



The daily cardinal. Vol. LXXXII, No. 115 March 10, 1972

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TAA authorizes vote for strike on April 12

By DANIEL SCHWARTZ and MIMI BLUESTONE of the Cardinal Staff

A general membership meeting of the Teaching Assistants Association (TAA) voted Thursday night to authorize a vote to "call a strike of all TA's on April 12, 1972."

The overflow meeting of 300 people in Science Hall also authorized the TAA negotiating team to notify the University that they will meet them "anytime, anyplace whenever they have any new written proposals to offer." The vote for a strike ballot passed by 200-6.

The membership, acting on the recommendation of the Steward's Council, agreed to hold a general membership meeting on March 22, one day before the balloting for the strike is to take place. The balloting is scheduled for March 23-27.

THE TAA WILL also establish a tactics and liaison committee to define the nature of the strike in regards to undergraduates, and in relationship to other unions. Sally Giese, a Memorial Union Labor Organization (MULO) grievance chairman told the crowd, "Unofficially I can tell you that MULO will have to strike this

April if it is to survive as a union. We urge you to strike and we hope our strike can follow your dates."

A two-thirds vote of the TAA membership is necessary for a strike vote to pass. The TAA will spend the next two weeks organizing departmentally, as the union's membership, according to TAA president Steve Zorn stands at 440 out of 1100 TA's on campus. Actual union membership stands slightly higher at approximately 660 members including non-teaching TA's.

The membership passed two earlier recommendations of the Steward's Council which rejected present University proposals and authorized the negotiating team to notify the University that they will "meet them anytime, anyplace whenever they have any new written proposals to offer."

An all night negotiating session following bargaining Wednesday afternoon with an all-woman TAA team proved, in the words of one leader, "that there is no point in bargaining."

TAA LEADERSHIP SPENT the first part of the meeting detailing the history of University-TAA bargaining on a contract which expired last September.

"The present proposals," Laura

Hobson, a Spanish TA said, "are not something the Taa tossed into the contract to make it interesting as the University negotiators inferred, but proposals whose sentences we have written and rewritten extensively since last April."

Major disagreements, according to Haslach, still remained on TAA proposals concerning grievance procedures, day care, maternity leave, educational planning, work rules, hiring of women TA's, health care and other points.



Cardinal photo by Arthur Pollock

BROOM STREET THEATRE is offering a weekend of Transvestite Theatre and Film this Friday through Sunday. Two films, *The Queen and Tricia's Wedding* with the Coquettes, will be shown each night at 8 and 10 p.m. in the basement of the St. Francis House. *Alpha Kappa*, a play written for an all girl's cast and featuring an all boy's cast, will be presented upstairs at 10:30 p.m. each night.

Enticed by scholarship A student ROTC lost

By HENRY ROHLICH of the Cardinal Staff

After only three months of the military—it's training, its lifestyles, and its operations—Doug Barrette decided he'd had enough.

Barrette, a freshman jour-

nalism-political science major, was a scholarship student in the Naval Reserve Officer's Training Corps (NROTC) last December when he applied to the United States Naval Reserve Office in Washington D.C. for "resignment" from the Navy.

IN THIS AGE of the GI resistance movement and mass desertions from the military, Barrette is probably nothing more than a computerized number in some obscure "reassignments" file in the Pentagon. But to people interested in the workings of ROTC on this campus, Barrette is one example of a freshman who was enticed into the lucrative ROTC program and wasn't afraid to get out while he could.

"I came from a small town near Madison. When I realized that ROTC would pay for four years of education I thought it would be great," explained Barrette. "But when I got here they had started to run my life already."

The four year NROTC scholarship would have paid complete tuition and allotted the new midshipman fifty dollars a month. This \$50 stipend was recently raised to \$100 by act of Congress to meet rising living costs and plunging ROTC enrollments.

Barrette looked back at his brief bout with the military with only one major regret. "I wish I hadn't accepted the scholarship in the first place. I never was in favor of the American foreign policy, particularly Vietnam. The American government shouldn't be anywhere except in the United States. We've made quite a mess wherever we've been."

NAVAL ROTC, like the Army and Air Force, actively recruits financially deprived high school students to sign on for two or four year programs.

The student agrees to serve a four year stint in his respective service. If a student should break his commitment after the first year of school (Army ROTC allows two years) he may be liable to induction, depending on his lottery status.

The military's generous financial offering to any qualifying high school senior helps to ensure the enlistment of some 250 recruits in three Madison ROTC units. The increase in the stipend to \$100 raises the question of why in tight economic times the military has such a free hand with their expenses. As Capt. B.B. Garlinghouse put it, "A 100 per cent pay raise is better than anyone else did in Phase II."

If as long as we have a military we will need ROTC, then (as the usual pro-ROTC argument goes) more and more students will be seduced into becoming wagers of

(continued on page 3)

Regent subcommittee Four blacks named

By DAVID HASKIN and Keith Hanson of the Cardinal Staff

The Black Action Caucus of the People's Organization of Wisconsin for Ethnic Resistance (POWER) announced Thursday four names for appointment to the Regent Sub-committee on Minority and Low-income Students.

