



# **16th Wisconsin Salon of Art: November 16th-December 10th, Wisconsin Memorial Union. 1950**

[Madison, Wisconsin]: Wisconsin Memorial Union, 1950

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# WISCONSIN

S A L O N O F A R T

december 10th

WISCONSIN MEMORIAL UNION

# WISCONSIN SALON OF ART

## 1950

### FOREWORD

The Union Gallery Committee welcomes you to the Sixteenth Annual Salon of Art.

The prime objective of the Wisconsin Salon is the cultivation of art in the state and of public appreciation for our artists by enlarging the opportunities for seeing and purchasing their works.

The ever-increasing number of exhibitions of contemporary American painting and the accompanying glib phrases of the critics must present a bewildering experience to the layman. The average American gallery-goer is left with barely a hint of what is happening in American painting or of its importance. In utter confusion the spectator turns from the gallery certain of only one thing — that Art is not the same as it was in Grandmother's day, when a picture looked like something recognizable. Grandma had not seen the automobile or television. We readily accept change in our way of life, in fact, look forward to it. What we overlook is that these very same changes force upon the artist changes in his style.

### HOW TO LOOK

The artist's aim is not limited to copying nature—

A painting or sculpture CAN represent something else, but does not HAVE TO always— They do not even have to be about things that we already know—

They can be about our natural surroundings, about an idea, about a feeling, or about their own shapes, colors, lines, and textures— They can be happy or sad, colorful or drab, trivial or significant— Do not expect a picture or sculpture to be as real as anything but a picture or a piece of sculpture—

When we KNOW they are canvas, paper, pigment, stone, clay, or metal — and we look to see what the artists have said with the materials — then we are on the road to having significant experiences in our act of seeing—

We invite you to LOOK—

## WISCONSIN UNION GALLERY COMMITTEE

George Alfano  
Rosalie Alschuler  
Barbara Armin  
Charlotte Arsonon  
Bob Burkert  
Ruth Carr  
Celia Cook  
Bob Ekholm  
Jean Ericsson  
Jean Ettelson  
Shirley Filer  
Barbara Fizgin  
Marta Freund  
Bernie Goldstein  
Edward Green  
Charles Haycock  
Dagny Hildahl  
Margie Hoffberg  
Bill Hopkins  
Jeanne Jacobson  
Louise Journeaux

Bob Koehler  
Laurie Lake  
Gene Mecikalski  
Katherine Monson  
Helen Nelson  
Gene Nowak  
Leona Protas  
Audrey Rasmus  
Mary Reuling  
Gwynn Ricketts  
Anita Robertson  
Marge Rojahn  
Ira Rosenbaum  
John Sargent  
Les Soyka  
Sue Stafford  
Mary Stiehm  
Dorinne Traulsen  
Mary Waters  
Charles Quinn, Chairman  
Kenneth R. Hopkins, Advisor

## JURY

CARL GAERTNER, *Artist and Instructor at The Cleveland Institute of Art.*  
ZOLTAN SEPESHY, *Artist and Director of Cranbrook Academy, Bloomfield Hills, Michigan.*  
JOHN M. SOCHA, *Artist and Faculty Member at the University of Minnesota.*

# STATISTICS

220 artists submitted 407 works of art in oil and tempera, watercolor, pastel, sculpture, and graphics, with a limit of two entries per person.

108 works were selected by the jury for exhibition in the Salon. Represented in this selection are the works of 86 Wisconsin artists.

The contributors who were eligible have had three years residence in Wisconsin including the past year, or were ten-year residents in Wisconsin if now living outside of the state, or are faculty or students now in Wisconsin art schools.

## THE AWARDS

The jury has selected those works it considers as especially worthy of purchase. In doing so it has considered all works entered in the exhibition including those not available for purchase prizes.

