



# **The daily cardinal. Vol. LXXIX, No. 97 March 7, 1969**

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# Regents Suspend Three

## Mar. 19 Hearing Set; Expulsions Possible

By LEN FLEISHER  
Cardinal Staff Writer

The University Board of Regents Thursday continued the official crackdown on student protest and suspended three students allegedly involved in the property damage of Feb. 27.

The Regents also passed an emergency amendment to the Wisconsin Administrative Code defining certain protest activity as criminal and providing penalties for such activity.

The suspended students are Richard Rosenfeld, sophomore; Ronnie Stricklin, freshman; and James Strickler, sophomore. The three were advised Thursday that charges will be brought against them Saturday by the University administration.

A hearing on the suspensions will be conducted on March 19 before a "hearing agent" for the Regents of the University. The "hearing agent" was identified as Judge J. Ward Rector, who served in an identical

capacity for the Oshkosh investigation.

Pending the hearings and the disciplinary decision, the students are prohibited from attending classes or using University facilities.

The hearings for the three students will be conducted by Rector alone, and they will probably be held in a local civil courtroom, possibly the Dane County Court in the City-County Building.

Each Regent will receive a complete transcript of each day's proceedings, and they will receive Rector's recommendations at the end of the hearings. The final decision on expulsion will be made by the Regents.

Although the Regents are assuming jurisdiction in the cases

of alleged repeaters and in property damage cases, the student-faculty discipline committees will handle the other cases, according to Vice President Robert Taylor.

A resolution adopted unanimously, stated that "serious danger to the personal safety of members of the University community and serious damage to University property were caused by the violence on the Madison campus on Thursday, Feb. 27, 1969, and there are strong indications that conduct of this kind will be repeated."

Madison Chancellor Edwin Young said in defense of the administration's action that the three students' "action indicates that they will go to any length to disrupt, and I feel they should no longer continue as students." University Pres. Fred Harvey Harrington stated, "It is obvious that last Thursday there was dangerous activity."

The board unanimously adopted a second resolution stating, "It is unlawful for any person suspended or expelled or . . . convicted of a crime," for disruptive behavior "to enter any campus of the University of Wisconsin for a period of one year" without written consent of the chancellor.

The "crimes" referred to are "intentional conduct" that:

- \* Seriously damages or destroys University property or attempts to seriously damage or destroy University property;

- \* indicates a serious danger to the personal safety of other members of the University community;

- \* obstructs or seriously impairs University-run or University authorized activities on any campus.

The resolution declared "the facts constituting the emergency" necessitate an abrogation of normal legislative procedures and will be "effective immediately as of the publication date in the official state paper and filing with the secretary of state."

This unusual procedure is, ac-

cording to the resolution, to be followed "in order to preserve the public peace, health, safety and welfare, on the basis of recent disorderly experiences and announced intentions that they will be continued."

A public hearing to consider adoption of the resolution as state law will be held in Racine on April 11.

Regent Bernard Ziegler, West Bend, asked George Bunn, the University's liaison with the Attorney General's office, why the Administration can't recommend expulsion. "If these charges are that serious, I'd as soon use the word that nobody wants to use: expulsion," Ziegler said.

Bunn assured him that the sus-  
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# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Friday, March 7, 1969  
VOL. LXXIX, No. 97

5 CENTS

## Legislators Plan Tuition Hikes To Meet Fiscal Crisis, Protest

By BILL KNEE  
Cardinal Staff Writer

As a result of recent campus disturbances, the state financial crisis, out-of-state undergraduates will probably pay at least \$1610 tuition in the 1969-70 school year, while resident tuition will probably be raised to \$410.

Wisconsin residents now pay \$350 for two semesters; the figure for non-residents is \$1150.

Ten state legislators interviewed by The Daily Cardinal were confident of a non-resident tuition increase to at least as much as \$1610, although a few denied that such a hike was a punitive measure. The exact amount of the out-of-state increase is a subject of much speculation, and it will emerge in the next few weeks as the legislative Joint Finance Committee acts on the University budget.

Hoping to gain \$9 million in revenue, Gov. Warren Knowles has recommended a \$460 increase in undergraduate non-resident tuition as part of his budget request.

But the increase may be higher than that, according to Sen. Walter Hollander (R-Rosendale), co-chairman of the Joint Finance Committee. In explaining the tuition

increase, Hollander noted the high percentage of out-of-state students arrested in the October, 1967 Dow incident and the disturbances last month. "This gives out-of-staters a black eye," he said.

Hollander admitted that a tuition increase will not keep "troublemakers" away from the University, but he said that legislators would "get a good feeling" out of such action. "It is, in part, a punitive measure," he stated.

His counterpart in the Assembly Joint Finance Committee Co-chairman Byron Wackett (R-Watertown) agreed. He said, "The public is demanding a tuition increase, especially for out-of-staters." Wackett, too, doubted if such an increase would prevent disruption.

In the 1967-69 biennial budget, a policy was set down whereby non-resident students would pay 100 per cent of their instructional costs. Instructional costs include faculty salaries (the major consideration) library costs, and student and instructional computer services.

According to the Legislative Fiscal Research Bureau, instructional costs for the current 1968-69 school year are \$673 for each

freshman and sophomore and \$1152 for a junior or senior. The difference is due to the fact that underclassmen receive a much higher proportion of their instruction from teaching assistants. At the present non-resident tuition rate of \$1150, out-of-state underclassmen already pay more than their required 100 per cent of instructional costs.

Current legislative thinking would require non-residents to pay for capital investment (building construction, upkeep, debt pay-  
(continued on page 14)

## UW-M Faculty Votes To Take Osh. Blacks

By GENE WELLS  
Cardinal Staff Writer

The University-Milwaukee campus faculty voted Thursday to immediately admit all academically acceptable expelled Oshkosh black students who apply at that campus and to request the University central administration and Regents to permit their admission.

The UW-M faculty "overwhelmingly" adopted the resolution on a voice vote, according to the UW-M Post newspaper.

The faculty resolution also asks that tutoring to help the students make up missed work be given through the "Experimental Program in Higher Education," an existing program designed to help inner core students.

UW-M sources indicated that the students might possibly be admitted tentatively and might begin attending classes Monday pending action by the Regents and central administration.

In a separate resolution, the faculty suggested that the students be given special tutoring this semester, and be given academic credit for what they learned this semester when they are formally admitted later, if they cannot be admitted to regular classes this semester.

Another resolution encourages the expelled students to take University correspondence courses if not admitted. One UW-M faculty member suggested that students could take them from Vietnam if they were drafted while out of school.

The resolution urging immediate admission applies to all academically acceptable expelled Oshkosh students, even if they have not previously applied for admission to the Milwaukee campus.

The Madison campus faculty on Feb. 19 voted not to recommend admission of three expelled Oshkosh students by a vote of 524-518. The students applying at Madison had been accepted through normal admission procedures, but their admission was vetoed by the central administration.

### Private Dorms

## Monopolies On Campus?

By DENISE SIMON  
and MARK PITT

Housing is the largest problem faced jointly by the city of Madison and the University. With rising enrollment and University expansion continuing at a rapidly accelerating rate, the issue of where the comparatively wealthy student is to find housing becomes more and more crucial.

The University has announced definitively several times that it does not intend to build apartment-type housing for undergraduates. Various private developers have leapt into the vacuum left by university inaction.

Back in October, one private investment agent who is connected with Towne Realty, Inc. Thomas Pearson, attempted to gain a rezoning ordinance to build a high-rise in the Jenifer Street area. Their move was approved by the City Council but vetoed by the Mayor because of over all city planning considerations.

Recently, James Devine Sr. obtained several building variances which will allow him to erect a 13-story high-rise on Langdon Street.

Surveying existing housing in light of the trend of private development, The Daily Cardinal found a number of key facts about the ownership of private dormitories—the primary kind of housing available to students outside university-owned and operated buildings—private dormitories. The control exercised by a few individuals and corporations indicates some interesting possibilities for the future and some relevant facts about the past.

Allen Hall, one of the largest private dorms on campus, was built on land originally owned by Robert Paunack, who is at Commercial State Bank, and John Borman. Paunack sold the land to 505 North Francis, Inc., a corporation in which he originally held the position of president. Joseph Zilber, now president of 505, and S. Daniel Tishberg, secretary of 505, are chairman of the Board and President respectively of Towne Realty Inc.

505 N. Francis, in turn, leases the property to Allen Hall Corp., whose officers include the registered agent of 505 Ralph Axley, Paunack, and Borman, who claims to be a Vice-pres. of Towne Realty, and who also is an

ex-owner of the girl's private dormitory, Villa Maria.

Allen Hall Corp. is listed with the Secretary of States' office as being in "bad standing" as of Jan. 1, 1967 because they have not filed a corporate report since March of 1965.

Towne also controls Carroll Hall dormitory, which is owned, according to the city assessor's records, by Leo R. Lichter, the original incorporator of Towne Realty, and Zilber. The mortgage to the building is made out to Towne Commercial Sales, which is merged with, and has an interlocking directorate with Towne Realty.

The title to Kent Hall dormitory is also held by Towne Commercial Sales.

One of the benefits of such corporate arrangement is that Towne is probably able to escape paying a good deal of corporate income tax, by having the income split-up over the many smaller corporations who are in a lower tax bracket.

Another likely reason for such an arrangement is that the other partner in these properties, is in some cases the financing institution, which demands equity participation in any such venture. Such participation may take the form of a percentage of gross profits, but more likely an agreement under which the financial institution would gain ownership of the building after a specified period of time at a set price.

Towne was a partner with Northwestern Mutual Life Insurance Co. in the construction of the Twin Towers dormitory and The Regent apartments. Northwest gained title to the two buildings in 1967.

The University leases office space in both buildings on the approval of the Board of Regents. Charles Gelatt, Regent president, is also on the board of Northwestern Mutual. Northwestern Mutual has recently been under fire for taking advantage of a tax loophole allowing it to evade personal property taxes on the Towers and Regent, as well as other properties it owns. James Spohn, who is the agent for Towne's properties, has also acted as attorney for Northwestern.

The common thread linking the majority of  
(continued on page 5)



# Senator Denounces Connections' Editor

By BILL KNEE  
Cardinal Staff Writer

After chuckling over an allegedly obscene Connections article Thursday, state senators took turns attacking the underground newspaper's editor, Anne Gordon.

Sen. Ernest Keppler (R-Sheboygan) distributed copies of an article written by Jim Rowen in Connections last month, and then demanded that the editor of such a publication be summarily dismissed from her teaching assistantship. "Of all things, she's teaching American history," Keppler said.

As his colleagues read Rowen's prose, Keppler related how he heard Anne Gordon say some revolutionary things at a Madison Press Club meeting last week. He decided to investigate her, Keppler said, and put one of his office assistants to work on the project.

Keppler's assistant discovered that Anne Gordon was born in Providence, Rhode Island and is a resident of North Haven, Connecticut. Also, Miss Gordon was graduated from Smith College in 1966.

In addition to this biographical information, Keppler's investigation unearthed the fact that the editor of Connections has a teaching assistantship in the University History department for which she receives \$1,125 a semester to

teach four hours a week. Also, she teaches for Associate Prof. Stanley "Catz" in a special undergraduate American history course.

The above information was conveyed to the senate on a separate sheet of paper attached to a photocopy of the allegedly obscene Rowen article. The course in question is Prof. Katz's (correct spelling) History 291.

At the end of Keppler's presentation, Senators Gordon Roseleip (R-Darlington), Raymond Johnson (R-Eau Claire), Leland McParland (D-Cudahy), and Joseph Lourigan (D-Kenosha) took the floor, in that order, to support Keppler's remarks.

Only Sen. Fred Risser (D-Madison) came to Miss Gordon's defense. "It seems to me that in this country, regardless of whatever extra-curricular activities one may engage in, the person shouldn't be dismissed without at least having a hearing," he said.

The senate adjourned for the weekend at 1 p.m. Thursday, and Keppler consented to elaborate his case against Anne Gordon to two reporters. "The Rowen story is a reflection of Miss Gordon's character; such a person should not be an instructor of others," he said.

A reporter asked the senator if there was any connection between what a person did as an

editor of a newspaper and their teaching skill. "Put it this way," Keppler said. "Would a prostitute be a proper TA? I don't mean to say she's a prostitute but, a person in public employment should have good character. If she doesn't, she's not effective," he added.

Keppler said he was thinking of drafting a resolution requesting the Board of Regents to fire Anne Gordon. He is also interested in punishing Rowen, he said.