Nine out of 10 of the non-Regent members of the sub-committee resigned Saturday following protests that they were unrepresentative of minority groups.

The four names, announced at a meeting of the Regents' Education Committee yesterday were Reginald Clark, a graduate student at Madison; Andrew Goods, from UW-Stout; Mary Gore of UWM; and James Baugh, assistant to the vice chancellor for student affairs.

Latino and Native American selections to the committee were not submitted with the Black Caucus selections.

Regent John Lavine, a member of the minorities sub-committee, questioned the validity of POWER's representation.

"I'VE RECEIVED calls from members (of POWER) claiming that the selection was not handled fairly," Lavine said.

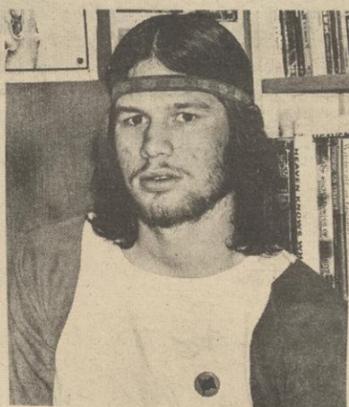
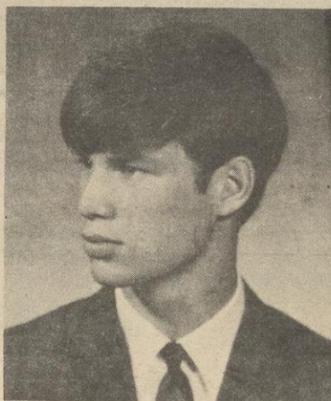
Reginald Clark, a spokesman for POWER said Lavine's comments were "an attempt to discredit the POWER representation and attack their credibility."

Subcommittee chairwoman Mary Williams had earlier commended POWER's credibility.

The Education Committee then decided to postpone approval of names until next month, after the Native American and Latino groups had submitted their selections.

IN OTHER ACTION at the Education Committee meeting, discussion of the non-resident quota was put off until the April or May meeting so that it could be discussed at the same time as fee and tuition policy for 1973-75.

Action taken at the meeting will be brought up before the full meeting of the Board of Regents today.



Cardinal photo by Harry Diamant

DOUG BARRETTE

"When I realized that ROTC would pay for four years of education I thought it would be great. But when I got here they had started to run my life already."

Reapportionment languishes Consumer bill changes OKed

FROM THE ASSOCIATED PRESS

A battered consumer credit bill, hailed by its supporters as a piece of landmark legislation, won final legislative approval Thursday when the assembly concurred in a handful of senate amendments and messaged it back to the upper house.

The bill, which cleared the senate on a 20 to 12 vote Wednesday, is not threatened with further delay when it reaches the upper chamber again. Its return there is merely on a technicality of legislative procedure before it goes to the desk of Gov. Patrick J. Lucey. It cleared the lower house on a 68-30 vote.

Meanwhile, negotiations on reapportionment of the legislature broke up with Republicans and Democrats as far apart as ever on the controversial issue.

REPUBLICANS CONTENDED that Democrats were blocking a compromise by insisting they retain 19 Democratic seats in the City of Milwaukee.

GOP spokesmen contended the Democrats would be entitled to only 16.4 assembly seats if the map were drawn on the basis of the Supreme Court one-man one-vote edict.

An eleventh-hour meeting of the senate-assembly broke up at mid-afternoon with the understanding that another last ditch effort would be made to resolve differences late Thursday.

The consumer bill's supporters have described it as a pattern for consumer legislation in other states. It does provide an increase in revolving charge account interest rates from 12 to 18 per cent on the first \$500, but there are a number of other provisions

beneficial to consumers. The 177-page document makes more than 60 different changes in state credit laws and in wage garnishment, repossession and bill collecting procedures.

THE BILL RAISES garnishment exemptions and bars seizure of certain "essential" household items to settle a debt. It gives creditor the option to break off any agreement calling for direct assignment of wages to pay off a credit arrangement, simplifies credit rates, and forbids seizure of goods for non-payments without filing of a court judgement.

The measure also extends rights of consumers to cancel sales contracts within a certain amount of time, and allows class action suits against unscrupulous businessmen.

In other action the assembly passed and sent to Gov. Lucey a bill designed to limit the size of regional planning commissions.

The bill, passed on a voice vote, would limit the creation of any commission in the future to less than three uniform state districts. It calls for the dissolution by December 1972, of any commission containing more than three of the districts.

THE DISTRICTS ARE zones established by former Gov. Warren Knowles for purposes of economy. There are eight of them in Wisconsin.

According to a governor's aide, the major planning commission affected by the bill would be the former Northeast Wisconsin Regional Planning Commission. That commission would be abolished under the bill, the aide said, and it's hoped it will be replaced in the future by a smaller planning agency.

Honeywell Project investigations

Business govt. weave webs of 'empire'

The following is the last in a series of excerpts drawn from testimony presented at the Honeywell Project war-crimes investigation held in mid-February at the University of Minnesota in Minneapolis. The Honeywell Project, a group associated with the New America Movement, was originally formed to expose the Honeywell Corporation's role in the war, but has since broadened its focus.