### O I L S

ROBERT GRILLEY, Mediterranean Figure, *Madison Art Association Award of Exceptional Merit of one hundred and fifty dollars*

GEORGE O'CONNELL, Natural and Social Cooperation, *Milwaukee Journal Purchase of two hundred and fifty dollars*

ROBERT NELSON, Acrobat Juggling, *Wisconsin Union Purchase of one hundred and fifty dollars*

Recommended for purchase:

WYNN CHAMBERLAIN, Venus Entombed

WARRINGTON COLESCOTT, Necktie Salesman

BYRON GERE, Salathiel Windemere: Wrecker

WALLACE F. GREEN, Convent of Saint Diego

ALFRED SESSLER, Pitchman

ROLAND S. STEBBINS, Five O'Clock

### W A T E R C O L O R S

LAVERNE RHODES, Fiesta, *Mrs. Eugenie Mayer Bolz Purchase of fifty dollars*

Recommended for purchase:

DONALD ANDERSON, Guitar Player

DICK ARNOLD, Structure Tempo

NIKOLA BJELAJAC, The Sails

JOSEPH MUSCHINSKI, Still Life

JOHN REMBERT, Weed Wood

LESTER O. SCHWARTZ, Three Rings

### G R A P H I C S

WARRINGTON COLESCOTT, Freshman Forum, *Anonymous Award of twenty-five dollars*

DOROTHY ZUPANCICH, Untitled—2, *Anonymous Award of twenty-five dollars plus Milwaukee Sentinel Purchase of fifty dollars*

Recommended for purchase:

GEORGE O'CONNELL, 4 Phases of a Conqueror

JOHN WILDE, The Orientalist, A. Dadian

TED WOLFF, The Diplomat and the Moon

### S C U L P T U R E

DAVID PARSONS, Portrait of a Cellist, *Schusters Award of fifty dollars*

Recommended for purchase:

ELEANOR M. LEFEBER, Opus in Limestone

JOHN WIERDSMA, Madonna

## LIST OF EXHIBITORS

Unless otherwise noted, all works exhibited are for sale. Full information respecting artists and their works and terms of sale may be secured by inquiring at the Union desk.

### O I L A N D T E M P E R A P A I N T I N G

	Milwaukee
BECK, LEONARD <i>Time and Space</i> . . . . .	\$100
<i>Alyss in Wunderland</i> . . . . .	\$100
BERMAN, FRED <i>House</i> . . . . .	Milwaukee
<i>3rd Ward Wall</i> . . . . .	N.F.S.

BOGGS, FRANKLIN	Beloit
<i>Flying Red Harrows</i>	N.F.S.
BRANDT, MICHAEL	Sheboygan
<i>Wisconsin Fall Airscape</i>	\$75
BUSHEY, EUGENE	Milwaukee
<i>In the Fields</i>	\$175
<i>Street</i>	\$200
BYNG, DENNIS	Madison
<i>Church</i>	\$200
CALLNER, RICHARD	Madison
<i>Nature Morte</i>	\$180
CHAMBERLAIN, WYNN	Madison
<i>Venus Entombed</i>	\$195
CHARLES, CLAYTON	Beloit
<i>A Mystic Place</i>	\$250
COLESCOTT, WARRINGTON	Madison
<i>Necktie Salesman</i>	\$250
COLT, JOHN	Madison
<i>Girl with Tulips</i>	\$100
ENGLE, ROBERT	Madison
<i>Man on W. Madison</i>	N.F.S.
FREDERIKSEN, GEORGE	Racine
<i>City Church</i>	\$200
GEIS, MILTON	Milwaukee
<i>Aftermath</i>	\$100
GERE, BYRON	Racine
<i>Salathiel Windemere: Wrecker</i>	\$100
<i>Time and a Half</i>	\$100
GREEN, WALLACE F.	Madison
<i>Convent of Saint Diego</i>	\$400
GRILLEY, ROBERT	Madison
<i>Mediterranean Figure</i>	\$300
GROSS, FRANK	Beloit
<i>5 and 10</i>	N.F.S.
GROSSENBACH, RICHARD	Madison
<i>Les Petites Soeurs du Pauvre</i>	N.F.S.
IRELAND, LOIS	Waunakee
<i>Harlem Bound</i>	\$150
KIEFERNDORF, FREDRICK	Madison
<i>Sunburst</i>	\$75
KITTELESON, LARS	Milwaukee
<i>Morning Song</i>	N.F.S.
LACHOWICZ, WILLIAM	Milwaukee
<i>Opposition</i>	\$50
LAURITZEN, FREDERICK	Madison
<i>Desert Town</i>	\$75
<i>Nude</i>	\$100
LUEDTKE, CHARLES	Milwaukee
<i>R.R. #1</i>	\$75
MEEKER, DEAN	Madison
<i>Prop Lot</i>	N.F.S.
MEREDITH, DOROTHY L.	Milwaukee
<i>Fish Nets</i>	N.F.S.
NELSON, ROBERT	Okee
<i>Acrobat Juggling</i>	N.F.S.
NOWAK, EUGENE	Madison
<i>Window Washers</i>	\$100
O'CONNELL, GEORGE	Madison
<i>Natural and Social Cooperation</i>	N.F.S.
PHILLIPS, JAMES	Madison
<i>Portrait of J.M.</i>	\$50
SANHUBER, URSULA M.	Madison
<i>Trees No. 2</i>	\$100
SESSLER, ALFRED	Madison
<i>Pitchman</i>	\$250
SOFFA, ORVILLE	Milwaukee
<i>Stretched Hides</i>	\$75
STEBBINS, ROLAND S.	Madison
<i>Five O'Clock</i>	\$250
<i>Between Acts</i>	\$150
STOREY, JAMES S.	Pittsburgh, Pa.
<i>Encephalopyosis</i>	\$100