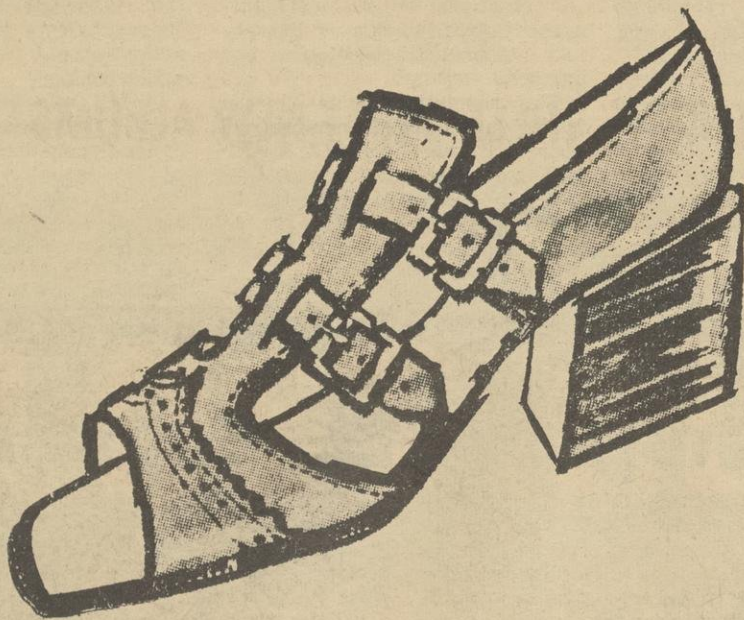
Keppler said he personally didn't enjoy Rowen's article. It was an obvious attempt to see how many times a four letter word could be used, he stated. "My goodness, the reaction I'm going to get when I show this to my constituents this weekend," he said.

According to Keppler 90 per cent of the public felt as he did regarding obscenity and student disruption. He recalled making a speech in the senate a few weeks back attacking student disorder. When he got home that weekend, everybody sought him out and congratulated him on his position, he said.

"That weekend I could have won election to any public office there was," Keppler concluded.

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# Cleary Appointed To President Post

LOS ANGELES, Calif.—Dr. James W. Cleary, vice chancellor for academic affairs and a professor of speech at the University of Wisconsin, has been named president of San Fernando Valley State College.

Chancellor Glenn Dumke, head of the 19 campus California State College System, announced the appointment Thursday and said Dr. Cleary will assume his duties at the Northridge Campus in mid-June.

Cleary, 41, succeeds Dr. Ralph Prator as the second president of the 11 year old campus which has an enrollment of 18,322 students. Prator resigned the post effective Sept. 1, 1968. Dr. Malcolm Fillars recently was appointed acting president after illness prompted Dr. Paul Blomgren to resign the acting president position he had held since September.

Cleary was granted a Bachelor of Philosophy degree and the Master of Arts Degree by Marquette University in 1950 and 1951 respectively and the Doctor of Philosophy degree by the University in 1956.

Cleary taught at Marquette University from 1950-1953 and then joined the University faculty. In 1963 he became a full professor in the Speech department and in 1965 was appointed assistant chancellor. In 1966, he was named to his present position, vice chancellor for academic affairs.

He served in the US Army Infantry both as an enlisted man and officer from June 1945 through October 1947. He and his wife, Mary, have three children.

Cleary has received three major teaching awards—Central State Speech Association, Outstanding Teaching Award, 1959; Alumnus Award for College Teaching, Marquette University, 1960; and William H. Kiehofer Memorial Award for Excellence in Teaching, University. A member of Delta Sigma Rho, Alpha Sigma Nu, and Phi Kappa Phi Honor Societies, Cleary has published numerous articles, bibliographies, and book reviews in areas of history, rhetorical theory, public address, and parliamentary procedure.

Dumke said Cleary was offered the position shortly after the Feb. 26 Board of Trustees meeting in Los Angeles. His acceptance will be formally confirmed at the March 26 meeting of the Board of Trustees.

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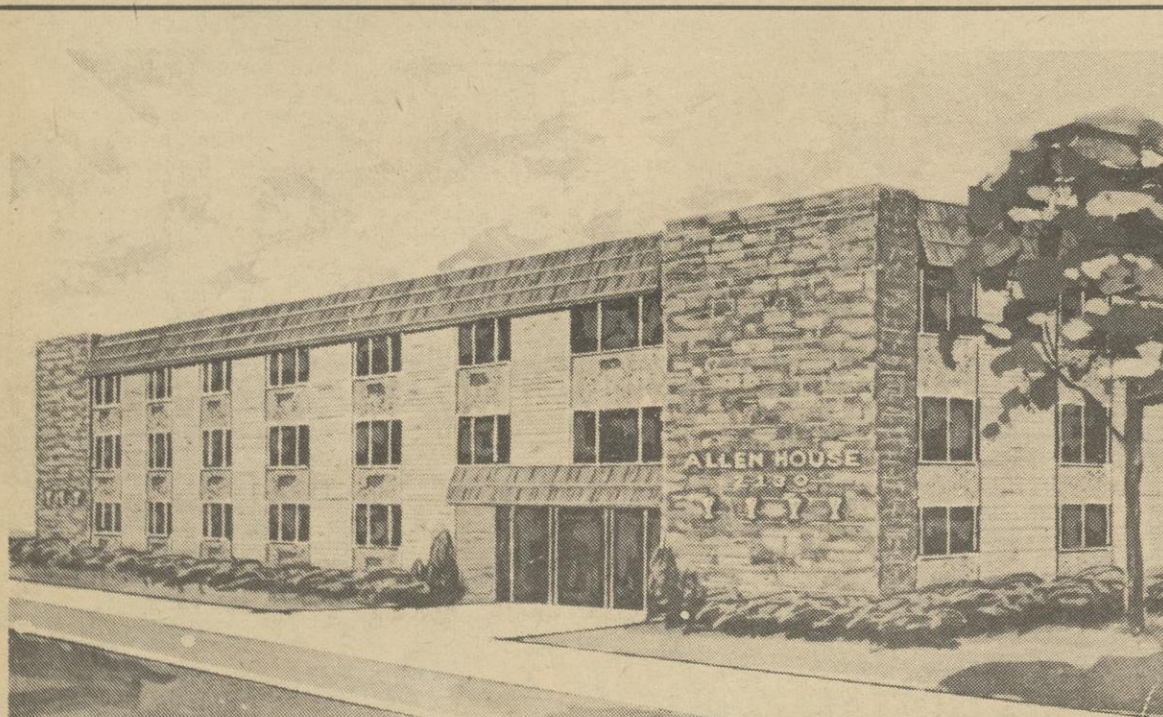
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# Legislature Denies Public Free Access To Protest Hearings

By BILL KNEE  
Cardinal Staff Writer

The state assembly moved Thursday to exclude the public from certain hearings of the University investigating committee.

The Legislative Investigating committee, which had its first meeting Wednesday, was created last week to probe University disruptions. It was the impression of the press that all hearings would be open to the public.

Ironically, the move to partially close these proceedings came in a resolution proposed by Assemblyman Stanley York (R-River Falls), investigating committee member, which would bring the committee under the state anti-secrecy law. By the terms of this statute, all meetings of governmental bodies are open to the public. But numerous exceptions are listed which could be invoked by a governmental body to go into executive or secret session.

Newsman present at Thursday's assembly session feared that the University investigating committee would invoke such exceptions to exclude them.

York justified his resolution to the reporters, saying closed hearings would protect those students who testified and were under indictment for a criminal offense. Also, executive or closed sessions would enable committee members to meet with their legal counsel, according to York.

York's resolution would permit, under certain conditions, secret testimony, stated Assemblyman Edward Nager (D-Madison).

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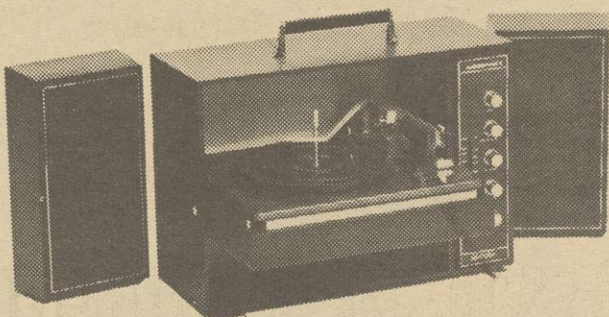


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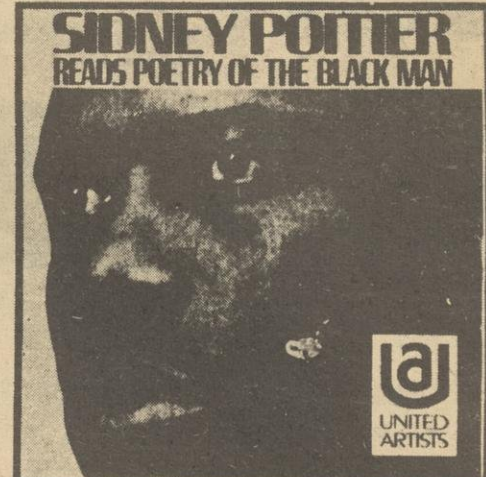
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# Citizens Pushing Cheaper Housing

By DENISE SIMON  
Day Editor

The problem of housing in Madison is again being attacked by citizens who have formed a non-profit organization, "Outreach Housing for Madison, Inc.," designed to combat the shortage of low-income housing in the city.

E. Wallace McMullen of the Community Action Commission housing program and one of the organizers of the community group, said, "Madison has a tight real estate market. The solution to the problem is low-cost housing that would also force landlords to keep up their apartments."

According to a 1966 study for the Madison Housing Authority, there was a need for between 1200 and 2000 units of low-income housing in the city. However, McMullen said, the group "doesn't want to create an isolated area where low-income people live."

The group has not talked about specific types of buildings, but according to McMullen the consensus of opinion focuses on the need for large, four person apartments for families.

McMullen said one objective of Outreach Housing was to get low-income people involved in the actual planning process of the group and "to get feedback from them as to what kinds of plans and designs they would like."

The organization would have a board of directors consisting of low-income people who would then be actively involved in running the show, he said.

According to Sol Levin, director of the Madison Redevelopment Authority and the Madison Housing Authority, there is a definite shortage of low and moderate income housing in Madison. He said he was in favor of groups such as Outreach Housing that were trying to help.

Although the organization is still in the planning stage, McMullen said he hoped the group would be writing proposals within a month or two. Meanwhile, they are trying to organize into a corporate structure, and are investigating possible monetary support from several federal and state programs.

Among the organizers of Outreach Housing are Rev. William Tibbs, of Pilgrim Congregational Church; Mrs. Imogene Higbie, director of the Williamson Street unit of the University School of Social Work; Eugene Parks, associate editor of the Madison Sun and a candidate for alderman in the fifth ward; Richard Krooth, lawyer and economist; Assistant Prof. Ernest Bonner, urban and regional planning; and McMullen.

## The Daily Cardinal

"A Free Student Newspaper"  
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Subscription rates—\$6.00 per year, \$3.50 per semester, by carrier or by mail. Single copies 5 cents each.

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# Mayor Festge Congratulates Officials for Their Efforts during Recent Student Strike

By MAUREEN SANTINI  
Copy Editor

In the aftermath of the student strike at the University, Mayor Otto Festge has sent letters to those officials involved with the strike expressing appreciation for their help.

The list of officials to whom letters were sent includes Gov. Warren Knowles, Brigadier Gen. James Lison, University Chancellor Edwin Young, Dane County Sheriff Vernon Leslie, Madison Police Chief Wilbur Emery, and heads of about 40 area police departments.

In a letter to the Governor, Festge said, "I express my deepest appreciation to you for the splendid assistance and cooperation during recent days when the city, University and state together experienced a rather difficult and trying situation."

The letter also said, "The National Guard helped to maintain the student strike as an orderly demonstration with a minimum of inconvenience to other students and to those who had occasion to use our streets as well as the campus."

In most of the letters Festge commented that he had heard many compliments from persons both on and off campus regarding the splendid manner in which the Guard conducted itself while in Madison.

Festge told Chancellor Young that he had "gained the respect and admiration of many, many citizens not only in Madison but throughout the entire state of Wisconsin."

