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Brian Boru

Romantic Opera.

• WORDS • BY •
• STANISLAUS STANGE •

• MUSIC • BY •
JULIAN EDWARDS.



⋄

Brian Boru.

⋄

Romantic Opera

in Three Acts.

WORDS BY

STANISLAUS STANGE,

MUSIC BY

JULIAN EDWARDS.

— ⋄ —

THE JOHN CHURCH COMPANY,
CINCINNATI, ⋄ NEW YORK, ⋄ CHICAGO.

CAST

First Edition

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ACT I

ACT II

ACT III

CAST.

Irish Characters.

BRIAN BORU, Ireland's Champion.	MAX EUGENE.
O'DONOVAN, His Foster Brother.	SAMUEL I. SLADE.
O'CONNOR, His Standard Bearer.	BRUCE PAGET.
ERINA, O'Connor's Sister.	GRACE GOLDEN.
O'REILLY, An Irish Chieftain.	FRED M. MARSTON.
JOHNNY DUGAN, O'Hara's Rival.	JOHN C. SLAVIN.
BABY MALONE, The Child of a Giant.	AMELIA SUMMERVILLE.
MONA, O'Conner's Betrothed.	HELEN BRACKETT.
FAIRY QUEEN, The Spirit of Ireland.	LOUISE MARGOT.
BANSHEE.	ANNIE CAMERON.
PAT O'HARA, Brian's Henchman.	RICHARD F. CARROLL.

English Characters.

ELFRIDA, An English Princess.	AMANDA FABRIS.
LORD EDWARD, Commander of the English Forces.	GEORGE O'DONNELL.
FITZ-STEPHEN, A Knight.	TOM RICKETTS.
EGBERT, Edward's Envoy.	ANDREW J. LYNAM.
OSWALD, An English Monk.	FRED SUMMERFIELD.
HERALD, Standard Bearer.	JOHN HENDRICK.
ATHELSTONE, A Messenger.	OLE L. NORMAN.

Fairies, Witches, Irish Warriors, English Knights, Monks,
Maids of Honor, Irish Colleens, etc.

ACT I.

SCENE.—Wicklow Hills. (*St. Kevin's Keep R. Malone's Cottage L.*)
TIME—Midnight.

ACT II.

SCENE.—Great Hall of Dublin Castle. (*English Headquarters.*)
TIME—Noon of the following day.

ACT III.

SCENE I.—Irish Camp outside of Dublin. TIME—Afternoon of same day.
SCENE II.—Old Dublin Street. (*St. Patrick's Church and View of Dublin Bay.*)
TIME—Same.

Produced under the management of F. C. WHITNEY.
Stage Director. JOHN E. NASH.
Director of Music. JULIAN EDWARDS.



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Act I.

No 1. Introduction.

Andante. *SOP.* *p*
ALTO. The world is
 (Chorus unseen.) *TEN.* *p*
BASS. *p* The world is

(Harp on the stage.)

dream - ing, the stars are gleam - ing, the moon - light
 dream - ing, the stars are gleam - ing, the moon - light

stream - ing, the birds are still. The dew is
 stream - ing, the birds are still. The dew is
 weep - ing, the day is sleep - ing, in si - - - lence steep - ing
 weep - ing, the day is sleep - ing, in si - - - lence steep - ing

old Wicklow Hill! The world is dream - ing, The stars are
 old Wicklow Hill! The world is dream - ing, The stars are

gleam - ing, the moon - light stream - ing on old Wicklow Hill!

gleam - ing, the moon - light stream - ing on old Wicklow Hill!

Allegretto.

pp

FAIRY QUEEN.

From hill and dale, from rill and vale, From

out each rocky moun - tain, from for - est shade, from syl - van glade, and

ev' - ry flowing foun - tain. Come! ye spirits of the air!

Haste! Your presence here declare. In the pale moon's sil - ver

light Cel - - e - brate each mys - - - tic

CHORUS OF FAIRIES.

Allegro.

ritel

SOP I.

Mer - ry laugh - ter now shall ring; Fair - y voic - es sweet - ly sing;

SOP II.

Mer - ry laugh - ter now shall ring; Fair - y voic - es sweet - ly sing;

ALTO.

