



# **The daily cardinal. Vol. LXXIX, No. 14 October 3, 1968**

Madison, Wisconsin: University of Wisconsin, October 3, 1968

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# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706  
VOL. LXXIX, No. 14 Thursday, October 3, 1968 5 CENTS

## SDS-WDRU Decentralizes; Proposes Support of 'Pan'

By LEN FLEISCHER  
Cardinal Staff Writer

The Students for a Democratic Society-Wisconsin Draft Resistance Union voted Tuesday to establish a communications committee in order to more effectively coordinate its activities.

The move was designed to "de-structure the organization."

Loosely termed "Take Care of Business Committee," the projected group was seen by Michael Murtha, who made the proposal, as one that would facilitate SDS-WDRU activities in a more co-

hesive manner.

It was emphasized that the committee would have no official policy-making power and would seek to represent the views of various sympathetic but disparate groups such as the History Students Association and the Committee to End the War in Vietnam.

The committee will meet on a weekly basis and will consider the agenda for the SDS-WDRU "mass meetings" to be held at least once every three weeks.

The group contains 14 members from SDS-WDRU. Other members

## Ex-Senator Proposes Academic Reform Bill Revision to WSA Comm

By JOAN RIMALOVER  
Cardinal Staff Writer

A substitute Academic Reform Bill was presented by Dick Scheidenhelm, former graduate senator, at an open hearing of the Academic Affairs Committee of WSA held Wednesday.

Scheidenhelm claimed that the Summer Board Report's Academic Bill is a "confusing document" and that his bill is "a reduction of the document into coherent ideas." He described his bill as completely "self-implementing" and said that it should be substituted for WSA's bill with the latter tacked on, as an appendix.

## Weather Chance of Rain Tonight

One point of his bill says that "tenure and hiring and firing questions are dealt with in departmental meetings", in contrast to the WSA bill that states that "questions of tenure, personnel, salaries, etc., will remain with the faculty and Faculty Assembly". Both bills agree on the procedure for referendum on Congress legislation.

Concerning issues on pass-fail and eliminating required class attendance, Scheidenhelm said that he was in favor of them but "wants to implement them", meaning more direct action.

He opposed WSA's recommendation for a course and teacher evaluation to be sponsored jointly by students and faculty, and also expressed doubt about Freshman discussion sessions to be led by professors rather than TAs.

Scheidenhelm said that WSA's Academic Reform Bill was "decentralizing the university" and that the document was "overstructural". Both bills will be brought up at the WSA meeting Thursday night.

## DA Will Bust 'Peter Pan'; No Warrant Signed Yet

By JOE LAGODNEY  
Cardinal Staff Writer

As of Cardinal deadline no warrants had been issued for participants in Stuart Gordon's play, "Peter Pan."

Earlier in the day District Attorney James Boll stated that he would prosecute Director Gordon and the two nude dancing girls who performed Tuesday night in B-10 Commerce. Sources indicate that Boll and Assistant District Attorney David Mebane are having a difficult time discovering the identities of the two dancing girls.

The three are to be charged under a felony obscenity law that could bring a maximum sentence of 5 years in prison and a \$5000 fine.

Friends of the three stated that none had been seen since early Wednesday afternoon.

A reliable source indicated that Boll would like to confer with Gordon before an arrest is made. This may be the case as Gordon and his attorney, Jack Van Metre, have expressed the wish that "Peter Pan" be a test case.

University sources indicated that University administrators were not planning to take action against Gordon or his cast so long as "Peter Pan" was not performed again.

Campus sentiment seems to be with Gordon and the cast of "Peter Pan" as The Daily Cardinal has been swamped with phone calls and letters supporting Gordon and company and asking information on legal developments.

The State Assembly Republican legislative platform caucus also was interested in Peter Pan.

A resolution was introduced by Assemblyman Russell Olson (R-Bassett) which encouraged the legislature "to use any means at its disposal to improve the moral at-

## Letters on 'Pan' See Pages 8-9

mosphere at any state university even if it means a complete change of administration." The proposal was later watered down.

## Coop, WSA To Vote Today on Merger

By TIM GREENE  
Cardinal Staff Writer

The University of Wisconsin Community Cooperative will vote today on a merger proposal that would link the group to the Wisconsin Student Association.

The Coop's board of directors Wednesday also discussed restructuring the organization in order to gain financial stability. Both issues are on the agenda



for the membership meeting today.

Three-fourths of those present at both the Coop and WSA Student Senate meetings must approve the merger in order to pass the resolution.

Most members of the Coop Board had reservations about the proposed merger.

Some members said that the

## Regents to Hear Hours, Housing Rules Request

The University Regents Friday will hear a request to reinstate women's hours and housing restrictions on the Madison campus.

State Sen. Allen Busby (R-West Milwaukee) and representatives of the state home and family council will appear before the board to argue against alleged "overpermissiveness" in the governing of the Madison campus.

Robert Taylor, special assistant to Pres. Fred H. Harrington, said it was unlikely that the Regents would vote to reinstate the restrictions this Friday, although they have the power to do so. He said the Regents probably would vote only to reopen the question for study by the faculty and administration if they acted at all.

The report of the home and family council, written by Rabbi Oscar Fleishaker, who recently left Beth Israel Synagogue in Madison, blamed the Regents as well as the faculty and administration for failure to deal effectively with students.

The report will be sent to the Coordinating Council for Higher Education, the Regents and the administration.



Kastenmeier  
on Vietnam  
See Page 15

PASS-FAIL went before the Faculty-Student Academic Affairs Advisory Committee Wednesday. F. Chandler Young, associate dean of Letters and Science presented a study of the system. The

committee will meet later this month to draw up recommendations to present to the faculty in November.

—Cardinal Photo by Bruce Garner

## Colleges Add Black Studies

W.E.B. DuBois, LeRoi Jones and Malcolm X are being read along with William Faulkner, Erich Fromm and Paul Samuelson in classrooms across the country this fall, as colleges and universities integrate their curriculum as well as their campuses.

Ever since last spring and the uprisings in many schools following the assassination of Dr. Martin Luther King, professors and administrators at countless institutions have organized courses and even departments in Afro-American Studies.

Much of their activity is directly traceable to pressure last spring from student groups who felt that in presenting only white American history and sociology and literature, colleges were ignoring or downplaying an important facet of the nation's culture. Professors, who decided that America's racial crisis necessitated a deeper and more diverse knowledge of American minorities than present scholarship made possible, joined the fight.

Previous study of black civilization had been limited almost entirely to the history or geography of Africa. Now, students wanted to learn about the Negro in America—his history and his contributions to their society, his political and intellectual evolution from slave into militant.

Most of the courses in black studies deal with Negro literature (writers like LeRoi Jones, James Baldwin), Negro American history (on which DuBois and historian Staughton Lynd have written), and music and folklore. Also common are courses on poverty, race relations and other sociology courses.

Even schools who enroll substantial numbers of black students are expanding their black curricula. Many of them are adding Swahili to their language courses; universities in New York City and Chicago have done the same. Northwestern University offers courses in four African languages. Some of the courses are more

sophisticated. Illinois University's Focus program offers "Political Economy of Discrimination"; Cornell University is introducing "Economic Development of the Urban Ghetto"; Northeastern Illinois State College offers a "Seminar in Inner City School Problems."

Under pressure from sociology students, many universities which used to send students into nearby cities to work in housing projects or voter registration as part of other courses are now giving credit for "field work" in ghetto neighborhoods.

In schools which so far have not established courses or decided to give credit for existing community action programs, students and professors have set up their

Why the sudden furor over black studies? Many educators, as well as students, have been accused of neglecting black students and black culture in their curriculum plans;

At Cornell, which is contemplating an undergraduate major and a graduate field in African Studies in addition to its new courses, graduate student Paul DuBois, in an ad hoc committee report, told the university:

"Obviously, change will neither be easy or immediate; the potential contribution of the program can only be realized after careful consideration is given to its precise structure and content. Yet, the need for care and precision must not be used as an excuse for inaction and delay."

## Arts Council Will Hold Luncheon

Dr. H. Edwin Young, newly-appointed Chancellor of the Madison campus of the University of Wisconsin, will be luncheon speaker during the second annual Women's Day With the Arts in the Wisconsin Center on Oct. 22.

Dr. Young will discuss current developments of special interest to women.

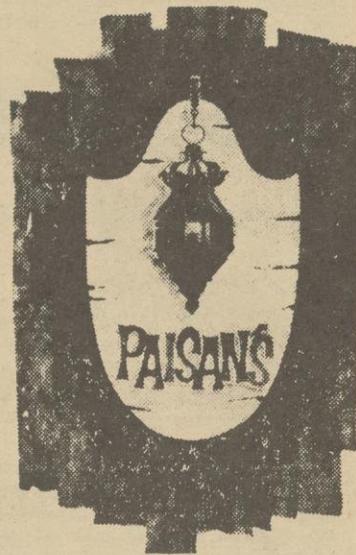
The day will include a panel discussion of the arts by three talented faculty wives, with Prof. Fannie Taylor, coordinator of the University Arts Council, as moderator; a concert by the UW Pro Arte Quartet; an illustrated lec-

ture on Russian art by Prof. Michael Petrovich of the history department; and a soprano recital by Prof. Ilona Kombrink of the music faculty.

Dr. Young took over the duties of Madison Chancellor with the opening of the fall semester. Except for the past three years of service as president of the University of Maine, his alma mater, he has been a member of the Wisconsin faculty since 1947.

He was chairman of the UW department of economics for nine years, assuming the mantle of famed early economists Ely, Commons, Perlman, and Witte. He was dean of the College of Letters and Science for four years, and chairman of the University Committee, before going to Maine.