By DAN BIGGS
Of the Cardinal Staff

Perhaps the most unusual testimony to be heard at the Honeywell Project corporate war crimes investigations was given by Dennis Brasket, an engineer presently employed at a Honeywell Corporation plant in St. Petersburg, Florida.

Brasket, 42, said that he thought anyone who works for the defense industry and who does not try to change the industry as well as the government's policies in Vietnam, shares some burden of guilt for the war. But he also added that responsibility for the death and destruction in Indochina "is proportional to power and wealth."

He likened American defense-contracting corporations to "German companies which competed with one another to get government contracts to build gas chambers." He also said that most German scientists and engineers during World War II supported Hitler, "at least by their silence."

A NOTE OF despair rang through Brasket's voice as he told

of the past five years of speaking out against the war to his colleagues at Honeywell. "But I got little response," he said. "I was ostracized by them."

The aeronautical engineer said he has contemplated leaving the industry but felt an obligation to keep communicating his views to his fellow workers. Brasket said that Honeywell Inc. has never tried to fire him, though he was laid-off temporarily in 1970. "But mentally I have had my bags packed for five years," he added.

Another witness with inside knowledge about the defense-contracting business testified that the Department of Defense and big business have an "incestuous" relationship.

Dick Oakes, a former contract administrator for Honeywell, Inc. and Univac, said that today

private contractors tell the government what kinds of weapons to purchase.

OAKES SAID there was a time at the end of World War II when the government tried to get specific weapons which it wanted. But, he said, the technology has become so complicated that government procurement officials simply don't have the know-how to pick weapons.

"Contractors for the corporations convince the government they have a new idea, a good idea for a weapon, and that they are the only ones who can produce such a weapon," Oakes said.

Oakes also said that the marketing departments of most large defense contractors are staffed largely by ex-military officers who still have important

governmental connections.

SOCIOLOGIST William Domhoff and economist Michael Tanzer testified after Oakes and put his comments into a much broader context of corporate control of governmental policy.

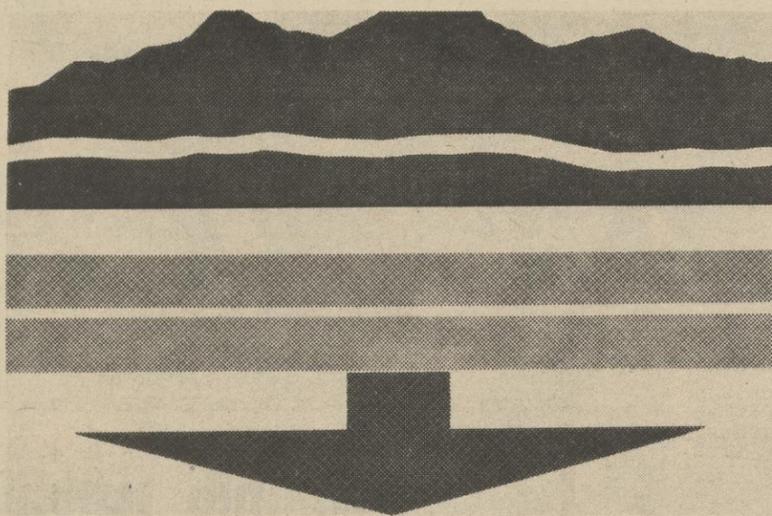
DOMHOFF, AUTHOR of *Who Rules America?* and *The Higher Circles*, said that although American involvement in Vietnam has continued through five presidential administrations for over 20 years, it is still essentially the same people who are making the decisions. These men, Domhoff said, are the representatives of the large multinational corporations.

Domhoff said that the two most influential policy-planning bodies in the government, the Council on Foreign Relations and the Committee for Economic Development, are populated almost exclusively by directors of large corporations, by their lawyers, or their representatives. These two committees, plus committees which the president sets up to study specific problems, often determine the direction of United States' foreign and domestic policy for years to come, he said.

He also said that these committees are the "stepping-stones" for promotions to the State Department or the Cabinet. That, said Domhoff, is how the American people got saddled with such men as John Foster Dulles, Dean Acheson, Dean Rusk, Robert MacNamara, and Henry

(continued on page 7)

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FOUNDED APRIL 4, 1892

Student newspaper at the
University of Wisconsin, owned
and controlled by the student
body. Published Monday through
Saturday mornings during the
regular school session; Wed. &
Fri. during summer session &
Friday-end of SUMMER session
by the New Daily Cardinal cor-
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OFF THE WIRE

Compiled from the Associated Press

TODAY'S WEATHER—partly cloudy, about 27. Tonight cloudy, chance of snow and warmer, low about 20. Saturday mostly cloudy and warmer, high about 35.

Berrigan claims blackmail

HARRISBURG, PA.—The Rev. Philip Beggigan's defense claimed Thursday that FBI informer Boyd Douglas was waiting impatiently for the antiwar priest's arrival within prison walls, with extortion in mind. "I asked another inmate to notify me when he arrived," Douglas testified at the federal conspiracy trial of Berrigan and six codefendants. He denied any intent to extort money.

