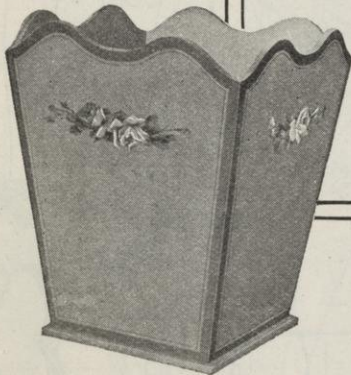
Why not house your Easter gift of growing flowers as royally as this plant box suggests? A soft finish waterproof enamel in black with orange-yellow striping was used for No. 27-3-34, and a dainty decalcomania with the stripe color repeated in its border. Pinky red lilies and bright green foliage complete the scheme. These boxes are better for your plants than many jardinières, because they give the pot breathing space.

The corner shelf has come into its own again, and affords a niche for the choice bit of old glass or china. It often serves to break an uninteresting wall space with a colorful spot, and can frequently be used most attractively in pairs. No. 27-3-36 was painted a wonderful green blue, almost a deep turquoise. For decoration, lines of white and a quaintly delicate decalcomania — an old-timey spray of red roses and forget-me-nots and daisies with gold and brown tinted foliage — was used on the little rim which finishes the middle shelf in an unusually interesting manner. A quiet green would also be a nice choice of color for this shelf.

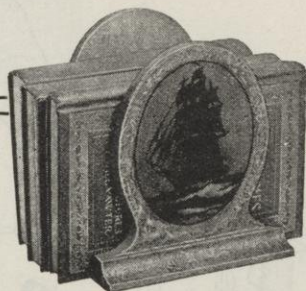
A waste basket can be made to contribute beauty as well as service in the household. No. 27-3-37 is quite pretty enough for the guest chamber and is done in light green with bands and stripes of deep blue green. A soft blue or mellow cream would be pleasing for the basket, and would be equally suitable for the decalcomania rose sprays in their rich colorings.

These book ends are most good looking. They have the requisite dignity and yet the silhouette of the gallant clipper gives them life and beauty as well. This silhouette is a decalcomania, applied to the wood, which is then treated to a coating of gesso, this in turn being gilded and the whole thing antiqued — a simple process which enriches the composition amazingly.

Everyone seems to be much enamoured of these little Dutch dresser chests (No. 27-3-39) which the women folk tell me are used for handkerchiefs, jewelry, sweets, cigarettes and even love letters! This one I did in a deep bright blue with borders of gilded gesso, and atop the cover I put a decalcomania—a prim little flower basket filled with bright flowers. Then I (Continued on page 68)



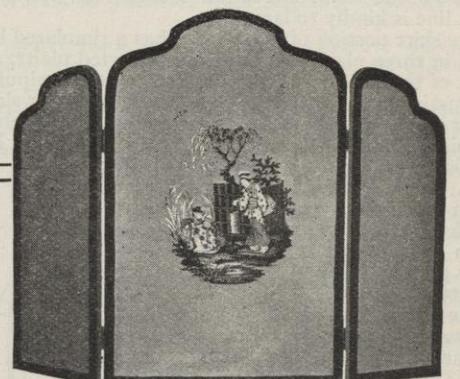
Waste Basket, No. 27-3-37



Book Ends, No. 27-3-38



Dutch Dresser Chest, No. 27-3-39



Telephone Screen, No. 27-3-40

All day they had been coming — that little procession of humble givers; simple folk with simple offerings; broths, home grown flowers, a pansy plant.



The Way of Release

(A Complete Story)

By Irene Merrill Mason

THE room was beautiful in its quietness, a haven in a wonderful home; softly shaded lamps, sombre velvet rugs, richly hung windows, glowing coals in a frame of stone, a mahogany desk pleasingly littered, a white Venus of Milo in an obscure corner. On a wall of mauve, hung in its heavy frame of gold, a blue Dawn. These, and books; books everywhere and great comfortable chairs in which to read them. Two of these were drawn close before the fire — rich, dark depths of massiveness. But one was so often empty.

In the other, now, a woman reclined; a woman so completely in tune with her surroundings that she seemed melted into them. Her head, with its mass of dark hair piled high, was thrown back against tapestry. Her large, brown eyes — unhappy eyes — gazed into pale distances. Her form, lost in the dark folds of a silk negligee, shimmering in the lamp-light, was suggestive of soft curves; her feet, encased in dark silk, just reached the fenders. Her white arms lay resting on the dark wings of the chair, relaxed.

She looked small in the great chair, did Alsha Mercon; and wistful. Though gray lines freely streaked her hair, in the soft light of the room they were not visible. Still, she easily looked her forty-five years, for there were worry lines.

Outside, a noisy rain was beating against the windows, cutting slashing gashes across the panes. Once at a long, low rumble of thunder, she turned to the darkened window and drew back as lightning streaked the heavens.

Roused thus from her apathy, Alsha reached for the paper that lay on the table near her. Rather grimly she read again the letters glaring there. Black, black headlines they were that focused her attention. But they burned as if a fiery red.

"Novelty Queen Heads Tax List. Woman's Pluck Builds Successful Business."

Alsha let her eyes wander on down the lines — It was the story of one woman, who, with luck against her, pulled herself from heart-breaking poverty to the zenith of success; of white factories where the worth of the individual was put before the greed of gain. And further on she read: "Two children; a charming daughter of eighteen, studying in an eastern finishing school; a boy, seventeen, in a military academy —"

Brushing her hands quickly across her eyes as though to erase the black lines, her displeasure broke into words.

"Novelty Queen! Like some cheap movie actress out for publicity."

Rising, with a quick move of distaste, she tore the paper across again and again and tossed the scraps on to the re-kindled fire; watched as the flames, crawling around snapping logs, reached out to lick and devour them — greedily.

"Like a public ravenous for untruths," she thought. Standing so, the flowing lines of her dark robe gave her height; the sorrow in her eyes, dignity. But with a little pathetic movement, she folded her arms along the mantel edge and dropped her forehead upon them. Her eyes wandered among the flames.

What a travesty of the underlying truth was the account in the paper! Told in the slangy vernacular of the day, what was its object but to catch the vulgar eye of the public? The story bore her down with untold weights of misery. For Alsha Mercon was the so-called Novelty Queen. And now, at the very pinnacle of an almost miraculous success, never had she been so bitterly world weary.

SHE was aroused by the soft tinkling of a bell and she took a phone from some hidden recess.

A high, excited staccato answered her quiet "Yes?" "Aunt Alsha. I'm downstairs now and Marie will not let me come up. She says you especially forbid callers tonight. But I've just got to see you."

Again that quick move of distaste before the smooth answer: "Come up, Ravena."

When she stood ready to greet the girl, it was as if ten years had dropped away from her. No; rather that a mask hid them.

The door opened. "Dear Aunt Alsha."

A flash of soft furs, vivid colors, silk stockings and gayly buckled slippers; then a bit of highly perfumed humanity precipitated itself across the room and swooped the smaller figure into its embrace.

"Ravena dear, what brings you here on such a night? Isn't this the evening of the big dance?"

With a deprecating gesture, the girl let her furs slip from her shoulders to the floor and smiled down at her aunt.

For Ravena Gale was tall and very slight. Her hair, like brushed copper, swept back from an almost pallid

brow. Lashes, most outrageously long, half veiled eyes of violet blue. There was rouge upon her cheeks and lips. But still — Grace, freshness, charm!

"Oh, it's partly trouble again, of course," she smiled most charmingly. "But mostly — now really, Aunt Alsha — mostly to congratulate you on that wonderful write-up in the *Tribune*. Or rather" — she added a trifle lamely — "what that write-up stands for."

Alsha smiled twistedly as her gaze searched — almost mockingly — the eyes of the other. Then she laid a hand on the arm of the girl and guided her to one of the twin chairs. She reseated herself in the other.

"Shall we come to your immediate concern, Ravena? For I really suspect that you are going to the dance after all."

"No, truly, Aunt Alsha. I just decided that there will always be dances to go to but this one night I would spend with you as — as Barbara and Dennis are not with you to share your success. You ought to have some of your own kin."

"Most kind of you, my dear." But again there was the suspicion of mockery lurking around the lips of Alsha. "And of course the road to the Golf Club will be most abominable on such a night."

Alsha gathered her brow into a little frown of displeasure. "Oh, it's a terrible night. Regular April weather. First rain sheeting down; then merely a drizzle."

Then when no further opening was presented to her, with a winsome little shrug of pretty shoulders, Ravena jumped through her hoop of fire, straight into the lap of her aunt's mercy.

"Of course it's bills again, Aunt Alsha. It seems I just can't keep away from them. They follow me around so. I really did intend" — she emphasized each word with a shake of her shapely head — "when you straightened me out last time, never, never to get mixed up this way again. But there are so many things one just *has* to have."

Alsha lay back again, relaxed. She crossed her pretty feet before her, and regarded the girl now from under half closed lids.

"One wonders, Ravena, just how badly you would have to have those things if you had no way of getting them. As badly as water on the desert, for instance. Or food, in a famished land. Is that the way you have to have them?"

Ravena threw back her head and laughed gayly. "Now, Aunt Alsha, you're joking." She had made up

her mind to be patient. She knew there would be a lecture before her aunt "came across." There always was. But she was always willing to put up with it as it paid so well in the end.

"Did you bring your bills with you?"

"Every one." Digging into a little bag she carried, she seemed to bring out a cart load of the things, like a magician lifting mobs of rabbits from a high silk hat. Mrs. Mercon took them and looked slowly through the list. The usual lot.

There was an immense florist bill.

"I can't help it if people die, can I? I want flowers at my own funeral. And it certainly does seem that some one I know is always sick."

"I hardly doubt it; considering the life they lead."

And beauty parlors.

"You see, Aunt Alsha, you don't half appreciate what that means; you with that wonderful head of hair of yours and that exquisite complexion. Why, bobs are the most expensive things imaginable; and this color so hard to keep in. And facial massage!" She shrugged — saucily — her bare shoulders, and spread her hands at the unescapableness of that fact.

And clothes.

"Now that, of course, you've got to admit is O.K. You can't imagine the things one has to have — now, *has* to have, Aunt Alsha — when one works for a firm like McBride and Day. The stunning — perfectly stunning men one meets there! Why, I've got two perfectly elegant specimens of the human fish nibbling at my bait right now. One is that Chester Van Reese — you know — whose father is so excruciatingly rich, they say."

Leaningly back complacently, she regarded rather critically, the deep pink of her highly polished nails.

And furs.

"Really Aunt Alsha, those I wore last summer were a holy sight. Even you yourself would have said so."

"Now, Ravena, don't tell me that furs in summer are a necessity."

"Doing as the Roman's do, is *always* a necessity, Aunt Alsha."

But Alsha was running rapidly through the rest of the list. Cosmetic bills, hotel bills, furniture bills, even — Oh, there seemed to be no end to them. Those necessities of life!

"And that really isn't all, Aunt Alsha. If I don't pay that grouchy old apartment manager of mine, out I go, sharp at twelve to-morrow."

"And how long overdue *this* time?"

"Oh, I don't know" — a careless toss of her head. "A couple of months, I guess. But I don't see why she makes such a fuss about it. She always gets paid eventually."

"No chance, perhaps, that the owner might need the money before — eventually?"

"Now, Aunt Alsha — But listen." She sat up quickly, faced her aunt resolutely. "That isn't the worst either." Ravena could always be trusted to have something worse impending. "You see, I've lost my job."

"Ravena!" — horrified. "That perfectly splendid position you've been so sure of."

"I know, but could I help it? Could I know the old tartar had had mince pie for supper last night? He was so mad this morning when I came down that he could hardly speak. He shook all over and his face was as red as the lobster he must have swallowed. All because I came a few moments late. And not a second later than usual, either. That man's so mean he'd steal safety pins from a bachelor."

"But Ravena, *think!* What if all the girls men hired, came late?"

With a little impatient twist to her slim, young form, Ravena faced her aunt with an indulgent smile. "Oh, why think, dear one? Especially when there's a way to make a living so much easier. There's plenty of jobs I imagine, if one only had the time to hunt for them."

ALSHA MERCON arose and stood for a moment stretched to her full height. Her eyes again sought the flames.

Those unstable ideas! How like, were Ravena's words, to the thoughts of another girl — a girl of long ago. And to Alsha long had been dawning the conviction that Ravena must be dealt with as was that other girl — drastically. She walked slowly to the window and looked out into the rain-strewn night.

But Ravena was not much concerned with her aunt's hesitancy. This was the usual procedure and sure to end well. She was a little startled, though, when the older woman turned and faced her. For there were hard little lines around the usually composed features.

"Ravena, dear, do you remember what I told you the last time you came to *borrow* my help?"

"Yes, Aunt Alsha, and I really thought that would be the last time but —"

"Well, I am going to stick to that resolution this time."

There was a little scream of dismay. "And not help me at all, you mean?"

"I mean — and not pay your bills."

The girl made a mournful movement of despair. "But don't you see, Aunt Alsha, that that puts me flat against a stone wall?"

"I wonder if you can realize that this business of mine of which you have been reading to-night, is simply the

result of my having been pushed flat against a stone wall, years ago?"

"Oh, but Aunt Alsha, you are wonderful, always. I have not your ability. Surely you can see that I'm actually useless when it comes to helping myself." A soft hand reached out, grasped Alsha's and pressed it hard against a warm cheek. "Please —" Pleading eyes looked up. "Please, Aunt Alsha."

"I have offered you before any position in my business that you are competent to fill. So far, on account of comparatively small pay, you have refused. I repeat that offer now. And I will be glad to have you live here with me, providing you are willing to live as I shall desire you to live. But those bills you must pay yourself."

The girl drooped, her eyes were hidden under rouged lids; there was a wistfulness around her young mouth.

"As well tell me to gather American Beauties on snowy mountain heights. Aunt Alsha, I have no money. How can I?"

"You cannot do it by living in such an apartment as you and Zola try to maintain; nor by keeping company with the fast set with which you travel; nor by running to the beauty parlor every time your hair gets out of curl."

Laughingly Ravena held out mocking arms. "Oh, help, Aunt Alsha. I'm drowning under the deluge of your sarcasm."

"You sink at your own volition. I've thrown you the only line I intend to."

Turning impetuously towards the fire, Ravena took a try at thought herself.

"And if I live with you —"

"There will be no high life, Ravena."

The girl quirked her eyebrows humorously. "Darlingest Person, not yet am I ready for Purgatory. I'd — I'd get married first."

A wan little smile trailed drearly over the features of the older woman.

"I can't resist suggesting, child, that marriage under those circumstances might toss you into — hell."

The girl turned a mock, despairing glance in the direction of her aunt. "Dearest One, I think your success has gone to your head. Why, they say when you were a girl —"

Alsha dropped her hands into her lap, turned her head so that the girl might not see her face. "I know, my dear. And that is why —"

But already the girl had repented of her rashness. "Oh, forgive me, won't you?" She dropped on her knees by her aunt's chair and again reached for her hand. "I tell you what I'll do. I'll come and live with you and work in your white glass factories if you'll just please — oh, please, pay those bills for me and give me a fresh start. I can't begin to tell you how they hound me."

"I hope they hound you to some good purpose, Ravena."

SOBERLY the girl arose, her levity entirely gone. For the finality in her aunt's voice made her realize that this time her pleadings were indeed vain. Something had come over her fairy god-mother.

The helpless droop to the snow-white shoulders, the pitiful little slump in the graceful figure, were hard for Alsha to look at, because this girl was very dear to her. With an impetuous move she pulled her again to the chair beside her.

"Listen, Ravena, do you remember when Fred left me?"

The girl nodded quickly. "I remember hearing about it."

"But you don't remember what folks said."

"Well," — indignantly — "I guess I know what they say now. That he was just about the worst sort of a quitter that ever lived, to walk out and leave the grittiest wife and the finest children any man ever had. I tell you, Aunt Alsha, you don't hear anything about you concerning that affair, except the very highest praise. That act of his simply boosted you for life. And I'll bet he wishes right now that he were back in his old shoes."

Alsha's face was painswept as though she were reluctant to go through the gate that she herself had opened.

"Life seems to work so queerly for her ends, Ravena. Sometimes it looks as if she intended to make us amount to something even against our own wishes. And then remember this, too. What the world says about a thing is very seldom right." This bit of philosophizing done, she plunged on. "What the world said about our affair, too, was wrong. If Fred had not walked out as he did, God knows what would have become of me."

In wonder Ravena raised her eyes to meet her aunt's.

"Of course you can't expect me to see what you mean."

"Well, I am going to try and tell you. I mean that when Fred Mercon went away, whatever the results to himself, his leaving was the making of me. Ravena dear, I've never told the real state of affairs to anyone. I'm going to tell them to you because I think you need to know them and because I hope that they will help you."

The girl made a little move of eagerness. Perhaps after all, her evening would not be a total failure.

"Of course you know that my father had just two children; Ted, your father, and myself. Ted seems to

have drifted away from the home nest early. At any rate, after my mother's death, my father seemed to have but one passion in life; to give me everything my little hands could reach for, my lips cry for. It was come easy, go easy with his money. I was taught only one thing; to enjoy myself. When my father died —"

Here Alsha paused and grasped more tightly the hand she held. "Well, that was not my stone wall, but it certainly was a very dark spot in my life. I found myself alone in a great unfriendly sea and I had never been taught to swim. For a while I splashed about in tragic despair, hoping to find some one to whom I could cling. When father's money — on which I had been floating — was just about gone and I was ready to sink, Fred came. Never, never was my joy quite so rapturous. Fred Mercon was considered the city's most promising lawyer at that time. But aside from that, I not only loved him but he loved me."

"Ravena dear, there followed years that I would give my whole soul to blot out. But having lived them, I find that is impossible."

"By marrying Fred, I was thrown right into the thick of society, while previously I had been merely dangling on the edges. As Fred Mercon's charming wife I was flattered and adored. No parties were quite so grand as mine; no gowns — many of which came from Paris — were quite so wonderful; no home so magnificent. Fred liked all this at first. He liked to be able to give me all that my heart desired; to see me alive with joy. It was nice to have the town approve of his wife, of course. But the thing went to my head like new wine."

"Fred was the first to see where we were headed; that though now we might safely be flying by every danger sign in our road, catastrophe lurked. But to his every cry for caution I threw a taunt. Caution when one was winning the race! I laughed at him and gave the thing more gas."

"Everything that Fred had saved was eaten up. Bills began to hound us. Fred grew worried, wanted to go some place else and start again. But my cry was only again and again, 'More speed. More speed!' We became unbearably horrid to one another. I taunted him eternally about money. He had taken to reading Emerson. Once he tried to read some of it to me, but in a wild dash of temper because I could not have a certain coveted fur coat, I knocked the book from his hand. It fell near the fireplace. He grabbed it and put out the flames. I told him I could row my boat better alone. Finally he went away, as I had really been daring him to, to let me lead my own life. He sold his business and left the money in the bank for me."

"Now, Alsha," he said. "When this is gone, come to me and we'll see what salvage we can rescue from this shipwreck of ours."

"I was certain he would come back. So when a month later I got a letter from him, even as I opened it, I was gloatingly resolving that he would beg on his knees before I would take him back."

With a mirthless laugh, Alsha leaned back and threw her hands high and clasped them behind her head. "Oh Ravena" — more as if she were musing to herself — "so often now I wonder, when I hear of some man who has apparently deserted a deserving family — So often I wonder how much the woman, who takes the world's sympathy, is to blame. For a woman can be so sweetly mean. So often there is deceit lurking behind a pretty face. I often look at the young things like you, Ravena, and can so plainly see the claws hiding in softness."

"But anyway" — Leaning forward, she lifted the poker. The logs tumbled about in the grate and threw merry sparks. "But anyway, it was simply a letter telling me that he had located in a small town; he described it minutely, going into detail about the schools, ending by asking me to come to him. And again I laughed. I was so sure of him. I sent perfect vituperation in return."

"By every reason I should have moved to a cheaper place and lived rationally. But I threw myself more tempestuously into the old game, with no end in view. Just days of hectic living; nights of terror. Where before I had spent one dollar, now I spent two. For I was so afraid of what the old crowd would whisper. And I was so certain that Fred would come back and in some miraculous way, reclaim our fortune. He would come back on his knees, with kisses, begging me. I was so sure of my power. And then, there were the children. He loved them."

"He wrote again saying he would support the children if I would let him have them. Otherwise the thing was up to me. I think he still hoped to force me to him. And I was just as determined that he never would."

"At last the owner of the expensive apartment where Fred and I had lived, told me that I must vacate if I could not pay back rent. I wrote frantically to Fred about that and he said he would pay if I would come to him. But I would have begged first. Bills tumbled in from every store in town; credit was recalled. And still I hoped that some one — something would loom upon the horizon and save us. Never had it failed."

"Meals were becoming stinted, meagre; anything to keep up appearances. Dennis was six, Barbara seven, now, and oddly wise. She seemed to have sensed the situation. One night when I was cutting the bread —"

With a dismayed little sound Alsha broke off — to exclaim:

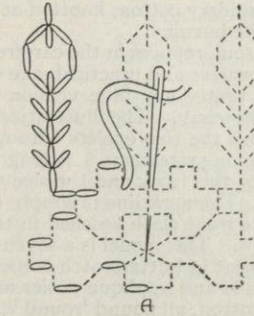
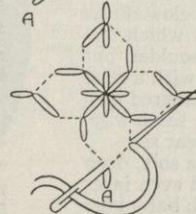
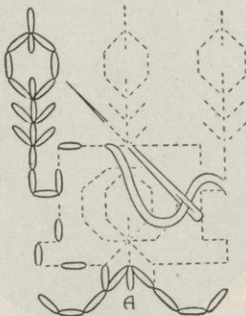
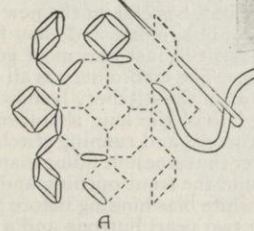
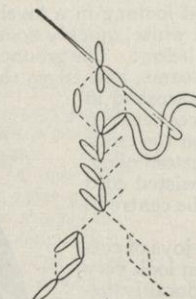
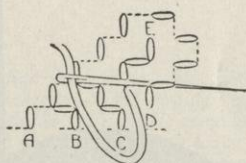
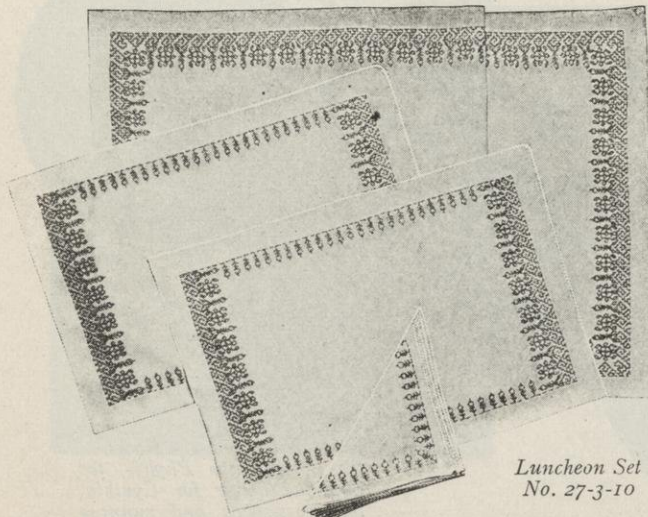
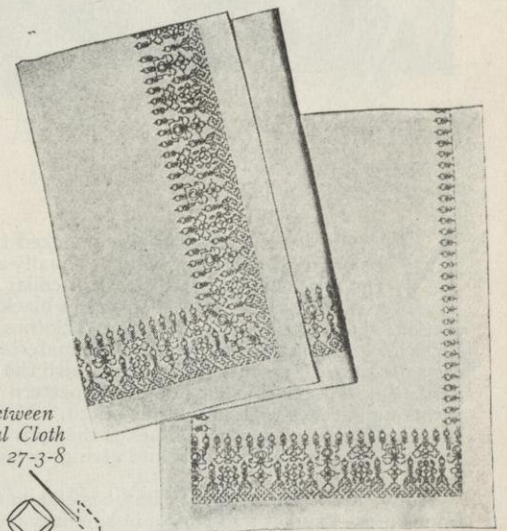
"Oh, Ravena, you think you (Continued on page 47)



Fascinating Blue and White Linens

Among the many things which attracted the enthusiastic comment of the thousands who visited Modern Priscilla's "Bride's First Home" at the Eastern States Exposition last September were these creamy white linens with their dainty blue borders. Every housewife and every housewife-to-be eyed them lovingly as they walked through the little dining room you see above, and we promised a few thousands of them to present these very same designs in the first magazine issue available — so here they are. We have multiplied your chances for enjoying them, too, for beside the luncheon set with its 18 x 38 inch scarf and two 12 x 18 inch place mats and four napkins, there are two covers, 15 x 37 inches and 15 x 51 inches, for a buffet, Welsh dresser, or lowboy, and a 33 inch square between meal cloth.

The embroidery is fascinatingly simple and simply fascinating! It is developed wholly in single stitches worked after the manner of the kindergarten cards we once made, running the motif in one direction and then retracing the journey filling in the stitches between. Naturally a little planning is necessary before you begin each little motif, because some of them must be completed as you go along to bring each stitch group to a logical conclusion. The diagrams below illustrate the progress of the needle in different sections of the borders. "A" indicates the starting point in every case. After you have completed a few of the little stitch groups, the rest will travel along more or less automatically, as a piece of crocheting does when the "knack" of the thing has become almost a subconscious process. Four threads of stranded cotton are used.



Perhaps this dainty stitchery is Wai Hing's picture of her walled garden sent down the centuries to you. With microscopic stitches she worked—counting each fairy thread, she placed her tiny trees, her geometric posy beds, the terraced walls that closed her in. We take her lovely pattern and magnify each stitch until her garden blooms again, nor loses its beauty and charm as it grows large enough to work with the ease and speed our "foot loose and fancy free" age demands.

Simple Ways to Smarten Small Frocks



Nancy
No. 27-3-4

NANCY wears a six-year size smocked frock of plain pink or blue fast color gingham which would be equally attractive in printed material as the artist has sketched it. Her collar and cuffs are white broadcloth run with black, and smocking in black adds that priceless bit of decoration which distinguishes the simple clothes of the well dressed small girl. Lines for gathering are stamped on the material and there is a paper guide for the smocking. The gathering is done with the embroidery cotton in this Bulgarian smocking and is left in and the pattern worked over it, picking up the gathering stitches with an outline stitch. Most mothers like these long raglan shoulders for children's clothes as they provide a roominess which prevents wearing out and tearing out, and give growing space. The neck opening is bound with self material.

Trudy, at the astute age of eight, has chosen the new neck line right straight from Paris — and it's so comfy in summer and easy for mother to iron. A sturdy cotton material, sun fast, tub fast and most good looking in a lovely coral pink is used for her dress. The embroidery is all in white, quickly done, and smart as can be. A close-up of the stitchery is shown below. The grouped blanket stitching follows the line of the long shoulder seams, and edges the neck line and cuffs. Cross stitches, and running stitches worked in one direction and then back over the same line, filling in spaces between stitches, make the design around the front opening and on the cuffs. Face the neck and slash with white bias binding before buttonholing. At the front for fastening use two pearl buttons and a twisted cord of three strands of white embroidery cotton, knotted at the centre to form two loops to slip over the buttons.

Phyllis, bless her Tom-boy soul, rejoices in the carefree joys of cotton crepe. Even if it is inexpensive and practical, one can look very charming and lady-like in a pretty sky blue version adorably bedecked with an old fashioned nosegay. The illustration below shows the familiar stitchery used and the two eyelets through which one cleverly ties a black bow with long streamers. A long shoulder, but not the raglan type, is used for this frock and the sleeve with a turn back cuff is set on as you see. The neck line is simply gathered into a binding of the crepe and the front slash finished in the same way. A snap fastener closes the neck. This model is a seven year size.

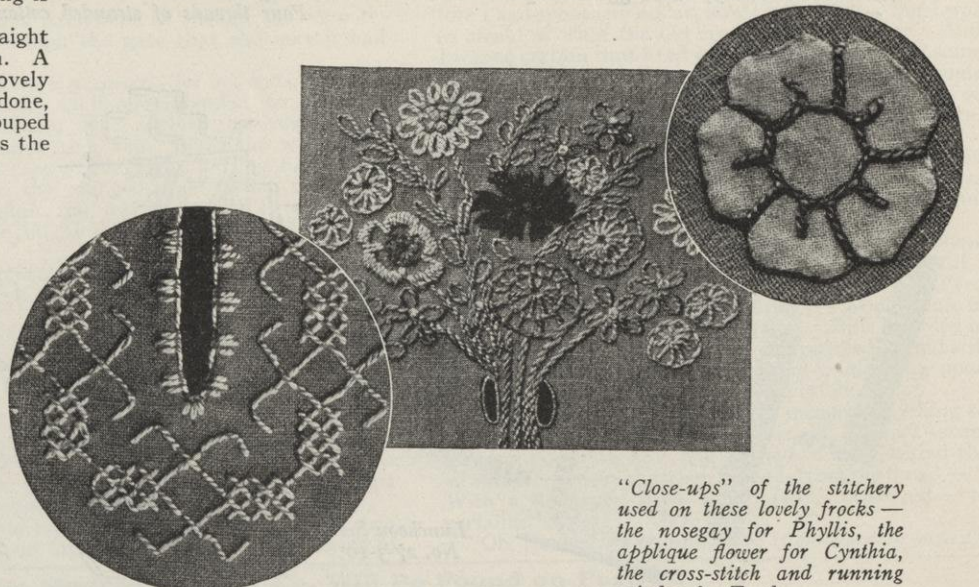
Cynthia is sweet enough to eat in butterscotch crepe (a soft, deep yellow) with her collar and cuffs and applique posies and even inset pockets made of unbleached cotton, all bound 'round with baby blue

bias binding. A picture of one of her posies is shown below. Cut out the patches one quarter inch beyond the stamped lines, turn in to the line and whip down. Then add the long and short blanket stitches to mark the petals. Set on collar and cuffs with a facing of bias binding, bind the front slash with the dress material. Make tie cords of twisted strands of blue embroidery cotton. (Directions for inset pockets will be sent with the materials.)

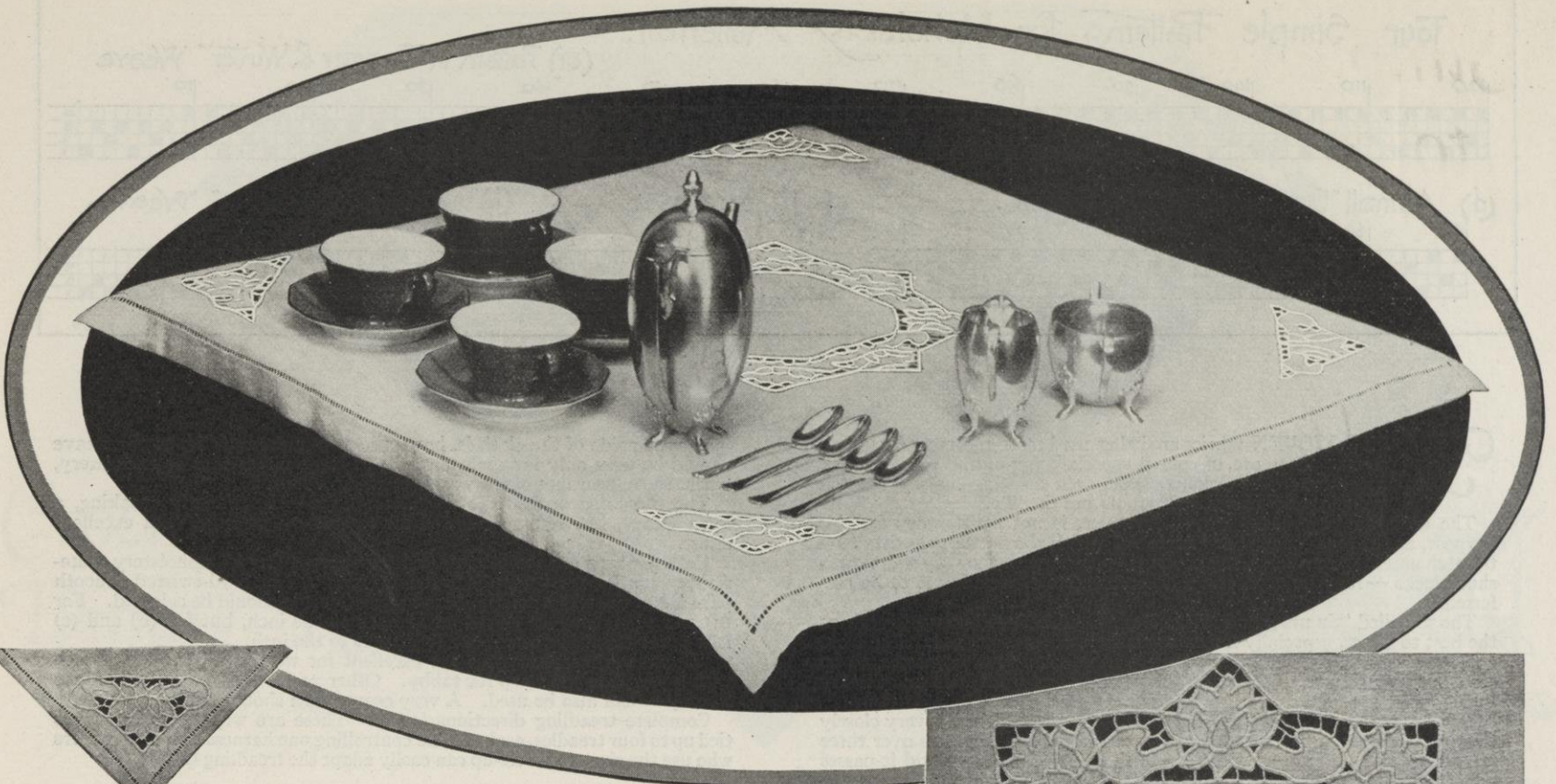
All these dresses are accompanied by matching bloomers, to be made with elastic at the knees and set into bindings at the waist.

It takes little time to make any of these small frocks, it takes little money to buy them, but they will rejoice your heart every time you see your small daughters appear in them, and the youngsters will heartily endorse them.

By Helen Perry Curtis



"Close-ups" of the stitchery used on these lovely frocks — the nosegay for Phyllis, the applique flower for Cynthia, the cross-stitch and running stitches for Trudy.

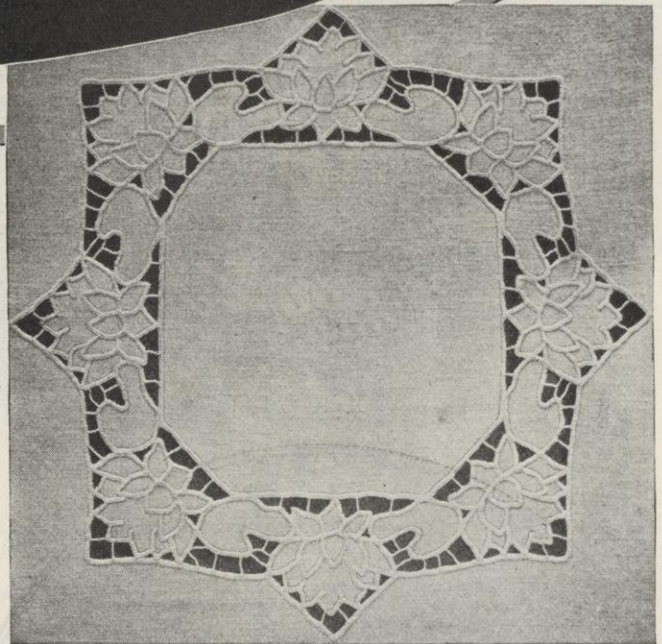


No. 27-3-28
Refreshment Set

Table Setting from Thomas Long Co.

With Needle in Hand Leisure's Well Planned

What is the use of saving time so busily unless you do something with the precious stuff? Needlework done in leisure moments yields a by-product of beauty for the household. This 34 inch square linen cloth, lacy and lovely with cutwork, adds much to the joy of entertaining — whether it be coffee in the living room, the al fresco Sunday evening feast, refreshments at the bridge table, or the serene service of afternoon tea. With its pond lily design, this cloth and matching napkins (14 inch) is as dainty as Spring-time itself. The cutwork is of the simplest type with buttonholed edges and wrapped bars worked in white on a deep cream linen. When a Y bar occurs, lay threads for the main bar as usual, wrap to a branch, lay threads and work this, then complete the main bar. Finish the hems with plain double hemstitching or use the Italian hemstitching if you prefer it.

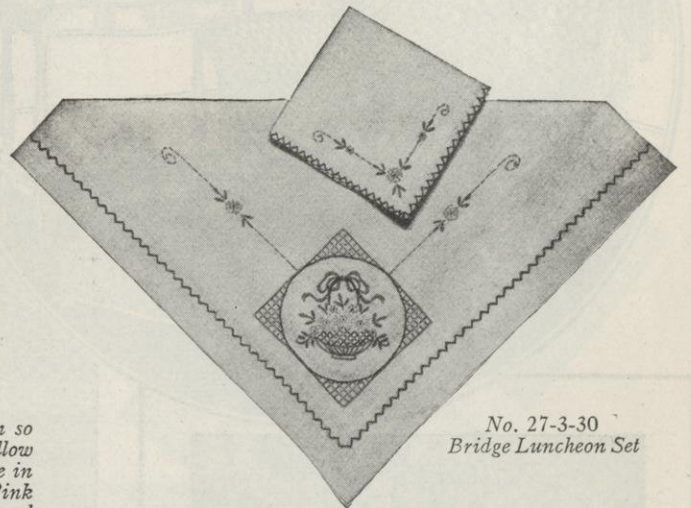


A close-up of the centre motif of the pond lily cloth.



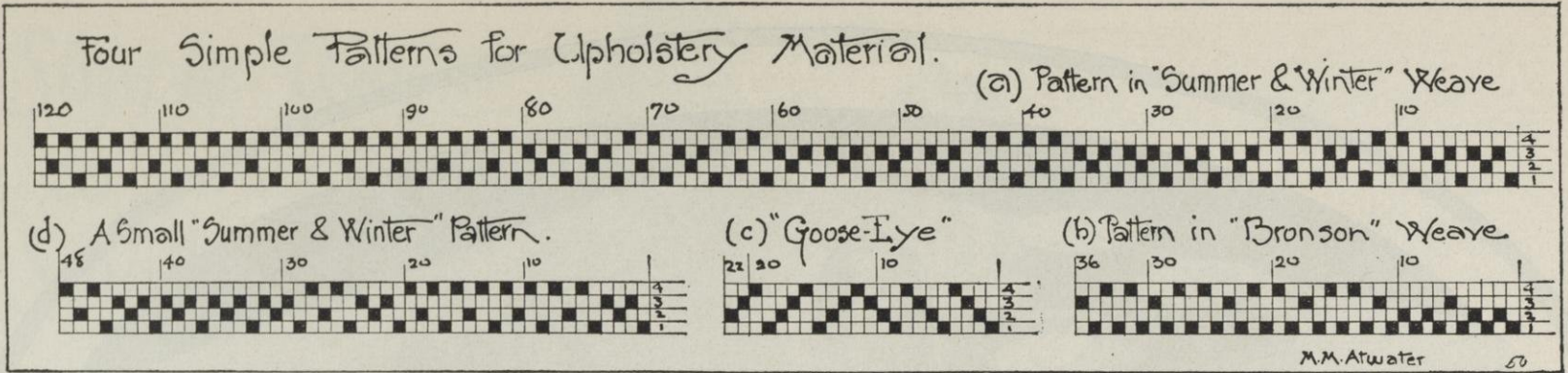
No. 27-3-29. Cushion

'Tis not often we find so little work involved in so smart a cushion. This popular half-moon pillow is done with the fashionable crewels which come in such lovely shades, on glossy black sateen. Pink and red rambler roses, star flowers in blue and purple, touches of tawny yellow and quiet greens mingle in the motifs. The familiar stitches are plainly to be seen in the close-up of the embroidery. The shirred band is set on around the edge of the circle with a piping of green sateen. A row of shirring first is made through the centre of the strip and edges finished with 5-8 inch hems run and gathered. After pillow is inserted, these hems are run together along the hem line and make a double frill through the centre of the band with a row of shirring at each side. Tack back edge of frill at each end to pillow close to piping.



No. 27-3-30
Bridge Luncheon Set

For pastime work, simple in stitchery, cheery in color and inexpensive but attractive, choose this bridge luncheon set, No. 27-3-30, of creamy art cotton. The bright basket of postes is framed in a gay blue lattice, single stitch and French knot blossoms are in yellow, orange and pink; both blue bow and basket handle are satin stitched. Black is freely used to give emphasis to the color scheme which is diagrammed for you. Three threads are used for most of the work, four for foliage, petals, and hem finishes.



HAND-WOVEN fabrics are being used more and more for upholstery. They are, of course, especially appropriate for covering furniture of the Colonial type, such as wing-chairs, "Martha Washington" chairs, foot stools and the like.

The ordinary "overshot" weave, however, is not satisfactory for this purpose, as the long "skips" or "floats" of which the pattern consists tend to catch and to wear off. A few patterns — those with the very short overshoot blocks — may be used, but a different style of weaving is to be preferred.

The so-called "Summer and Winter" or "Double Face" weave is perhaps the best to select, especially if a rather large pattern is desired. The more elaborate patterns in this weave require more than four harnesses, to be sure, but a great many very beautiful patterns are possible on an ordinary four-harness loom.

The peculiarity of this weave is in that the pattern thread is very closely tied into the fabric. Across the blocks of the pattern it passes over three warp ends and under one, while across the blocks of the ground it passes under three warp threads and over one. The blocks of the pattern may be of any size desired. The draft (a) at the top of the page shows the threading for the drapery material of which a detail is pictured. A smaller pattern in this weave, not illustrated by detail, is (d), of the drafts.

The footstool and chair pictured are covered with a fabric woven on the Bronson (b) draft. This is a simple pattern in a curious and interesting little weave that is rarely seen, but which is worthy of a wider usefulness. In this weave most of the pattern thread is thrown to the face of the fabric, and it is therefore a good weave to use with silks and other rich materials.

The wrong side of the cloth is, however, quite uninteresting, so the weave should be used only for such purposes as bags, pillow-tops or upholstery, where the appearance of the wrong side is immaterial.

The threading of draft (c) — "Goose-Eye" — is, properly speaking, a linen weave, but it may be used for upholstery material with excellent effect.

Cotton warps are sometimes used for the weaving of upholstery materials, but a fine wool warp is better by far. A fine, hard-twisted, smooth yarn about the weight of No. 10 mercerized cotton should be selected. For (a) and (d) it may be sleyed at 24 ends to the inch, but for (b) and (c) it is better to set it closer — at 30 threads to the inch.

"Homespun" woolen yarns are excellent for weft in all these patterns, with a yarn like the warp for tabby. Other yarns — such as Shetland, or Saxony — can also be used. A very coarse yarn should not be selected.

Complete treadling directions follow. These are written as for looms tied up to four treadles, each treadle controlling one harness only. Weavers who use the six-treadle tie-up can easily adapt the treadling to suit.

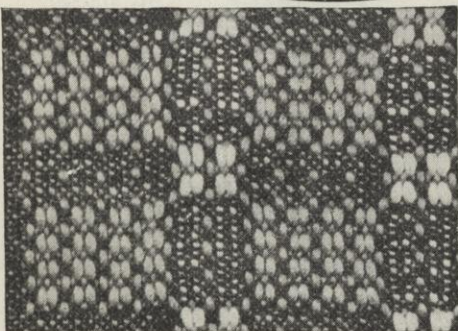
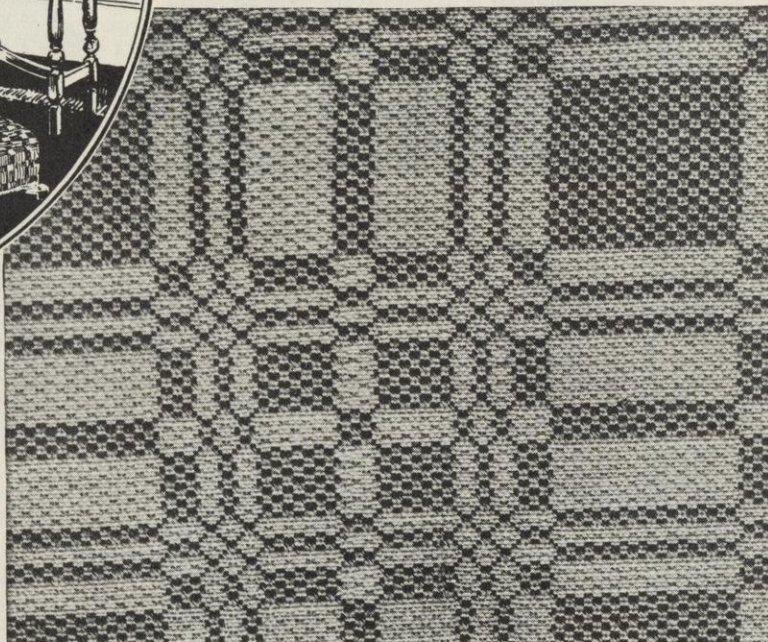
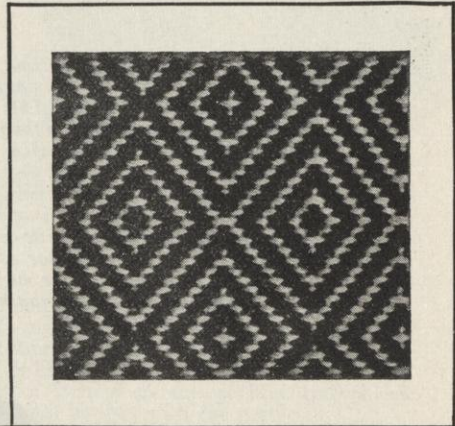
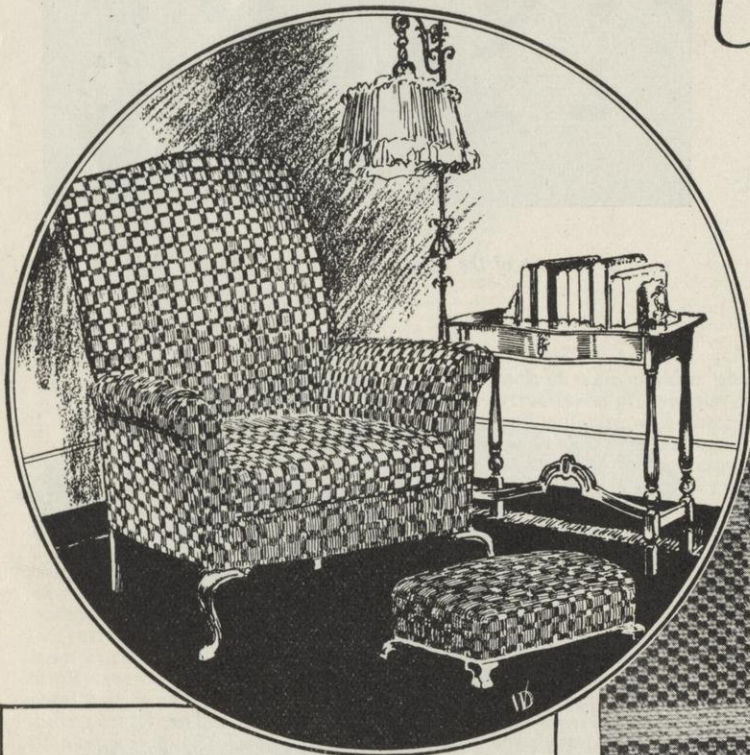
Treadling for Pattern (a) in "Summer and Winter" Weave

(NOTE: — Tabby for this weave is 1-2 against 3-4. Alternate tabby shots should be used between pattern shots as in "overshot" weaving. The effect of the fabric will be very different, however, depending on which tabby is used between pairs. It is well to experiment in order to make this point clear. Most weavers prefer to use between pairs the 3-4 tabby shot. Complete treadling for the first few shots of pattern (a) would be:

(Continued on page 71)

Upholsteries Woven by Hand

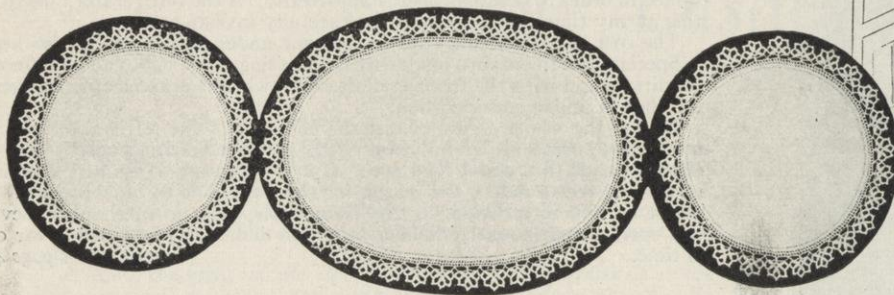
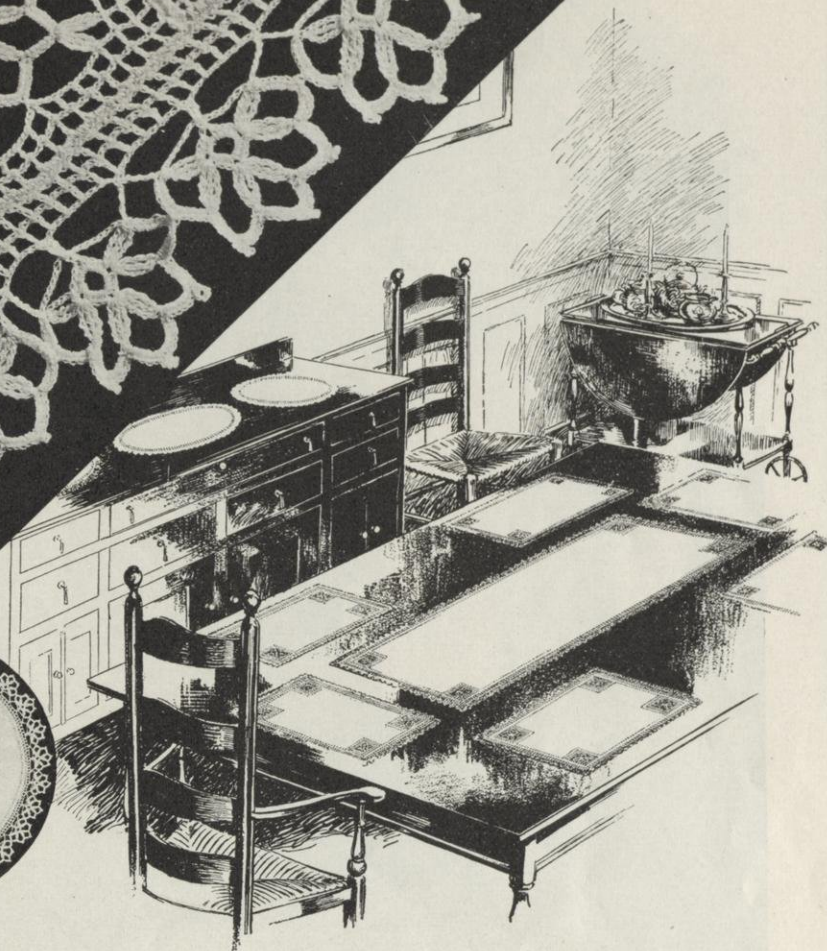
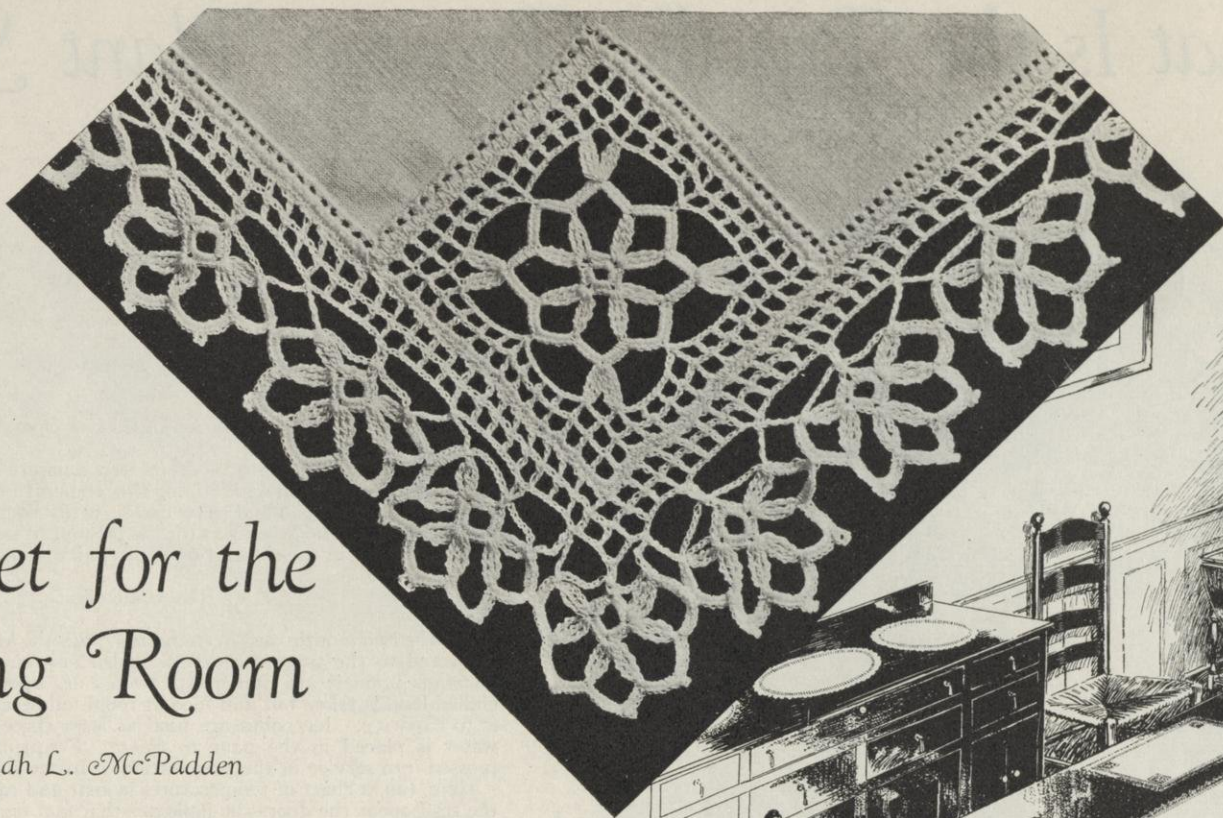
By Mary M. Atwater



The deep chair and foot stool pictured here are upholstered in Bronson-weave fabric, a detail of which appears directly beneath the illustration. The interesting pattern at the immediate right illustrates the beauty and charm of a "Summer and Winter" weave drapery fabric — one of the most satisfactory patterns when a large figure is required. Above is the "Goose-Eye", a linen weave adapted to upholstery.

Crochet for the Dining Room

By Hannah L. McPadden



This Buffet Set Matches the Luncheon Linens below.

THE new oblong tables of the refectory type are making demands upon us for luncheon sets with the long scarf for the centre and the oblong place mats. These sets are useful for square and extension tables, too, and by increasing the number of mats you have a table dress that is equal to any Sunday evening emergency. The three-piece buffet set is acceptable for any dining room, but becomes especially interesting when these matching luncheon linens appear on the table, for the vogue for *ensembles* affects even our choice of linens.

Each flower in the edging of these articles is a separately worked medallion joined in the process of the work. The edging can readily be fitted to round or oval doilies by varying the number of chain stitches in the first of the inner rounds which are added afterward.

Made with No. 70 hard twist crochet cotton and a No. 14 steel hook, the lace will be $1\frac{1}{4}$ inches deep. You will need three balls of cotton for the scarf, five balls for four place mats, three balls for the buffet set, and two balls for six napkins.

The scarf pictured measures $18 \times 52\frac{1}{2}$ inches, the place mats 12×18 inches, the napkins 12 inches; the round doilies of the buffet set measure 11 inches in diameter, and the oval $13\frac{1}{2} \times 18\frac{1}{2}$ inches.

An explanation of crochet stitches will be found at the close of the article.

MEDALLION. — Chain (ch) 10, slip stitch (sl st) into first ch to form a ring. *1st round* — Ch 1, double (d) in ring, (ch 2, 4 d) 3 times, ch 2, 3d in ring, sl st in 1st d, sl st in next ch. *2nd round* — Ch 4, 2 long trebles (lt) under ch keeping last loop of each lt on hook and drawing a loop through all 3 sts at once (this forms the first cluster), ch 9, cluster of 3 lt under same ch, * ch 9, (cluster, ch 9, cluster) under next 2 ch, repeat from * once, ch 8, d under next 2 ch, ch 8, sl st in top of first cluster. *3rd round* — Ch 1, 11 d in next loop, (6 d, picot of 4 ch, 6 d) in each of 3 loops, 11 d in next loop; fasten off. Work all medallions in this way, joining them in last round by working 5 d in 5th loop, d in 6th d of first loop of previous medallion, 6 d in 5th loop, sl st.