"I think it is a great tribute

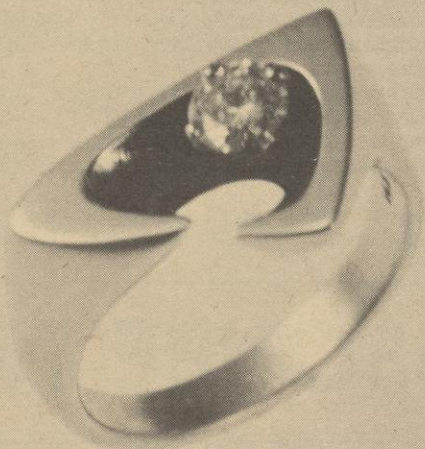
to you as Chancellor of the University that the University was able to continue classes and continue the functions of the University even under very trying circumstances to be sure."

Festge's press release which included copies of the letters he sent also included a letter from

University students expressing their appreciation and commendation of the police force. The letter was signed by 25 boys from Sellery hall, who said they had gone to all of their classes.

"The majority of the students are against this strike, as I'm sure you know," stated the letter.

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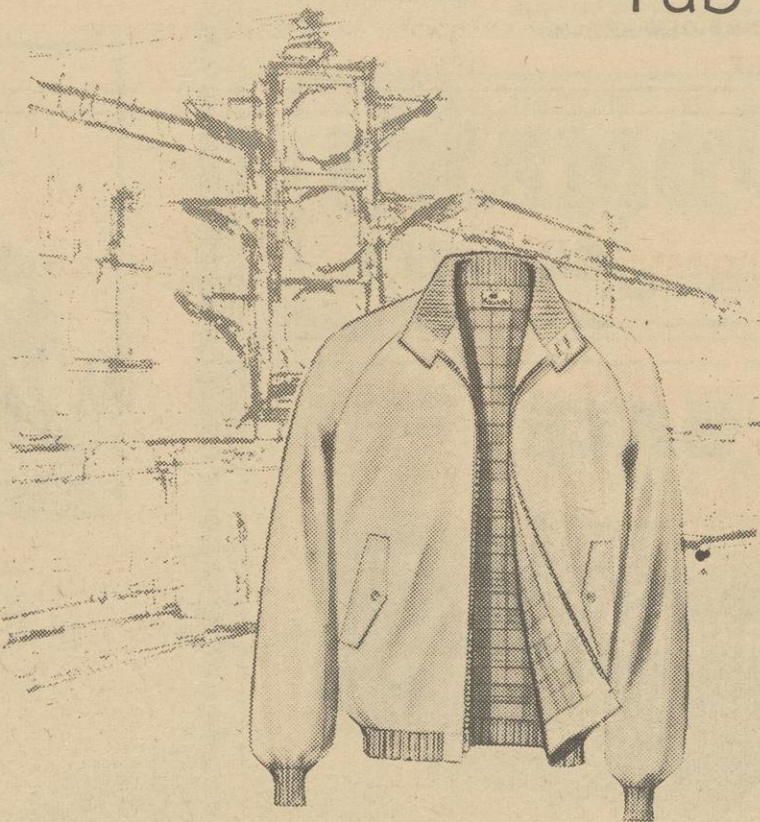
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# Corporations and Private Dorms

(continued from page 1)

Madison private dorms severely limits competition and is a crucial factor in the steady general increase in rents.

In addition, none of the private dormitories has had an increase in assessment valuation since they were built. The overwhelming trend throughout the city has been toward spiraling assessments on private property holding.

Towne is presently building an apartment project on University Avenue at the western end of campus.

Paunack, has an interest in Allen Hall, and is a supporter of recent plans by the City Planning Department for the construction of a State Street Mall. The department has appointed block captains to help coordinate the project. Paunack is captain for the 100 block on State Street, where Commercial State Bank is located.

Many small businessmen on State Street oppose the renovation plans. Warren Lamb, owner of The Brathaus, says that the project would result in a loss of business that would force the small businessmen to sell out. He expressed great concern over this eventuality, stating that "some out-of-town concern would be coming in to buy us out and construct large buildings to be rented out." He cited as an example the Towers, which is across the street from his business.

When asked what role he thought Northwestern, which owns the

Towers, might possibly play in the event that businessmen had to sell out, Lamb stated that "some realty company would probably buy them out and they (Northwestern) would back them up."

Owners of Allen, Kent, and Carroll Halls recently protested their assessments at a Board of Review meeting. The presence of a

Cardinal reporter at the hearings came as a surprise to Borman and Spohn, the lawyer for the properties. The city Assessor and Spohn questioned the reporter's motives for being there, and decided they "would not orally present all of the evidence we intended to" because of the reporter's presence.



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The context of the film and the integration of its components make for such simple affecting unity and visual impact,

THAT NO ONE SHOULD MISS IT.

The director has guided the action like a master choreographer, staging a stately pavane of unyielding tempo and doom.

The exceptionally appealing young players, their nude scene together and one candid glimpse of a sauna bath, are entirely within the content of this extraordinary picture, joining beauty and horror in a rich, scalding eyeful and a haunting love story."

—N.Y. Times



"Strangely evocative, very beautiful. Surprised in... together, the lovers pay with their lives, leaving behind a shining triumph of love."

—Time Magazine

"Something very rare in films today. A remarkable authenticated romance as chilling as it is provocative."

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So effecting that one watches in recoiling fascination."

—Cue Magazine

"'Elvira Madigan' was an exquisite color romance from Sweden and so is the newest legend of lovers, 'Hagbard & Signe'." —Newsday

"A tender love, startling in its nudity but quite gentle in its blissful naivete." —WINS Radio

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# Over the Board

By STUART WARREN

(Editor's note: "Over the Board" will be an occasional feature in the Cardinal, devoted to an analysis of the game of chess. Chess fans will learn to mind their p's and q's.

Chess has always ranked high on the list of student diversions at the University.

Among the players who have graced the chess tables in the Rathskellar have been the current U.S. amateur champion Steven Jones, state champion Martin Safer, Bruce Amos and many others.

The far corner of the Rath, next to the Stiftskellar, is the site of many fine games. This one exemplifies the originality and fighting spirit which characterizes these affairs.

This is an extremely complicated contest which poses difficult questions for even the advanced player. Black's risky play in the opening exposes him to attack. He defends so accurately when pressed however, that white finds himself having to make the right move or else have his own game deteriorate.

The game goes as follows: P-K4 P-K4 (2) N-KB3 N-QB3 (3) B-N5 P-QR3 . . . The Ruy Lopez, a common opening (4) B-R4 N-KB3 (5) 0-0 P-QN4 (6) B-N3 B-K2 (7) R-K1 P-Q3 (8) P-B3 B-N5 . . . Premature, standard is 0-0 (9) P-Q3 0-0 (10) N-Q2 P-Q4.

Here white has the alternative of P-KR3 B-R4, P-N4 B-N3, NxP

NxN, RxN etc. (11) P-KR3 B-KR4 (12) N-B1 P-Q5 . . . black gives up the opportunity for an early end game with PxP (13) N-N3 BxN. Black's last move loses a tempo—B-N3 is better (14) QxB N-QR4 (15) N-B5 NxN.

Perhaps retreating the bishop is more prudent for white (16) PxN P-QB4 (17) Q-KN3 N-KR4 (18) QxP B-KB3 (19) QxP PxP . . . Very precise for if black plays the obvious R-B1, the implication resulting from N-R6ch looks good for white.

With PxP the pawn is too far advanced for such action (20) P-K5 R-B1 (21) Q-QN4 R-K1 . . . Over the past few moves the possibilities have been too numerous to enumerate. Both players tread on thin ice.

(22) Q-KN4 BxP . . . black also has the safer P-N3 and the speculative QxP followed by BxP (23) N-R6ch K-B1 . . . If instead QxN black replies PxP or B-R7ch with at least equality (24) PxB PxN.

White has made a fine move. It is the only move to keep the initiative. Black probably had better resistance in P-QN5 or B-Q3 but then he would have had a difficult end game to defend. (25) B-R3ch B-Q3 (26) RxR QxR . . . If instead KxR, R-K1ch wins (27) BxBch resigns.

Problem: set up a hypothetical game where black checkmates white in three moves, moving only his knight.

Solution: (1) P-K4, N-QB3 (2) P-QB4 N-QN5 (3) N-K2 N-Q6 checkmate.

## Increase in Campus Bus Passes Seen

By MARY LOU BALLWEG  
Cardinal Staff Writer

A five dollar per year increase in the cost of campus bus passes which would give the bus system half a chance of breaking even, according to Prof. Wallace Cleland, biochemistry, has been recommended by the University Parking and Transportation Board.

The system presently operates on a \$22,000 yearly deficit, stated Prof. Cleland, board chairman. Even at the proposed price of \$25 per year, the bus pass is a considerable discount compared with the ten cent fare he said.

The board also recommended elimination of free bus passes for faculty and staff members with permits for parking lots other than lot 62. Passes for holders of lot 62 permits would continue to be provided under the board's recommendation.

The passes have proven an added incentive to use the lot which the board hopes to expand for the 1969-70 school year.

The board has also asked the administration to investigate the possibility of routing some campus buses on Johnson Street regularly. The buses are using Johnson Street temporarily due to construction on Observatory Drive. The University is discussing this possibility with the Public Service Commission, Cleland said.

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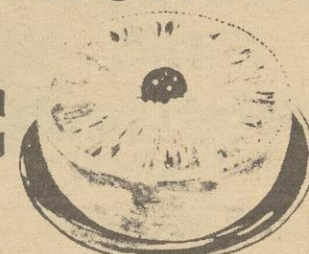
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# Diverse Group Lives In Rochdale Coop

By RICHARD CRISWELL

**EDITOR'S NOTE:** This is the fourth in a series of articles by students working to establish the Madison Association of Student Cooperatives, a non-profit corporation designed to facilitate formation of student coops.

Located five minutes from campus at 138 W. Gorham, Rochdale International Coop presently houses nineteen men. This membership is diverse: five Americans, five Chinese, three Indians, one Japanese, one Peruvian, four Thais and hordes of visitors.

Our goal is to form a community representing as many ethnic groups as possible. This multi-national environment offers tremendous opportunities for personal growth and educational stimulation.

Most of us are grad students, average age is twenty-six. Our daily living is usually free from trauma or crisis.

To insure equality, each man has one vote in decision-making situations and each has the option to serve as house officer. Each member must work about three hours per week, but rent is inexpensive—\$6.50 per week for doubles and \$8.50 for singles.

We are a cooperative in a full sense, handling all of our internal problems, being our own landlords, repairmen, bookkeepers and brothers.

Rochdale House was Madison's first independent housing coop. Started in the spring of 1939, it was named after a Manchester England suburb, where coops originated in the nineteenth century.

The 12 charter members got the credit together to buy the building they were renting. At first they found themselves sleeping on floors. Within two years, however, they built a Campus Cooperative Association with eight member coops closely linked in a sound financial, educational and social program.

Among Rochdale's early members was Erv Brunner who is now a Madison federal judge. At the age of twenty-five, Brunner was called the "grand-dad" of the coop movement. He helped organize

a Midwest Federation of coops representing 100,000 students. Rochdale housed student leaders like the executive and business editors of the Daily Cardinal, Cardinal board members, and other organizers and officers of the Progressive, Socialist, Pacemaker, and Badger parties.

Their participation in the Campus Cooperative Association pressured the University to abolish its discriminatory housing policy. It published a newspaper called the Coop Leader. I also sponsored a coop symposium at the

(continued on page 10)



The Rochdale International coop at 138 W. Gorham Street offers facilities to students from countries all over the world.  
—Cardinal photo by Mickey Pfleger

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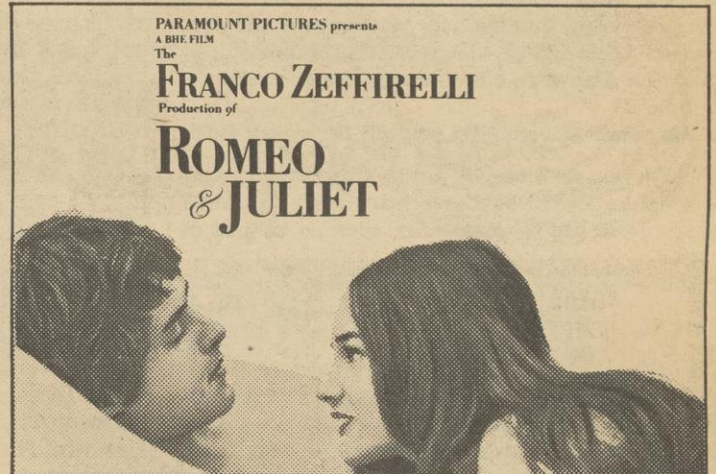
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Arthur Knight,  
Saturday Review



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will be controversial.  
So I suggest you go see it."

