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Marshall. 2005

[s.l.]: [s.n.], 2005

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MARSHALL



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Si99s
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The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

Feed My Soul
An Acrostic Reflection on a Medicine Card

F From morning to evening
E Everything is filled with
E Energy.
D Did I miss it?

M Mired in minutia;
Y Yet one more task to do.

S See the brilliant sunset,
O Open arms to the winds,
U Utter praise to this beauty
L Lying all around.

Lois Komai
Nov 14, 2005

Alma
Perez-
Schultz

October
2005

Be

Happy!

Peace:





C.M.⁰⁶

WWW.CHILLER.COM



Olivia Miller
Age: 19 months

Dream

like

an eternity

of rain



K. Lauer February 16, 2005

FALLING

LEAVES



POEM
MY LIBRARY

by Varda One

It's only a room with shelves and books,
but it's far more magical than it looks

It's a jet on which I soar
to lands that exist no more.

Or a key with which I find
answers to questions crowding my mind.

Building my habit of learning and growing,
asking and researching till I reach knowing.

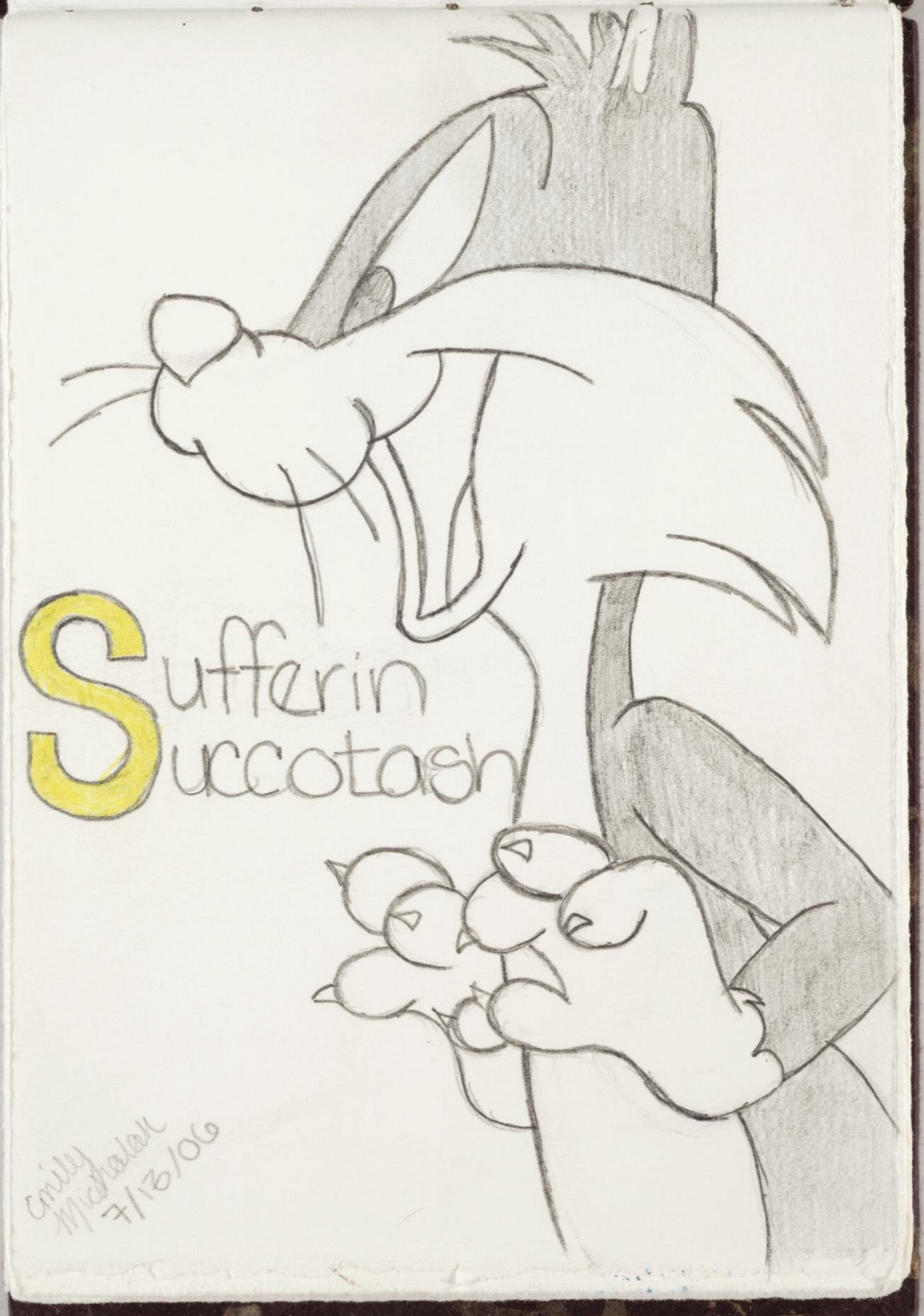
Here, I've been a mermaid and an elf
I've even learned to be more myself.

I think that I shall never see
a place that's been more useful to me.

With encouraging kind friends with wit
Who tell me to dream big and never quit.

It's only a room with shelves and books,
but it's far more magical than it looks.

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Sufferin
Succotash

Emily
Michalak
7/13/06



-MGV-
10-03-06



Matthew B.
Salerno
10-03-06

I think my life would
be easier, she said, if I
could just get myself
to agree on something.

Brian Andreas



"Stora Enso - downtown mill"
www.markwattymemind.com

[Handwritten signature]



Michael G.
Gardner
10-04-08
mgvzki@yahoo.com



Fifty - Fifth Poem
for Alison.

by Jim Danky

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

and Zines

calligraphy by Christine Schelhorn

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.



