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## Bloom is on the rye.

Philadelphia: Geo. W. Hewitt & Co. (70 S. 3rd St. & 184 Chesnut St.),  
1834

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“THE BLOOM IS ON THE RYE”

the favorite

BALLAD

Sung by  
Mr. Maeder.

Arranged & partly composed

BY

JAMES G. MAEDER.

Philadelphia,

Geo. W. Hewitt & Co. No. 70 S. Third & 184 Chesnut Street.

E. Gillingham

Andante.

2

My pret — ty Jane my pretty Jane, — — Ah ne — ver, never look so

shy, — — But meet me, meet me in the e — ven — ing, While the

bloom is on the rye. — — The spring is wain — ing

fast, my Love, The Corn is in the ear, — — The

The Bloom is on the rye.

summer nights are coming, Love, The moon shines bright and

clear. - - Then pretty Jane, my dear - est Jane, Ah

*rallentando.* *espressivo.*  
ne - ver look so shy, - - But meet me, meet me in the

*ad lib:* *cadenza. ad lib:*  
e - ven - ing, While the bloom is on - - - - - the rye!

*rall:*

The Bloom is on the rye.

2<sup>d</sup> Verse.

But name the day the wedding day, — — — — And I will buy the

ring, — — The Lads and Maids in fa\_vours gay, And

Village bells, the Village bells shall ring. — The spring is wain\_ing

fast, my Love, The Corn is in the Ear, — — The

The Bloom is on the rye.

summer nights are coming, Love, The moon shines bright and

clear. Then pretty Jane, my dear — est Jane, Ah

*rallentando.* *espressivo.*  
ne — ver. look so shy, — — But meet me, meet me in the

*ad lib:* *cad: ad lib:*  
e — ven — ing, While the bloom is on — — — — — the rye! — —

*rall*  
The Bloom is on the rye.