FIRST INNER ROUND. — Fasten thread in d on top of medallion, ch 3, treble (t) in same d, * (for scarf and place mats) ch 11, lt in next cluster keeping last loop of lt on hook, lt in cluster of next medallion, working off together the last 3 sts, ch 11, 2 t in d on top of medallion, repeat from * until corner is reached; then ch

7 and work lt in each of 2 medallions, ch 5, 2 t in d, ch 5, lt in each of 2 medallions, ch 7, 2 t in d. Repeat from * around and join.

For the oval and round doilies ch 10 instead of 11, to curve the edging.

In 2nd and 3rd rounds (for scarf, mats, and doilies) chain 5, skip 2, t in next, then ch 2, skip 2, t in next (omitting chains at corners).

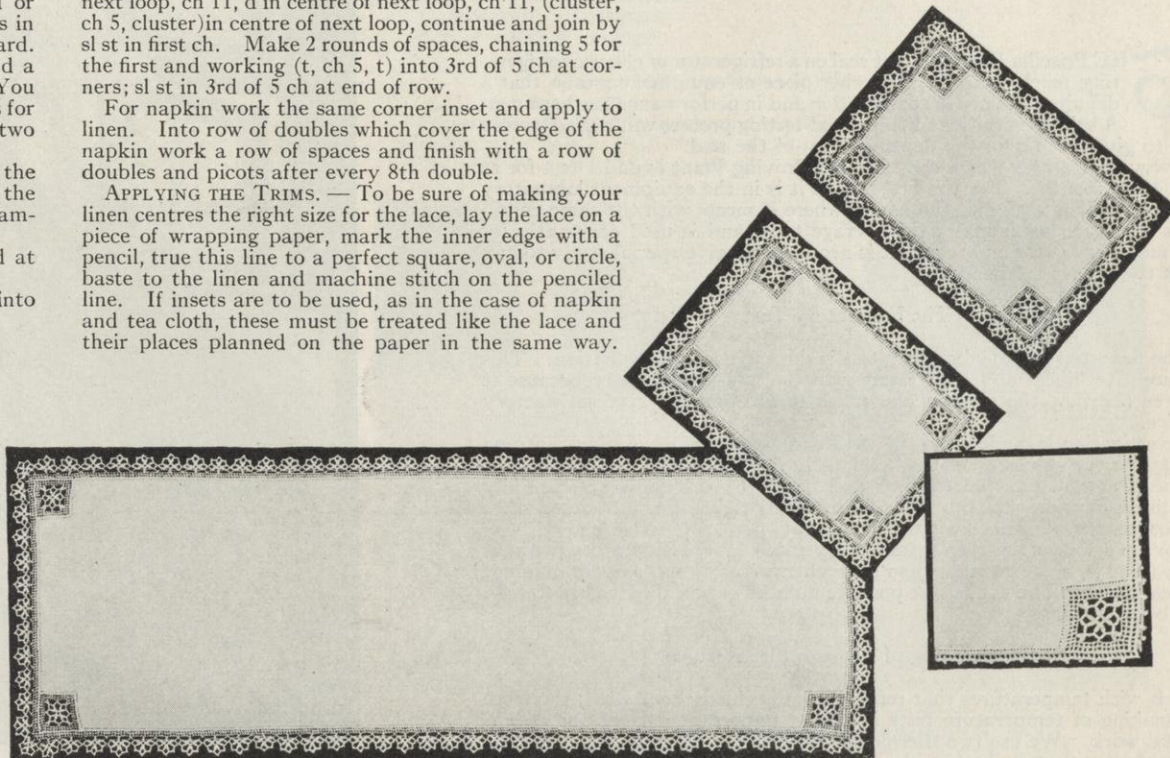
INSET CORNER. — Repeat 1st and 2nd rounds of medallion, but instead of 8 ch and d work 9 ch (cluster, 9 ch, cluster) in 4th corner, ch 9, sl st. *3rd round* — Ch 1, work 11 d in each loop, sl st. *4th round* — Sl st to centre of loop, ch 12, (cluster, ch 5, cluster) in centre of next loop, ch 11, d in centre of next loop, ch 11, (cluster, ch 5, cluster) in centre of next loop, continue and join by sl st in first ch. Make 2 rounds of spaces, chaining 5 for the first and working (t, ch 5, t) into 3rd of 5 ch at corners; sl st in 3rd of 5 ch at end of row.

For napkin work the same corner inset and apply to linen. Into row of doubles which cover the edge of the napkin work a row of spaces and finish with a row of doubles and picots after every 8th double.

APPLYING THE TRIMS. — To be sure of making your linen centres the right size for the lace, lay the lace on a piece of wrapping paper, mark the inner edge with a pencil, true this line to a perfect square, oval, or circle, baste to the linen and machine stitch on the penciled line. If insets are to be used, as in the case of napkin and tea cloth, these must be treated like the lace and their places planned on the paper in the same way.

After stitching, remove the paper and cut the linen just outside the stitching. Cover the edges of the linen with a row of closely worked doubles to which to whip the trims. Insets should be whipped in first and edges applied afterward.

EXPLANATION OF CROCHET STITCHES: DOUBLE (d). Hook through work, thread over, draw through, making two loops on hook, over, and draw through both. TREBLE (t). Thread over, hook through work, over and draw through, giving 3 sts on hook, (over and draw through two) twice. LONG TREBLE (lt). Over three times, hook through work, thread over and draw through, over and work off by twos.



A Luncheon Set of the Newest Type.

What Is the Priscilla Proving Plant Seal

Tests of Refrigerators and Refrigerating Machines

By Ruth Axtell Chalmers



The most important thing to know about a refrigerator is the temperature it keeps, so thermometer readings are made regularly.

The staff engineer passes judgment on the mechanical units of every electric refrigerator tested at the Proving Plant and on the boxes themselves.

THE Priscilla Proving Plant seal on a refrigerator or electric refrigerating machine as on any other piece of equipment means that a definite standard in construction and in performance has been met. A brief description of the actual testing process will perhaps serve best to give an idea of the dependability of the seal.

Every refrigerator which comes to the Proving Plant is under test for at least three months. For the first month it is in the equipment laboratory and then it is moved into the house, where it meets with the same conditions found in any home of the average type, and is used constantly for two months. If for any reason it is necessary to give special study to any point the time is extended.

The Laboratory Test

The first step in the laboratory test is the engineer's examination. This is purely technical and is of interest to the housewife chiefly because it assures her that the cabinet and machine are built to give satisfactory service.

Investigation is made as to the kind and amount of insulation, since on this factor the efficiency of the box largely depends.

The hardware used on the box and the fit of the doors are carefully examined, for unless the box is made absolutely tight when it is closed there is a constant leakage of heat which prevents perfect functioning.

For four weeks the refrigerator is operated in the laboratory without load, (that is, it is left empty) so that when we come to compare different models there will be the fewest possible number of variable factors to take into consideration.

The Making of Temperature Records

It is with temperatures that refrigeration is chiefly concerned, therefore the making of temperature tests is a most important part of our experimental work. We use two thermometers in the refrigerator, one near the top and the other at the lowest point in the food chamber and read them daily at definite intervals. At the same time the room temperature is

recorded. The refrigerator is not opened except when it is necessary to read the thermometers.

Computation of Cost of Operation

Each electric refrigerator is on its own separate meter so the amount of electricity consumed in maintaining the temperature is registered accurately and the cost in dollars and cents can be easily computed.

In the case of an ice refrigerator the amount of ice actually used each day is computed from the amount of water which accumulates in the drip pan.

The Home Test

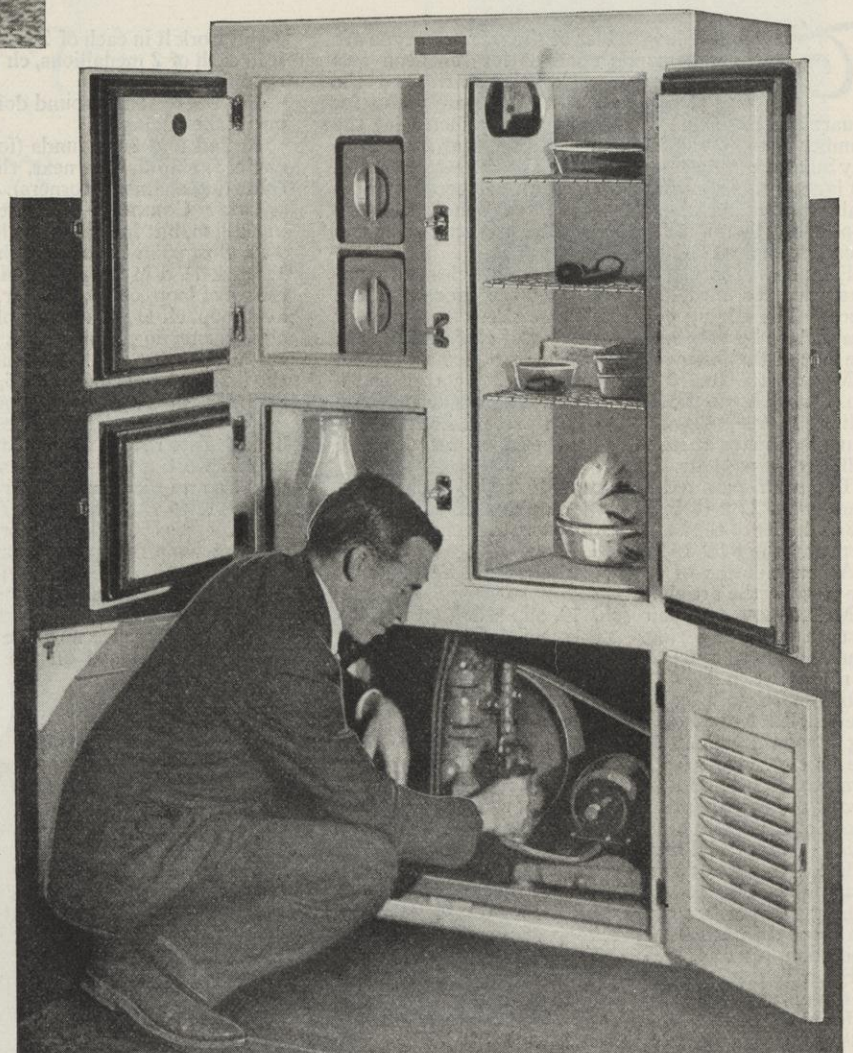
For the two months test in connection with the kitchen the refrigerator is subjected to the same sort of use which any home would give it. The demands upon it are numerous. Doors are opened many times a day, chilled food is taken out and food at room temperature put in, often filling it to capacity. Ice cubes are used at least three times a day and fresh water is placed in the pans to freeze. Frequently the cooling unit is pressed into service in the preparation of frozen desserts and salads.

Here, too, a chart of temperatures is kept and each time any member of the staff opens the doors she indicates that fact on the chart. A temperature under 50 degrees in the warmest part of the refrigerator must be maintained in order to safeguard perishable foods. If the refrigerator fails to do this at any time the cause must be carefully investigated.

The cost of maintaining the refrigerator under actual use is also kept. Special experiments are made with the freezing of ice cubes under different conditions and with the freezing of desserts, when it is an electric refrigerator that is under consideration.

During the whole period of test the behavior of the refrigerator and its mechanical parts is carefully watched, any peculiarities noted, and an effort is made to account for them. If it is necessary to send for a service man to correct a defect the reason for that, too, has to be explained. It might be well to mention, in this connection, that no mechanical device will operate continuously without attention and that parts will wear out in time.

(Continued on page 49)





Macaroni Cheese Timbales, a dish to set before a king or a hungry man, as rich in food values as it is delectable in flavor and appearance.

Cheese Dishes for Dinner

By Marye Dahnke

ALL housewives enjoy using a food product that offers a variety of recipes. Cheese, versatile food that it is, presents an almost limitless scope. This is true from several different standpoints, namely, the many different kinds and types of cheese as well as their adaptability to uses in every course in the menu.

Despite the great variety of types that our markets offer us at the present time, we are all most familiar with American cheese. Its characteristics are a fine, nutty flavor with a pleasant slightly acid taste, smooth texture, silky and uniform throughout.

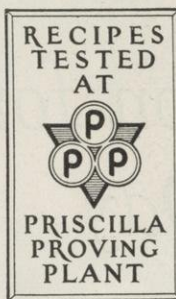
Cheese is an ideal food for flavor, food value, easy assimilation, and economy. Investigations have shown that it contains more nutriment with less waste than any other protein food.

Used as a muscle builder, cheese may replace other more expensive muscle building foods in the menu. As it is rich in both protein and fat, it not only fills the requirements as a muscle building food but it may also be used as a garnish to a meal already rich in vegetable protein. These proteins being incomplete, are supplemented by cheese and hence made adequate for muscle building.

Cheese has long played the role of an accessory food, just for flavor. However, it has a far more important part — as the main dish of the meal. Whenever utilized in this way, it should be combined with foods containing cellulose or indigestible bulk. Such foods as crackers, bread crumbs, and succulent vegetables, combined with cheese, aid materially in promoting its digestibility.

It is quite generally known that for any recipe which calls for cheese, better results are obtained if the cheese is properly grated. In the grated form, the cheese can be more readily incorporated into the mixture and the smaller particles offer more surface to the heat and moisture — hence melt more thoroughly.

There are numerous devices for grating cheese, but in lack of one of them the task may be done easily and economically by forcing the soft cheese through a coarse wire strainer with a spoon. A light, fluffy product results,



the method is not trying on the hands, no cheese is wasted and the strainer is quite simple to clean. Grating in this way serves another purpose in that the cheese is in an attractive form for use in salads and as a garnish.

In the actual cooking process, cheese is woefully misused. The principal substance of cheese is a protein substance, casein. High temperature applied to this in cooking converts it into a tough leathery mass that is neither appetizing nor easily digested. Cheese is also rich in fat which is decomposed by high heat. A moderate temperature promotes a more perfect blending of the cheese with its accompanying ingredients.

The following recipes present suggestions which feature cheese in "one dish" dinner combinations.

Macaroni Cheese Timbales

- | | |
|---------------------|---------------------------------|
| 1 cup grated cheese | ½ teaspoon Worcestershire sauce |
| 1½ cups milk | Salt |
| 2 eggs | 1½ cups cooked macaroni |

Blend well the grated cheese, milk, well-beaten eggs and seasonings. Divide the macaroni equally among six custard cups and fill cups with the cheese mixture. Set in a pan of hot water and bake in a moderate oven until firm.

Time in cooking, 40 minutes
Temperature, 350 degrees
Recipe makes 6 servings

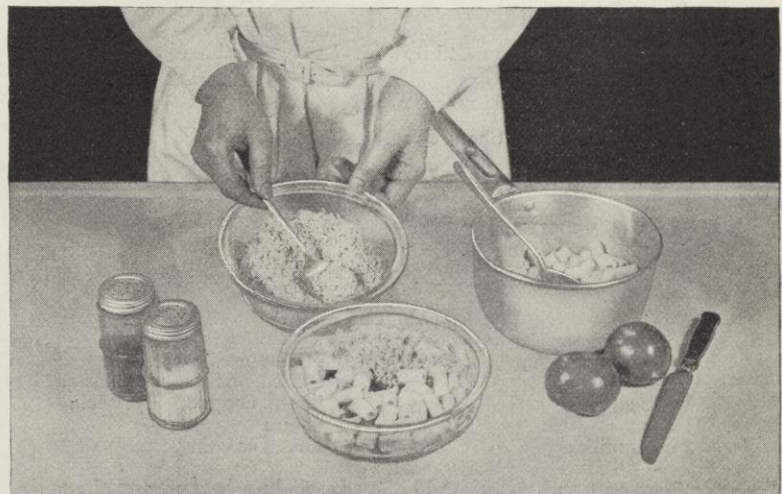
Cheese and Tomatoes in Casserole

Peel six tomatoes, cut in halves and place in the bottom of a baking dish. Sprinkle with salt, add a layer of chipped green pepper and minced onion. Cover this with a layer of

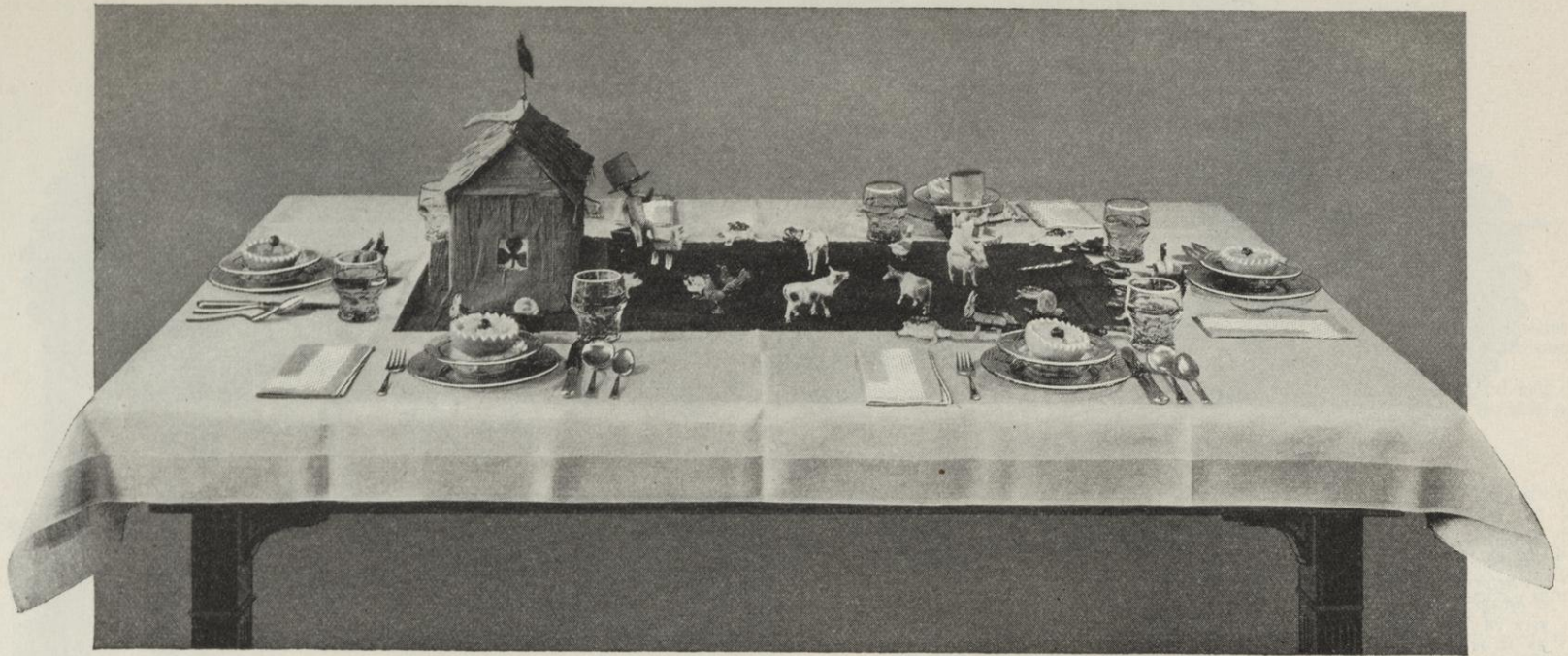
(Continued on page 43)



Forcing cheese through a coarse wire strainer with a spoon gives satisfactory results if you have no cheese grating device.



Combining cheese with such foods as crackers, bread crumbs, and succulent vegetables aids materially in increasing its digestibility.



A Green Luncheon for St. Patrick's Day

By Fannie Ferber Fox

The table is laid with a lovely cloth of pale green damask and the dishes are of green glass, darker in tone. The centerpiece represents an Irish shanty (it is built of cardboard and covered with green crepe paper) and in the crepe paper yard are farm animals, inexpensive and found in almost any toy department.

IF St. Patrick's Day "in the marnin'" is a mighty fine time of the day, how about the balance of that day, with a green and fragrant luncheon just in the middle of it? With invitations in lilting verse written upon green shamrocks?

Spring is almost here — housecleaning looms ahead — new clothes are to be planned — but we must work in just one more luncheon before the weather grows too lovely to talk or play bridge indoors. The Saint Patrick Day menu must contain enough that is hot and nourishing to help to laugh off the March chill and still be very fresh and green, both as to food and decorative table, as a tribute to Spring and the day.

The following menu meets these specifications.

Grapefruit with Green Cherries

Green Pea Soup

Toast Sticks

Green olives

Cucumber Mold surrounded by Chicken or Sweetbread Salad

Spinach Ring

Shamrock Biscuits

Pistachio Ice Cream

Green Cake Cubes

Coffee

Green Mints

Pistachio Ice Cream

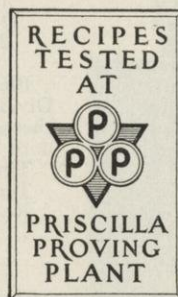
1 tablespoon flour
 $\frac{1}{8}$ teaspoon salt
 1 cup sugar
 1 egg
 2 cups milk

1 quart cream
 1 teaspoon almond flavoring
 $\frac{1}{4}$ cup chopped pistachio nuts
 Green coloring

Mix flour, salt and sugar. Add the egg, slightly beaten, and the milk gradually. Cook in a double boiler twenty minutes, stirring constantly until thickened. When cool, add cream, flavoring, nuts and coloring as desired. Pack in ice and salt and freeze.

Time in cooking, 30 minutes.

Recipe makes 12 servings.



Spinach Ring

1 peck spinach
 $\frac{1}{2}$ onion, grated or cut fine
 2 tablespoons butter or other cooking fat

$\frac{1}{2}$ cup ground bread crumbs
 2 cups rich cream sauce
 2 eggs
 Salt, pepper and paprika

Wash and cook the spinach. Chop fine. Brown the onion in the butter and add to the spinach. Add the crumbs, cream sauce, yolks of eggs and seasonings. When cool, add the beaten egg whites. Place in a ring mold which has been buttered and then dusted with fine cracker crumbs. Cover and set in a pan of hot water in a moderately hot oven. Bake until firm then turn out and serve at once. If desired, the centre may be filled with creamed mushrooms or asparagus.

Time in cooking, 30 minutes.

Temperature, 375 degrees.
 Recipe makes 12 servings.

Cucumber Mold

1 cucumber
 $\frac{1}{2}$ cup vinegar
 $1\frac{1}{4}$ cups boiling water
 2 tablespoons lemon juice
 $\frac{1}{8}$ cup sugar

2 tablespoons gelatine
 $\frac{1}{2}$ cup cold water
 2 tablespoons chopped green pepper
 Green vegetable coloring

Peel the cucumber and chop fine. Season with salt and pepper. Pour on the vinegar, which has been warmed, and let this stand for thirty minutes. Then drain off the liquid, and add to the boiling water. Add lemon juice and sugar. Pour this on the gelatine, which has been soaked for a few minutes in the cold water. Add green coloring. When cool, strain through a cloth onto the chopped cucumber, add chopped green pepper and place in a wet mold to chill. Unmold, arrange chicken or sweetbread salad about it and crisscross in a lattice effect with stripes of green pepper.

Time in cooking, 15 minutes.
 Recipe makes 8 servings.

Cake Cubes

Bake a white, gold, sponge, or sunshine cake in a flat pan and when cool, cut into tiny cubes. Ice all over with plain boiled icing to which add green vegetable coloring. Or, use the white icing with a candy shamrock top, or sprinkle with green sugar.

What is the most important thing in your life?

A GREAT ocean liner approaches New York. On board is a celebrity. Perhaps a great military leader of world-wide renown. Or a girl who has swum the English channel. Or a golf champion who has won the British "open". Or an ex-President of the United States, back from a triumphal tour of the world. Fame, beauty, talent, remarkable achievement have lifted them to a dizzy prominence.

For days the arrival of the distinguished personage has been heralded by cable and by radio. The newspapers are full of it. The mayor of New York and his official reception committee are all primed to extend a public welcome.

The streets are lined with people. The bands play. The ticker-tape flies from the skyscrapers. With tumult and rejoicing the people acclaim their hero or their heroine. And through the stirring picture—buoyant and happy—moves the recipient of all this acclamation.

"One crowded hour of glorious life
Is worth an age without a name."

And what is it all but a tribute to Health? The crowd sees but the climax and the reward. But the celebrity passing through the lanes of spectators, knows the real secret. Talents have been cultivated. Ambitions have been nursed. Hard, grinding effort has gone into the battle. But always, everywhere has been the necessity for good, sound condition—abundant energy, steady nerves, sleep, exercise, the right food.

Don't you want to get more out of daily living? More accomplishment and more downright fun? Some one has said that a good, healthy, normal envy should be felt by everybody. Why should other women—the gifted authors and artists and dancers and social leaders—enjoy themselves so much while you just go along the same old way? Take a leaf out of their book. Observe how careful they are to keep themselves fit for their

activities. Do the same yourself, and then go after the things you want and ought to have. Your home will be all the better for the new sparkle you put into your life.

Eat soup and keep well. They go hand in hand. There is this great advantage about soup: it is a delicious food you always like to eat and it refreshes and benefits you in its own special way. Eating soup every day is one of the best rules you can follow when you make up your mind that you'll do the things necessary to make you feel better, look better and enjoy yourself more.

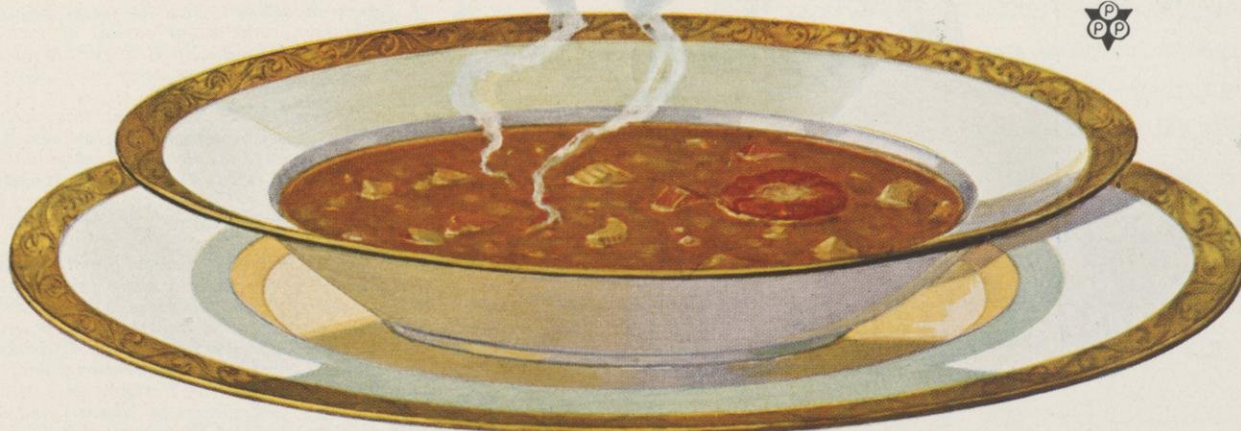
If every woman realized the reason soup is so healthful, she would never think of omitting it from her daily menus. Soup is a liquid food. It is eaten hot. It

arouses the appetite by causing the digestive juices to flow more freely. The many different ingredients blended in soup offer a variety and a deliciousness of flavors you cannot get in other foods. This daily invitation and invigoration to your appetite are splendid things for it. The appetite and the digestion, like every other function, act on habit. They will remain sluggish if not regularly encouraged by the right kind of food. They will be brisk and active and healthy if stimulated each day by the proper food. They respond instantly to good soup.

Since ease and convenience are combined with such trusted quality in Campbell's, "soup every day" is a rule without any burden upon you. You will be very much interested in visiting your grocer's and becoming familiar with the twenty-one different Campbell's kinds. Selecting the appropriate soups for your different meals and occasions is a simple matter when you have such a delightful variety to choose from. Campbell's offer a complete list of all the favorite soups in the world. For we know that the principal benefit from soup comes from eating it regularly every day. So we supply an abundance of different kinds to keep the menu varied and attractive.

For today's luncheon or dinner, select Campbell's Ox Tail Soup. It is justly popular as one of the heartier and more substantial soups, blended with all the skill and perfection of flavor for which Campbell's French chefs are so famous.

Meaty, marrowy ox tail joints are specially selected for this soup, in accordance with Campbell's strict standard of quality. The sliced joints, ox tail broth and a rich, invigorating beef broth are combined with luscious tomatoes, celery, carrots, turnips and a generous quantity of choice barley. Fresh herbs and seasoning make the flavor "just so." Campbell's Ox Tail Soup is certain to make its regular appearance on your table, once you serve it. 12 cents a can.



WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET



Design
No. 27-3-1

Design
No. 27-3-2

Design
No. 27-3-3

Dress Better—Spend Less The Semi-Made Way

THE simplicity of this new Spring and Summer version of the smart sports' frock—the dress indispensable to every American woman—is its claim not only to style but to popularity. The usual habitat of such a frock, so charmingly simple in line and clever in distinguishing detail, is the specialty shop where you pay a royalty on every fascinating touch of decorative needlework.

But Priscilla Semi-Made Service puts this coveted kind of apparel within the reach of every woman who can sew a seam. The frock (No. 27-3-4) will come to you cut to your individual measure, with collar and cuffs made up and full instructions for assembling. Even without decoration it is most delightful, but the embroidery is so easily possible to even the amateur worker that it is a pity to omit this touch of added smartness.

You have a choice of three of the new Spring colors—Beige, Flemish Blue, or Antique Green—in three of the popular sports' fabrics—the lovely crepe de chine, which even dares to dine and dance at the best resorts; a fine and dainty cotton crepe; and the practical all wool jersey. There are also three embroidery designs from which to choose. Design No. 27-3-1 uses soft crevells in the conventional floral fashions so good at present; No. 27-3-2 is definitely Parisian with its heavy wools couched in black; No. 27-3-3, concentrates on "sleeves" and cross stitch. Notice the inverted pleats at the sides, the nice bit of fullness at the bust, and the convertible collar, which may be worn high for style, or low for comfort.



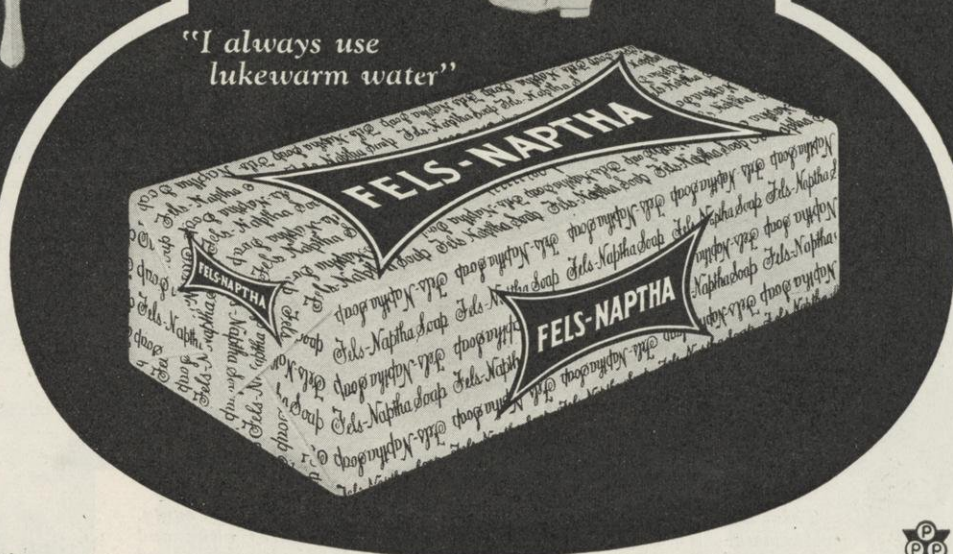
"I always use boiling water"



"I always use lukewarm water"



"I always boil my white clothes"



They all say:

"Nothing can take the place of Fels-Naptha!"

No matter how you use Fels-Naptha . . . in boiling, cool or lukewarm water—in a washing machine or a wash tub . . . you are bound to get *extra* washing help you would hardly expect from any other soap.

There's a very good reason, of course, for this *extra* help. Fels-Naptha gives you the *extra* cleansing value of two thorough, safe cleaners working together—*exceptionally good soap and plenty of dirt-loosening naphtha*.

In the Golden Bar of Fels-Naptha you get the full benefit of this splendid

teamwork between soap and naphtha.

Fels-Naptha makes it so much easier to get your clothes white and thoroughly clean. It is so gentle to your clothes in the wash. And it leaves your clothes with that delightful clean-clothes smell.

When you consider, too, that Fels-Naptha is so economical and so handy to use, is it any wonder that millions of women say: "Nothing can take the place of Fels-Naptha"? Is it any wonder that thousands upon thousands of them come back to Fels-Naptha

after trying all sorts of cleaners and soaps?

A great many housewives use Fels-Naptha for every cleaning purpose. For washing clothes—washing dishes—removing spots from carpets and rugs—brightening painted woodwork—keeping their homes faultlessly clean and wholesome.

Don't you, too, want this *extra* help of Fels-Naptha? You can test the *extra* help of Fels-Naptha without cost, by writing Fels & Co., Philadelphia, for a free sample of the Golden Bar.

© Fels & Co.

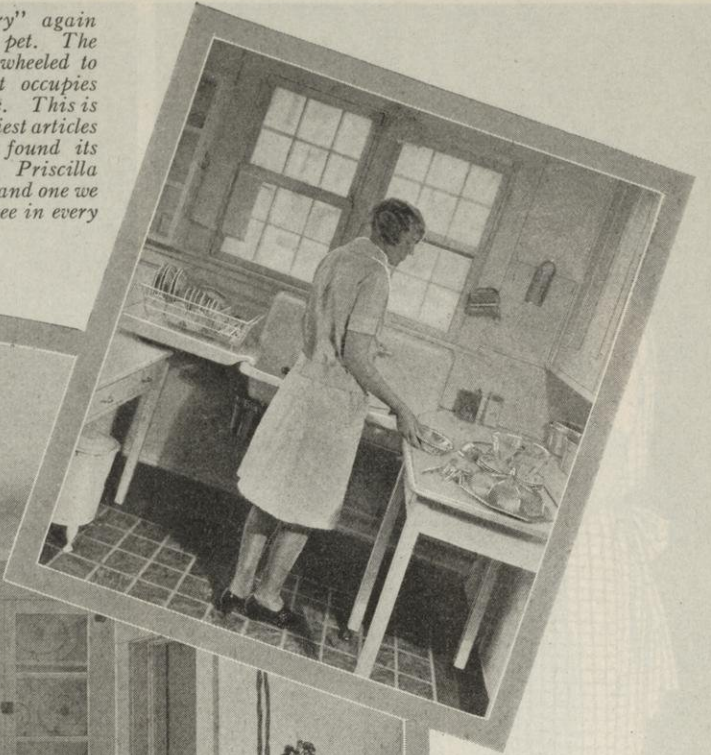
FELS-NAPHTHA

THE GOLDEN BAR WITH THE CLEAN NAPHTHA ODOR



This view of the laboratory kitchen at the Priscilla Proving Plant shows a table which is one of "Teacher's Pets." This is a small, white enamel table with porce-enamel top, on large swivel casters and just like Mary's lamb, wherever Mary goes, the "table doth go to."

Here is "Mary" again and her little pet. The table is being wheeled to the position it occupies when not in use. This is one of the handiest articles that has ever found its way into the Priscilla Proving Plant and one we should like to see in every kitchen.

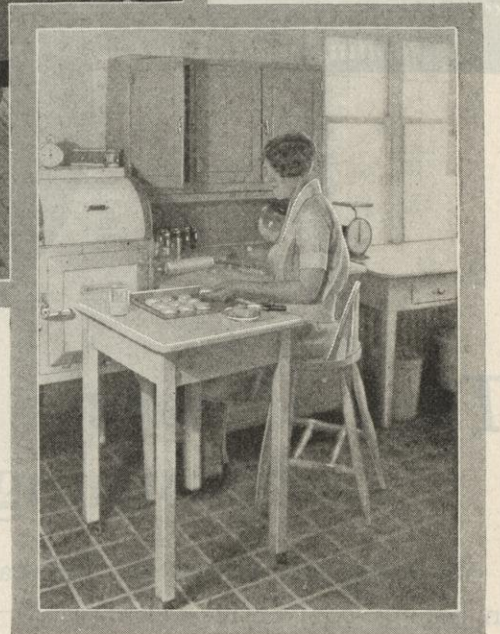
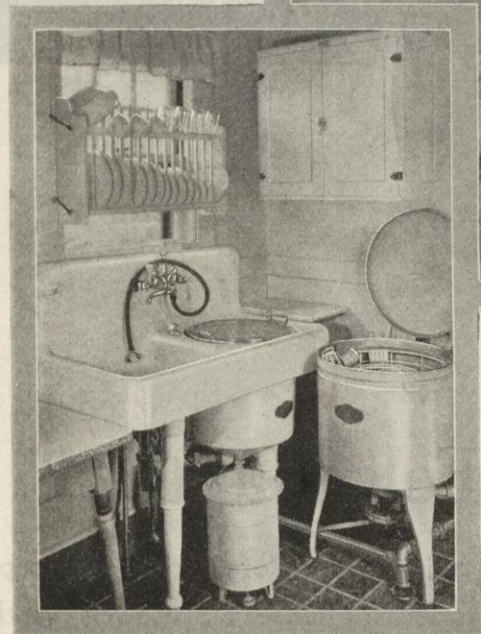


The handy table is pulled up alongside the kitchen cabinets to provide extra working space. When the biscuits are ready for the oven the table is swung aside, the oven door opened and the tin popped in.

This is the dishwashing corner in the Priscilla Proving Plant Kitchen. There are two electric dishwashers, one in the sink, one independent. The cupboard above holds soaps, brushes, etc. neatly concealed.



This was the prize winning kitchen in a contest held in Tuscaloosa County, Alabama. Working conditions are excellent — cupboards above and below drain boards, proximity of stove and work-table, linoleum floor, and good light. Cabinet and cupboards not shown are equally convenient.



Kitchens

By Julia D. Connor

Administrative Assistant, Better Homes in America

THE progressive housewife runs her household on the same efficient basis that governs any other big business. She knows that, so far as modern housekeeping is concerned, "drudgery" is an obsolete word, and particularly is this true of the work done in the kitchen. She knows that by placing the sink, the work table, and the cook stove in proper relation to each other she can eliminate countless unnecessary steps in the preparation of meals. I know a housewife who, by the simple rearrangement of her kitchen equipment, was able to prepare breakfast in seventeen minutes less than formerly, and by taking seventy-eight fewer steps. If the same thing applies to each of the other meals, she saves forty-five minutes in time, to say nothing of the energy formerly wasted in taking nearly two hundred and fifty unnecessary steps.

In hundreds of communities each year an extensive campaign is waged to bring the home-makers of America to this realization. This campaign is carried on under the leadership of a National organization founded for no other purpose than to convince the American

people that a wholesome home life is possible if the necessary effort is made to attain it. This organization is known as Better Homes in America and is headed by Herbert Hoover, Secretary of Commerce, as president, with President Coolidge as honorary chairman of its advisory council. This council is composed of cabinet members, and of presidents and heads of National organizations, which are interested in any phase of home-making. Dr. James Ford, of Harvard University, is in charge of the activities of National Headquarters, in Washington, D. C.

Each year committees are organized in communities throughout America, from the largest to the smallest, to conduct home-making clinics, lecture courses, contests, and to give demonstrations to assist home-makers. Usually, in such contests as are held only one room is improved at a time. Thus, a kitchen contest may result in improvement of fifty to a hundred kitchens.

A kitchen improvement contest of unusual interest was that conducted in Tuscaloosa County, Alabama, during the Better Homes campaign of 1926. A build-

ing which was used for a county library, and for offices for the Home Demonstration Agent, and other county officers, contained a room which could be used for a kitchen. The Better Homes Committee decided to make of it both a demonstration and a permanent training centre. It would serve a rural community, so they wanted to make it as nearly an ideal rural kitchen as possible. With the aid of the County Home Demonstration Agent, therefore, they sent a copy of a sketch of the kitchen to each of two hundred and fifty club women throughout the county, asking each to furnish the kitchen as she would want it, and return her sketch. In order to make the contest more interesting, local merchants offered prizes for the best suggestions. The prize-winning suggestions were then embodied in the community kitchen, and the transformation that took place was amazing.

The placing of equipment to eliminate unnecessary steps, plenty of cupboards, and especially plenty of light and air, with a pleasant view for the worker, make of any kitchen a pleasant workshop.

Health you stop to look at!

Half sick—tired—despondent—then . . . *released from their ills—filled with new energy and ambition*

“**W**AS taking a purgative daily”—“Literally wore a *distressed* look”—“Developed a variety of skin eruptions, pimples and blotches”—“Thought my stomach could last little longer.”

The troubles that afflicted these men and women are all too common today. But surely, naturally, they banished their ailments, found vigorous health again.

The way is easy—a simple, fresh food.

Fleischmann's Yeast is not a medicine; it is a unique corrective food. It cleanses the whole digestive tract surely, *naturally*. It counteracts the poisons of constipation; strengthens weakened intestinal muscles. It contains elements that aid digestion. It clears the unhealthy skin. It literally tones up the whole body.

Eat three cakes of Fleischmann's Yeast every day, one before each meal: on crackers, in fruit juice, water or milk—or just plain. *For constipation eat it in hot water (not scalding) before meals and at bedtime.* You can buy Fleischmann's Yeast at all grocers. Buy two or three days' supply at a time and keep in a cool dry place. Start eating Fleischmann's Yeast today!

Write for a free copy of the latest booklet on Yeast for Health. Health Research Dept. H-38, The Fleischmann Company, 701 Washington Street, New York.



The Hon. JEAN H. NORRIS, LL.B., LL.M., for seven years a City Magistrate; three years President, National Women Lawyers' Assn.; Member of the American Bar Assn.

New York City's Only Woman Judge

“MY JUDICIAL DUTIES in the New York City Courts call for the expenditure of a great deal of nervous energy. The criminal courts in which I preside are open 365 days in the year. One must keep fit. Insomnia caused by indigestion has frequently prevented me from getting an adequate amount of sleep and threatened the impairment of the abundant energy with which I have been blessed. I tried Fleischmann's Yeast—sceptically enough in the beginning but thankfully at the expiration of only two weeks, as the improvement in my digestion resulted in more restful sleep than I had had for years.” JEAN H. NORRIS



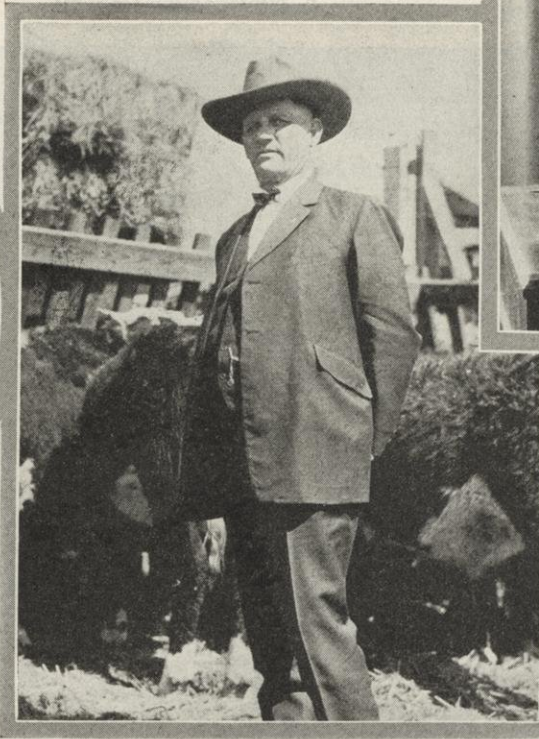
“NEWSPAPER WORK IS STRENUOUS. I had a feature column every day—and, besides, took care of the service mats and did some desk work . . . I was tired, run down—I literally wore a *distressed* look. Then I read about Fleischmann's Yeast. I began eating Yeast—kept it up. Today—well, in a word, today I am healthy and strong.”

ORRA JOHNSTON, Denver, Colo.



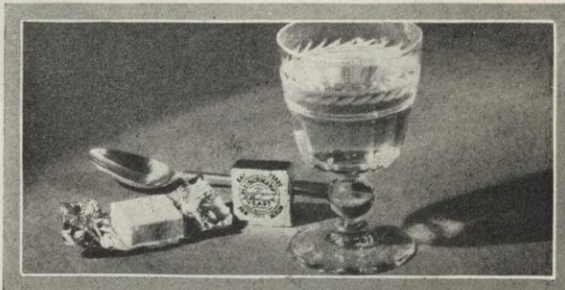
“DAILY I SPENT HOURS below the ground; my work was in a basement. Perhaps it was because the air was bad that my health was affected. And I developed a variety of skin eruptions, disagreeable pimples and blotches. . . . Then I heard about Fleischmann's Yeast. I started eating two cakes every day. In three weeks my whole body was feeling immensely better! My skin cleared up neatly, the pimples faded away. Today I am a very happy fellow—thanks to Fleischmann's Yeast.”

PAUL E. DES ROSIERS, Springfield, Mass.



“CAME FROM KENTUCKY in 1887. Drank creek water and fought mosquitoes. Chills for 8 months. Then constipation troubles began. At 35 was taking a purgative daily. In 1920 thought my stomach could last little longer. Began with Yeast—ate it freely. In 3 months cut down medicine. In one year health so good had quit medicine.”

J. E. WRIGHT, Ft. Worth, Texas



THIS FAMOUS FOOD tones up the entire system— aids digestion—clears the skin—banishes constipation.

THIS is Billy! His other name is the same as that of your housekeeping editor. He belongs to the same family. Direct line — twice removed. He is seven months old — weighs 19 pounds and 6 ounces, has six beautiful white teeth and two more coming, and is just as healthy and happy as he looks.

You are invited to make Billy's acquaintance because he, and his six-year-old sister, Mary Jane, are important members of the Priscilla Proving Plant staff and will be quite as helpful in assisting you to make decisions in your purchases as are the older members of the organization.

The Priscilla Proving Plant is known from coast to coast as an authority on all manner of household problems. Thousands of women depend on the Proving Plant seal in their buying problems. Whether it is an electric refrigerator or an egg beater, a washing machine or a can opener, they ask, before buying, "Has it been approved by MODERN PRISCILLA?" The authority of the Proving Plant, so far as household equipment, foods and food products, furnishings and decorations, method and management are concerned, is established. Settled. If an article of any kind carries the approval of MODERN PRISCILLA, its value and quality goes unquestioned.

We now propose to carry this same authoritative investigation into the children's realm. MODERN PRISCILLA is a home magazine. The majority of our readers are made up of young mothers. Young mothers — and fathers — need some authoritative source upon which to rely, not only in the training and development of their children (which is sup-

(Continued on page 44)



Introducing Billy and the Priscilla Nursery

Young mothers are invited to join our Motherhood Circle, to ask any question having to do with the care and upbringing of their children, or with nursery furnishings. A list of the furnishings shown in Billy's nursery, also of all nursery equipment tested and endorsed by Billy, Billy's mother, and the Priscilla Proving Plant will be sent upon request.

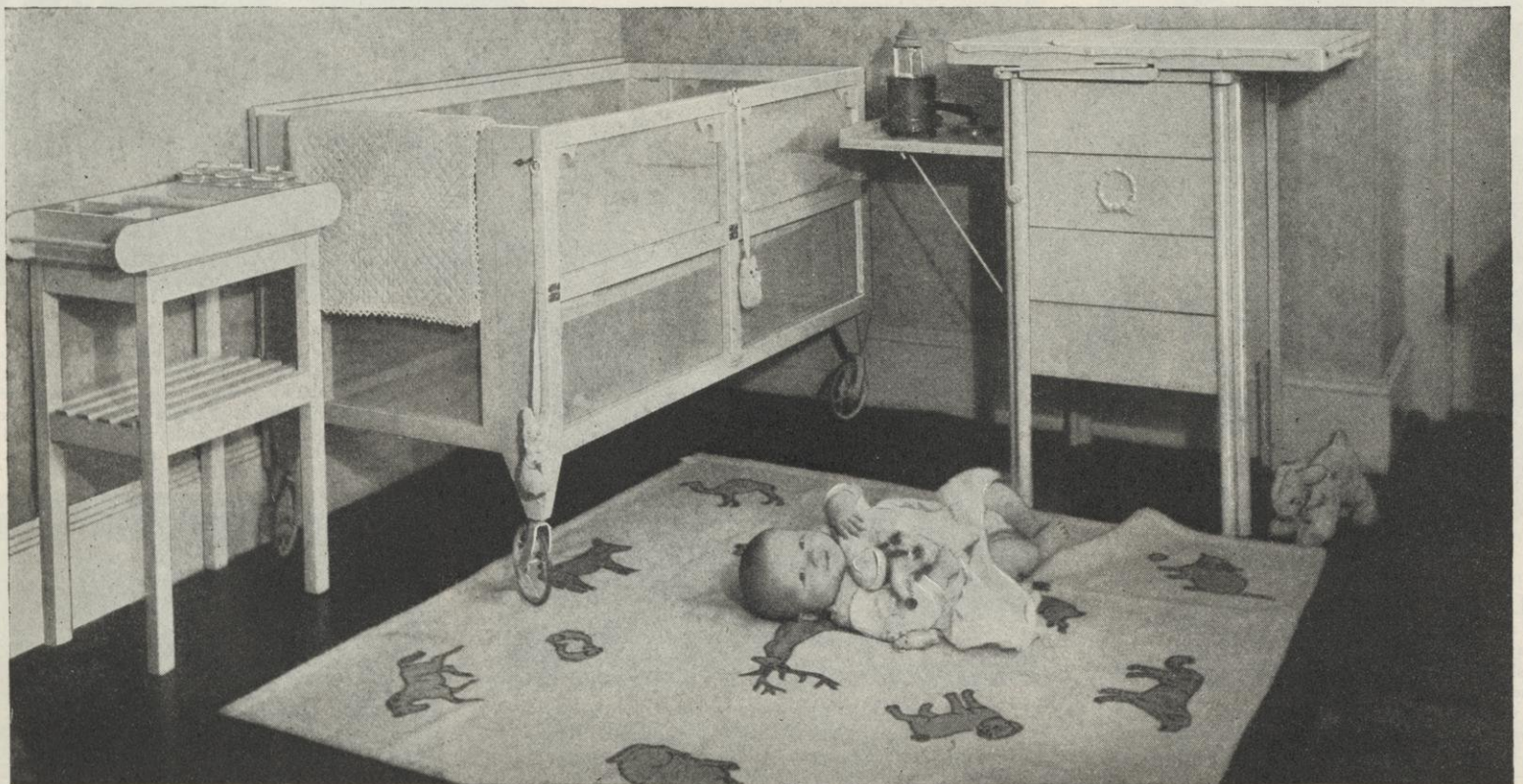
Billy takes his daily airing (and also his outdoor naps) in a carriage that has been tested and endorsed by the Priscilla Proving Plant. Billy looks questioningly upon the ways of camera men, but he adds his endorsement of the carriage to ours. The needlework department of MODERN PRISCILLA is showing the quilted spread in this issue and the nursery blanket, No. 26-11-38 as illustrated in the November issue.

"SOME DAY I SHALL BE TOO OLD FOR A CRIB,
OLD FOR A PINAFORE, OLD FOR A BIB;
SOME DAY—AND SOON, AT THE RATE THAT I'VE GROWN,
I'LL HAVE A PROPER BED ALL OF MY OWN.

* * * * *

SOME DAY I'LL EAT WITH A FORK, NOT A SPOON;
AND THESE MANLY CHANGES CAN'T HAPPEN TOO SOON;
BUT ONE THING I LIKE TO KEEP UP, IF I MIGHT—
HAVE MOTHER TO TUCK IN MY BLANKETS AT NIGHT."

FROM "GROWING UP" IN "THE ROCKING HORSE."
By CHRISTOPHER MORLEY



NEW... the toilet soap "as delicious as French soap" that has captured America



Yesterday, 50c for a French toilet soap
· · Today the same luxury for 10c · ·

From France . . .

the gift of a SMOOTH SKIN

MAGIC, fragrant lather! So satiny and firm—this new, different soap you asked us to make.

"We just can't pay extravagant prices for imported soaps," you told us, "but the French do know what makes one lovely. Please make a soap just as wonderful—but not nearly so costly! One that will make our skin feel just as smooth, delicious!"

So we made Lux Toilet Soap. Made it quite differently from the white soaps you are used to.

Made it by the very method France uses for her finest toilet soaps. The whole world has looked to France for fine toilet soaps. For centuries ago she knew that her marvellous powders and perfumes lose their magic unless the skin itself is exquisite. And how grateful you were for the soaps she made—expensive though they were—your skin felt so satin smooth, so exquisite.

Now the same famous French method makes Lux Toilet Soap beneficent to your skin. Makes it firm, fine-textured like the lovely skin it tends. Bubbling, caressing lather—hard water on the Continent taught

the French the secret of Lux Toilet Soap's instant, ample lather.

France with her passion for loveliness—America with her genius for achievement! You have Lux Toilet Soap for just ten cents.

Ten cents—yet your experienced fingers recognize instantly the things you loved in fine French soaps. Lux Toilet Soap breathes France even in the delicate, delicious fragrance. But it is generous, American in value! You can get this *savon de toilette* wherever soap is sold. Lever Bros. Co., Cambridge, Mass.



"It is just what we longed for"



Instant abundant lather — always

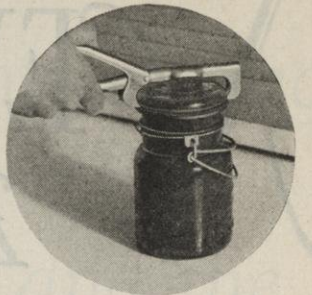
FOR
FACE, HANDS & BATH · 10¢
LUX
TOILET · SOAP



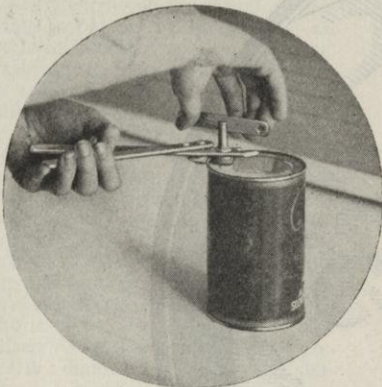
A spatula is always a useful kitchen tool and a small one with four-inch blade is a special joy. It is so efficient with the smaller utensils, where a large spatula proves awkward.



Like teacher, each member of the Proving Plant staff has her favorites. This month are shown a few of the small pieces of equipment which the Food Director holds in high regard. Above are the brush, food cloth and cutting board which are essential in the preparation of vegetables and various other foods.



The opening of a glass topped jar which has been tightly sealed is a job that often requires mechanical assistance. This opener, which is operated by a squeeze of the handles is simple and effective.

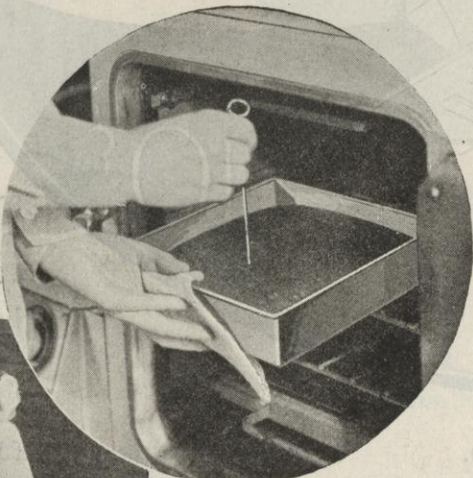


Consideration for the woman who uses can openers has at last become apparent in their design. Above is one which anyone can operate without difficulty. Several others similar in type are now available.

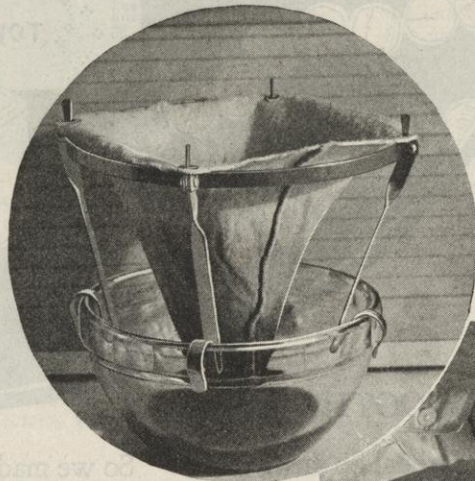
Teacher's Pets



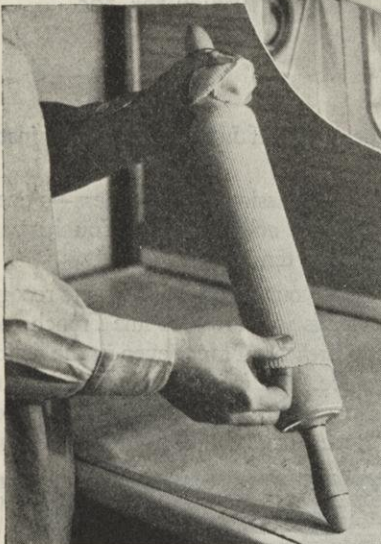
This cream separator makes a strong appeal because it is so very simple. It cannot get out of order and it has no complicated parts which are difficult to keep clean.