—Liz Smith, Cosmopolitan

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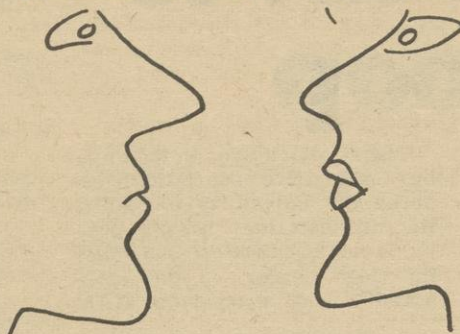


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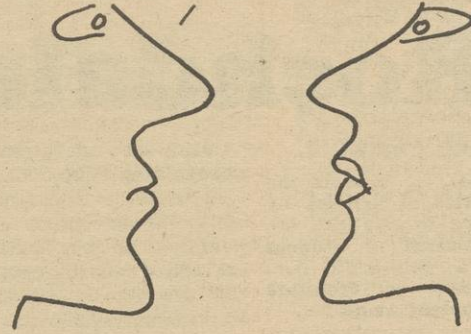
WE HAVEN'T BEEN INVITED TO A PARTY IN A YEAR.



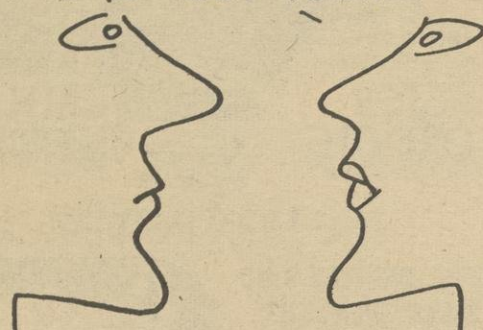
WE HAVEN'T BEEN ASKED OUT TO DINNER IN EIGHT MONTHS.



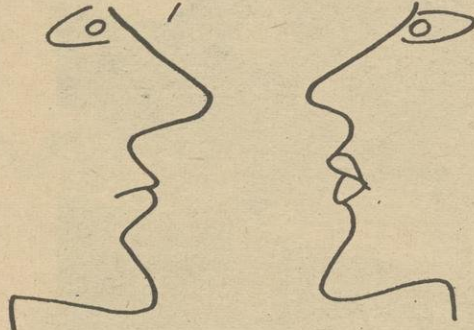
WE HAVEN'T GOTTEN ANY MAIL IN FIVE MONTHS.



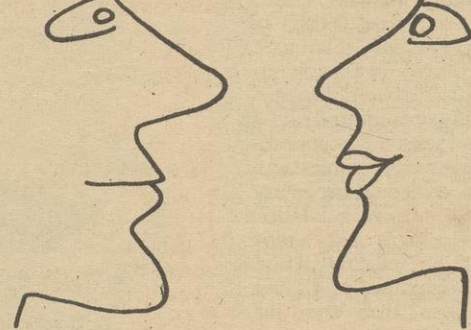
WE HAVEN'T HEARD FROM OUR FAMILIES IN THREE MONTHS.



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"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found ..."

## THE DAILY CARDINAL

a page of opinion

### Dynamic Duo

He went out tiger hunting with his elephant and gun  
In case of accidents he always took his mom  
He's the all American bullet-headed saxon-mother's son

Hey Bungalow Bill who did you kill Bungalow Bill?

The children asked him if to kill was not a sin  
Not when he looked so fierce his mother butted in  
If looks could kill it would have been us instead of him

Hey Bungalow Bill who did you kill Bungalow Bill?  
—John Lennon

The Students at this University owe deep and solemn thanks to University President Fred Harvey Harrington.

In a moment of supreme courage, spiritual integrity, and political morality he has, after months of tap dancing, let us know where he stands. Thank you, Fred. It is good to know you are out to shaft us with all the rest.

We wish you felicity in your new marriage with that revered group of intellectual mammoths—the Board of Regents.

The contest between the Legislature and the new Dynamic Duo is running neck and neck. Rated on a scale of one to 10, FHH and the Regents get a 9.8 for repression while the state legislators get a 9.7. And the helpless faculty stands by, the Hawakayas cheer, while the rest of us contemplate a fight to maintain our sanity until summer.

The expulsion of the first of many students and Harrington's defense of the legislature's solution to the "student problem"

are, based on the simple calculus of personal political necksaving. Harrington honestly believes that he is saving his university and his life's work by participating in a treadmill effort to appease the enraged inhabitants of Capitol Hill.

Likewise, the Regents are nervously trying to create their own cooperative image. Rumbblings of bills to place control over the University directly in the hands of the Legislature, or popular election of regents echo in their ears.

But the game of state politics has become deadly—the Republicans are fighting for their lives. Harrington and the Regents are ultimately as dispensable as quality education and the nonresident freshmen when the game is as serious and deep rooted as this one is.

From an armed camp, this campus has evolved into a full-fledged police state. The students suspended were given no hearings, they are in effect expelled; due process is gone. Regent Nellen has suggested that all students be fingerprinted: one is reminded of the American concentration camps built for aliens during World War II, which still are operable. The Legislature has even suggested the abolition of faculty tenure. This goes deeper than job security: its underlying principle is the arbitrary control of individuals by men who seek to perpetuate their own political power.

From Bascom Hall, to Capitol Hill, to Oshkosh, we hear the din of goose-stepping pounding in our ears.

### Statement by History Students

On Thursday afternoon, March 6, the faculty part of the History Department met and passed a resolution that stated "students should no longer be admitted to departmental meetings" by a vote of 24-16.

The motion had been signed by 28 faculty members previous to the meeting, they were: Profs. Barker, Cameron, Courtenay, DeNovo, Edson, Feerman, Frykenber, Glad, Hamerow, Herlihy, Hollingsworth, Jacobsen, Jensen, Karpat, Kelly, Lampard, Nesbit, O'Neill, Palmer, Petrovich, Phelan, Risjord, Rothstein, Sachse, Schultz, Senn, Skidmore, and Vansina.

This meeting was attended by approximately 65 students and it was also attended by Ralph Hanson, Chief of Protection and Security, and two of his officers. No faculty member would admit to having called them and Chief Hanson refused to state why he was there and who had called him. There was absolutely no provocation on the part of students which would require police protection.

One month ago, the faculty had unanimously agreed to open meetings to student attendance except in matters of finance and personnel.

The resolution adopted on March 6, was a direct response to student demands, articulated at a previous open meeting for faculty endorsement of the spirit contained in the thirteen demands made by black students at the University.

The purpose of the latest action by the faculty was to prevent recurrence of similar student participation in affairs of the department. This repressive resolution is aimed at all history students. It is designed to limit and curtail public discussion between students and faculty concerning the pressing problems which face the department and the University.

The History department has adopted an ahistorical view of social change. Students throughout this country and the world have in recent years demonstrated clearly their desire to take active part in determining their education and the very course of their future. In their attempt to resist the flow of social change the history department has, in this manner, clearly acted ahistorically.

HISTORY STUDENTS MUST UNITE TO FIGHT THE REPRESSION AND DETERMINE THEIR OWN DESTINIES. There will be a meeting of all history students Wednesday 8 p.m. in the Union Room to be announced.

History Students Association  
Concerned History Students

### Legislature

### Walls Come Tumbling Down

Mike Gondak

Recent events have indicated that there is a conspiracy of outsiders in Madison who are determined to destroy the University at whatever the cost to higher education. I'm not talking about black or white radical students; I refer to the state legislature and, more specifically, to the Joint Finance Committee which is currently holding hearings on the University budget.

These small town conservative Republicans, most of whom have little personal connection with and less real understanding of higher education, have subjected members of the Board of Regents and the University administration to irrational and hysterical questioning in the best style of the Inquisition.

One must take the statements of these legislators at something less than face value, but they indicate the degree to which the committee is willing to go to "save the University." Assemblyman Thompson suggested that legislation be considered to abolish the Board of Regents, establish a three-man commission to oversee the operation of the University, and demand expulsion hearings for any arrested student within ten days after his arrest. He sounds like a certain general I know: "We had to destroy the town (University) to save it."

There is no question that these political hacks are determined to abolish whatever remains of public control of the UW, and vest that control in the hands of lackeys whom the legislators would appoint. Senator Swan asked Pres. Harrington "I want to know if we can't make it tougher by vesting control completely in management and take all control out of the hands of the faculty?"

From this and previous statements by noted Bircher Assemblyman Merkel to the effect of "Don't dare negotiate with those students, because they have nothing to offer us," one can see the regard in which faculty and students are actually held by the legislators. Not only students, but the faculty, are niggers, and here comes Reconstruction.

While the right-wingers continue to assert that demonstrations go beyond the allowable range of a democratic institution, they are moving toward creating a university that is the very antithesis of democracy. Radicals have called the university a microcosm of society, but it's not really yet. If the legislators go through with their proposals, the university will become the real replica of an elitist, unrepresentative society.

When Assemblyman Wackett said that granting students the power over their own lives is like "giving the inmates control of the institution," he was closer than he thought to an accurate description of the University in his own eyes. The lawmakers consider this a prison: the students are inmates, the faculty are guards, and Fred Harvey is the warden. Not to mention that studies should not be relevant or thought-provoking, but rather the old 3R's drudgery. Most of us got over this analysis of education in about the eighth grade, but then of course, a lot of the Dempseys and Wacketts and others on Capitol Hill never got any further than that.

The lawmakers want to ban SDS from campus. They couldn't recognize the Bill of Rights from the Communist Manifesto if it was read to them. Senator Swan deplores the filthy and obscene language of the Cardinal and intends to bring charges of provoking a riot against the paper. I doubt if he ever reads anything other than the Elkhorn Gazette (or whatever it is) and the American Legion magazine.

These men are out to destroy every vestige of academic freedom the University possesses and turn it back to the Department of Defense and the CIA. Their statements sound foolish and absurd, and they are, but they are fascist and anti-intellectual enough to carry them through. We want a Columbia here and they want a Platteville. They're more likely to get their wish than we are. After all, the legislators are good, red-blooded Americans and we are un-American. Ask any of them.

As Regent Gelatt said "The University should continue to be free and to sift and winnow, but I don't think the University should be an active staging ground for social change." Joe McCarthy, Gordie Roseleip, and Robert Welch would love you, Mr. Gelatt. And that's the way it is in Madison, Wisconsin. The walls come tumbling down.



## WSA

To the Editor:

I encourage students to vote negatively in the upcoming campus election so that WSA will take positive action on this campus. Vote "No" on the ballots.

A negative vote will:

1) Cause WSA "representatives" to evaluate their relevancy of action in meeting student needs.

2) Indicate that a large part of University students have not been informed of our own legislative policies.

3) Give notice that our representatives must debate with students after elections as well as before.

4) Serve notice that WSA is of little value as a mediator between students and the administration.

We must be reckoned as a rational and reasoning group of student minds rather than as a student body that holds mass coercion superior to individual persuasion. We must communicate as people rather than by "representative" mandates and resolutions.

There is no overbearing pressure that WSA has over us that prevents us from vigorously questioning policy. The "majority rule" of this campus consists of a group composed of less than five percent of the total student enrollment.

We want the same opportunity to learn, evaluate, solve problems for ourselves as is offered in our regular educational experience. We want honesty with ourselves and objective analysis of our situation. We want to succeed in

life by constructive effort, not by threat and fear. We want to concern the Madison community, not alienate it.

Our requests are reasonable. The new student leaders should be foresighted enough to check problems before they erupt rather than simply mop-up the casualties, act indignant, and scream "representatively" about our scarred minds and ruptured ideals. We want to be a University that solves through active leadership and individual concern instead of by 1984 "group-think" or two million B.C. water hole tactics.

Mark Ellis  
NE-1

## symposium

To the Editor:

Disillusionment so often is experienced by students in transactions with that "other generation." Students want it told as it is and are quick to point out hypocrisy and private financial interests in social matters. Last Thursday I had the impression that WSA was doing some wangling of its own.

Sunday evening when entering the stock pavilion, I was informed that the 8:00 WSA Symposium program was to be postponed until

10:00. Those who could not or did not wish to stay were told that their tickets would be refunded. On Thursday when returning my ticket, I found a girl at a table in front of the WSA office. A young man in front of me, who was also interested in obtaining a refund, was being asked the reason for his returning of the ticket. He replied that it was because of the delay of the program. The girl insisted that he say the refund was because Leroy Jones did not appear so she could write his name on a special list. "Just say it," she said. He nodded. She wrote down his name and phone number. He received the refund and went away. When it was my turn, I asked the significance of gathering names for the different rea-

sons for a ticket refund. It seems as though it is a matter of who pays the bill, WSA or some other group. (Does anyone know which it is?)