THRALL, ARTHUR	Milwaukee	
<i>Twilight</i>	N.F.S.	
<i>The Blind Clown</i>	N.F.S.	
WOLFF, TED	Madison	
<i>Temptation of the Myth</i>	\$200	
YEATES, JOHN	Milwaukee	
<i>Girls with String</i>	\$50	
ZINGALE, SANTOS	Madison	
<i>Portrait of a Barber</i>	\$250	
	<i>Propaganda for Popcorn Eaters</i>	\$500

#### WATERCOLORS AND PASTELS

ANDERSON, DONALD	Madison
<i>Guitar Player</i>	\$75
ARNOLD, DICK	Madison
<i>Structure Tempo</i>	\$100
BJELAJAC, NIKOLA	Milwaukee
<i>The Sails</i>	\$300
BOHLMAN, FLORENCE McDOWELL	Boscobel
<i>Maple Ridge Cyclone</i>	\$75
BORNSTEIN, ELI	Milwaukee
<i>Girl Seated Before Window</i>	\$300
BURKERT, ROBERT	Madison
<i>Backstage Sweeper</i>	\$40
DAVIS, RUTH	Madison
<i>Pattern on Pattern</i>	\$50
DIETRICH, THOMAS	Appleton
<i>Trees on the Cliff</i>	\$150
FAULKNER, KADY B.	Kenosha
<i>Break-up of Winter</i>	\$100
GUTOWSKY, ARTHUR	Milwaukee
<i>Sky Line No. 1</i>	\$75
KENNEDY, ROSE M.	Madison
<i>Distant City</i>	\$75
LANDT, GERALD	Milwaukee
<i>Bay at Macatawa</i>	N.F.S.
LICHTNER, SCHOMER	Milwaukee
<i>Design</i>	N.F.S.
MEYER, NEIL	Sheboygan
<i>Algoma Light</i>	\$40
MUSCHINSKI, JOSEPH J.	Windlake, Wis.
<i>Still Life</i>	\$100
	\$100
PATERSON, ROBERT	Madison
<i>Watching and Waiting</i>	\$50
PROHL, DORIS M.	Milwaukee
<i>Studio</i>	\$25
QUABIUS, KEMPERT	Milwaukee
<i>End of the Dream</i>	\$150
REMBERT, JOHN	Beloit
<i>Weed Wood</i>	N.F.S.
RHODES, LAVERNE	Green Bay
<i>Fiesta</i>	N.F.S.
	N.F.S.
SCHWARTZ, LESTER O.	Ripon
<i>Three Rings</i>	\$175
SEVERSON, DAVID	Madison
<i>Red Tights</i>	\$50
VAN HAREN, JACK	Madison
<i>View from Nob Hill</i>	\$25