Cookery has not yet become so completely automatic as to eliminate the necessity for testing a cake to determine whether or not it is thoroughly done at the centre. This slender pin of polished steel does the work admirably and is convenient and sanitary.



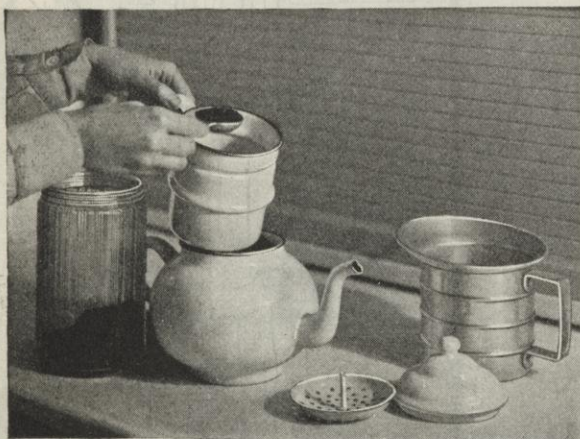
This rack, which fits over any kettle or bowl, is a welcome solution to the problem of where to hang the jelly bag to drip. Two bags are provided, one of coarse cotton and the other of canton flannel for clearing the juice.



When it comes to rolling out pie crusts, cookies, and doughnuts cloth covers for the rolling pin and molding board will insure an unruffled disposition as well as successful results. Doughs can be rolled very thin without sticking or absorbing surplus flour.



A smoothly running egg beater is a most important factor in making the day's culinary operations progress smoothly. This one never catches or balks, is quiet in action, sturdily built, and the speed with which it performs the tasks assigned to it is notable.



At the left is one of the drip coffee pots which has proved particularly satisfactory. It is of enamel ware and consists of pot and cover, perforated coffee strainer and spreader. If it is correctly used and measurements are accurate perfect coffee is assured.



The food grater at the right quickly reduces cheese, potatoes, bread, chocolate, and other foods to fine particles without the accompanying reduction of the finger tips which is likely to occur with the ordinary grater. It has appeared before on MODERN PRISCILLA pages, but is well worth repetition.

Everything for Home and Family

Everything for Farm and Outdoors



The Stage Coach and the Pony Rider were the best means of communication through the big West when Montgomery Ward began business in 1872. Montgomery Ward & Co's. progress has been as great as the improvement in transportation. Yet the fundamental principles that Mr. Ward established in 1872 rule this business today: to always offer a saving on merchandise of honest quality, and to deal under a Golden Rule Guarantee. That has been our unbroken policy for 55 years.

MONTGOMERY WARD & CO.

Catalogue 106

Spring & Summer 1927

Ward's New Spring Catalogue is *Now* Ready for You

Now Ready for You, our 55th Anniversary Catalogue, ready with *everything* new for Spring, complete with everything of interest to man, woman or child—this big 624 page book is now ready and *one copy is to be yours Free*.

Your Money Saving Opportunity. Fifty Dollars in cash will be your saving this Spring if you write for this book and *use this book*.

Consider that \$100,000,000 worth of merchandise was bought for this book—bought by the thousand dozen, by the car load—bought for cash in the enormous quantities that compel lower-than-market prices. The benefit of this big buying is always passed on to you.

Your Satisfaction is Assured because Quality comes first at Ward's. Your satisfaction, your pleasure with everything you buy is our first consideration. Quality first—then low price. We never sacrifice quality to make a low price.

Every bargain you buy at Ward's is a bargain both for Quality and Price.

Your every need supplied. Everything for the Farm, the Home and the Family is shown in this Catalogue. Everything a woman wears or uses; everything to make the house a Home, to add beauty and comfort and convenience. Everything of interest to men—to the boy and girl. Every wish is met, every need supplied in this big, new complete Spring and Summer Catalogue.

A **55-year-old Guarantee** is back of every article we sell. A 55-year-old policy of courtesy and appreciation assures you always of satisfaction when you order from Ward's.

The Book is Ready. Your opportunity for Saving and Satisfaction is before you.

This coupon will bring you your Catalogue absolutely free.

Mail this Coupon to-day

TO MONTGOMERY WARD & CO., Dept. 59-H

Chicago Kansas City St. Paul Baltimore
Portland, Ore. Oakland, Calif. Fort Worth
(Mail this coupon to our house nearest you.)

Please mail my free copy of Montgomery Ward's complete Spring and Summer Catalogue.

Name

Local Address

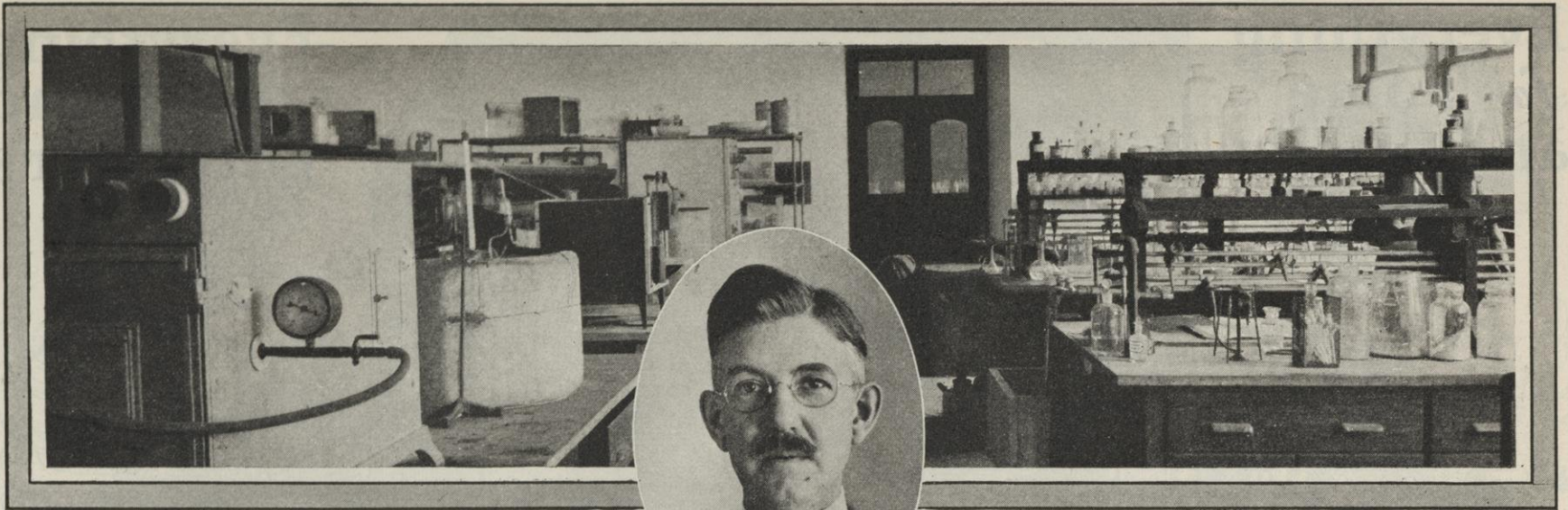
Post Office

State

ESTABLISHED 1872
Montgomery Ward & Co.

The Oldest Mail Order House is Today the Most Progressive

Chicago Kansas City St. Paul Baltimore Portland, Ore. Oakland, Calif. Fort Worth



Above is a view of Dr. Eddy's research laboratory at Columbia University, New York City.

What Kind of Food is Gelatine?

By Walter H. Eddy, Ph.D.

IN every community there are individuals whose merits literally glow, they are so apparent. In these same circles there are other members of solid value but requiring time and study before we learn to appreciate them. These peculiarities of the human species find duplication in the articles we select as foods. We may cite milk as an example of the first type and gelatine of the second.

During the Revolution in Paris, Cadet de Vaux tried to persuade the poverty-stricken inhabitants that gelatine soup was a filling and nutritious diet. The results failed to justify de Vaux' claims, and laboratory studies made later demonstrated that gelatine as the sole source of protein in the diet will maintain neither growth nor life itself. Nevertheless gelatine is a protein and a valuable one in the diet if properly used. Why, then, are milk protein, meat and egg protein good proteins, and gelatine a failure when we try to use it as a substitute for others? Evidently it needs knowing to be appreciated and properly utilized.

Two German chemists, Kossell and Fischer, laid the foundations on which rest our ability to understand how proteins can differ in properties. Kossell tore a protein to pieces and found it to be like a fancy chain, composed of many and varied kinds of links. Fischer proved Kossell right by building a protein out of the links. Today we have names for these links and means of measuring the kinds and amounts in different natural proteins. Chemists call these links *amino acids*. The value of a protein is known today to depend upon the kinds and amounts of amino acids in it. Table I shown on another page gives you the names of these amino acids and shows how two proteins may differ in composition.

Kossell called these amino acids "die Bausteine" or the building stones. The next step after learning to recognize these stones was to find out just what part each played in the diet, which ones the body could manufacture and which ones it could not. Obviously those which it could not build must be present in the daily diet. Our American chemists have done much to solve these problems. Without trying to apportion credit to the investigators to whom we owe the knowledge, we know today that you and I and all other warm-blooded animals at least must receive in our diet every day a certain amount of the following amino acids: the chemical names of these amino acids are Cystine, Histidine, Lysine, and Tryptophane. It is also probable that the list is larger and in-

cludes arginine, proline, tyrosine, and phenylalanine. If the proteins we eat contain less than a certain amount of these acids disaster follows.

With these names and the use of the Table I invite you to a new game. In 1915 Osborne and Mendel showed that if you fed rats on wheat flour gliadin as their sole source of protein, they lived but failed to grow. Their growth could be restored by adding to the diet either the pure amino acid lysine or gelatine. Why?

In 1916 E. V. McCollum and his coworkers found that gelatine is an excellent supplement to the proteins of wheat and oats but fails to improve the diet appreciably when added to the corn protein zein. In their own words: "Gelatine as a source of protein is wasted when combined with maize (corn) proteins, but its nitrogen is of value when combined with oat or wheat proteins." Again, Why?

A very cursory use of the Table will suggest the answers to these queries. It shows that while wheat gliadin is low in lysine content, gelatine contains much of it. On the other hand gliadin is richer in cystine, histidine, and tryptophane than gelatine. The gliadin of the wheat supplies what the gelatine lacks and the gelatine reciprocates by supplying the wheat's lack of lysine. The company is a success, the individuals are failures.

Similarly McCollum's failure to make gelatine and corn work in combination is analogous in explanation. While the gelatine makes good the corn's lack of lysine, both corn and gelatine lack the essential acid tryptophane. In this case a third partner is needed with a stock of tryptophane.

I have stressed before the fact that success in choosing diets rests on intelligence and knowledge of body needs and that often a good diet can be made from incomplete foods if we so select that one food makes good the deficiencies of another. The story of gelatine demonstrates that we do not know enough about a food as a source of protein when we simply know the amount of protein in it. We need to know what that protein lacks of essential building stones, and once that knowledge is attained we can make excellent use of it if we pick other proteins to supply the stones it lacks. In other words, just as I can use orange juice to supply the antiscorbutic vitamin that milk (Continued on page 38)

The illustration below shows one side of Dr. Eddy's teaching laboratory.





The Greater National Catalogue

First in Style always . . .

Now offers the greatest savings for the home

You need look no further than this National Catalogue to see and to know—and to have—the Best and Most Beautiful styles for Spring.

Every important source of Fashion, all that New York has to offer in beauty, in exclusive design, has been utilized in making this most important collection of Fashions for Spring.

Thirty-eight years' experience in the Style World of New York has given the National a mastery, a supremacy in Fashion that stamps every offering in this book with the Seal of Style authority.

Best Style in Things to Wear

Best Taste in Everything for the Home

This Greater National Catalogue is filled with unusual bargains in the most interesting things for Your Home—Furniture and Rugs that are outstanding because possessing more beauty in design—actually in better taste. Curtains and draperies that are truly artistic, that not only serve their purpose but add charm to the home.

This Greater National Catalogue is therefore a Home Book of great importance to You. It couples utility with good taste, and brings you your greatest opportunity for Saving.

38 Years' Experience in Creating Bargains

With all its reputation for Style and Quality, the National has always been famous for low prices, for the Saving it always offers.

Whether it be a Cross Country Tire—made of new live rubber and finest fabrics—or a pair of shoes, or a kitchen cabinet, Your Saving is always assured. For 38 years the National has given the biggest possible dollar's worth for every dollar.

And back of every purchase is our guarantee. The National has always said to every customer: "Your money back if you are not satisfied."

Write today for your free copy of The Greater National Catalogue.

This Greater National Catalogue also Saves You Money on—

- | | |
|---------------------|------------------|
| Auto Tires | Jewelry |
| Storage Batteries | Kitchen Cabinets |
| Furniture | Paints |
| House Furnishings | Vacuum Cleaners |
| Electric Appliances | Draperies |
| Rugs | Curtains |
| Wall Paper | China and |
| Stoves | Glass Ware |

Send for Your Free Copy

TO NATIONAL CLOAK & SUIT COMPANY
 284 West 24th Street New York City
 687 Hardesty Ave. Kansas City, Mo.

(If you live east of the Mississippi River mail this coupon to our New York house—if you live west of the Mississippi River mail to our Kansas City house.)

Kindly send me the free copy of the Spring and Summer "National" Money-Saving Catalogue.

Name

Address

P. O. State

National Arts Wall Paper is outstanding in beauty of design and artistic patterns. If interested in Wall Paper, please make a check here

The NATIONAL CLOAK & SUIT CO.

NATIONAL CARALEY COMPANY, Inc.

284 West 24th Street, New York City 687 Hardesty Avenue, Kansas City, Mo.

The Library at the Proving Plant



This comfortable chair is painted with black and red lacquer, and has leather upholstery. It has a deep seat, rounded back, and is most attractive in appearance.



The slip covers for this large davenport were made by expert upholsterers, then the Housekeeping Editor tried her hand on the chair below.



The little case of shelves was painted a Chinese red (enamel) and the trim and shelves of the corner bookcase below were done in the same color.

THESE illustrations of the library at the Priscilla Proving Plant may suggest a most comfortable and attractive room, but they cannot show the delightful colors and combination of colors that have so much to do with its charm.

On the floor is a Chinese rug in heavenly blue with designs in gold. The wall paper also is Chinese in pattern — blue, green, and brown on tan background. Two of the three larger bookcases are painted in black enamel with shelves in Chinese red. One large case is of walnut, and the small one is painted again in Chinese red. The wall shelves, extending the full length of the davenport were made to order and painted gayly in blue. On top of them are half a dozen antique Bohemian glass bowls in different colors, and a fruit dish in Italian marble.

There are two desks in the room — a flat top mahogany and the one shown. The big davenport becomes a bed upon necessity and is always a lounging place of luxury and comfort.

The slip-cover material which is used on davenport and chair, and for draperies at window and door, has a background of natural color, while the designs in blue, gold, and green give an almost Spanish effect.

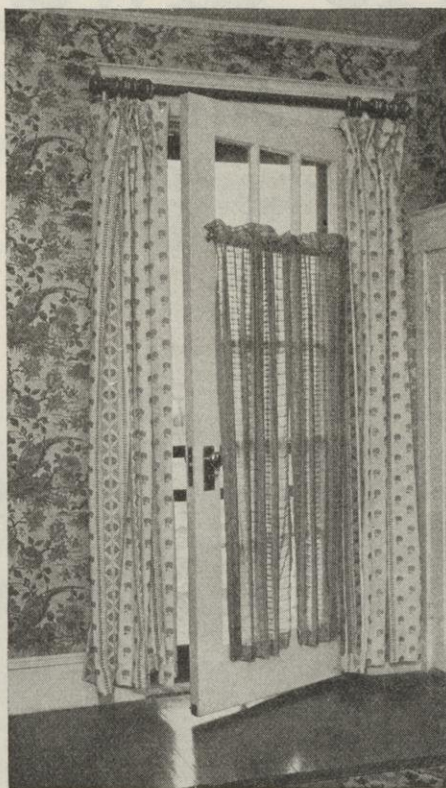
This material is tub and color fast, and is of so sturdy a weave that it seems likely to last forever. It is fifty inches wide.

The glass curtain at the door is a cotton and rayon weave, gold and blue, very lovely and sheer, and yet very durable. The glass curtains at the window are of coarse ecru net with small gold design and gold fringe.

Both the curtains for the door and the draperies at the window are fastened to wooden rings which slip over an old fashioned wooden pole, painted blue.

Shades for the two lamps as well as for wall lights are of parchment, painted by the housekeeping editor.

There is but one picture in the room —



The same slip cover cloth is used for draperies at door and windows. Against the darker background this colorful combination is most attractive.



Making slip covers is not at all difficult. You cut a pattern from the chair, allow for seams — French seams, and keep "trying on" as you would a dress.

that of Mark Twain. The wall paper in itself is sufficient picture. This is a north room, getting sunshine but a short time in the morning, and has but the one window and glass door to give light. Ordinarily we would discourage using blue as a background for such a room. And yet, in this instance, the blue is so deep and rich — and yet not dark, and the other colors so gay and warm, that the blue but makes a delightfully satisfactory background for the furnishings. Of course the slip cover material goes far toward lightening and brightening the room, but the gorgeous touches of red, the many colored books, the blue book shelves and the bits of copper and brass all tend to a harmonizing effect that is restful and pleasing. It is a room of which we who live at the Proving Plant are very fond. We shall be very glad to tell you what enamels and paints were used, the kind of draperies and materials used, on request.

“It was washable but NOT the way I did it”



An unfortunate experience in washing a new chiffon dress

126 East 59th Street,
New York City

“WHEN I BOUGHT IT they told me it was washable. And it was washable, but not the way I did it. It was a printed chiffon—a lovely dress, green and white, one of the newest designs. I washed it myself—not in Lux, I must confess. It faded badly—so badly that I wouldn’t have worn it again.

“I took it back to the store and reminded them that they had sold it to me as washable. They said of course they assumed I would wash such a delicate thing in Lux.

“The design and style of the dress pleased me so much that I bought another exactly like the first to take with me on a trip to Bermuda. I’ve always washed it in Lux and will wear the dress again this summer. It still looks like new.”

—Janet Taylor.

(A recent investigation shows that 71% of the women interviewed in New York City use Lux for washing their silks and printed chiffons, their sensitive woolsens and other fine things)

These three interesting letters were selected from the 475,000 received this year by Lever Bros. Co., Cambridge, Mass.

782 Dudley Street, Dorchester, Mass.

“I WAS INVITED UP NORTH to enjoy the winter sports, only to find that my favorite skiingsweater—a brilliant all-over design—looked dingy and unattractive. And there wasn’t time to send it to the cleaner’s! My sister told me I was a goose not to wash it myself in Lux. So I did and I wish you could see it! The colors are just as bright as they were originally and it didn’t shrink a particle, thanks to Lux. Everyone at the house party admired my sweater—they thought it was a new one.”

—Miss Dorothy E. Casey.

(76% of the women interviewed in Boston use Lux for washing their fine things, including woolsens)



623 Lake Ave.
Wilmette (suburb of Chicago)

“HAND-MADE FRENCH UNDERTHINGS are not exactly common possessions of mine! So when I brought two lovely crepe de chine slips from Paris I resolved then and there that no laundress would ever touch them.

“But, as luck would have it, one slip did get into my laundress’ hands and she washed it in the good old-fashioned way. Its charm vanished—it became just an ordinary, washed-out looking undergarment.

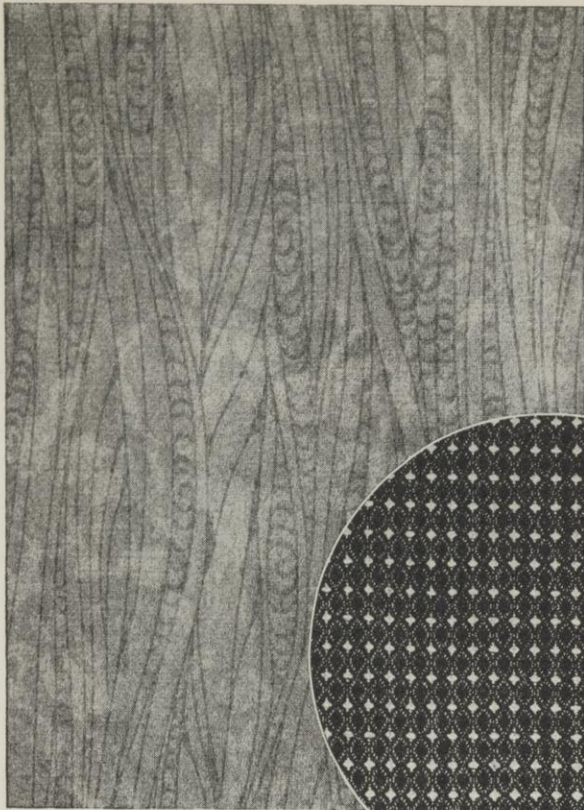
“Yesterday I washed the other slip in Lux. Really it looked prettier than the day I bought it. I was so delighted I had to sit down and write you a note of thanks for Lux.”

—Mary C. Jarvis

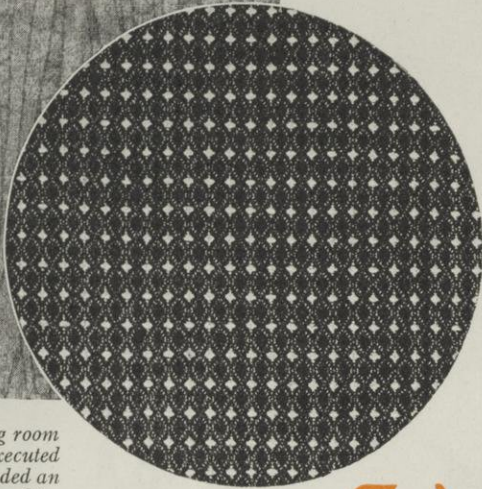
(78% of the women interviewed in Chicago used Lux)



If it’s safe in water . . . it’s safe in Lux



The wall paper in the living room suggests the heart of a tree executed in warm grays. This afforded an unusually excellent background for wall decorations.



The living room draperies of Gilbrae Damask in old blue flecked with silver made a perfect frame for the casement windows. This was accomplished by the aid of a valance with pleated heading and side hangings. This formed a pleasing contrast to the grayish walls and the rug which was of heather mixture.

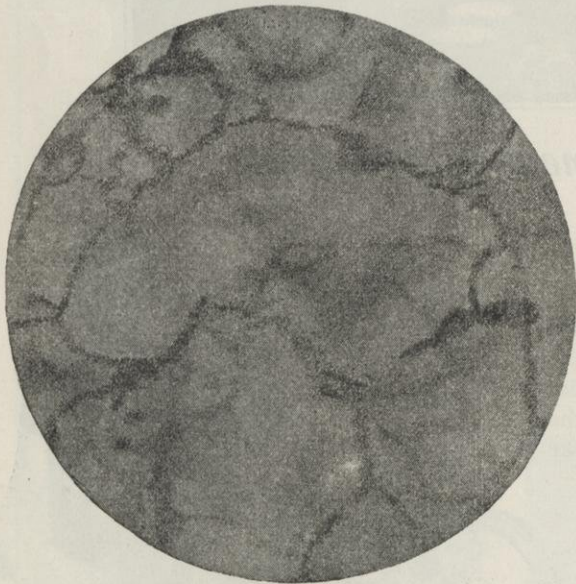


The kitchen curtains were of Wauregan chintz in cream background with design in yellow, blue, and green. These were finished with yellow bias tape, which like the chintz is color-fast, permitting frequent laundering.



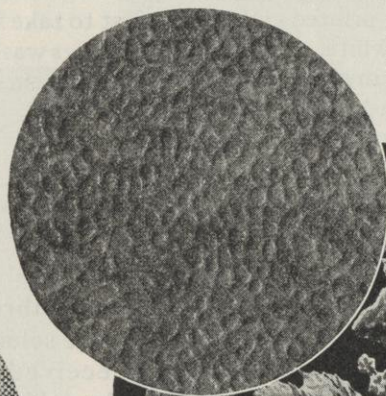
The bedroom walls were covered with paper in light gray background figured with meadow flowers in pastel shades.

Walls and Draperies in the Bride's Home



The sun porch walls were covered with dull finished Sanitas in tan mixture. This is well adapted to sun porch use owing to its quality of resisting moisture. Sanitas is procurable in designs suitable for any room.

The upper walls of the bathroom were covered with Sanitas in marble effect of cream, pale green, and pale yellow. This is a washable fabric with a glossy surface particularly good for bathrooms.



The Shadowray draperies of gold and blue extending to the base boards, perpetuated the color scheme and carried out the Colonial feeling of the dining room.



Dining room paper in Colonial pattern in tan, blue, and red.



The sun porch was gay in Indian Head draperies in meadow design.



The Home Candy Business Pays

By Lily Flaxworth Wallace

FOR various reasons a home candy-making business has a special appeal for the woman who desires to increase her income without actually giving up her home life and surroundings. But little equipment is needed; if properly conducted such a business should prove profitable; and there is infinite scope for the exercise of individuality and daintiness. If "all the world loves a lover," it seems equally true that all the world loves candy, for it is estimated that the consumption is approximately twelve to fifteen pounds of candy per capita each year, and with candies ranging from sixty cents to a dollar and a half per pound, with sugar at its present low cost, it is easy to see that candy-making is profitable. Not that sugar is the only ingredient used, but undoubtedly it is the principal one. Nuts, butter, fruits, and extracts are much more costly than the basic sugar but, even so, many candies use sugar and sugar alone as the main ingredient, and therefore help to pay the bills of their more elaborate candy cousins. Never attempt to economize either on flavorings or nuts. For the most part the essential oils are to be preferred for flavoring, very little of these being sufficient for a batch. Nuts because of their oil content quickly turn rancid and should therefore only be purchased in quantities in which it is known they can be used quickly.

In starting a home candy business do not make the mistake of starting with too great a variety—a few specially good products will advertise themselves, for in this as in all cooking the proof is in the eating, and new varieties may be added as one progresses and enlarges the scope of one's work.

Even though the necessary equipment is not great, it must be adequate, and of course it should go without saying that this equipment should be kept for candy-making exclusively and not be used for any other household purpose.

For a list of the essential home candy-making tools we suggest that you refer to the booklet reprint of the candy lessons already given in MODERN PRISCILLA, the object of this present talk being more a discussion of those candies especially suited to profitable sale.

Decide in the beginning whether you prefer small profits and large sales with quick turn-over or whether you desire to specialize on the higher priced, more elaborate candies to be sold in smaller quantities but at greater individual profit.

The answer to this question will depend in some measure on the time you are planning to give to the work, the amount of help which can be secured, and the neighborhood in which your business will be carried on.

All too often women who are starting a home candy business, or indeed any other business, do not realize the necessity for charging that business with a prorated share of the overhead, figuring that as the rent of the house must be paid anyway, the space used for the business is a side issue, but this is not so, and a fair figure should be allowed as rental in making up one's business budget, otherwise it will not be possible to correctly figure profits when deciding upon the figures to be indicated in the price list.

Boxes, baskets, and other containers together with wrapping paper and cord should be individual, not necessarily elaborate, but such as can readily be recognized as belonging to one's own candy kitchen—in

other words they should be counted as a part of the advertising of the business; and while on the subject of boxes remember that different sizes will be needed even for similar weights of different candies, the heavy close packing varieties of even shape such as caramels or fudge squares, packing pound for pound in much smaller containers than the lighter weight scotch kisses or brittles.

Now for the actual making of the stock—arrange your working space with a view to economizing both time and energy—in other words plan your candy kitchen conveniently. The sugar and syrup, for example, which will be used in practically all candies should find a home near the scales for easy weighing; the candy furnace or stove must be near the sink so that the heavy kettles need not be carried a long way to be washed. Keep flavorings and extracts near the slab where they are usually added to the various mixtures, and let such utensils as dippers, thermometers, etc., find a definite home near the place where they will be most used.

Sometimes it is possible to specialize on one or two varieties only as, for example, a nut brittle and a fudge, or, if an expert dipper, assorted chocolate candies. Chocolate dipping is a business in itself requiring much practice to make one expert, but, even so, it is worth while, for chocolates are undoubtedly one of the most popular confections.

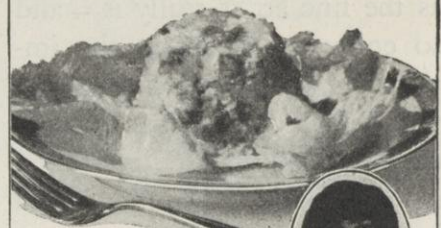
Remember that there are certain very definite seasonal candies—the various brittles and crisps—walnut, peanut, etc.—are really cold weather candies, softening and growing sticky in a humid atmosphere. This also applies more or less to the various butterscotches and taffies, including those ever popular scotch kisses (marshmallows dipped into a butterscotch mixture) which sell well and at a good profit. The creams and bonbons are less affected by weather conditions and may be made in fairly large quantities. Chocolates should not be attempted by the amateur in warm sticky weather—the chocolate rooms in large plants are artificially dry-cooled, for even the steam from a teakettle may affect the gloss and finish of chocolates.

Remember that there need be and should be absolutely no waste in candy-making; that means no waste of either raw or cooked material, nor yet of time, energy, or wrapping and decorative accessories.

A little practice will quickly enable one to determine the best working methods. It goes without saying that all material must be weighed or measured with the greatest exactness, and what may not be generally known, any trimmings or broken candies should go into what is known as "the scrap kettle" there to be recooked with milk or water and, generally speaking, flavored with chocolate because that "kills" other flavors by its own strength and richness. This mixture is then turned into a specialty bar or fudge being cooked to the fudge stage, then creamed, cooled, and sliced. To such a mixture either hard or soft candies may be added because the water or milk used to thin it down destroys and breaks up the original appearance of the candy.

The packing and shipping of home-made candies is a most important point. Boxes can be purchased from about two cents each up to practically any price one can pay, and it is well to keep on hand a few special boxes for "fussy" orders. The cheapest boxes of all are those which come in (Continued on page 40)

Any
LEFT-OVER LAMB
from yesterday?



Mrs. E. C. Baggott
1015 No. Monroe Street
Baltimore, Maryland



Suggests
this delightful
salad treat

How simple it is—and how it saves on the food budget!

"You just mix two cups of diced lamb and half a cup celery with a cup of drained Crushed Hawaiian Pineapple and enough mayonnaise to hold together," says Mrs. Baggott. "Then salt and serve on lettuce."

On every hand similar ideas are coming into favor. For, Crushed Hawaiian Pineapple adds savour and zest to many otherwise commonplace dishes. Try it with omelets, waffles, deviled eggs, dressings and as a side-dish with roast pork and other meats.

Both Crushed and Sliced Hawaiian Pineapple are identical in quality and fine flavor. Each has many special uses. Keep both forms always on hand.



HAVE you seen this interesting booklet? It's full of novel breakfast, luncheon and dinner suggestions. Send for a free copy today.

HAWAIIAN PINEAPPLE



Sliced Crushed

—For serving right from the can and for quick desserts and salads.

—For sundaes, ices, pies, cake filling, salads & hundreds of made-up dishes.

SEND FOR THIS FREE BOOK!

Dept. 79, Ass'n of Hawaiian Pineapple Canners, 451 Montgomery Street, San Francisco, California
Please send me, free of charge, your new book, "Hawaiian Pineapple as 100 Good Cooks Serve It."

Name _____
Address _____
City _____ State _____

What advertisers often give away you can't afford to be without.

COOKS Who Enjoy COOKING

Most all women who cook nowadays look upon their work as the fine art it really is—and so enjoy it. Realizing the importance of balanced diet and wholesome food preparation, they are always alertly interested in improved equipment and better methods.

Thousands of these progressive cooks have adopted in their well-ordered kitchens a new way of frying. Instead of the solid fat which their grandmothers used, they fry with oil, or liquid fat, which, of course, needs no melting. They use an oil so choice it is itself a nourishing food that may be eaten *cold*. Indeed, they first knew Wesson Oil as a fine salad oil, and so are not surprised by the wholesome, good-to-eat perfection of foods cooked in it.

But Wesson Oil has another virtue which is perhaps even more important in a cooking fat. It can be heated to just the right temperature for perfect frying *before it burns*, and so it forms a delicate crisp crust quickly, and cooks thoroughly through and through, without a vestige of smoke or scorch.

Then, too, frying with Wesson Oil is economical. It must be, to win the approval of these critical modern cooks. For when the oil has been strained to remove the crumbs it is as sweet and fresh as before—it never retains the odor of even fish or onions and so may be used successfully over and over again.



How to Make Good Coffee

By Ruth Axtell Chalmers

Properly made coffee, fragrant and hot, gives zest to the morning meal and starts the day auspiciously.

WHATEVER may be the physiological significance of coffee, psychologically, it is of utmost importance. From the comments which we constantly hear we are forced to believe that coffee is a factor bearing on the whole tone of home life; the morning cup apparently has the power to make or ruin the day. And in the light of these facts it is appalling to realize how much poor coffee is served every day. Women by the score frankly admit that they do not make good coffee. Some assume that to attain their standard (or the standard which their husbands set!) is impossible. Others are constantly struggling for a solution of the problem. The topic is one frequently discussed at Proving Plant conferences, and in the laboratory kitchen coffee making is continually coming up for further experimentation.

Characteristics of Good Coffee

In order to make good coffee one must first decide what constitutes good coffee. Standards in food are particularly difficult to establish, because of personal tastes and food habits that are likely to enter in, but in coffee there are certain points generally agreed upon. In the first place the infusion must—as one of our guests recently phrased it—taste and smell like coffee. That is, the natural flavor and aroma must be preserved. It must not be bitter. It must have those elusive qualities which are difficult to describe, but which can perhaps best be termed *body*, *smoothness*, and *richness*. It must be clear and sparkling. Whether it shall be weak or strong is a point to be determined by the individual.

The Importance of Fresh Coffee

In order to meet this standard the first consideration is to have fresh coffee. The flavor of coffee is a volatile thing, developing through the roasting process and vanishing gradually with exposure to air. The greater the amount of surface in contact with the air the more rapid the loss of flavor, which means that ground coffee deteriorates more rapidly than the whole bean. The obvious conclusion to be drawn from these facts is that coffee should be freshly roasted and freshly ground.

A few decades ago it was customary to roast coffee at home, but the process is something of a lost art with the modern housewife, and the standardized commercial methods give, on the whole, more satisfactory results. But be sure to buy of a dealer whose stock has a quick turnover, and, unless the coffee can be ground at home or is specially packed, purchase a small quantity at a time. Most grocers carry whole coffee in standard brands and will grind it for their customers. It is often better to buy this rather than coffee ground before packing.

The Packaging of Coffee

The kind of container in which coffee is packed has much to do with its freshness and so is well worth the attention of the purchaser. The best package is, of course, the one which most effectually excludes air and moisture. Bulk coffee, which is stored in open bins is immediately debarred from consideration. In our experience we have found it well, too, to avoid paper bags. They are likely to fall far short of being air tight and even the stoutest of them are easily torn. Substantial cardboard cartons with paraffin paper liners or tins with tight fitting slip lids are much more successful in preventing dissipation of flavor. In places where the air tends to be moisture laden, as it is near the sea, tins are to be preferred to cartons. The use of the vacuum seal tin, from which air has been removed when the coffee is packed, is a further step in the preservation of flavor in coffee.

After the original package has once been opened be sure to transfer its contents to a closely covered container, unless the package itself can be made tight again. Never leave coffee in open cartons or boxes.

Methods of Making Coffee

There are three generally accepted methods for making coffee—boiling, percolation, and filtration. Our own experiences here at the Priscilla Proving Plant have led to the conviction that it is filtered or drip coffee which has the finest possible flavor. Boiling and percolating, however, sometimes prove more convenient, and if carefully done produce a very good infusion.

Drip Coffee

For drip coffee boiling water is simply poured over ground coffee and allowed to filter through. There are on the market a number of special pots for filtering coffee, or it may be accomplished with a strainer and ordinary pot, or in a percolator. The coffee should be finely ground so that as much of the flavor as possible will be released. The water must boil vigorously just before it is poured.

Percolated Coffee

In a coffee percolator water passes up continuously through a tube in the centre of the pot and falls back over ground coffee which is held in a strainer at the top. The cold water pump type of percolator is in common use and especially commendable because it does not readily permit the infusion to boil; but a better flavor is developed when boiling water is used to start the process than when the cold (Continued on page 44)

Patronize your local dealer — but ask him for advertised goods.



**Puts an edge
on your appetite**

STEERO bouillon, made from the handy little STEERO bouillon cubes, stimulates the palate. It causes the digestive juices to flow. It really makes you hungry.

HOW difficult it is to cater to "fussy" appetites! How discouraging to see the foods you have prepared eaten with little relish—or even refused! It makes the planning and preparing of meals seem a positive drudgery.

Serve this delicious bouillon when you are anxious to have a meal thoroughly appreciated. It is not only a delicious first course, but it makes each course that follows seem more tasty.

STEERO bouillon cubes are made from choice beef and fresh vegetables cleverly blended. Just drop a cube into a cup and pour on boiling water. Delicious bouillon is ready to serve.

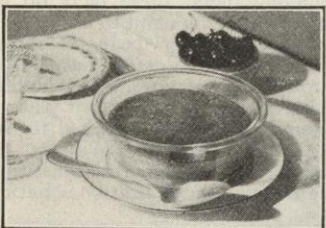
Tell your grocer to add a box of STEERO bouillon cubes to your next order. It is important to say "STEERO." If you merely order "bouillon cubes" you may not get STEERO. And only in STEERO cubes can you get the delicious, appetizing STEERO flavor.

Send for free samples and Steero Cook Book

IN hundreds of thousands of American homes STEERO bouillon is a favorite item on the menu. This delicious hot drink appeals to every member of the family. STEERO bouillon cubes are sold in tins of 12, 50, and 100 cubes at grocery, drug and delicatessen stores. If you prefer to try them before you buy, write us. We will send several cubes free. If you enclose 10 cents you will also receive a copy of the STEERO Cook Book. It contains over 150 recipes—tells you how to use STEERO cubes in making many dishes more savory and tempting.

American Kitchen Products Co.
282 Water Street, New York

Steero
REG. U. S. PAT. OFF.
Bouillon Cubes
PAT. OCT. 31, 1911



CHEESE SOUFFLÉ
Improved with Steero flavor

2 tbsp. butter
3 tbsp. flour
1 STEERO bouillon cube
1/4 cup boiling water
1/4 cup milk.—Dissolve STEERO bouillon cube in boiling water; cool. Melt butter, stir in flour, add milk, STEERO bouillon cube—stir until thick. Remove from fire while beating yolks of eggs until thick and lemon colored. Add to first mixture, then add cheese. Set aside to cool. Then add whites beaten stiff, and season. Pour into buttered baking dish, bake in moderately hot oven for twenty-five minutes. Serve instantly. Do not jar. Avoid draughts.



The Laundry Project

By Irene H. Burnham

Chairman, Division of Homemaking, Dept. of the American Home, General Federation of Women's Clubs.

THERE are many problems of home management. Problems which deal with such activities in the home as may be delegated to other hands than those of the homemaker, problems of speeding up, slowing down, and, sometimes, complete elimination.

The family laundry is one activity which cannot be eliminated. It must be done either in or for the home. It may be done entirely outside the home in commercial establishments or in community laundries, or it may be done in the home with the aid of labor-saving devices. It is also possible to have it done in the home by the old-time, back-breaking method of "scrub and wring." Steam laundry plants are becoming daily more efficient and satisfactory. Washing machines and all other equipment for the home laundry are solving the problem satisfactorily for many women.

There is but one statement which can be positively made concerning this problem as it stands today in our thirty-five million homes, and that is that the old-time methods which created "Blue Monday" should be done away with as rapidly as is economically possible. It ought to be as unusual to see a woman bending over the scrubbing-board as it is to see a woman washing clothes by the river-side, beating them on the rocks and rinsing them in the flowing stream.

Because the Homemaking Division of the Department of the American Home in the General Federation of Women's Clubs is the division which comes into close contact with homemakers and their questions of time and energy conservation, and because we believe the time has come when we can advantageously study the different ways in which we may have our laundry work accomplished, we are conducting a study project on the subject. The project will be conducted by state chairmen of the homemaking division of the Federation and through the columns of MODERN PRISCILLA.

The first part of this study will be carried on in urban communities and the basis for the research work will be the findings of the Urban Home Equipment Survey which has been completed by the General Federation. Just a few figures from this survey may be interesting at this time: Of the communities reporting, having a population between 1000 and 100,000, the largest percentage of those owning washing machines was 23.5 and the smallest 19.2. But in the same classes those having electric ironing devices range from 67.8 to 49.2. This seems to mean that these homes are equipped with electric power but that the washing is being done either by

hand at home or sent to laundries for washing only. If this latter solution of the problem is one that a large number of women have found satisfactory it is interesting, and we should like to have them tell us about it so that we may pass the information on to others. If it means that the washing is still being done by the means of hand work, some systematic study of ways and means might help to lighten the burden.

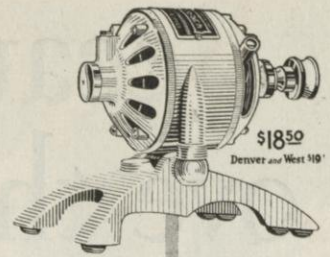
Our starting point, then, is to ask the urban women to focus their attention on a study of methods which may lead to the release from toil and a consequent acquiring of added leisure to devote to life's higher purposes.

As a first step we suggest that you make a list of the power laundries accessible to you, learning of the reputation they have for honest service and satisfactory work, visiting them if possible. Next become acquainted with your public utilities agencies, understand their organization and service, remembering the truth of the statement made by Miss Marie L. Obenauer, Survey Director, who is now giving much time to intensive study of the problems brought to light. Miss Obenauer says: "Deficiencies in home serving community utilities were chargeable—if they carried blame—to men, up to the time that women entered on equal terms into the privileges and responsibilities of the electorate, but since that time women must share with men the blame for defects in community utilities which so directly affect the efficiency of housekeeping equipment."

Study the different types of washing machines and ironers as given in U. S. Department of Agriculture Farmers Bulletin No. 1497 and then test carefully for several weeks the different methods which are practical for you to use in solving your individual problem of family laundering. When you have reached a conclusion write to us what it is and how you reached it.

We hope to follow this with information on such questions as water softeners, the hardness of water which may be used with good results, and colors both "fast" and "fugitive." An important part of the further work should be a study of buying household textiles keeping in mind the way you are to have them laundered.

This will all be followed by a study in other parts of the states following the completion of the Rural Home Equipment Survey. The problem in rural homes where commercial laundries are not available and where power wires are not at present running bring other questions to mind for our consideration which will be taken up later in this magazine.



**Sewing a Joy
when this MOTOR
does all the work**



"I'm never tired anymore tho I sew for hours at a time and do all my personal and household sewing with my old machine. This motor does all the work—and it only cost \$18.50.

"No more pedaling—I simply place motor against the hand wheel and my toe on the control pedal and sew as slow or fast as I wish. No screws, bolts or nuts are necessary to attach it either.

"See, both hands are free to guide the work. I never break threads and it costs less than one cent an hour to operate. Sewing's fun now—you should have a motor like it.

"This same motor with attachments mixes my cake batter, whips cream, beats eggs, mixes and beats dressings, sharpens knives and tools, and polishes and buffs silver."

Write for interesting booklet. Learn how this \$18.50 Motor makes your old machine as easy to operate as latest electric models. Sold by reliable dealers everywhere.

HAMILTON BEACH MFG. CO., Racine, Wis.



Mixes Cake

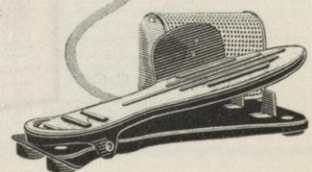


Sharpens



Polishes

**Hamilton Beach
Home Motor**



List the things offered you by advertisers in this issue — and send for them.

Because You Love the Flavor..



You eat it every day...That's why it is so wonderfully good for you

IT is human nature to eat regularly the foods that tempt and satisfy the appetite. And that is as it should be. For the body digests more easily the food which the appetite welcomes.

It is to meet this condition that delicious Post's Bran Flakes was created. As you know, natural bulk is essential to maintain the glow and sparkle of youth and health. And bran is one of our greatest sources of natural bulk. But it does good *only* when eaten regularly.

That is the wonderful part of Post's Bran Flakes. You eat it regularly, simply because its delicious flavor grows upon you. Its appeal to the appetite is stronger each day. And in this pleasant way, you are taking the right steps to balance your daily diet and protect your youth and vitality.

Wisely Balance Your Diet

So many women who should be radiant with the charm of perfect health and vitality, too often are but pale shadows of their real selves. They are eating without regard for diet balance.

One frequent diet deficiency is bulk. Physicians agree this is essential in our daily food. Post's Bran Flakes eaten regularly, supplies bulk essential to regularity and health.

everybody—every day

eat POST'S BRAN FLAKES

as an ounce of prevention



© 1927, P. C. Co.



"Now you'll like Bran"

Try

And in addition to bulk, this delicious health cereal also brings to the body such vital elements as: phosphorus, iron, protein, carbohydrates and vitamin-B.

Make This "Ounce of Prevention" Test

Eat Post's Bran Flakes with milk or cream every morning for two weeks as a daily "Ounce of Prevention." Note how the flavor of the crisp, brown flakes grows on you. See how much better you look and feel.

Don't put off this important diet correction another day. Keep on the "Road to Wellville" by making Post's Bran Flakes a daily habit.

Free—Send for "Ounce of Prevention" Package: At your request we will send you free an "Ounce of Prevention" package of Post's Bran Flakes and a booklet that has important bearing on health.

Postum Cereal Company, Inc., Dept. B-63, Battle Creek, Michigan. Makers of: Post's Bran Flakes, Post's Bran Chocolate, Post Toasties (*Double-Thick Corn Flakes*), Instant Postum, Postum Cereal and Grape-Nuts —also Jell-O and Swans Down Cake Flour. Canadian address:—Canadian Postum Cereal Co., Ltd., 45 Front St., E., Toronto 2, Ontario.

What Kind of Food is Gelatine?

(Continued from page 30)

TABLE I

How Proteins Differ in Their Component Members

Names and Amounts of Amino Acids in Certain Natural Proteins	Milk Casein %	Egg Albumin %	Beef Protein %	Gelatine %	Wheat Gliadin %	Corn Zein %
Cystine	0.50	2.13	1.55	0.31	2.32	0.85
Histidine	2.84	1.71	1.76	0.90	3.35	0.82
Lysine	7.62	3.76	7.59	5.92	0.92	0.00
Tryptophane	2.20	3.64	1.25	0.00	1.14	0.00
Arginine	3.81	4.91	7.47	8.22	3.14	1.82
Proline	7.63	3.56	5.82	9.50	13.22	9.04
Tyrosine	6.50	1.77	2.20	0.01	3.50	3.55
Phenylalanine	3.88	5.07	3.15	1.40	2.35	6.55
Glycine	0.45	0.00	2.06	25.50	0.00	0.00
Alanine	1.85	2.22	3.72	8.70	2.00	13.39
Valine	7.93	2.50	0.81	1.00	3.34	1.88
Leucine	9.70	10.71	11.65	7.10	6.62	19.55
Oxyproline	0.23			14.10		
Aspartic Acid	4.10	2.20	4.51	3.50	0.58	1.80
Glutamic Acid	21.77	9.10	15.49	5.80	43.66	26.17
Oxyglutamic Acid	10.50			0.00	2.40	2.50
Serine	0.50			0.40	0.13	1.02
Ammonia	1.61	1.34	1.07	0.49	5.22	3.64

Data taken from Sherman's Chemistry of Food and Nutrition, 3d Edition. Macmillan.

lacks, so I can use white flour as a source of protein in my diet if I will add a protein like gelatine that contains lysine. Whether I shall use gelatine or milk protein or egg protein is immaterial for this particular purpose for all contain the lysine missing in the wheat flour.

Such comparisons make it clear how a beefsteak, or an ice cream, or a glass of milk, or a gelatine dessert may all play a role in making adequate the poor protein of white flour. They also make absurd the claims of certain faddists who would taboo entirely certain types of protein or foods because they are incomplete in certain essentials. As well taboo all friends who are imperfect in any way. Gelatine is an excellent friend in our dietary list if we will select the rest of the circle to supply his deficiencies, and he can contribute his share to make up for the shortcomings of others.

But, like many friends who develop unexpected resources when we get to know them better, gelatine has shown other traits than the ability to contribute lysine to the diet. If you will look at the table once more you will see that milk protein is still richer in lysine than gelatine and lacks none of the essential amino acids. Yet when gelatine is added to milk the milk protein is sometimes better absorbed than when fed alone. Why is this?

Most mothers have observed that a baby sometimes vomits its milk. The material is seen to contain either large or small curds. We all know that when milk sours it curdles and when we swallow milk into a naturally acid stomach the same phenomenon occurs. In fact this curdling is the first step in the natural digestion of the curd or milk protein. If the curd masses are small the digestive juices can get at them readily and quickly change them into absorbable matter. Likewise if the curds are large and tough this digestion process is much slower and often the stools of infants will show large masses of undigested milk curd that is, of course, entirely lost to the body. If, then, we wish our milk protein to do us any good, it is desirable that the curds be as fine

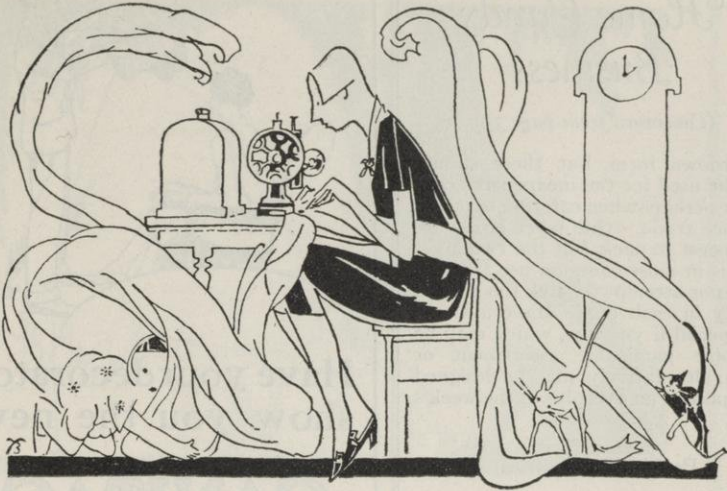
and tender as possible. Various substances will bring about this restriction of large curds. Barley water is one that finds extensive use in infant feeding practice. Milk itself contains another protein called lactalbumin which is believed to function in this manner. Gum arabic will do the same thing.

Alexander and Bullowa in 1910 were, I think, the first investigators to show that gelatine possesses this curd size-restricting power to a remarkable degree. Recently (1924) Downey and Bogue of the Mellon Institute have reinvestigated the whole problem of the food value of gelatine. They find abundant evidence of the power of gelatine to keep milk curds small and also a power to emulsify fat in small droplets so as to increase its rate of digestion. Substances possessing this power are called by the chemists "protective colloids".

In my article for MODERN PRISCILLA on ice cream I mentioned Downey's work as having relieved our fears about the addition of gelatine to ice cream. Evidently proper use of it in the mix may actually aid in the digestion of the milk solids.

Nature is, however, generous in providing us with duplicates of important food factors. Oranges are not the only sources of antiscorbutic vitamins, potatoes are not the sole sources of starch, and we can use meat or eggs or cheese as our source of protein. Similarly with gelatine. Its functions are duplicated by various foods in one way or another. It is not indispensable, for there are others that will perform its offices. I would then stress in closing that while the facts about gelatine enable us to appreciate its value, to use it intelligently in compounding diets, these facts do not constitute a command to use it to the exclusion of other means of accomplishing the same ends. Gelatine has its place in the sun, and to the diet-maker who knows what that place is, a new ingredient is supplied for her manipulation of variety in diets. The evaluation of its properties constitutes a new step in the utilization of natural foods.





Helps

When Serving Refreshments at a Card Table

cover the table top with a piece of white blotting paper, cut to fit, before spreading the cloth. This will absorb any drops of water or other liquid that may be spilled, protect the table, and prevent its color, should it not be fast, from seeping through on to the cloth. — Mrs. M. G. B., Ohio.

When I Use Steel Wool

I hold it with an ordinary spring clothes pin. This protects the fingers and nails from the bits of wool and scouring soap which have such an unpleasant effect. — Mrs. J. E. S., Tennessee.

Very Satisfactory Flower Holders

may be made from the ends of colored candles. Melt the wax, pour into cups, to the depth of about an inch, and when almost cold work holes in it with a skewer or end of a pencil. — Mrs. W. O'G., Ohio.

A Large Screw-eye

fastened into the side of the refrigerator makes a convenient holder for the ice pick. I find that it saves time to have a definite place for this elusive article. — Mrs. C. G. W., California.

When Emptying the Vacuum Cleaner Bag

insert the open end in a large paper bag and shake down. In this way the dirt is kept from blowing about and can be disposed of easily. I save bags in which groceries are delivered for the purpose. — Mrs. J. T. T., Illinois.

It Is Not Always Easy to Find a Place for the Rolling Pin

among the other kitchen utensils. I have screwed two hooks into the side of my kitchen table far enough apart so that the handles of the rolling pin can rest on them. With this improvised rack the pin is always at hand and yet out of the way. — Mrs. G. B. M., South Africa.

Rubber Stair Treads

such as may be bought at a five-and-ten-cent store save porcelain enamel sinks and table tops from black marks and scratches which are likely to result from such operations as opening cans and mashing vegetables. One can easily make holes in one end of the mats by which they may be hung up out of the way when not in use. — Mrs. H. M. W., Massachusetts.

Keep Granulated Sugar in a Large Salt Shaker

to use for sprinkling over the tops of cookies. By this method the sugar is kept from scattering on the pans and burning. — Mrs. R. H. P., Illinois.

We Are Very Fond of Canned Fruit

but always have a surplus of syrup. I have just worked out this new way of using it in apple sauce. I core the apples, cut them in eighths, drop them into the heated syrup and cook until tender. We find this a delicious dish and a little different from ordinary apple sauce. If red-skinned apples are used, they will give an attractive color to light-colored syrups such as peach and pear. — Mrs. H. B., New York.

If you have discovered any unique "short-cuts" that save time, work, or money, other homemakers want to know about them. We will pay one dollar for each one accepted. Suggestions must be original—never before published. Write on one side of paper. Sign name to each sheet. Mail to the Editor, Helps Department. No manuscript will be returned, so keep a copy. Payment will be made upon acceptance.



All from one Package of KNOX SPARKLING GELATINE ~ Two Desserts, a Salad, and a Candy!

DO YOU realize what a plain, unflavored, uncolored and unsweetened gelatine, like Knox's, actually means to cookery? You have no idea, until you try, how many different desserts and salads can be made by combining fresh or canned fruits, vegetables, fish or meats with Knox Sparkling Gelatine. You have no idea of the simplicity—and the economy! A single package contains enough gelatine to make four different dishes—six servings of each. Try a package and prepare these four delicious dishes. Make one today—your family will ask you for another tomorrow.

Write for Mrs. Knox's Books, containing dozens of unusual recipes, and valuable suggestions for entertaining, for economizing and for maintaining health. Free—for your grocer's name and 4c for postage. Charles B. Knox Gelatine Co., 114 Knox Ave., Johnstown, N. Y.

KNOX SPARKLING GELATINE

"The Highest Quality for Health"

[1] Salad in Jelly

(6 Servings)
Basic recipe for a simple fruit or vegetable salad.
1/2 envelope Knox Sparkling Gelatine.
1/2 cup cold water. 1 cup boiling water.
1/4 cup mild vinegar (or lemon juice).
1/4 cup sugar. 1/2 teaspoonful salt.
Soak gelatine in cold water 5 minutes and dissolve in boiling water; add sugar and stir until dissolved. Add vinegar and salt. Allow jelly to thicken somewhat, then stir prepared vegetables or fruit through and turn into wet molds. When canned fruit is to be molded, the fruit syrup may be substituted for part of the boiling water.