I do not care which group pays... so long as it is the group responsible. I do object to the way that girl was collecting names to help exempt WSA from payment. Anyone who left the stock pavilion at least before 8:00 did so because of the delay. That Leroy Jones was not appearing was not known at that time. It is disconcerting to encounter a student group which is willing to wangle for its own financial purposes not unlike those who are so often criticized by us.

Kathy Wojnovich  
BA-2

## romeo

To the Editor:

We would like to make the following comments on Mr. Cohen's review of "Romeo and Juliet" which appeared in The Daily Cardinal on Feb. 20:

1) We disagree with your interpretation of the Romeo-Mercutio relationship. Can't a close and warm friendship between men exist without homosexual implications? The examples you cite to support your interpretation could all be explained by custom of the time (the head touching) or merely close friendship without dragging in homosexuality. If you are taking the outlook you did, why not bring up the possible Lesbian relationship between Juliet and the nurse?

2) We found your prose ambiguous and often pompous.

3) The point we most object to is your statement that Romeo and Juliet did not really understand the lines they were reciting and that they lacked the emotional depth necessary for the parts. We felt that the outstanding element of the movie was the Romeo-Juliet relationship and, as young people the age of Juliet, we sincerely felt that both performances were quite good.

Perhaps it is our age that makes us appreciative of what we thought was a beautiful love story between a man and a woman and unappreciative of an interpretation that detracts from that love story.

Oh well, someday we'll grow up and become cynical and jaded too. But for now—we protest.

9th grade English  
Mrs. Thompson  
Oregon High School

## WHA HONORED

Two programs written by WHA radio staff members and heard on the State Broadcasting Service last year won awards recently from the Institute for Education by Radio-Television at Ohio State University.

Awards were presented to WHA for "How Now, Cow?", part of the Wisconsin Radio School of the Air series called "Wisconsin on the Move," and to "Pride and Prejudice: An American Heritage," broadcast during last spring's Inner Core Week programming.

"How Now, Cow?" is a history of dairy farming, its writer, Claire Kentzler, coordinator of Radio School of the Air, explained.

WHA producer Beth Elpern wrote the Inner Core Week program, including quotations from publications of the past, historical documents and comments recorded in Milwaukee.

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## Violence Center Exposes Myth of Guerilla Warfare

By MARY LOU BALLWEG  
Cardinal Staff Writer

A conspiracy of guerilla warfare against the police in racial violence last summer has been named a "press myth."

The myth was exploded in a recent study at Brandeis University by the Lemburg Center for the Study of Violence.

The study, investigating alleged guerilla tactics in sniping incidents in 25 communities last July and August, was issued by the Lemburg Center's Riot Data Clearing House in the third edition of its "Riot Data Review."

"The overwhelming number of disorders surveyed failed to display conclusive evidence of a new type of racial violence based on conspiracy and guerrilla tactics," said the report.

Discrepancies between reports published shortly following the sniping incidents and later reports of the incidents were found during the study, researchers said.

The report stated: "These discrepancies included a downward revision of early sniping figures, particularly where the following items were concerned: the number of snipers involved, the number of shots fired and the number of policemen involved as targets."

The researchers concluded, "The press—at both the local and national level—was inclined toward imprecise, distorted, inaccurate reporting. In some instances, the press revealed a tendency to needlessly sensationalize the news."

In 17 of the incidents, the disturbances began with a precipitating event similar to those found in "traditional disorders," the Brandeis researchers said, indicating that the incidents were more of a spontaneous than planned nature.

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## Coop

(continued from page 7)

Union, inter-coop recreation programs of athletic meets, dances, outdoor trips, and even a coop wedding in the Union's Beefeater's room.

The coop movement was greatly aided by community oriented faculty members such as Harold Groves, former senator and professor of economics. Groves, who is still active in the coop movement, stressed the "role of coops in the post-war world," acting not just as a relief-finder, but as a community of self-help.

Rochdale declared its intention to provide inexpensive housing in a campus home fostering a sense of unity. It held that any student could participate regardless of racial, religious, or financial background. Rochdale with other campus coops provided thousands of students with better living conditions for less money and a more satisfying college life than they could otherwise afford.

Although Rochdale was nonexistent for several years, it has started again. The coop movement with the formation of the new Madison Association of Student Cooperatives (MASC) has also revived.

When the depression hit, students bent their efforts toward finding a way to cut living costs and develop group potential. Now when we're expected to perform like cheerful robots, taking a general survey course in helplessness, many of us are forgetting our plastic surfaces and our telephones. MASC offers genuine communication and organization as an alternative to isolated competition and apathy.

The Rochdale International coop has the cheapest rent in Madison. A coop is also a means to develop living potential while knowing that a home is not just a house with a meal ticket.

\* \* \*

### PRINTS ON DISPLAY

The Union Gallery Committee presents a display of recent prints by artist Victory Vasarely in the Union Theater Gallery through March 19. The exhibition will consist mainly of the recent works of Vasarely, known as the father of Op Art.

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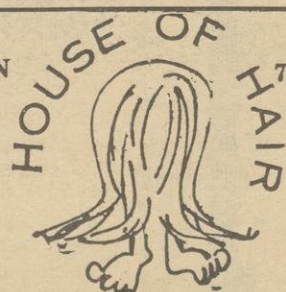
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# History Faculty Bars Students from Meeting

By DENNIS REIS  
Editorial Page Editor

"We move that students should no longer be admitted to departmental meetings, except for members of the faculty-student committees."

Majority of the History Department faculty,  
March 6, 1969

The faculty part of the History Department Thursday passed the above resolution which rescinds a resolution enacted less than two months ago allowing student attendance.

The resolution, according to its 28 sponsors and signers, will prevent future intimidations and insults to which history professors have been subjected by students.

According to Prof. Theodore Hamerow, the resolution is a consequence of student behavior at the Feb. 18 meeting when rules were suspended to allow students to participate in the discussion. At that meeting the faculty passed a resolution supporting the admission of expelled Oshkosh students to the University and the creation of Black Studies.

Hamerow moved the resolution and, after it was seconded, explained his reasons for helping to create the statement and canvassing for its support. Last fall he at first accepted student attendance, he said, because he hoped that their presence would create a better understanding between faculty and students, but he now believes that the two groups have a deeper resentment between them. The reason, he added, were the student tactics of confrontation, pressure, and intimidations.

Furthermore, Hamerow said, the president of the University would not dare direct the insults and jeers which students hurled at the faculty on Feb. 18 at the faculty nor would the faculty dare direct them at the students. Such conduct at departmental meetings, he said, will cause an exodus of professors from the department similar to the situation at the University of California.

Hamerow suggested that future communication with students be channeled through existing student-faculty committees. "Student-faculty relationships must be based on mutual respect," Hamerow said.

Following Hamerow's speech, Prof. Paul Conkin introduced a substitute motion which would reaffirm the departmental chairman's right to eject from the meeting any unruly person, whether part of the legislating body or a bystander. The method of ejection was left to the chairman, but some faculty members stated that the chance of physical con-

frontation would create a tense atmosphere not conducive to rational processes. Moreover, others stated that it would create an unnecessary burden on the chairman.

The substitute motion was later voted down. Arguments against the Hamerow motion included:

\* The department cannot discriminate against students (one student promised that the department would be named the defendant in a law suit, for there is a state statute regarding these types of meetings).

\* Students have been assiduous to educate the faculty about the nature of a history department and of a University. The faculty, on the other hand, has been remiss to explain to the students their own conceptions. Barring students from meetings would impede the progress of both educations.

\* The enactment of the resolution would paralyze attempts to realize a student-faculty community. The community would become polarized.

Prof. Harvey Goldberg, in opposing the motion, presented to his fellow historians an historical analogy from the early period of the workers' movement:

"Such insolence and insubordination; such swearing and cursing; such contempt for law and proper authority. These people are drunk from the cup of anarchy. We cannot tolerate it."  
Josiah Tucker, 1745

The point of it, Goldberg said, was that some of the faculty was ignoring the issues at the center of student lives because it was ostensibly offended by their idioms. Goldberg admitted that he also was sometimes offended by idiom, but his queeziness would seem peculiar in other social atmospheres. The important questions, he said, are where are the students and what roles should students play in their education.

In other business, the faculty passed a resolution, authored by Profs. Stanley Katz and Stanley Kutler which exhorted the department to "make every effort as soon as possible to recruit qualified black faculty. In addition, we (the department) will reserve at last three teaching assistantships to use for recruiting black graduate students for the next academic year."

Students present at the meeting hastily assembled afterwards and are planning a general meeting of history students for next Wednesday. A statement from those students, including the names of the faculty who sponsored the resolution, can be found on editorial page.



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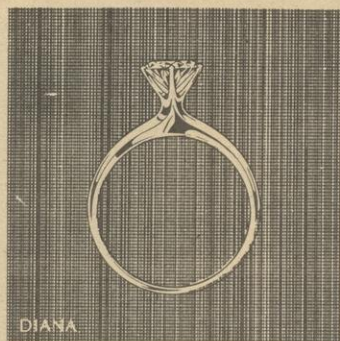
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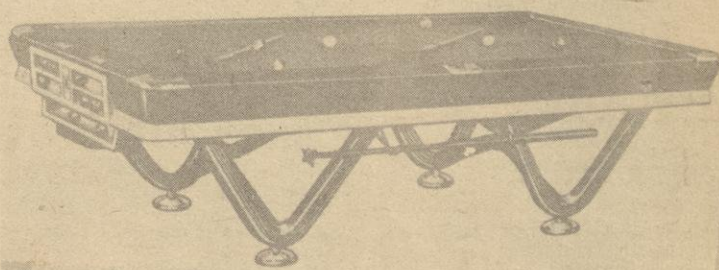
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## Johnson

(continued from page 16)

statistics with an 18.8 average. Johnson's overall average is slightly higher at 19.6. James has scored the Badgers' season high mark of 29 points in the upset win over Kansas, and is coming off two successive 28 point performances. A 27 point game against the Hawkeyes tomorrow would give him a 20 point average.

And with 1132 career points to his credit, he'll wind up at least fourth on the all-time Badger scoring list.

Johnson feels the most important reason for his rise as a star is the move from center to forward this year. "Having a bigger center like Craig (Mayberry) or Albert (Henry) has definitely made a difference.

"In the center you've got two moves once you get the ball. You just turn and shoot."

The change in coaches from John Erickson to John Powless has had both a good and a bad effect on Johnson's point production, according to the 6-5 cager.

"Coach Erickson never let me shoot from the outside too much," Johnson said. "Now that I'm a forward, coach Powless lets me shoot more. That really helps."

But switching from the run-and shoot Erickson style to the more controlled and defensive-minded Powless style has cut down on Johnson's point output, he feels.

Johnson knows that Franklin's record of 1215 career points is out of reach, and even though

he'll be right up there with his friend and former roommate, he's not happy about being less than the top man.

"I've always shot for number one," Johnson commented. "Maybe if we played run-and-shoot this year I could have broken Joe's record."

Johnson admits being the top scorer on the team has put more pressure on him, but he insists that he tries to play a team game all the time. "If I score a lot, some of the guys think the team will win, and if I have a bad night, the team might suffer," Johnson said. "But I don't play any differently because of it."

"I can't offer any excuses for us this season," Johnson reflected. "It just wasn't our year. If we had Joe we would have gone all the way but we still had a good year."