#### GRAPHICS

ANDERSON, DONALD	Madison
<i>Behind Bars</i>	\$40
ANDERSON, HOWARD	Chicago
<i>Abstraction No. 4</i>	\$10
	\$10
BURKERT, BOB	Madison
<i>Where the Saints Marched in</i>	\$15
BYNG, DENNIS	Madison
<i>Violin Player</i>	\$15

CARLSON, HAROLD		Madison
<i>Vicki</i>	• . . . .	\$15
COHN, ABE		Madison
<i>Moon-Sun #3</i>	• . . . .	\$50
COLESCOTT, WARRINGTON		Madison
<i>Freshman Forum</i>	• . . . .	\$50
GIGER, VERA M.		Milwaukee
<i>The Trees</i>	• . . . .	\$75
GLOECKLER, RAYMOND		Madison
<i>Self Portrait with Cap</i>	• . . . .	\$25
GREEN, EDWARD A.		Milwaukee
<i>All Destruction is Not War</i>	• . . . .	\$5
HOUGHTON, RICHARD D., JR.		Madison
<i>Temptation</i>	• . . . .	\$25
JOHNSTON, BILLY MITCHELL		Menominee Falls
<i>A Portrait of the Artist as a Young Man</i>	• . . . .	N.F.S.
MECIKALSKI, EUGENE		Milwaukee
<i>Wood and Leaves</i>	• . . . .	\$5
NELSON, ROBERT		Okee
<i>Muse May Play</i>	• . . . .	\$25
NEW, GEORGE		Milwaukee
<i>For Light</i>	• . . . .	\$10
NOWAK, EUGENE		Madison
<i>Ski Patterns</i>	• . . . .	\$5
O'CONNELL, GEORGE		Madison
<i>4 Phases of a Conqueror</i>	• . . . .	\$30
SESSLER, ALFRED		Madison
<i>Head</i>	• . . . .	\$75
TURNER, DON L.		Madison
<i>Concerning a Knowing of Laughter</i>	• . . . .	N.F.S.
<i>Certainty in Pleasure</i>	• . . . .	N.F.S.
WATROUS, JAMES		Madison
<i>Halloween Spook</i>	• . . . .	\$35
WEISKOPF, KATE		Madison
<i>Prostitute</i>	• . . . .	\$25
WILDE, JOHN		Madison
<i>The Orientalist, A. Dadian</i>	• . . . .	N.F.S.
WOLFF, TED		Madison
<i>The Diplomat and the Moon</i>	• . . . .	\$30
ZUPANCICH, DOROTHY		Madison
<i>Untitled—1</i>	• . . . .	\$75
<i>Untitled—2</i>	• . . . .	N.F.S.

#### SCULPTURE

BERGMAN, JOHN		Madison
<i>Head</i>	• . . . .	N.F.S.
HAYCOCK, CHARLES		Madison
<i>Balzac</i>	• . . . .	\$80
JEGART, RUDOLF		Milwaukee
<i>Chris Klode</i>	• . . . .	N.F.S.
KAZLOV, PETER		Milwaukee
<i>Know Me</i>	• . . . .	N.F.S.
LE FEBER, ELEANOR M.		Wauwatosa
<i>Opus in Limestone</i>	• . . . .	\$250
PARSONS, DAVID		Peoria, Ill.
<i>Portrait of a Cellist</i>	• . . . .	\$1000
WEAVER, JACK		Milwaukee
<i>Female Figure</i>	• . . . .	\$1000
WIERDSMA, JOHN		Milwaukee
<i>Madonna</i>	• . . . .	\$75

## JURY COMMENTS

Strong, powerful, imaginative, individual, and selective are descriptive terms which will identify the 16th Annual Wisconsin Salon of Art. Regional artists unfold an interesting artistic transition from representational and highly imaginative to semi and pure abstract works of art. This show is excellent and representative of contemporary American painting.