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# RECREATIONS

FOR

# YOUNG PIANISTS.

A Collection of Popular

Dances, Marches &c.

arranged and simplified for small hands by

# HENRY MAYLATH.

### 1st SERIES.

### OP. 53.

### 2nd SERIES.

No 1	ON THE BANKS OF THE BLUE DANUBE.	Waltz.	Strauss
2	FRIEDRICH'S MARCH, 22 <sup>nd</sup> Regt.		Gungl
3	MORNING JOURNALS, Morgenblätter.	Waltz.	Strauss
4	FOUR IN HAND.	Galop.	Faust
5	WIENER BONBONS.	Waltz.	Strauss
6	WILDFANG.	Galop.	C. Faust
7	ARTIST'S LIFE.	Waltz.	J. Strauss
8	ARION'S CARNIVAL MARCH.		C. Faust
9	WINE, WOMEN AND SONG.	Waltz.	Strauss
10	ANNEN-POLKA.		"
11	LAUGHING PARIS.	Schottisch.	Wallerstein
12	VIOLETTE POLKA-MAZURKA.		C. Faust

No 13	WIENER FRESKEN.	Waltz.	Strauss
14	MARCH OF THE AMAZONES.		Michaelis
15	VELOCIPÈDE.	Galop.	Faust
16	FIRST LOVE REDOWA.		Wallerstein
17	WEDDING FESTIVAL.	Waltz.	Strauss
18	HAUNTED BULLETS. (Freikugeln)	Galop.	"
19	RADETZKY MARCH.		"
20	AMELIE WALTZ.		Lambert
21	AURORA POLKA.		Strauss
22	TALES OF HAPPY DAYS.	Waltz.	Faust
23	JOLLY BROTHERS, GALOP.		Budak
24	ETUDE MAZURKA.		Talasz

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28	LEICHTES BLUT. (Light Blood.)	Polka	Strauss
29	ON THE BEAUTIFUL RHINE.	Waltz.	Bela Keler
30	RUDOLFS KLÄNGE. (Sounds of Rudolf.)	Waltz.	Strauss
31	ERINNERUNG AN PETERSDORF. (Souvenir de Petersdorf.)	Marsch.	Faust
32	1001 NIGHTS.	Waltz.	Strauss
33	ZUR ATTAQUE.	Galop.	Zikoff
34	CONSORTIEN.	Waltz.	Strauss
35	MIT LUST UND LIEBE. (With joy and Love.)	Galop.	Faust
36	NEU WIEN.	Walzer.	Strauss

FOR 2 HANDS  
Each 25 cts.

FOR 4 HANDS  
Each 70 cts.

NEW-YORK  
CARL HEUSER, 841 BROADWAY.  
Successor to Schubert & Co.



# KÜNSTLER LEBEN.

## ARTIST'S LIFE.

J. Strauss.

*Tempo di Valse.*

**SECONDO.**

The musical score is arranged in five systems, each consisting of a grand staff with a treble and bass clef. The time signature is 3/4. The piece is marked *Tempo di Valse* and is the second movement (**SECONDO**) by J. Strauss. The score includes dynamic markings such as *p* (piano), *sf* (sforzando), and *p* (piano). The notation includes chords, single notes, and rests, with some notes beamed together. The paper shows signs of age, including yellowing and foxing.

# KÜNSTLER LEBEN.

ARTIST'S LIFE.

J. Strauss.

Tempo di Valse.

PRIMO.

8.....

*p*

8.....

8.....

*p* *sf*

8.....

*rf*

8.....

*sf* *sf*

SECONDO.

First system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The upper staff begins with a piano (*p*) dynamic marking. The lower staff features a long horizontal line across the first two measures, indicating a sustained or held note. The system concludes with a fortissimo (*sf*) dynamic marking.

Second system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The upper staff begins with a piano (*p*) dynamic marking. The lower staff contains a vertical line labeled "trp" (triple) under the second measure, indicating a triplet. The system concludes with a piano (*p*) dynamic marking.

Third system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The upper staff begins with a fortissimo (*sf*) dynamic marking. The lower staff features a long horizontal line across the first two measures, indicating a sustained or held note. The system concludes with a fortissimo (*sf*) dynamic marking.

Fourth system of musical notation. Bass clef on the upper staff, bass clef on the lower staff. The upper staff begins with a fortissimo (*f*) dynamic marking. The lower staff features a long horizontal line across the first two measures, indicating a sustained or held note. The system concludes with a piano (*p*) dynamic marking.

Fifth system of musical notation. Bass clef on the upper staff, bass clef on the lower staff. The upper staff features a long horizontal line across the first two measures, indicating a sustained or held note. The system concludes with a piano (*p*) dynamic marking.

Sixth system of musical notation. Bass clef on the upper staff, bass clef on the lower staff. The upper staff begins with a fortissimo (*f*) dynamic marking. The system concludes with a fortissimo (*f*) dynamic marking.

trp

PRIMO.

5

First system of musical notation, consisting of two staves. The upper staff begins with a piano (*p*) dynamic marking. The lower staff features a triplet of eighth notes in the first measure, with the numbers '3' and '2' below it. A forte (*sf*) dynamic marking appears in the fifth measure. The system concludes with a repeat sign.

Second system of musical notation, consisting of two staves. The upper staff begins with a piano (*p*) dynamic marking. The system concludes with a repeat sign.

Third system of musical notation, consisting of two staves. The upper staff includes a *cresc.* (crescendo) marking and an *al* (allegro) tempo marking. The system concludes with a repeat sign.

Fourth system of musical notation, consisting of two staves. The upper staff begins with a forte (*f*) dynamic marking. The lower staff includes a *fp* (fortissimo piano) dynamic marking. The system concludes with a repeat sign.

Fifth system of musical notation, consisting of two staves. The system concludes with a repeat sign.

Sixth system of musical notation, consisting of two staves. The system concludes with a repeat sign.