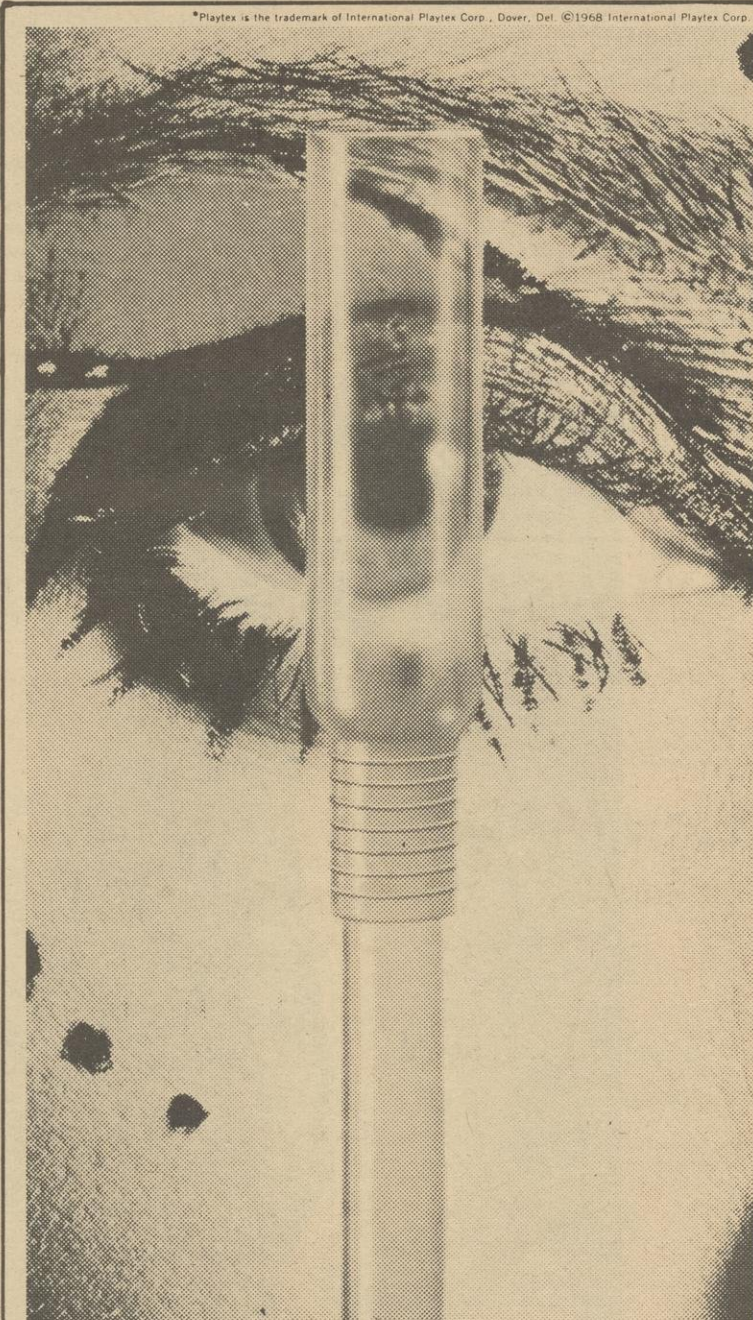
Johnson prefers to think about Saturday's contest against Iowa and not about his future in basketball. "The game Saturday is very important for us to win. It's my last game and I want to do well if I can."

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# Hagbard and Signe: Medieval Romance

By ELLIOT SILBERBERG  
Fine Arts Co-Editor

The origins of "Hagbard and Signe" (at the Majestic) are to be found in a medieval Scandinavian love story. The film recreates the legend of a boy and girl in love against the ugliness of a bloody feud between their two warring clans. What may seem to sound like an early version of the "Romeo and Juliet" theme is actually much more, because Danish director Gabriel Axel has attempted to approximate a kind of cinematic faithfulness to the form and spirit of medieval romance. His effort is ambitious and the result is often intellectually stimulating and in many ways beautiful.

Axel's main structural concern is to build a medieval world and atmosphere which is pre-tragic in focus. His orientation might be best understood in contrast to a Renaissance one. Both Shakespeare's and Zeffirelli's versions of "Romeo and Juliet" are essentially love stories of Modern Man; the lovers think for themselves, look at the world subjectively enough to make it their world, and consider their bodies with love and respect. Both play and film are tales of individuals not forces, and both define a conception of reality very similar in custom and style (the market place, the witty repartee, Tybalt's "street gang") to our own. Identification with the film becomes a relatively simple matter because of the similarities to our own life style. Zeffirelli actually changed very little of Shakespeare in making the lovers appeal to a bubble-gum generation. The stress on individual relationship is both a modern and a Renaissance literary phenomenon.

The medieval world of "Hagbard and Signe" is not one to which we can so easily relate. To my tastes, it becomes an extremely attractive world, because the unreality gives it the aura of imaginativeness. The medieval sensibility did not consider men as individuals, or, I should say, only as individuals but also as embodiments of what all men share. So Hagbard (Oleg Vidov, a Russian actor) is conceived as a

youth in love with Signe (Gitte Haenning, a 20 year old Danish pop singer), but he is representative of how all men love as well. He lives within a world that is diverse in its teeming multiplicity, but that also has a sense of intelligible unity to embrace within it. Hagbard acts as a man and as a male archetype: He is Hunter and how men hunt, Revenge and how men revenge, courageous and Courage, strong and Strength.

This pre-tragic conception of a medieval world extends into the cinematography as well as the characterization, so that a sense of the strangeness of the vision becomes self-evident at least unconsciously as we experience the composition of shots, the music, the pacing, and the neat, intellectual, iconographic touches. The film's weaknesses are due to occasional lapses into verisimilitude, instances where the force of fantasy at the level of ritual is compromised by the exigencies of realism so that the feeling for pageantry collapses and the tragic view of the world and all its (in this context) boring realism become annoyingly obvious.

I want to explain how formalistic strategies are employed to create the medieval vision and sustain the mood of a romance. Perhaps it is better to explain the nature of the effect first. Action in the film is never as important as ideas or as a mood. Tension is felt as foreordained or inevitable rather than spontaneous. The film tapestry as a whole is always more important than the figures or events in any one scene, so that the film itself becomes a gigantic replica of the chessboard and players seen in it. And for all the nuance given to characterization (a tendency I shall consider later), there remains a sense of aloofness and ritual. We are at all times more aware of the significance of events than of the events themselves.

As it works, the form tries to approximate the effect we often get in reading a medieval romance, like "Sir Gawain and the Green

Knight." The fascination of "Gawain" lies in its alliterative rhythm. The form keeps us skimming over the content, showing that beauty, form, and unity is less a matter of time, place and circumstance, then it is of a guiding artistic mind controlling and manipulating a vision which itself contains a grand design. This is the art we read for its beauty, rather than immediacy or shock effect.

The same intentions are there in "Hagbard and Signe." The film opens to the sight of the three sons of Hamund riding forth. A narrator relates the revenge motif, thus supplying a context which we do not need to discover ourselves. The action begins immediately with the fighting between the sons of Hamund and those of King Sigvor (Gunnar Bjornstrand, a Bergman regular.) But the fight is ritualized much more than it is felt. The King, like an omniscient viewer, looks on with stoic control, and he helps define our somewhat passive involvement in the battle. The clash itself is less real than emblematic, or even iconographic, to the delicate intellectual touch of detailing the charge of the horses more than the men. Animal features (and particularly horses) indicate to the medieval mind that what is being represented cannot be fully grasped by the consciousness. The battle typifies the unleashing of the forces of unreason, a sort of medieval analogue to the Freudian concept of "id".

The visuals next work to establish friendship among the sons of both families as a unified concept. The cutting here is not on individuals but on all six sons grouped together at a banquet table. The stress is on Friendship not on the ways in which these youths are friends. Similarly, the meeting between the lovers at dawn is completely devoid of any motivational development; we are asked to accept it as part of a tableau.

As in medieval romance, rhythm and recurrence are used as structural and intellectual principles. Passion moves from the

intensity of hatred to the mellowness of love and back to hatred again. Hagbard sets out from home, returns to it, and sets out again. The hunt for wolves has as its correlate the hunt for human heads. The grief of Signe's mother at the loss of her sons becomes the grief of Hagbard's mother at the loss of hers. A sense of cyclical movement and parallelism, which both contribute to the air of ritualized action, are pervasive in the film.

The medieval perspective is an integral facet of the form as well. The most typical camera effect, the long, wide-angle shot, is used to inculcate a mood of

distance from the action. The camera does not follow the action as much as it does study it, and we are often made to witness radical shifts in dimension, as when the camera zooms back into the hills to watch the opposing brothers ride off to battle on the strip of beach. The wide shots encompass space and distance as well as characters, and full advantage of the stark, hilly Icelandic landscape and its shimmering colors is made as part of a total compositional attempt at distancing.

The sound track also seems to comment on the action more than sustain it. The sound works less

(continued on page 14)

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## Hagbard and Signe

(continued from page 13)

with the characters then it does with an eerie feeling of silence. The quiet is interrupted less by speech (there is very little dialogue), then by the reiterative, intense and dissonant string music, the rumble of horses hooves, the boom of the sea, the soundless shriek of a mother realizing that her sons are dead. Again, the effect is unreal and foreboding in an anticipatory rather than immediate manner.

Much of the editing works the same way. D. W. Griffith used to cut to action occurring simultaneously in time but in different places in an attempt to sustain suspense; we knew that parallel action related temporally would eventually be related spatially, as in the incredible finale to "Intolerance." In "Hagbard," however, simultaneous action is used toward cerebral instead of visceral ends. The brothers charge out to fight, while the camera takes us to images of comradeship: Hagbard and his new friend on the hunt. The counterpoint here is emblematically significant: it serves an ironic, unemotional purpose. The distraction of the hunt adds to the impersonalization, to the idea of seeing the film as tableau more than drama. Immediateness of visual action is sacrificed to the overall attempt at unconscious recollection. The film inculcates a sense of ritual and the feeling that we are witnessing a manifestation of encyclopedic knowledge which, in the truth it contains, can be regarded almost sacramentally.

But this is not all. In what I do not feel at its most delicately handled moments is a contradiction, there is a great deal of

excitement of the senses, images of shock (decapitation and skewering), engagement (the nudity), and human warmth (Signe fiddling with Hagbard as he sleeps). The best kinds of romances have this quality of suggesting human individuality and passion at the same time that they embody it in a fantasy-like esthetic veneer. "Sir Gawain" is full of the psychology of male naivete, and Spenser's "Faerie Queen" (really an anachronism in the Renaissance) has this wonderful human core within its romance structure. Spenser had the great gift of being able to set very human types within a rigidly patterned stanzaic form.

The problem in "Hagbard" is that the psychological and human touches are at times overdone, so that they disturb the balance of perspective which the form has established. Some of the battle scenes were too long, and thus too real. And, toward the end of the film, a maid is much too lifelike in her attempt to convince the King that Hagbard is sleeping with Signe.

At its best moments, though, the film is both magical and human, so that we can engage ourselves in the traditional stuff of catharsis, action, suspense, tension and release, and at the same time recognize an over-riding perspective. The film covers a range of emotional, intellectual, and esthetic choices, all of which revolve around an utterly simplistic conflict dealing with a delicate love relationship and barbaric violence as well.

The feeling of distance rounds out the film and provides its most fundamental ironic truth, one that is both medieval and modern in its essential humanism. The final statement in the film is from the legend, and it is spoken by King Sigvor. "Had I known how great their love was," he says, covering his face with his hands in anguish, "I would not have let them die for all the kingdoms of the earth." Here the King, in his grief, becomes a man for the first time in the film. Yet the statement itself, in highly stylized form and, after all, part of a legend, is a form of art. It raises those same questions which the film does, and the most paradoxical question which all art, in effect, makes man consider. Why is it that the great lessons we always seem to learn from art are ones we never quite seem, as human beings, to be able to practice?

## Why Is Tom Wolfe

By STEVE REINER  
Managing Editor

Is Tom Wolfe a "bona-fide eccentric" or a "pretentious freak?"

Thursday night in Great Hall, the dandy Yale graduate left the answer to that question in the air as he told his audience of "sideburn fairies, renegade cowboys, plastic modules, and Bloomingdale shopping bags."

The New Republic once said of Wolfe, "As a titlist of flamboyance, he is without peer in the Western world." Thusly, resplendent in his tapered white suit, dark blue shirt, and wide, striped tie, Wolfe prophesied to his audience the coming of the "Third Great Awakening" in America "as a time when self-realization will reach its zenith for all, and the public will cry out for 'government controlled schizoid happiness.'"

This day of the "politics of overjoy," according to Wolfe, is now being foreshadowed by man's discovery of the "real me" throughout the country.

Wolfe told of one man who found his "real me" by riding a Harley Davidson equipped with a V-8 300 horsepower Chevy engine at 190 miles per

hour. His "heart merged with the carburator," Wolfe's friend achieved a unity of man and machine and destiny.

Whether a toughened highway patrolman with a passion for antique clocks, a Chinese doctor with a talking rooster on his shoulder, or a member of a society of chiropractic patients, Wolfe's characters each have sought to find their real me through a quest to explore his own ultimate possibilities.

Wolfe was afraid, however, the "real me" for some would be a "real loser" or only an attempt at self-glorification." His other fear concerned politicians who, "oriented to catastrophe" would not be unable to accept their constituents' need for ultimate euphoria. Instead of catering to minority groups or economic lobbies Wolfe saw the politicians of the future having to cater to astrology freaks, chiropractic clubs, and the like.