Mer - ry laugh - ter now shall ring; Fair - y voic - es sweet - ly sing;

Allegro.

p

Ti - ny feet come gai - ly skip - ping, Light - ly on the moon - beams tripping,

Ti - ny feet come gai - ly skip - ping, Light - ly on the moon - beams tripping,

Ho! Ho! Ho!

Ho! Ho! Ho!

Singing, dancing, hand in hand, Music of the fair - y band. Here we weave our

Singing, dancing, hand in hand, Music of the fair - y band. Here we weave our

ma - gic spell, Here the fate of man fore - tell.

ma - gic spell, Here the fate of man fore - tell.

(Enter fairies in groups from different entrances.)

Musical notation for the first system on page 16, featuring a piano accompaniment with a treble and bass clef.

SOP.

From hill and dale!

Musical notation for the second system on page 16, including vocal line for Soprano and piano accompaniment.

ALTO.

From rill and vale!

Musical notation for the third system on page 16, including vocal line for Alto and piano accompaniment.

Musical notation for the fourth system on page 16, including piano accompaniment with a forte (ff) dynamic marking.

Musical notation for the fifth system on page 16, including piano accompaniment.

(Enter Witches and Leprechauns.)

Musical notation for the first system on page 17, featuring a piano accompaniment with a treble and bass clef.

CHORUS OF WITCHES AND LEPRECHAUNS.

TEN.

From out each rock-y moun-tain, Speed-ing on the wings of night,

BASS.

Musical notation for the second system on page 17, including vocal line for Tenor and Bass and piano accompaniment.

Musical notation for the third system on page 17, including vocal line with lyrics "O - - wi! O - - wi! Guid-ed by fair" and piano accompaniment.

Musical notation for the fourth system on page 17, including piano accompaniment with triplets.

Musical notation for the fifth system on page 17, including vocal line with lyrics "Lu - na's light, Hith - - - er have we come!" and piano accompaniment.

Musical notation for the sixth system on page 17, including piano accompaniment with triplets.

Allegretto.

FAIRY QUEEN.

From forest glade, From sylvan shade, And ev'-ry flowing foun-tain,

SOP. pp
ALTO.
From forest glade, From ev'-ry flow - ing fountain, Waft-ed

TEN. pp
From forest glade, From ev'-ry flow - ing fountain, Waft-ed

BASS. pp
From forest glade, From ev'-ry flow - ing fountain, Waft-ed

Allegretto.

pp

Waft-ed in a gold-en car, Driv - en by a shin-ing star.

in a golden car, Driven by a shining star.

in a golden car, Driven by a shining star.

Waft - - ed in a gold - en car, Hith - - er, hith-er

Waft - - - ed, waft-ed in a gold-en car, in a

Waft-ed in a gold-en car, in a gold - - - en

Waft - - - - ed, waft-ed in a golden

Waft - - - - ed, waft - - - - ed,

have we come, Driv - - en by a shin - ing star,

gold - - - en car, Driven by a shin-ing

car, Driv - en by a shining star,

car, Driv - en by a shining star,

waft-ed in a gold-en car, Driv - - en by a .

Allegretto.

Hith - - er, hith - er have we come.

star, Hith - er have we come.

Hith - er have we come.

Hith - - er have we come.

shin - ing star, Hith - er have we come.

Allegretto.

Detailed description: This block contains the vocal and piano accompaniment for the first system on page 20. It features five vocal staves (Soprano, Alto, Tenor, Bass, and a fifth staff) and two piano staves. The music is in G major and 6/8 time. The vocal parts have lyrics: "Hith - - er, hith - er have we come." and "shin - ing star, Hith - er have we come." The piano accompaniment includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked "Allegretto".

Detailed description: This block shows the piano accompaniment for the second system on page 20. It consists of two staves (treble and bass clef) with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The music continues in G major and 6/8 time.

Detailed description: This block shows the piano accompaniment for the third system on page 20. It features a piano (pp) dynamic marking. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The music is in G major and 6/8 time.

Detailed description: This block shows the piano accompaniment for the fourth system on page 20. It features a piano (pp) dynamic marking. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The music is in G major and 6/8 time.

SOP. Here to

ALTO. Here to

TEN. Here to

BASS. Here to

cresc.