Terry Lenzner, the third of six defense attorneys to cross-examine Douglas, told U.S. District Court Judge R. Dixon Herman the defense had found a witness only Wednesday night with whom they hoped to back up the extortion claim when they began presenting their case.

18 year olds to serve on juries

WASHINGTON—With only minimum debate and no roll-call vote, the House passed a bill this week to allow 18-year-olds to serve on juries in Federal Courts.

The Senate already has passed the measure but must consider technical changes made by the House.

Chairman Emanuel Celler (D-N.Y.) of the House Judiciary Committee said during the brief discussion that, if the measure becomes law, persons 18 to 20 will be serving on juries not later than Oct. 1, 1973.

Celler said his committee received endorsements of the measure from the Administrative Office of United States Courts, Justice Dept., and Civil Rights Commission. No recommendations for retaining the present 21-year minimum age were received, he said.

Nixon orders airline security

WASHINGTON—President Richard Nixon Thursday ordered the nation's airlines, hit by a rash of bomb threats most of which have proven false, to implement tighter security precautions. Most airlines throughout the country, however, had already begun tightening security in the aftermath of a \$2 million extortion ploy against Trans World Airlines.

TWA officials denied a New York police report that a plane carrying the money was sent to Atlanta, Ga., Tuesday night to pay off the extortionists. Bomb scares continued to delay flights of at least four major airlines in addition to those of TWA. Two bombs have been found aboard TWA planes this week, one ripping through the cockpit of an empty plane on the ground in Las Vegas, Nev.

Majority bill discussed

By JEFF SMITH
of the Cardinal Staff

The legal implications and problems that the 18-year-old majority bill will pose, should it become law, were discussed last night in a panel discussion at Union South.

The sparsely attended discussion first of four other planned discussions on the age of majority bill, concentrated on some of the changing relationships that may occur between the University and its students if the bill becomes law.

AMONG THE problems cited by David Hanson, legal assistant to Chancellor Young, was whether the university would allow a dorm contract to be made between the student and the University without parental consent.

"Besides this problem," said Hanson, "there is the question of whether hard liquor would be permitted in the dorms. This question will have to be settled by the Regents," he explained. However, the consensus of the panel was that student pressure would result in liquor being allowed in the dorms on some sort of conditional basis.

Hanson stressed that the majority bill will not necessarily change existing practices within

the University. "However, passage of the bill will bring about increased pressure to change," he said.

ANOTHER PANEL member, Charles Wilcox, chairman of the 18-year old majority committee of The State Bar Association, spoke of legal changes that would effect 18-year-old persons outside the University as well.

He claimed that the new bill in addition to making 18-year-olds eligible to vote, would also allow them to serve on juries. "This may have an effect on, for instance, drug cases where young people are more understanding toward the use of drugs," remarked Hanson.

The bill would also change the manner in which an 18-year-old would be treated if he committed a legal offense. Previously an 18-year old was brought to juvenile court, now he will be treated as an adult although judges may still consider the age of the offender, Wilcox pointed out.

Two problems remain as yet unresolved. First, what will happen to a previously defined juvenile who is in an institution? Secondly, will the bill permit persons named in trusts to collect earlier?

Dems to start delegate pick

By PHIL HASLANGER
of the Cardinal Staff

The first step in choosing Wisconsin's delegation to the National Democratic Convention will take place this Saturday in each of the nine Congressional districts.

The Madison caucus will begin at 1:00 p.m. tomorrow at Edgewood College. The Second Congressional District (of which Madison is a part) will have seven delegates and five alternates at the convention in Miami this summer.

Under the new rules governing delegate selection, any registered Democrat can participate in the caucus. So can anybody who is not a Democrat now but who is willing to join the party at the caucus. (Voter registration in Wisconsin is non-partisan, but one can join the Democratic Party as a card-

carrying member.)

ONCE PARTICIPANTS GET into the caucus, they must sign a "certificate of intention" to support a specific candidate. Then there will be a general meeting.

Following the general meeting, supporters of each candidate will hold their own caucuses to choose delegates and alternates for the convention.

Each candidate's group will choose a full slate of delegates and alternates. The people chosen for this role will become official delegates if their candidate wins the presidential primary in the Second District.

Under the new Democratic rules, the delegates chosen should be in proportion to the various groups in the district—women, blacks, young people, as well as white, middle-aged men.

ROTC money fails to keep student

(continued from page 1)

war by the increased stipends—unless the Pentagon's ability to get any amount of money it wants is arrested.

THE NATURE OF the Naval ROTC program itself was not the main factor behind Barrette's decision to quit the program.

"Dissatisfaction with the program was the least thing that bothered me," recalled Barrette. "What I just couldn't believe was the older students acting like robots. Some seemed so molded by it all."

"Every Tuesday we had drill and I really hated it," he said. "You learn how to turn corners and wear the uniform. Then they started hasseling me about my hair, not so much the officers but the juniors and seniors in the program."

Barrette viewed the officers of the local Naval unit with unexpected respect. He felt they were

relatively open in their feelings. Although they realized they weren't well-liked on campus, Barrette said they thought they had a position to fill.