Even in an age when "a generation lasts only 18 months," Wolfe in dress and manner was thoroughly more freaked than his younger audience. The question period following his talk found the audience too totally dumfounded to ask Wolfe questions as schizophrenically coherent as his address.

## Tuition Hike

(continued from page 1)

ment, etc.) as well as for instructional costs. Both Senators Hollander and Robert Knowles (R-New Richmond) have expressed this new philosophy.

Perhaps the ultimate hike in non-resident tuition would result from Assembly Bill 256A, introduced two weeks ago by Assembly Speaker Harold Froehlich (R-Appleton). This bill would require the University to charge non-resident tuition of at least five times the resident rate.

If, as expected, resident tuition is increased to about \$410 next year, out-of-staters would be asked to pay \$2050. This is approximately what Harvard University students are paying this year. Froehlich's tuition bill will have public hearings within the next few weeks.

For comparative purposes, here is what two semesters of Big Ten education costs undergraduate non-residents this school year: University of Illinois, \$862; Indiana, \$1020; Iowa, \$1000; Michigan State, \$1265; Michigan, \$1540; Minnesota, \$951; Ohio State, \$705; Purdue, \$1200; Wisconsin, \$1150. The University of California, Berkeley, charges non-residents \$380

per quarter. Three quarters are roughly equivalent to two semesters.

In 1954-55 the University charged non-resident undergrads \$500 per year for tuition. In 1964-65 the figure was \$1000.

## Suspensions

(continued from page 1)

pensions were only temporary and the students can be expelled.

Chief of Protection and Security Ralph Hanson testified before the board that a "majority" of the students arrested during the strike "have been with us back before our Dow protest." He was referring to the Oct. 18, 1967 demonstration against the recruitment of the Dow Chemical Co. at the University.

Regent Maurice Pasch, Madison, asked Hanson if he felt that there was "national direction" involved in the strike. Hanson replied, "I believe it but I can't prove it."

Pasch suggested that the way to prevent disruptions would be through the use of more force and investigation.

Regents Pres. Charles Gelatt, La Crosse, introduced a resolution requesting the administration to explore the constitutionality,

legality and enforcement effectiveness of the following:

\* requiring students to agree in writing as a condition of admission that they will abide by the rules and regulations of the University;

\* improving the control of non-students on the campus;

\* requiring anyone on any campus of the University to identify himself when asked by a proper authority;

\* delegating to the administration the power to suspend or expel.

Regent James Nellen, De Pere, suggested that all students at the University be required to be fingerprinted as part of "an improved identification system. I know there would be a wave of protest but I don't think that's a valid reason for not having it." Nellen said.

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## United Nations Conference Begins Today in Great Hall

The model United Nations Conference will be held this weekend in Great Hall. Mr. Alexander Gabriel will be the keynote speaker addressing the conference on "Peace and the Power Puzzle" in Great Hall at 8 tonight.

### LHA MOVIE

This week's LHA movie will be "The Ipcress File" starring Michael Caine. The film will be shown in B-10 Commerce tonight at 7 and 9:30 p.m.

### BLACK DEMAND DISCUSSIONS

People interested in setting up discussions and/or speaking to groups in Wisconsin communities about the black demands and planning long range action in these communities should come to a meeting today at 4 p.m. in the U-YMCA, 306 N. Brooks at the Project Teach office.

### SOUTHERN COOPS

Eric Smith, head of a local group which has been working with Mississippi Delta cooperatives, will talk at an informal coffee hour today at the University YM-YWCA, 306 N. Brooks from 3:30 to 5. All invited.

### CAMPUS ELECTIONS

Students wishing to run in the March 27 campus elections must file their candidacy between 1 and 4:30 today in Room 507 of the Union.

### GREEN LANTERN PARTY

There will be a party tonight from 8:30 to 1 a.m. at the Green Lantern, 604 University. Free beer, music and dancing. Paid admission.

### THE DOWNSTAIRS

"The Downstairs," a coffee-house held weekly featuring free coffee, music, and conversation will be held again tonight from 9:30 to 12:30 in the basement of the Health Services Building at University and Breeze Terrace. This program is sponsored by the Union Outreach Committee.

### GRAD AND FOREIGN STUDENTS

The Grad and International Clubs will sponsor "The Last Annual Rites of Spring Sweet Bippy Costume Dance," a party for

9 to 11 tonight. There will be coffee, entertainment, and company.

### COLLEGE LIFE

Are you part of the problem or the solution is an important question which inevitably confronts each individual. Paul Eschelman will speak about an exciting solution to world dissonance as he talks about a world-wide revolution which is rising. Mr. Eschelman, the Wisconsin director of Campus Crusade for Christ, will speak tonight at 8 at the Sigma Phi Epsilon fraternity, 12 Langdon.

### HOLT COMMONS DANCE

There will be a dance at Holt Commons tonight from 8 to 12. There will be beer and free popcorn.

### OPERA WORKSHOP

The University Opera Workshop, under the direction of Karlos Moser, will present duplicate performances of its "Four in One" program of operas and opera highlights tonight and Saturday at 8 p.m. in Music Hall auditorium.

all grad and foreign students tonight at 9 p.m. in Tripp Commons of the Union. The party will include special features such as a health food bar, Diet Pepsi punch, real styrofoam cups, and plastic spoons. The Crucible will provide live music. The Grad Club will sponsor its weekly TGIF, today at 4:30 in the Union Main Lounge.

### COFFEE HOUSE

Come to the Coffee House in the Kronshage dining room from

## Like Father Like Son



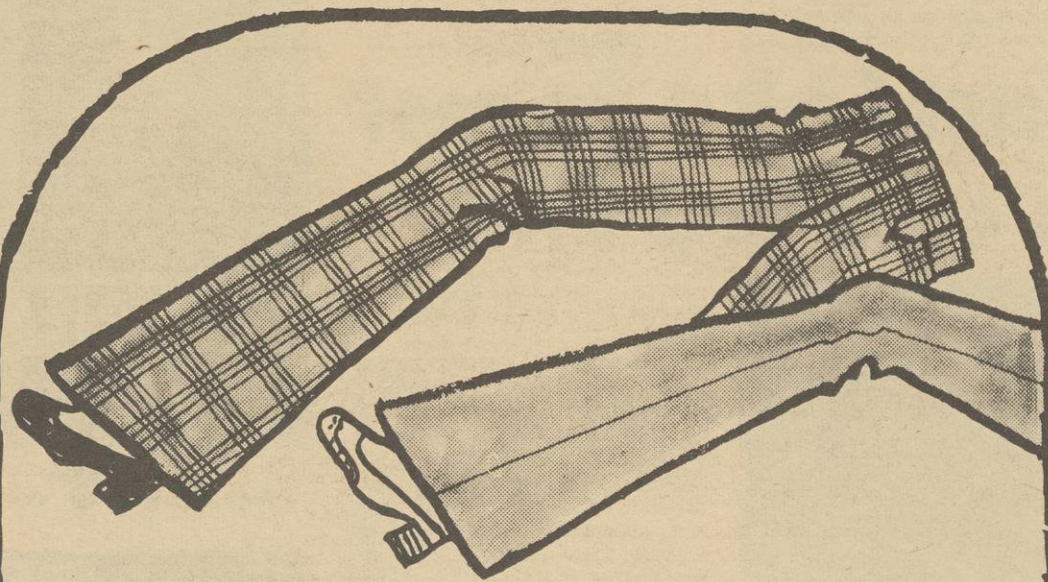
Dad will want to stay where the action is when he and Mom visit for the big weekend on campus. If they want to be in the thick of things, you'll reserve them a room at the Madison Inn. It's right in the heart of the campus... handy to the Union, the Wisconsin Center, and Lake Mendota.

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Complete operas by Hindemith and Ralph Vaughan-Williams, "Hind und Zuerich" and "Riders to the Sea" respectively, will be performed, as well as excerpts from Robert Ward's "The Crucible" and Donizetti's "The Elixir of Love."

### BLACK HISTORY COURSE

Fight white racism by learning black history. There will be a Free University class every Friday at 7:30 p.m. See "Today in the Union" for the room.

### CREATIVE WRITING CONTEST

Student writers may turn in their entries for the Creative Writing Competition today thru March 11 in the Union Browsing Library. Prose and poetry is accepted. Complete rules are available in Room 120 Memorial Library, the English department and the Union Browsing Library.

### VISTA

VISTA recruitment centers are located at the Union Play Circle Lounge through March 14 and at the Law School and Mechanical Engineering Building today only. A documentary film, "Gadfly in the Ghetto," will be shown at noon in the Union Play Circle during recruitment week.

### BE A PAL

What's it like to be a grade school kid who has no father and no friends? If you feel you can provide a positive male image to a fourth or fifth grade boy, on a one-to-one basis, contact John Tucker or Paul Olson at 257-2534 during the day. GET INVOLVED—BE A PAL.

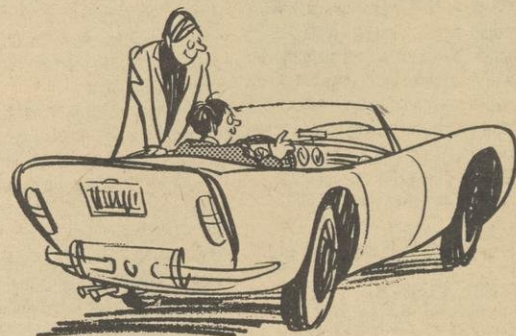
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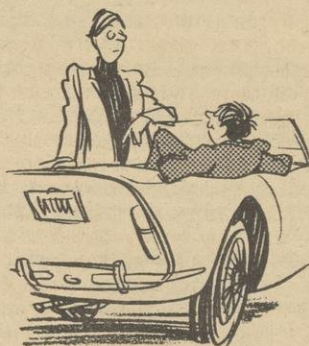
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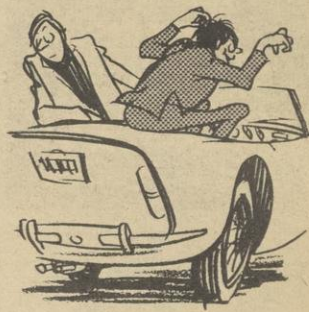
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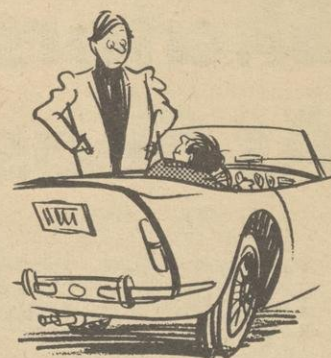
2. What happened to your Viper Mark IV?

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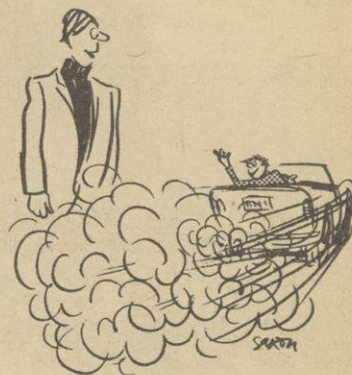
3. That's what you said about the Sidewinder Eight.

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# Iowans Obstruct Cellar Exit

## Slumping Hawks Will Be No Pushover for Badgers

By MARK SHAPIRO  
Associate Sports Editor

The chance for a Big Ten title passed long ago, the chance for a .500 Big Ten season was ended last Saturday at Ann Arbor, and the chance for a .500 overall season ended when Northwestern's Terry Gamber hit a jumper with 5 seconds to go last Tuesday, so keeping out of the league cellar will be the only incentive for the Wisconsin cagers when they host Iowa at the Fieldhouse. Tipoff time Saturday afternoon is 3:30 p.m.

The Badgers are tied for ninth with Indiana at 4-9; and if the Hoosiers can upset Purdue, a loss Saturday would put John Powless' in the cellar until next January. A win could give Wisconsin a tie for seventh.

But the Hawkeyes are hardly the type of team that will play dead for the Badgers. The Hawkeyes are a puzzling 5-8 in league play and will be after a piece of the first division.

Ralph Miller's team was picked to finish in the upper echelons of the Big Ten, and got off to a fine start. The Hawkeyes, riding near the top of the league, went down to Chicago to hand Davidson only its second loss of the season; and the Iowa City fans felt they'd latched on to something.

It's been downhill from there, however, and the Hawkeyes regulars—almost exclusively juniors—will have to wait until next year.

The Hawkeyes open with Milwaukee Messmer star John Johnson at one corner. The 6-7 junior college transfer set the school one game scoring record with 46 earlier this season and is 11th in Big Ten scoring with an average of 18.5.