Detailed description: This block contains the vocal and piano accompaniment for the first system on page 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The music is in G major and 6/8 time. The vocal parts have lyrics: "Here to". The piano accompaniment includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked "Allegretto".

re - vel in our art, — Till the shades of night de - part, — Here to

re - vel in our art, Till the shades of night de - part, Here to

re - vel in our art, Till the shades of night de - part, Here to

Detailed description: This block contains the vocal and piano accompaniment for the second system on page 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The music is in G major and 6/8 time. The vocal parts have lyrics: "re - vel in our art, — Till the shades of night de - part, — Here to". The piano accompaniment includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Detailed description: This block shows the piano accompaniment for the third system on page 21. It features a forte (f) dynamic marking. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The music is in G major and 6/8 time.

laugh the hours a - way, — Danc - ing till the break of day.

laugh the hours a - way, Danc - ing till the break of day.

laugh the hours a - way, Danc - ing till the break of day.

Here we revel in our art, Till the shades of night depart, Here to laugh the hours a - way,

Here we re - - - vel in our

Here we re - - - vel in our

Here we revel in our art, Till the shades of night depart, Here to laugh the hours a - way,

p

Dancing till the break of day. Here we revel in our art, Till the shades of night depart,

art, Till the shades of

art, Till the shades of

Dancing till the break of day. Here we revel in our art, Till the shades of night depart,

Here to laugh the hours a - way, Dancing till the break of day.

night de - part.

night de - part.

Here to laugh the hours a - way, Dancing till the break of day.

ff

When the lus - ty chanti - cleer Warns us that the

When the lus - ty chanti - cleer Warns us that the

When the lus - ty chanti - cleer Warns us that the

When the lus - ty chanti - cleer Warns us that the

dawn is near, That the sun is com - ing here, Then we spir - its dis - ap -

dawn is near, That the sun is com - ing here, Then we spir - its dis - ap -

dawn is near, That the sun is com - ing here, Then we spir - its dis - ap -

dawn is near, That the sun is com - ing here, Then we spir - its dis - ap -

pear, Then we spir - its dis - ap - pear, Then we spir - its dis - ap - pear.

pear, Then we spir - its dis - ap - pear, Then we spir - its dis - ap - pear.

pear, Then we spir - its dis - ap - pear.

pear, Then we spir - its dis - ap - pear.

Here we re - vel in our art, Till the

Here we re - vel in our art, Till the

Here we re - vel in our art, Till the

Here we re - vel in our art, Till the

ff

shades of night de - - part. La, la, la, la, la, la,

shades of night de - - part. La, la, la, la, la, la,

shades of night de - - part. La

shades of night de - - part. La

stringendo.

la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la la la

la la la

la la

la la

la la

la, la, la, la, la

Un poco meno mosso.

FAIRY QUEEN.

The night is dy - ing,

Ha ha, Ha ha,

Ha ha, Ha ha,

Ha ha, Ha ha,

Ha ha, Ha ha,

fff *pp*

SOP. and ALTO. Our du - ty must be
dy - ing, the night is dy - - - ing.

done. Ere the coming of the sun.

Our du - ty must be done Ere the

com - ing of the sun.

p

O' Ha - ra, O'

p *f* *pp*

Ha - ra, we sum - mon thee, we sum - mon thee, O' Ha - ra, O'

QUEEN.

Hench - man of great Brian Boru, Thou art hon - est,

Ha - ra!

faith - ful, true, Ire - land now has need of you, We sum - - mon

thee, — O' Ha - - - - ra!

O'HARA. (outside.)
Here's a health to Mi - chael

Feeney's aunt, An I'll tell ye the ray - son why; — She ates be - kase she's

hun - gry, an' dhrinks be - kase she's dry

(Fairies disappear as O'Hara enters.)

(Chorus outside very *ppp*)
SOPS. & ALTOS. Here's a health to Mi - chael

Fee - ney's aunt, an' I'll tell ye the ray - son why; She

ates be - kase she's hun - - gry, an' dhrinks be - kase she's

dry. Ha, ha, ha, ha, ha, ha, ha!

Tempo di Valse.

(Enter Fairies.)

SOP. & ALTO.

Ha - ra, O' Ha - ra, we wel - come thee, we wel - come thee, O'

Moderato.

FAIRY QUEEN.