[2] Coffee Marshmallow Cream

(6 Servings)
1/2 envelope Knox Sparkling Gelatine.
1/2 cup cold water. 1 1/2 cups strong boiling coffee.
2 tablespoonfuls sugar. 1/2 cup condensed or evaporated milk (or use plain milk). 1/2 cup milk.
1 tablespoonful lemon juice. 1/4 teaspoonful vanilla. Few grains salt. 1 cup of marshmallows.
Soak gelatine in cold water 5 minutes and dissolve in hot coffee. Add sugar and stir until dissolved. Add milk, lemon juice, sugar and salt, and when it begins to stiffen stir in marshmallows cut in fourths. Turn into wet mold and chill. Serve with or without cream. If plain milk or evaporated milk is used, allow one-fourth cup more sugar.

[3] Orange-Pineapple Sponge

(6 Servings)
1/2 envelope Knox Sparkling Gelatine.
1/2 cup cold water. 1/2 cup hot water.
1/2 cup cooked pineapple juice.
1/2 cup orange or apricot juice.
1 tablespoonful lemon juice.
Few grains salt. Whites 2 eggs.
Soak gelatine in cold water 5 minutes and dissolve in boiling water. Add sugar, salt and fruit juice. When it begins to stiffen, beat until frothy, and fold in whites of eggs beaten very stiff. Beat thoroughly, pile in glasses and decorate with pieces of pineapple and cherries. Serve with or without cream.

[4] Chocolate Fudge

1/2 envelope Knox Sparkling Gelatine.
1 1/4 cups milk. 2 cups sugar. Few grains salt.
1 1/2 squares chocolate or 4 tablespoonfuls cocoa.
1 cup nut meats, chopped.
1/2 tablespoonful butter. 1 teaspoonful vanilla.
Soak gelatine in one-fourth cup cold milk five minutes. Bring sugar and remaining milk to boiling point, add melted chocolate and salt and let boil until mixture will form a soft ball when tried in cold water. Remove from range, add soaked gelatine, butter and vanilla. Beat until it thickens, add nut meats and turn into buttered pan. When firm, cut in squares.

Ask your local dealer for Priscilla advertised food products.



*A nickel a chance —
and you took
what you got*

A child's game! But the "grab bag" principle isn't much good when it comes to buying canned fruits and vegetables. What *you* want is the same dependable quality every time—the full value for every cent you invest. That's why it's so important to specify DEL MONTE. Then you *know*, in advance, exactly what you're getting—uniform goodness and flavor—unvarying high quality—no matter where you buy.

Just be sure you say

DEL MONTE



*And think what
variety this label offers
— at such economical cost*

Over a hundred varieties of fruits, vegetables and other products are packed under the DEL MONTE label — a perfect food for every menu need.

And every one of them is just as economical as home canned foods, all costs considered. When you buy DEL MONTE Fruits and Vegetables you get "all" food! You pay only for the part you eat—nothing is thrown away. There's no cost for extra ingredients—for jars, rubbers or other equipment. Best of all, you turn those long hours of hard work into happy hours of relaxation. You save your own energy and time.

Why not let DEL MONTE keep *your* pantry stocked? You will find your menus just as tempting, just as economical—and much easier to prepare.

Send for these menu helps—To help add variety to everyday meals, let us send you "The DEL MONTE Fruit Book"—also special recipe folders on Sliced Peaches, Crushed Pineapple, Asparagus and Spinach. All free. Address Department 804, California Packing Corporation, San Francisco, California.

Home Candy Business

(Continued from page 35)

knockdown form, but these should only be used for the inexpensive candies or perhaps when catering to school or office trade. One layer boxes are the easiest to pack, but the two layer style is in most common use.

Do not attempt to pack too great a variety in each box. Have a weekend special if you like, which may be of some particular assortment or which, alternatively, may be designed to dispose of an overplus of the week's stock.

Packing Accessories

We have said that you must not be extravagant in anything—there is perhaps one exception—waxed paper. Boxes should be lined with this and there also should be a sheet of it cut to fit, laid over the top layer before the cover is put into place. Waxed paper may be ordered cut in any size desired. Then, too, certain candies may be dressed up by being put into bonbon cups either of plain or waxed paper, the latter intended for use with such candies as contain butter or cocoa butter—chocolates, scotch kisses, etc. These little cups are obtainable in all white, in various colors, or white with bands of color.

There is also a special waxed paper made for caramel wrapping, and this may be purchased already cut into squares. A few candy makers have specialized on rather small candies, many patrons preferring these—again a matter for individual decision.

Packing for Mail-Order Business

Where a mail-order business is being worked up, great care must be paid to the matter of packing, wrapping, and boxing. The candies must be packed so as to fit tightly in the boxes without shaking. All boxes intended for mailing should be of firm cardboard stock and should be wrapped in corrugated paper or even in a second larger box for thorough protection.

Perhaps you may find it advisable to arrange with a tea room, woman's exchange, or some store frequented by women to place your candy on display. Such a store will naturally demand a percentage on sales, but this is a good way of introducing one's wares into the community.

High Standards Must Be Maintained

As your business grows you will doubtless require help and here is where one of the greatest troubles comes in establishing a home business. Assistants are not always as careful as the owner of the business and standards must be maintained, for which reason a watchful supervision is essential in every branch of the work.

Remember that whereas women prefer the delicate fancy candies—creams and bonbons, one's masculine trade generally desires something more lasting, more chewy, more resistant—caramels, nut-centered chocolates, and toffees—this last may be cooled between bars just like caramels and fudge mixtures, then marked into squares or individual bars and wrapped in waxed paper.

Yes, indeed, there is money to be made in candy-making if one has a love for it, is not afraid of a reasonable amount of work, and is possessed of that individuality which marks the artist, and has an eye for attractiveness—these are the things which help make the home candy store attractive and consequently a profitable venture.



Have your decorator show you the new

SANITAS

MODERN WALL COVERING

Surely that room you are going to have done over this Spring is worth the little time required to look at the very latest Sanitas styles.

You will be amazed at the wide range of decorative effects for every room in the house now obtainable in this cleanable wall covering.

Besides being beautiful, Sanitas is a most practical wall covering; being made on cloth, it will not tear or crack; the surface of durable oil colors is impervious to moisture; dirt and finger stains can be quickly wiped off with a damp cloth—a decided advantage in homes where there are children.

Remember there are Sanitas styles and finishes for every room in the house.

Ask your decorator to call with the Sanitas sample book containing 138 numbers, or

*Write us for samples
and descriptive booklet*



Look for this trade mark.

The Standard Textile Products Co.
320 Broadway, Dept. 22 New York

"What a Relief!"



It's Wonderful How Pinex Eases a Cough

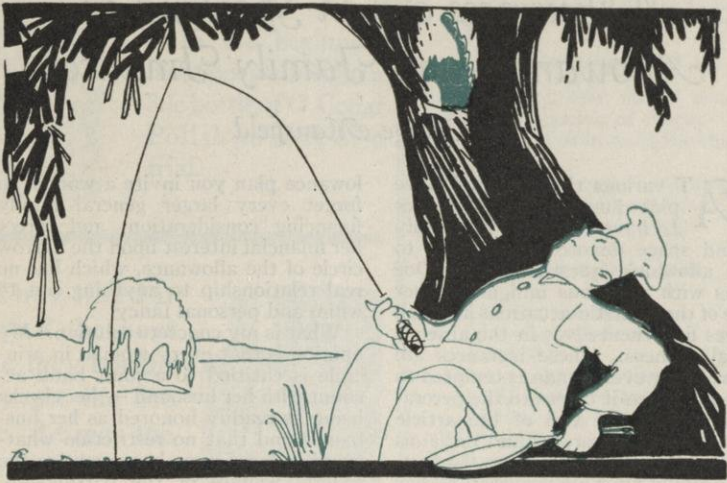
The moment you take a spoonful of Pinex, you feel it take hold of your cough, soothing the membranes and bringing marked relief.

And it makes a difference in your drug bills. A small bottle of Pinex, mixed at home with plain sugar syrup, makes a whole pint—a family supply—of pure, wholesome cough syrup, the best that money could buy, for adults or children. Tastes good, too—youngsters take it willingly. Used by millions of people for over 20 years.

Insist on genuine Pinex, 65c, at all druggists. Money promptly refunded if you are not glad you tried it.

The Pinex Co., Ft. Wayne, Ind.

For Coughs
PINEX



Reader Recipes

Fish Laksa

- 1/2 pound spaghetti
- 1 pound halibut
- 2 red onions
- 2 tablespoons cooking fat
- 1 tablespoon curry powder
- 1 pint milk
- 1/2 lemon
- 1/2 teaspoon salt

Boil the spaghetti in salted water and drain. Boil the fish in just enough water to cover it, mash and remove all bones. Sauté the onions in the cooking fat until a light brown. Add the curry powder, cook for a few minutes and put in the fish. Continue cooking until slightly crisp. Place in a deep pan and add the milk and the liquor in which the fish was boiled. Simmer for about an hour. It should be like a thick gravy. Pour over the well-drained hot spaghetti. Just before serving add the lemon juice and salt.

Recipe makes eight servings.
Mrs. J. A. B., Canada.

16th Street Stew

- 1 pound hamburger steak
- 1/2 cup diced bacon
- 1 green pepper
- 1 large Spanish onion
- 1 teaspoon prepared mustard
- 1 tablespoon vinegar
- Dash pepper
- 6 potatoes
- Salt
- 2 cups boiling water

Sear the meat with bacon, chopped pepper, and onion, until brown, adding mustard, vinegar, and pepper. Add potatoes, sliced, salt to taste, and water. Cover frying pan and let simmer until potatoes are cooked.

Time in cooking, 1 hour.
Recipe makes six servings.
E. S., Illinois.

Velvet Chocolate Frosting

- 2 squares chocolate
- 1 tablespoon butter
- 3/4 cup condensed milk
- 1/2 teaspoon vanilla

Melt chocolate and add butter. Add condensed milk and flavoring and beat until thick enough to spread.
B. E. M., New York.

Mock Angel Food

- 2 cups cake or pastry flour
- 2 cups sugar
- 1 cup boiling water
- 6 egg whites
- 3/4 teaspoon cream of tartar
- 2 teaspoons baking powder
- 1/2 teaspoon vanilla
- 1/2 teaspoon lemon extract

Mix flour and sugar and sift six times. Add boiling water and let stand until entirely cold. Beat the whites of the eggs until stiff, adding the cream of tartar when partly beaten. Add the baking powder and stir in thoroughly. Fold into the first mixture and add the flavoring. Bake in an angel food pan in a moderately hot oven. Make three days before using.

Time in cooking, 45 minutes.
Temperature, 375 degrees.
Miss M. H., New York.

Mincemeat Cake

- 1 package mincemeat
- 1 cup shortening
- 2 cups sugar
- 4 eggs
- 3 cups flour
- 1 teaspoon soda
- 2 teaspoons baking powder
- 1 teaspoon cloves, allspice, and nutmeg
- 1 cup sour or buttermilk

Cook mincemeat as for pie and cool. Cream butter and add sugar. Add egg yolks well beaten, then flour, soda, baking powder, and spices sifted together, alternately with the milk. Add mincemeat and stiffly beaten egg whites. Bake in layers in a moderate oven. Put together with white icing.

Time in cooking, 25 minutes.
Temperature, 350 degrees.
Recipe makes four large layers.
Mrs. R. H., California.

Condensed Milk Salad Dressing

- 1 cup condensed milk
- 2 eggs well beaten
- 2 teaspoons salt
- 1 teaspoon mustard
- 1 cup vinegar

Cook in double boiler milk, eggs, salt, and mustard, stirring constantly until thickened, add vinegar and cool.
Mrs. A. C. K., Dorchester.



Send us your very best recipes. The ones that all your friends want to try because they are so good. Recipes submitted are read, compared, and if new to us, tested at the Priscilla Proving Plant before decision is made with reference to publication. Use level measurements always in writing out recipes. One dollar is the price paid for each recipe accepted. Contributions are not acknowledged, and unaccepted recipes are not returned unless stamped, addressed envelope is enclosed.



87% of these
New York State Club Women say—
“I prefer Cream
of Tartar
Baking Powder”

WHEN you want an opinion from a group of forward-looking housewives whose homes represent America's best standards and traditions, where better can you go than to the women's clubs?

It is significant that in a recent survey in New York State when club members were asked "What kind of baking powder do you prefer?" 87% of those replying said "Cream of Tartar."

And they told why—"Always uniform results"—"Most healthful"—"Always comes out best"—"More wholesome. Have never used any other since 1889"—"I use Royal Baking Powder in preference to any other; no cake failures when using it."

FOR more than fifty years the Cream of Tartar for Royal Baking Powder has been imported without interruption from the famous vineyard countries of Southern Europe.

No other principal ingredient of baking powder receives the hearty unanimous endorsement which experts give to Cream of Tartar. That is why Royal,



Made with pure Cream of Tartar. Contains no alum. Leaves no bitter taste.

always made with Cream of Tartar, is the standard baking powder—known throughout the world and used wherever requirements are most fastidious and exacting.

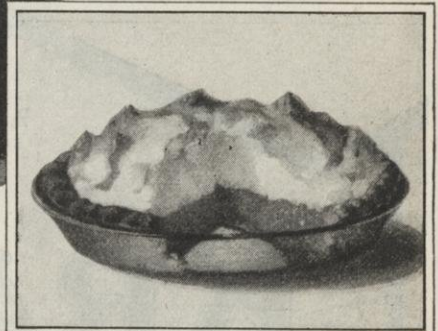
2¢ worth insures success

Only 2¢ worth of Royal will make a large layer cake as fluffy and sweet flavored as the froth of beaten cream.

ROYAL LEMON MERINGUE PIE. The secret of flaky pie crust and of tender meringue that will not fall is in the Royal Cook Book.



ROYAL CHOCOLATE LAYER CAKE. This is the economical one-egg Royal Layer Cake put together with delectable, old-fashioned chocolate filling.



Send for the famous Royal Cook Book—FREE

More than 350 simple, accurate recipes for all kinds of delicious foods—including interesting cakes, pies, biscuits, muffins, scones and Sally Lunns. Mail the coupon for your copy of this famous Royal Cook Book. It's free! Send today.

The Royal Baking Powder Co.,
Dept. C, 108 East 42nd Street, New York

Send me free copy of the famous Royal Cook Book—over 350 delicious, tested recipes for all kinds of foods.

Name.....

Address.....

Let advertising in Priscilla be your guide in buying at your local store.

Try Something New!

You really begin to appreciate the real goodness of Kraft Cheese when you become acquainted with the different kinds or varieties.

There are perhaps five hundred different kinds of cheese, but only a few of them are very well known. We have taken the most popular of these to be sold under the Kraft Label. This means that they are made with all the care, skill and sanitary precaution that will bring them to that state of perfection which we term—*Kraft Quality*. You should try these different varieties of Kraft Cheese. You may find a favorite among them.

Varieties

Swiss, Pimento, American, Brick, Old English, Cream, Grated, Camembert, Limburger

KRAFT CHEESE COMPANY

General Offices: CHICAGO, ILL.



¼ lb., ½ lb., and 1 lb. cartons, 5 lb. boxes and in packages and jars

KRAFT CHEESE

Decidedly Better

A Business Man Speaking on Allowances and Family Finances

By George Mansfield

AT various times when I have picked up women's magazines I have almost invariably found space devoted somewhere to the allowance question. Jane Doe pens with righteous indignation her tale of the pathetic situations in which wives find themselves in the absence of allowances. These instances are so sad that even a man is tempted to weep. When it comes to the peroration toward the end of the article when Jane Doe orates and declaims on the whys and wherefores that women should have allowances it all has a fine enough sound, but it has also a very noticeably false ring to a man trained in handling practical matters of family finance. I have never heard of the husband who "talked back" at these indicting pen-women; so instead of stopping in at the club tonight for an hour or two I will speak for the man who pays the bills.

Admitting a lack of perfect financial relation in family life, why all this great concern and oratory with no better solution than the allowance? Every writer seems to settle on the allowance as the solution to the vividly pictured evils which no sensible man can help deploring just as much as any woman. No modern American man has any sympathy with the tyrannical "tight-wad" husband who makes a financial beggar out of his wife. Why not consider the subject from the point of view of the business man who is willing to carry the same principles of business fair dealing into domestic relations as he does in his office? We then soon get down to the hard realities of the situation. To set up the target, let me present a plan of action and principles which I fully believe is the only real solution to this matter which seems to vex so many women. The allowance system is absurd and incompetent and degrading in principle. Draw the contrast sharply: What partnership in business would be tolerable based on an allowance provided by one partner to the other? It is safe to say that probably no business partnership was ever run on the principle of one partner controlling all the income and expenditure, and turning over to the other partner only a sufficiency to run the office and a personal allowance. It could not be a partnership under such a plan of operation.

Now the principle that is solely needed in the financial arrangement between husband and wife is real partnership. This is impossible not only under the system of "doling out" which causes so much complaint, but also, I contend, under the personal allowance system. The latter statement will probably take many women by surprise, since they seem to set great store by the allowance idea; but it is nevertheless absolutely sound in principle. You cannot have partnership without co-equal responsibility, and the very decided objection which I have to the personal allowance plan is the effect of complete absence of responsibility by the female partner in the partnership. It is very necessary for women who are clamoring for more rights in the financial arrangement of matrimony to be willing to assume a proportionate share of the partnership burden, and to gauge their financial expenditures not only from their personal allowance, but from the general fund, in relation to all the financial considerations which both alike have to face. An allowance is an alien fund, carrying no educative power for general responsibility. It splits allegiance; it makes a woman interested in her personal allowance regardless of all else.

Just as soon as you operate an al-

lowance plan you invite a woman to forget every larger general family financing consideration, and direct her financial interest upon the narrow circle of the allowance, which has no real relationship to anything but to whim and personal fancy.

What is my concrete solution? My opinion is that every woman in principle is entitled to a joint bank account with her husband — her checks being as readily honored as her husband's and that no restriction whatever be placed upon her excepting the general welfare of the partnership. Do this, and you at once put a woman on the exact co-equal status of responsibility as her husband. You at once begin to give her that very vital education in financial conservation in larger matters which she now so often lacks. You lift her out of the petty sphere of routine household and personal expenditures into administrative and executive responsibility for broader things. The allowance plan is distinctly vicious in the hands of the very type of women whom it may be supposed to help. It tempts many of them to practice absurd economies in order to accomplish equally absurd extravagances, and allows some of them to save their consciences and common sense by the easy plan of saying that they did it all "within the limits of their allowance." The expenditure of such an allowance may therefore one month represent very praiseworthy economy, and the next month the opposite; — all, I ask you to observe, with no relationship to the general aims of the family, which are most important, especially if the husband belongs to that large modern class whose incomes fluctuate.

It is the old principle of child training — one which more women are aware of than men — that responsibility develops mental and moral fibre, and that putting a problem up to the judgment of the individual is far wiser than arbitrarily controlling his actions. This applies perfectly to women and the matter of allowance. It is true, of course, that thousands of husbands seem not yet to have reached beyond the state of doling out money to their wives without any plan or system whatever, but it is worth while calling attention to the fact that many thousands of such men in all likelihood are kept from adopting a more advanced principle because they inherently recognize from their superior business training the fallacy in the allowance plan. They may have learned from experience that their wives cannot bear full co-equal financial responsibility. The fact that millions of working men and salaried men do have the habit of going all the way in this matter by turning over every cent they earn for the women to administer is strong enough evidence to show that men are not so boorish over purse strings as so many Jane Does would have us believe. The matter is simply one of the sane administration of serious problems of family financing, the leadership going to the most practically able, and it is entirely out of joint with the general attitude of American men to their women to imagine that any very great number of men are deliberately and cruelly nasty about family finances.

There is, however, a lot of truth in the assertion of many men that they find their wives most scatter-brained in the administration of money matters. Given a bank account, they exasperate the bank by frequent overdrawings and petty annoyances and inaccuracies. They are unreliable in their accounts, unbalanced in their standards of value. The whole prob-

(Continued on page 49)

Cultivate the habit of reading advertisements. It pays real profits.



In the beginning most people bought a 30c bottle of O-Cedar Polish as sort of a trial.

They liked it so well the next time they bought they got the 60c size. 3 times the quantity for twice the money.



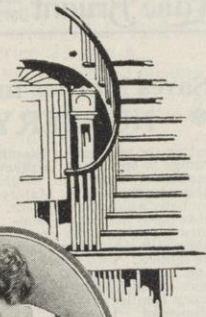
Today hundreds of thousands of these same people buy O-Cedar in quart, half-gallon and gallon sizes: effecting still greater economy.

If you would save time, work and money, you will use O-Cedar Polish. It requires less rubbing,



less time and less polish to give that desired result—brighter, cleaner and prettier furniture and woodwork.

30c to \$3 sizes at your nearest dealer.



Cheese Dishes

(Continued from page 19)

grated cheese, then one of macaroni and finally another of cheese. Bake in a moderate oven until the cheese is melted.

Time in cooking, 35 minutes.
Temperature, 350 degrees.
Recipe makes 6 servings.

Asparagus and Cheese

- 1 tablespoon butter
- 2 tablespoons flour
- 1 cup milk
- 1 can asparagus tips
- 1 cup blanched almonds
- 1½ cups yellow cheese

Melt butter and add flour. Add milk gradually and cook until thickened, stirring constantly. Add liquid from canned asparagus and bring to the boiling point. Add asparagus tips cut in small pieces, chopped almonds and grated cheese. Serve in patty cases.

Corn Fondue

- 1 cup milk
- 1 cup bread crumbs
- 1 cup grated cheese
- 1 cup grated or canned corn
- 1 tablespoon melted butter
- ½ teaspoon salt
- ¼ teaspoon pepper
- Dash paprika
- 3 eggs

Mix together the milk, bread crumbs, cheese, corn and butter, add seasonings and yolks of eggs which have been beaten until thick. Fold in carefully the stiffly beaten whites of eggs. Bake in individual dishes in a moderate oven.

Time in cooking, 30 minutes
Temperature, 325 degrees
Recipe makes 6 servings

Salmon Loaf

- 1 pound fresh cooked or canned salmon
- 1½ cups grated cheese
- 1 egg
- 3 tablespoons milk
- 1 tablespoon melted butter
- ½ teaspoon salt
- Few grains pepper
- Cracker or bread crumbs

Remove bones from fish and flake it. Add grated cheese, beaten egg, milk, melted butter, pepper, salt, and enough crumbs to stiffen the mixture. Mix well and form into a loaf in a baking pan. Cover with bread crumbs and sprinkle with cooking oil or melted butter. Bake in a moderately hot oven until golden brown. This may be served hot from the dish or allowed to cool and cut in slices for a luncheon or supper dish, garnishing the dish with parsley and sliced lemon, shaking paprika over the whole.

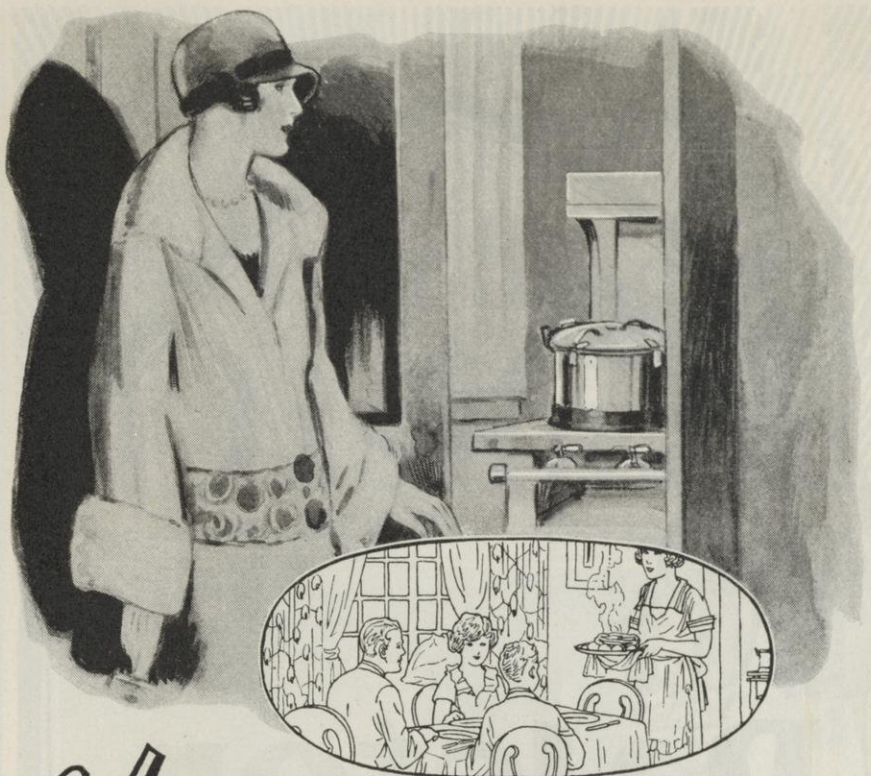
Time in cooking, 30 minutes
Temperature, 375 degrees
Recipe makes 6 servings

Pea Souffle

- 4 tablespoons butter
- 4 tablespoons flour
- 1 cup milk
- 1 cup split peas — cooked
- 3 eggs
- ½ teaspoon salt
- ½ teaspoon pepper
- 2 tablespoons grated cheese
- Few drops onion juice

Melt butter, add flour, and blend smoothly. Add milk gradually and cook until thickened, stirring constantly. Add peas which have been rubbed through a sieve, beaten egg yolks and seasonings. Heap in a baking dish, sprinkle with cheese and bake in a moderate oven until firm.

Time in cooking, 45 minutes
Temperature, 325 degrees
Recipe makes 6 servings



A Cooker that gives you time for other things!

It is now possible for you to have that precious margin of leisure which is every woman's heritage, for the Kitchen Craft Waterless Cooker enables you to prepare an entire meal of meats, vegetables and desserts at one time with absolutely no attention. Simply place your meal in the cooker and leave it until it is done, while you attend to other household duties or utilize in other ways the leisure this cooker brings.

Meals Taste Better

You probably know that the less water you use in cooking the better your food tastes. You can appreciate then the great advantage of being able to cook without adding any water. When prepared in a Kitchen Craft Waterless Cooker, meats and fresh vegetables retain their natural flavors—the juices are undiluted—and meals thus prepared have a delightful zest often lacking in ordinary cooking.

Easy to Use—Economical

The Kitchen Craft Waterless Cooker, despite its large capacity and many uses, is light, simple to use, and easy to keep clean. Fuel cost is cut to a minimum because an entire meal is cooked over one flame turned low.

Indispensable to the Busy Housewife

For women with large households—many interests—or those who must keep house after business hours, the Kitchen Craft Waterless Cooker is an ideal time saver, as well as an assurance of meals properly and healthfully cooked at all times.

Kitchen Craft Waterless Cookers are sold only direct to the home by specially trained,



authorized representatives identified by the Kitchen Craft Lapel Button.

The Kitchen Craft Co.
Health Hill West Bend, Wis.

KITCHEN CRAFT Waterless Cooker

Kitchen Craft Waterless Cookers are made in 5 sizes, \$7.50 and up. Slightly higher prices west of Rocky Mountains and in Canada.



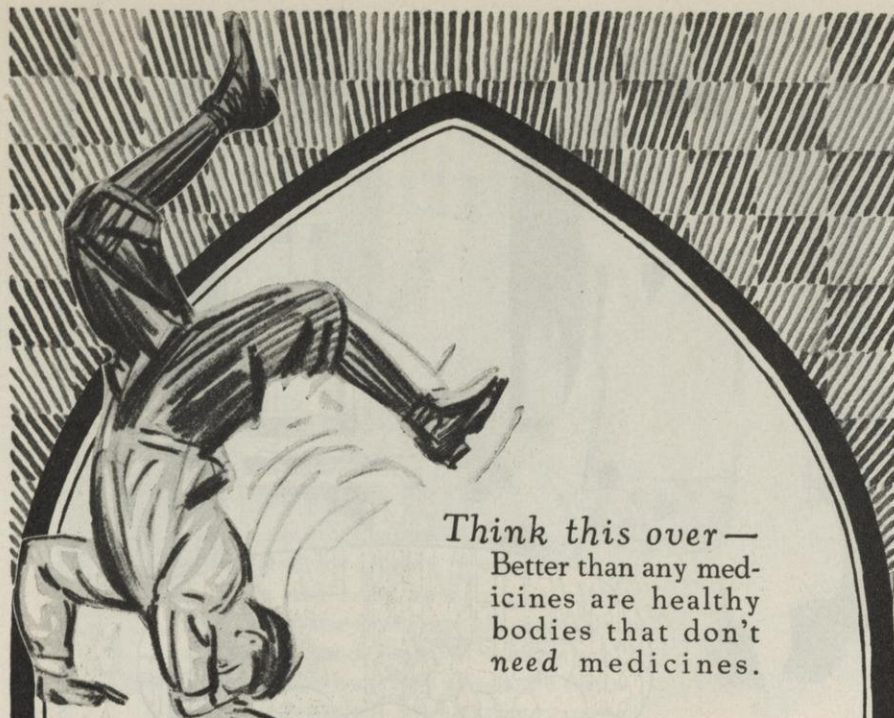
Send for this Free Booklet

The Kitchen Craft Co., Health Hill, West Bend, Wis.—Please send me "Better Cooking," the booklet which describes the Kitchen Craft Waterless Way of preparing more healthful meals.

Name _____

Address _____


Let us send you this free booklet.



Think this over—
Better than any medicines are healthy bodies that don't need medicines.

Ralston

The Whole Wheat Cereal

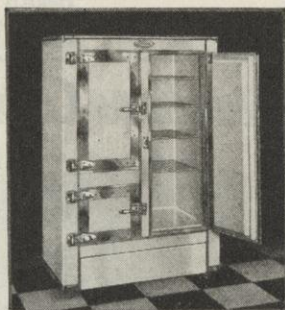



"Let me have 832 quarts of milk and 100 pounds of butter"

THAT is a year's supply for an average family. You wouldn't think of receiving it all at once—it would spoil. Yet, to trust your daily supplies to a defective refrigerator is just as expensive. Putting food in the Gibson is like putting cash in the bank—you know it's safe. The Gibson's fourteen walls of insulation keep cold food-saving air inside.

The one-piece porcelain lining with rounded corners makes the Gibson easy to keep clean. Exclusive, new style flat metal shelves allow dishes to slide in and out easily without tipping. Automatic locks close the doors airtight. The trap is one-piece cast aluminum. It won't rust or clog.

The Gibson is made in all styles, sizes and prices. The corkboard-insulated Gibson is approved for electrical refrigeration. Send for our new booklet, "What goes into your refrigerator?" Gibson Refrigerator Co., Greenville, Mich.



Gibson

REFRIGERATOR

Good Coffee

(Continued from page 36)

water method is followed. With a percolator of the flat bottom type special care must be taken to prevent boiling.

A short percolation period, not over five minutes, helps to prevent loss of flavor.

Coffee for percolating should be just coarse enough not to fall through the perforations of the percolator strainer.

Boiled Coffee

Properly made "boiled" coffee is really steeped rather than boiled. Mix the ground coffee with cold water, bring gradually to a full boil, add a dash of cold water and let stand a few minutes to settle.

The coffee should be ground not quite so fine as for percolating. A very fine grind is likely to make a muddy infusion.

Use Accurate Measurements

Whatever the method used the proportion of coffee and water will vary according to individual taste, the brand used, and the grind. The best advice we can give is to experiment until you are satisfied and then adhere strictly to your rule. Use accurate level measurements so that there may be no variation in quantities. Our general formula is six tablespoons of coffee to one quart of water.

Serve Hot Coffee

To be at its best coffee must be served very, very hot. When the drip method is used be sure to pre-heat the pot so that it will not cool the infusion. If coffee must stand after being made set the pot in boiling water and close the spout with a little absorbent cotton or tissue paper to prevent the escape of aroma.

Introducing Billy

(Continued from page 26)

plied by our Motherhood Circle), but in the selection of nursery furnishings and accessories, in toys and books.

There are thousands of such things in stores on which we should like to place a mammoth seal of disapproval. That not being possible, we propose to place our seal of approval on such things (and they will probably be few) as we can wholeheartedly endorse.

Look, therefore, to the Priscilla Nursery for information on all subjects which pertain to children's furnishings. Clothes, toys, books,—all these will actually be "tested" by Billy and Mary Jane, under the supervision of the Priscilla Proving Plant, and an advisory committee of educators who will counsel with us. On such things as we consider worthy (and our standards here will be just as rigid as elsewhere) we will place our seal of approval.

This new service on the part of the Priscilla Proving Plant is quite in line with the entire policy of helpfulness pursued by their institution. Our aim and object is to help lift the standard of home life. Not to take into consideration the needs of the child—physical, mental, spiritual—would be to ignore one of the chief, if not, as some believe, the greatest reason for the home's existence.

We should like a personal letter from every mother (no matter what age her children) who reads this magazine and who welcomes the Priscilla Nursery and its children. A free booklet, "The Training of the Growing Child", will be sent to every mother who writes, and her name entered as a member of our Motherhood Circle. Address, the Priscilla Nursery, 470 Atlantic Avenue, Boston, Massachusetts.

Send 10¢ for fascinating booklet



"199 Ways of Beautifying the Home and Wardrobe"

Illustrated in color—reveals secrets of personal charm—methods of transforming dull, faded garments and draperies into fashion's smartest novelties. Special tinting section.

Putnam No-Kolor Bleach—removes old color—makes re-dyeing or tinting in lighter shades successful.

Ten cents covers postage and handling on booklet. FREE sample package of dye included. Specify color desired.

Address Dept. J. Putnam Fadeless Dyes, Quincy, Ill.

PUTNAM FADELESS DYES

for Tinting or Dyeing

Infants Style Book Free



BEAUTIFUL Infants' Style Books sent free.

Pictures everything to outfit babies and children (up to 6 years of age). Everything from simplest separate garments to the most elaborate hand-made layette. Tasteful designs, exclusive materials, dainty trimmings; also nursery furniture. All at low prices. Satisfaction guaranteed. Style Book Free. Write today.

Lane Bryant 39th St. at Fifth Ave. New York

Saves Mother many weary steps NURSERY AID

solves the problem of keeping all baby's toilet things in one place. A practical aid for busy mothers. Light in weight, easy to carry about by the handle. Many compartments for baby's pins, powder, etc. Has three attractive sanitary glass jars for cotton, boric acid solution and sterile nipples. Two towel rods and handy shelf. 27 inches high. Finished in white or ivory lacquer with pink or blue trim. Designed by a mother for her personal needs. A practical gift. Write for free folder of information and send us your local dealer's name.



South Tamworth Industries, Inc., Dept. 3, 40 Central St., Boston, Mass.

PLAN BOOK



with over 300 ILLUSTRATIONS. 100 Homes of All Types, costing \$5,000 to \$20,000

A book of immense value to the home-builder. Price \$1.00 postpaid R. L. STEVENSON, Architect 517 Paddock Bldg., Boston, Mass.

Modern Priscilla Service Books

Housekeeping

ARE YOUR FLOORS A PROBLEM? Ways of finishing and treating hardwood, soft wood, and linoleum floors. Price 10 cents.

CURTAINS AND UPHOLSTERY MATERIALS. On intelligent buying of materials for curtains and upholstery materials. A careful reading will almost certainly protect the purchaser from wrong buying. The making of slip-covers is also treated in this booklet. Price 10 cents.

HOUSEHOLD LINENS AND HOW TO BUY THEM. Practical advice on buying linens for the home. Sizes of beds, sheets, and pillow cases, and a list for necessary linens for the home. Price 10 cents.

TOGETHER WE DYE. Successful use of the dye pot at home. Price 10 cents.

KITCHEN WORK MADE EASIER. This booklet will be especially helpful to the inexperienced housekeeper. It has a chapter on the care of stoves—gas, coal range, the enameled stove, electric stove, and the oil stove, also chapters on how to take care of the refrigerator, how to wash dishes, and how to care for the kitchen sink. Price 10 cents.

CHOOSING YOUR CHINA. Suggestions for selecting china for your home. Price 10 cents.

STORING CLOTHES AND FIGHTING THE MOTH. Closets. Preparing clothes for storage. Moth prevention, and how to rid the house of moths. Price 10 cents.

WOVEN RUGS AND CARPETS. How rugs are made, and how to choose them. Price 10 cents.

HOW TO BUY FURNITURE. Written by Henry W. Frohne, Editor of *Good Furniture Magazine*. Buying from the angle of design, workmanship, materials, and for lasting service. Price 10 cents.

HOW TO BUY AND CARE FOR KITCHEN UTENSILS. The choice of kitchen equipment deserves more attention than is usually given to it, and the care of it as well. A list of standard kitchen equipment is given. Price 10 cents.

FEEDING OUR CHILDREN. Written by Dr. Richard C. Smith and Minerva Harris. Contains a feeding schedule for babies. Diet for children up to school age, and recipes for some of the dishes. Price 10 cents.

LESSONS IN CANDY-MAKING. Preliminaries, and Necessary Equipment and Utensils. The Making of Fondant. Simple Fancy Candies. Chewing Candies. Glacé and Its Uses. Chocolate Dipping and Chocolate Candy. The Packing and Marketing of Candies. Price 25 cents.

THE TRAINING OF THE GROWING CHILD. Written by George K. Pratt M.D., Assistant Medical Director of the National Committee for Mental Hygiene, New York City. Treats the

following subjects. Why Do the Wheels Go Round? Who Is to Blame for the Nervous Child? Divided Authority. Training the Difficult Child. The Habit of Bed-wetting. The Child Who Won't Mind. Teaching Children to Control Their Emotions. Facing Reality Squarely. The Child Who Misbehaves. The Backward Child. The Precocious Child. That Inferiority Feeling in Children. High School—the Breaking Point, and Adult Orphans. Price 25 cents.

REFINISHING AND CARE OF FURNITURE. Tells how to refinish furniture; how to finish table tops so neither hot dishes nor heat will mar them; how to Recane Chairs, and Re-Upholster Furniture at Home. Price 25 cents.

PARTIES FOR THE BRIDE ELECT. A wealth of ideas for Announcement Parties, Showers, Bridesmaids' Lunches, etc. Price 25 cents.

MENUS FOR SPECIAL OCCASIONS. Consists of menus, and selected recipes for Home Holiday Parties and Dinners, Afternoon Teas, Weddings, Club Affairs, Dances, Banquets, and Picnics. Price 25 cents.

PRISCILLA SPOT BOOK. Spot Removal. Principles—Equipment—Methods. Method of Removing Specific Spots. Price 35 cents.

THE MODERN PRISCILLA COOK BOOK. Contains 1000 recipes tested at the Priscilla Proving Plant; chapters on menus and menu making, special menus for Afternoon Teas, Company Meals, Christmas and Thanksgiving Dinners, Sunday Evening Suppers, Wedding Feasts, Children's Lunches, Automobile Picnics, etc.; Table Service, with diagrams and illustrations. Price \$2.00 postpaid.

PRISCILLA HOME FURNISHING BOOK. Rather different from the usual book on interior decoration, for it not only simply and sanely discusses how the family of average income may have an artistically and appropriately furnished house, but describes how certain of the suggested ideas can be carried out. Price \$2.00 postpaid.

A Few of Our Service Helps

The following leaflets, any of which will be sent you in return for a two-cent stamp, are designed to help solve some of the homemakers' problems. Guide to Homemaking Books.

Vacuum Cleaners Tested at the Priscilla Proving Plant.

Stoves and Cookers Tested at the Priscilla Proving Plant.

Washing Machines Tested at the Priscilla Proving Plant.

Care of Baby and Baby's Bath.

Necessary Clothing for the Baby.

Women's Exchanges.

Intimate Things for the Hope Chest.

Priscilla Needlework Instruction Books

Patchwork Book; Netting Book; Macrame Book; Monogram and Initial Book; Basketry Book; Smocking Book; Colored Cross Stitch Books, No. 1 and No. 2; Armenian Lace Book; Filet Crochet Books, No. 1 and No. 2; Crochet Bedspread Book; Tatting Books, Nos. 2 and 3; Cluny Crochet Book; Bead Work Book; Bobbin Lace Book; Baby Book; Hedebo and Cutwork Book; Cotton Knitting Book; Crochet Edgings and Insertions Books, Nos. 1 and 2; Hardanger Book; Crocheted Centrepieces and Doilies. These books are all 35 cents per copy.

Send for These Service Sheets

A two-cent stamp will bring you any one of these helpful Special Service Sheets. Simply write to the Needlework Editor, 470 Atlantic Avenue, Boston, Mass., and ask for them by name and number. No. 4, Household Linens for the Hope Chest; No. 13, Simple Embroidery Stitches; No. 14, Stencils; No. 16, Knot-Stitch Designs for Coverlets; No. 20, Smocking; No. 21, Netted Fringes; No. 23, Painted Furniture; No. 30, Basketry; No. 31, Hooked Rugs; No. 33, Knotted Fringes; No. 34, Crewel Stitches.

Address your request to Service Editor
Modern Priscilla, 470 Atlantic Ave., Boston, Mass.

Never need your hands say "Dishpan"



"I see you know the secret, too"

"WHY try to keep our hands white and soft," women said, "and then for an hour and a half each day expose them to irritating soaps in the dishpan?"

It was in this way women began using Lux for dishes!

Wash your dishes in Lux and your hands stay smooth and white—blessedly rid of that tell-tale "dishpan" look.

The free alkali in so many soaps—regardless of whether flakes, chips or cakes—dries up the beautifying oils Nature placed under the outer

skin to keep your hands from getting rough and red. There is no free alkali in Lux diamonds!

One teaspoonful whips quickly into all the foamy suds you need for a whole pan of dishes. The light Lux suds rinse off so quickly, leave your dishes, glassware and silver so sparkling, that you will say Lux makes dishwashing both easier and quicker. Of course your nicest dishes are safe with Lux.

Save your hands. Always keep a package of Lux on your pantry shelf. One teaspoonful is plenty for all the dishes. Lever Bros. Co., Cambridge, Mass.

135 dishwashings
in the big
package



The more you read advertising the more interesting it becomes.



"How careless of me. 'Surely,' I thought, 'this ammonia will eat right through the finish and leave ugly spots.' But fortunately we had used KYANIZE All-Purpose Varnish on both chairs and floor, and to my astonishment the ammonia had not the slightest effect on their rich, lustrous surface."
—Mrs. E. A. Lakin, Des Moines, Ia.

Kyanize All-Purpose Varnish —Accident Proof

EVERY day we receive interesting letters from people who have had some such startling demonstration of the goodness of KYANIZE products. KYANIZE All-Purpose Varnish can be used anywhere, indoors or out, on floors, furniture, woodwork or metal with equally satisfactory results. It is crystal clear, practically colorless, dries in a few hours, and leaves a beautiful, durable lustre, withstanding alike water, wear and weather. Even ammonia and acids cannot hurt it.



**Water
Ruined
One!**

A test you, too, can make with Kyanize All-Purpose Varnish. On one slat the varnish cracked and turned white. The other panel retained its beauty because it was finished with Kyanize All-Purpose Varnish. Yet both slats had been dipped in the same water.

KYANIZE Celoid Finish, the very popular medium gloss enamel, is an opaque, semi-gloss enamel in many beautiful tints, for use on furniture, woodwork and walls.

KYANIZE Floor Finish is a transparent stain-varnish for use on all wood surfaces where the natural wood grain is to be revealed with new beauty.

BOSTON VARNISH COMPANY,
766 Everett Station, Boston, Mass., U. S. A.

Special \$1.00 Offer

NOTE—If you send the dollar the book is FREE

I would like to try Kyanize All-Purpose Varnish but cannot find your dealer.

Send me your special combination of 1 full pint can, 1 brush, 1 six-inch ruler and your 24 page book—"The Charm of Painted Things"—all for \$1.00 which I enclose.

I enclose 10 cents for book—"The Charm of Painted Things"—illustrated in colors.

My Name

Street and Number

My Dealer's Name

Simply brush it on!

Kyanize

VARNISHES & ENAMELS for Floors-Furniture-Woodwork

Furniture from an Attic, and A Paint Can

By Laura A. Davies

PERHAPS the housing problem in our town has not been any worse than in most towns of late years but it has been acute enough to send the price of anything like a comfortable room to \$20 a month and nicely furnished ones much higher. I was badly in need of an income a few months ago and there was my store room doing nothing but harbor trunks and cobwebs which might as well be in the attic. But—it was not furnished and furniture prices were soaring as well as rents.

It was a large light room with a double window on the front and one in the end. There was a roomy closet and hardwood floor. The wall paper was in fairly good condition and of that warm tan tint which will go well with most any other combination of colors. It was just such a room as should be furnished with a \$300 bedroom suite and rugs and draperies to match. In my imagination I soon saw it all fitted out in ivory enamel and delft blue. With that vision before me I hastily went rummaging in the attic.

Under a pile of odds and ends I found an old bedstead of red cherry wood, a pair of rusty springs and a musty cotton mattress, faded and threadbare. In a corner was an old-fashioned walnut dresser with small drawers on each end and candle brackets on either side of the mirror. There were a number of cane-seated chairs with the seats worn-out, a small rocker in the same condition, a discarded kitchen table, a lot of odds and ends such as old picture frames, curtain poles and worn out window shades. But I had gone far enough, with my faith in the transforming power of paint, to feel sure that I could furnish my room.

It was a motley collection that I moved down to the store room after I had cleared out the trunks and cobwebs and cleaned the room. The first thing I did was to remove the small drawers from the dresser leaving the top flat. I also took off the candle brackets and the rusty metal handles from the lower drawers. The lines of mirror and top were good as they were. I headed my list of things to buy, with six wooden knobs for the lower drawers. This was followed by three chair seats, one for the rocker and one for each of two straight-backed chairs, and the paint—one-half gallon of ivory enamel, one gallon of flat paint, one-half pint delft blue enamel for decorating and one-half pint of black enamel for the rusty springs.

When these supplies came I went to work. First, every piece of furniture was thoroughly cleaned with soap and water but I did not attempt to remove the varnish. Each piece was given two coats of flat paint and one of enamel. It left a smooth hard surface. I was so much pleased with the result that I got enough to paint the woodwork one coat of enamel where the white paint had been a little soiled.

For decorating I brought out a box of old stencil patterns. There was a small conventionalized design of forget-me-nots which seemed to have been made especially for my present use. This was traced in the blue enamel on the head and foot of the bedstead, in the centre of each dresser drawer and at the top of the mirror, and on the back of each chair. The kitchen table was the nearest approach I could find to a writing desk and a very charming one it made with a stencil in the centre of the drawer and a blue band around each leg. Three picture frames were painted in

ivory, one large one to hang over the table and two smaller ones. Narrow lines of blue were traced in the offset of each frame and some good prints which I had formerly secured from one of the well known penny picture companies were framed in them.

Three real items of expense were yet to be met, floor and window coverings and a mattress. A local mattress company agreed to clean and re-cover the old one in the attic for three dollars. For the floor I found a plain grass rug of good quality for \$8.00. With a six-inch wall stencil design I painted a border around it in blue enamel. Presto—it was a \$12.00 rug. Some discarded, limp, soiled window shades were stretched on the floor and given two coats of ivory paint on the inside. It made them as fresh and stiff as when new. This was the most doubtful experiment I had yet tried but it proved so satisfactory that I added the stencil design in the centre of each. As the mid-winter sales were in full blast I found a very pretty curtain scrim for twenty cents a yard. The same material was used for dresser scarf, table runner, and bedspread. I used the same color but a different stencil pattern on these. These designs were painted with my oil paints applied with turpentine which is not so prone to spread in the cloth as linseed oil.

When the room was all finished, I sat down and itemized each and every expense. They ran thus:

6 drawer knobs	\$0.30
3 chair seats	.45
Paint	5.75
Mattress	3.00
Rug	8.00
Curtains	4.00
Total	\$21.50

I was more than satisfied. Two days after I inserted an advertisement in the daily paper, two business girls were calling my ivory-blue room home and I was cashing a check for \$30.00, the first month's rent.

So enthusiastic had I become on the subject of painted furniture that I overhauled everything left in the attic and with a few purchases from a second hand store, I had enough to turn my sewing room into a bedroom for rent. This time I painted the furniture gray with decorations in black and a touch of lovely bright yellow.

One of the most original things in this room was a reading lamp, made from a four-foot wooden curtain pole, two round bread boards from the ten cent store, and the cover of an old hat box. The bread boards ten and eighteen inches in diameter were nailed one on top of the other and the curtain pole fastened in the centre, all painted gray. The frame of the shade was made from the old hat box top and covered with cretonne to match the draperies. The electrical fixtures were the only expensive thing about it.

When my second room was rented my income was raised to \$60.00 a month. If the housing problem does not become adjusted soon I shall be tempted to make another raid on the second hand stores and turn my attic into bedrooms for rent. In the meantime I am painting flower pots. The common earthenware pots can be made into things of beauty. I use the same paint as for furniture. Color combinations are endless and designs most fascinating. I make them all different. They cost practically nothing and sell from \$2.50 up according to the design.



Energine
Makes Dainty Colors
Practical

DON'T deny yourself the dainty accessories that freshen-up dark costumes. Gay hats, bright scarfs, white collar-and-cuff sets are quickly cleaned with *Energine*. Also, spots on gowns, wraps and men's apparel dissolve and disappear when rubbed gently with a soft cloth saturated with *Energine*.

Dip small articles in a basin filled with *Energine*. The colors brighten as the dirt drips out. Clothing cleaned with *Energine* can be worn immediately—no odor.



Keep a can of *Energine* handy for the removal of spots on rugs and upholstery; *Energine* cleans quickly, easily, economically—and leaves no odor. A large 10-ounce can costs only 35 cents.

Millions of cans are used annually. Get your supply of *Energine* Today from the nearest Drug Store, and be ready for any cleaning emergency.

Clean with



The Perfect Dry Cleaner

(Continued from page 12)

are abused now—if you have to pay your own bills. But think if you had been me—Two children to support, every stick of furniture in the house mortgaged, my credit ended, a firm invitation from my landlord to vacate, a husband whom I loved but to whom I could not go. No food in the house. I tell you I was bitter; bitter. I called it fate. How well I know now—

"But anyway, as I was cutting the bread, Barbara reminded me that it was all we had, that I had put the last quarter in the gas meter, that if we ate that there was nothing for breakfast. I told her that I had looked after us as long as I could; now it was God's business. Oh, I meant it only in the most terrible sarcasm. But the little innocent took me seriously. Her great brown eyes looked up and she said: 'Will you ask him to?'"

"I tell you it shamed me; but I nodded my head. When the dishes were done, I went into my bedroom to cry, to tear my hair, possibly. I heard Dennis call me. But I heard Barbara cautioning him: 'S-s-sh. She has gone in there to pray.' Oh, I hadn't meant to pray. But somehow, I sank to my knees—"

HER voice ceased, she turned her head as though to listen to the rain. Ravena was silent, motionless. She didn't want to breathe. Presently her aunt's voice went on—

"It was a night like this, only the wind was howling like a wolf. The room was so dark that I could not see my hand before me, but I knew the room so well; soft, rosy, luxurious; everything from the hand of Fred. It was on a rainy night in spring that he had told me first that he loved me. Now I was hungry for him, bitterly so. I would have crawled to him on my knees—"

"My hand touched the wicker rocker and I threw myself forward into its pillows and burrowed into them. Perhaps that was the first time in my life that I had ever really prayed. There was no direct call for food. Oh, something so much more sublime than that. It was as if I were away from my immediate surroundings for a long, long time with some one that could and would help me. And I came back rested, confident, with the feeling that I could go to bed and sleep, certain that I was being taken care of.

"But the answer to that prayer came more quickly than I had expected. Indeed, Ravena, since that time I have had many reasons to believe that the answer to prayer is an instantaneous matter if we but recognize it as such. And as usual with God, his answer came to me by providing me with a way of helping others.

"I heard a ring of the door bell. I heard Barbara run to answer. Then I heard the voice of Tessie Willis talking to the children. I rose and switched on the light, turned to the mirror. Such a sight. I hastened to the bathroom and dashed cold water over my face, smoothed my hair, then powdered carefully. When I came into the room, Tessie had her wraps off and was winding the phonograph.

"'Hello there, old scout,' she called. 'I'm in trouble again and came to you for help.' She pulled a piece of silk from her pocket. 'I have the club tomorrow, you know, and have to have favors to match this. I can't find anything in town to come any place near my color scheme. I wondered if I couldn't get you to make me some like you had last month at the Outing Club.'

"At first it was my impulse to slide down into a chair, pull a long face, pour out to her the whole story of my inability to help even myself. No money to buy paper, no time—A thousand excuses came to my lips but stayed there. I heard myself answering:

"'I'll do it for you, Tessie. Sorry I'll have to send my own regrets but I just can't make it this time.'

"She did not urge me; nor did she offer me money. Perhaps she never guessed that I did not have the few cents necessary to buy the paper. Perhaps she hated to offer me any—

"At any rate, after she had gone, I looked around the room wondering where to get the few needed pennies, when I was attracted by the scratching of the record Tessie had neglected to turn off. I don't know what impulse made me gather the records and wrap them up. I had always contended that music was a necessity in the home, but now there was sort of a subliminal knowledge that where there is no music in the heart, mere tune is useless. And I knew a second-hand store where I could sell them.

"For the first time in my life I was bent on an entirely unselfish errand. I

It even makes
coffee LOOK BETTER



rich mellow golden

THAT'S just one reason why Condensed Milk is so popular for coffee.

Put some Borden's Condensed Milk in your cup, then add the coffee. See the tempting amber color, the velvety 'body' it gives—like 'extra heavy' cream. Condensed Milk brings out the hidden flavor of coffee, too—gives it smooth blended quality. For Condensed Milk is itself a blend—full-cream milk (doubly rich because water is removed) thoroughly combined with sugar. Try it for a week in your coffee and discover the improvement

over plain milk and sugar—the tremendous saving on cream.

Ask your grocer for Eagle Brand or one of the other Borden brands.

For complete information on milk in its various modern forms—with recipes—send to the Borden Company (627 Borden Building, 350 Madison Avenue, New York, N. Y.) for *Milk and its Place in Good Cookery*.



Mildred Maddocks Bentley

Mildred Maddocks Bentley, former Director of Good House-keeping Institute, and well known consultant and author on cooking and domestic science subjects.

Borden's
EAGLE BRAND
CONDENSED
MILK

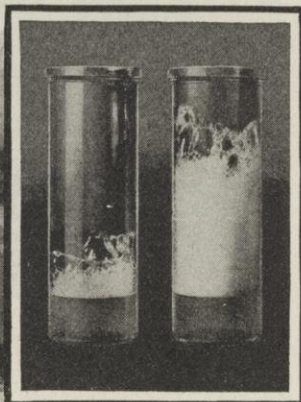
The most attractive way to serve Condensed Milk for your coffee is from a covered container (a marmalade or jam jar). Replenish from time to time and keep covered when not in use.



Have you read the advertisements on this page? If not, please do so

10 tests

prove the BORAX way more efficient for home laundry work



Three to five times the suds when Borax is used

beautifully clean . . . blankets soft and clear . . . silk bindings bright.

You may well ask, "Why these amazing results?" It is simple. Borax softens water and permits the soap to suds freely. And plentiful suds are necessary in the washing process to hold the dirt particles in suspension and insure thorough cleansing. *By actual test seven well known brands of soap—chips, flakes and bar—produced 3 to 5 times more suds when used with Borax. The merit of this product has been proved.*

TEN rigid tests of the merits of Borax were recently made by the Priscilla Proving Plant at Newton Centre, Mass. Ten assortments of various kinds of soiled clothes—a variety ranging from underwear and colored working clothes to scrim curtains and delicate lace—were washed with Twenty Mule Team Borax added to the water. Identical assortments of clothes were then washed under exactly the same conditions without Borax.

In every single case the Priscilla staff pronounced the clothes cleaner, whiter and more satisfactorily washed when Twenty Mule Team Borax was used in the water. The suds were more plentiful and more lasting . . . linens were white . . . colored clothes spotless . . . curtains

Fill in the coupon below and let us send you the complete report of the Priscilla Proving Plant's tests. You will be convinced. Use Borax freely. It is on sale at grocery, drug and department stores.

We also make Twenty Mule Team Borax Soap Chips—a ready combination of soap and Borax. We commend them to you as a highly satisfactory product. If your grocer doesn't carry them write to us.

Twenty mule team BORAX

Makes soap and water more efficient



PACIFIC COAST BORAX COMPANY
100 William Street, New York, N. Y.

Please, send me a free copy of your pamphlet, "Better Laundry Work With Borax", describing in detail the tests made by the Priscilla Proving Plant. MP-3-27

Name _____

Address _____

It Saves Precious Minutes

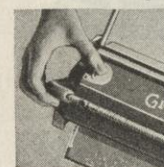


HOUSEKEEPERS who are "good managers" . . . those who have plenty of leisure for things outside the home . . . rely on the Bissell today more than ever.