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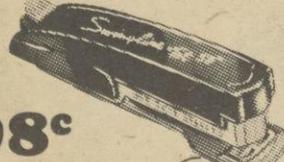
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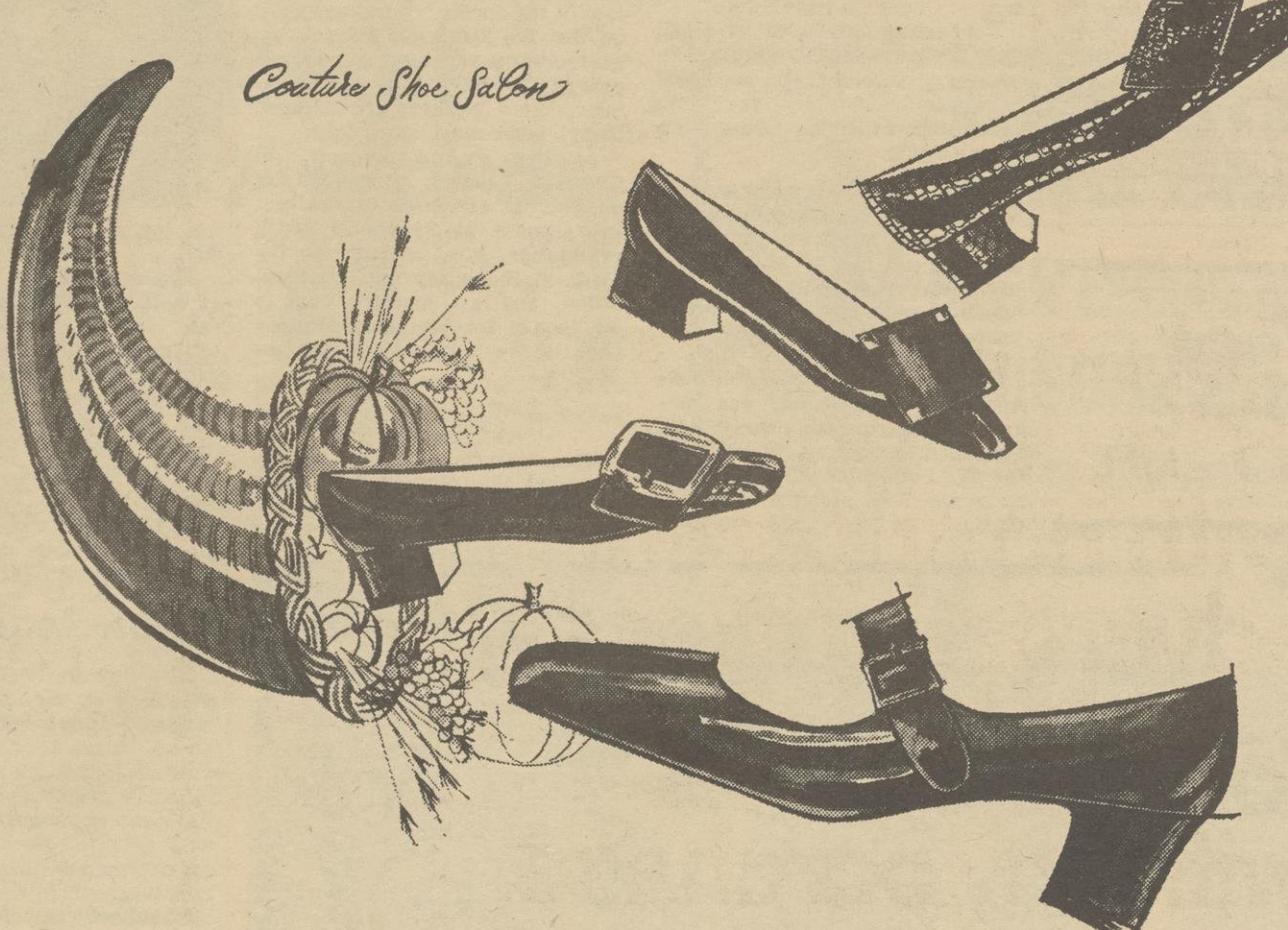
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## U Priest Attacks Pope's Encyclical

By DOUG SIEGAL

A University Catholic priest who counsels engaged couples, tells them that they should let their consciences guide them in using birth control.

Father Henry McMurrough said he also sides with dissenting priests, who he feels do not have a real voice in the affairs of the Church.

He reemphasized his stand of Aug. 10 when he agreed with the conclusion "that spouses may responsibly decide according to their conscience that artificial contraception in some cases is permitted and indeed necessary to preserve and foster the values and sacredness of marriage."

Father McMurrough added, "I am impressed today by two people getting married and how they stress the ideals of marriage and long range plans including contraceptive use."

Father McMurrough also stated that he feels one of the major things lacking today in the Catholic Church is the fact that priests are offered no recourse in decisions Cardinals make. He said that in his own diocese a review board, of which he is chairman, has been formed so that his own church would "not just make nebulous decisions."

When asked whether under pressure he would risk suspension from his diocese, Father McMurrough said that Bishop Cletus F. O'Donnell of the Madison diocese, had called a meeting of priests of his diocese and had told them that no priest would be suspended from his diocese for giving their views on the encyclical.

Father McMurrough stated that the Pope did say that this is a "reversible decision," and that he hoped "response of churchmen throughout the country will be listened to."

In a telephone conversation, Father Joseph Brown, also of the University Catholic Center, said that he felt that the moral authority of the Papacy was to speak out on war, peace, and racism and that although the Pope has done much in this area, his work will be obscured by an "1890 document on birth control" issued in the summer of 1968.

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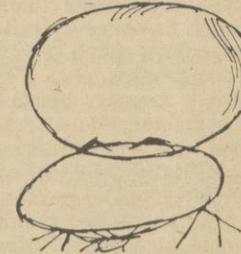
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## Free University Making Effort To Expand in Madison Area

By TIM GREENE

The Free University, which has been offering courses to UW students not satisfied with the formal curriculum for the past two years, will make a major effort to expand into the Madison community this year, according to Free U president Ann Krooth.

Miss Krooth, in an interview with "The Daily Cardinal", said that students have a responsibility to discuss relevant issues with people outside the campus community in order to correct critical misunderstandings which exist between the two groups.

Two Free U courses being offered this semester, White Racism in America and Negro History, would be especially helpful in correcting these misunderstandings. Miss Krooth commented that the Free U would also enable people in the community to gain an education in areas which interest them, without cost. The Free University is cooperating with Madison's High School Students for Social Justice in attempting to set up a Free High school.

This semester on campus the Free U course offerings have been halved, but Miss Krooth considers this a sign that TA's who formerly found the Free U the only place in which active learning could take place are now working within University organizations such as HSA to radicalize existing courses.

This summer the Free University sponsored "brain storming" sessions with high school teachers as well as University TA's in or-

der to develop new techniques in making an education a participatory affair rather than a passive one.

The Free U directors hope, however, that it will continue to survive as a source of discussion groups in any subjects in which a group of people are interested—a function no formal University could ever fulfill.

When asked about the frequent charge that the Free U is biased toward the New Left, Ann replied that an outspoken Madison conservative Captain J. W. Bollenbeck taught a Free U political course last semester. It is standard Free U policy to accept as discussion leaders anyone who wants to teach anything from any viewpoint.

The Madison Free University originally was organized in October 1966 by representatives of such campus organizations as the University Y, Hillel, SDS, Young Republicans, Young Democrats, and WSA.

The beginnings of Free U were marked with chaos, as the special interests accused each other of attempting to control the Free U. Many of the original members angrily withdrew after accusing left-wing groups of using Free U to advance their own interests. Since the Free U began operating, however, there has been little dissension among its members who numbered about 400 a semester.

An open meeting will be held for anyone interested in enrolling in the Free U at 7:30 in the Union on October 30. New officers will be elected.

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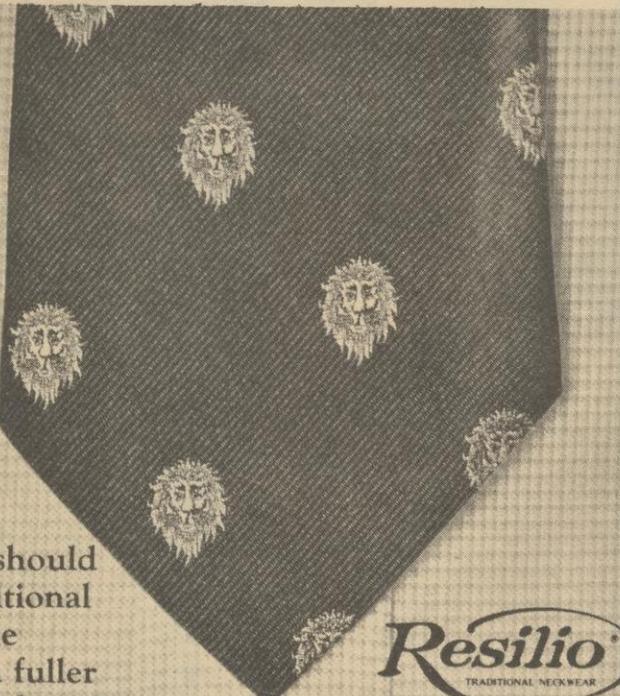
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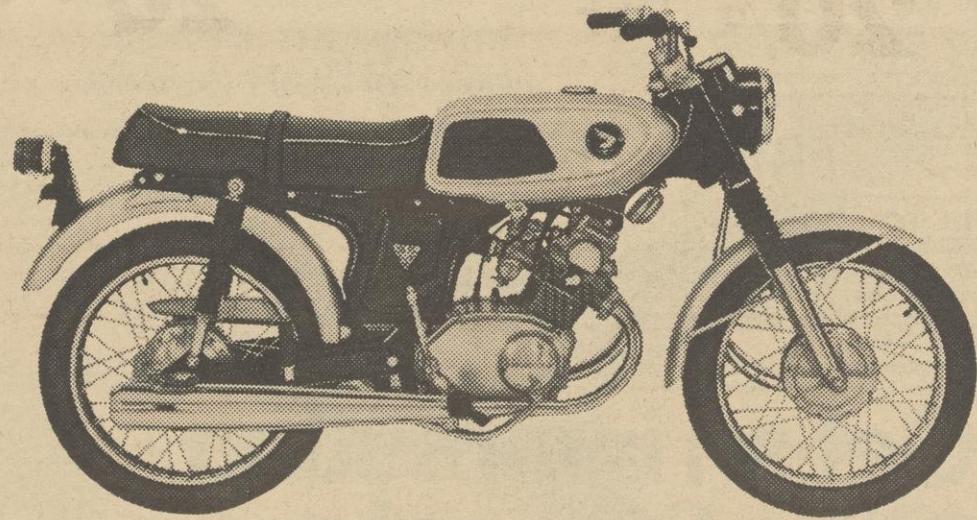
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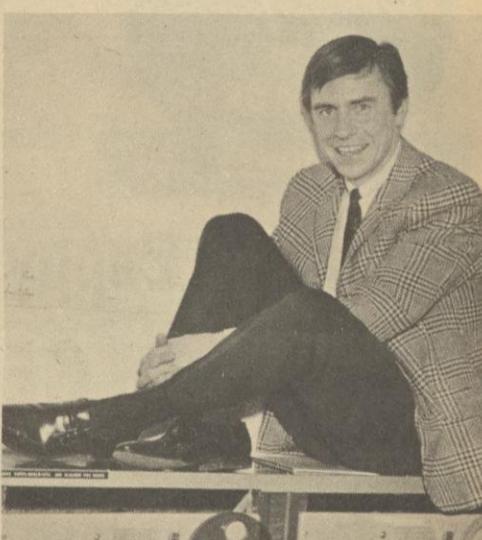
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## YMCA Begins Racism Study

By LEN FLEISCHER

The YMCA-YWCA, commonly looked upon as nothing more than a place to get a cheap room, is hardly where you would expect to find workshops on white racism or student power.

The UW Freedom House, under the sponsorship of the University YWCA, seeks to divorce itself from the stock image of the community Y through its concern with social reform. The Freedom House plans to offer numerous programs and projects aimed at involvement in socially relevant causes.