BARRETTE'S FUTURE military prospects appear to be finished. Since he "resigned" while a freshman he received an honorable discharge and faces no disciplinary action. He is

classified 1-A in the draft but has a fairly safe lottery number.

Besides, Barrette's mind is pretty well set against any future military service. "If I got drafted I'd never go in the armed services," he said.

Does he feel any particular remorse or regret in his decision? Barrette chuckled and said, "I try not to think about it anymore."

University ROTC status today

Overall ROTC enrollment on campus appears to be stabilized at about 250 students, though the commanding officers of the three ROTC units report a slight increase in interest in the program.

The Army unit reports a total of 100 cadets, the Navy 89 and the Air Force 68 men enrolled. Capt. Garlinghouse of Naval ROTC said, "We've had people clammering to get in and clammering to get out. With the phasing out of the Vietnam brushfire we've got a fairly dedicated group of young lads."

The three officers did not feel any strong anti-ROTC sentiment on campus. Col. Stewart Singer of Air Force ROTC felt the campus sentiment was slowly reversing. "I have been here two years. At one time there was quite a bit of peer pressure, but that seems to have practically evaporated."

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Economic reasons?

Dropping out of U becomes rarer event

By JAMES SINGER
Of the Cardinal Staff

Are University students becoming more serious scholars? If the withdrawal rate is any indication, perhaps they are.

Last semester only 1304 students dropped out of the University of Wisconsin. This was the lowest total in three years.

According to Dean of Students Paul Ginsberg, the main reason for this new trend may be economic.

"The high unemployment rate has made students more serious," he said. "They're much more competitive now."

In addition, the Madison campus has been relatively peaceful this fall, and Ginsberg feels that this may account, in part, for the lower level of withdrawals. "At least it has led to an increase in applications," he said.

IN SPITE of the fact that withdrawals have started to decline, there is still a significant number of students who, for one reason or another, choose to leave school. Last semester almost four per

cent of U.W.'s 33,943 students dropped out.

In order to find out why, the University asked dropouts to complete a questionnaire recording the reasons for their withdrawals. But according to Julius Mintz of the Office of the Registrar, the results don't mean much because the categories used are "too general."

In the first semester of the 1968-69 school year, for example, records show that of the students completing the questionnaire, 26 per cent said they withdrew for personal reasons, 11 per cent because of illness, seven per cent for financial reasons and seven per cent to enter the military. Seventeen per cent gave no reason at all.

MUCH OF the ambiguity that arises over withdrawal motivation comes in the "personal reasons" category of the questionnaire. It is here in talking to students who have dropped out, that one hears complaints of alienation, boredom and a lack of direction.

Joe Kelsey, a 21-year-old junior from South Milwaukee, dropped out twice.

"The first time I broke my arm in a motorcycle wreck," Kelsey said. "Also, I got busted in a demonstration and sent to jail. After all that, I got frustrated and quit."

THE SECOND time Kelsey quit school was in the spring of last year. "I let myself get too far behind again," he said. "And I began to see things differently—I decided that I didn't want to get a degree."

Today, Kelsey is back, determined to get a degree. "Now I have intentions of finishing," he said. "If I decide to do something, to take a straight job, it would help."

A junior woman from Pennsylvania, who declined identification, said she dropped out during the second semester of her sophomore year because she had "become very disinterested and fallen behind."

"I DON'T know what I want to do," she said. "And I really don't know what the value of a formal education is. But I'm on a scholarship, so I'm back here taking the money while I can get it."

Not everyone who drops out takes such a practical approach. One former University student, who now resides in Montreal, recently wrote to some of his friends:

"It's been almost two years

since I graduated from those ivy-covered halls of nonsense. I stopped going to class about two weeks after the semester began. That semester the T.A. strike forced the U. to pass everybody automatically. Everybody but me though. I'm glad. I might have ended up wasting another year there."

Dean Ginsberg is aware that many students such as these have trouble relating to their formal education. But he is not overly concerned about the consequences of their alienation.

"STUDENTS who leave school to travel or work may be doing a good thing," Ginsberg said. "There are more socially acceptable alternatives now."

1971 grads study, scatter

By ERIC PARFREY
Of the Cardinal Staff

The most economically successful student of last year's graduating class is a Zoology major who now plays professional football, according to the Report on June, 1971 Men and Women BA/BS Graduates.

The report is based on a survey conducted by Career Advising and Placement Services in Bascom Hall under its Director, Emily Chervenik. It lists each graduate by major and includes information from those that respond about what they are doing this year. Of the men queried, 59 per cent responded to the survey, and the corresponding figure for the women graduates was 56 per cent.

Fifty-six per cent of the men who graduated and 28 per cent of the women are going on for further study. These percentages have increased slightly over the previous year, but the remarkable

change is where the graduates have chosen to continue their studies. The number of men continuing at UW-Madison rose almost 25 per cent and the women increased by 13 per cent.

CHERVENIK believes the increase was due primarily to economic reasons and specifically because the Woodrow Wilson Fund, which helped first year graduate students, was discontinued during the past year.