If one word by thee be spo - ken,
Ha - ra, O' Ha - ra!

we must van - ish, by this to - ken we thy si - lence now com -

mand, Speechless thou in Fair - y - land,

SOP. and ALTO.
We thy si - lence now command, Speech - less thou in Fai - ry - land.

FAIRY QUEEN.
When thou shalt waken, this will seem The i - dle fan - cy of a

dream; But this re - mem - ber, bear in mind, Be -

side thee, when a - wake, thou'lt find An in - strument whose me - lo - dy Shall

help to set old Ire-land free.

CHORUS. 3

An in - stru-ment whose me - lo - dy Shall

FAIRY QUEEN.

Though mute its voice till dan-ger falls

help to set old Ire-land free.

When E-rin-a sings of "Ta-ra's Halls" Then draw the bow a - cross the strings and

mu-sic borne on fai - ry wings, Shall those _____ who hear it so en- trance, That

while thou play - est all must dance;

CHORUS.

Shall those who bear it so en-trance

BANSHEE. (unseen.)

Werra weh, werra weh, werra, werra, werra

that while thou play - est all must dance.

rit.

weh!

FAIRY QUEEN.

The

The Ban - - - shee! the Ban - - - shee!

Banshee calls on Bri-an, A-way. A-way

(Fairies vanish.)

VOICES OF THE AIR.

TEN. Bri-an! Bri-an! Bri-an! the voi-ces of the air, bid thee be-ware,

BASS.

BRIAN BORU.

Who calls on Bri-an?

Bri-an! Bri-an! Bri-an!

SOP. Elfri-da! (Echo p)

TEN. El-fri-da! (Echo pp)

BASS. Elfri-da! (Echo ppp)

El-fri-da!

'Tis but the e-cho of the hill, Dy-ing like weak Bri-an's

will, 'Neath the ma-gic of El-fri-da's name. El-fri-da!

El-fri-da!

El-

Go where I will, do what I may, My heart for-

fri-da!

ppp

El-fri-da!

ev - er leads the way, To where, in old St. Kev-in's Keep, The fair El -

rit.

fri - da lies a - sleep.

rit.

p

BANSHEE.

Wer - ra weh,

wer-ra weh, wer-ra, we-ra, we-ra weh The Banshee warns thee of to -

pp

mor - row, Warns thee of the com - ing sor-row; In thy hands lies Ire-land's

fate, Heed the warn-ing ere too late. From this Eng - lish Prin-cess

pp

part, Cast thy love from out thy heart. E - rin - a's heart is all thine

pp

own, Let thy love be hers a - lone. Oh, beware!

(vanishes.) *Un poco Allegro.*

Oh, beware! wer-ra, wer-ra, wer-ra, weh!

BRIAN

'Tis true, all true.

Lost to du - ty, Spell bound by El - fri - da's beau - ty!

Yet from her love I can-not part, — nor tear her im-age from my

heart. — 'Tis vain to try. 'Twere eas - i -

er to die Than live with - out El - fri - da's love, with - out El -

allegro

ERINA.
Bri - an! Bri - an! Bri - - - an!
fri - da's love.

BANSHEE.
E - rin-a dreams of thee to night, She knows not of thy
Erin-a's voice.

pp

shame; To thee she of - fers Ire - land's crown, Dis - hon - ored be thy

name. If thou dost fail to keep thine oath To coun - try and to

love, De-spised by all on earth thou't be, ac-cursed by all a-

Allegro. (Banshee and vision of Erin vanish.)

bove. *BRIAN.*
E-rin-a, E-rin-a!

Brian's name by all ac-cursed? No! No! No! No!

Maestoso.

No! No! Hear, ye voices of the night, I
(Brass.)
swear, I swear to thee, Brian shall set all Ire-land free, shall

(Exit.)
set all Ire-land free!

CHORUS. SOP.
ALTO. All
TEN.
All
BASS.
All

ff

slum-ber scorn-ing, The god of morn-ing, Is
slum-ber scorn-ing, The god of morn-ing, Is
slum-ber scorn-ing, The god of morn-ing, Is

pp

now a-dorn-ing old Wick-low Hill.
now a-dorn-ing old Wick-low Hill.
now a-dorn-ing old Wick-low Hill.

ff