"Our name is consistent with the programs we're running," explains director Carolyn Cole. The activities of the Freedom House are "concerned with the basic freedom of people."

Along with YWCA president Linda Lagoni, Miss Cole said in reference to the sponsorship of the Freedom House that "we're Christians with a small c." The group is interested in involving more people in social action and pointing out the "need for greater interpersonal understanding."

They noted that the Freedom House is "carrying a trend further" rather than being a radical departure from the past. The name was chosen to differentiate from the YWCA, an institution that produces an "automatic prejudice" in

many students who might otherwise be interested in its programs.

Freedom House is planning numerous programs this year in line with the changing orientation of the Y.

A White Liberation School is being organized, aimed at investigating white racism in institutions as well as in individuals. Those involved will decide how to act against white racism in Madison. The Free University's course on white racism, the first of which was held on Tuesday, will be using the facilities of the Freedom House.

Workshops on issues such as student power and drugs are contemplated. The leaders emphasize that such workshops will be developed according to the interests of the students involved.

Last year the Y had a ghetto education project that focused on the Milwaukee slums.

"High school student awareness" will be the theme of another Freedom House project. Participants will work with local students in an "issue-orienting" program concentrating on such subjects as the educational system, racism and drugs.

The organization is sponsoring a "New Student Weekend" to be held after six-week exams.

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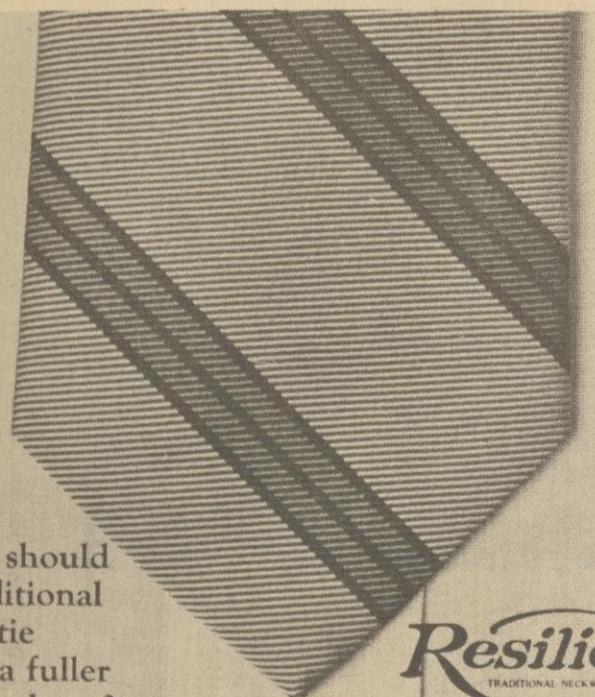
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## YMCA Seeks Able Personnel

By HALLI GUTREICH

The University YMCA is looking for capable personnel to fill two important administrative positions under the work-study program, according to Personnel Director Paul Olson.

The post of publicity director, which pays \$2.00 an hour, requires someone with journalistic and artistic abilities. The job entails writing news releases about the YMCA, preparing posters, and publicizing student programs.

The YMCA also needs a good organizer and facilitator to work as a program assistant for \$1.75 an hour. The man chosen will work with international students and be a representative at the Urban Crisis Seminar in Washington.

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## Draft Fails to Cut '68 Grad Number

The anticipated scarcity of graduate students in the U.S. this fall due to the draft has apparently failed to materialize.

Six months ago, some spokesmen for graduate schools and various science societies warned that new draft regulations would reduce graduate enrollments by 50 per cent across the country, but according to the Scientific Manpower Commission, graduate numbers will be very close to last year's figure.

A spot check with graduate school deans showed that only a small percentage of draft-eligible graduate students appear to have been taken so far. Regulations now in effect make first-year and second-year graduate students in most fields, as well as other June, 1968, college graduates, eligible for the draft.

The Daily Cardinal reported recently, however, that the new draft regulations have hindered increases in graduate enrollment here. Dean Robert M. Bock, head of the graduate school, said that current population trends show that grad enrollment has in fact declined. But he added that the decline was partly due to cutbacks in fellowships and research grants.

Department chairmen, however, reported that they have had little trouble in finding teaching assistants.

A sore point with some of the deans is whether they responded to the warnings of last spring by "overbidding"—offering admissions to many more students than they wanted to enroll.

## Library School Receives Grant

A federal grant of \$200,000 will forward work in the University of Wisconsin Library School, Madison, to aid culturally disadvantaged adults who have only recently learned to read.

The funds from the U.S. Department of Health, Education and Welfare cover the next 18-month period in a four-year project undertaken by the school last year. An earlier grant of \$50,000 from HEW supported the 1967-68 first year of planning and research. Both were authorized under Title II of the Higher Education Act of 1965.

The ultimate aim of the project is to help the adult new reader find immediate satisfactions, general information, and a broader understanding and appreciation through the use of printed materials, explained Mrs. Helen H. Lyman, project director.

Yet, if the adult new readers are to achieve maturity in the use of print, they must have available to them materials which are relevant to their interests, basic motivations, value systems and life styles, she explained.

The four-year Wisconsin project will develop criteria for the creation and evaluation of printed materials, identify and analyze existing materials, and study them in the context of use.

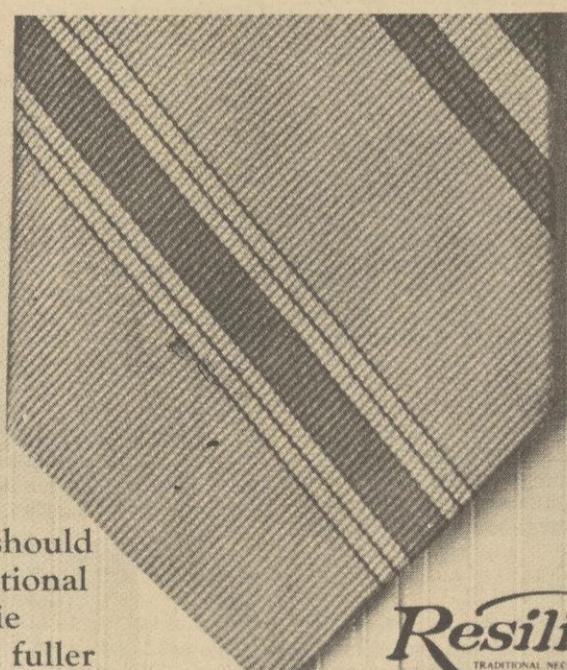
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## Geologists View Antarctica Land

University geologists will join 150 scientists from 50 universities, government agencies, and industrial firms to explore the terrain of Antarctica.

Prof. Robert F. Black, geology, will return to the antarctic for his seventh time this December.

With funds from the National Science Foundation, he will collect deposits associated with glaciers in order to date the last 10,000 years in Antarctica's history.

Carl Poster, a graduate student in geophysics, hopes to accompany Dr. Black. However, he is having "problems with the draft."

If Poster is drafted, Arthur Toomey, a former student here, will replace him. Both prospective assistants have already done research in the antarctic.

The men will be based at Mc Murdo, a nuclear power plant. Dr. Black said that the living conditions there are agreeable. The field is a 45-minute helicopter ride away from the base, with the Antarctica summer providing 24 hours of sunlight.

Prof. J. Campbell Craddock, geology, will supervise a team of four scientists in a survey of coastal mountains and rock layers at Ellsworth. They will try to relate these mountains to the long transantarctic chain.

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# In The Mailbox

## Letters on "Peter Pan"

### Dealing Peter Pan

By ROB GORDON

The recent underground wheelings and dealings in the life of Stuart Gordon's "Peter Pan" bear the brunt of that old cliché which seems to serve as a Jack of All Trades defense mechanism for University entanglements: Neutrality.

It is clear that there are two parties on this campus with separate sets of interests in Gordon's production. One party is concerned with preserving its image and actions within the boundaries of an out-lying moral environment, while the other wants to contribute to a structure by which that morality and the institutions it directs can be changed.

The stage set before Madison District Attorney James Boll Monday was directed by Gordon only insofar as he interpreted the J. M. Barrie classic. Monday's version which may or may not have to stand up in court against obscenity charges was largely taken out of Gordon's hands. Its rehearsals were not theatrical, but rather administrative.

The matter in question involves tactical maneuvers should the cast decide to let the show go on and should Boll decide to prosecute. Acting on behalf of the production, Union Theatre Director William Dawson, also a professor of speech, met with Chancellor Young in Young's office last week along with other University officials to put the finishing touches on the show before the District Attorney. Key matters such as who was to be let in for Monday's private showing and which lawyers were to be present to represent the University were charted.

Interestingly enough, Gordon was not invited to share in the decision making. Gordon is a student. In fact none of the professors he wished to be present were to be allowed by the entente on Bascom.

That the cast was not represented while the strategy was being planned belies the dichotomy between the artistic and political interests of the production. Dawson acknowledged that he denied Gordon's request to invite certain faculty members of the philosophy, English, and sociology departments because "Their concern is more philosophical than practical." In the same breath he affirmed that the theatre would not be filled. It was precisely those present at yesterday's private showing who would, if necessary, advise the administration whether or not to fight in the courts.

It should be clear that the University has taken all necessary precautions to neatly bow out of the issue should the goings go rough.

### Faculty Focus

## A Play of Lost Childhood

By Assistant Prof. ROBERT SKLOOT  
Department of Speech

The weather called out for its sunshine pilgrims that spring day; the event called out for Norman Mailer to properly assess its political implications; and the young at heart called out the D. A., treating his minions to a show the likes of which they could never have given professional justification for seeing before.

Yes, Peter Pan lived again Monday afternoon, stirring up passions which would have rattled the naked bones of Sir James. The crowd which gathered outside the Union Play Circle was almost ready to lay it on the line; it was demonstration potential surely. But this time the cause was art, as noble and worthy as a cause could be. You didn't have to believe in fairies, only in muscle-bound, brush-cut cops whose passion for anonymity always seemed undermined by the glare of quiet determination set in a face full of the sententiousness of civic responsibility.

But the battle refused to be drawn along sartorial lines. The word of the closed performance spread through the underground whose forces included not only the bearded but those blessed with academic credentials as well. (No longer are they mutually exclusive.) They all felt the threat of political and artistic ignorance as unbearable constraints upon their professional and human integrity. And when the door squeezed out Bill Dawson, the curtain went up on act two of the public drama surrounding Stuart Gordon's modern vision of children's fable become public trust.

#### Town vs Gown

Act one, as near as events could be pieced together, consisted of cancellation of the previous Tuesday's performance under the threat of mass arrest. The intervening week was crammed with secret ballots and heated debates by the cast as they attempted to understand a commitment as yet as vague as it was important. It was town vs. gown, forthright experimentation vs. outraged sensibilities, artistic integrity vs. perverse morality (for it can be thus), revolutionary fervor vs. illegitimate authority. And up against the wall was the administration in the person of Bill Dawson.