For convenient, everyday sweeping, there is nothing that takes its place. You whisk it out of the closet and over the rugs in just a moment. The magical ease with which a new Cyco Ball Bearing Bissell cleans will amaze you. The fine revolving bristles pick up all lint, crumbs, dirt and grit from rugs instantly! No noise, no flying dust, no muss. Rubber bumpers protect furniture and baseboards. A thumb-pressure on the dump lever empties the sweeper pans.

Many women keep a Bissell on each floor. It means a sweeper always at hand, without carrying. The slight extra cost more than justifies itself.

The cost of the first half dozen brooms it saves pays for a Bissell which lasts for years. Play-size (toy) Bissells for a few dimes. At department, housefurnishing, furniture and hardware stores. The Bissell booklet—or a circular on care and use of your present Bissell—on request.



A thumb-pressure empties it

BISSELL
CARPET SWEEPER CO., GRAND RAPIDS, MICH.
Carpet Sweeper



Used With Any Portable Electric Sewing Machine

Combines the Efficiency of Cabinet Machines, with All the Advantages of the Portable

Rigidly constructed of black enameled steel tubing with oak drop leaves working table, weighing but 20 lbs., the Sew-Easy Stand is the ACME OF CONVENIENCE. Moves on casters and rests solidly on rubber feet when in use. Easily carried up or down stairs and requires small space for storage.

Order from your dealer, or we will ship prepaid on receipt of \$13.50. Please specify make of machine when you order.

TUBULAR SPECIALTY MFG. CO.
1940-60 Stanley Ave. DETROIT, MICH.

had in my mind only to please Tessie. Sweeping along the street that night, bracing myself against the wind that sent tingling gusts of rain into my face, I felt an ecstasy as if I had pitted my strength against some sort of a monster that could be conquered. Oh, I've thought of that so often since; if that feeling could only always exist— That mountain top confidence!

"Tessie came near three the next day for the favors. As she was leaving she tossed a five dollar bill on the table. 'I hope that'll repay you for the paper and all— my dear.'

"It was the first time I had thought of pay. But I looked at that bill longingly. If I could only keep it! Now there leaped into my mind the possibility of making money just as I had spent the day. For I loved doing things like that. The first real humility I had ever felt was in my eyes as I raised them to Tessie.

"Look here, Tess. I did this just for you. But in pay, if you can throw any work like this my way, I certainly will be glad. I'm—I'm down to rock bottom."

"I couldn't say any more; tears began pouring down my cheeks and I was feeling sorrier for myself than I had ever felt before. Tessie's arms were around me and we were weeping together. I could see that she was just bursting with indignation and that she wanted to cry out against Fred. Finally she wiped her eyes and drew away from me.

"Look here, Alsha. Every last person in this town is ready to help you. My, how they admire your grit for not whining. And how they hate Fred Mercon. To think that a man with the reputation that Fred had— Ugh! The old ogre!"

"Don't say anything about Fred," I pleaded. But that was as far as I went. I did not confess my guilt.

"Tessie was gone and her money lay on the table. I fingered it thoughtfully. In all those past days there had never been a word of gratitude for the things that came to me; I just reached for more. I had taken everything as my right, demanded it, thought myself a favored of the gods that did not need to give in return. And I was grateful for this money.

"Well, I subtlet my apartment, furnished, and moved to a cheaper place. I threw myself on the mercy of my creditors and promised to pay. Oh, I had to swallow my pride, to step down off my pedestal. But even at that"—again that futile movement of her hands, as if things were so out of her keeping—"it seems that I had but built a greater pedestal for myself. And the few times that I did try to defend Fred— rather weakly—they but raised the pedestal the higher. Sometimes at night my guilt smothered me and I would resolve that the next night would see me confessed before the town; but with the morning light my courage oozed."

Here with a savage little lunge, Ravenna broke in. "Oh, don't you see that it is your very goodness that made you suffer so; if you had been bad your conscience would not have hurt? And don't you see what the whole town sees, that if you had not had the ability, the grit, you could not have built up this business— possibly?"

"I have not done it alone, my dear. The heads of some of the ablest business in this town have worked for and with me almost constantly, because of their sympathy for me. They admired my grit, condemned Fred bitterly, built my business on that basis."

SHE leaned forward again and aroused the sleeping embers. A tinge of softness crept into her face as she mused:

"People have always liked me; and I have always wondered why. There is the eternal feeling that I am fooling them; that some day they are bound to find my treachery." Impulsively she caught the girl's hands in her own. "Oh, my dear, the scarlet letter of Hester never burned half as deeply as my inward guilt. I can see how the thing in the breast of the man— ate—

"You see, Ravenna, that's the way my business grew; out of blood. Of course at first it was just a grim determination to show Fred Mercon that the things he could not give me I could give myself.

"About this time, rummaging among some old things of Fred's, I came across the book of Emerson with its scorched corner. And the words he had tried to read to me were heavily underscored. I read them—and read them.

"Then came a deep interest for the work itself; oh blessed interest! There is nothing to equal it. I not only made favors for parties, but supervised parties.

(Continued on page 50)



Our advertising columns are like show windows full of tempting merchandise.

A Fascinating New Way to Make Money Through the Arts!

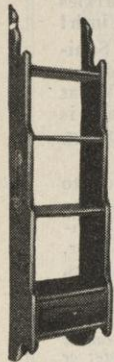


Charley Com-et button holder amuses old and young.

The startling National demand for giftwares and gaily colored art objects pays big incomes to Fireside Members. Read here how you may join the Fireside Guild and make big money in a fascinating art hobby that is more like play.

By Natalie Adams

WHAT woman's heart hasn't fairly yearned to buy everything in sight in these lovely little Giftware shops? It is the instant appeal of bright objects of art that pays such big profits to Fireside Members. New Memberships, now available, offer you an unusual opportunity to make a good income in this fascinating profession.



The latest in artistic home furniture—a hanging book shelf—easy to paint by Fireside Method.

The Fireside Idea

Fireside Industries is a Guild of men and women who decorate giftwares. Even wealthy members do it for a hobby, for the joy of expression, the satisfaction of creating something beautiful, for its educational and cultural advantages. Hundreds of others make from \$10 to \$50 a week, selling to friends or neighbors; supplying big stores; or opening gay little gift shops, either at home or in a store. When a new Member joins the Fireside Guild he or she is first given through the mail a complete course in Applied Arts. The course is directed and personally supervised by Gabriel Andre Petit, himself a prominent artist and recently a member of the U. S. Government Commission to the Paris Exposition.

New "Three Step" Method



A bright, convenient magazine holder welcomed in every home. Very popular.

M. Petit in preparing the Fireside course devised a method of instruction that is extraordinary. Its simplicity will amaze you. The ease with which you learn, the professional skill that quickly shows itself in your work will be a revelation. No experience is required and the method is so simple that your satisfaction is guaranteed. In a few weeks you will be proficient and expert in the decoration of candle sticks, picture frames, wall plaques and book shelves; bright wooden toys, dignified copper and brass objects, incidental furniture, book ends, vases, dolls and lamps and parchment lamp shades, batiks, textiles and greeting cards.

Co-operative Buying Privileges

Membership includes the privilege of buying at lowest co-operative prices the articles handled by Fireside. The objects illustrated here—whose value is obvious to everyone—are furnished to Fireside Members ready for decoration at unbelievably low prices. Members can charge popular prices—yet earn such substantial profits that their pleasant work is amazingly rewarded.



Parchment Lampshades—scores of shapes and designs for Fireside Members to decorate.

\$25 to \$100 a Week

Fireside Members are making big successes. Letters come daily saying: "I earned \$1,000 this season," or "I was swamped with orders before I completed the sixth lesson." One woman writes: "I could have sold five times as much as I had time to decorate." A Member in Massachusetts made "\$500 the first month." These records are not unusual, for Fireside products are so appealing in their charm that they sell on sight.



French powder box. Delights everyone, literally sells on sight.

SEND FOR FREE BOOK

A 32-page book, beautifully illustrated in colors, explains the Fireside plan, tells how to become a member, how to get full participating privileges, shows how the simplified "Three Step" Method makes it easy for anyone to learn; how others are making big successes. This book gives you the whole fascinating story. It is entirely free. Mail the coupon now and enclose a 2c stamp to help pay postage.



FIRESIDE INDUSTRIES
Dept. 12-C, Adrian, Mich.

Send me absolutely Free the book of Fireside Industries, illustrated in color, giving full details of Membership. I enclose 2c stamp.

Name

Address

City State

Write in Pencil—Ink will blot.

Allowances

(Continued from page 42)

lem is one of adjustment, and I do not believe that there are a great many cases where the woman who has the true partnership spirit and is willing to assume co-equal, thoughtful partnership responsibility, cannot get co-equal financial consideration from her husband. To put a woman on an allowance basis may be a step forward from the "dole" basis, but it is nevertheless an admission of a vassalage, whether or not due to incompetence for greater responsibility.

A modern man who finds himself with a wife who is a problem from the finance point of view (and it is a most serious problem to have a wife, especially a headstrong one, who is inept financially, and who does not seem able to keep a sense of proportion and practicality in family finance), should give her a period of trial under complete authority and responsibility, with plenty of counsel to guide her. If she fails to show ability to manage, her authority should be circumscribed, and the household bills vised completely by husband, with an allowance system for her personal expenditures. Perhaps at a later period another trial at complete authority and responsibility may be offered. The greatest difficulty is nearly always with the *spirit and attitude* of wives toward the problem. They have a hard time getting the partnership idea. Man is to them, somehow, a natural-born Santa Claus who gives them what they want because he loves them. Their standard mode of financial approach to a husband—if he is a "good provider" is that of cajolery, wheedling, artifice. To admit that they have often needed it to get ordinary consideration, is nevertheless no reason why they should try to substitute wheedling for logic. A famous English judge, with long experience in the divorce courts, not long ago severely scored an Englishman married to an American woman who led him to financial difficulty with her imperiously demanded extravagances. He dwelt upon his neglect to discipline his wife in the handling of his money. It is the wife of the man who makes more than necessary for ordinary expenses that is the greatest problem. When the late John Patterson, founder of the National Cash Register Company, brought the wives of his sales staff into a convention he not only tried to stimulate their interest in prizes to get their husbands to work harder, but he also endeavored to interest them in budgeting and greater general family financial responsibility.

So much is constantly said—and not denied—about the hard lot of women in securing from men due financial consideration that it is just as well to put emphasis upon the other side of the picture, for there is nothing so disheartening to a man, rich or poor, as a wife (or children, for they come into the situation, too) who spend with no responsible sense of values, with no joint family conception of proportion or goal.

Refrigerators

(Continued from page 18)

Standards Which Must Be Met

Needless to say each refrigerator or refrigerating unit must stand up satisfactorily under every one of these tests before it is stamped with the Priscilla Proving Plant seal of approval.

To buy by this seal then gives assurance that the refrigerator will stand up satisfactorily, that mechanical units will function without unreasonable demands in the line of repairs, that under normal conditions a suitable temperature can be maintained constantly, and that the cost of operation will be moderate.



Sport Clothes are most important

SPORT CLOTHES have a large place in every woman's wardrobe. Their simplicity makes them most becoming and comfortable. Because of this same simplicity, they depend largely upon the fabric itself for their charm.

That is why so many of the smartest sport clothes are made of Indian Head. It has such beauty of weave and finish that it gives distinction to the simplest frock. It wears long and launders like new. It is so inexpensive that often you can have two or three dresses at the price you had planned for one.

Be sure to see the twenty-six colors of Indian Head, 36 inches wide, all guaranteed fast. White Indian Head is now made in two finishes, Permanent and Linen (the weight and count are the same), and seven widths, 18 to 72 inches. Always identify all Indian Head by the name on the selvage.

Amory, Browne & Co. Dept. 459, Box 1206 Boston, Mass.

Nashua Part Wool Blankets, Gilbrae Fine Cottons, Amory Browne Draperies, Lancaster Kalburnie Gingham, Buster Brown Hosiery, Conestogo Woven Tickings



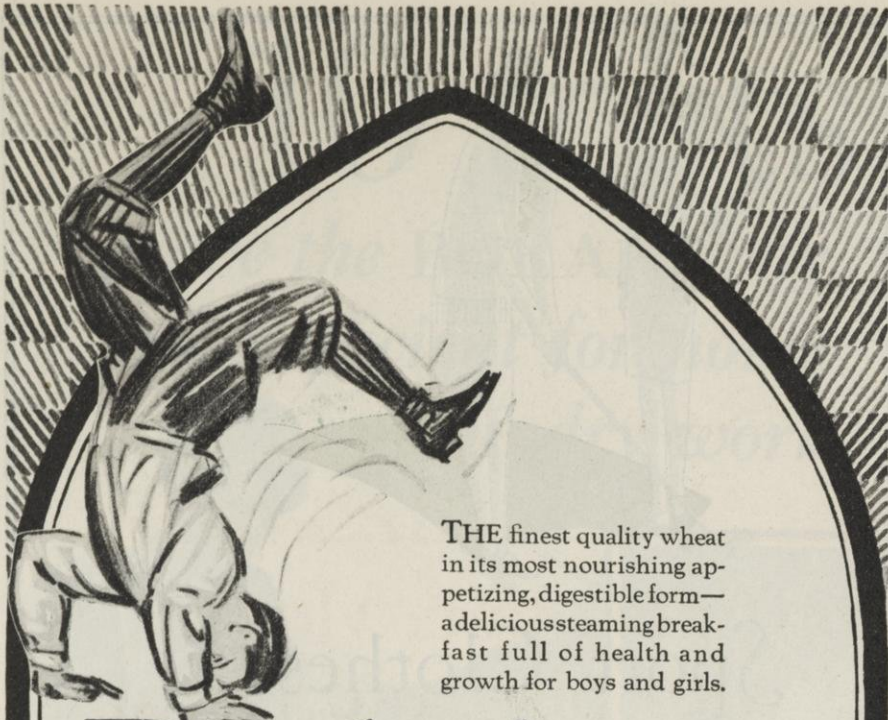
INDIAN HEAD

REG. U. S. PAT. OFF.

PERMANENT FINISH • LINEN FINISH

© 1927, A., B. & Co.


When you answer a Priscilla advertisement you do yourself and us a favor.



THE finest quality wheat in its most nourishing appetizing, digestible form—a delicious steaming breakfast full of health and growth for boys and girls.

Ralston

The Whole Wheat Cereal



(Continued from page 48)
gave professional advice, gathering feathers for my hat whenever anything was said about Fred's perfidy or my own grit.

"But at last I got tired of my success; not my work. Then there came to Barbara a book named the "Home Beautiful." We could only guess the donor. But it set up in me a great unrest.

"You don't remember, of course, but it was at that time that the city saw a change in the policy of the Novelty House. It swung violently to home beautifying projects. No one guessed the real reason; thought it was just a wise hunch that brought in more money. For there were unlimited possibilities there. Really it seemed suddenly that by catering to parties I was but helping thousands of brides along the same destructive path that I had trod. Fred's book had given me the idea of home decorating. Why not build for others what I had torn down for myself? No one knew how, better than I. The directors would not let me give up the Novelty end of it, but I stressed the other side. I began to think that perhaps when Fred saw how I had reformed he would come back to me. Bait for Fred—whom once I had said must crawl to me—

"Once when the business was soundly on its feet, I went to him. Oh, I so often wonder! If I had gone when it was still a struggling infant! I tried to make him see that I needed him in the business. But he was coldly friendly. Refused to come back until he could match his fortune with mine. He thought my wish prompted by pity, probably. For he was living so poorly. He had moved to a city now and his office was in the poorer part; his ambition seemed to have seeped away. He did say, however, that his door would always be open to me and the children. But he did not inquire about them," she added sadly.

"You see, Aunt Alsha. That shows what he is. Selfish old pig!"

Alsha only shook her head in denial. "So I came back and threw every ounce of my energy into my business; tried to forget him. But deep underneath was a keen sense of my real failures because I had not kept my own home fires burning. My own children were almost strangers to me because I was forced to keep them away at school from their earliest years. But this much I see to"—she sat erect with a determined tilt to her body—"that they are learning to be useful citizens for their country; that they are learning to put the good of others before their own pleasures. Because I know that that way not only spells happiness for all with whom they come in contact, but is the only way that happiness is obtainable for themselves.

"So you see, my dear," she turned her smile full upon Ravena, "why I think it will not hurt you to get out of your own difficulties as I was forced to get out of mine. There is a way if you will seek it. I have been perfectly convinced in those hard years that we are not tossed into this world as so much flotsam on the sea of life. Deep within us is something that will help us help ourselves. You have your part to play in this world drama, child. Play it and things will go well with you; refuse, and trouble follows. Sometimes it seems that adversity is the only thing that will make us take our part, for man's extremity is ever God's opportunity.

WITH a wild little embrace the girl cried out. "Oh, Aunt Alsha, forgive me, please. Every one knows that you are wonderful—wonderful and you couldn't have done one tenth of what you have if there had not been something within you —"

"Yes, something within me, child. But remember I did not use it till I had to. And think how much more wonderful if I had used that something in making the right kind of a home for Fred and his children —"

"But don't you see, Aunt Alsha, that if Fred were so worthy he would have done for himself what you did for yourself?"

Again Alsha turned her head away and sadness settled over her features. "It is one of the things that I can't understand, Ravena. He was so remarkable. If I had stood by him — Always, always there will be that 'if' —"

With a quick little jerk Ravena jumped up.

"Aunt Alsha, I'm going to make you proud of me yet. I'm going to get rid of those bills and never make another as long as I live. Then I'm coming back

(Continued on page 64)



It sparkles

A GLISTENING toilet bowl is now easy to have. The stains, marks and incrustations, which used to be so hard to remove, vanish almost at once. The bowl sparkles like new! How? Use Sani-Flush!

You need only sprinkle Sani-Flush into the bowl, follow directions on the can, then flush. What used to be a disagreeable task is over in a jiffy. No scrubbing, scouring or dipping water.

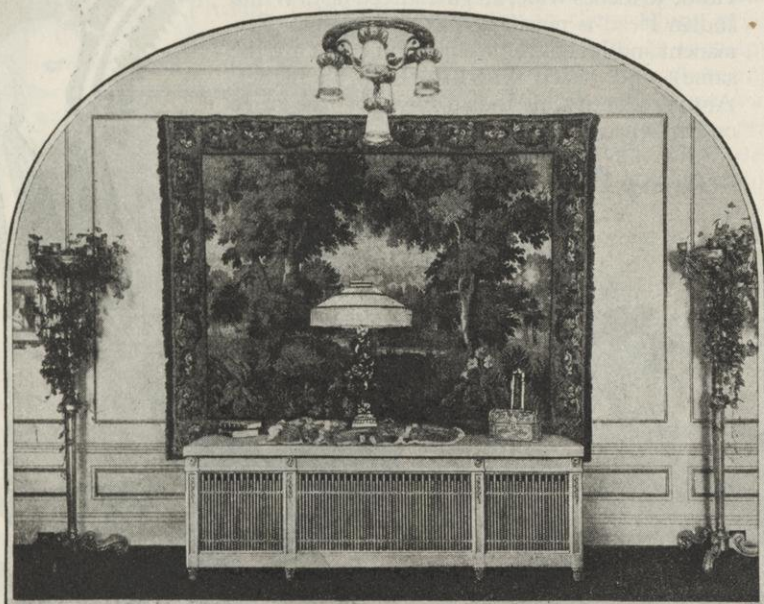
The hidden trap, so difficult to reach with a brush, is clean. The whole closet is clean! And Sani-Flush banishes every foul odor. Harmless to plumbing connections. You need this household necessity. Keep it about the bathroom always.

Buy Sani-Flush in new punch-top can at your grocery, drug or hardware store; or send 25c for full-sized can. 30c in Far West. 35c in Canada.

Sani-Flush

Cleans Closet Bowls Without Scouring

THE HYGIENIC PRODUCTS CO.
Canton, Ohio



Illustrating Rod Grille Type in any Color Desired

Good Taste

in decorations presumes the use of SLYKER Metal Furniture to conceal and convert your radiators into useful window seats and consoles. With-

out obligation, visit your local SLYKER Show Rooms or write today for free literature illustrating beautiful period effects in lasting steel—matched to any color, and learn how the SLYKER humidifier keeps the air *always* healthful



Metal
RADIATOR FURNITURE
In Period Designs

SCHLEICHER, INC., 3810 Georgia Street, Gary, Ind.
Slyker Show Rooms in Principal Cities or write direct to Schleicher, Inc.

About Babies



Both of these books are FREE

Our catalog illustrating and describing everything in infants' and children's wearing apparel sent FREE for the asking. This catalog explains how you may obtain, without one penny of cost to you, a copy of Dr. Lowry's celebrated cloth-bound book on the "Care and Feeding of Infants."

Our catalog contains the most complete lines of infants' and children's wear ever published, and in addition illustrates and describes the most approved lines of *Maternity Corsets, Loose Fitting Coats, Kimonos, Dressing Sacsques, Davity Lingerie*, together with the newest Broadway and Fifth Avenue styles in dresses, suits, coats, waists, skirts, etc.

We guarantee absolute satisfaction on everything we send or money refunded. Do not fail to write today for a copy of our handsome catalog, mailed FREE upon application.

Ask for **BELLASHESS & CO** Ask for
Catalog 128 D WASHINGTON, MORTON & BARROW STS. Catalog 128 D
NEW YORK CITY, N.Y.



Big Profits in Candy Making!

Alice Bradley, famous teacher, shows just how to make her registered brands of APPROVED Home-Made Candies. Equipment, Work Sheet formulas, boxes, advertising cards, full selling plans—everything provided. Make money after 1st lesson! Write today for Free "Work Sheet" on FUDGE.

American School of Home Economics, 839 E. 58th St., Chicago, Ill.



One trip Clears the Table!

Saves Thousands of Needless Steps
Speeds Housework! Better than a Maid! Helps at entertaining! Has 100 Other Uses!
Write for Free Book and all details of this New Service Wagon.

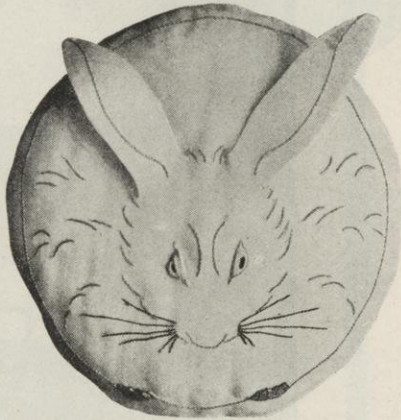
Combination Products Co., Dept. M-301, Conard Bldg., Chicago, Ill.



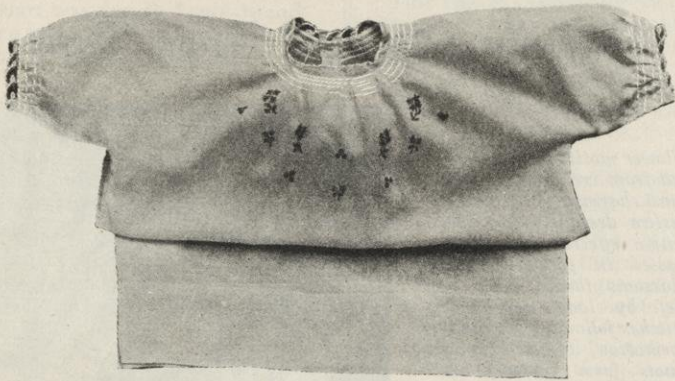
No. 27-3-19

Gifts for Baby's Very First Birthday

This wee bonnet, No. 27-3-19, is made of silky white batiste, with a row of little satin stitch dots following along the prettily scalloped edge of the brim. This bunny slumber pillow, No. 27-3-20, is the dearest, daintiest "creature" ever. He's white organdie and his ears are cut out and lined with pink in the cutest way. His "figger" is outlined in pink, his delicate whiskers in black. Eyes and toes are satin stitched. Use a pink covered pillow for "stuffing" him. (Directions for making come with the materials.)



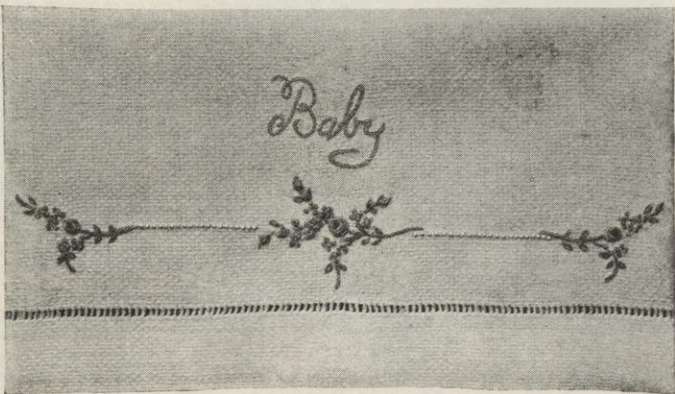
No. 27-3-20



No. 27-3-21

A dainty little dress of fine white batiste is No. 27-3-21, with tiny fairy flowerets in delicate colors, a delightful variation in baby's all white wardrobe. Work the wee blossoms with two threads of stranded cotton. Pink flower petals are radiating single stitches with a yellow French knot at the centre, the forget-me-nots are entirely of French knots. Outline stems and make leaves in lazy daisy stitch. The dress is shirred at neck and sleeves with three rows of gathering and edged with baby Val.

For the stork shower gift, this exquisite little towel of pure linen huck, No. 27-3-22, is advocated. The dainty decoration of roses and forget-me-nots is charmingly babyish. Roses and buds are worked in bullion stitch, the forget-me-nots in French knots, stems in outlining, leaves in daisy stitch. Connecting lines are run with tiny stitches. "Baby" is outlined with pink. Two threads of stranded cotton keep the work fine. Finish ends with inch wide hems and double hemstitching.



No. 27-3-22

Price List of Patterns Obtainable from the Modern Priscilla Co. Will Be Found on Page 72



Don't hurt him, Mother, with pins and buttons How to dress your baby in a human way

If a Baby could only tell you! It is not colic or "temper" that makes him cry so often as pricking pins and bruising buttons. And now there's a way to dress Baby without any pricking pins or bruising buttons. It's the Vanta way.

Instead of pins and buttons you fasten the little garments by cute little bows of twistless tape. These dainty fastenings make each Vanta garment instantly adjustable, fitting Baby comfortably, without once turning him over.

Vanta Baby Garments are always of highest quality, non-shrinkable, guaranteed. All are twice sterilized in the making, once just before packing, so they come antiseptically clean.

For Your Baby

In justice to your little one, dress him the first two years the Vanta way. It's much simpler and cuter than the old way. But, most important, Baby is more comfortable and happy—and safe!

Almost all good stores carry Vanta Baby Garments in their Infant's Department. If your store does not, write direct to us. We'll see that you're supplied.

Vanta Garments come in all fabrics. Each fabric is plainly numbered. So if you start with fabric No. 3, for example, be sure all his garments are No. 3. Changing fabrics brings on colds, and colds are the beginning of most of Baby's ills.

For children over two years, we make a complete line of buttoned garments. They come in the same fabrics.

Vanta Twistless Tape

Note—Vanta Twistless Tape, patented, is different from any other tape. It will not kink, twist, curl or ravel. If tape had not been improved this way, this method of dressing Baby would not have been practical.

Vanta Abdominal Binders

No Pins—No Sewing. Holds the naval dressing in place perfectly. A knit fabric, sufficiently elastic to permit the little "tummy" to expand after feeding. Fastens on the side with three dainty bows of Vanta Twistless Tape.

A FREE GIFT—to Mothers

Vanta Diaper Pattern and Twistless Tape

No cost to you whatever. Nothing to pay now or later. Just fill out and mail the coupon below and we will send you postpaid and free of charge—

1. Pattern for making the Vanta Pinless Diaper.
2. Enough Vanta Twistless Tape for one Diaper.
3. "Baby's Outfit," 56-page Book, illustrated in colors.

Write today while this free gift offer holds good. Earnshaw Sales Co., Inc., Dept. 153, 325 W. Jackson Blvd., Chicago, Ill.



Vanta Vest

The shirt without a fault. Sizes 1 to 6. Double over the chest and abdomen where constant protection is needed. Will not gape at the neck or "work up." Fastenings are of Vanta Twistless Tape. Endorsed by physicians everywhere. Quality of materials and workmanship always the finest.

Vanta "K" Band —the perfect summer garment

Doctors and nurses agree that babies should not wear wool over the chest and back in warm weather, yet they need that "touch of wool" over the abdomen. The Vanta "K" Band meets this need, the upper part being of lisle or silk and the part covering the abdomen is of fine wool and lisle. The two materials are joined in the knitting without a seam.



Vanta Knit Knitie
—cannot bind
under arms

The ideal sleeping garment. Closes at the bottom like a bag, keeps feet and hands covered, prevents thumb-sucking and infection of the eyes, often caused by rubbing with the tiny fists. Note the roominess that permits Baby to stretch and kick to his heart's content.

Baby's Outfit Book

"Baby's Outfit" contains practical information on what Mother should know before and after Baby's arrival. Endorsed by doctors everywhere.




Vanta Baby Garments.

Earnshaw Sales Co., Dept. 153
325 W. Jackson Blvd., Chicago, Ill.

Gentlemen: Without cost or obligation to me, please send me, in plain envelope, your free gift to mothers—Pattern and Twistless Tape for making Pinless and Buttonless Diaper. Also your book, "Baby's Outfit."

Name.....
Address.....
City..... State.....

This sign  means Home Tested and Approved by the Priscilla Proving Plant.



8 in 10 Better Class Women Say Today

"This has made a great difference in our lives"

This NEW way ends the uncertainty of old-time hygienic methods by providing protection that is absolute—PLUS ending forever the embarrassment of disposal

By ELLEN J. BUCKLAND, Registered Nurse

TO meet every day, every social or business exactment, unhandicapped, is the lot of the modern woman. The hazards of the makeshift "sanitary pads" of yesterday have been ended.

Wear now your gayest, lightest things; your filmiest of frocks—dance, motor, go about for hours without a moment's doubt or fear. Millions of women will tell you this. Millions will tell you that once you try this new way, you'll never again risk a less certain way.

KOTEX—What it is

Unknown a few years ago, 8 in every 10 women in the better walks of life have discarded the insecure "sanitary pads" of yesterday and adopted Kotex.

Filled with Cellucotton wadding, the world's super-absorbent, Kotex absorbs 16 times its own weight in moisture. It is 5 times as absorbent as the ordinary cotton pad.

It discards easily as tissue. No laundry—no embarrassment of disposal.

It also thoroughly deodorizes, and thus ends all fear of offending.

You obtain it at any drug or department store, without hesitancy, simply by saying "Kotex."

Only Kotex itself is "like" Kotex

See that you get the genuine Kotex. It is the only sanitary napkin embodying the super-absorbent Cellucotton wadding. It is the only napkin made by this company. Only Kotex itself is "like" Kotex.

Kotex Company, 180 North Michigan Ave., Chicago.

Kotex Regular:
65c per dozen

Kotex-Super:
90c per dozen



"Ask for them by name"

KOTEX

PROTECTS—DEODORIZES

Easy Disposal and 2 other important factors



① Disposed of as easily as tissue. No laundry.



② True protection—5 times as absorbent as the ordinary cotton "pads."



③ Obtain without embarrassment, any store,* simply by saying "Kotex."

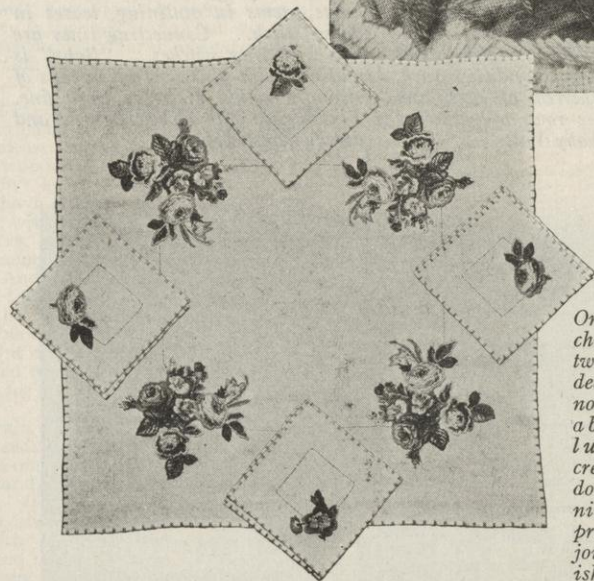
*Supplied also in personal service cabinets in rest-rooms by West Disinfecting Co.



No. 27-3-32

Cretonne Appliqué From Paris

Flower motifs in gay colors cut from cretonne are used most charmingly by the Parisian designers for decorative effects. Motifs are basted in place and the blossoms thrown into relief by long and short stitches following the flower formation, a few French knots form centres, and outlining with long stitches picks out the leaf veining. Embroidery colors follow those of the cretonne. Choose a large figured cretonne with grouped motifs which lend themselves to this purpose, and also a tubfast variety. (Detail at right.)



On a pink crepe de chine frock for a two-year-old this decoration is a new notion and an adorable one. On a luncheon set of cream linen use double lines of running stitch in two prevailing colors to join motifs and finish edges with grouped blanket stitching in color.

Price List of Patterns Obtainable from the Modern Priscilla Co. Will Be Found on Page 72

Our advertising columns are like show windows full of tempting merchandise.



John and his dog "Bear"

"SPLENDID MUSCLES"

declared the doctor

WHEN he examined John Sherman the doctor could hardly believe the little chap was only 5 years old. "Not an ounce of flabby flesh on him . . . A wonderful specimen," he said.

John's mother (Mrs. A. L. Sherman, 495 E. 38th St., Los Angeles, Cal.) writes, "I have always felt that his good start was due to Eagle Brand Condensed Milk—which he had from birth. He has never been sick a day."

Eagle Brand—whole cow's milk modified with sugar—has helped lay the foundation of permanent good health for over a million babies—first choice after mother's milk.

Eagle Brand is rich in the food elements (and vitamins) that promote healthy growth. Exceptionally digestible. Absolutely pure and uniform.

If you cannot nurse your baby, put him on this famous food.

You'll find interesting stories and practical information in *What Other Mothers Say* and *Baby's Welfare*. Send for free copies.

Borden's EAGLE BRAND CONDENSED MILK



THE BORDEN COMPANY, 140 Borden Bldg., 350 Madison Ave., New York, N. Y.
Please send me free copies of *Baby's Welfare* and *What Other Mothers Say*

Name.....
Address.....



No. 27-3-23

This Tapestry Bag is Cross Stitched

ALTHOUGH it is somewhat of a misnomer to refer to any needle-made fabric as tapestry, cross stitch is quite as truly tapestry as is needlepoint (tent or half cross stitch) or any other form of canvas work.

This bag is worked with tapestry wools on canvas counting a trifle less than eight squares to the inch and measures about nine inches in width and depth. The handles finish about one inch in width (seven cross stitches) and may be adjusted in length to suit the individual.

The wool colors are rich and beautifully blended—orange and blue flowers, dull green foliage, and quaint bird's with brown plumage and orange tipped wings, thrown into relief by a dark blue ground. The little five cross orange motifs on the bag are repeated at intervals along the centre of each handle, with about five rows of crosses in the ground color between and two on each edge.

Before starting to work measure your canvas to make sure of exact centre and have an even margin all around. It is a good plan to start the pattern at the centre bottom and work upward in both directions. Be careful to work all the crosses in the same manner throughout, so that all the top threads will slant in the same direction.

When the pattern is finished, seam the bag on sides and bottom close to the stitchery and turn. Turn in about one-quarter inch of canvas across top and on edges of handles and whip down. Line handles with satin and sew firmly to bag on each side. Then slip satin lining into bag and sew to edges of canvas, thus covering ends of handles.

The satin lining, which finishes about four inches above canvas top, should be cut same shape as bag, about eight inches deeper and enough longer to allow for seams. When seamed, turn top to depth of four inches and hem, make half-inch casing, leaving an inch heading, and attach to bag along hem line. Finish by running two silk drawing cords into casing through buttonholed eyelets made on each side.

If you do not wish the draw-string heading, the lining need not extend beyond the canvas and the bag may be closed with snaps at the base of the handles. In any event the lining should match one of the predominant colors in the bag.

NOW from Your Old Carpets, Rugs, Clothing

Charming New Rugs in the Latest Colors at a Saving of 1/2

Any Size or Color



1 Any Color. Your choice of 23 fashionable colors, including Taupe, Mole, Blue, Walnut, Grey, Green, Beaver Brown, Mulberry, Mahogany, Rose, Dark Taupe, Wisteria, etc., regardless of colors in your old materials.

2 Reversible. Every OLSON RUG is woven reversible, with the same smooth, firm, deep nap on both sides. *Twice the wear. Softer underfoot.*

3 Seamless. Woven in one piece without seams. Your own experience tells you that rugs wear out first along the seams.

4 Any Size. Olson Rugs will be made to your order in any size or shape, in one week. Special sizes, runners, stair carpeting, etc.

Sent on Trial

Sent FREE This Beautiful Book on Rugs and Home Decorating

NOW . . . by a remarkable *Patented Process*—you can get luxurious new rugs at *half price* by sending in your old carpets, rugs and clothing! Old materials are *reclaimed like new* by a process of shredding, washing, sterilizing, bleaching, picking, carding and combing—then *died* any color you choose, and *woven* on power looms into brand new OLSON RUGS that rival high grade domestic rugs in quality and texture.

No Matter Where You Live

It's so easy to order, *no matter where you live*. And really, it's fascinating to send away a bundle of old material and, *in a week*, receive *new* rugs that will win the admiration of your friends.

WE PAY Express, Freight, or Parcel Post, all states, as explained in catalog.

SENT ON TRIAL—Olson Rugs are sent on full trial. Examine them—compare them with other rugs costing twice

as much—get the opinion of your friends. If you do not agree that Olson Rugs are the biggest rug value you have ever seen, simply return them to us at our expense and we will pay you for your old materials, and the trial won't cost you a penny.

Over a million families are enjoying these latest, improved Olson Rugs—the biggest values ever offered in our 53 years of rug manufacturing.

Write today for your copy of our unusual, new book, "Beauty and Harmony in the Home." This book shows all the fashionable new shades and patterns in actual colors in rooms arranged by experts. You will find hundreds of useful suggestions. *Write today.*

Branches: New York · St. Louis
OLSON RUG COMPANY
Write to H-57, Laffin St., CHICAGO

Mail This Coupon

OLSON RUG CO., Dept. H-57,
28-42 Laffin Street, Chicago, Ill.

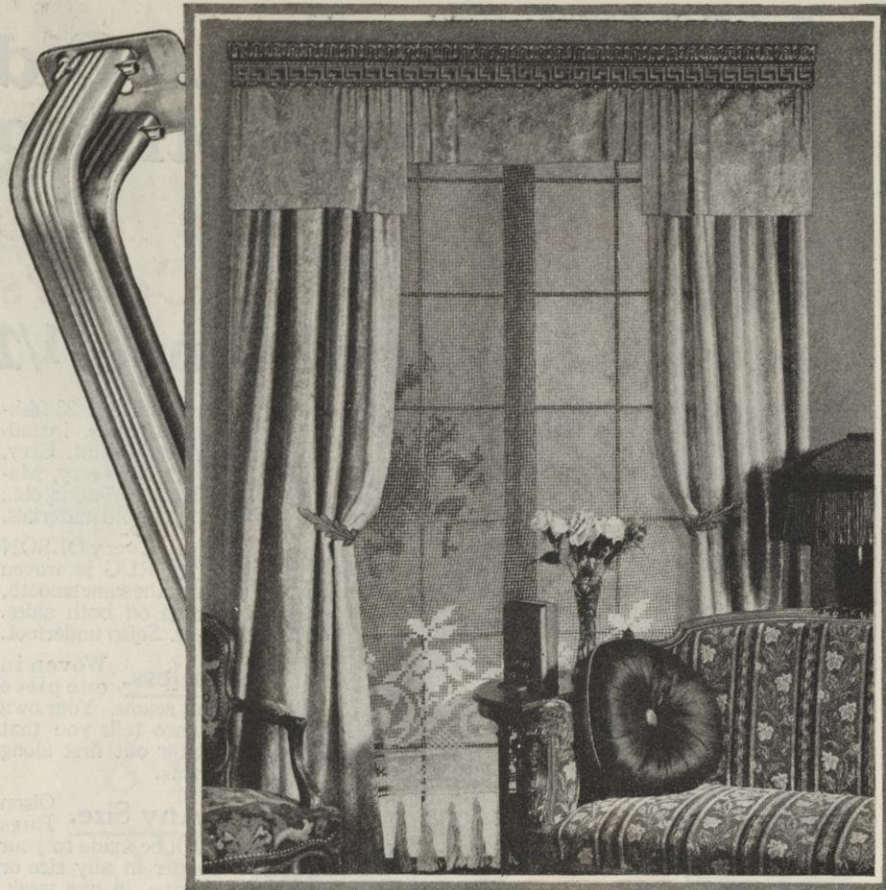
Gentlemen: Please mail to me, FREE, your latest book "Beauty and Harmony in the Home", your new low prices, and free trial offer.

NAME.....
Street (R. F. D.).....
City..... State.....

To those writing promptly we will include, free, the wonderful new Olson Color Guides for home decorating.

The Latest Improved OLSON RUGS

.....the finest rugs we have ever made



The living-room window group above depends upon its triple Judd Bluebird Curtain Rod and its Judd Metal Cornice and Curtain Holdbacks for its ultra smartness. Blue and silver Brocaded Toile de Jouy in Mount Vernon design forms its curtains, and a hand-made Italian filet panel is used for its glass curtain.

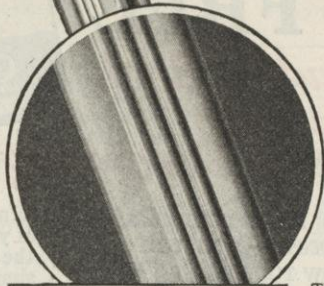
An easy window to drape— if you use these curtain fixtures

TO have such smartly draped windows that they will indeed be the instant admiration of all your friends, you should arrange your curtains on well-designed rods. This will give them a flat, custom-made effect at the top and will insure that the curtains shall have just the right "hang." For this purpose you should use Judd Bluebird Curtain Rods.

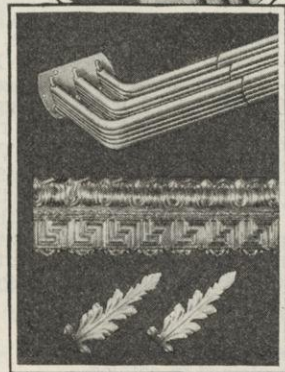
They come in single, double, triple and sash rods, to suit any style of draping you may select—and Judd Bluebird Curtain Rods are easy to use.

A few taps of the hammer will put the Can't-Fall Hook-Hanger in place. The flat, smooth-finished rod will slip easily through the hems, and the exclusive Judd stiffening ribs will keep the rod from sagging.

Ask for Judd Bluebird Curtain Rods by name at your hardware or department store—the genuine you can identify by the Bluebird on the box. H. L. Judd Company, Inc., 87 Chambers Street, New York, N. Y.



At left is illustrated the Judd Bluebird Double Rod. The section in the circle is actual size, to show the three stiffening ribs, an exclusive Judd feature that prevents sagging.

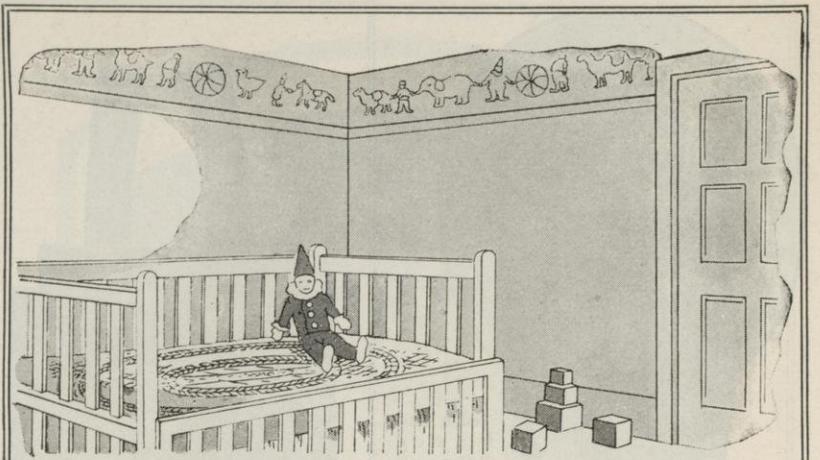


This is the Judd Bluebird Triple Rod equipped with the Can't-Fall Hook-Hanger. This Judd Metal Cornice is used in the window illustrated above, to which it adds an undeniable elegance. The Judd Curtain Holdback shown is No. 531 and is used in the window above. It comes in three finishes, Moorish, Castilian or Granada Bronze.



JUDD "Bluebird" Curtain Rods

Cultivate the habit of reading advertisements. It pays real profits.



Ye Olde-tyme Quilted Cribbe Cover

By Anna M. Laise Phillips

THIS crib cover is made of two 36-inch squares of sateen, — pink, blue or white, interlined with a slightly smaller square of outing flannel, the thicknesses quilted together in a quaint pattern with white sewing thread not coarser than No. 60, and the edges finished with self-color crocheted lace.

The design cannot be stamped upon the material in the usual manner, but must be applied as inconspicuously as possible in order not to show between the tiny running stitches which constitute the technique of quilting. The best way to do this is to rub over the back of the pattern with soft crayon, white or a delicate color, place pattern with crayoned surface on fabric, and go over the design with a sharp pencil or some blunt instrument like a stiletto or a crochet hook. This will give a delicate pattern on the fabric which can be readily followed, and any excess of crayon can be brushed off when the quilting is done. Only the wreath and centre medallion need be traced, the criss-cross lines are marked with a yardstick after the pattern quilting is finished. Find the exact centre of your material by folding and creasing diagonally and crosswise and stretch it securely on a hard surface so that it cannot crawl while tracing.

Place the plain sateen square face down on a table, lay interlining on this, then the square with traced design uppermost and baste all three thicknesses together diagonally from corner to corner along the outer edges and a little way outside the centre medallion and wreath.

Now you are ready to quilt. Do the medallion first, keeping the wreath motif covered with tissue so that the pattern will not rub. Run all parts of the design with tiny stitches taken through all three thicknesses and draw the thread quite tight so as to throw the pattern into relief. Work from the centre outward, completing each motif as you proceed. The background is then quilted diagonally. Starting at the corners mark each side at one inch intervals about an inch in from the cut edges. Now take a yardstick and connect these dots diagonally in both directions with lightly crayoned lines. When these lines are quilted, turn in the cut edges and run two quilting lines just inside, the inner one connecting the ends of the diagonal lines and the outer one securing the edges.

Directions for a simple crocheted edge will be found on page 70.



No. 27-3-27

Price List of Patterns Obtainable from the Modern Priscilla Co. Will Be Found on Page 72

For \$4.40 you can WAX-POLISH the Floors of Six Average Rooms



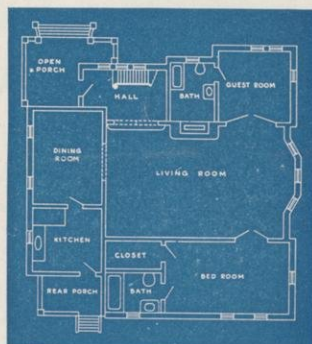
Easily-Quickly-Electrically -without Stooping, Kneeling or Soiling Your Hands

TELEPHONE your dealer that you want to RENT a Johnson Electric Floor Polisher for one day. There will be a \$2.00 rental charge. And tell him to send a half-gallon (\$2.40) of Johnson's Liquid Wax with it.

That's ALL you need to bring 1500 sq. ft. of flooring to bright gleaming beauty. It makes no difference whether the floors are old or new—of wood, linoleum, tile or composition. Nor how they are finished—with varnish, shellac, wax or paint. All floors respond wonderfully to this rejuvenating Johnson's Wax Electric treatment.

It's so simple anyone can do it. Just spread on a thin coat of Johnson's Liquid Wax. This cleans as it waxes. Then run the Johnson Electric Polisher over the floors—you will be amazed at the beauty of the lustrous, deep-toned polish so easily and quickly produced. The speed of the brush is responsible for the beautiful burnished accomplishment.

And after you have once gone over your floors with Johnson's Liquid Wax and Electric Floor Polisher you will find it easy to keep them in this same sparkling, wear-resistant condition.



WAXED floors will give your home that indefinable air of refinement. Your rooms will take on new charm and distinction. The decorative value of your rugs and furnishings will be greatly enhanced. In fact, the whole house will look more beautiful and artistic when the floors glow with an electrically polished coat of Johnson's Liquid Wax.

You Can Rent this Electric Floor Polisher

For \$2.00 a day your neighborhood store or your painter will RENT you a Johnson Electric Floor Polisher. This wonderful machine practically runs itself—you simply walk along and GUIDE it with your finger tips—you don't have to push it or bear down on it. With it you can wax-polish all your floors in the same time it takes to do a single room by old-fashioned hand methods.

Or, you can buy a Johnson's Wax Electric Floor Polisher outright for your own exclusive use. The investment is small for so great a convenience. Ask your dealer for a Free Demonstration. Or write us.

S. C. JOHNSON & SON, RACINE, WISCONSIN
"The Floor Finishing Authorities" (Canadian Factory: Brantford)

JOHNSON'S LIQUID WAX

Put a handful of health in the bread!



—as a cereal
 Serve ALL-BRAN with milk or cream—and add fruit if desired. Let it soak a few moments in the milk to bring out all its nut-like flavor. Sprinkle it over other cereals too. Just two tablespoons of ALL-BRAN eaten daily—in chronic cases with every meal—will effectively relieve constipation.



—bran muffins
 2 tablespoonfuls shortening, ¼ cup sugar, 1 egg, 1 cup Kellogg's ALL-BRAN, 1 cup flour, ½ teaspoon soda, ¼ teaspoon salt, 1 cup sour milk, 1 cup powder, 1 cup flour. Cream shortening and sugar, add egg. Sift soda, baking powder, and salt. To creamed mixture add ALL-BRAN, then ingredients. Pour into muffin tins. Bake in moderate oven (370° F.) for 20 minutes. Yield: 12 large muffins.

ALL-BRAN Bread

1½ cups Kellogg's ALL-BRAN, 1½ cups boiling water, 1 tablespoon shortening, 1½ teaspoons salt, ½ cup molasses, 1 yeast cake, softened in ½ cup lukewarm water, 4 cups flour.
 Pour boiling water over ALL-BRAN. Add shortening, salt, and let stand until lukewarm. Add molasses and softened yeast. Add flour. Beat well. Let mixture rise until double in bulk. Beat and turn into buttered bread pan. Let rise again. Bake in moderate oven (400° to 370° F.) fifty minutes.

DOCTORS are stressing the importance of more bran or "bulk" in the diet. Breads, waffles, muffins, all can be made more delicious and far more healthful by including ALL-BRAN in the recipe.

ALL-BRAN is the ideal bran for cooking. Its flavor improves any dish—different from ordinary, tasteless brans. And just as healthful cooked as uncooked! It is 100% bran. It produces results no part-bran product can equal.

Try ALL-BRAN in soups. In puddings, cookies, dressings. Or serve with milk or cream—and add fruits or honey. Ready to eat.

Plan now to see that the family eat ALL-BRAN daily. Order a package from your grocer. Be sure to get genuine Kellogg's—the original ALL-BRAN. Serve it any way you like. Kellogg's ALL-BRAN is sold with this definite guarantee: Eat it according to directions. If it does not relieve constipation safely, we will refund the purchase price.

Made in the famous Kellogg Kitchens at Battle Creek by the Kellogg Company—world's largest producers of ready-to-eat cereals. Makers of Kellogg's Corn Flakes, Pep, Krumbles and New Oats. Other plants at Davenport, Iowa; London, Canada; Sydney, Australia. Distributed in the United Kingdom by the Kellogg Company of Great Britain. Sold by Kellogg agencies throughout the world.



Kellogg's

ALL-BRAN

C O U P O N
 KELLOGG CO.
 Home Economics Dept.
 Battle Creek, Mich.
 Please send me free ALL-BRAN
 recipes and other health suggestions.
 Name.....
 Address.....
 MP-3



No. 27-3-17

Designed by
Isabel Ingraham

Freshen
Your Costume
With Smart New Accessories

THE new scarfs are blossoming out in delightfully different shapes and sizes, and they are tied in as many sportive fashions as ingenious womankind can devise. Everybody is painting them nowadays (scarfs, we mean) not only because the loveliest color effects can be gained in this way, but because the fabric paints are so easy to use that you are sure of success and a good time in the doing. On a square or oblong scarf, a large motif in one corner, with smaller motifs in the other three corners, has clever possibilities, as you see above.

The large flower cluster used in this scarf is a joyous bit of color, like an old fashioned bouquet, richly tinted — a mingling of crimson tulips, "Rosy Morn" and purple touched petunias, prim blue blossoms, yellow lilies, and vivid green foliage. Smaller nosegays appear in the other corners. The model scarf was developed in a beige crepe de chine (24 x 32 inches) and interestingly finished with a half inch painted band in deep red around the edge. With the painting materials and designs come careful instructions and a color placing diagram. These motifs could be used effectively on a silk shawl.

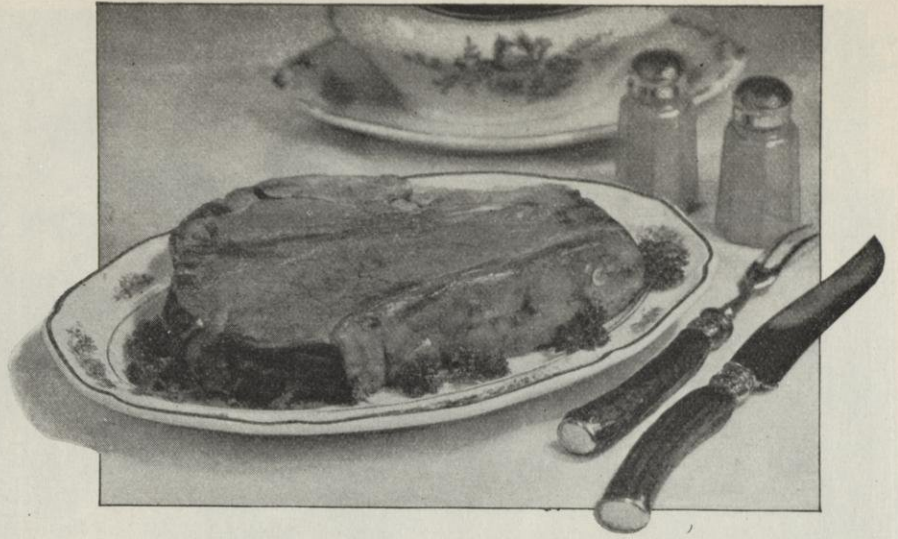
Felt dress accessories and trims are still in the vanguard of fashion and this bag, No. 27-3-18, has style plus utility. It is exceptionally snappy in jade green felt, and very good looking in dark brown, with the flower clusters in vivid orange, yellow and cream, with green foliage. The felt flower petals are cut out and drawn together a bit at the base, then caught down, at base only, to a little green circle of felt; centres are added last; then the foundation piece of green felt is tacked firmly to the foliage piece.

Making up the bag is a simple problem. Select a lining material in the same or contrasting color; a lining satin or sateen is a good choice. The felt can be used as a pattern for cutting the lining as seams are allowed. Stitch the strip which makes sides of the bag to the front and back sections. Sew a piece of buckram under the place where the flower motif is to come on front of bag. This keeps it from pulling when decoration is tacked in place. Cut two pieces of cardboard to fit the part of the front and back of the bag which comes above the side strip and set these between lining and felt. This keeps the bag shapely and gives a firm foundation for the handle which is made of two strips of felt stitched together close to the edge. Stitch slide to buckram.



No. 27-3-18

Price List of Patterns Obtainable from the Modern Priscilla Co.
Will Be Found on Page 72

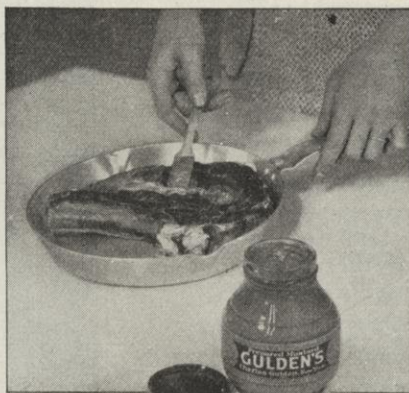


The test of a REAL COOK
is giving new appeal
to simple dishes....

TAKING steak instead of sweet-breads, string beans instead of artichokes, and making these simple foods into the most delicious, appetite-arousing dinners. After all, even the most luxurious dishes are just plain meats and vegetables to start with. It is largely the way they're seasoned that makes them different, delectable.

