



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Cupid and I.

Leipzig: C. Dieckmann, 1897

<https://digital.library.wisc.edu/1711.dl/6F77XI63EFERD9D>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



The **Serenade**  
Comic Opera

LIBRETTO BY  
HARRY B. SMITH

MUSIC BY  
VICTOR HERBERT

PERFORMED BY  
THE FAMOUS BOSTONIANS

Cupid and I.  
Waltz Song.

HIGH VOICE    LOW VOICE

50 cts

EDWARD SCHUBERTH & CO.  
(J. F. H. MEYER)

NEW YORK    LONDON  
23 UNION SQUARE    2 STAR YARD, CAREY ST.

LEIPZIG—C. DIECKMANN

# Cupid and I.

Words by  
HARRY B. SMITH.

Waltz Song.

Music by  
VICTOR HERBERT.

Tempo di Valse.

Voice.

Piano.

Più lento.

1. Cu - pid once found me a - dream - ing  
2. I found young Cu - pid a - sleep - ing

Lulled by the soft Sum - mer - breeze \_\_\_\_\_ Where gold - en sun - light was  
Cap - tured his ar - row and bow, \_\_\_\_\_ Though he im - plored me with

stream - ing Through the deep shade of the trees.  
weep - ing, I would not let my prize go.

He gave no heed to my sigh - - ing, What could I know of his  
 "Come! for my bow's safe re - turn - - ing I promised thee," sobb'd the

art? Ah! how swift - ly his ar - row came fly - - ing;  
 boy, "Nev - er more shalt thou know love's sad yearn - - ing,

True was his aim at my heart. Ah! love,  
 Thou shalt know on - ly its joy? Ah! love,

*rit.* **Più lento.**

*rit.* *p molto grazioso*

hap - py was the day for me, Now I know thee well,  
 hap - py was the day for me, Free now is my heart,

From thy pleas-ant fol - ly I am free,  
 Ay, love, gai - ly I can laugh at thee,

Vain is thy spell ev - er; Ay love,  
 My slave thou art. ev - er; Ay love,

smil - ing I can go my way, Brok - en is thy chain:  
 smil - ing I can go my way, Life is joy to me;

Cu - pid, is my ru - ler no long - er, I'm  
 Cu - pid, if you seek to en - snare me, I

1 *2 without Cadenza*

free a - gain. laugh at thee, I

laugh at thee. *Allegro molto.*

*2 with Cadenza* *Cadenza*

laugh at thee, I laugh. Ah!

FLUTE.

Ah! Ah!

*f accel* *Echo pp* Ah! Ah! Ah! Ah! Ah!

*f accel* *pp* *f* *Allegro molto.*

DREAMING, DREAMING.

A charming Waltz-Song.

Pr. 50¢

Allegro.

1. One af-ternoon while doz-ing, My eyes a moment clos-ing, I  
 2. My grandpa-pa was wealth-y, De-lightful-ly un-healthy, The

Tempo di Valse. *poco rit.* *a tempo*

1. 2. Ah! Dream-ing, dream-

*fp* *poco rit.* *p a tempo*

Copyright, 1897, by Edward Schuberth & Co

I LOVE THEE, I ADORE THEE.

The beautiful Serenade.

Pr. 50¢

Moderato. *con fervore.*

I love thee, I a-dore thee, Oh, my heart, life, and soul all are  
 thine; Give me hope, dear, I im-plore thee. Let thine

*marcato*

Copyright, 1897, by Edward Schuberth & Co

WOMAN, LOVELY WOMAN.

Bound to make a hit.

Pr. 50¢

Allegro moderato.

1. Who was it in E-den en-count' red the snake? Woman, attrac-tive  
 2. Who is it denounces the dress of the stage? Woman, contra-ry

Tempo di Valse.

1. 2. Woman, love-ly Wo-man, Since first the world be-gan,

Copyright, 1897, by Edward Schuberth & Co

CUPID AND I.

A waltz of rare beauty.

Pr. 50¢

Tempo di Valse. *Più lento.* *p*

1. Cu-pid once found me a dream-ing Lulled by the soft sum-mer  
 2. I found young Cu-pid a-sleep-ing, Cap-tured his ar-row and

*f* *p*

He gave no heed to my sigh-ing, What could I know of his art?  
 "Come for my bow's safe re-turn-ing I promised thee, sobb'd the boy,

Copyright, 1897, by Edward Schuberth & Co

I ENVY THE BIRD.

Romanza.

Pr. 50¢

Tempo giusto. *p*

1. I en-vy the bird with-in its cage, Whose song to her is not de-  
 2. I were a wand'ring zephyr light, 'Twere sweet hersnowy brow to

*p*

*poco meno.*

1. 2. bird, the breeze, the heed-less flow'r, Can love her, she will not de-

*poco meno.*  
*molto espress.*

Copyright, 1897, by Edward Schuberth & Co

"THE ANGELUS"

An impressive vocal gem.

Pr. 60¢

Andante religioso

The An-ge-lus sounds from the con-vent bells Like a

Ring on, ring on, gentle An-gelus, Born of the con-vent

*(very soft)*

Copyright, 1897, by Edward Schuberth & Co