On a day so lacking in compassion, both on stage and in the lobby, the hearts of some went out to him. Refusing to be drawn into a confrontation by the hostile disciples of justice, he maintained an uneasy dignity in his unwanted role of referee to a dispute in which, it can be said, he probably sided with the crowd. Perhaps that was why there was no trouble; somehow those excluded felt he was with them.

#### Pan Rides Again

Others, however, were not. The Fates in the form of Samuel French, Inc., New York theatrical agents, had intruded into the controversy. Word of the production, as erroneously described by the wire services and others, had convinced them that this Peter Pan was unlike the one they had authorized for public display. (They were right on that score.) Only frantic supplications (would some sacrifice come later?) and assurances of administrative sanctity caused them to relent and approve one more show for the specially select. So:

Return Engagement!!!  
For One Performance Only!!!  
Peter Rides Pan Again!!!  
(but don't tell your friends)

The discontented multitudes rumbled as we entered the theatre, and with impressive fidelity continued their vocal protest throughout the performance. Those most outraged seemed to be the representatives from departments other than those which gained admittance, their pride wounded by a move truncating their gesture of support. That their rights were abridged was evident, but so was their lack of confidence in their colleagues who they feared might allow them-

## Letters on "Peter Pan" A Comment

By GARY and LESLIE SARETZKY

Since so few people have been able to see Stuart Gordon's production of Peter Pan, we feel there is a need for some non-critical writing about the way this play affected its audience the night it was publicly performed on Sept. 23.

Those of us who crowded the Play Circle that night were admitted because we had fee cards, and, being students, were prepared for an intelligent and entertaining evening. We were surprised at what was indeed presented: a literate, hip, and fabulously funny version of a play we grew up seeing a la Mary Martin, Walt Disney, etc. Director Gordon had captured the freaky kind of wit generated by this college community and made it live on the stage.

#### An Extremely Clever Play

The handling of the Barrie play, with its mock-serious comments on childhood, was extremely clever, in the best sense of the word, a clever translation into modern terms of a worn-out metaphor.

Best of all was the dancing, the flight of the characters to inner space taking the audience along. There was a sudden burst of music, hard rock, a glass of water flung into the air, dampening our heads, a gust

#### Staff Speaks

## What's Left?

By ROY CHUSTEK  
Cardinal Staff Writer

The curtain went up in Chicago. Mayor Daley, the producer of the show, thought he had a sure hit. The reviews proved him correct. For, while scattered critics asserted that some of the

stars had "overreacted" to their material, the majority of the audience differed vociferously. They thought the timing superb, the blasting overture, with its dynamism and perfect coordination, beautifully orchestrated, and, in general, the show a smashing suc-

cess. They were right.

It looks like the Revolution is indefinitely postponed.

"But," you say, "didn't the show go on right here, this very week?" Yeah, baby. A drug bust is always a great show. It's nice to know that no matter how alienated and alone you feel, there's always a narco around to see that you are not completely isolated. The solicitude of the drug squad is most reassuring.

And then, there is Peter Pan. Running true to form, the bastions of community morality perceived, in the presence on stage of several unclothed girls, (naked is such a harsh word) an overwhelming threat to the future of Madison. After all, if we allow nude girls on stage in the University Play Circle, it might very well lead to an uncontrollable outbreak of nudity everywhere in this fair city. It's the domino theory without the spots.

Now, wading through this sea of excrement, you may perhaps discern the obvious. A Communist plot is afoot. That's right folks; fellow Americans. It is an insidious plot on the part of the International Communist Conspiracy (hereafter to be known as the ICC) to eliminate dope and bare bodies from the national scene, an attempt to undermine those institutions we, as young Americans hold dear. "But," you say, "I've always heard that Communists were revolutionaries, what's so revolutionary about drugs and nudity?"

Well, I know that most of us come from neighborhoods where the pusher was an honored and respected member of the community. Where I grew up, in The Bronx, (that's New York City) the dealer was the commandant of the American Legion, (he presently heads Morrisania Blacks for Wallace) and used to take neighborhood kids on trips to the Zoo.

I am also well aware that a vast majority of students spend their summers in nudist colonies, near and far. Some of my happiest hours have been spent in the nude, watching Peter Pan on Walt Disney. (Remember Wednesday nights at 7:30?)

And so, the only logical conclusion to be drawn from this current wave of unrest (to coin a phrase) is that the ICC is at it again. "But," you say, "what can I, a mere cog in the eternal wheel, do to combat this overwhelming threat to the institutions I love and cherish more than anything in the whole wide world?" "Huh?" I say to you, in all sincerity, that we must fight these atheists, nay-sayers, and pseudo-moralists. After all, if they take away drugs and nudes, what is left?

Richard Nixon.

# Letters to the Editor

## Puts Misquotes in Proper Context

To the Editor:

The report in The Daily Cardinal (Sept. 27) of Fred Weiss' speech included one quote which, since it was taken out of context, seriously misinforms the reader. I refer to the quote that begins: "If they (the New Left) can obstruct university buildings, then others should be entitled to obstruct their meeting places."

Mr. Weiss did, indeed, say just that. However, if the reader of that quote concludes that Mr. Weiss is advocating the use of violence against the New Left, the fault is with The Cardinal, not Mr. Weiss: the sentence of the speech immediately preceding the quote in ques-

tion clearly shows that he was discussing a matter of intellectual consistency. It reads: "If the Left justifies the initiation of force against others, then they cannot in principle object to the initiation of force against themselves."

Moreover, the section following the quoted portion reads: "If they will not endorse these actions against themselves, then they cannot rationally endorse the same actions when they commit them. If peaceful methods of resolving political disputes are rejected, the only alternative is gang warfare—which is just what prevails in many parts of the world."

## Facism Feared

To the Editor:

An EE student troubled by constant threat of communism expressed fear in his letter to the editor on Sept. 27. He concluded that we should "stop protesting the petty shortcomings of the greatest country of the world and devote" our "efforts to peaceful and constructive methods of correcting those ills." He attributed his enlightenment to the fact that he is an EE student whose family fled from Estonia to West Germany.

I would like to point out that there is another form of government which has many of the evil characteristics normally associ-

ated with communism—fascist government. Lack of freedom of speech, press, travel, etc. definitely existed under Hitler and exists today in countries like Greece. When I see people being beaten in Chicago for trying to help the country in a lawful manner, I think of Hitler's Gestapo and Greece's military police. When police beat newsmen, smash their cameras, and stop newspaper delivery trucks, I begin to question the stability of our freedom of the press. When the providers of one of my most beautiful experiences (Stuart Gordon's Peter Pan) are threatened with imprisonment, I begin to question humanity. Didn't

James H. Kramer  
Vice President  
Committee to Defend  
Individual Rights

an analogous unconcerned attitude exist while Hitler gained power?

I attribute my enlightenment not so much to the fact that I am an EE who has lived and worked in Germany, but to the fact that I was harassed in prison by the authorities of a fascist foreign country for three months before I could get a "trial" and my freedom. It should be sufficient, though certainly not necessary, for one who has been harassed by some insane foreign government to realize that it can happen here.

Robert I. White  
EE-5

## HSA and HSR

To the Editor:

In comparing History Student Association to History Students for Reform, The Cardinal apparently views their differences to be over appropriate means to achieve the same ends.

May I add an homily to your stock of intellectual paradigms: means and ends are very related to one another. So said Dewey. If one accepts his generalization and applies it to the HSA-HSR issue, one will find that to confront or not to confront immediately implies different ends, no matter what is claimed to the contrary. For telling a man who has spent his life studying a subject matter that it is irrelevant will in all probability not reform the educational process.

Robert Strauss  
Grad. Econ.

## HSA Analysis

To the Editor:

I appreciated Steve Shulruff's analysis of the HSA stance in the Thursday, Sept. 26 Cardinal. Sure, he says, the university is relevant if it indoctrinates, but what good is that? I would add, the university is also relevant if it teaches critical method, which is its central function. I think he would agree. Critical method is as useful for the center and right as it is for the left. But all must have it, and the university does not at present come up to the mark. This kind of relevance is advanced in the "Critique and Program" when it says that the processes of historical analysis "contribute to the exercise of intellect in approaching the problems of our time." (p. 37)

But let's face it. It's not a matter of choosing between indoctrination or critical method. An indoc-

trination function—a tendency to transmit one's own values—goes on no matter what. The trouble is that the teaching of history here emphasizes "findings" instead of teaching critical method. Moreover, professors of all political shades tend to let their values cripple their analysis. They aren't sufficiently self-conscious, and they aren't training a generation of self-conscious men and women.

I don't think most members of HSA want the university to provide a set of answers. I think Steve Shulruff is wrong in construing the pamphlet that way, and I wonder which passages he has in mind.

David Cherry  
Member, HSA

## On the Soapbox

## Living the Definition of History

By RICHARD SCHEIDENHELM

There seems to be some interest—at least in the Daily Cardinal—in the demands of students in the history department for significant changes in that department. Since one young professor in the department has raised the question in public of what teaching and studying history involves, and since there seems to be some sharp debate among students and faculty concerning what "radicals" in the department are after, I think it appropriate to state what one member of the History Students Association thinks about the subject.

History has been thought of as a high-fidelity recording of experience. It is the honesty of doing historical work that probably attracts a good many of us to history, and it is the quality of honesty that should, it seems to me, be involved in a definition of what studying history should be.

To varying degrees of perception—the degree and the direction of critique defining in some sense the political perspective of those involved—what happens around us is dishonest. The description of events by the media and the analysis provided by academics, among others, not only seem to many of us to be untrue or mythical, but also involve the creation and maintenance of institutions based on equivocal and mediatory rhetoric that, in their desire to survive, prevent us from acting on what we think. Witness the way that legitimate demands for social change continue to be diverted to the "prior" question of "law and order."

It is this evasion of honesty that defines in some sense our interest in history. History, for us, has become a process of self-definition, of not only countering the mythical way that events we know to be otherwise are presented and accounted for, but also resisting the oppression that accompanies the overwhelming distortion of "news." History becomes a process of maintaining our integrity, of making ourselves whole. This is what is meant when we say that history must be relevant to be justified as a discipline.

A definition of what radical historians are and what they should do does not necessarily involve specialized or "forgotten" subject matter. "History from the bottom up" approaches that emphasize class conflict, the search for a radical tradition in America, debunking critiques of the New Deal or those phases of history that appear to

have a relationship to present governmental policy, etc., may end up being as boring and as irrelevant as the old topics and the old methodologies." Radical historians would appear to do research in the same way that regular historians do research.

Radical historians are not more "careful" than regular historians are. They are not more committed to a total rendering experience than regular historians are. Nor are radical historians necessarily differentiated from others by ideology or social theory, as the work is commonly understood. To define a distinct "ideology" for radical historians at this time would not only insulate one group of "scholars" from another, but also be premature. What could be common or what could be shared among all historians, it seems to me, is not only a commitment to honesty, but also a perception that the current condition of society and individuals attempting to act through established social mechanisms is dishonest, a threat to one's integrity.