Good cooks are learning that one perfect seasoning can enliven every dish from spaghetti to Sauce Hollandaise.

Next time you cook, try spreading the surface of your meat—steak, chops, ham or roast—before cooking with a generous layer of Gulden's Mus-



Try this glorified steak
COAT both sides of the steak with a generous layer of Gulden's Mustard — a tablespoon to a pound. Broil with a very hot flame.

This delightful seasoning will blend with the meat juices. You don't know how delicious steak can be until you cook it this way.

tard. Mix the fragrant golden drops in vegetables before they are served. Add it to sauces, soups and gravies. You will be astonished at the new richness of flavor it will give.

The basis of Gulden's is a mellow, sun-ripened mustard, the kind that quickens appetite and adds to your appreciation and digestion of food. To this is added in delicate exactitude this spice and that spice, precious cargoes from the far East.

Only in Gulden's do you get this blending of rich, mellow spices with the lively little mustard seed. That is why Gulden's is one complete seasoner, giving delicious flavor and enjoyment to your food.

Send for sample bottle
and 53 new recipes

SEND 10c. for a 2-ounce sample bottle of this delicious golden seasoning and a copy of our recipe booklet, "Seasoning Secrets," compiled by a group of expert cooks. Or check coupon for free booklet only. Charles Gulden, Inc., Dept. B-6, 50 Elizabeth St., New York City.

CHARLES GULDEN, INC., Dept. B6
50 Elizabeth Street, New York City

I enclose 10c. for sample bottle of your delicious seasoner and recipe book "Seasoning Secrets."

Please send me free recipe book, only.

Name.....

Street.....

City.....State.....



◆ GULDEN'S MUSTARD ◆
USE IT AS A SEASONING IN COOKING

Ask your local dealer for Priscilla advertised food products.



HIGH curbs. . . weary limbs . . . tasks waiting at home. . . But sunshine overhead and a wee bit of a baby that must be kept out in it! Mother knows. And how she glories in the possession of her *Lloyd*, the carriage that protects the sleeping infant, lightens her task, heightens her pride, and endures. The carriage famous for its beautiful loom-woven basket-shape body. The *only* carriage with the steel wire center in every upright strand. And because the loom weaves thirty times faster than human hands, the price is exceptionally low.

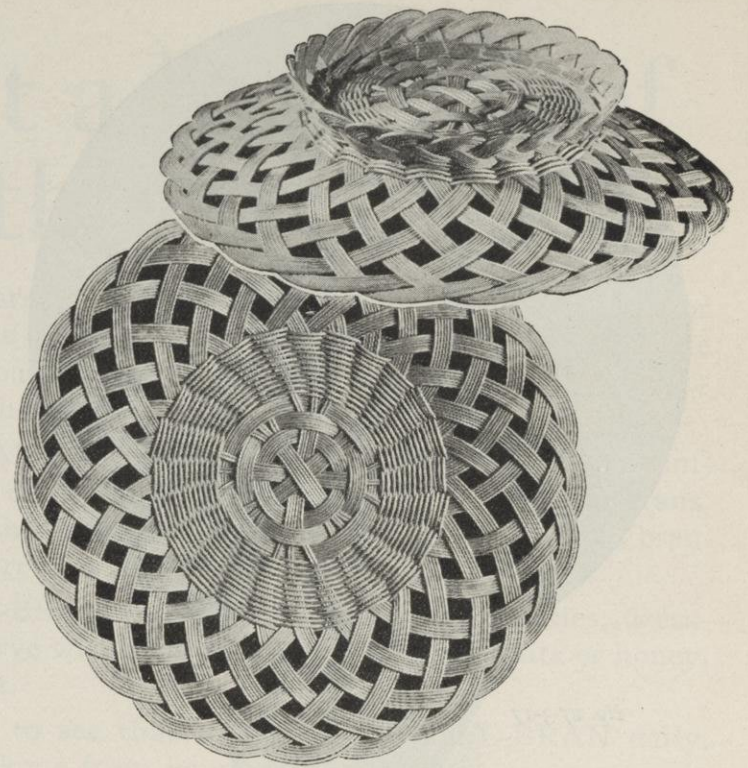
Buy no baby carriage until you see a *Lloyd*! Shown by your dealer [name on request] in wide variety of newest styles and finishes. Look for the *Lloyd* name plate under the cushion—the surety of those *steel wire centers* and other *Lloyd* superiorities.

THE LLOYD MANUFACTURING CO.
[HEYWOOD-WAKEFIELD COMPANY]

Menominee, Michigan
Canadian Factory, Orillia, Ontario

PATENT PROCESS
Lloyd LOOM
REG. U.S. PAT. OFF. Products

Furniture & Baby Carriages



Making a Lacework Sandwich Tray

By Alice E. Guffin

THESE lacy trays in creamy tinted natural reed with their interesting bases are most attractive and useful for serving cakes and sandwiches. They are also very decorative when piled high with fruits. Directions given in full are for the largest of a set of three, but supplementary instructions are added at the end of the article which will enable you to weave these smaller sizes with the directions already given. The illustration shows two views of the largest tray, one looking directly into the bottom of the tray, and one with the tray turned upside down showing rim of the base.

Two or three coats of white shellac will give crispness and a nice finish.

For tray 12 $\frac{3}{4}$ inches in diameter about $\frac{1}{2}$ pound No. 2 reed of the whitest and best will be needed.

Cut 24 spokes each 38 inches long and 96 spokes each 17 inches long. Divide your 24 spokes into groups of 6. Form two crosses with these groups, placing one cross on top of the other and making the projecting spokes of second cross in the crotches of first.

Work on table or lap board. Select 2 soft weavers, previously soaked, and holding cross firm on table with left hand, begin to weave with right, starting end of weaver near centre under undermost group of spokes, and go around cross formed centre over and under each group of reeds, binding them together. Follow this first round five times making six in all. This process is repeated 3 times, but in order to make groups of spokes and weavers alternate, it will be necessary after each sixth round to skip under two groups of spokes. Although this basket is concave keep perfectly flat until finished as a slight pressure in the middle will quickly give it the desired curve, while curving from the very beginning will give too much.

Now begin weaving. Two weavers will be necessary since this basket is started with an even number of spokes. Take 2 of your softest weavers, place ends of each behind 2 successive spokes (or sets of 2 spokes). Weave with first one then the other never permitting first weaver to pass second. Continue this until basket is 6 $\frac{3}{4}$ inches in diameter, being careful to keep flat all the while. Now

add your 96 shorter reeds, 2 on each side of original spokes, pushing down between weavers for one inch, thus making a cluster of six in each group. Keep them flat and do not allow to bunch.

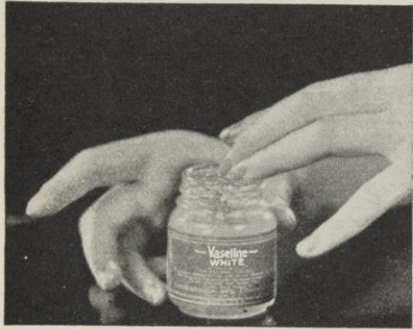
MAKING BORDER.—First turn your basket over, as the remainder of the work will be done from the back. Continue to keep tray flat, holding to table with left hand as much as possible. Cut ends of each set of 6, slantwise, just as you would a ribbon. This makes them easier to push between weaving. Begin your border. Take any set of 6 spokes and weave with them to right over and under the next five sets, bringing ends of reed down to left of sixth set and between weavers for $\frac{1}{4}$ inch or under 3 surface weavers. Pull on your ribbon of six spokes, keeping them flat all the while, not allowing them to cross or bunch, until you have a curve like a croquet wicket, top of wicket 2 $\frac{3}{4}$ inches from basket or weaving. Projecting end should now be about 4 inches long. Do not allow your "wicket" to lean either to left or right, but keep it in perfect shape. Continue this with each succeeding set of six reeds always weaving to your right, until you have gone around your basket. Go slowly and accurately and you will enjoy the process, as the lacy or lattice work effect you produce is most attractive. When you come to the last five groups, the ends of course, are not projecting and you will find this a little hard, but if you take each succeeding set of spokes as they come from the basket, and bend in and out between them, just as you have been doing all along, your lace work will then be perfect and complete.

BRAID BASE FOR BASKET.—Soak your basket for at least five minutes at this stage, but be careful to keep it in shape, making projecting reeds especially soft. Take each set of 6 and bend close to basket sharply away from centre. This is simply to make your next work easier and more pliable. The braid makes a little raised stand one inch high. Like the lacework, it is also done from the back of basket, and woven on exactly the same principle as your lace border, over and under, with your set of six spokes, weaving to right all the time.

(Continued on page 70)

Let advertising in *Priscilla* be your guide in buying at your local store.

“For the NINE first aid emergencies we mothers face most often



Handiest thing in the house” Said 2000 women

“VASELINE” Petroleum Jelly is the favorite quick home treatment of thousands of women for:

Minor cuts—wash under running water and apply “Vaseline” Jelly.

More serious wounds—sterilize, with an approved antiseptic, dress with “Vaseline” Jelly and bandage lightly.

Burns—Cover the burned area with “Vaseline” Jelly, spread on clean linen or gauze. Change dressing daily.

Scalds—Cover the scalded area with “Vaseline” Jelly, spread on clean linen or gauze. Change dressing daily.

Blisters—Prick the edge of the blister with a sterilized needle, press out the water, and dress with “Vaseline” Jelly.

Sores—Apply “Vaseline” Jelly at frequent intervals.

Bumps and Bruises—Apply cold compresses, immediately, then dress with “Vaseline” Jelly.

Colds—Squeeze a little “Vaseline” Jelly in each nostril when retiring and massage the chest thoroughly with it. For tickling coughs take a teaspoonful internally as required.

Chapped skin and lips—Cover lightly with “Vaseline” Jelly and leave on over night.

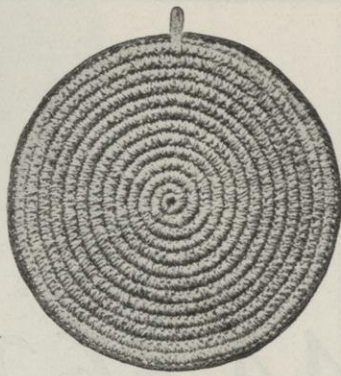
“Vaseline” Jelly is absolutely pure and safe. It protects the wounds, hastens healing, helps prevent scars.

Don't ever be without it. Get it from your druggist and remember when you buy, that the trade mark “Vaseline” on the package is your assurance that you are getting the genuine product of the Chesebrough Manufacturing Company, Cons'd.

Send for booklet containing all these uses and dozens besides. Keep it for reference. Address Dept. MP 3-27, Chesebrough Mfg. Co., 17 State St., New York, N. Y.



Vaseline Reg. U. S. Pat. Off. PETROLEUM JELLY



Jute Porch Mat

By

Margareita Du B. Boning

WHEN the porch overflows with young folks and there are not chairs enough to go around, these handy jute mats will make “reserved seats” on the steps most desirable.

To make a 17 inch mat you will need 10½ yards of (3 strand) rope which is used as padding cord, 2 balls of asparagus cord (not tape), or 3-ply jute, and about 12 yards of jute of any color for edge.

Use a strong (No. 7 or 8) wooden crochet hook or a metal hook that will carry the thread easily without splitting.

The work is done in doubles which are taken over a heavy cord under both loops of stitches in previous round. In order to have the centre smooth and not show the heavy rope end, untwist the end of the rope and cut away one strand about 6 inches from end and the second strand about 10 inches from end. With the remaining strand form a small ring and make about 8 doubles (d) into ring working the sts over the end of the working thread. When 8 sts are worked draw up the end of cord to make the hole in centre as small as possible. In next round make 2 d in each st working over two strands of cord as soon as the second strand is reached, then work over all the 3 strands and increase just enough to keep work flat until mat is made the desired size. (Thirteen rounds were made for the model.) When working the last round, cut 1 strand of cord about 6 inches from end and another strand about 12 inches from end. Work to end of single strand and then make about 12 sts without filling thread and finish with 3 or 4 slip stitches. Cut thread, change to colored jute and work a round of doubles.

LOOP.—Insert hook from front to back under the last round, draw end of working thread through; chain 18, remove hook and insert in same place from back to front, draw dropped st through and join chains into ring. Work a d in each chain, join and fasten off.

Going to Europe?

The editor's mail begins to show signs of spring—the gipsy trail begins to beckon and it seems to lead overseas, for there are a host of such questions as, “Have you any helpful suggestions to offer the woman traveling alone on her first European trip?” “How much baggage am I allowed; can I have my trunk in my state-room?” “Will you suggest the essentials of an adequate traveling wardrobe.”

Are you to be one of the great summer migration this year? If so, perhaps we can help you, too. If you are in need of a few hints on the subject of traveling alone comfortably, economically, and happily, send a two-cent stamp for the Traveler's Service Letter. Address: Christine A. Ferry, Needlework Editor, Modern Priscilla, 470 Atlantic Avenue, Boston, Mass.

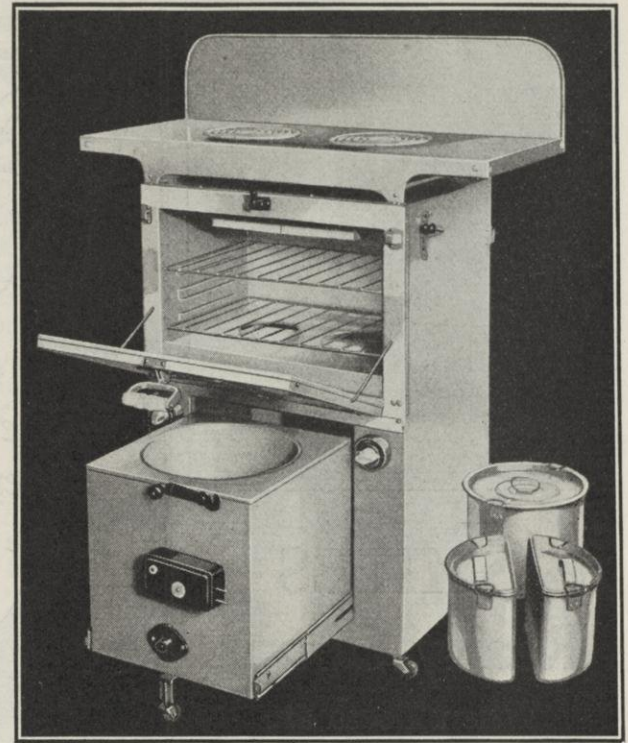
Campbell's Automatic Electric Fireless Cooker Range

New Improved Model

Works Off Your Home Lighting Circuit Through Convenience-Outlet



Wm. Campbell President Original Fireless Cooker Man



New Model Low Price Write Today for Special Offer

Let me quote you our special introductory price on this wonder of wonders new electric range. Here is the electric range that every woman loves on sight — our new model combines an automatically controlled electric oven — an automatic electric fireless cooker — and an enlarged cooking top incased in pure aluminum — beautifully finished outside in French Grey enamel. The oven, when cooking, is entirely automatic — electrically turns on and off, the current is used only about one-third of the time.

Set the oven control for the heat desired and the automatic regulator keeps the heat at the same temperature. Never too hot — never too cool — always just right for the best baking and roasting results.

In the bottom of the range is an electric fireless cooker which slides in and out like a drawer in a desk—takes up no extra room in your kitchen—also automatically controlled. Put your food in the cooker—turn on the electricity. When the right cooking heat is reached, the electricity automatically shuts off and the cooking continues on the fireless cooking principle. Money saving—time saving—cooks foods better. Fireless cooking by the Campbell Electric Waterless Method saves the mineral salts in vegetables—health building. Every home should have a good fireless cooker. On the aluminum deck, or cooking top, one of the big elements is arranged so as to make a small hot center—boils a coffee pot or other small utensils without burning the handle or melting off the spout. Here is the ideal combination—electric oven—electric fireless cooker—and large electric cooking top all combined. Simple, compact, beautiful. On casters—easy to move. Sold direct from factory to you at factory prices—cash or easy payments. 30 days' home trial. An ideal household cooking range—Big oven—Big Fireless cooker—two Big electric cooking grills all in compact design and working off your home lighting circuit—no three-wire wiring or separate meter required.

Send for Special Offer

My New Low Price Will Amaze You

No dealers. I sell direct from Factory. Cash or Easy Payments. Big illustrated catalog and Health Book sent free upon request. No obligation—just send name and address. Write TODAY.

WILLIAM CAMPBELL COMPANY

1006 Union Avenue

Alliance, Ohio

Manufacturers of a full line of electric kitchen cooking equipment

The more you read advertising the more interesting it becomes.



SMILES Really Count When Teeth are Free of Film

Smiles are Dazzling White When Film is Gone. Teeth Sparkle Like Polished Jewels

RUN your tongue across your teeth, you will feel a film; a slippery sort of coating. Ordinary brushing does not remove it.

Film absorbs discolorations from food, smoking, etc. That is why teeth look dingy and "off color."

Film clings to teeth, gets into crevices and stays. It invites and breeds the germs of decay. And that is why it is judged so grave a danger to the teeth.

Film is the basis of tartar. And tartar, with germs, is the chief cause of pyorrhea. That is why regular film removal is urged in correct gum protection.

Most dental authorities urgently advise thorough film removal at least twice each day. That is, every morning and night.

For that purpose, obtain Pepsodent, the special film-removing dentifrice which leading dental authorities favor. Different from any other tooth paste.

Pepsodent curdles the film, then removes it; then polishes the teeth in gentle safety to enamel. It combats the acids of decay and scientifically firms the gums. It multiplies the alkalinity of the saliva.

On dental advice, people are adopting this new way of tooth cleansing. Obtain Pepsodent, the quality dentifrice, at drug stores. Two months' supply at a moderate price—or send for 10-day tube.

FREE—10-DAY TUBE



FREE—Mail coupon for 10-day tube to The Pepsodent Company, Dept. 1088, 1104 S. Wabash Ave., Chicago, Ill., U. S. A. Only one tube to a family.

Name

Address

Canadian Office and Laboratories: 191 George St., Toronto, Canada. 2345

PEPSODENT
The Quality Dentifrice—Removes Film from Teeth



The Cuddly Kitten Twins

By Elsie D. Landfear



No. 27-3-43

THERE is such a vogue for baby dolls in Toyland this season, 'specially twin babies, that the Thread and Needle Fairy thought she would be in fashion but be different about it. So she made this cuddlesome pair of cunning black kittens ("Goldy" and "Dusty") and dressed them all up like real babies, little white dresses, blue ribbon bows, pettiskirts, diapers, pinning blanket n'everything! What little girl doesn't love a soft kitty to dress like a dolly?

Dusty's picture is shown alone (Goldy looks just like him) and he is nine inches tall. The kitten faces are stenciled on the black sateen, so the Thread and Needle Fairy just cuts the kittens out on the stampered lines and stitches up the bodies (3/8 inch seams allowed) leaving a space for stuffing at one side. After turning and stuffing, she stitches across the arms at the shoulder to make "joints." In her piece bag she finds lawn enough to make the kimono sleeve dresses and trims them with lace. No patterns are needed for such simple baby clothes as these kitten folks wear—but even the littlest girls like clothes that can be put on and taken off, and a nightie or an extra slip.

Wrap the twins in a pinning blanket of blue and white outing flannel, bind it with ribbons and you will have a home-made plaything that will make a wee girlie as happy as an armful of the most expensive baby dolls, and these "babies" can be "loved" intensely without fear of bumps or breakage!

Price List of Patterns Obtainable from the Modern Priscilla Co. Will Be Found on Page 72



Letters in our files from

44,562 Doctors

endorse

GLYCO-THYMOLINE

for mouth wash
nasal spray
or gargle

Remember this when your head feels "stuffed up," when you start sneezing, when your eyes and nose start running, when your throat is dry and ticklish. Glyco-Thymoline is sold by all druggists. Three sizes—small, medium and the big pound bottle, shown at the right.



Trial size bottle mailed promptly if you send 10c

Address Kress & Owen Co., 361 Pearl St., New York

©1927. K. & O. Co.

Modernize Your Interior Walls

Alabastine is a beautiful wall coating easily applied to any surface. Non-fading, sanitary, economical. Millions use it instead of kalsomine or wallpaper. 20 colors and white give you any tint or shade desired.

Send 10c for helpful book "Artistic Home Decoration," by our Home Betterment Expert, Miss Ruby Brandon. Contains beautiful interiors in actual colors, and many aids in planning modern decorative schemes.

Alabastine Company, 771 Grandville Ave., Grand Rapids, Mich.



Alabastine



ALL for 10¢

To acquaint every needleworker with the unusual values we give, we will send postpaid for only 10c (seller or stamps), all of the following:
—1 Hot-Dish Holder stampered in spread wing Robin Redbreast design on extra quality art muslin.
—9 colors Collingbourne's boil-proof 6-strand artificial silk floss.
—1 pair embroidery hoops.
—1 Ivory finish ring for holder.
Collingbourne's Boil-Proof Six-Strand Artificial Silk Embroidery Floss has the beautiful finish and lasting sheen of silk. Send today. (6) Virginia Snow, Dept. 362 Elgin, Ill.

A Shapely Foot Is a Joy Forever BEAUTIFY YOUR FEET

The "Perfection" Toe Spring REMOVES THE ACTUAL CAUSE OF THE BUNION or enlarged joint. Worn at night, with auxiliary appliance for day use.

Straighten Your Toes Banish That Bunion C. R. ACFIELD Foot Specialties Write Dept. 42, 1328 BROADWAY, NEW YORK



Maternity Apparel

With No Maternity Look

LANE BRYANT Maternity Clothes enable you to dress stylishly during all stages of maternity—and after baby comes, as well. Latest modes, cleverly designed to conceal condition. Simple adjustments provide expansion. New Style Book, picturing latest styles in Coats, Dresses, Skirts, Corsets for Maternity wear. Sent Free. Write for it today.

Lane Bryant Address Dept. 61 39th St. at Fifth Ave. New York

Style Book FREE



Buy two at a time—use alternately

Pro-phy-lac-tic
REG. IN U.S. PAT. OFF.

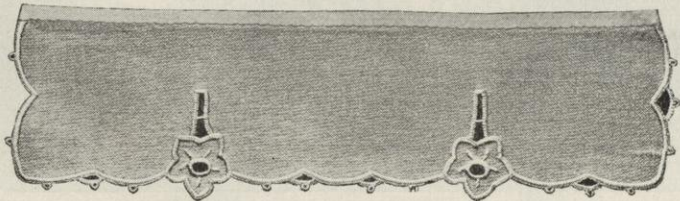
We guarantee the reliability of every Priscilla advertiser.



Collar and Cuff Set
No. 27-3-41

Dainty Touches for Tailored Frocks

Designs by E. Marion Stevens

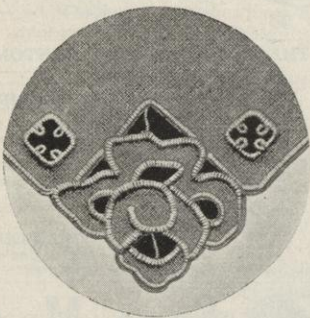


Though accessories such as these are alarmingly expensive to buy ready-made, they cost the needleworker so little and are so priceless in their dainty effect, that she can well afford to indulge her fastidious taste. Fine ivory tinted linen worked in white is used for this neckwear, and the cutwork is of the simplest type, buttonholed edges and wrapped bars. The Dutch collar and cuff sets, such as No. 27-3-41, are always girlishly becoming. The cuff above shows the detail of the embroidery and the pretty edge with bullion picots.



Vestee
No. 27-3-42

The vestee, No. 27-3-42, is lovely enough to tempt one to build a frock on purpose to wear with it! It has that softly rolling collar which fits so beautifully. The close-up at the left shows the rose motif which tips the points of the collar and is repeated at the front, and the little cutwork squares with bullion picots. The collar edge is buttonholed in shallow straight scallops, the rever sections are straight edged. Edges of vestee should be bound, and if it is to be worn with lower edge showing, buttonhole it across.



Price List of Patterns Obtainable from the Modern Priscilla Co.
Will Be Found on Page 72

Your Copy Is Ready

The magnificent new Bellas Hess Style Book for Spring & Summer awaits you!

FREE This beautifully printed and lavishly illustrated big book of latest New York Spring & Summer Fashions is now ready for YOU! Hundreds of pages in brilliant full colors, Rotogravure and black and white halftones! ~ Everything in fashionable apparel for every one in the family!



These 2 beautiful Styles are in this magnificent book!

It's FREE

Our Prices are GUARANTEED Lowest in America!



BIGGER and more beautiful than ever is our latest book of New York fashions for Spring and Summer 1927. It is by far the biggest Style Book in America devoted exclusively to the sale of high grade wearing apparel by mail. Two hundred and forty-eight big pages, beautifully printed in rotogravure, black and white halftones and four colors depicting just the coats, dresses, suits, sweaters, blouses, skirts, underwear, hostery, shoes, etc., etc., that smart New York women will wear this Spring and Summer. Everything for well dressed men, boys, girls and kiddies. Also household items like linens, blankets, curtains, yard goods, toilet requisites, etc. Bellas Hess is a strictly quality house that protects every purchaser by a sweeping money-back guarantee. Bellas Hess is acknowledged to be the leading fashion house in America today selling direct to you from its immensely big block-square building right in the heart of New York. Bellas Hess assures you of lowest prices by an original lowest price guarantee.

We are holding a copy of this magnificent big Fashion Book for you which will be mailed postage paid and absolutely FREE upon receipt of the Coupon below.

BELLAS HESS & CO. New York, N.Y.

M. P. 3-27

Gentlemen: — Please send my FREE COPY of your Spring and Summer Catalogue No. 128.

Name

STREET

TOWN.....STATE.....



She: "Don't worry, dear. A. B. C. comes out of the wash more beautiful than ever."

50 FREE Samples
Latest Styled Prints and Shades
A. B. C. FABRICS

See for yourself, test for yourself the superb beauty, richness, graceful fall, drape and charm of A. B. C. materials—and why they are preferred to all other fabrics by women of keen judgment.

For Every Use

Morning wear Children's wear Lingerie
Afternoon wear Sport wear Linings
Evening wear Underwear Draperies

Where Richness, Beauty, Silky Sheen
And Dependability Earn Preference

A. B. C. PLAIN

(full name on selvage every yard)

A. B. C. RAYSLIP

(full name on selvage every yard)

A. B. C. WASHABLE PRINTS

(full name on selvage every yard)

Look and Feel Like Silk

Wear Twice as Long at Half the Price

Real silk from silk worms, combined with an almost invisible filament from the cotton boll by the famous A. B. C. Method, giving double wear without losing the lasting softness, richness, sheen and drape of the silk.

Accept No Substitute

The full name is on the selvage of every yard of genuine A. B. C. Ask your retailer to show you the full name on the selvage. The A. B. C. Method is ours. It cannot be duplicated. If he cannot supply you, we will make it easy for you to get the genuine if you

Mail Coupon for 50 Free Samples

Mail to **ARTHUR BEIR & CO., Inc.**
49 White Street, New York City
Be sure to PRINT complete information

My Name:

My Address

City State

My Retailer is

His Address

Does he sell A. B. C. Materials?

YARNS

15¢ per oz.

in 2 oz. skeins

SAMPLES FREE

Knit your new sweaters in jumper and cardigan style to harmonize with—not match—the costume. Send for over 200 free samples finest quality

Peace Dale Yarns—newest shades, all weights, 15c to 27c per oz. Money-back guarantee. Peace Dale Mills, Dept. 203, 25 Madison Ave., New York City.

Check this square if you also want free samples Rug Yarn, designs and instructions for hooking rugs the new, easy way.

Name

Address

Make Your Own DRAWN WORK CURTAINS, BED SETS, ETC. of BEDFORD SCRIM

Write for illustrated instruction sheet.

Use **BEDFORD SCRIM in COLORS for OVERDRAPEs**

FAIRCLOUGH & GOLD INC.

BOSTON, MASS.

You can be quickly cured, if you STAMMER

Send 10 cents for 288-page book on Stammering and Stuttering, "Its Cause and Cure." It tells how I cured myself after stammering 20 years. **B.N. Bogue, 8278 Bogue Bldg., 1147 N. Ill. St., Indianapolis.**

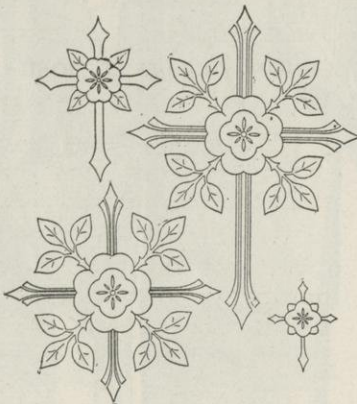
Choice Designs for Church Embroidery

By **Bertha G. Jonah**

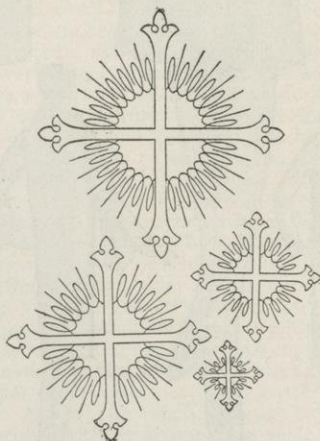


No. 27-3-24. Set of three motifs, the largest for the pall, the second size for the linen veil, the smallest for the purificator.

These designs should be worked on pure white linen of fine even weave and the marking should be a masterpiece of fine satin stitch letter making. Pad the work highly and use the highest grade embroidery cotton. The wheat requires careful work, the kernels should be well rounded up, but in such small spaces, the stitches should be judiciously placed. Covering stitches should be horizontal. After laundering and careful pressing these linens with their embroidered motifs should look like carved ivory.



No. 27-3-25. Set of four motifs for desk hanging, burse and veil, stole, and book marker designed for the use of gold thread and colored silk embroidery on white satin—a cross of gold, with a flower of deep rose and leaves of green outlined with gold.



No. 27-3-26. This set of four designs for desk hanging, communion veil and burse, stole, and book marker is suitable for development in gold thread embroidery on red or green.

Naturally only the finest of fabrics should be used for such work and although the stitchery may be simple, it must be perfect in execution.

Price List of Patterns Obtainable from the Modern Priscilla Co. Will Be Found on Page 72

\$2 brings your Electric Priscilla!

Send only \$2.00 and we will immediately ship you a brand-new Electric Priscilla Sewing Machine direct from the factory, freight prepaid. When it arrives, use it for 10 days in your own home. Sew on it as much as you wish. Subject it to every test you can think of. If not perfectly satisfied, ship it back freight collect, and we will refund your \$2.00 at once. But if you are convinced that the New Priscilla is the best machine you ever used, keep it and pay for it on this easy basis: \$2.00 at the end of 10 days and \$5.00 a month for 10 months—only \$54.00 in all.

The Electric Priscilla is the machine you want if you have electricity in your home. Light weight. Easily carried from place to place. Does every kind of sewing just the same as a foot power machine. No pedaling. A sturdy little motor does all the work. A slight pressure of your foot starts or stops the machine, and regulates the speed.

Life-time Guarantee

The New Priscilla is a quality machine throughout—Beautiful Quartered Oak Woodwork—Glossy Black Enameled Ironwork—and a Life-time Guarantee that protects you.

All Latest Improvements

Lightest-running machine you ever saw—perfect stitching—makes sewing a pleasure—delighted owners everywhere—Tools, Big Box of Attachments and Instruction Books FREE. Here's your chance to try one of the best machines made—a machine you will be proud to own, without a bit of risk. Send your name and address with \$2.00 NOW—to

The Priscilla Company, 470 Atlantic Ave., Boston, Mass.



Beautiful Quartered Oak foot-power machine—same price—same terms—send \$2.00 for 10 days' Free Trial.



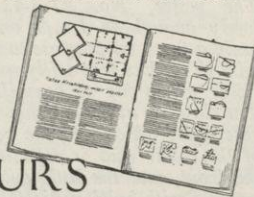
Duplicate the beauty of imported needlework

THE lovely Italian hemstitching you find on imported linens is done with linen thread. Now you can get this linen thread for your own needlework! And, with the help of directions in the Barbour Art Needlework Book, No. 2 (see coupon) you can easily give this same beauty of finish to all household linens.

Barbour's Linen Art Needlework thread comes in one ounce balls of white, ecru and natural, sizes 12 to 50, at 35¢; and in skeins of twelve fast colors (in medium size only) at 6¢.

On sale at leading art needlework shops and department stores. If your dealer cannot supply you send us his name and address. The Linen Thread Co., Dept. P-3, 96 Franklin St., New York.

Easily followed directions for Italian hemstitching, cut-work, monograms, etc., are given in this book.



BARBOUR'S Linen Thread

FOR ART NEEDLEWORK

The Linen Thread Co., Dept. P-3
96 Franklin St., New York
Enclosed is 10c for Barbour Book No. 2

Name (Print)

Address

My dealer is

"OLD BLEACH"

IRISH EMBROIDERY LINENS

write for samples to

The "OLD BLEACH" LINEN Co., Ltd.
44 EAST 25th ST.
NEW YORK CITY

Obtainable where good linens are sold!

ROUND THREAD
GRASS BLEACHED
SQUARE WEAVE
UNSTARCHED

LOOK FOR THE NAME

"Adjusto" is stamped in relief on every genuine "Adjusto" cork-cushioned embroidery hoop. Fine for gifts in sets.

Rounds—4 sizes, 4 to 7" . 25 cents each
Ovals—3 x 6, 4 1/2 x 9" . 25 cents each

At all good stores, or from
THE EMBRO MFG. CO., CANTON, OHIO

TATTING EASIER

The HART Tating Shuttle Winder will wind your favorite celluloid tating shuttle for you faster, smoother and noiselessly. Very simple. Just attach shuttle and wind. No special shuttle necessary. It winds the celluloid shuttles you buy in the stores. Price 50 cents post paid. Please do not send stamps. Satisfaction Guaranteed.

THE TATTING SHUTTLE WINDER CO.
1016 Wellington Ave. S. Auburn, R. I.

Save Money

by making your own beautiful Crochet and Hooked Rugs from our Eureka Cotton Roving. Color card for the asking.

THE REED MFG. CO.
Dept. 6, Springfield, Ohio
Makers of Hand Looms, Catalog free.



No. 27-3-31

Semi-made Dress of Crepe Georgette Smart and Becoming

"STYLE plus simplicity, a nice attention to fashionable detail, studiously slenderizing lines, modishly interpreted in sheer fabric" — so read the stylist's comment on your newest semi-made for spring and summer wear, and it is quite the most charming model the Shopping Editor has yet discovered in these always-likable semi-made frocks.

There isn't a tall one or a short one, a miss or a matron who cannot wear this model successfully and get a world of service out of it for almost every occasion. The darker colors in the georgette will provide the woman who works, as well as the traveler, with an ideal frock — and georgette will stand hard wear and come up smiling. The daintier colors are cool and inviting to the eye, and only those most in favor for such semi-sports frocks this season have been chosen.

That very smart tucking and the unusual paneling at the front are all finished when you receive the gown, the softening touch (and voguish, too) of the picot edged tie scarf, and the daintily feminine little tie cuffs are also finished for you. Fabric covered buttons are included and material for the belt.

You can complete this really lovely dress almost in less time than it takes us to describe it.

Remember: — Semi-made Frocks are cut to measure, so that proportions and lines are right. If you cannot wear standard sizes successfully, send your individual measurements.

This model comes in sizes 14 to 44.

Your choice of these colors: Navy, Palmetto Green, French Blue and Beige.

No. 27-3-31. All Silk Crepe Georgette \$11.95

Be sure to state color and size when ordering.

Order from The Shopping Editor, 470 Atlantic Avenue, Boston, Mass.



Yours free

The wonderful new Larkin Catalog is ready—yours for the asking. The Coupon below brings it post-haste, to be read and enjoyed in the leisure of your own home.

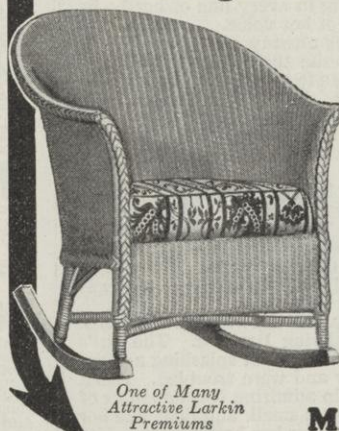
It's the book ideal for home lovers, filled from cover to cover with handsome Premiums and daily housekeeping supplies with which these lovely things for the home may be yours.

See the comfy rockers, the pretty lamps, the dainty curtains, and all the other delightful home furnishings, yours simply through supplying your home needs from the Larkin Catalog. Learn how to let the housekeeping money help to furnish your home. What a million happy families are doing you can do, too! Remember, this Coupon brings this book of the world's greatest premium values.



One of Many fine Larkin Premiums

Start Your Own Larkin Club Among Your Folks and Friends



One of Many Attractive Larkin Premiums

You and four others may have a Larkin Club. Get mother, sister and a few dear friends to join you. Each gets a valuable Premium in five months time just by buying their foods, soaps, toilet articles and other needs through the helpful Larkin Plan.

Your free copy of the Larkin Catalog tells you just how to start your club quickly and easily. It also tells you about the liberal rewards paid Secretaries who run Larkin Clubs.

MAIL THE COUPON NOW!

Larkin Co Inc.
Buffalo, N. Y.

Chicago, Ill.

Peoria, Ill.

As a home lover I want my own copy of your new Catalog No. 72 that you offer to send me free. I would like to see "the world's greatest premium values" and to know how to start a little Larkin Club of my own.

Name.....
Street and No.....
P. O..... State.....

What advertisers often give away you can't afford to be without.



PACKETS FINEST NEW VARIETIES FLOWERS AND OUR BIG SEED BOOK ALL FOR 10c

6 Packets—one each of our Famous Stark Giant Flowered Zinnias, Huge Asters, Glorious Poppies, Improved Stocks, Large Cosmos and 5-footer Hollyhocks—go to you with our Big 1927 Seed Book that bears on front cover an exquisite Color Photo of Janet Gaynor, latest and greatest Movie Queen, admiring our Zinnias. All this you get by merely sending 10 cents in stamps with your name and address written on coupon below. You also get

5 SEEDS STARK'S "BLIGHT RESISTER" TOMATO FREE

The Improved NORTON—the variety that U. S. Bulletin No. 1015 (p. 12) declared "doubled yield of other tomatoes" despite worst drought in years.

Write at ONCE for this generous offer may be withdrawn next month.

Address Box 3810

STARK BRO'S

Seedsmen and Nurserymen at LOUISIANA, MO., 111 Years

STARK BRO'S, Box 3810 Louisiana, Mo.

I enclose 10 cents in stamps for 6 packets Flower Seeds & 1927 Seed Book. Send me 5 "Blight Resister" Tomato Seeds FREE. M.P. 3-27

I may plant..... State No. and Kind..... Fruit trees

Name.....

P. O.....

St. or R. F. D. No..... State.....

Burpee's Seeds Grow



The Flowers or Vegetables you would like to see growing in your garden—read all about them in Burpee's Annual; The Leading American Seed Catalog.

Write for your Annual today. It's free.

W. ATLEE BURPEE CO.
Seed Growers Philadelphia

Please send me a free copy of Burpee's Annual. 11-2

Name.....

R. D. or St.....

P. O..... State.....

ROSES of NEW CASTLE
is the title of a beautiful book on the culture of roses and other plants; gives expert experience of a lifetime. Exquisitely illustrated in natural colors; offers and tells how to grow these famous plants. Write for copy today. It's free.
HELLER BROS. CO., Box 312, New Castle, Ind

OSSEGE BIG C. O. D. CHICK OFFER!
You pay for your chicks when you see them. Pure-bred stock of high quality. Carefully selected breeding birds. Our big illustrated catalog tells all the story. Write for it today.
J. W. Ossege Hatchery, 16 Main St., Ottawa, Ohio

64 BREEDS Most Profitable pure bred Northern raised chickens, ducks, geese, turkeys. Fowls, eggs, incubators at reduced prices. 34th year. Largest plant. Fine valuable 100-page book and catalog free.
R. F. Neubert Co., Box 872, Mankato, Minn.

(Continued from page 50)

and let you make something of me as you have of the girls in the factory. I'll just be dough in your hands."

"If I can set you on the right path, my dear, then my folly may bring some good. As yet I see little. You and your friends come here and see me surrounded by things you desire. But to me all is dead—dead. For long ago my home fires went out for want of nourishment. Things, possessions, friends—most friends, Ravena—mean absolutely nothing. They all crumble with the first touch of trouble. Love and home are the only things that count. Why, my own children even are almost strangers to me. Sometimes—" a frightened shadow passed over her face—"Barbara seems as if she drew away from me. I often wonder if she and Fred—"

But she tossed the fear aside, rose, and stood before the girl, putting her very heart into her words.

"Oh, I know it will be hard for you to pay those debts, Ravena. God knows I know." Her smile twisted. "You will have to stay home and read, perhaps, while the others go racing madly on their way. You will have to wear your old clothes. You will have to be—just you. But oh," a beautiful smile spread over the whole room—"there will be such a clean satisfaction. You will have been honest with yourself and the world. I wish I could make you understand that there is a power ready to help us when we are ready to help ourselves. When we are ready-to-help-ourselves." She repeated the words slowly. "We do not have to look to others for our support." Suddenly she stretched her hands high above her head. "Oh, the freedom that that knowledge gave me!"

The girl stood beside her aunt, exuberant.

"Oh, Aunt Alsha, you make it seem so easy; so like the thing I should do. I will try. I will, if you will help me keep my courage. I will come and live with you and let your life be my inspiration."

Alsha kissed her softly. The last stroke of twelve was sounding. "Go now, child. Bring your things back with you tomorrow. Barney will take you in the car if you will call him."

WHEN the girl had gone, Alsha walked to the window; it was still raining. She remembered a night so long ago. Rain beating down around a covered buggy; a poky horse; Spring all around one. It was the time Fred first told her that he loved her. With the haunting fragrance of lilacs around her, she at last lay down to sleep—

It seemed that she had just closed her eyes when she heard a swish outside her door, felt the door swing open and some one rush across the room to the switch. In another moment her own daughter had flung herself on her knees by her mother's bed and thrown her arms around her.

"Barbara! You! At this hour! What is it?"

"Mother, father is very sick. He may not live. In his delirium he calls for you— Won't you come?" There was pleading in every line of her body, every tone of her voice.

Alsha was already out of bed, dressing. Once she turned to the girl who was flinging a few things into a suit case.

"Barbara, didn't you think that I would go?"

"I—I didn't know."

"If you will call Marie, she will help you pack."

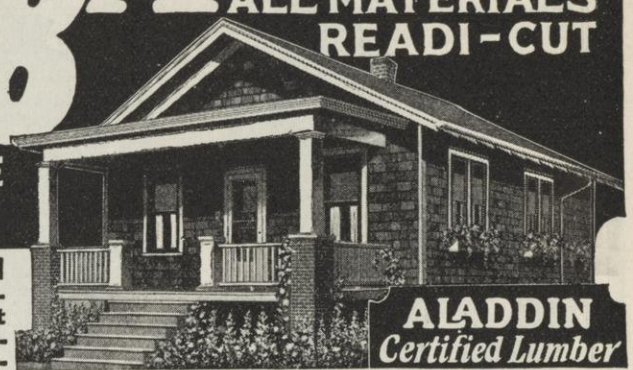
An hour later the train that carried them was racing through the rain and lightning. They were forced to ride in the day coach. Occasionally there was the low murmur of voices. But people were mostly sleeping. The air was stifling.

But Alsha was unconscious of all this. She sat studying Barbara. The girl's eyes were on the rain splashing against the window and were troubled. Alsha couldn't help admiring this daughter of hers. She was small, and light like her father except for her brown eyes. Her hair was a wavy bob of gold. Generally there was just sweetness and innocence in her face, but now as she sat watching the night roll by, there was rebelliousness there. Her figure was girlish, but there was defiance in her posture now and as she suddenly turned when her mother spoke, womanhood leaped to her eyes.

"Barbara, how did you happen to be with your father?"

The girl stiffened. "They— they sent for me. You see, we have—we have always written and when they found my address they thought it might be the address of his wife." She leaned forward with a sudden flare of

6-Room ALADDIN \$598
ALL MATERIALS READI-CUT
WE PAY THE FREIGHT



You can buy all materials for a complete home direct from the manufacturer and save four profits, on the lumber, millwork, hardware and labor.

Price Includes All lumber cut-to-fit, highest grade interior woodwork, siding, flooring, windows, doors, glass, paints, hardware, nails, lath, roofing. Complete instructions and drawings are also furnished. Safe arrival of complete materials is guaranteed. We pay the freight to destination on all Houses, Summer Cottages and Garages.

Save 18% LUMBER — 30% LABOR The lumber that's wasted is the lumber that's used, and the best way to save the usual waste. The Aladdin System prepares all the lumber in our mills ready to be nailed in place. Cost of lumber is reduced 18 per cent, cost of labor is reduced 30 per cent. Quantity production of standard designs allows us to quote the very low prices we do, and still maintain the High Quality materials for which Aladdin Homes are noted.

Aladdin's 21 Years' Success is proof that you can do as thousands of other home builders do every year—save from \$300.00 to \$800.00 by building an Aladdin Home. There is an Aladdin near you wherever you live. Go and see one. SAVE money, time and annoyance by ordering all materials from one reliable manufacturer. You get the finest quality of materials obtainable. Our blue prints and instructions make it easy for anyone familiar with tools to erect an Aladdin. You will be sure to find in the Aladdin Catalog the home, garage or summer cottage that you will like. WRITE NEAREST MILL TODAY FOR FREE MONEY-SAVING CATALOG No. 325.

The ALADDIN Company, Bay City, Michigan
Wilmington, N.C.; Portland, Ore.; Toronto, Ontario



4 Room ALADDIN \$382



Story-and-Half \$789



5 Room ALADDIN \$487



7 Room ALADDIN \$696



7 Room ALADDIN \$959



300 VARIETIES FLOWERS 10c

To get our seed and nursery book into the hands of flower growers, we will send our big Bargain Flower-Garden Package of 300 Varieties of Flower seeds for only 10c.

Oriental Flower Garden 50 handsome varieties from Japan and China, entirely adapted to our climate, 10c.

Perennial Flower Garden 25 varieties hardy perennials, 10c. Any one of these seed bargains for only 10c; all three for 25c, postpaid. Catalog Free.

BURGESS SEED & PLANT CO.
303 F. A., Galesburg, Michigan

BARGAINS NOW BUYS
FRUITS-TREES ORNAMENTALS
Write today for my big catalog that saves you 50 per cent on nursery stock. Filled with information on planting and ways to increase your property several hundred dollars in value at smallest cost.
7 Gladioli 25 for 25c 10c
or 5 EVERGREENS for 10c, popular variety, 4 to 6 inch seedlings. Special advertising offers to introduce Ferris' direct-from-grower BARGAINS.
EARL FERRIS NURSERY
660 Bridge St. Hampton, Iowa

4 APPLE TREES
Best variety, 1 year, well rooted, only \$1.
Free With catalog how to get Flowers, Fruits, Shrubs Free with early orders

GOOD SEEDS
Grown From Selected Stock—None Better—57 years selling good seeds to satisfied customers. Prices reasonable. Extra packages free with all orders. Large catalog free. 700 illustrations of vegetables and flowers. Send for it today. Dept. No. 90.
R. H. SHUMWAY, Rockford, Ill.

GLADIOLI
"THE FLOWER BEAUTIFUL"
50 Choice Mixed Bulbs, full blooming size, 10 varieties and colors, postpaid for only \$1.00
25 Gladioli Bulbs, no two alike, all colors of the rainbow, mailed postpaid for only \$2.00
SPECIAL BULB AND PLANT OFFERS
6 Cannas, best varieties, \$1.00—5 Hardy Phlox, 5 varieties, \$1.00—5 Iris, 5 choice varieties, \$1.00—8 Tuberoses, ever-blooming, \$1.00—5 Dahlias, California large flowered, \$1.00. Any above offers sent postpaid. Illustrated Bargain Book of Gladioli and other bulbs and plants free.
WILDHAGEN BULB FARMS, Box 554-L Waterloo, Iowa

"New Guide to Rose Culture"
Is the title of a splendid new book, sent free on request giving full instructions on planting and raising roses. Profusely illustrated, many pages showing fine roses in natural colors. Lists over 500 roses, plants, bulbs and seeds. Gives details of special offer of 8 choice rose plants for \$1. Send no money. Write for free copy. Address The Dingee & Conard Co., Box 353, West Grove, Pa.
FAMOUS DINGEE ROSES

SEEDS THAT SUCCEED
Send for our Big Catalog in Color, now ready, ABSOLUTELY FREE and we will include 1 pkt. each: SEND 10c Dwarf Mixed Nasturtiums, Feather-bloom Asters, Giant Flowered Zinnias, Scarlet Globe Radish, Masterpiece Lettuce, Bologna Tomato.
F. W. BOLGIANO & CO., 1047 B ST., WASHINGTON, D. C.

CHICKS. C. O. D. Pay after you see the chicks. Pure-bred. Write for catalog, Reference. Poultry Dept. University of Kentucky. **KENTUCKY HATCHERY, 378 W. 4th St., LEXINGTON, KY.**

ALEXANDER The DAHLIA King
BIG SPECIAL OFFER—6 Select named Dahlia Bulbs for only \$3 prepaid. 20 Dahlia Seeds given FREE with each order. Send for my big Spring Catalog—FREE.
J. K. ALEXANDER
The World's Largest Dahlia Grower
104 Central Street East Bridgewater, Mass.

PRIZE WINNING GLADIOLI
Specials, all ruffled, 10 Purple Gly, or 10 A. B. Kunderd, 10 Alton, 12 Shaylor, 12 Rose Gly, 10 M. Foch, 10 M. Kunderd, 10 Masterpiece, 1 Yellow Calla FREE with each \$2.00 worth ordered this month. Whole collection \$6.75, any six \$5.00. Postpaid—Catalog Free.
F. D. KECK
Dakota, Ills.

FREE! CATALOG ON CANARIES
Big Bargains on Singing Canaries, Parrots, Fancy PETS Birds, Gold Fish, Cages, Seeds, and Remedies. Large Illustrated Booklet on their Care and Breeding FREE.
CHICAGO BIRD & CAGE CO.
422 So. State Street, Dept. 141, Chicago, Ill.

You can grow these prize gladioli

DURING 1926, Kunderd Gladioli won many prizes at gladioli shows. You, too, can grow these famous gladioli. The cultural instructions in my 1927 catalog make success sure. Write for the book now and place your orders early. Many new varieties offered for first time.

A. E. KUNDERD
246 Lincoln Way West
Goshen, Ind., U.S.A.

The originator of the Ruffled and the Laciniated Gladioli

Kunderd Gladioli

Stand Supreme

10 Sample Pkts. of Flower SEEDS FREE



- 1 Pkt. Asters, McGregor's Mixed
 - 1 Pkt. Fancy Pansies, Gorgeous
 - 1 Pkt. Giant Zinnias, Mixed
 - 1 Pkt. Penny Poppies, Double
 - 1 Pkt. Snapdragon, Giant Flow'd
 - 1 Pkt. Clove Pinks, Spicy Sweet
 - 1 Pkt. Alyssum, Always Blooms
 - 1 Pkt. Dusty Miller, Fine Border
 - 1 Pkt. Candytuft, All Colors
 - 1 Pkt. Petunia, Free Flowering
- Send 10c to pay packing, postage, etc., and we will mail these 10 packets selected seeds with full instructions, in a 20c premium envelope which gives you more than the seed FREE
- Free—Our Beautiful Floral Catalog

McGregor Bros. Co., Box 507, Springfield, Ohio

Japanese Rose Bushes Five for 10c



The Wonder of the World
Rose Bushes with roses on them in 8 weeks from the time the seed was planted. It may not seem possible but we Guarantee it to do so. They will BLOOM EVERY TEN WEEKS Winter or Summer and when 3 years old will have 5 or 6 hundred roses on each bush. Will grow in the house in the winter as well as in the ground in summer. Roses All The Year Around. P. kgs. of Seed with our guarantee only 10c.

Japan Seed Co., Desk 808, Norwalk, Conn.

BIRD LOVERS

FREE

50-Page Bird Book in Colors, "Canaries for Pleasure and Profit."

Gives expert professional advice on breeding, rearing, training, feeding, and care of Canaries. Keep your birds in song. Sent free together with liberal samples of West's Quality Bird Foods on receipt of 10 cents in stamps to cover mailing costs.

West's Bird Foods are sold at good stores. Magnesia Products Co., 1521 Hubbard St., Milwaukee, Wis.

SEND FOR these Success Secrets

"Secret Recipes of Famous Tea Rooms" featuring delicious dishes that are winning success for tea rooms thruout America—sent for 10 cents to cover preparation and mailing. With this book we send you FREE — "Pouring Tea for Profit," our 44-page book describing the wonderful opportunities now open to you in tea rooms, motor inns and cafeterias. Send for these fascinating books—TODAY!

LEWIS TEA ROOM INSTITUTE
Dept. AD-6074 Washington, D. C.

Cut out this Ad and send it with your name and address. You will receive free a sample of the new

Queen Marie Faceted Pansy Jewel THE LUCKY FIVE LEAF CLOVER PATTERN

with a picture of the chain and directions for making it. Goods just imported and absolutely new.

THIS CHAIN SHOULD BRING YOU GOOD LUCK DURING THE WHOLE YEAR OF 1927.

A BEAUTIFUL CHAIN FOR EASTER ALLEN'S BOSTON BEAD STORE, 8 WINTER ST., BOSTON, MASS.

Woman of Pleasing Personality to travel and appoint representatives. Experience not required. Opportunity to earn \$50.00 weekly or more. Permanent. MANAGER, 566 WINSTON BLDG., PHILADELPHIA

defiance. "Mother, I think my father is the most wonderful man that ever lived."

"I have no doubt of that, Barbara dear."

The girl seemed relieved by the answer but she did not relax.

"And is Dennis there?" Barbara nodded. "I sent for him at once."

Then with a beseeching little move, the girl leaned forward again and gathered her mother's hand in hers.

"Mother, we didn't mean to be disloyal to you, either of us. But we love our father so, and have never been able to see why you and Dad — both so splendid —"

Alsha offered no explanation and Barbara tried again to lose her thoughts in the dark night. But once again she sat erect.

"And I suppose it's only fair to tell you, mother, that if — if father lives and you do not care to live with him, I'm going to leave school and make a home for him."

It seemed to Alsha that every ounce of strength in her body concentrated into surging streams of anguish that coursed through her body and oozed from her limbs, leaving her limp and weak.

Quite as she had expected, the mountain of her sin was about to fall and crush her. But her only answer was to smile in that serious little face as Barbara rushed on —

"Don't think, mother dear — Oh, it isn't because I love you less, but when I saw Dad lying there so thin, so just 'all gone' I wanted to scream out my fear. When I asked the doctor if he would live he said: 'Possibly. If he had any driving interest to make him want to live.' So I just stood by his bed and poured out my love to him and promised his closed eyes that if he would but open them and live I would make a home for him; a home beautiful."

Now, tears standing in her own eyes, Alsha leaned forward. "Barbara, don't think I don't love your father. But it may be that he does not want me. If he does — oh, it's such a long, long story. Don't you think you can trust me a little if I tell you that — that your father is exempt from all blame."

A happy flash of joy passed over the girl's face.

"Oh, I just knew he could not be to blame — Mother — if you could see him as we do. Why, old grandmothers come to inquire about him; little children; mothers. All with tears in their eyes for fear he will not get well; and love and gratitude. Oh, I know he doesn't seem much to you, with all your money" — Alsha winced — "but to Dennis and me, why — why —"

She lifted her young head and a proud little gleam came into her eyes — "Why, we think our father is the most magnificent person —"

Suddenly she broke off, a frightened look in her eyes and laid a hand on her mother's arm.

"It isn't that we don't love you, too, mother dear. No one could have been a better mother; done more for us. It's just that Dad needs us so. He has so little; while you have everything."

With a burning, inward whimper, Alsha turned her face from the scrutiny of those young eyes. Age settled over her sagging features. In silence her heart cried out:

"Oh, my daughter, my baby daughter, is that how little you understand me, your mother? Has my life meant no more to you than that?"

Of all the dark moments in Alsha Mercon's shaded life, this was perhaps the bitterest. Aloud she said:

"Your love for your father is entirely justified, dear. I — I understand — perfectly. I'm — I'm just glad — for him."

But over and over her heart kept crying, "Can one ever atone for a sin, dear God? Can one ever atone for a sin?"

And she wondered what kind of a man this father could be — to inspire such love.

