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Waves of Mexico waltz.

McPherson, John

Moultrie, Ohio: D.W. Crist, 1900

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WAVES of MEXICO WALTZ

For the Piano or Cabinet Organ.

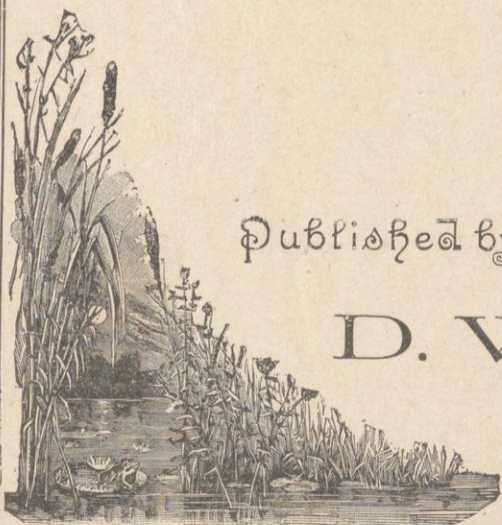
Composed by John McPherson.

2¹/₂

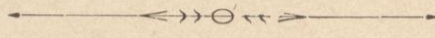
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D. W. CRIST,

MOULTRIE, OHIO.



WAVES OF MEXICO WALTZ.



JOHN McPHERSON.

Handwritten notes: *one two* and *78*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The music features a series of chords and single notes, typical of a waltz accompaniment.

The second system of musical notation continues the piece with two staves. It includes a key signature change to one sharp (F#) in the second measure of the upper staff.

The third system of musical notation continues the piece with two staves, maintaining the waltz accompaniment style.

The fourth system of musical notation concludes the piece with two staves. It features a final cadence in the upper staff.

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From the collection of
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