What is wrong with the historical profession can be described by the word, "profession." What many have begun as a process of self-definition, of invoking a past, has been transformed to a process of guardianship—of collecting and preserving a heritage for the rest of society. The historical responsibility has been defined in such a way that historians are to be those people that have the time and expertise to take care of other people's lives.

Every person is, in some way, an historical figure. He relives history, or, at least, recapitulates history as he grows up. This is not necessarily a statement of social theory. It is a statement of individual experience that may, at some future time, be understood as a statement of collective experience. What we should have in mind as our responsibility as students of history is the verbal rendering of that recapitulation, the articulation of what we go through.

Despite the individuality of an historical interest, being historical is not relative or completely without ideology in the long run. The first task for historians may seem to be relativistic in fact, for it involves the formation of an historical democracy—that is, a conglomeration of individuals who are self-conscious of their identities—individually derived—and who are able to historicize or write down their experience in terms of their identities. It is only at the point when there is a democratic base of historical people that history becomes a collective art (or "ideological")—when those individuals are able to decide the priorities of their next experience.

## Quixote Continues Quest

I was interested to see that the first communication in the Daily Cardinal of the chairman of the Union Literary Committee was an attack on a literary magazine, showing what he takes to be the function of that group. This is not far from what I have suggested the Union Literary Committee is all about, either, so I appreciate his confirmation.

The key to his letter was the phrase "according to my knowledge." The limitations of his knowledge then led him into error on several matters of fact and many matters of interpretation: Quixote did not, as he claims, receive a helping hand from Bill Dawson or any Union official when it began; in fact, it began before Dawson's arrival here and in the middle of very fruitless negotiations with the Union for some minimal support—which never came.

Quixote's first issue was paid for by students and bought by students, enabling it to begin another issue—and so it has gone for the past three years. Paranoia? No, just a hand to mouth existence that we expect. We couldn't ask for more support from the students on this campus, who have come to our plays and films and helped us produce the magazine which now has one of the largest total circulations in the nation. In addition we have been able to produce dozens of student plays and premieres for the area like Macbird, Peter Weiss's "The Investigation" and travelling groups like Teatro Campesino and the San Francisco Mime Troupe because we could count on student audiences and a handful of production assistants working full time without any credit or payment.

We are counting on the same support this year and even more, since we are beginning our most ambitious season: visits here by the San Francisco Mimes again, a once-in-a-lifetime show by the long-exiled Living Theatre, a production of Genet's "The Blacks", a film series, an underground poet-in-residence (d.a. levy from cleveland), poetry-rock concerts from Detroit and San Francisco, several productions of student plays, a student filmmaker's contest, and an ambitious publishing schedule, producing an issue of Quixote every month and several special supplements.

Our complaint is that we could do even more if we had the space to work with—each one of the above events will cost us several days wrangling with Union officials for a room, and like as not, they will not be able to give us an appropriate place. Now it is easy to say that the theatre is booked solid—but that isn't true. As an example, we tried to get the theatre for the Living Theatre group appearance here, and Dawson said there was too much going on already, so we couldn't have it. The theatre was free, actually, but he just felt things were too busy. And busy with what? "Man of La Mancha," "Cactus Flower," and travel movies; humorology and spectacles by the Speech Department's front 'student organization'. And Dawson is booking the road shows, so naturally he doesn't want competition with his hoopla.

It's not all bread and circuses at the Union Theatre, either; we should all see "America Hurrah" and others, but the point is that the general cultural program the Union backs fits in with dilettante interest in culture—a little of everything, mostly on the light side. Just like the University—3 credits for Naval Science, 3 for Philosophy—everything's equal and nothing's too important.

Our approach, however, is that of supporting the artist who does not soothe society with his amusing antics or his cheap sophistry of toleration and solipsism. We find that Broadway does not need us, nor do we need Broadway's shallow tears and mawkishness, as in the 30-minute death scene of Man of La Mancha with that ohsosad theme song out like Billy Graham. This machine-made culture leads straight to Lawrence Welk and Liberace, while a more serious art interacts with the culture, challenges it, and opens it.

Some don't want to be challenged. According to the Union bill of events, no one wants to be challenged—and most of the audiences in their mausoleum are the unchallengeables, all right. But we have had many successes with an alert and critical audience—the young, the poor, the alienated—and hope to continue to do so. The Union will continue to take big ads in the Cardinal, print up millions of throwaways, be over-reviewed in the local press, have its meetings, committees, and bureaucratic insanity—but few of them should take this mental gum chewing for important activity, should they?

Unfortunately, they do. Then they call the rest of us paranoid or try to drag us into their endless meetings and discussions and negotiations. They just want to help. And sometimes maybe they do—about 3 months ago I almost got some mimeograph paper from the Literary Committee, but I missed the seven meetings I was supposed to go to to get it. Maybe I'll try again; I've got a free month.

Morris Edelson

## CORRECTION

In Wednesday's Daily Cardinal the editorial entitled "Something Stinks," challenged the context in which the photograph was used with the Wisconsin State Journal story on the recent drug raids. The editorial charged that the picture was taken several months ago. In fact, the photograph by Ira Block was taken Monday night and the Cardinal regrets the error. The rest of the editorial was accurate, however, and our evaluation of the Madison press, specifically the State Journal, remains unscarred and precise.

## Letters Policy

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for the On the Soapbox column, shorter letters are more likely to be printed.

Artist, cartoonists, anyone with exciting ideas about graphics for The Daily Cardinal, come to the Cardinal office, speak to Matt Fox.

# campus news briefs

## Forum Discusses Birth Control Tonight

A discussion on birth control led by a Catholic priest and a University sociologist will be held at the International Forum Hour tonight at 7:30 p.m. in the Old Madison Room. Sponsored jointly by the International Club and the Latin American Student's Association, the discussion will focus on the reaction in Latin America to the latest papal encyclical.

### \* \* \*

**VISTA**  
College students from all academic backgrounds are in demand by VISTA (Volunteers In Service To America), the national corps of anti-poverty workers. Representatives from VISTA will be on campus today and Friday to seek qualified candidates who are willing to spend one year in service. An information booth will be set up in the Play Circle Lounge from 9:00 a.m. to 5:00 p.m. each day of the drive.

### \* \* \*

**SARP INTERVIEWS**  
Interviews for SARP, a Sunday Afternoon Recreation Program for underprivileged children, will be held today from 9 a.m. to 1 p.m. and from 7 to 9 p.m. in the Union. Rooms will be posted.

### \* \* \*

**HUEY NEWTON FILM**  
"Huey," a documentary film on the Black Panthers and the persecution of the defense minister Huey P. Newton, will be shown today and Friday at 5:30, 6:30, 7:30, and 8:30 p.m. A 75 cent donation will be requested for the film which is sponsored by the Young Socialist Alliance. Check the Union for the room.

### \* \* \*

**ARGO**  
ARGO will meet tonight at 7 p.m. in the Union. New members are welcome to join.

### \* \* \*

**CO-OP MEMBERS**  
There will be an open meeting of Co-op members in the Union today to discuss a possible UWCC and WSA merger.

### \* \* \*

**AFS RETURNEE CLUB**  
The University American Field Service Returnee Club is having an organizational meeting on today in the Union. Anyone interested in AFS is urged to attend. If there are any questions call Chris at 262-4042 or Mark at 262-8445.

### \* \* \*

**CHINESE SUPPER**  
Pass the egg rolls. Tickets for the Chinese Supper, sponsored by the International Club are now on sale at the box office. The genuine Chinese meal will be served Sunday at 6 p.m. in the Union Reception Room. Ticket prices are \$1.75 for International Club members and \$2.25 for nonmembers.

### \* \* \*

**"MISS JAIRUS" TRYOUTS**  
Tryouts for "Miss Jairus" will be held today and Friday at 7 p.m. in 408 Bascom. Scripts are available in 200 Bascom. Please

Name.....  
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6 p.m. Room will be announced in "Today in the Union."

day at 7 p.m. in the Union.

### \* \* \*

#### CONCERT

Frances and Theodore Rehl, faculty members of Lawrence Conservatory of Music in Appleton, Wis., will present a free concert at 8 p.m., Monday.

### \* \* \*

#### THEATRE ORGANIZATION

There will be an open meeting for all students interested in theatre tonight at 7:30 p.m. in Compass Theatre. A constitution for the organization will be presented for adoption.

### \* \* \*

#### LUTHERAN CAMPUS CENTER

"Hard Issues of Campaign '68" will be the theme of sessions at 9:30 Sundays in the Luther Memorial Church assembly room, 1021 University Ave. Professor Arlen Christenson of the Law School, deputy attorney general of the state, will speak on "Justice, Law, and Order" at the first session this Sunday. Later programs will deal with pollution, international questions, tensions among the generations, and the urban crisis.

### \* \* \*

#### VOICE

Give a damn. It's your campus. Come to the first meeting of VOICE, a new conception in Wisconsin political parties, this Sunday.

### (continued on page 13)

back home they  
know you're  
busy, but not  
how busy.  
why not call  
and tell them?

Face it. It's really hard  
for Mom and Dad to see why, in a  
whole week, there hasn't been time to write.  
But there just hasn't. A Long Distance ring-a-ding  
will make everybody feel better. Be kind.



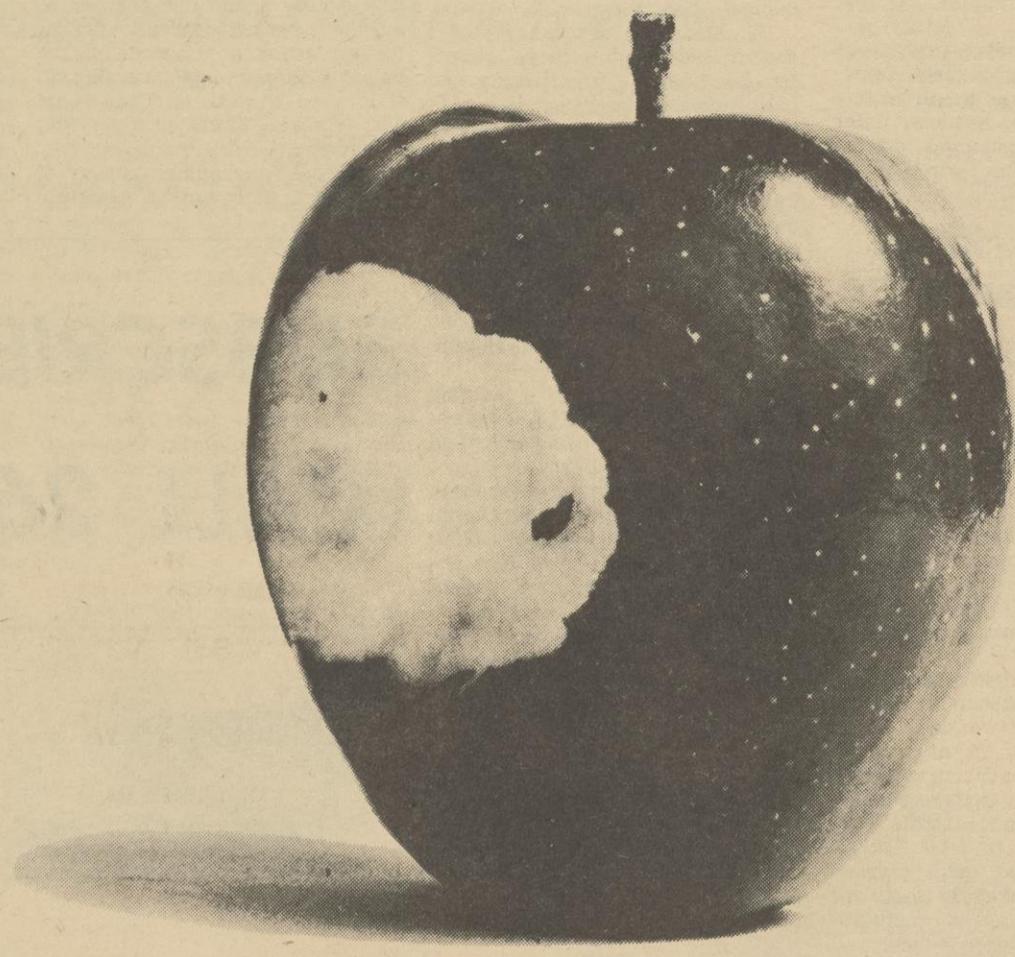
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# Campus News Briefs