The other cornerman will be either 6-6 Ben Mogilmer, 20th in Big Ten scoring, or 6-4 Glenn Vidnovic. Iowa's starting center is 6-8, 215 lb. Dick Jensen.

Chad Calabria, the team's second leading scorer to Sam Williams a year ago, will start with either Vidnovic or the only regular senior, Chris Phillips.

"We want to win this one badly to get out of the basement and I know Iowa wants to win it too," Powless said. "We've lost three in a row and I hope that crowd can do the same thing it did last year against Purdue." In that con-

test, Wisconsin's last home game of last season, the Badgers surprisingly demolished Purdue before a packed-house.

Six seniors will be making their farewell in Badger uniforms, and three of them: forwards James Johnson and Chuck Nagle and guard Tom Mitchell, will start. "We'd like to play them all if we could," Powless said.

Center Albert Henry and guard Clarence Sherrod will round out the Wisconsin starting lineup.

In Iowa, the Badgers will be fencing the fourth leading shooting percentage team and the second best free throw shooting team. The Hawkeyes are averaging 79.9 a game in league play.

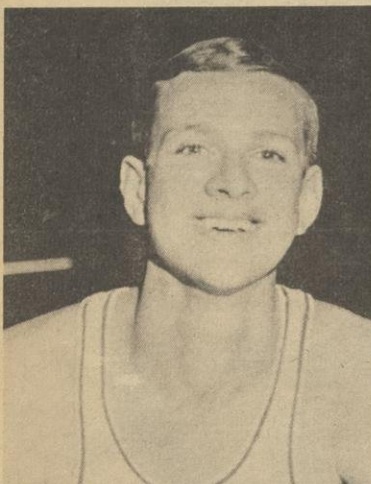
The rest of the Big Ten also closes out the regular season tomorrow with champion Purdue hosting Indiana, Northwestern at Illinois, Michigan at Ohio State and Michigan State at Minnesota. Illinois and Ohio State are both 8-5 and in second place.

Purdue's Rick Mount will be after the Big Ten single season scoring record against the intrastate rival Hoosiers. He needs just 22 points to surpass Ohio State's Gary Bradds.

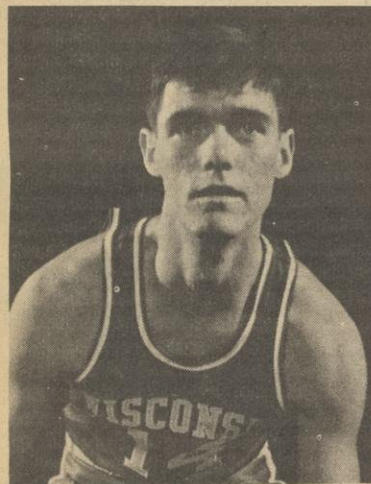
Mount has a 34.8 average in 13 games and is ahead of Rudy Tomjanovich of Michigan (25.5) and Dave Sorenson of Ohio State (24.2).



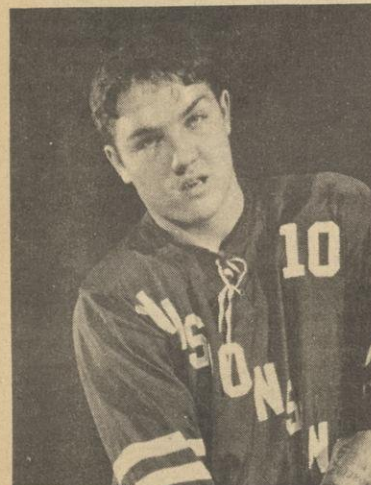
JOHN SCHELL  
sometimes brilliant



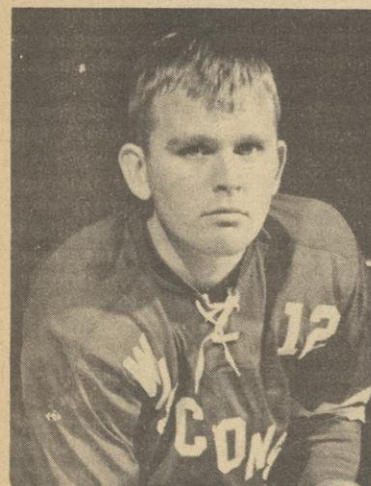
TED VOIGT  
lanky forward bows out



TOM MITCHELL  
unselfish guard exits



MIKE GLEFFE  
senior defenseman departs



GREG NELSON  
always a hustler

## Finally a Star Johnson Bows Out

By MARK SHAPIRO  
Associate Sports Editor

With any luck at all, Wisconsin will have Saturday's game against the Iowa cagers in the bag with about five minutes to go and Badger coach John Powless will be able to play all six of this year's seniors for the last time and let them end their careers to the multitude of applause they deserve.

Hustling Keith Burington, a 6-2 guard who improved greatly this year, might be the first to exit. Then there'll be his Monroe high school teammate, Tom Mitchell, the unselfish guard who (to the anger of fans at times) passed up open shots and concentrated on doing the things that don't get in the box score.

Lanky forward Ted Voigt and strong guard John Schell will then be replaced. Both were sometimes starters who could look brilliant.

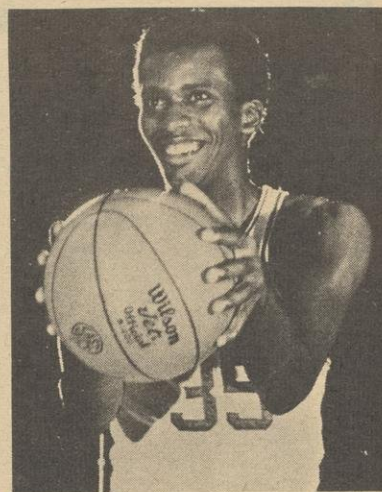
There just might be a touch of sadness when Chuck Nagle's name is announced and somebody replaces him. As a sophomore who averaged 19.2 points, some Badger fans thought he just might be the next Wisconsin all-American. His scoring average declined somewhat the next two years, but he was always a consistent double-figure producer and his name will be placed with the greatest Wisconsin cagers as a member of the select 1,000 point all-time club.

But the man who will bring the ancient Fieldhouse down when he steps off the dead floor in a Wisconsin uniform for the last time will be no. 35, James Johnson. For the first time in his prolific three year career as a Badger cager, Johnson will come out of the shadow and get the recognition that a genuine star deserves.

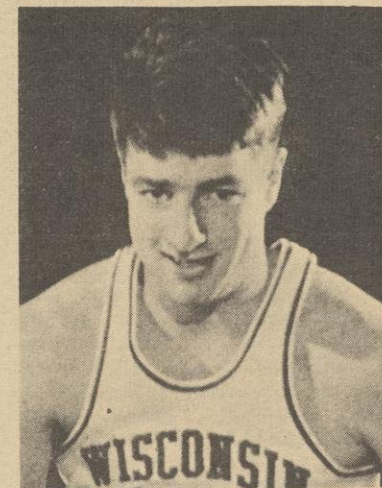
As a sophomore, Johnson came on strong after a slow start and won the starting center spot. His season's average was 11.7-14.8 in league play—but the ink flowed about sophomore sensation Nagle and Johnson was just another starter on John Erickson's team.

Johnson improved rapidly in his junior year, but so too did a guy named Joe Franklin. Franklin was the man who broke the school career and season scoring record last year and it was Franklin who made the all-Big Ten team. Johnson averaged 16.9 and made the honorable mention league squad, but the man that got the full page newspaper spreads was "Jumpin' Joe," and not "Jumpin' James."

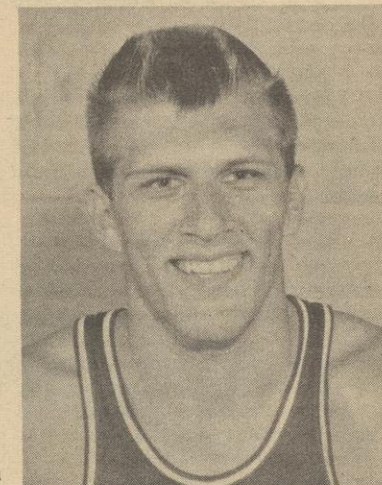
1968-69, however, has been Johnson's year all the way and there's been nothing to stop the Memphis, Tennessee native from becoming the number one man. He's ninth in scoring in Big Ten (continued on page 12)



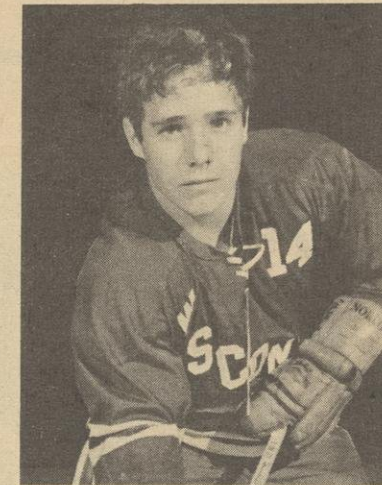
JAMES JOHNSON  
finally gets recognition



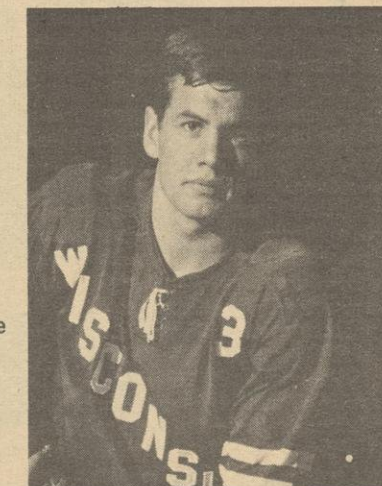
CHUCK NAGLE  
last starting assignment



KEITH BURINGTON  
another Monroe native



MIKE COWAN  
"we need more Mike Cowans"



BOB LEEVERS  
filled in well

## Skaters Host Lake Forest As Season and Era End

By STEVE KLEIN

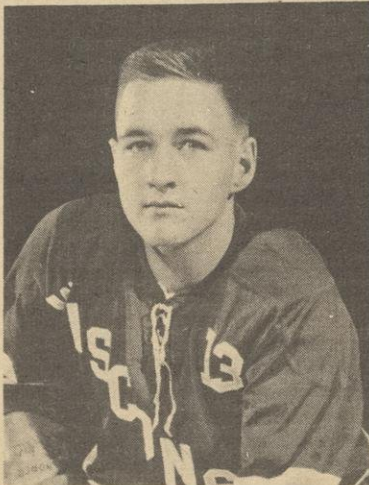
A season and an era come to an end Saturday night when Wisconsin's 21-10-2 hockey team hosts Lake Forest at the Hartmeyer Arena. Face-off will be 7:30 p.m.

The season has been the most successful one in six years of collegiate competition at Wisconsin. The skaters have set a season high shutout mark of five, and a good night against Lake Forest should set new goals, assists, points, win percentage and season victory records.

An era ends too as five seniors—co-captain Mark Fitzgerald, Greg Nelson, Mike Cowan, Bob Leever and Mike Gleffe—play in their last collegiate hockey game for Wisconsin. The five represent the last class to be recruited by Wisconsin's first hockey coach, John Riley.

"I have been proud to be associated with all five boys," Wisconsin coach Bob Johnson said. "They have been outstanding representatives of the University of Wisconsin, and part of the teams that developed our program."

Johnson was especially kind in his praise of Mike Cowan. While



MARK FITZGERALD  
co-captain exits

Cowan has not been a regular, he has been invaluable as a spot forward on all three lines and as a penalty killer.

"Mike has been a tremendous team player for us," Johnson praised. "He has lifted the whole team at times with his play. He is a great penalty killer and gives that 110 per cent all the time. He's a little guy, but I never

once saw him turn his back on a player. We need more Mike Cowans."

Lake Forest is 9-8 this season. In the Foresters' only game against top competition, Colorado College swamped the Foresters, 13-1, at Colorado Springs.

Bert DeHate continues to lead all Badger scorers with 59 points and appears to have the team scoring championship rapped up. He has 34 goals and 25 assists. Bob Poffenroth and Murray Heatley are tied for second with 58 points. Heatley has 28 goals and Poffenroth 25.

Jim Boyd is the only other Badger with 20 or more goals—he has 23, and 44 points. John Jagger is the best offensive defenseman with 11 goals and 24 assists for 28 points.

Johnson plans to start Bob Vroman in the goal, come in with Wayne Thomas in the second period, and "play the third period by ear." Thomas has the best goals against average on the team—2.8.

All five seniors will start Saturday's game—Nelson, Cowan and Fitzgerald on the front line and Gleffe and Leever on defense.