Of the remaining men graduates not going to school, 28 per cent are working full time. The number who say they are satisfied with their jobs has decreased since last year to less than 40 per cent. Many of the jobs taken reflect draft status, the general economic slow down, and interim employment for those saving for graduate school or travel.

About 54 per cent of the women graduates are working, a decrease of seven per cent, but almost three-fourths indicated that their jobs were what they expected. This is not surprising, since large numbers had taken

professional courses for educational and medical services.

HISTORY AGAIN led the majors for men. Ms. Chervenik thinks this "says something for the social conscience of the students," but it may not help the graduate seeking employment. Jobs listed under History majors include a painter, bank clerk, highway inspector, and record salesman. Political Science ran second as a major for men and its most prosperous graduate is currently employed as a construction worker.

Those men who majored in Mathematics are likewise scattered. Workers under this major include two cab drivers and a cheesepacker. In Journalism three responding graduates are now reporters but all are earning less than another graduate, who is a postal carrier. And one lone student who majored in Applied Mathematics and Engineering Physics now claims to be working as a part-time babysitter.

For women the leading majors were Elementary Education, Nursing, English and Social Work.

KENTUCKY FRIED THEATER

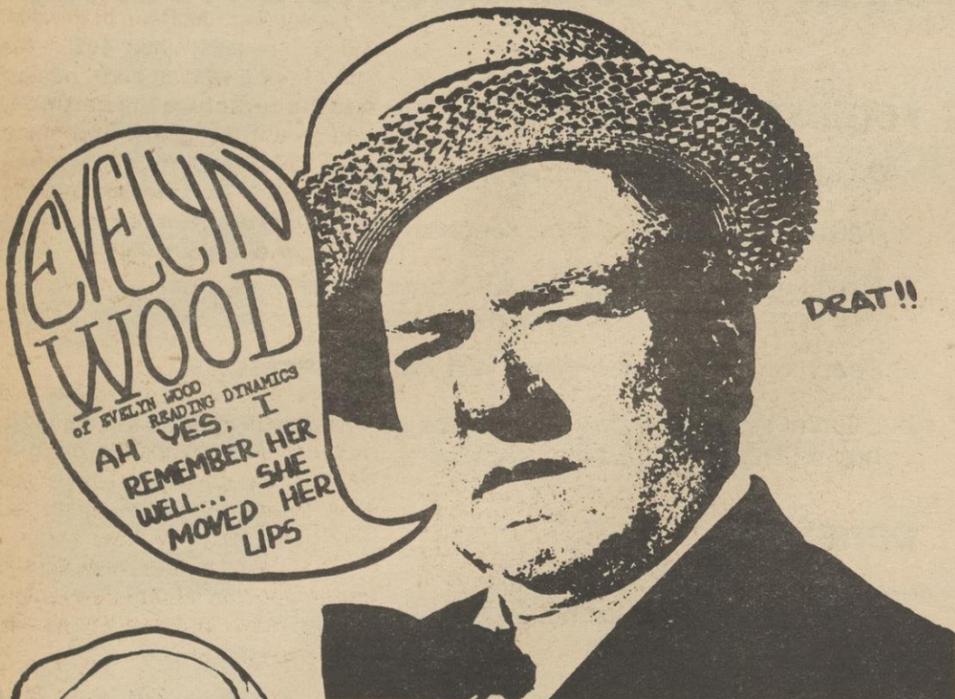
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'Satellite homes' suggested for day care

By HEIDI HOLLER
of the Cardinal Staff

The Day Care Sub-committee of the University Committee on the Status of Women met Tuesday morning in Bascom Hall to review day care needs here, and to begin discussing possible features of the recommendation report it will submit to the Chancellor late this spring.

The sub-committee's fall 1971 hearings on day care needs yielded a diverse crop of opinions, ranging from requests for University-financed 24 hour

facilities for children from infancy on, to advocacy of minimal University involvement in a day care program.

The sub-committee also has in hand the results of a survey of 3,140 graduate assistants (including TAs) and 1,500 husbands and wives of grad assistants. Cyrena Pondrom, special assistant to the chancellor and a member of the sub-committee, projected from that survey a population of 950 children, nearly half under two years of age, who might be eligible for day care

services. The results of another survey circulated among the faculty community are temporarily stalled in the State Bureau of Personnel, awaiting tabulation. Pondrom expects them "within two or three days."

DURING THE meeting Tuesday, the sub-committee rejected the idea of collective care for children under two years of age. The group instead latched on to a proposal by one of its co-chairmen, Carl Martin. He suggested that infant care be provided in "satellite homes"

affiliated with already-established day-care centers. Citing possible advantages in the development of such a system, Martin noted it could draw on the skills of babysitters in the community—"professional ladies"—who could in turn benefit from the resources of the daycare facility.

University involvement could include publicity for babysitter-recruiting via WHA, or enrichment classes on nutrition and childcare for those (not

necessarily mothers, one sub-committee member interjected) taking in children.

The University could also aid the day care center in compiling the file of satellite homes. The sub-committee tentatively proposed that liaison-building with five to six existing centers could be the half-time responsibility of one person working for a University day-care coordinating structure.