(continued from page 10)

Do you want to see a really hot film? If you do then blaze a trail to 6210 Social Science on Friday at 7 and 9:30 p.m. or on Saturday at 7 p.m. to see "Fahrenheit 451," presented by Focus. Attendance is limited to ticket holders only but a few extra season tickets will go on sale at the door at 6:30 p.m. Friday.

## LHA DANCE

The Lakeshore Halls Association will sponsor an informal dance Friday from 9 p.m. to 12:30 a.m. in Elm Drive Commons, featuring the "Mendelbaum." Admission by LHA activity card or 25 cents.

## LHA MOVIE

The Lakeshore Halls Association movie this week is "Sail a Crooked Ship" and will be shown Thursday at 7:30 p.m. and Friday at 7 and 9:30 p.m. in 105 Psychology. The room change is for this week only. LHA cards required.

## UNION STUDENT JOBS

Student job interviews will be held today and Friday at the fourth floor Personnel Department in the Union after 1 p.m.

## UNDERGROUND THEATER

The Underground Theater will perform Albee's "Zoo Story" and Arrabal's "Panic" ceremony Friday and Sunday at 7 and 8:30 p.m. each night. Tickets for Sunday night are still available at the Quixote booth in the Union.

## "COLLEGE LIFE"

This week "College Life" features Paul Konner, graduate of the University Law School. The meeting is Friday, at 8 p.m. at the Chi Psi Lodge, 160 Iota Ct. off Henry St.

## GRAD CLUB

The Grad Club will sponsor a discotheque where grads can meet and dance to records this Friday from 9 to 12 p.m. in Tripp Commons. Admission is free.

## REFERENDUM ELECTION

All people interested in working at the election polls for freshmen male referendum on Mon., Oct. 7, should come to the Union today from 4 to 6 p.m. Check for room number in "Today in the Union."

## MIME TROUPE

Tickets for the San Francisco Mime Troupe's new production, "The Faroe of Patelin," will be on sale at the Quixote booth in the Union today and Friday. Tickets may also be obtained at Paul's Bookstore and Discount Records, both on State Street. The Mime Troupe will perform Oct. 11 and 12.

in the Union Great Hall.

## ENGLISH STUDENTS

There will be a meeting of the English Students Association this Tuesday at 7:30 p.m. in 6210 Social Science. All interested undergraduate and graduate students who are unhappy with the English Department program should come and discuss the policy.

\*\*\*

## EASTERN ORTHODOX STUDENTS

An informal get-together and supper is planned for all Greek and Eastern Orthodox students at 5:30 p.m. this Sunday at 1039 University Ave. The food is free and entertainment will be provided.

\*\*\*

## RETURNED VOLUNTEERS

The Committee of Returned Volunteers will meet Tuesday at 7 p.m. in the Union. Members are those returned volunteers from the Peace Corps, American Friends Service Committee, etc.

\*\*\*

## AQUARIUM CLUB

The Madison Aquarium Club is sponsoring an auction this Tuesday at St. Joseph's Catholic Church, 1905 Beltline Highway (Hwys. 12 and 18). Registering and inspection start at 6 p.m. The auction starts at 7 p.m. For information call Mr. Tom Thornton, 238-8573.

\*\*\*

## FOREIGN SERVICE EXAM

The Department of State announces that the usual foreign service examination will not be given this year. An examination for appointment to the United States Information Agency only will be held on May 3, 1969, for applicants with

a special interest in overseas informational and cultural fields. Applications for this examination will be available later this year at the Career Advising and Placement Services Office in 117 Bascom.

## EXHIBITION

There is an exhibition of books and typography by the students of typography of the Department of Art in the entrance of the Library School, 425 Henry Mall.

\*\*\*

## ROTC ORIENTATION

There will be a referendum on ROTC orientation for freshmen men of Monday, October 7. Check posters for time and place.

\*\*\*

## WSA Meeting Schedule

Thursday, Oct. 3, 1968

THE DAILY CARDINAL-13

## WSA Meeting Schedule

- Academic Reform
- Appointments to the Student-Faculty Committee on the Draft and on the Library
- WSA Codification of Basic Policy
- Amendments to Budget
- Re-con Sponsorship

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As you do, you'll find that you don't necessarily have to spend a lifetime working on the same job in the same place. We have operations all over the world. Chances are you'll get to try your hand at more than one of them.

Our interviewer will be on campus soon. If you're wondering whether it's possible to find challenging work in big business, please arrange to see him. He speaks for 170 "companies."

**GENERAL**  **ELECTRIC**

An equal opportunity employer

## Murray Asks War Phase-Out

Rick Murray, Republican congressional candidate for the Second District, has called for phased withdrawal from Vietnam and a strong law and order line.

He has proposed a staged de-escalation plan to end the war.

According to Murray, the U.S. should halt all bombing in North Vietnam north of the 20th parallel for 30 days. If North Vietnam moves visibly toward de-escalation, the U.S. should immediately halt all bombing north of the 18th parallel for 30 days. In such steps the U.S. would gradually cease all bombing of North Vietnam.

Phase two, Murray said, would involve a pull-back of U.S. forces to the populated areas and the entrance of an international peace force of neutral Asian countries and the beginning of a cease-fire.

"The United Nations would supervise the cease-fire," Murray said.

He advocated a political settlement which would include the four political elements involved—South Vietnam, the National Liberation Front, North Vietnam, and the United States.

Murray stressed negotiations through private channels as the way to come to terms with North Vietnam.

The candidate, who calls himself a "Rockefeller-type Republican," feels the present draft system is "antiquated." He supports the idea of a volunteer army which "realistically, in times of international conflict, would have to be upgrad-

ed."

Murray, who is running against incumbent Congressman Bob Kastenmeier, said that he would have voted for the Elementary and Secondary Education Act, a section of which would curb federal financial aid to disruptive student demonstrators. Rep. Kastenmeier voted against that amendment.

Murray called for "order with justice under the Law," saying "I'm concerned with the criminal's rights, but what about the other 99% who don't commit crimes?"

He went on to say that he strongly believes in the right to dissent. "It's healthy for democracy . . . but if laws are broken then this is the end."

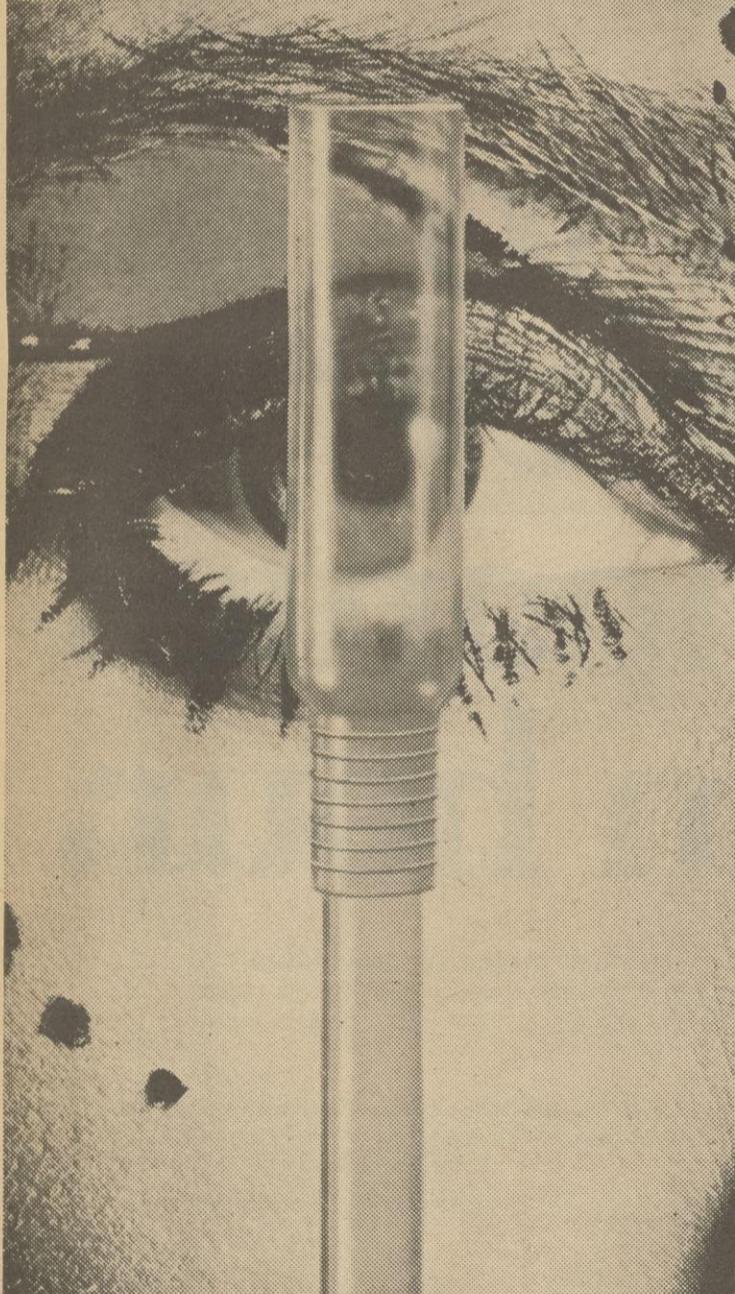
He added that he is worried about backlash. "How do we interpret the huge University budget and classroom disruption to Mom and Dad back in Beaver Dam?" Murray asked.

Murray considers himself a strong proponent of the civil rights movement. "I would have led the fight for open housing. I think civil rights is right," he said.