THE bare room, the cold iron bed, its immaculate coverings, the white curtained windows, the dresser laden with its pitiful offerings of commonplace flowers, the still, still form; all these struck terror to the heart of Alsha and it seemed that there was nothing in her limbs to uphold her.

Barbara had stopped outside the door and now she stood alone with this man that she had not seen for so long — so long. Tears rolled unrestrained down her cheeks. She moved gropingly to the bed, stood at the foot, her fingers gripping the cold rail.

Fred's slender frame broke the smoothness of the covers, his face was thin and ravaged. Why, it was the very life of this man that her vanity had

PITKIN

Guaranteed Products Direct from Factory to You



For nearly twenty years we have been selling the highest grade food products and toilet preparations direct to the home through our factory representatives.

Selling in this way, we are able to eliminate many in-between profits, with the result that our prices are unusually low for the extremely high quality of our product.

All orders are filled from fresh, clean stock shipped direct from our factory — in many cases products are shipped the same day they are made.

Every article carrying the Pitkin name is backed by an unconditional guarantee of complete satisfaction or money refunded — no questions asked. Surely we could not afford to make such a broad offer on any but the finest product.

Our representatives are all of the highest type, courteous and thoroughly trained. They can help you in the selection of your requirements. While we make a complete line of food and toilet preparations, we are listing here only a few — selected at random — so that you may judge of the quality.

Toilet Preparations

Superba Talcum. An absolutely pure, air-floated talcum of rare fineness and dainty fragrance.

Arcadia Bloom Perfume. Like the blended fragrance of a garden of sweet flowers, the exquisite "bouquet" of Arcadia defies description.

Almond Lotion. A silvery white cream of almonds for the complexion, and for chapped hands.

Food Products

Food Flavors. A non-alcoholic flavor that is measured by the drop instead of the spoonful. The flavor does not evaporate in cooking.

Coffee. The finest South American coffee — carefully blended. Cannot be equalled anywhere at such a reasonable price. Shipped fresh from our own roaster.

Cocoa. A pure product of exceptional flavor and aroma. Dissolves quickly.

When the Pitkin representative calls at your home be sure to place a trial order. We know you will be well pleased and you surely will save money.

Pitkin Laboratories NEWARK, N. Y.

We Can Place a Few More Representatives

Pitkin representatives who have been assigned to territory are protected as long as they are active. There are, however, some very fine opportunities still open and if you are interested in a respected, well paying position and if your community happens to be open territory, we can offer you a wonderfully profitable connection. Mail the coupon now for full information.



MISS BELLE ERATH
SYRACUSE, N. Y.
HAS SERVED PITKIN PATRONS FAITHFULLY FOR MORE THAN 12 YEARS



PITKIN PRODUCTS

THE PITKIN LABORATORIES
Newark, N. Y.

I am interested in a position, representing you in this territory. Please send full details.

Name

Street

City.....State.....

To get full value out of your magazine read advertisements as well as text.

"It's the Prettiest Dress I Ever Had"

"And I made it all myself! Thanks to the Woman's Institute, I can now make all my own clothes and have two or three dresses for the money I used to spend on one! For the first time in my life, I know that my clothes have style!"

No matter where you live, you, too, can learn at home to make stylish, becoming clothes and hats at great savings and earn money besides.

FREE Mail coupon today for handsome, 32-page Free Booklet, "Making Beautiful Clothes." It describes the courses of the Woman's Institute and tells how this great school has helped to solve the clothes problem for more than 250,000 women and girls.



Woman's Institute, Dept. 4-Q, Scranton, Penna. Without cost or obligation, please send me your 32-page booklet, "Making Beautiful Clothes," and tell me how I can learn the subject marked below:

- Home Dressmaking
- Professional Dressmaking
- Millinery
- Cooking

Name (Please specify whether Mrs. or Miss) _____

Address _____

Teeth We Love to Show

By Edna Wallace Hopper

My glistening teeth and coral gums form one of my chief attractions. One reason I am always smiling is to show them. Thousands of women ask me how I attain such teeth.

For many years I used numerous applications. I used cleaners and polishers, then magnesia, then iodine, then antiseptics, then deodorants. My dental advisers required this. They said that beautiful teeth and healthy gums called for all these factors.

But some fifty experts, two years ago, combined all these needed factors in one tooth paste. They called it Quindent, meaning five in one. Now I use Quindent alone. Morning and night, in one minute, I apply to my teeth all the needed helps in one dentifrice.

The makers of Quindent supply me sample tubes. Each is a ten-day tube. It is enough to convince you that this new-day tooth paste is the best men have yet evolved. My dental advisers tell me that it meets every need. And that everyone should use it.

My office will mail you one of these tubes if you send the coupon. Do that now. I cannot do you a greater favor than to show you what Quindent does.



Trial Tube Free

Edna Wallace Hopper, 61—M.P.
536 Lake Shore Drive, Chicago.
Mail me a 10-day tube of Quindent

MUDDY, OILY SKIN

quickly improved and usually cleared entirely if properly treated with

Resinol

Agents -- Steady Income

Large manufacturer of Handkerchiefs and Dress Goods, etc., wishes representative in each locality. Factory to consumer. Big profits, honest goods. Credit given. Send for particulars. Freeport Mfg. Co., 65 Main St., Brooklyn, N.Y.

Wedding Invitations, Announcements, Etc. 100 in script lettering, including two sets of envelopes, \$3.50. 100 Visiting Cards, \$1.00. Write for samples. M. OTT ENGRAVING CO., 1042 Chestnut St., Philadelphia, Pa.

wrecked. Would he ever open his eyes again? And if he did, what would they hold for her? Home, life, love? Or would he draw the very life blood from her body — Oh, she couldn't bear the pain of it, and with a little whimpering cry she dropped to the floor and pressed her head against the cold rail — crying — over and over, "Oh Fred, forgive me."

The door opened softly and Dennis came in. Alsha rose. Dennis, as tall as herself now and thin like his father. There was a quick, sharp embrace between them, then mother and son drew apart, strangers — Just how much was this serious eyed lad blaming her, she wondered. But then, that didn't matter now. Let the whole world know.

The next day Alsha sat by the opened window in the little white room. Lilac scented breezes stole in and flirted gayly with the ruffled curtains. Occasionally her fingers were busy with the sewing in her hands, but often it lay on the floor by the chair — For Alsha was so often in the dark, spacious hall.

All day they had been coming — that little procession of humble givers; simple folk with simple offerings; broths, home grown flowers, a pansy plant. Children came too, tiptoeing, with wilted wild flowers clasped tightly. Sometimes she would let them stand by the bed of Fred. Then she would see honest tears rolling down care-worn cheeks; or young eyes brimming.

There was Josie with her bright young face. Her man had been to the pen for a year for breaking and entering. Fred had met him when he came out and helped the young couple to reconstruct their simple home; he had helped the boy along the only path —

Then there was Granny Hess — When her children were all gone, Fred had kept her with him till he found a home that needed just such a grandmother to love its children.

There was Joe Bates, too. He had stood by Fred's bed a long time. Then he had put his gnarled old hands up to his eyes and broke right down, so that they had had to lead him out. It was Fred's money that had sent Joe's wife to a sanitarium for a year till she could get well enough to manage her growing family.

And sweet little Millie whose doll he had mended; and for whom he had made a doll house. Oh, there was no end to them. All day they came.

At first these people were, to Alsha, but another sign of Fred's failure. No great men came to his door; no marvelous floral offerings. But gradually she sensed the deeper meaning in it all — and after Joe Bates had gone, she knew. Over and over she said the words that came to her mind; "a man that went about doing good."

SHE didn't sew after that. Just sat in the little rocker, with her dark circled eyes, unseeing — Fred. How infinitely wide apart were their paths. True, their object had been somewhat the same, the making of homes. But he gave his services while she sold hers. She dealt with the moneyed classes, he with the simple heart. Her path was strewn with worldly honors, and his with simple love. He, on finding his own life a failure had turned to less fortunate ones that he might help them make something of their lives. She, on the same threshold, had only determined to make something of herself.

Oh, was there no common ground on which they could meet? He knew all her little meannesses, her selfishness. Could the bigness of him ever want her again? She opened all the doors and windows of her soul and let the purifying winds of humility blow in; and breathed deeply. She had come to this man expecting to beg him on her bended knees to share her life with her. Now she knew that there was nothing that she could do but beg him to let her share his. Like a blaze of joy, there was a sudden rush of gratitude that this was so.

Turning at a sound from the bed, she saw that his eyes were open. With a soft movement, she stood by the bed; knelt there. When she saw his hand groping for hers she reached for it, clasped it in her own, cried out in a little choked voice: "Oh, Fred —"

His eyes were full upon her, kindly, understanding and full of love. "Alsha," he whispered. "Alsha, I have waited so long — so long for this."

And now the house of Fred; the home. The walls here were lined with books, too; but there was no sombreness. White ruffled curtains let the sunlight through that it might stretch lazily across the floor.

Barbara was dusting with all the enthusiasm of a new home maker. Den-

(Continued on page 68)

Demand

BAYER

ASPIRIN

SAY "BAYER ASPIRIN" — *Genuine*

Unless you see the "Bayer Cross" on tablets, you are not getting the genuine Bayer Aspirin proved safe by millions and prescribed by physicians over 25 years for

- Colds Headache Neuritis Lumbago
- Pain Neuralgia Toothache Rheumatism

DOES NOT AFFECT THE HEART

Safe → Accept only "Bayer" package which contains proven directions. Handy "Bayer" boxes of 12 tablets. Also bottles of 24 and 100—Druggists.

Aspirin is the trade mark of Bayer Manufacture of Monoaceticacidester of Salicylicacid.

Charming Frocks for Early Spring

Smart and Inexpensive!



This afternoon frock, presenting a smart and tailored appearance, has to its distinct advantage these important factors: The material is quality guaranteed, pure silk finish flat crepe and is developed in the floral theme so much in favor this Spring. Soft gray background brightened with rose and blue tinted flowers. Three crystal buttons add a smart touch and knife pleats in front give desired fullness. Sash and streamer cuffs tie in bows. Extremely easy to slip on; comfortable to wear.

Only a limited number of these Frocks—send now!
No. 2000 Sizes 36 to 50

Same model in Navy Blue guaranteed pure silk finish flat crepe. Tiny checks of tan form a block pattern on the Navy Blue background. A charming street frock — especially appropriate for the smart business woman. **\$6** plus postage

No. 2001 Sizes 36 to 50
same price as above, plus postage

Satisfaction Guaranteed or Money Refunded

DEPENDABLE WOMEN AGENTS WANTED Generous Commissions Paid

Circular of Smart No-Fault Frocks and Practical Garments on Request

Nofault COMPANY
Department P
11th & Market Streets
Philadelphia, Penna.

TEST YOUR ART ABILITY FREE

IF YOU like to draw, test your natural sense of design, proportion, color, perspective, etc. with our simple, scientific Art Ability Questionnaire. Learn if your talent is worth developing. You will be frankly told what your score is.

Many Federal School Students—girls as well as men—are making \$3500, \$4000, \$5000 and \$6000 yearly. In commercial art work you can earn as much as a man of equal ability. Learn at home in spare time. The Federal Course contains lessons by leading artists, gives you personal criticisms, and leads rapidly to practical work. By all means get this free test—send now for your Questionnaire. State age and occupation. Federal School of Commercial Designing, Room 8, Federal Schools Bldg., Minneapolis, Minn.

How to Have Soft, Pretty White Hands

Many women will undoubtedly be glad to know how they may have beautiful, white, soft, pretty hands regardless of the work they have to do. The secret lies in rubbing a little Ice-Mint into the hands occasionally preferably just before retiring at night. In the morning you will be agreeably surprised at the pleasant transformation that has been wrought by even a single application. Ice-Mint is made from a Japanese product that is simply marvelous for its beautifying properties whether used on the hands or face. Regardless of what kind of work a woman does she should have pretty hands as they are really the true marks of refinement. A few applications of Ice-Mint will actually make any woman proud of her hands and skin. It costs little and is sold and recommended by good druggists everywhere.

Gold and White Service Plates



No. 27-3-14.

By
Jetta Ehlers

No. 27-3-15

NO feature of the well appointed dinner table has a more important place in the scheme of things than the service plates. The richest type of decoration is considered correct for them, and many know from experience that one may spend well up into the hundreds of dollars for a dozen of the lovely things. The average hostess, even though she may not be in a position to pay extravagant prices, still desires service plates to be at least as elaborate as her purse will allow. As a very satisfactory solution of her problem these plates in gold and white are shown. Any woman who decorates china can make a set for her own use which will be a joy to possess, and at a very small fraction of the price she would pay for quite ordinary plates in a china shop.

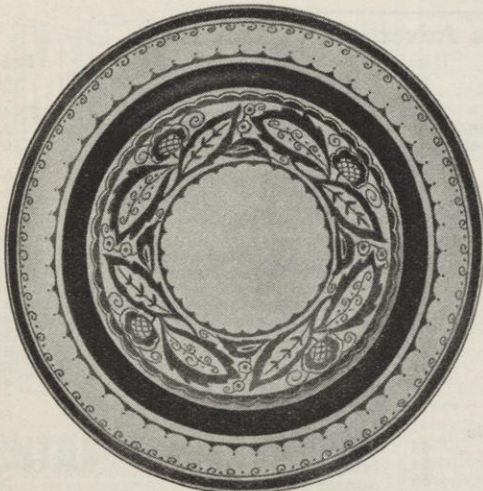
A word about the correct use of the service plate may not be amiss in this connection. It is in place as one is seated and remains up to and including the entrée, and is then removed. The present fashion of using much glass in dinner service adds to the further enjoyment of these handsome plates. Fruit cocktail glasses standing upon their glass plates do not conceal the beauty of the service plates beneath. Glass soup plates, so much in favor, are also especially nice for this reason.

Gold and white designs have the virtue of combining well with any other china one may have, and so these plates are all worked out in that scheme. The designs may seem rather difficult at first sight, but this is not the case. You will notice a certain freedom of line in them all which greatly aids one in working. Roman Gold is used, two coats, and two firings will be required, if the plates are the regulation white china procurable wherever china for decorating is sold. Should you wish to carry out the designs on Beleek or Lenox china, it will be necessary to use Hard Gold, or to add some Liquid Bright Gold to the Roman. The latter alone will sink into the glaze and it is almost impossible to burnish it.

Divide the plates very carefully and accurately. The one having the pattern in white against the gold background (No. 27-3-14) has six divisions. That with the wide band of decoration on the centre of plate (No. 27-3-16) has eight. The other with small floral medallion in centre (No. 27-3-15) has six.

Be very particular in making your tracing. Place the tracing pattern in position very exactly, fastening it to the edge of the plate with bits of adhesive plaster. Slip a piece of graphite impression paper under this, and go over the drawing with an agate point or some sort of hard tracing tool. Use graphite impression paper always for your work on china. Ordinary carbon paper smudges and makes a very messy line, while the graphite makes a clear, clean impression.

The next step is to outline the tracing with India ink using a fine pen. When the entire plate has been thus outlined, rub over it with a piece of fine sandpaper until the ink line is reduced to a faint gray. This will greatly assist you in the work.



No. 27-3-16

Price List of Patterns Obtainable from the Modern Priscilla Co. Will Be Found on Page 72

This popular
NEW ART
made
delightfully
simple



PAINTEXING—the fascinating new craft which has beguiled thousands of women into creating beautiful apparel and decorative pieces for the home, is now made simpler than ever!

First—by means of these practical sets containing an assortment of working materials; second—by a beautiful book of suggestions and instructions so comprehensive as to make an expert of the veriest beginner; third—by the assistance of transfer patterns for Paintexing issued by the leading pattern companies.

Paintex—liquid color—is applied to any fabric as easily as using a pencil. It is the only non-inflammable, non-odorous fabric paint which does not spread nor stiffen the fabric and which may be washed or dry cleaned.



The Complete Paintex Kit

A complete working outfit in an attractive, permanent case. Contains 16 of the most needed shades of Paintex, 2 bottles of medium for mixing other tints; small brush for lines; larger sable brush for greater areas; stiff brush for heavy cottons; Paintex board and blotters on which to pin fabric, with thumb tacks for attaching; Butterick, McCall, Pictorial Review, Stenor Paintex pattern catalogs; full instructions. Usual price, \$11.30. Special price for the Kit, complete, \$10.00.

The Paintex Gift Set

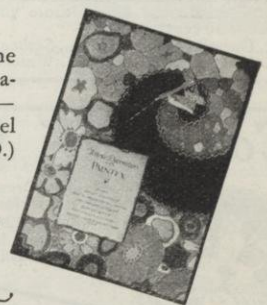
A delightful introduction to Paintex. Contains three bottles of the most important colors; bottle of medium for blending; brush; beautiful perforated designs with stamping powder; tube of Paintex Liquid Embroidery; cones for applying; two packages of metal powders to make gold and silver outlines. Usual price \$3.55; special introductory price \$2.95.



Introductory Set (not illustrated) containing six colors, brush, pattern sheet, pattern catalogue, and full instructions, usual price \$2.25, introductory price \$1.75.

"Fabric Decoration With Paintex"

This colorfully illustrated text-book covers all phases of the art of Paintexing and Liquid Embroidering. Color combination charts, 100 gift suggestions, Paintexing as a profession—everything of value to the woman interested in lovely apparel and home decoration. Price 30c. (This book not sent C. O. D.)



PAINTEX

If your local store cannot supply you, fill in the coupon below.

PAINTEX PRODUCTS CORPORATION, 30 Irving Place, New York

- Referring to your advertisement in Modern Priscilla please send me
- Complete Paintex Kit, specially priced \$10.00
 - Paintex Gift Set, specially priced \$2.95
 - Paintex Introductory Set, specially priced \$1.75
 - I enclose check Money order
 - I will pay postman on delivery, plus postage and C. O. D. charges (check items desired)
 - "Fabric Decoration With Paintex". I enclose 30c. (Not sent C. O. D.)
 - Pattern circulars literature (No cost)

Name

Address

Our rule: Accept no advertising we cannot guarantee.

Your Clothes Talk About You

Every hour—everywhere, your clothes say of you, "She's beautiful"—or "She's old-fashioned—or "She's clever. Now you can be fashionably dressed at low cost. **Have Beautiful Clothes Quickly at Low Cost**

Send for my Free Book "Fashion Secrets." See how you can have **Three or Four** BEAUTIFUL dresses at the price of **One** factory store kind. Learn how this fascinating easy "Nu-Way" Training can bring you more clothes, prettier clothes, big savings and a splendid income.

2 OUTFITS IN SURPRISE OFFER

TRAIN YOU AT HOME

A few minutes a day is all I want. I'll give you Professional Secrets—short cuts to Distinctive Dress. I'll teach you to make lovely things in amazingly quick time. I give you lifetime Advisory Service, Lifetime Employment Service, Monthly Fashion Bulletin—also Two Working Outfits Free of extra charge.

Be Fashionably Dressed—Also Earn Money as a "Modiste-Milliner"

If you're between the ages of 15 and 60—can read and write plain English—if you want to be a fashionably gowned woman or earn a splendid income—clip coupon for my Free Book. I'll send you "PROOF". No obligation. Get it now.

FREE BOOK

MAIL THIS FOR FREE BOOK

Carolyn Countiss
Director of Instruction
The FASHION INSTITUTE
Dept. 320, 4534 W. Ravenswood Ave., Chicago

Send me your Free Book "Fashion Secrets" and full particulars of "Nu-Way" Training, without any obligation on my part.

Name _____ Please specify whether Mrs. or Miss

Address _____



The New Crepe Twist Bags are Easy to Make at Home

AN ATTRACTIVE and novel accessory that adds smartness to any costume is the new Crepe Twist bag. These lovely bags are embroidered with Dennison Crepe Twist and "glo-gems" on canvas patterns in a variety of charming, colorful designs, in envelope or pouch bag styles.

Though such bags would, of course, be expensive to buy, because of the exquisite handwork on them, they are delightfully easy to make—at such little cost! You can easily make a different bag for every costume—in any type or color. They make unique and distinctive gifts, too, and are always easy to sell.

Use Dennison Crepe Twist

You can get Crepe Twist in a wide range of beautiful colors and all the other materials you need, together with free printed instructions at stationery and department stores and many drug stores. Or simply send this coupon and let us send you by mail free the step-by-step directions for making these smart new bags.

Dennison-craft

Dennison's, Dept. 9-C, Framingham, Mass.

Please send me free directions for making the new Crepe Twist Bags.

Name _____

Address _____

City _____ State _____

[Why not let us include some of the famous Dennison Books? Check those you want and enclose 10 cents for each.]

.....Crepe Paper CostumesSealing Wax Craft

.....Crepe Paper FlowersWeaving Paper Rope

Corticelli Silks

Spool Silks, Dress Silks, Women's Fine Silk Hosiery, Brainerd & Armstrong Spool Silks.

Made of strong, lustrous silk that has made Corticelli FAMOUS.

FREE: A style booklet showing the very newest silks and the way they are being made up.

The Corticelli Silk Co., Dept. 83, Florence, Mass.

Name _____

Address _____

IF YOU USE ARTISTS' MATERIALS

YOU should have a copy of our catalogue, which we will send you on receipt of a postal mentioning the MODERN PRISCILLA. We can supply you with all materials for OIL, WATER COLOR, and CHINA PAINTING.

THE FRY ART CO.
34 Union Square New York

It is impossible to tell what the edges of your work look like if the ink or china-pencil line is thick and heavy. Many parts of these designs may be done free-hand, such as the scalloped border, dots, and the border of fine wavy lines.

A set will not be such a task if you keep one going, working on it whenever you have a spare moment, and as this gold work may be set aside at any time, it has a decided advantage for the worker in this respect. It is a good plan to do all of the tracing on the entire set first, for then it is an easy matter to go right ahead with the application of the gold at any time.

Any worker will be amply repaid for the time spent in producing a set of these lovely plates and find never-ending pleasure in their use. As a gift for the June bride, nothing better could be chosen. One of these plates, even, if provided with one of the detachable handles in gold, makes a choice cake or sandwich plate. They will be greatly cherished because they are the handiwork of a friend, and because of their own intrinsic value and distinctive beauty.

Home Craft

(Continued from page 10)

antiqued the whole thing including the brass clasp, and it looks like a treasure box a Spanish grandee might have brought, pearl laden, to his lady. In the right room this chest would be a gorgeous bit done in Chinese red treated in the same manner.

The telephone screen, which would also serve as a cheery concealer of medicinal paraphernalia on the invalid's bedside table, is done in that glowing Chinese red bordered with black and decorated with a decalcomania which has the delicacy and beauty of a fine bit of Chinese lacquer painting. Gold, softened lacquer red, silvery tints, and black are charmingly well rendered by the magic of these little transfer pictures. A brilliant orange would be an appropriate color for this screen, if you do not care for the red.

The Way of Release

(Continued from page 66)

nis was diving deep in his father's law books. Fred lay reclining comfortably on a low couch. Part of the time his eyes were on his children; more often on Alsha, the centre of this home scene.

She sat very near him, sewing again. But now her work lay in her lap and her hands held a letter she had just read aloud. Apparently it had interested no one but herself. But finally Barbara broke the happy stillness.

"It's funny to think of Ravena being married, mother. I can't conceive of her settling down. What does she mean when she says she has chosen the easiest way? I never thought of marriage being particularly easy—just—just wonderful."

Before answering, Alsha leaned forward to pull the covers more securely around Fred. "Why, she means she has shifted certain—certain burdens to another's shoulders, I guess," she answered slowly. "You see, Chester is very wealthy, they say, and Ravena is still young enough to think that money solves all problems. I tried to make her see that that way might be the hardest—but— She broke off, turned to the listening man. "I know, now, Fred, those words of Emerson you tried to make me see. They've been the thing I've tried to live by—ever since I—I woke up." Slowly and distinctly she said them, her eyes on his.

"The only path of escape in all the worlds of God is performance. You must do your work before you will be released."

"With a throaty, happy sound, Fred reached for her hand, pressed it hard against his lips.

"And now, please God, Alsha, freedom is at hand. For we have done our work the best we knew and now the way will be clearer."

HOME TESTED and APPROVED

Below is a list of the goods approved by the Priscilla Proving Plant after thorough tests, including actual home use; and advertised in Modern Priscilla during the past twelve months.

The Priscilla Seal of Approval, conspicuously affixed to these products for your protection, insures you of excellent quality and proven satisfaction. Look for this Seal when buying.

<p>For The Baby</p> <p>Borden's Eagle Brand Condensed Milk Dr. Denton's Sleeping Garments Horlick's Malted Milk Mellin's Food Mennen's Borated Talcum Nursery Aid Pet Evaporated Milk Wheatena—The Whole Wheat Cereal</p> <p>Dyes</p> <p>Colorite Fabric Dyes Diamond Dyes Sunset Soap Dyes</p> <p>Food Products</p> <p>Borden's Condensed Milk Borden's Eagle Brand Condensed Milk Campbell's Soup Certo Fruit Pectin Crisco Del Monte Canned Fruits & Vegetables Fleischmann's Yeast Fould's Spaghetti and Macaroni Gold Medal Flour Gulden's Mustard Hawaiian Pineapple Horlick's Malted Milk Jell-O Kellogg's Pep and Bran Kitchen Bouquet Knox Sparkling Gelatine Kraft Cheese Mapleine Pet Evaporated Milk Pillsbury's Best Flour and Pancake Flour Post's Bran Flakes Premier Salad Dressing Ralston Whole Wheat Cereal Royal Baking Powder Stereo Bouillon Cubes Sun-Maid Raisins Swans Down Cake Flour Underwood Pure Deviled Ham Wesson Oil Wheatena—The Whole Wheat Cereal White House Coffee</p> <p>House Furnishings</p> <p>Aerolux Porch Shades Armstrong's Linoleum Caswell Kynyan Cedar Lined Treasure Chests Combination Table Wagon Judd "Bluebird" Curtain Rods Kirsch Flat Curtain Rods Olson Rugs Ozite Rug Cushion Priscilla Electric Sewing Machine Sanitas Slyker Radiator Shield with Cane Grille</p> <p>Household Laundry & Kitchen Utensils</p> <p>Alaska Freezer Aluminex—Aluminum Ware Armstrong Table Stove and Waffle Iron Ball Fruit Jars and Rubbers Climax Food Grater Cupples Presto Jar Rings Darlo Dish Washer Fancy Cookie Press Fould's Vegetable Cooker "Good Luck" Fruit Jar Rubbers Hanson Scales Ideal Fiber Cutter Kitchen Katch-all Real Seal Jar Caps Savage Washer and Dryer Simplex Ironer Skimit Squeeze-Ezy Mop Star Can Opener Mrs. Stewart's Bluing "Universal" Household Helps Viko Aluminum Whippit White Mountain Freezer</p>	<p>Paints, Polishes & Lubricants</p> <p>Alabastine Butcher's Boston Polish Johnson's Prepared Wax, Waxer & Polishing Brush and Electric Floor Polisher Kyanize Nvrol Old English Floor Wax & Waxer Polisher O-Cedar Polish & Polish Mop</p> <p>Refrigerators</p> <p>(Approved for Electric Refrigeration) Seeger Refrigerators</p> <p>Soaps & Cleaners</p> <p>Absorene Bon Ami Chipso Fab Fels Naptha Soap Gold Dust Ivory Soap and Flakes Lifebuoy Health Soap Lux Lysol P & G White Naphtha Soap Sani-Flush Sapolio Twenty Mule Team Borax</p> <p>Stoves & Ranges</p> <p>Armstrong Electric Automatic Range Campbell's Automatic Rapid Electric Range & Fireless Cooker Chambers Fireless Gas Range Glenwood Range Lorain Oven Heat Regulator Roper Gas and Electric Ranges</p> <p>Textiles</p> <p>Barbour's Linen Thread Boott Mills Absorbent Toweling Clark's O.N. T. 6 Strand Emb. Cotton Colonial Coverlets Cynthia Six Strand Embroidery Cotton Devonshire Cloth Indian Head Cloth Nashua Blankets Nun's Boilproof Embroidery and Crochet Cottons Old Bleach Linen Pepperell Sheets and Pillow Cases Pequot Sheets and Pillow Cases Soiesette Startex Toweling Wright's Bias Fold Tape</p> <p>Toilet Articles & Druggists Supplies</p> <p>Chesebrough Vaseline Colgate's Ribbon Dental Cream Forhan's Frostilla Fragrant Lotion Ivory Soap Kotex Lifebuoy Health Soap Lux Toilet Soap Mennen's Borated Talcum Musterole Pepsodent Tooth Paste Sloan's Liniment Zonite</p> <p>Vacuum Cleaners & Carpet Sweepers</p> <p>Bissell Carpet Sweeper Sturtevant Household Cleaner</p> <p>Miscellaneous</p> <p>Embro Adjusto Embroidery Hoops LePage's Glue Payson's Indelible Ink Rutland Patching Plaster Wiss Scissors and Shears Sentry Anti-Moth</p>
---	--

Tested Goods Advertised in This Issue

	Page		Page
Alabastine	60	Kyanize	46
Barbour's Linen Thread	62	LePage's Glue	71
Bissell Carpet Sweeper	48	Lux	33-45
Borden's Eagle Brand Condensed Milk	47-53	Lux Toilet Soap	27
Campbell's Automatic Electric Fireless Cooker Range	59	Musterole	69
Campbell's Soup	21	Nun's Boilproof Embroidery and Crochet Cottons	69
Chesebrough Vaseline	59	Nursery Aid	44
Chipso	Third Cover	O-Cedar Polish and Polish Mop	43
Combination Table Wagon	50	Old Bleach Linen	62
Del Monte Canned Fruits and Vegetables	40	Olson Rug	53
Diamond Dyes	72	Ozite Rug Cushion	73
Embro Adjusto Embroidery Hoops	62	Pepsodent Tooth Paste	60
Energine	47	Post Bran Flakes	38
Fels Naptha Soap	23	Priscilla Electric Sewing Machine	62
Fleischmann's Yeast	25	Putnam Fadeless Dyes	44
Gibson Refrigerator	44	Ralston Whole Wheat Cereal	44-50
Gulden's Mustard	57	Royal Baking Powder	41
Hamilton Beach Home Motor	37	Sani-Flush	50
Hawaiian Pineapple	35	Sanitas	40
Indian Head Cloth	49	Sloan's Liniment	73
Ivory Soap	4	Slyker Radiator Shield	50
Johnson's Liquid Wax and Electric Floor Polisher	55	Soiesette	3
Judd "Bluebird" Curtain Rods	54	Stereo Bouillon Cubes	37
Kellogg's Bran	56	Sun-Maid Raisins	Back Cover
Kirsch Flat Curtain Rods	69	Sunset Soap Dyes	75
Kitchen Craft Waterless Cooker	43	Twenty Mule Team Borax	48
Knox Sparkling Gelatine	39	Vanta Baby Garments	51
Kotex	52	Wesson Oil	36
Kraft Cheese	42	Wright's Bias Fold Tape	74

Add beauty to your home with easily-lacquered art furniture!



Charming tilt-top tables, attractive bookcases and wall shelves, lovely screens, colorful end tables and telephone stands, gay magazine and sewing baskets — all these things you can decorate for yourself, easily, quickly, surely, with our Wood Lacquers, and our lovely new colored transfer pictures now so universally used on art furniture — "different," and not found in stores.

Our new free 1927 Yearbook and Spring Supplement picture and describe hundreds of ready-to-be-decorated articles, including parchment shades, iron, glass, china and gesso-polychrome novelties, "occasional" furniture, etc.

This furniture is made of splendid three-ply wood, carefully fitted, smoothly sanded and finished, and sent to you knock-down, but quickly put together and easily lacquered. Hibbard's Wood Lacquers go on quickly and smoothly, dry in 3 or 4 minutes, and give the really professional finish.

Our new "How-to-do Book" tells the easiest ways to do all artwork work. Regularly priced at \$1.00; only 50c. if you mention this advertisement.

Today, send 50c. for your "How-to-do Book"; the 24-page Spring Supplement is FREE.



THAYER & CHANDLER
Headquarters for homecraft decorators
Dept. 25, 913 Van Buren St., Chicago

A good old friend

Remember the old-fashioned mustard plaster Grandma pinned around your neck when you had a cold or a sore throat? It worked, but my how it burned and blistered!

Musterole breaks up colds and does its work more gently. Rubbed over the throat or chest, it penetrates the skin with a tingling warmth that brings relief at once.

Made from pure oil of mustard, it is a clean, white ointment good for all the little household ills.

Keep Musterole handy and use at the first sign of tonsillitis, croup, neuritis, rheumatism or a cold.

To Mothers: Musterole is also made in milder form for babies and small children. Ask for Children's Musterole. The Musterole Co., Cleveland, Ohio



We Want Your Address

so that we may from time to time send you FREE samples of our exquisite silks and fine cottons. Beautiful beyond description. What do you need today? Full Fashioned Silk Hose, 6 inch garter tops, all colors, \$1.25 pair.

Robertsville Silk Mills
Dept. M, 404 Fourth Ave., N. Y.

GO INTO BUSINESS for Yourself
Establish and operate a "New System" Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. Don't put it off!

Dialogs, Monologs, Musical Comedies and Reviews, Min-strel Opening Choruses, Darky Plays. Catalog FREE. T. S. DENISON & CO., 623 So. Wabash, Dept. 38 CHICAGO

(Continued from page 6)
His brown eyes were wet with sympathy for her weeping. "Don't cry, dear," he soothed her. "When it's all over, we'll be so happy here. Evenings before this fireplace. Can't you just see it, imagine it all?"

SHE could. And it would be so dear, oh, so dear! Their happiness. But it would be happiness bought at the expense of another man's pain, a house of joy built on the foundation of a broken vow. Unfair, unfair! She couldn't be that. Worse, she couldn't let Clay Kittredge be that. Very slowly she drew away from him, and looked him squarely in the face with grave eyes.

"After all, you know we couldn't, Clay, my darling," she said. "It wouldn't be fair. We've got to do the right thing, you and I. We were born to honesty and brought up to be straight. And we're not going back on all the right, true, hard things just to have a happy life ourselves. We've got to help each other to be brave."

He drew a long breath, then he looked squarely into her earnest gray eyes, and shook hands as people do who bind a bargain.

"I'll give you up," he promised soberly. "But I'll love you always." And if you're ever free — This house and I will always be waiting for you."

She shook her head. "No, don't think of that. It's goodbye. Find a happier girl some day, Clay dear," she smiled, and to help her make light a heavy hour, he smiled back, and they locked the door of the dream house with what she called a little dream key, and he took her back to her hotel and left her. They would not meet again, that would be better, they decided. And then followed a few days of utter misery for Dreamy Calhoun, and then, almost unreal, like something in a dream, came the arrival of Jim Calhoun.

As soon as they met, he told her he wished to explain things to her, and in the long talk they had, he unrolled the canvas of his life in a manner that was a bewildering. So he loved this native woman, he wanted to marry her legally, he begged his wife to release him, to forgive him. Vaguely she heard him say something about "not the ordinary sort of native, not the sort of thing one reads about, nice people —" Then "Would you like to see her picture?" he had asked. She looked at the beautiful, full lips of the so-different so-alien person in the snapshot, and felt no emotion but a relief so vast that it was like the thanksgiving of a drowning person who breathes the air and sees the sunlight he had never expected to know again.

Somehow they got through a business talk — arrangements — a last goodbye, a handshake — it was over. He would not even stay through the dinner hour — better to go on, he said sensibly. Dazedly she heard the auto stage whirl off, and then she went up to her room and sank into a chair.

SHE was free. Her life was her own. Her future was her own to plan — by an incredible miracle, her duty to Jim Calhoun, through no action of hers, had ceased to be a duty. She would never have asked this freedom, but now that it was given her, she thanked the Providence that somehow sees one through. She dropped to her knees beside the gay little rose-silk bed and prayed. And then, she went bare-headed, jade sweater trailing, out into another sunset to find her dream house again. Just to see it once more, then she'd write to tell Clay. If she could only tell him face to face! But she knew he must be gone already. He had planned to leave the morning after their goodbye. She rounded the bend. There was the house. Of course she could not get in; it was locked, and she had no key, but she could stand on the verandah and see the red sun drop into their very own sea. She quickened her steps. Then she stopped suddenly. Why, the door was open! She listened. No sound. Thieves at her dream? Or — could it be? — She tiptoed across the verandah, and looked in. Yes, it was! There, his back to her, dejected, leaning against the fireplace, gazing into space, so tired, so unhappy —

"Clay!" she called.

He started towards her. "Oh, my dear!"

They looked deep into each other's eyes. "Only a little while to wait, and then — really the dream house, Clay, really you —" In a confused, excited medley she told him everything, and then in a silence too happy to be broken by a word, even the smallest whisper, they stood together looking out into the gold and jade and opal sunset, a beautiful promise past the shouting, tossing, black, menacing sea.

Proud of her Job —

—And why shouldn't she be? Her draperies express her own ideas and personality.

How else can you derive so much beauty and satisfaction for equal money and effort?



Kirsch Curtain Rods

Free Folder of window-draping ideas for every room and every kind of window and door, to carry out in connection with the use of extension curtain rods. Mailed free.

We also publish A Valuable Book devoted to more elaborate draperies and featuring KirschKraft Cut-to-Measure Hardware, with or without draw cord equipment, and ornamental Atavio Work. Usually installed by artist decorators and leading stores. Latest styles. Mailed for 10 cents.



Why they're "The National Standard"

20 years of Quality Kirsch was the original flat curtain rod, introducing "No sag, no rust, no tarnish" features.

Exquisitely Finished in the patented StippleTone design, an ideal surface for a lasting, durable finish.

Proved Durability Millions of Kirsch Rods have been in use for 5, 10, 15 years. Strong without being clumsy or bulky. Invisibly reinforced by doubling in the edges.

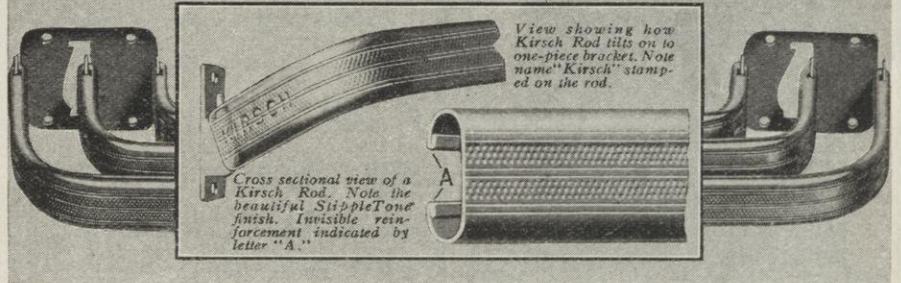
Be sure to get genuine "KIRSCH." See the name "Kirsch" on the Rod. There is no substitute for Kirsch Quality and Service.

KIRSCH MFG. CO. 183 Prospect Av. Sturgis, Mich. U.S.A. World's Largest Producers of Quality Drapery Hardware

Fill Every Need Take care of any and every window draping need. It's the complete line.

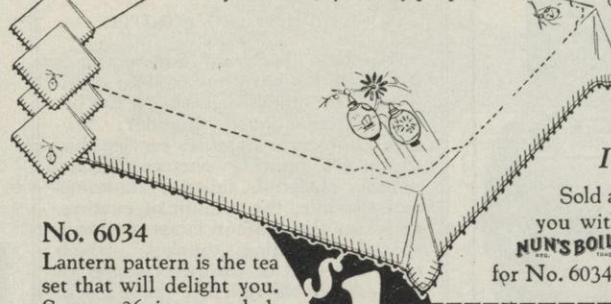
Easy to Buy and Use Over 35,000 dealers. Kirsch service is everywhere. Kirsch Rods are "perfectly simple — simply perfect."

"Snug-Fit" Brackets One-piece, strong, inconspicuous and practical. The rods tilt into place on this bracket and stay there securely until removed by same easy tilt.

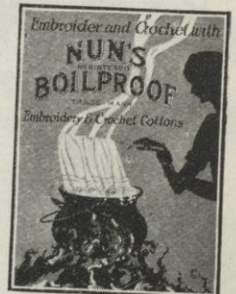


Would you insure permanent beauty of your needlework? Use **NUN'S BOILPROOF**, the famous embroidery and crochet threads that are guaranteed **BOILPROOF** in all shades.

A style and size for every purpose



No. 6034
Lantern pattern is the tea set that will delight you. Square 36 in. tea cloth and 4 napkins on white Indian Head, with **NUN'S BOILPROOF** floss for embroidering. Full instructions and color chart.



Look for This Label— It Is Your Guarantee

Sold at this price solely to acquaint you with the wonderful quality of **NUN'S BOILPROOF** floss. Ask your dealer for No. 6034 or send \$1 with this

Coupon

T. Buettner & Co., Inc., 321 W Adams St., Chicago

I enclose \$1 for No. 6034 tea set, and **NUN'S BOILPROOF** floss to embroider

GIVEN DAINTY VANITY CASE

beautifully decorated. Contains mirror, puff, spill-proof powder case. Sent without charge, postpaid— PROVIDED you know any children or young adults with **Club Feet, Infantile Paralysis, Spinal Curvature or Hip Disease**. Send this advertisement with names of parents and complete addresses; must include street and street number, or rural route number. Refer to above conditions and be sure to state character of each patient's trouble and their ages. **Positively no vanity case sent unless this ad is enclosed with all information requested.** Offer expires June 30, 1927. **McLAIN ORTHOPEDIC SANITARIUM, 903 Aubert Av. Dept. 934 S. St. Louis, Mo.**

You can buy from Priscilla advertisers with a feeling of absolute security.

New Ideas in Crochet

If you have never tried crocheting in color you will be delighted with the results.

"Painting with a crochet hook" is the way one woman describes these beautiful two-toned effects in crocheted scarfs, centerpieces, and insertions. With J. & P. Coats Mercerized Crochet you can use color even in pieces which must be washed constantly because J. & P. Coats colors are BOILFAST!

Ten cents and the coupon below will bring you J. & P. Coats Book 16 with the pictured designs and many others.



BOILFAST COLORS
for Embroidery and Crochet
J. & P. COATS
COTTONS ARE THE BEST
Sewing-Crochet-Embroidery-Darning-Knitting

SPOOL COTTON CO.
Dept. 768, 881 Broadway
New York
I enclose 10c for Coats Book 16.



Sandwich Tray

(Continued from page 58)

However, with this stand or braid effect, you will only weave in and out 3 times or under, over, under. This braid should be as close as possible, except, of course, at the very beginning or first three "under over under" weaving. Here you must leave room for the last 3 to be woven in. This braid on stand should slant or flare. To accomplish this you will need to keep leaving out spokes toward edge of basket as you weave. Your basket is now finished except for the slight pressure with your hand in centre top basket of which we have already spoken. This will give the concave plate-like effect.

MEDIUM SIZE LACE TRAY (11 3/4 inches in diameter). This tray is made exactly like the larger one except that spokes are not as long since basket is to be an inch smaller. Cut 24 spokes each 36 inches long and 96 spokes each 15 inches long. Diameter of centre of solid weaving 6 1/2 inches.

SMALL LACE TRAY.—(Twenty spokes each 27 1/2 inches long and 80 spokes each 11 1/2 inches long.) This also is woven like first Lace Work Tray, but requires fewer spokes for starting. Under cross is formed with groups of 4 reeds. Top cross is formed with groups of 6 reeds making 20 in all. Diameter of centre of solid weaving 5 1/2 inches. For the stand or braid effect under basket, ends of spokes need only be woven 2 times or "under over."

Cribbe Spread

(Continued from page 54)

EDGE:—Three spools of soft twist crochet cotton and a No. 11 steel hook are required. Chain (ch) 8, treble (t) in 4th ch from hook, ch 2, 2 t in same ch with 1st t, ch 1, t in 1st ch made, turn; ch 4, (2 t, ch 2, 2 t) under 2 ch of shell, ch 5, skip t, slip stitch under next ch, turn; * work 4 doubles (d) in this loop, ch 4, d in last d made to form picot (p), 4 d in same loop, ch 1, (2 t, ch 2, 2 t) in shell, ch 1, t in 2nd ch from shell, turn; ch 4, (2 t, ch 2, 2 t) in shell, ch 5, turn, remove hook, insert under ch between loop and shell, draw dropped stitch through, ch 1, repeat from* for length desired.

"Vogues of the Season"

Sent Free of Charge

The Priscilla Semi-Made Service is so in keeping with our modern efficiency-in-the-home ideas that it has become tremendously popular. Women appreciate a clothes service that eliminates hunting patterns, shopping for materials, fabrics, trimmings and the like, the tedium of cutting, and also the patient labor on those special "finishing touches" which need the skill of the professional to give exactly the right air to the frock. Priscilla Semi-Made Dresses are cut to your individual size, all the complicated sewing is finished when the dress reaches you and detailed directions for sewing the dress together are included.

Materials selected for Semi-made Frocks are of the best quality and those which are in vogue. You will find this new Spring catalogue, "Vogues of the Season" a wonderful place to shop for your summer wardrobe. Hand made Underwear, Scarfs, Fancy Belt, Collar and Cuff Set, and Handkerchiefs are also included in these interesting pages.

Write for your copy to The Fashion Editor, 470 Atlantic Ave., Boston, Mass.

Free Our Annual Gift of Roses

Your 1927 Collection Is Now Ready

5 DIFFERENT VARIETIES AND COLORS

We Guarantee That No Better Selection of Roses Can Be Made. Famous for Garden Planting



By Special Arrangement with the largest and best known firm of rose growers in the world, we are enabled to give you five of the finest Hardy Ever-blooming Roses in cultivation—and to insure your COMPLETE success in growing them we will also send you special printed instructions on their planting and cultivation.

Each set contains five strong, hardy, one-year-old Rose bushes, averaging from 8 to 12 inches high.

Bushes will produce many fragrant flowers all summer. Beginning the first year, you will be proud of your Rose Garden. If you accept our liberal offer your garden will contain all varieties and colors—red, white, pink, crimson and golden yellow—all fresh blooming beauties growing in wonderful clusters beside the fence, along the walks, side of your house or porch. Imagine the pleasure of having great loads of beautiful flowers—as many as you want—any time you want them.

Do not compare these Roses with the large bushes that have been forced for cut flower purposes and then discarded. The Roses we send you have not been forced and are the kind most desirable for planting in your garden.

You will receive the bushes, packed in damp moss, by prepaid parcel post, and we GUARANTEE that they will reach you in perfect condition.

The entire set is packed in one bundle and the Climbing Rose is labeled to guide you in planting in the proper location.

Should we find it necessary to change any variety, we guarantee that a Rose of the same color and equal value will be sent.

No matter in what part of the country you live the growers will send the bushes at the proper time to plant in your locality. You can depend upon us to forward them at just the right time for you to place them in the ground.

Gems and Beauties of the Rose Garden

Following Are Brief Descriptions of the Roses in the Set of Five—

- BEST RED**
MADAME LOMBARD—Bright deep rose in color; large, fine form, good habit; free bloomer.
- BEST PINK**
LADY URSULA (Alex. Dickson)—Color a most beautiful shade of flesh-pink, of great substance and good form.
- BEST WHITE**
THE BRIDE—Best white Rose; planted by millions by growers of cut flowers. None finer.
- BEST YELLOW**
MADAME JENNY GILLEMOT (Pernet Ducher)—Deep saffron-yellow, opening canary, with dark golden shadings.
- BEST CLIMBING**
PAUL'S SCARLET—The flowers of this superb Rose are vivid scarlet shaded with bright crimson. A Gold Medal Rose. A new shade for Climbing Roses.

BE SURE TO ORDER YOUR SET AT ONCE.

OUR OFFER TO YOU

This collection of five exquisite rose bushes, sent to you post-paid for \$2.00 to pay for one yearly subscription for Modern Priscilla, sent to an address other than your own.



Be Your Age But Don't Look It!

Book sent FREE tells you how Kathryn Murray's Five-Minute-A-Day Facial Exercises regain and retain the lovely skin texture and roundness of youth for thousands of delighted women. Young looks depend on thousands of tiny muscles just beneath the skin surface. Wrinkles, crow's feet, hollows, loose sagginy skin—sluggish circulation, sallow complexion—occur when lack of exercise causes under-skin muscles to become weak, flabby, droopy.

KATHRYN MURRAY'S FIVE-MINUTE-A-DAY FACIAL EXERCISES

Thousands of women have turned to Kathryn Murray's Facial Exercises with amazing results. Nothing extra needed. Just your natural beauty and Five-Minutes-A-Day.

RESULTS GUARANTEED

Send for FREE book TODAY! Regain or retain the glorious complexion rightfully yours.

KATHRYN MURRAY, Inc.
Suite 355, 5 So. Wabash Chicago, Illinois

REEDCRAFT SUPPLIES

Seat Weaving Materials. Booklet of Instructions and Price List sent for 10 cents. H. H. Perkins, 262 Shelton Ave., New Haven, Conn.

Become a Beauty Specialist at Home

Let us start you in this fascinating new profession of Hair Waving at home. Women wanted everywhere. No experience needed.

Learn Marcel Waving
You can quickly become an expert in Marcel Waving and other Hair Treatments. We send you complete instructions for making money at once.

OUTFIT FREE
Professional Marcel Waving outfit given to you FREE if you act quickly. Write today for free booklet explaining this wonderful opportunity.

BEAUTY ARTS SOCIETY (Dept. 183)
9th & Spruce Sts., Philadelphia, Pa.



WANT WORK AT HOME?

Earn \$18 to \$30 a week RETOUCHING photos. Men or women. No selling or canvassing. We teach you and guarantee employment. We furnish WORKING OUTFIT FREE. Limited offer. Write today. Artcraft Studios, Dept. 33, 3500 Sheridan Pk., Chicago.



Five Foot Colonial Grand

Smaller grands are made, but discriminating musicians know their limitations. Larger grands involve space and cost your needs may not warrant. This delightful model is a happy solution — superlative musical and structural quality in minimum size and cost.

Ivers & Pond PIANOS

embody half a century's experience and are found in 600 Leading Educational Institutions and 75,000 homes. Under the ownership-management of the original interests, their quality, always the highest, was never more jealously guarded than today. Grands, uprights, players, we build them all.

How to Buy

Wherever in the United States no dealer sells them we ship IVERS & POND pianos direct from the factory on approval. The piano must please or it returns at our expense for Railroad freights. Liberal allowance for old pianos in exchange. Attractive easy payment plans.

Fill out and send this coupon to

IVERS & POND PIANO CO.
151 Boylston Street, Boston, Mass.
Please mail me your new catalogue and valuable information to buyers.

Name _____
Address _____

LUDEX EPISODES FROM REAL LIFE

Even though you do not live one hundred miles from a railroad!



A mother writes:—"We live 100 miles from the railroad with only one doctor who is often away. When my baby had whooping cough we melted several Luden's in hot water. It relieved the coughing and loosened his chest so he could breathe easily."

(Original letter on file)

When children have coughs, colds, croup and similar afflictions of the nose, throat and chest, the exclusive Luden menthol blend brings quick relief. And there is nothing in Luden's to upset children's stomachs.

In the yellow package—everywhere.

LUDEX'S MENTHOL COUGH DROPS 5¢

Beauty Of Hair and Skin Preserved By Cuticura Soap to Cleanse Ointment to Heal

Upholsteries Woven by Hand

(Continued from page 16)

1-3 pattern	2-3, twice
1-2 tabby	1-3, "
2-3 pattern	2-3, "
3-4 tabby	1-3, once
2-3 pattern	1-4, once
1-2 tabby, etc.)	2-4, twice
	1-4, once
Begin:	
1-3, once	1-3, once
2-3, twice	2-3, twice
1-3, twice	1-3, once
2-3, twice	1-4, once
1-3, once	2-4, twice
	1-4, once
1-4, once	1-3, once
2-4, twice	2-3, twice
1-4, once	1-3, "
	2-3, "
	1-3, once
1-4, once	1-4, once
2-4, twice	2-4, twice
1-4, once	1-4, "
	2-4, "
	1-4, "
1-3, once	2-4, "
2-3, twice	2-4, "
1-3, "	1-4, "
2-3, "	2-4, "
1-3, "	1-4, "
2-3, "	2-4, "
1-3, once	1-4, "
	2-4, "
1-4, once	1-4, "
2-4, twice	2-4, "
1-4, "	1-4, "
2-4, "	2-4, "
1-4, once	1-4, "
	2-4, "
1-3, once	1-4, once
2-3, twice	Repeat:
1-3, "	1-3, once
2-3, "	2-3, twice,
1-3, "	etc., etc.

Treading for Pattern (b) in Bronson Weave

(Note:—Tabby in this weave is 1 alone against 2-3-4. In weaving the pattern 2-3-4 only should be used for the tabby, thus:

1-2, pattern yarn	1-3, 2 times
2-3-4, tabby	1-2, 4 "
1-2, pattern	1-3, 2 "
2-3-4, tabby	1-4, 4 "
1-2, pattern	1-3, 2 "
2-3-4, tabby	1-4, 4 "
1-2, pattern	1-3, 2 "
2-3-4, tabby	1-4, 4 "
1-3 pattern, etc.)	1-3, 2 "

Begin: 1-2, 4 times Repeat: 1-2, 4 times, etc.

The 1-2, 1-3, and 1-4 shots may each be woven in a different color, with a fourth color for tabby and a fifth for warp. The effect is excellent if the colors are well chosen.

Treading for Pattern (c) in "Goose-Eye" Weave

(Note:—Tabby for this threading is 1-3 against 2-4. The pattern weaving, however, is done without a tabby.)

1-2, twice	2-3, once
2-3, once	1-2, "
3-4, "	1-4, "
1-4, "	3-4, "
1-2, "	2-3, "
2-3, "	1-2, "
3-4, "	1-4, "
1-4, "	3-4, "
1-2, "	2-3, "
2-3, "	(no tabby between shots)
3-4, twice	

Repeat.

(Continued on page 75)



Try this wonderful new way of making rooms more beautiful

THE heart's desire of millions—to have a little home of one's own, adorably designed, with pleasant sunny rooms, attractively furnished and decorated. How wonderful! What a thrill of pleasure when guests admire one's home. Interior decorators now say that one secret of charming rooms, is the use here and there of odd, unusual, colorful objects of artistic beauty. Must one go to expensive art shops for such articles? By no means. A greater value is set today upon articles hand-made at home—different from machine-made things in shops. They are much more the vogue. "I made it myself," is today's happy answer to the guest who admires such an object.

But thousands ask us, "Have I the skill to make such articles?" Yes, more skill than you suspect. With LePage's NEW Gesso-Craft Book you are a capable and artistic craftsman. With many illustrations and carefully-written directions it shows you how to make the artistic articles shown above and many more besides. It will make you a more skillful craftsman than you ever dreamed. You have no idea what lovely things you can make—practical and useful as well as attractive. And not only to make your home more beautiful, but for gifts, party favors, bridge prizes, and to sell at church fairs. LePage's Gesso-Craft is the revival of an old, old art, requiring no expensive materials, or tools. It is a surprise and delight to all who try it.

Recipe for making LePage's GESSO
TO MAKE one cup of LePage's Gesso, you need 1 gill can of LePage's Glue, 1 1/4 cups whiting, 3 teaspoons linseed oil and 3 teaspoons varnish. Place whiting in mixing bowl and pour in slowly in this order. LePage's Glue, linseed oil and varnish. Mix until smooth. All ingredients obtainable at nearest hardware store.

LE PAGE'S GLUE
That makes LePage's Gesso-Craft possible

Send 10 cents for New LePage's Gesso-Craft Book
TRY this new way of making rooms more beautiful—this new way of making gifts at home. Just write your name and address on the coupon below, tear it out and mail today with 10 cents, coin or stamps, and we will at once send you a copy of LePage's new Gesso-Craft Book postage paid. Address LePage's Craft League, Dept. F-5, Gloucester, Mass.

Mail this coupon

LEPAGE'S CRAFT LEAGUE
Dept. F-5, Gloucester, Mass.
Gentlemen: Enclosed you will find 10 cents (coin or stamps) in payment for LePage's Gesso-Craft Book. Please send a copy of this new book to:
Name.....
Street.....
City.....State.....

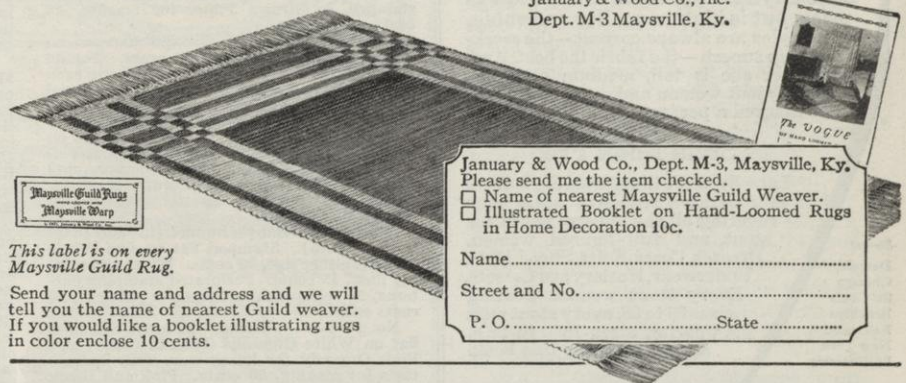
HAND-LOOMED RUGS made especially for you!