DAY CARE needs of the "latch-key child" of grade school age who comes home to an empty house might be accommodated by an expanded late after-school recreation program, the sub-committee proposed. Under this plan, University involvement would, again, be of a supportive nature, with the real responsibility for the program resting on the shoulders of Madison school authorities.

Right now, discussion is taking place on the level of suggestion only, Pondrom stressed. Ultimately, Chancellor Young may have several options: taking direct action on some features, passing others on to the Board of Regents, or referring still others to an appropriate sector within the University. Pondrom doubted that there would be "blanket action" on the entire final recommendations of the sub-committee.

Hillel films will examine 'Holocaust'

By HEIDI HOLLER
Of the Cardinal Staff

"I'm sick of hearing about it," shrugged a Jewish woman in a Madison suburb not long ago.

"It was the worst thing that ever happened to the Jews. Period." The dark-haired University student nodded her head impatiently and refused further pondering of the question.

For a quarter century, however, others have groped to put the near-annihilation of European Jewry into some kind of perspective. Do six million dead represent the final disproof for the existence of a caring, all-powerful God? The price of a birthright for the state of Israel? A vast metaphor for senseless human cruelty? The events of the Holocaust have been examined under the light of nearly every discipline in the social science spectrum, be it political, economic, or psychological. The Holocaust has also provided the thematic base for many novels and films of post-World War II vintage.

HILLEL WILL be featuring a number of these films, as well as a series of speakers and discussions, during a two-week program on the Holocaust.

Coordinators of the program offer it both as a "memorial and a historical analysis," and invite the participation of everyone in the campus community.

The Shop on Main Street, to be shown at 8 p.m. on Saturday, March 11 and Sunday, March 12, focuses on the elimination of Jews from one small Czech town. Border Street, based on the Warsaw ghetto uprising, will follow on Saturday, March 1, also at 8 p.m. On Tuesday, March 21, Czech author-film producer Arnost Lustig will screen his film Diamonds in the Night, and discuss film-making on the Holocaust. Night and Fog, a film with Elie Wiesel, is scheduled for 8 p.m. Thursday, March 23.

David Roskies of Brandeis University will conduct two workshops on Monday, March 13: "Writings on the Holocaust," at 4 p.m. and a "mixed media presentation" on "The Rise and Fall of European Jewry" at 8 p.m. Visiting Professor Georges Haupt of the Sorbonne will speak Friday, March 17, at 9 p.m. about Nazi occupation of his own village in Galicia. One week later on Friday, March 24, Prof. Raul Hilberg of the University of Vermont will speak at 9 p.m. on

"The Uniqueness of the Holocaust."

Complete program calendar follows:

- Sat-Sun., March 11 and 12: The Shop on Main Street, 8 p.m., \$1.00
- Mon., March 13: Writings on the Holocaust with David Roskies, Brandeis University, 4 p.m. The Rise and Fall of European Jewry: a mixed media presentation. David Roskies, 8 p.m.
- Fri., March 17: When the Nazis Came to My Village with Prof. Georges Haupt, Visiting Professor from the Sorbonne, 9 p.m.
- Sat., March 18: Border Street: a

film based on the uprising of the Warsaw ghetto, 8 p.m. \$1.00

Tues., March 21: Diamonds in the Night, Followed by a discussion with the film's author, Czech novelist Arnost Lustig. 8 p.m.

Thurs., March 23: Sighet, Sighet: A film with Elie Wiesel, Night and Fog: French film depicting life in a concentration camp, 8 p.m.

Fri., March 24: The Uniqueness of the Holocaust. Prof. Raul Hilberg, Professor of Political Science, the University of Vermont, 9 p.m.

Can Hieronymus Merkin Ever forget Mercy Humppe And find True Happiness?

Anthony Newley Filligree Fondle
Milton Berle Polyester Poontang
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Saturday, March 11 B130 Van Vleck 8 & 10 p.m.

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The Daily Cardinal

Opinion and Comment

Come Out

Madison public high school administrators have blushed their way through another local example of anachronistic decisionmaking.

The Madison Public High School Council, composed of the principals of the four city high schools and high school director Dr. Conan Edwards (all adult males), have barred "known" homosexuals from speaking in the Madison public schools.

The decision was reached after advice was procured from a local contingent of social workers and psychologists—probably the most backward group of paid hypothesizers that ever clutched Freud to their hearts.

The action was taken despite the protests of several student representatives (non-voting, of course) to the High School Council board.

"The concept of homosexuality is bound to cause embarrassment," giggled Al Colucci, principal of West High, explaining the decision. "The speaker, talking to a captive audience, may be ridiculed whereas a teacher or psychologist could expose the students to the topic much more naturally."

Yup. Homosexuality, despite Colucci's views, is not an embarrassment. The action of the High School Council is an embarrassment; and it is an embarrassment obviously intended to perpetuate the inhibitive measures always utilized

by official authorities to stifle homosexuality.

Colucci says a trained instructor could approach the topic more naturally. Oh, sure. High school is not so distant that we can't remember the unnatural scorn heaped on the subject of homosexuality by super-macho gym teachers and over-wrought health education impressarios.