Murray would like to "redirect the priorities—problems of urban areas, minority groups, and education—into a partnership of the federal government, with emphasis on the state and local agencies and help from private business."

Richard D. Murray was born in Fort Atkinson in 1938. He has a teaching degree from UW. He has been active in business and civic affairs since his graduation. Mr. Murray has never held public office.

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(We took the inside out  
to show you how different it is.)

Outside: it's softer and silky (not cardborad).  
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In every lab test against the old cardborad kind...  
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# saturday

## reviews of

## books, records, film, theatre

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CONTRACT Allen Hall. Will buy into U. Res. Halls. Call Susan 257-8881 Ext. 267. 4x8

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PROFESSIONAL HI-FI: ALTEC A7-500 Speakers(2) MACINTOSH C-22,240 231-1032. 2x4

#### FOR SALE

'66 TRIUMPH Bonneyville. \$875. 222-0418/244-2542. 21xx12

BICYCLES. New & Used. Service on all makes. Reasonable prices. Free pick-up & delivery. Monona Bicycle Shoppe. 5728 Monona Dr. 222-4037. Get the best. Buy Raleigh. 3xx

PRE-owned Grand pianos. Will trade. Bakke's registered. Piano tuning & repair service. 249-9383. 15x10

TAPE RECORDER. Wollensak. New \$185. Now \$75. 221-1394

5x2

'59 FORD. 4 new tires. New parts. \$150. 255-5502. 7x3

'68 HARLEY-DAVIDSON. 250cc. Sprint. 80 mis. Cost \$775. new Must sell \$500. Pat at 257-4734 days, 255-4467 eves. 9x5

'61 M.G. SEDAN. \$250. 256-3746. 5x3

'65 HONDA S-90. Best offer. 238-1837. 5x3

'66 YAMAHA. 65cc. 2700 mi. Good cond. 251-1094 eves. 5x3

300 HONDA dream Reas. Good shape. 256-8074. 5x3

STEREO Amp. \$45. 255-1589. 5x4

SONY 105 Tape Mach. 255-1589. 5x4

\$125. COLUMBIA Masterworks Port. Phono. AM-FM Radio. Only 3 mos. old. Ex. sound, fine cond. \$200. value. 255-0025 or Rm. 310. Leave message. 4x4

'67 NORTON P11. Low mi. 750cc. Best off. See at Suzuki Shop. 719-U Ave. 6x5

'65 HONDA 50. Nancy 256-1167. 5x5

'67 SUZUKI X-6 Scrambler. Ex. cond. \$450./best off. Must sell. 256-2902. 4x4

'61 VW. Rebuilt motor, good cond. 238-9920. 5x8

AUSTIN-HEALY Sprite '62. Ex. cond. best offer. 257-9007. 5x8

'67 X-5 SUZUKI. 200cc. helmet, insurance. 222-3250 aft. 5 4x5

'60 BUICK Conv. Good cond. \$125/best offer. 262-7836 aft. 6 Starts well in coldest weather. 4x5

MUST SELL. '58 Pontiac. 257-3736. 5x8

'68 VW Squareback. 2700 mi. exc. cond. Best offer. 257-6002 eves. 4x5

'67 PONTIAC Bonneville. 4 dr. hardtop, 33,000 mi. Good tires. Power steering & brakes. Temperature control air-cond. \$2450. 249-2389 eves. 4x5

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HONDA S-90. Like new cond. Reas. Art Kimbel 257-4292. 4x5

The Daily Cardinal is interested in people who are able to write reviews of pop, jazz or classical music—whether on records or in live performances scheduled in the Madison area. All people interested in dance, art, or other aspects of American culture of the sixties are urged to call The Daily Cardinal office at 262-5856 in the afternoons. Ask for Steve.

#### books, records, film, theatre

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249-4279 7x3

MALE to distribute posters part-  
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5156 for Bill. 5x4

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competent person. Many fringe  
benefits. Apply in person. Quality  
Motel. 4916 E. Broadway.  
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Guaranteed \$2/hr. Comm. Car  
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HOLIDAY MAGIC Distributor  
needs attractive girl to demon-  
strate products. Full or part-  
time. Comm. on every sale.  
Call 251-0425. 3x3

STUDENTS needed for part-time  
eve. work. Must be available 5  
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SHOES Sales, man or woman.  
Experienced only. The Shoe  
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SALESMAN for dry cleaning  
plant. 233-1085/233-7775. 2x4

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WHERE are the Dells in Wis-  
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wk., mo., no mileage. Call  
Franklin aft. 5pm at 255-5908.  
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THIS Ad is worth \$\$. Get an ad-  
ditional 25% discount on any  
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Oct. 15. Tell your friends. Hurry  
—Village Fashions. 2705 W.  
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NASSAU ON BREAK \$91 rt. Chic-  
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Activity Book T. 17 251-2215.  
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#### LOST

MYSTIC Cat "Emil". Since Aug.  
Langdon area. Lg., grey, lt.  
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\$10. to anyone who returns my  
wallet, w/ or w/o money that  
was in it. No questions will be  
asked. Justin Lam 262-6730.  
3x3

WATCH in botany garden. Sept.  
29. Call 256-5884. 2x3

Bl. rim glasses last Fri. on U.  
Ave. about noon—Need 'em! Re-  
ward! K. Rock 233-6828. 3x5

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rangements for their return can  
be made in person with proper  
I.D. 256-7791. 5x4

#### PARKING

GILMAN—Henry. St. area. 255-  
1898, 256-5871. xxx

NEAR State St. & Eng. Hosp.  
area. Ph. 257-4283. xxx

# Rep. Kastenmeier Advocates Vietnam Cease-Fire

By LOIS BARKAN  
and LORRY BERMAN

Congressman Robert Kastenmeier advocates a Vietnam cease-fire and says that "government has often over-reacted on the issues of campus dissent and crime."

In an interview last week Kastenmeier described his Vietnam position over the years as very much like those of the late Sen. Robert Kennedy and Sen. Eugene McCarthy.

"I have publicly advocated specific proposals but I am not wed to them. I feel some fluidity is necessary," said the representative of Wisconsin's Second District.

The Democratic congressman, up for re-election, called for participation by the National Liberation Front and the South Vietnamese government in any negotiations and urged third party action by either the U.S. or the International Control Commission.

"I think a cease-fire should and could be negotiated. I would accept a coalition government but I would prefer free elections. Along with these steps, there should be a diminishing of both American and North Vietnamese military presence," he said.

Kastenmeier, who has spoken out against the war since 1962, stressed that there must not be a hostile presence, such as the U.S., Australia, or South Korea,

in Vietnam.

The congressman referred to his opponent's peace plan as a "complex, initiative, and graduated-reciprocal-tension formula. Rick Murray borrowed some of these ideas from my liberal friends in Congress, and I give credit to them."

"Ten years ago I voted against the draft," said Kastenmeier. The congressman looks at military and manpower problems in the long-range. He outlined three successive steps to change the present system.

"I would first update the present system to make it fairer through a lottery and the setting up of national standards."

Once the Vietnam war is ended, he would advocate a volunteer army set-up. He pointed out that for the past 28 years, except for 1947, we have had nothing but compulsory army service. "Before 1940, men were free, they didn't have to serve against their will."

Thirdly, Kastenmeier envisioned an international army under the U.N. "I consider the present situation an impingement on the freedom of young men, in terms of education," he continued.

Such revisions, Kastenmeier said, "would lead to more restraint on the part of government in getting into military adventures."

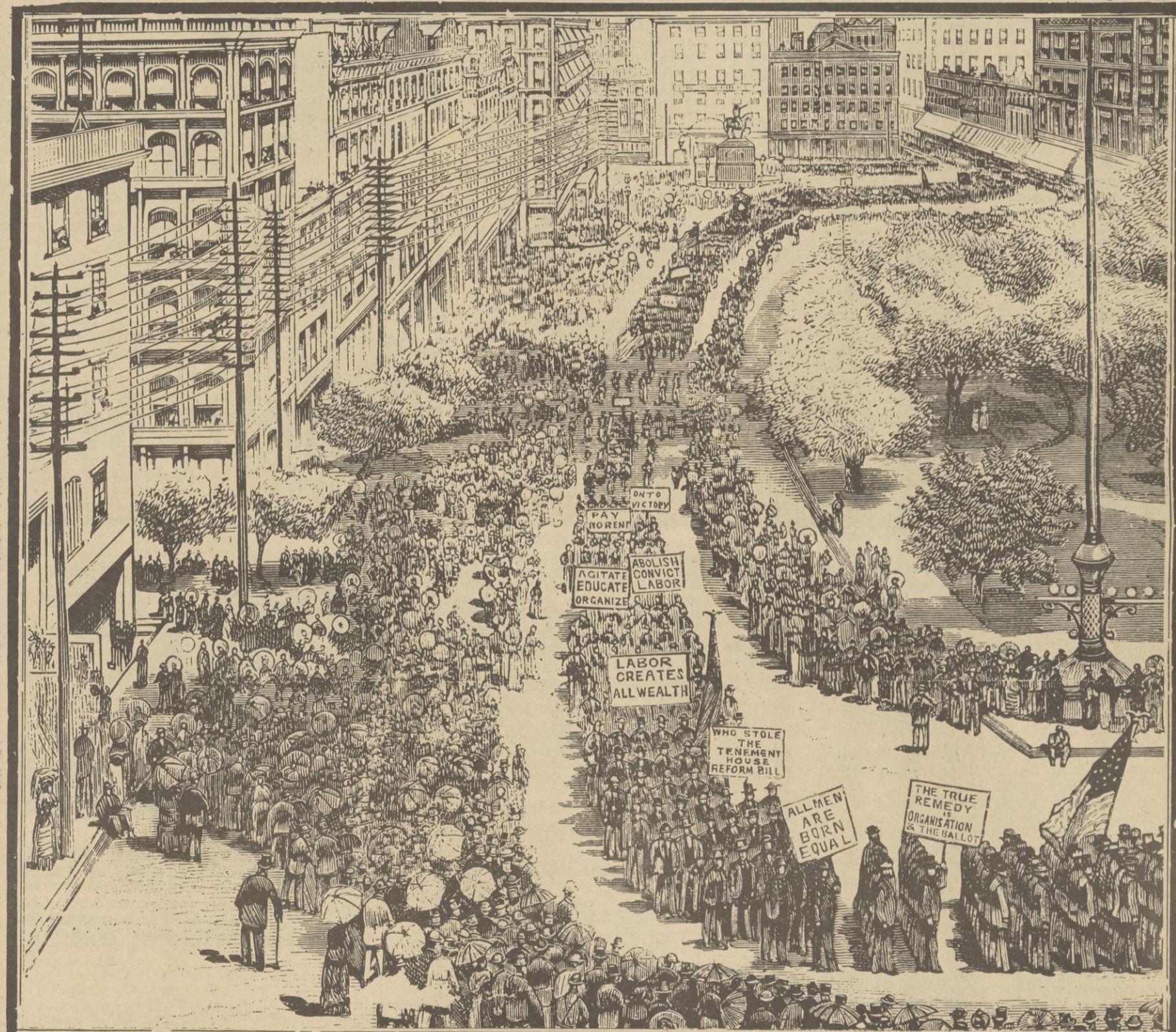
Kastenmeier pointed out that he had voted for the Safe Streets Act as it passed the House. He added, "However, the Senate added extreme wiretapping provisions which went beyond legal limits and provisions which went against recent Supreme Court decisions."