WOVEN to your order in the design you prefer by a Maysville Guild weaver, right in your own city or town. Longer lasting because made of genuine Maysville 4-ply warp. Warp is the lengthwise cord

that binds the rug together. Any warp not up to the Maysville standard may break and allow the rug to fray. You can supply your own rags or, if you prefer, the weaver will use Maysville filler; this makes a soft, durable, colorful rug.

Maysville Guild Rugs
HAND-LOOMED WITH MAYSVILLE 4-PLY WARP

The Maysville Guild weaver in your neighborhood will be glad to call and show you the interesting designs and painstaking workmanship. Her card of introduction will prove that she is a member of the Maysville Guild. The Maysville Guild label on the rug you receive will guarantee that it is made of genuine Maysville warp.



This label is on every Maysville Guild Rug.

Send your name and address and we will tell you the name of nearest Guild weaver. If you would like a booklet illustrating rugs in color enclose 10 cents.

January & Wood Co., Dept. M-3, Maysville, Ky. Please send me the item checked.
 Name of nearest Maysville Guild Weaver.
 Illustrated Booklet on Hand-Loomed Rugs in Home Decoration 10c.

Name.....
Street and No.....
P. O.....State.....

make \$500 a day in spare time at home

Handcolor our Easter and Mother's Day cards by process that looks like artists' work. No talent or experience needed. 45,000 others making spare time money this easy, pleasant way. Send for FREE BOOK illustrating complete line of cards, and giving instructions for coloring and selling. Or, for QUICK MONEY Send \$1.00 for Trial Box. Contains assorted Easter Cards, coloring and selling instructions, brush and colors. Cards sell for \$3 to \$4 when colored. Send now, and learn how quickly and easily you can make money at home. Little Art Shop, Inc., 235 La. Ave., Washington, D. C.

SAVE YOUR HAIR

from risk of burning or discoloration. Wave or curl your own hair at home or anywhere, anytime, by the wonderful new "Five Mint" process. This remarkable discovery makes it possible for you to use moist heat without fire or electricity. All you need is a little water and our simple outfit. In a few minutes, you can give yourself lasting, natural curls and waves equal to any hairdresser at a fraction of the cost. Guaranteed safe for even the most delicate, white, gray or bleached hair. Complete outfit, including instructions, for any style, long or bobbed, \$5.00. JOYCE, Dept. M, 526 Fifth Ave., New York Agents Wanted



Slenderizing Fashions for Stout Women and Misses

SIZES 36 to 58 BUST

For FREE Style Book Mail Coupon



Slenderizing Fashions for **STOUT WOMEN and MISSES**

EVERY season, thousands of stout women and stout misses are dressed by Lane Bryant in the latest slenderized New York styles. These delighted women are admired by friends for their perfect-fitting, fashionable apparel.

Low Prices—High Quality

Lane Bryant is the world's largest maker of slenderizing apparel. Thus Lane Bryant apparel is always low in price, but is high in quality and value. The styles are always correct—the workmanship superb—the fabric the best. And, whether she is tall, medium or short, every stout woman and every stout miss is assured a perfect fit.

Style Book Free

Lane Bryant's illustrated Style Book is America's standard style book covering all the apparel needs for stout and full-figured women. Dresses, Coats, Suits, Shoes, Hats, Underwear, Hosiery and Corsets. Every stout woman wearing sizes 36 to 58, every stout miss wearing sizes 16+ to 28+, should send for this book.

Stores: Detroit, Chicago, St. Louis, Brooklyn, Baltimore, New York, Philadelphia

Lane Bryant
39th Street at Address Dept. 62
Fifth Avenue NEW YORK

LANE BRYANT, Dept. 62, New York, N. Y.
Please mail your free Style Book to

Name.....
Address.....
Town..... State.....

Price List of Priscilla Patterns and Materials

Patterns and materials for MODERN PRISCILLA designs listed below may be had at prices given. Order by number, state colors and sizes wanted, write your name and address plainly. Orders are filled carefully and promptly, and satisfaction is guaranteed you.

STAMPING PASTE, for use with perforated patterns, with instructions for using, 10 and 25 cents per box. Colors: Blue and Black. Tapestry embroidery commenced on any one piece, \$1.50; all other classes of embroidery commenced for \$1.00 extra.

- No. 27-3-1. Hot Iron Transfer Pattern with color diagram and embroidery wools, 70 cents.
- No. 27-3-2. Hot Iron Transfer Pattern with color diagram and embroidery wools, 85 cents.
- No. 27-3-3. Hot Iron Transfer Pattern with color diagram and embroidery wools, \$1.10.
- Note: The three patterns above are used with Semi-Made Dress, No. 27-3-44.
- No. 27-3-44. Semi-Made Dress. (Sizes, 14 to 20 and 34 to 42.) Three fabrics: Novelty Cotton Crepe, \$2.25; All-Wool French Spun Jersey, \$5.00; or All-Silk Crepe de Chine, \$7.00. Choice of three colors in each fabric: Beige, Flemish Blue, or Antique Green. In ordering be careful to state size, color, fabric, embroidery design and individual measurements, if standard sizes do not fit you.
- No. 27-3-4. "Nancy" Frock with Bloomers. (Size, 6 years.) Stamped flat on plain color Rose or Blue Everfast Gingham, with White collar and cuffs, \$3.00. Black embroidery cotton with guide for smocking, 10 cents. Perforated stamping pattern, 50 cents.
- No. 27-3-5. "Trudy" Frock with Bloomers. (Size, 8 years.) Stamped flat on Coral Cotton fabric, \$2.25. White embroidery floss, 20 cents. Perforated stamping pattern, 50 cents.
- No. 27-3-6. "Phyllis" Frock with Bloomers. (Size, 7 years.) Stamped flat on Blue Cotton Crepe, \$2.00. Embroidery floss, six colors, 35 cents. Perforated stamping pattern, 50 cents.
- No. 27-3-7. "Cynthia" Frock with Bloomers. (Size, 5 years.) Stamped flat on Butter-scotch Cotton Crepe, with collar, cuffs, pockets and patches on unbleached Cotton, \$2.00. Blue embroidery floss, 20 cents. Blue bias fold, 15 cents. Perforated stamping pattern, 50 cents.
- No. 27-3-8. Between Meal Cloth (33"). Stamped on Cream Linen, excellent quality, \$2.00. Blue embroidery floss, 80 cents.
- No. 27-3-9. Runner. (Two sizes.) Stamped on Cream Linen, excellent quality: Size 15" x 37", \$1.25. Blue embroidery floss, 35 cents. Size, 15" x 51", \$1.65. Blue embroidery floss, 45 cents.
- No. 27-3-10. Seven Piece Luncheon Set stamped on Cream Linen, excellent quality, consists of runner (18" x 38"); two 12" x 18" mats and four 14" napkins, for \$3.75. Blue embroidery floss, \$1.00; or, a runner (18" x 49"); two 12" x 18" mats and four 14" napkins, stamped for \$3.95. Blue embroidery floss, \$1.10.
- No. 27-3-11. Bedspread (90" x 96"). Stamped flat on bleached Cotton Sheetting, \$3.50. Blue, and White embroidery floss, 95 cents. Perforated stamping pattern, 65 cents.
- No. 27-3-12. Bed Scarf (24" x 90"). Stamped flat on bleached cotton sheetting, \$1.00. Blue, and White embroidery floss, 50 cents. Perforated stamping pattern, 65 cents.
- No. 27-3-13. Dresser Scarf (20" x 45"). Stamped flat on Bleached Cotton Sheetting, 50 cents; or on White pure Linen, \$1.50. Blue, and White embroidery floss, 30 cents. Perforated stamping pattern, 65 cents.
- No. 27-3-14. Service Plate. Design stamped on Brown Paper for tracing, 25 cents.
- No. 27-3-15. Service Plate. Design stamped on Brown Paper for tracing, 25 cents.
- No. 27-3-16. Service Plate. Design stamped on Brown Paper for tracing, 25 cents.
- No. 27-3-17. Scarf. Design stamped on Brown Paper for tracing, 20 cents. Textile paints (sufficient for several): one bottle each color, Scarlet, Topaz, Light Green, Imperial Blue and Purple; one bottle medium; one brush, with instructions, \$2.15.
- No. 27-3-18. Bag (7"). Stamped flat on Brown or Jade Green Felt, with Cream, Yellow, Orange and Green Felt for flowers, and color diagram, 85 cents. Perforated stamping pattern, 35 cents; or, transfer pattern, 20 cents.
- No. 27-3-19. Baby's Bonnet (12" and 13 1/2" face measure). Stamped flat on fine White Batiste, either size, 35 cents. White embroidery floss, 15 cents. Perforated stamping patterns, 20 cents each; or, transfer patterns, 15 cents each.
- No. 27-3-20. "Bunny" Pillow. Stamped flat on White Organdy (back included) and Pink Organdy for lining ears, with instructions for making, 50 cents. Pink and Black embroidery floss, 15 cents. Perforated stamping pattern, 35 cents; or, transfer pattern, 20 cents.
- No. 27-3-21. Baby's Dress. Stamped flat on fine White Batiste, 85 cents. Embroidery floss, Pink, Blue, Yellow, Green, 10 cents. Perforated stamping pattern, 40 cents. (Cutting lines given.)
- No. 27-3-22. Towel (15" x 22"). Stamped on White plain Linen Huckaback, 85 cents. Embroidery floss, Pink, Blue, Yellow, Green, 10 cents. Perforated stamping pattern, 20 cents. (Length of design 8 3/4").
- No. 27-3-23. Tapestry Bag. Ecu canvas, not stamped, and symbol block pattern of design, 75 cents. Embroidery yarn, \$2.50.
- No. 27-3-24. Church Embroidery Designs. Perforated stamping pattern, 3 motifs, 35 cents; or, transfer pattern, 25 cents.
- No. 27-3-25. Church Embroidery Designs. Perforated stamping pattern, 4 motifs, 40 cents; or, transfer pattern, 25 cents.
- No. 27-3-26. Church Embroidery Designs. Perforated stamping pattern, 4 motifs, 40 cents; or, transfer pattern, 25 cents.
- No. 27-3-27. Crib Quilt (36"). Design stamped on paper, 25 cents.
- No. 27-3-28. "Pond Lily" Refreshment Set. Stamped on fine quality Cream Linen: one 34" cloth and four 14" napkins, \$3.00. White embroidery floss, 70 cents. Perforated stamping pattern, 50 cents.
- No. 27-3-29. Pillow (11" x 22"). Stamped flat on Black Sateen, with Black Sateen for ruffle and Green for cording, \$1.50. Embroidery crewels, 70 cents. Perforated stamping pattern, 35 cents; or, transfer pattern, 25 cents.
- No. 27-3-30. Refreshment Set. One 36" cloth and four 12" napkins, stamped on creamy White Linen, \$2.00. Embroidery floss, six colors, 60 cents. Perforated stamping pattern, 50 cents.
- No. 27-3-32. Child's Dress. Cutting lines stamped on paper, 25 cents.
- No. 27-3-34. Jardiniere (7 1/2" high, 7 1/2" opening at top), \$2.00. Price includes wood cut out ready for assembling; wire brads; and four decalcomania transfers with instructions for using. Painting Supplies for finishing, \$1.25 extra. This includes Black and Orange, or Twilight Blue and Orange paint; shellac; paste; sandpaper; one liner brush; one bristle brush and painting instructions. (State choice of color combination wanted).
- No. 27-3-35. Book Rack (25 1/2" high; 23" long), \$6.00. Price includes wood cut out ready for assembling; wire brads; and two decalcomania transfers with instructions for using. Painting Supplies for finishing, \$1.35 extra. This includes White undercoat paint; choice of Walnut Brown or Black enamel; Mellow Cream paint for striping; paste; sandpaper; one liner brush; one bristle brush; and painting instructions.
- No. 27-3-36. Corner Shelf (26" high), \$3.75. Price includes wood cut out ready for assembling; wire brads; and one decalcomania transfer with instructions for using. Painting Supplies for finishing, \$1.25 extra. This includes White undercoat paint; choice of Twilight Blue and Ivory, or Niagara Green and Ivory paint; paste; sandpaper; one liner brush; one bristle brush; and painting instructions.
- No. 27-3-37. Waste Basket (13" high, 10 1/2" opening at top), \$3.25. Price includes wood cut out ready for assembling; wire brads; and four decalcomania transfers with instructions for using. Painting Supplies for finishing, \$1.45 extra. This includes paints in the following colors: Mellow Cream and Orchid; or, Gulf Blue and Twilight Blue; or, Niagara Green and Dark Green (state choice of color combination wanted); shellac; paste; sandpaper; one camel's hair brush; one liner brush; one bristle brush; and painting instructions.
- No. 27-3-38. Book Ends (6 1/2" high), \$1.50. Price includes cut out wood; moulding; base pieces; green felt; and two decalcomania transfers with instructions for using. Painting supplies for finishing, \$1.00 extra. This includes, Gold Paint; Gesso; Antique Brown liquid; paste; shellac; turpentine; one camel's hair brush; and painting instructions.
- No. 27-3-39. Dresser Chest (5 1/2" x 10"), \$1.50. Price includes a basswood box completely made, well smoothed ready for decoration; one decalcomania transfer with instructions for using. Painting Supplies for finishing, \$1.25 extra. This includes a choice of Chinese Red or Twilight Blue paint; Gesso; Gold paint; Antique Brown liquid; paste; shellac; sandpaper; one pointed shaver brush; one bristle brush; and painting instructions.
- No. 27-3-40. Telephone Screen (centre panel 13" high; 8" wide), \$1.50. Price includes wood cut out ready for assembling; and one decalcomania transfer with instructions for using. Painting supplies for finishing, \$1.50 extra. This includes Orange and Black, or Chinese Red and Black paint (state choice of color wanted); shellac; varnish; paste; four brass hinges with screws; sandpaper; one camel's hair brush; one bristle brush; and painting instructions.
- No. 27-3-41. Collar and Cuffs. Stamped flat on Ivory Tinted Linen, 50 cents. White embroidery floss, 10 cents. Perforated stamping pattern, 35 cents; or, transfer pattern, 20 cents.
- No. 27-3-42. Vestee. Stamped flat on Ivory White Linen, 75 cents. White embroidery floss, 10 cents. Perforated stamping pattern, 35 cents; or, transfer pattern, 20 cents.
- No. 27-3-43. Cuddly Kitten Twins (9"). Stamped flat on Black Sateen, two for \$1.00 (face stenciled in color); or, sold separately for 60 cents each.

(Continued on page 75)

Order Through Local Dealer or Send Direct to
Service Dept., Modern Priscilla
470 Atlantic Ave., Boston, Mass.



Only One Dye tints like This!

To give your dainty underwear and stockings true tints, you must use real dye. For the gorgeous tinting like you see in things when they are new, use the original Diamond dyes.

Don't stop with tinting, though! It's just as easy to Diamond dye almost anything you wear—or the hangings in the home—a brand new color right over the old. Home dyeing is lots of fun—and think of what it saves!

FREE now, for the asking! Your druggist will give you the Diamond Dye Cyclopedic telling dozens of dye secrets, containing simple directions, and will show you actual piece-goods samples of colors. Or write for big illustrated book Color Craft, free from DIAMOND DYES, Dept. 12, Burlington, Vt.

Diamond Dyes

Make it NEW for 15 cts!

SASH CURTAINS! HOOPS and FLOSS!

ALL for Only 48¢ Post Paid

This is undoubtedly one of the biggest values we have ever offered—and it comes just when you need new curtains to brighten up the home. See what you get for only 48¢ postpaid.

- 1 Pair Sash Curtains, size each curtain 17 x 40 inches, stamped on white checked dimity, ready for working.
- 1 Pair Smooth Fibre Embroidery Hoops.
- 9 Colors Artificial Silk Embroidery Floss.

THE FLOSS WE FURNISH ON THIS OFFER IS **Collingbourne's Boil-Proof 6-Strand Artificial Silk Embroidery Floss** (4)

which has a more beautiful finish and the lasting sheen of silk. You will find it unexcelled for all embroidery work. Remember, you get the pair of curtains, the pair of embroidery hoops, and the 9 colors of floss, all for only 48¢. Postage is paid by us. Money back if you're not pleased. Send today.

VIRGINIA SNOW STUDIOS Dept. 341 ELGIN, ILLINOIS

PISO'S

Conquer that Cough! For quick relief take PISO'S—a pleasant, effective syrup used for over 60 years. It soothes—but contains no opiates. 35c and 60c sizes.

for Coughs

In conjunction with PISO'S Syrup use PISO'S Throat and Chest Salve. This ointment, applied externally, quickly penetrates. 35c.

Liquid Silmerine Makes Hair Beautiful

Eliminates dandruff, dirt, oiliness. Invigorates scalp, helps circulation. This means strong, healthy hair; soft, silky, glossy. Keeps hair wavy for days. Keeps straight hair smooth, sleek, neat, orderly; never unruly. Men, women, children use it. Any drug store. Parker-Belmont Co., Chicago, Ill.

BEADS

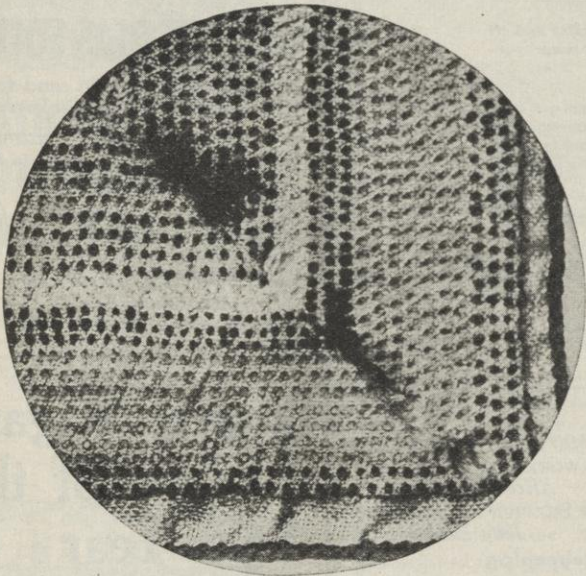
For NECKLACES, PURSES, ETC. NEW QUEEN JEWEL NECKLACE. Samples of Jewels only 10c. Send stamp for Illustrated Bead Book. IMPERIAL BEAD CO., Dept. T, 558 West 164th St., New York City.



Rug by Mrs. William H. Norris

Making Rag Rugs Yet Another Way

By Cordelia J. Stanwood



THIS old-time version of the crocheted rag rug is not as familiar as some of the others, but it is wonderfully good looking and makes a sturdy rug.

Into a burlap foundation are crocheted row after row of woolen, cotton, or silk rags, or coarse yarn, in the double crochet stitch (called single crochet by some workers) taken into the folded edge of the burlap, thus giving a raised effect.

The burlap must be cut larger than you wish the finished rug to be, as the picking up of the folds of burlap for each row takes up the material very rapidly. Overcast the raw edges of the burlap to prevent raveling. To give yourself a guide to help keep your lines straight, and plan the rows evenly, fold the burlap straight through the centre lengthwise and then crosswise, and overcast the middle warp and woof threads loosely with contrasting color before you begin to work. If you wish to obtain very exact results, you can outline each row in this way and although it does take considerable time, it really repays you in satisfactory results.

In planning a rug like the one illustrated begin with a centre oblong section measuring about one-half the total length of the rug. Such straight line designs as this are most practicable for this style of work and very pretty effects can be gained with these plain bands in well chosen colors.

To commence rug, fold burlap on lengthwise overcast thread which marks centre, and, starting at a point which will be one end of middle oblong, insert hook under two warp threads and take first stitch, slanting hook a bit to the left so that it comes through back of fold one thread in advance of where it entered front. It

(Continued on page 75)

is necessary to take the stitch in this way in order to keep work from puckering. Work doubles along edge to opposite end of centre row, skipping three threads between stitches. At end of row turn, and holding first row toward you, work back to beginning of row, leaving three threads between rows. Draw thread a little tighter at the turn and work first stitch directly opposite last. At end of row work one stitch beyond beginning of first row, work one stitch across end of first row, and continue working in rounds, leaving three threads between rows. When there are three rounds, change to contrasting color.

When beginning or ending a row, draw ends of rags through to the underside and sew down neatly. If yarn is used, divide the number of strands and draw one half through to the wrong side of the burlap, skip one warp thread and draw the other half through. Tie in a square knot and leave the ends at least three-fourths of an inch long to prevent raveling. Arrange to begin and end each complete row on alternate corners of the rug. It prevents the rug from becoming one-sided. Notice the illustration showing back of one corner. All the four corners are similar because one row ends on corner one, the next row on the next corner, and so forth.

These rugs may be worked with coarse yarn, wool, or cotton cloth, or old silk, or silk stockings cut into suitable width round and round the leg so as to make a continuous piece. In stripping the goods the worker must use her own judgment. Strips of heavy material, or thick flannel, should run narrower than silk or cotton strips, not more than a fourth of an inch in width. The strips are joined by whipping the selvages to-

"The Secret of my soft rugs is the Cushion underneath!"

Everybody loves the feeling of luxury that goes with soft yielding rugs. And this air of luxury is so inexpensive this new way! Any rug, even the least costly, can be made unbelievably soft by merely laying it over Ozite Cushion. And what is more, Ozite doubles the life of rugs!

Ozite Rug Cushion

CLINTON CARPET CO., 130 N. Wells St., Chicago
[American Hair Felt Co., Mfrs.]
Kindly send me without obligation your free booklet, "The Proper Care of Rugs and Carpets" and small sample of Ozite. MF327

Name _____
Address _____
City _____ State _____

Ozite is made of sterilized hair—the only rug cushion that is "ozonized." Patented Sept. 9, 1924.

DOLLEUS-MIEG & C^{IE}, SOCIETE ANONYME

COTTON FLAX & SILK
FOR EMBROIDERY-CROCHET-KNITTING

D·M·C
REG. U.S. PAT. OFF.

SPECIALITY IN FAST DYES
ARTICLES OF THE BEST QUALITY
FOR ART NEEDLEWORK

MILHOUSE-BELFORT-PARIS

The D·M·C Threads and Tapes can be procured from all Art Needlework Stores.

D·M·C
REGISTERED TRADE MARK

French Crochet
Cotton \$2.50 box of 10 balls

ART. 151 D·M·C in all sizes No. 1 to 100; 20 grammes to a ball; white or ecru, 30c ball; \$2.50 a box of 10 balls.
Colored Crochet, 35c ball; \$3.00 box

It is very important to note that D·M·C Crochet Cotton averages 2 1/2 times as many yards to a ball as the inferior grades

Six Strand Emb. Cotton, 76 shades, 55c Doz.
Perle Cotton—Small Ball 15c, \$1.35 Box.

D·M·C COLOR CARD 10c

George Allen, Inc.
1214 Chestnut Street, Philadelphia
Importers—Established 1837

You Can Earn \$2 An Hour
taking orders for Fashion Wear Shirts. Men eager to buy at amazingly low prices. Samples Free. Merely send name and address to **FASHION WEAR SHIRT COMPANY**, Dept. C-662 1200-1220 Jackson Street, CINCINNATI, OHIO.

HURT STEPPING FROM AUTOMOBILE

Able to go to work next day after simple home treatment

As William H. Avey of Rutland, Vermont, stepped from his car about three o'clock in the afternoon, his left foot felt sore, and by five o'clock he could not step on it.

"I sent for a bottle of Sloan's Liniment," he writes, "and bathed it once every half hour. At ten-thirty, I could step on it and walk, and the next morning I went back to work."

Active people everywhere tell of numerous instances of the amazingly quick and complete relief that Sloan's has given to sprains, wrenches, bruises—in fact every kind of muscular pain.

It doesn't just deaden the nerves. By speeding up the circulation it helps the body to throw off the cause of the pain.

Get a bottle today and have it on hand. All druggists—35 cents.

Sloan's Liniment
KILLS PAIN

Basketry Materials 65-Page Catalog and directions 15c. Reeds, raffia, wooden bases, chair cane, Indian ash splints, cane webbing, wooden beads, rush, pine needles, books, tools, dyes.
Louis Sloughton Drake, Inc., 35 Everett St., Allston Station, Boston 34, Mass.

Send 5c. for New Book with Prices, Pictures and Directions for making Chains, Chokers, Bags, Shade Pulls, Portieres, etc. Also Jewels, Bead Looms, and instruction Books.
BEADS
Joe Michel, Dept. P, 48 West 48th Street, New York



The Shoe you're always hearing about

EVERYWHERE you go, women are talking about the wonderful comfort of the Arch Preserver Shoe — how this shoe combines foot happiness with lovely appearance. No wonder the Arch Preserver Shoe in ten years has become the most widely accepted in America!

THE ARCH PRESERVER SHOE

is different in that it has a concealed, built-in arch bridge to support the delicate foot structure. There can be no straining or sagging of the arch. The Arch Preserver Shoe is also different because it has a flat inner sole (crosswise) that prevents pinching of the nerves and blood-vessels. These two features are patented and exclusive. They are found in no other shoe.

The Arch Preserver Shoe has become famous because it has given to women a new idea of foot comfort and usefulness. It will do as much for you — and for your children. You'll be delightfully surprised when you realize that you may have the smartest of styles in such a shoe.

The Arch Preserver Shoe for women and misses is made by only The Selby Shoe Co., Portsmouth, Ohio. For Men and Boys by only E. T. Wright & Co., Inc., Rockland, Mass.



The Sylvia

The Beatrice

THE SELBY SHOE CO.,
528 Seventh St., Portsmouth, Ohio.

Please send booklet No. P-28, "A New World."

Name

Address

City.....State.....

My shoe dealer's name.....

The Modern Priscilla

With which has been Combined
Home Needlework Magazine and Everyday Housekeeping

HENRY W. NEWHALL, President ARTHUR J. CROCKETT, Vice-Pres. and Treasurer
CHARLES B. MARBLE, Vice-Pres. and Secretary

PAID CIRCULATION THIS ISSUE OVER 600,000 —
IN OVER 30,000 U. S. TOWNS AND CITIES

THE EXPIRATION DATE of your subscription appears each month on the magazine, just below your address, at the right. The letter or letters indicate the month, the figure which follows, the year. This date indicates the final issue due you on your present subscription.

CHANGE OF ADDRESS. When a change of address is ordered, both the new and the old addresses must be given. Notice should be sent at least one month before the change is to take effect.

SUBSCRIPTION PRICE—\$2.00 a year in the United States and its possessions and in Mexico; \$2.25 in Canada; \$2.50 in foreign countries. Single copies, 20 cents each at all news-stands.

HOW TO REMIT. Post Office or Express Money Orders are best. If cash must be sent, use American postage stamps for amounts less than even dollars, and "register" your letter. Never send currency without registering. Make remittances payable to The Priscilla Company.

Contents for March

	PAGE		PAGE
Fiction		UPHOLSTERIES WOVEN BY HAND	16
THE SMALLEST HOUSE IN HEAVEN (A Complete Story)	5	Mary M. Atwater	
Mary Carolyn Davies		MAKING A LACEWORK TRAY	58
THE WAY OF RELEASE (A Complete Story)	11	Alice E. Guffin	
Irene Merrill Mason		GOLD AND WHITE SERVICE PLATES	67
Needlework		Jetta Ehlers	
DAINTY AND NEW AND EASY TO DO	7	Housekeeping	
Ethelyn J. Guppy		WHAT IS THE PRISCILLA PROVING PLANT SEAL	18
BLUE AND WHITE LINENS	13	Ruth Axtell Chalmers	
WITH NEEDLE IN HAND	15	CHEESE DISHES FOR DINNER	19
CROCHET FOR THE DINING ROOM	17	Marye Dahnke	
Hannah L. McPadden		A GREEN LUNCHEON FOR ST. PATRICK'S DAY	20
GIFTS FOR BABY'S BIRTHDAY	51	Fannie Ferber Fox	
CRETONNE APPLIQUÉ FROM PARIS	52	KITCHENS	24
PETIT POINT BAG	53	Julia D. Connor	
YE OLDE-TYME QUILTED CRIBBE COVER	54	INTRODUCING BILLY AND THE PRISCILLA NURSERY	26
Anna M. Laise Phillips		TEACHER'S PETS	28
JUTE PORCH MAT	59	WHAT KIND OF A FOOD IS GELATINE	30
Margareta Du B. Boning		Walter H. Eddy, Ph.D.	
THE KITTEN TWINS	60	THE LIBRARY AT THE PROVING PLANT	32
Elsie D. Landfeair		WALLS AND DRAPERIES IN THE BRIDE'S HOME	34
CHURCH EMBROIDERY	62	HOW TO MAKE GOOD COFFEE	36
Bertha Gifford Jonah		Ruth Axtell Chalmers	
Clothes		THE LAUNDRY PROJECT	37
CLOTHING THE FAMILY ON A LIMITED INCOME	8-9	Irene H. Burnham	
SIMPLE WAYS TO SMARTEN SMALL FROCKS	14	HELPS	39
Helen Perry Curtis		READER RECIPES	41
DRESS BETTER — SPEND LESS, THE SEMI-MADE WAY	22	PRISCILLA SERVICE BOOKS	45
Isabel Ingraham		Special Articles	
SMART NEW ACCESSORIES	57	ONE OF THE BETTER HOMES IN AMERICA	2
E. Marion Stevens		THE HOME CANDY BUSINESS PAYS	35
DAINTY TOUCHES FOR TAILORED FROCKS	61	Lily Haxworth Wallace	
SEMI-MADE DRESS OF CREPE GEORGETTE	63	A BUSINESS MAN SPEAKING ON ALLOWANCES AND FAMILY FINANCES	42
George Mansfield		FURNITURE FROM AN ATTIC, AND A PAINT CAN	46
Laura A. Davies		THE SCRAP BAG	76
Amy V. Richards			
Craftwork			
HOMECRAFT	10		
Paul E. Goodridge			

CHARLES B. MARBLE—Managing Editor

CHRISTINE FERRY—Needlework and Homecrafts Editor

MRS. DELLA THOMPSON LUTES—Housekeeping Editor

Staff Chemist: PROF. ALPHEUS G. WOODMAN, Mass. Institute of Technology

Staff Engineer: PROF. GORDON B. WILKES, Mass. Institute of Technology

STELLA M. BRADFORD—In charge of Editorial Make-up



Spring Sewing

Our new Sewing Book just out has original designs for pinafore dresses, play dresses, simple party frocks and boys' washable suits for children. Work dresses, sports clothes, lingerie, neckwear and decorative articles for "grown ups". These are all trimmed or finished with

WRIGHT'S BIAS FOLD TAPE

Thousands of women send for these semi-annual sewing books regularly.

Send 10 cents in stamps

for book and three-yard sample in fast color percale in any one of the following colors: Yellow, Peach, Linen, Gray, Light Blue, Orange, Red, Navy, Lavender, Old Rose, Pink, Copenhagen, Reseda, Brown, Black, Yale Blue, Emerald, Gold, Tan.

Wm. E. Wright & Sons Co.

Manufacturers

Dept. 67

Orange, N. J.



Biggest Magazine Values of the Year

The low prices at which these clubs are offered are good only for a short while. Place your order NOW.

Club No. 1	Modern Priscilla	} \$2.25
	Woman's World	
	American Needlewoman	
	The Farm Journal	
2	Modern Priscilla	} \$2.50
	People's Home Journal	
	American Needlewoman	
	Good Stories	
3	Modern Priscilla	} \$2.50
	Woman's World	
	American Needlewoman	
	Household Magazine	
4	Modern Priscilla	} \$2.50
	Woman's World	
	Sportsman's Digest	
	Pathfinder (Wkly) 26 issues	
5	Modern Priscilla	} \$3.00
	Pathfinder (52 issues)	
	Woman's World	
	People's Home Journal	
6	Modern Priscilla	} \$3.25
	Success Magazine	
	Woman's World	
	People's Home Journal	
7	Modern Priscilla	} \$3.50
	Screenland	
	People's Home Journal	
	Woman's World	
8	Modern Priscilla	} \$3.50
	Golden Book	
	Woman's World	
	People's Home Journal	
9	Modern Priscilla	} \$5.00
	Success Magazine	
	Golden Book	
	Woman's World	

Canadian and Foreign Postage Extra

Modern Priscilla
470 Atlantic Ave.,
Boston, Mass.

For \$.....enclosed send me Club No.....

Name.....

St. or Route.....

City or Town.....

State.....

When you answer a Priscilla advertisement you do yourself and us a favor.



For stiffness... lameness... sore muscles

Rub in Absorbine, Jr.—at once!
 IT will promptly relieve the soreness and pain. Absorbine, Jr. stimulates circulation and breaks up congestion. It is a concentrated, powerful liniment, and a dependable antiseptic. Equally effective for strains, bruises, chapped hands and sore throat.

Send for free trial bottle
W. F. YOUNG, Inc. Springfield, Mass.

Modern Women Need the Modern Dye!

Up-to-date women take advantage of the tremendous advance in home dyeing methods and results made possible by

SUNSET SOAP DYES

Give brilliant color — boiled-in, fast. Dye silk, cotton, wool the same shade in one dye bath — seams, buttonholes and all. 22 colors; "SUNSET Season's Colors" folder tells how to blend these to get the latest fashionable shades. Ask your dealer or write us direct.

Be sure of success in home dyeing—insist on SUNSET!

NORTH AMERICAN DYE CORPORATION
 Dept. 19, Mt. Vernon, N. Y.

AT YOUR DEALERS **15¢** OR SEND TO US DIRECT

Women Simply Can't Resist This Fast-Selling Line

Just show women this exquisite display of dress goods, silks, wash fabrics and you can't keep them from buying. Men and women agents needed to devote full or spare time. Good commissions. Average \$40 to \$85 a week, 1000 samples furnished. Write quickly.

The National Importing Co.
 Dept. P-3, 569-573 Broadway, N. Y. C. 1000 Beautiful Samples

YOU CAN OIL PAINT

Amazing new method teaches men or women to earn after first lesson. OIL PAINT photos—portraits, landscapes or art subjects. Earn \$18 to \$50 and more a week. OIL PAINT OUTFIT given. Send now for free illustrated book. PICTORIAL ART STUDIOS, Dept. N. M. 2926 Broadway, Chicago, Ill.

(Continued from page 73)

gether, or else by stitching the two edges together and pressing the seam open. Yarn may be obtained by raveling old knitted things. Such yarn should be wound into loose balls and as many strands used as is necessary to gain a suitably heavy working thread. Sometimes as many as seven strands are needed to make one thread of a desired size. The many strands show as one thread in the work. When knotting two strands of yarn together, the ends should be left one inch long; they will work into the stitches without showing. Old faded yarns, cotton, wool and silk give softer and more beautiful color effects than the new material, but of course, it is unwise to use goods that are not strong. Remember to have working "thread" uniform throughout the rug.

If a rather fine yarn is to be used, a closely woven burlap is necessary, but strips of cotton or wool cloth can only be used with coarse burlap which runs 9 or 10 threads to the inch each way.

The crochet hook used with the heavy material must be strong. Celluloid or bone hooks are not strong enough to bear the strain. A metal hook set in a wood handle is ideal. With yarn and finer burlap (12 or 13 threads to the inch) a medium sized bone crochet hook is required (No. 4 is a very convenient size). If a hook is too large, it will break the meshes of the burlap; if it is too fine, it cannot grasp the entire thread.

When the rug is completed, it is greatly improved by stretching it and pressing it on wrong side under a damp cloth. After this is done, turn in and fell down at least one inch of the burlap all around the rug for a neat edge finish.

Treading for Pattern (d) in Small "Summer and Winter" Weave
 (Continued from page 71)

NOTE: — Tabby as in (a).

1-3, once	1-4, once
2-3, twice	1-3, once
1-3, once	2-3, twice
1-4, once	1-3, "
2-4, twice	2-3, "
1-4, "	1-3, "
2-4, "	2-3, "
1-4, "	1-3, "
2-4, "	2-3, "
1-4, once	1-3, once
1-4, once	1-4, once
2-4, twice	2-4, twice
1-3, once	1-4, once
1-3, once	Repeat:
	1-3, once
1-4, once	2-3, twice, etc.
2-4, twice	

Price List of Cutting Patterns
 (Illustrated on pages 8 and 9)

Ladies', Misses' and Children's Dresses

Paper Cutting Patterns, 15 cents each.

No. 2192-3. Designed in sizes 2 to 10 years.
 No. 2798-3. Sizes, 2 to 10 years. No. 2876-3. Sizes, 16 to 18 years: 36 to 44. No. 2906-3. Sizes, 36 to 46. No. 2943-3. Sizes, 16 to 18 years: 36 to 44. No. 2945-3. Sizes, 16 to 18 years: 36 to 42. No. 2947-3. Sizes, 16 to 18 years: 36 to 42. No. 2950-3. Sizes, 16 to 18 years: 36 to 46. No. 2951-3. Sizes, 6 to 14 years. No. 2952-3. Sizes, 6 to 14 years. No. 2954-3. Sizes, 14 to 18 years: 36 to 40. No. 2955-3. Sizes, 16 to 18 years: 36 to 42. No. 2957-3. Sizes, 18 years: 36 to 46. No. 2959-3. Sizes, 2 to 8 years. No. 2961-3. Sizes, 16 to 18 years: 36 to 44.

Spring Fashion Magazine
 10 cents per copy

Our Spring Fashion Magazine offers a wide range of styles for the home dressmaker — new, smart, in good taste, and easily made. There are afternoon and evening dresses, house frocks, lingerie, children's clothes, embroidery, and some picture dressmaking lessons that are of interest to all who sew and of real help to the beginner.

Order from
Service Dept., Modern Priscilla
 470 Atlantic Ave., Boston, Mass.

America's Leading Authorities Endorse

The Kindergarten Children's Hour

Edited by **LUCY WHEELOCK**
 Head of The Wheelock School for Kindergartners, Boston

The Kindergarten Children's Hour offers a rich library of the most carefully selected material to help mothers in guiding and instructing their children.

A New Idea in Helps for Mothers

In one volume you will find 135 matchless stories especially adapted for very little children—and such stories are the hardest of all stories to find. Another volume is crammed full of just the right suggestions for games and occupations to answer adequately the cry of "What can we do now, mother?" A third volume tells you how to explain, in a way intensely interesting to your children, the everyday things of life that every child wants to know. Still another volume contains wonderfully inspiring and helpful advice by one of the world's leading experts upon child training, telling how best to handle children of every temperament on all occasions. And lastly a volume of 155 songs that children love, together with singing games.

This gives you but a faint idea of the wealth of material in these five volumes. Simply fill out and mail the coupon below. The postman brings the five volumes to your door. We want you to inspect these books for a week at your leisure, free.

HOUGHTON MIFFLIN COMPANY, Private Library Dept.
 4 Park Street, Boston, Mass.

Send this Coupon NOW!

Please send me the five volumes of *The Kindergarten Children's Hour*. If they are not just what I want, I will return the books within seven days after receiving them, without obligation, or, if satisfactory, I will pay \$1 within seven days after receipt of the books and \$2 a month thereafter for seven months, or \$14.25 within seven days after receipt of the books, in full payment.

Name..... Street.....
 City..... State..... M.P.-3

How to Keep Hair Wavy

By **Edna Wallace Hopper**

My hair is ever wavy, fluffy and abundant. Yet I never have a Marcel wave.

After every shampoo I apply what I call my Wave and Sheen. Then I comb my hair backward to make it wavy, and the wave remains. Those who want curly hair use curlers, and the curl will stay. Those who want a wave give it a finger wave. Those who have a Marcel apply Wave and Sheen to keep it. Those who want smooth hair use Wave and Sheen to maintain that smoothness.

Whatever style of hair you like, my Wave and Sheen will enable it and keep it. And it gives the hair a beautiful glow. No girl or woman who once employs my Wave and Sheen will ever go without it.

All toilet counters are supplying Edna Wallace Hopper's Wave and Sheen. The price is 75 cents. A guarantee comes with each bottle. I have never offered women anything more popular than this. I urge you to learn, at my risk, how much it means to your hair. Go order it today.

Whooping Cough

Parents describe the relief obtained, particularly at night, as wonderful. Introduced in 1879, the value of Vaporized Cresolene has been demonstrated for nearly fifty years in the treatment of whooping cough and spasmodic croup.

Vaporized near the bed at night, simplicity of treatment is assured and internal medication avoided.

When children complain of sore throat use at once.

Send for descriptive booklet 16A For Sale by Druggists

VAPOR-CRESOLENE CO.
 62 Cortlandt St., New York
 or Leeming-Miles Bldg.
 Montreal, Canada

SOMETHING FOR YOU FREE

Cut out this ad and send it to us with your name and address. **SIX CLASSY NOVELTIES.**

This will sweep the United States.

Allen's Boston Bead Store, 8 Winter Street, Boston, Mass

In These Muscles 94% of all foot pains start

Now an amazing scientific device stops pain in 10 minutes

Burning, aching feet and legs — cramps in toes, foot calluses, pains in the toes, instep, ball or heel — dull ache in the ankle, calf or knee—shooting pains, flattening and spreading of the feet, sagging arches—all can now be quickly ended.

SCIENCE says 94% of all foot pains result from a vital group of weakened muscles. Now a way is discovered to support and strengthen muscles instantly and permanently. Pain stops in 10 minutes. An amazing band is used, designed and tensioned with scientific precision and called the Jung Arch Brace. You slip it on, that is all.

Immediately you dance, run, stand with ease — wear stylish shoes in comfort. Stage dancers, athletes, housewives by the thousands wear it. No stiff props that weaken. This band is amazingly thin and light, yet highly elastic and strong. Results are permanent. Soon band may be discarded — feet are well. Specialists urge it widely.

Test it 10 days, if not amazed and delighted your money returned. Go to druggist, shoe store or chiroprapist. If they can't supply you, use coupon below and pay postman. Send for free book on foot and leg troubles.

JUNG'S
 The Original ARCH BRACES

FREE if it fails

Jung Arch Brace Co.,
 533 Jung Bldg., Cincinnati, Ohio.

Send 1 pair Wonder Style, \$1 and postage,
 Miracle Style (extra wide for severe cases), \$1.50 and postage. Send free book.

Shoe size.....Last.....
 Name.....
 Address.....
 P. O.....State.....

Canada: Kirkham & Roberts, Pacific Bldg., Toronto.
 Canadian prices: Wonder, \$1.25; Miracle, \$1.75.

The SCRAP BAG

Odds and Ends of Information
that Everyone Can Use

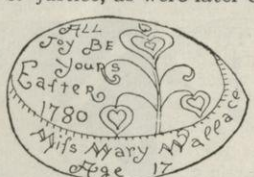
Edited by
AMY V. RICHARDS



AT HAPPY EASTER TIME.—A

Los Angeles lady, who sends some of the very happiest thoughts and discoveries for our page, contributes this quaint idea for your Easter time enjoyment. She writes: "Something under the sun so old that it was new found its way into our home last year, and on the instant, we agreed the thought too good to keep. There came to us a box of treasure eggs, (centres scooped out for safety's sake!) cherished down the generations. A century and a half ago an English ancestress found them too precious to be destroyed, and her notoriously hoarding descendants found them so as well. For no common eggs were these, but Easter 'valentines'!

"The cooked egg had been removed from wee snips at either end, and the fragile shells preserved in cotton wool. Fugitive stains of the period and fruit juices dyed the eggs, and upon the colored shells, etched, oh so delicately, with a pen-knife, were cupids, and stiff, conventional posies, and ambitious landscapes. One, under billing doves, carried the unsigned message: 'I confess I love thee dearly.' One, quite clumsily, was inscribed by merely tracing the words upon the hot boiled egg with the end of a tallow candle before dipping in cochineal. And yet others bore, within hearts of hearts, the date, and the lady's name and age. Legend has it that these truthfully inscribed eggs were accepted as evidence in contemporary courts of justice, as were later entries in a family Bible.



Our young folks seized upon the thought, and last Easter 'valentines' found their way about, bearing unknown lovers' regards. True, the etching was done in white ink, or a design traced

with melted paraffine before the egg was dyed, or even water-colors used on a tinted shell. But they were gay as any one could wish, each hidden jewel-wise in its box of brilliant cotton, and carrying the good Saint's message of affection and esteem. Not alone were youngsters remembered, but the old, and lonely, and the ill as well. The revival of that gentle English custom gives us a needed touch of romance and cheer which we hope to keep."

And speaking of sending Easter Eggs to Shut-in folks, one clever woman gave a basket of fifty-two Easter eggs. She emptied shells of their contents — saving them when cooking — and cleaned them nicely, then passed them on to friends of the invalid, who decorated them. Each one used her own decorative ideas, and each one inserted a tiny slip of paper with her name and a greeting or jingle into the opening in the shell, and each egg was lettered on the outside, "Crack Me" and the date when it might be cracked.



CONE FLOWERS.—At

any informal gathering, or at a child's party or young people's Easter affair, the ices may be served most attractively, and labor savingly, in cones dressed up as flowers. Fill a shallow basket with bran. Use ices of various colors in the cones and cover with wax paper. Make collars of rather stiff colored paper, or use the smallest lace paper doilies and thrust the cones through them, then stand the cones upright in the bran and pass your basket of "blossoms" inviting the guests to pick their favorite "flower."

Small rich cookies covered with pale green icing, holding fast a candied violet on the top of each, make charming cakes for the Easter party.

A Fairy Godmother



The same of the quaint lish Easter this inspir-a lovely ser-would bless munity large The writer "Fairy two days a game a wo-corner of the been playing for many years, and many's the shy, or sensitive, or neglected waif who has come out of his shell after a wee bit stay at the 'Fairy House.' For two days out of seven the one chosen is Godmother's own, to live in the big home, to wear 'special' clothes, kept hanging in her closet, to play with 'special' toys waiting there for him, and to go with her to church, and the theatre, and picnics, and circuses.

"Personal unattractiveness rather than attractiveness leads to her choice — one who by some

lady who tells old Eng-Eggs writes ing story of vice which any com-or small. says:

Godmother week' is a man in our world has been playing for many years, and many's the shy, or sensitive, or neglected waif who has come out of his shell after a wee bit stay at the 'Fairy House.' For two days out of seven the one chosen is Godmother's own, to live in the big home, to wear 'special' clothes, kept hanging in her closet, to play with 'special' toys waiting there for him, and to go with her to church, and the theatre, and picnics, and circuses.

ST. PATRICK'S DAY IN THE MORNIN'.

— Were it not for the Patron Saint of Old Ireland, March would lose half its inspiration for social "doings." "Call the neighbors in" and serve tea in large old fashioned "tay cups," dropping into each cup of fragrant brew, four whole cloves, two green mint cherries, a tiny lump of green rock candy or loaf of sugar colored green with the vegetable colorings. The flavor will be novel and delicious. Serve Emerald Salad, a concoction festive to the eye and pleasant to the palate, — mix lightly together a can of French peas (the very tiny, very green variety) and two-thirds of a cupful of green pepper chopped fine (and a smidgin of onion if yez have a falin' for it); toss lightly with a little mayonnaise and serve on lettuce leaves with small balls of fresh cottage cheese mixed with cream and rolled in chopped pistachio nuts.



Now, of course, there is the traditional potato to be used. For table decoration you can hollow them out to hold a candle and use a bit of bright green cardboard under them and green candles in them. But give your own family a treat by serving "Boxsty," an ancient delicacy. Grate raw potato, add salt, place in a cloth and press lightly to remove superfluous water, pat into flat cakes and drop into boiling water. Let simmer for ten minutes, lift out with a strainer spoon, and put into the oven with a roast of beef. Baste well with the gravy and serve steaming hot; be careful not to let the cakes fall apart.



March at Our House

By MARY CAROLYN DAVIES

Windy March! and, oh, the feet
That drag in mud from off the street!
Fretful children, by the showers
Kept indoors for hours and hours!

But—blustery March means winter breaks,
And our little garden wakes,
Stirs within its sleep at least
And promises us a summer feast.
The garden says "Spring's coming! See!
Can't you wait patiently, like me?"

reason of circumstance, or environment, or personality is less fortunate than his fellows. Age or sex is no bar, or qualification. Rough places are smoothed; ambition sharpened. Many a crushing child-sorrow has been lifted by a new dress, or a visit to the circus. Sullenness has yielded to piano lessons, a bit of needed medical attention, or a job.

"Any large expenditure is in the nature of a loan, to be repaid when work is procured. In our little town to be one of 'Godmother's' children is to bear a recommendation of honesty and truth. For any one showing a hopeless lack of these characteristics, proven hopeless, is thrust from 'Fairy House.' When the child has reached competence, is no longer shy, or sullen, or hypersensitive; the grief of some bereavement softened; or circumstances at home altered, his time at 'Fairy House' ends. His place is given to a newcomer. The days selected are sometimes school days, sometimes week ends. Often 'Godmother' has but one protégé; again several.

This community's 'Godmother' is making her special brand of paradise in her own world."



A TIN HAT SHOW.—Perhaps

because it was Spring and Easter hat time, perhaps because this particular group of girls had been enjoying a millinery class together all winter — anyway, one member of the group developed this highly hilarious idea for a tin shower presentation to a newly engaged girl. They staged a "millinery opening." When the guests arrived, they were shown into the "shop," where a fearful and wonderful display of the latest models from Kitchenville were exhibited. An inverted dish pan was tastefully draped with towels, caught down elegantly with a copper dish cloth; a "fashionably high crowned" double boiler wore dish mop pom-poms at the side; a broom stick mannikin with a stuffed paper bag for a head wore a jaunty colander with two coquettish curls peeping from beneath the brim (two cork screws!) An inverted yellow mixing bowl, smartly wreathed with lettuce and a beet rose bud was much admired, a tricorne for the riding costume was developed from a three-cornered sink strainer with a chic quill trim (rubber sink scrapers). An aluminum bowl with steel wool rosettes was quite *de rigueur* — and, oh, yes, out of a smart hat box trailed a bright kitchen table cover and quite a shower of kitchen "linens."

For table favors tiny band boxes, candy filled, or paper hats, or wee tin funnels serving as old time bouquet holders for gumdrop flowers in paper frills are just a few prods for your imagination. And do have Confetti Salad — use fruits and nuts, a few vegetables, and chop all into minute pieces making a tantalizing mixture. Offer a prize for the person who names every ingredient correctly!

WRITE TO THE SCRAP BAG EDITOR— Pass along your party plans, inspirational helps, money making notions, labor saving schemes, or any scraps of information about needlework or housekeeping which are new, helpful or interesting. For every idea I use I will pay two dollars and I will pay more for items of unusual merit.

"Chipso does the clothes and dishes *while* I straighten up the house"

I T was about eleven o'clock on a Monday morning in a New Jersey suburb—*washday!* A most inconvenient time to call—

But wait—here was Mrs. B. smiling and looking very youthful in a gaily-colored smock—not a sign of washday about her.

I introduced myself by saying her grocer had told me she was one of the best housekeepers in the neighborhood and I was hoping she would tell me how she came by that reputation.

She laughed, saying, "There is nothing unusual about me. Like every woman I want to keep young and have my home attractive, so my family will enjoy spending their evenings with me, and I have learned that by using a simple system and taking advantage of everything which promises to make work easier and quicker I accomplish all this without getting tired."

*"System," plus modern materials,
makes her work easier—*

"For instance, I wouldn't think of wearing myself out and my clothes too, rubbing over a washboard. I use Chipso and *soak* my clothes clean.

"Chipso is one of those modern materials which make my work so much easier that I am no longer tired out at the end of the day. Chipso is the reason you see the house in order and the washing all done at this hour of the morning."

This is how Mrs. B. accomplishes so much with so little effort, as she explained it to me:—

Chipso SOAKS her clothes clean

For her clothes washing, she makes instant suds by putting dry Chipso flakes in the tub and turning on the hot water. She puts the cleanest pieces in one tub of suds, the dirtier pieces in another. While the clothes are soaking, sometimes 20 minutes, perhaps an hour, she clears up her breakfast table, puts her dishes to soak in Chipso suds, then straightens up the front of the house.

The Dishes—

By the time this is done, the Chipso suds have practically washed the dishes. It takes only a few minutes to finish. The suds have soaked off the grease and food particles. By the time the dishes are put away, the Chipso suds have practically done the washing too. A soft sudsing with the hands, two or three rinsings and the clothes are ready for the line, sweet, clean and white.

About the only things Mrs. B. needs to rub are the wrist- and neck-bands of her three boys' shirts and cuffs. A little rubbing between the hands removes the ground-in streaks. (Sometimes it is

Chipso-hot water-
suds instantly-
for soaking clothes
clean, for making
all cleaning easier.

more convenient to soak overnight but with Chipso a short soaking is just as effective.)

What Chipso is and why it is so safe and economical

Chipso is an all-purpose flaked soap—not just a soap for *special* purposes. It makes suds the instant hot water touches it—foamy, lasting, quick-cleansing suds. No more chipping or shaving and melting cake soap, that is so messy and takes so much time.

Chipso, even with its speed in cleansing, is *safe*, because it is a really fine quality soap, not a *harsh* soap.

And finally, Chipso costs no more to use than other soaps which have none of its advantages. It is made by America's largest soap-makers, in enormous quantities. A glance at the big blue-and-orange packages in any grocery store quickly shows what a surprising amount of Chipso you get for very little money.

PROCTER & GAMBLE

Some practical hints for quick, safe results

To make instant suds, run hot water over Chipso flakes.

If you use a washing machine: Make suds. Put in clothes and proceed as usual. Chipso's quick suds and quick cleansing save much time in machine washing.

A quick boiler method: Put dry clothes in lukewarm sudsy water and bring to a boil. Chipso suds loosen the dirt. The clothes are practically clean except possibly for a little rubbing between the hands on badly soiled places.

Colored clothes (unless known to be fast) should be washed in lukewarm Chipso suds by squeezing and light hand-rubbing. Fast-colored materials may be soaked like white clothes.

Colored pieces or white pieces trimmed with colors should first be rolled in a towel to prevent streaking, and then dried in the shade. Never roll damp colored things and let them stand.



The most amazing success in the history of household soap

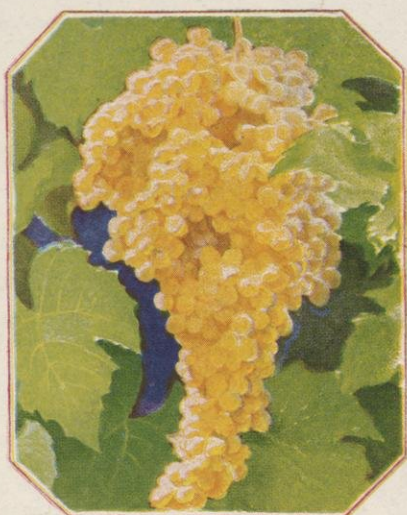
Now come
Sun-Maid Nectars

RAISINS
fresh, fragrant



EVEN THE FRAGRANCE
of the grapes has been revealed
in Sun-Maid Nectars

—as if the juice in the ripened grapes
had suddenly jelled!



THE FRESH GRAPE
TASTE in raisins deliciously
tender and plump. Seedless
raisins were never like these



So much of the natural quality of the grapes was lost in seedless raisins. You never got it. And still you used raisins. Seedless Sun-Maids always gave your dishes a richness you liked.

But now there's a new kind—Sun-Maid Nectars—like no other raisins you've ever seen.

How you will love them! And what countless ways you will devise to use them!

For here is what you find when you open the carton. Plump morsels, amber in color, and glistening as fresh grapes glisten on the vine.

A familiar fragrance greets you, tempts you to the taste. How totally different from ordinary seedless raisins you find these Sun-

Maid Nectars. How superior.

Tender—your teeth barely touch them to cut through.

Not dry, but moist—as if the nectar in the grapes had suddenly jelled.

And their flavor! Rich, sweet with fruit sugar, it's the taste of grapes full ripened in the California sun. Ripened to that hour when their bulging skins take on the amber of perfection.

Here, indeed, is a transforming goodness for your cakes, pies, puddings, cookies. And for your cereals—do test it in cereals! Extra goodness that takes but a moment to add.

Ask your grocer for Sun-Maid Nectars. Be sure you get them. Perfected by an exclusive process,



TO CEREALS they give
a transforming goodness

they are the only seedless raisins that have these qualities of the fresh grape.

For seeded raisins equally distinctive—seeded raisins that aren't sticky, that bring you all the flavor of the Muscat grape—ask for Sun-Maid Puffed.

S U N - M A I D

NECTARS [Seedless Raisins] in the red carton
PUFFED [Seeded Raisins] in the blue carton