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German national march.

Lossé, F.

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GERMAN

NATIONAL

March,

INTRODUCING THE

Watch on the Rhine, AND THE German's Fatherland,

AS PERFORMED BY

HASSLER'S NEW MILITARY BAND.

BY F. LOSSÉ.

4

PHILADELPHIA:
LOUIS MEYER, No. 1413 CHESTNUT STREET.

GERMAN NATIONAL MARCH.

Composed by F. Losse.

PIANO.

The first system of piano notation consists of two staves. The treble staff begins with a dynamic marking of *ff* and a *p* marking later in the system. The bass staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the musical piece. The treble staff features a dynamic marking of *f* and a *p* marking. The bass staff continues with its accompaniment.

The third system continues the musical piece. The treble staff features a dynamic marking of *f*. The bass staff continues with its accompaniment.

The fourth system continues the musical piece. The treble staff features a dynamic marking of *ff*. The bass staff continues with its accompaniment.

The fifth system continues the musical piece. The treble staff features a dynamic marking of *f*. The bass staff continues with its accompaniment.

L M 246

Entered according to Act of Congress, in the year 1870 by Louis Meyer, in the Office of the Librarian of Congress at Washington.

ff
fz

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The lower staff starts with a forte (*fz*) dynamic and contains a more active melodic line with eighth notes and some triplets. A fortissimo (*ff*) dynamic marking appears in the middle of the system.

The second system continues the piece with two staves. The upper staff has a piano (*p*) dynamic and features a melodic line with eighth notes and some rests. The lower staff has a piano (*p*) dynamic and features a bass line with eighth notes and chords.

The third system consists of two staves. The upper staff has a piano (*p*) dynamic and features a melodic line with eighth notes and some rests. The lower staff has a piano (*p*) dynamic and features a bass line with eighth notes and chords.

The fourth system consists of two staves. The upper staff has a piano (*p*) dynamic and features a melodic line with eighth notes and some rests. The lower staff has a piano (*p*) dynamic and features a bass line with eighth notes and chords. A forte (*f*) dynamic marking appears in the middle of the system.

The fifth and final system consists of two staves. The upper staff has a piano (*p*) dynamic and features a melodic line with eighth notes and some rests. The lower staff has a piano (*p*) dynamic and features a bass line with eighth notes and chords. The system concludes with the word "Fine." written in the right margin.

WATCH ON THE RHINE.
marcato.

1st
TRIO.

The musical score consists of eight systems of piano and bass staves. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The piece is marked 'marcato'. The first system includes dynamic markings *fz* and *mf*. The second system has a *f* marking. The third system has a *p* marking. The fourth system has a *ff* marking. The fifth system has a *tutta forza.* marking. The sixth system has a *mf* marking. The piece concludes with a double bar line.

WHAT IS THE GERMAN'S FATHERLAND.

2nd
TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic and a fortissimo (*fz*) marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the Trio section. The upper staff has a melodic line with some rests, and the lower staff continues with a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the upper staff.

The third system of the Trio section shows the continuation of the melodic and rhythmic themes. A forte (*f*) dynamic marking is present in the upper staff.

The fourth system of the Trio section continues the musical development. The upper staff has a melodic line with some rests, and the lower staff continues with a rhythmic accompaniment.

The fifth and final system of the Trio section concludes the piece. The upper staff has a melodic line with some rests, and the lower staff continues with a rhythmic accompaniment. A fortissimo (*fz*) dynamic marking is present in the upper staff.

March Da Capo al Fine.

VOCAL.

Abide with me, Sacred,.....C. Blandner, 50
 At Drum-Beat inspiring, (Forza del destino),Verdi, 40
 Al suon del tamburro, (Forza del destino),Verdi, 40
 Come forth, my love—Serenade, (Solo and Chorus),.....Rosewig, 35
 Dream of bliss,.....Jean Louis, 35
 Eight o'clock in the evening,.....Walters, 35
 Evening, (Abend ist's),.....Abt, 30
 Farewell,.....J. R. C., 30
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 I know a Flow'ret, (Das Blümlein,) Abt, 35
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INSTRUMENTAL.

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 Ach, wie ist's möglich? op. 110, Krug, 35
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 Agathe, (When the Swallows,) op. 56, Cramer, 63
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 Ah, I have sighed to rest, (Trovatore,) Osborne, 40
 Air de grace, (Robert le Diable,) op. 38, Prudent, 100
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 Andante favori, Mozart, 40
 Andante, from the Octette Serenade, Mozart, 35
 Andante, from the Clarinet Quintett, op. 108, Mozart, 40
 Andante, from Son and Stranger, Mendelssohn, 20
 Andantino, S. Heller, 20
 Auf der Alma, op. 110, Krug, 35
 Bagatelle on Fra Diavolo, Le Carpentier, 50
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