Kastenmeier pointed out that the Senate bill came up in the House on the day after Robert Kennedy's assassination.

"Liberals wanted the bill to go into conference where it probably would have been modified, after the hysteria had died down. We encouraged LBJ to veto the bill for that reason. It's important to put this all into perspective, as many civil liberties issues are involved," he stated.

Kastenmeier spoke out against Federal interference with student demonstrations. "The administration of a school is far more competent to judge the discipline to be meted out. For the Federal government to impose our judgement is like using a shotgun to kill a fly."

Kastenmeier said that the Federal government has a "tendency to overreact in such situations," and that "most of the reacting is ineffective." Nevertheless, the Congressman "disapproves vigorously of some demonstrators' tactics."



AN EARLY LABOR DAY PARADE — CULVER

## "Let them march in their rags"

And they did.

On the morning of Monday, September 3, 1894, the first national Labor Day Parade in American history started up Fourth Avenue in New York City. About "one-half of the city" turned out to see the 12,000 march.

Just before the parade began, a delegation of women garment workers appeared before the New York Central Labor Union.

The women were embarrassed. "They have very poor clothes," explained a delegate, "many of them are little better than rags."

"So much the better," another delegate responded. "Let them march in their rags."

And they did, taking their place alongside the cigarmakers, iron workers, wood carvers, typographical workers, beer drivers, electrical workers, carpenters, and horse shoers.

Not until the coming of the International Ladies' Garment Workers' Union were working people in the garment trade able to enjoy Saturdays, Sundays and holidays—such as Labor Day—with family and friends.

Today, we 450,000 members of the

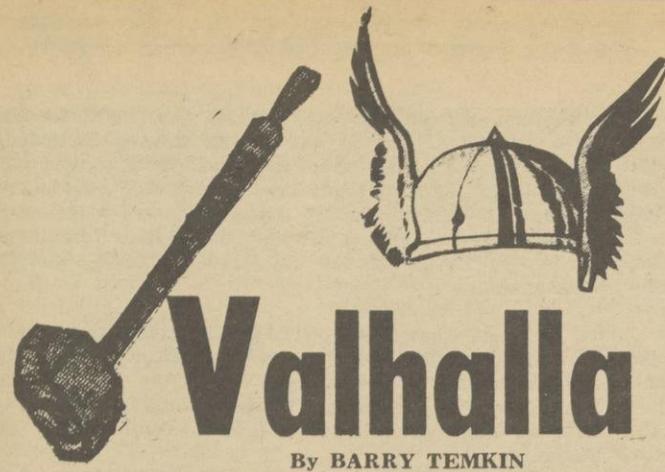
ILGWU (80% women) are proud of our union and the benefits we have won: fair wages, decent working conditions, security on the job.

Our signature is the union label sewn into women's and children's garments. It is the symbol of progress made; and more to come.

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If you'd like some interesting (and brief) reading plus many fascinating historic pictures, send for our 64 page publication entitled "Signature of 450,000." GPO, Box 1491, N.Y., N.Y. 10001, Dept. CC-37





## Valhalla

By BARRY TEMKIN

### Misconceptions

Two misconceptions about Wisconsin football have been floating around campus this week and need to be cleared up. One is that the Badgers played well enough against Washington, that we ought to be satisfied when they get as close as a touchdown or two. After all, Wisconsin hasn't won a game since 1966.

This idea is ridiculous. The object of the game is to win, not to get close. A team that worried about respectability would never win. Fortunately, the Badgers have no such problem. Anybody who saw a bitterly disappointed John Coatta meet the press after the Huskie loss would harbor no doubts about this team's desire to win. That some fans can be satisfied with less is an unhappy result of the long victory draught.

There is an even more widespread belief that this draught won't end soon, that we are going to suffer through another winless season, that scores like 21-17 are the best that we can expect.

This, too, is a misconception. Wisconsin is going to win this year. One reason for this is that the losing streak should never have reached such proportions in the first place. At least five of last year's games could have been won without a drastic changing of the script: Pittsburgh, Iowa, Northwestern, Indiana and Ohio State. And this year there's Washington.

It's impossible to pinpoint one factor which accounts for all these narrow losses, but one can usually find inconsistency and a failure to come up with the big play at the root of the Badger ills.

The inconsistency often seems to come about as the result of a slight letup when the opponent is in a hole. During a scoreless first half last week, Washington had to start from its eleven yard line following a Dave Billy punt. On the Huskies' first play halfback Carl Wojciechowski went over left tackle for 17 yards, getting Washington out of poor field position. Thirteen plays later they went in for the game's first touchdown.

Failure to make the big play, which hurt so badly in last year's close encounters, was also evident in the Washington contest. With the Huskies' margin trimmed to 21-17, Bill Gregory fell on a loose ball at the Washington 34. The Badgers moved it to the 23, where on first down John Ryan lofted a long pass which was intercepted by Al Worley. Thus ended Wisconsin's last serious threat.

The best reason for these inconsistencies and mistakes is inexperience. Each ball player needs to be experienced. In addition, he must be part of an experienced unit, which has a knowledge of what the coaches expect. Wisconsin has had none of these. A stepped up recruiting program is introducing young players who have had to step immediately due to a lack of qualified veteran performers. This results in individual inexperience as well as a lack of a veteran unit.

Injuries, especially this year, have also hampered the development of a set lineup, a necessity if each player is to know what to expect of the other.

Finally, as a young squad with only twelve games under the Coatta regime, the Badgers are not yet completely accustomed to the Wisconsin system. Coatta is just now gaining the use of the first crop of prospects which he recruited as head coach.

But the question remains, why will Wisconsin win? Why, with these problems, plus the obvious statistical deficiencies, will the Badgers break their skid?

For one thing, the experience problem will become less acute as the sophomores and junior college transfers adjust to Wisconsin football and garner more playing time.

Then, too, the injury problem is lessening. At practice Tuesday only two players, defensive end Gary Swalve and fullback Al Lettow, wore red cross jerseys. These two, plus fullback Mike Klitzke and center Karl Rudat, are the only players definitely out of the Michigan State game Saturday. Fullback Wayne Todd was running in drills and could be ready for Utah State in two weeks. The rest of the wounded donned pads and went through the practice. Their return means not only that the Badgers can field a more set unit, especially in the offensive line, but also that the team will have some much needed depth.

The kicking has been excellent, and kick coverage just about has to improve. Pass receiving has improved, and Randy Marks and Stu Voigt appear ready to put more punch into the running game behind the revitalized line. The defense stiffened in the second half against Washington.

Quarterback is still the big stumbling block. John Ryan showed accuracy against Washington, but as his six interceptions attest, he'll have to pick out secondary receivers better and learn when to eat the ball. Of course, better pass protection would help.

If Ryan can't move the offense, fans can expect to see a lot of senior Bob Shaffner. Shaffner has the arm, but lacks game experience.

So Wisconsin will win. How many? Who knows, but even a few would be gratifying at this point. Which games? It could come at any time. Wisconsin will be the heaviest underdog against Ohio State and Minnesota. Last year the Badgers lost to these two, 17-15 and 21-14—both away. This year both games are at home, as are Michigan State, Indiana and Utah State.

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# Harriers Will Challenge For Big 10 Championship

By MARK SHAPIRO  
Contributing Sports Editor

The Wisconsin cross country team has a chance to become this year's Big Ten champ—a chance which, according to their young and energetic coach, Bob Brennan, depends on several factors.

The answers to some of the pre-season questions may come into much sharper focus this Saturday when the Harriers host pre-season favorite Minnesota to kick off their dual meet season. The Badgers will go through a light schedule of four dual meets before the all-important Big Ten championship meet at Ohio State on November 16.

Minnesota, last year's conference runner-up to Indiana, has virtually its whole team returning. So, for that matter, do the top five finishing schools of last season. Except for league champion Larry Wieczorek of Iowa, the entire top ten finishers are back for another try. Only three of the first 25 finishers have graduated.

This, of course, is the big problem for the Badgers. They must "really improve," according to Brennan, to expect to win the title.

The steady triumvirate of Bob Gordon, Branch Brady and Ray Arrington returns. On several occasions, the three harriers showed their superiority in dual meets by crossing the finish line together.

"Gordon has tremendous potential, he could be a great runner, not just a good runner, if he ever realized his potential," Brennan said. Gordon finished fourth in the conference meet last season.

Brennan was especially pleased with Brady's progress. "He's in the best shape of his life," Brennan observed. Brady performed steadily all season last year and

Brennan said he is relying on him heavily this year.

Brady and Gordon will serve as co-captains this year.

Last year's captain, Arrington, was the recipient of most of Bren-

win the title or have a high finish, Ray should receive the whole world of praise. He has a great school spirit to run so hard, without sounding corny, he really gives it that college try."

"Arrington, Gordon and Brady provide very good leadership and all have great talent," Brennan remarked. He also noted cautiously that a cross country team is as good as its fifth man."

That would spell Brennan's big job—providing the depth on the team that is necessary in a sport where the first five men are scored.

Brennan will plug the open spots in the quintet from among promising freshmen Don Vandrey, Fred Lands, Jim Dushek, Dean Martell, Bill Shaffer and Ken Ward, and from veterans Brad Hanson, Tom Thomas and Alan Voss.

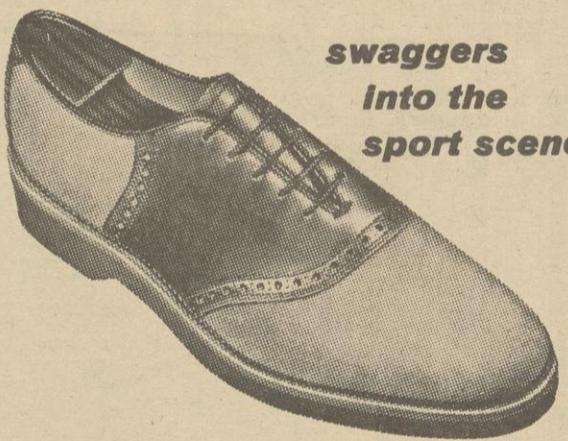
Lands and Vandrey, the top two Indiana high school distance runners of two years ago are being counted on. "Both of them are blue chip athletes," Brennan commented. "When Lands is ready, he can run with anyone on the team." Vandrey impressed in the mile run last year.

The squad will run about twelve men in each of the meets and Brennan hopes that several others may assert themselves in time for the Big Ten meet.

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