Homosexual speakers have been speaking on the subject of homosexuality in Madison classrooms for many months, and Madison high school students have welcomed and appreciated the opportunity to discuss seriously the topic of homosexuality.

Such visits must continue and be encouraged. It is obvious that high school administrators, frustrated by sexual mores that are outdated and authoritarian, prefer to stress traditional sex values and either ignore or repress young Madison homosexuals. Members of the Gay Liberation Organization (GLO) will attempt to convince the school administrators that school visits are intended "to inform not to convert." We endorse their effort.

And to Madison high school students everywhere, especially homosexuals who are disturbed by the nature of the principals' action, we urge you to come out. Come out and aid the fight to change these rules.

No Wonder

The District Attorney's office and the County administrator are beginning to fight about who's going to pay the bills for the prosecution of Karl Armstrong. DA Gerald Nichol wants \$10,000 so he and his cohorts can travel back and forth to Toronto. One is forced to recall all the ridiculous trips the DA took with his buddies Lulling (Charles, city detective) and Leslie (Jack, Dane County Sheriff) or Mebane (Daivid, Assistant State Attorney General) to Washington, to Delaware, to Michigan, to Canada, and on and on.

Now, Deputy DA Robert DeChambeau claims that the \$1,500 budget allotment for travel expenses is all gone. No wonder. And he says that the grand jury investigations of the Kathi's Sauna case and the varied juries dealing with pot smokers have depleted whatever surplus funds and overtime allotments the DA's office might have had.

The Cardinal pointed out numerous times last summer the expenses to the public that come

out of these ridiculous grand juries. That the DA decided to take this course, enlivening the drama of his vacuous prosecutions, and now doesn't want to pay the price of general belt tightening is hardly surprising, for fiscal propriety hardly makes for an exciting candidacy. When is Nichol up for election again, anyways?

County Administrator George Rehnke doesn't want the county board to put up the money. Basically, he doesn't want it to come out of the county budget which he administers. His suggestion is that the state pay the excess needed by Nichol, and his reasoning is classic. Rehnke remembers that when a riot situation occurs, the state kicks back to local law enforcers most expenses. Thus, the state subsidizes its defense at the barricades. But Rehnke misses the point, which is simply that if Nichol wants to blow his wad on busting pot peddlers, he's gonna have to limit his out of town trips to, say, four a month.

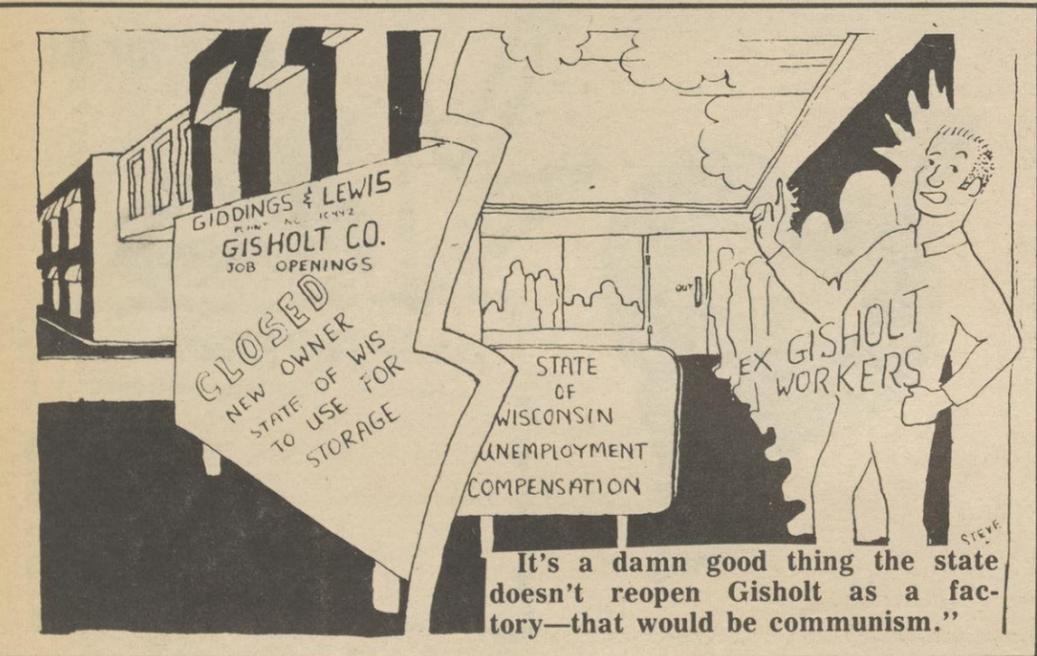
Here Come Da Judge

The basis for vain County Circuit Court Judge W.L. Jackman's recent decision declaring Wisconsin's prostitution law constitutional is a burlesque of all law. Jackman ruled: "No one but a female can be a prostitute," because "the female alone is capable of repeated and indiscriminate intercourse which makes prostitution a profitable occupation." In his ruling Jackman overlooks a number of nature's possibilities because he forgot there are other orifices besides the vagina.

Ears, mouths, and anuses among others have served in a pinch for thousands of years (there are some interesting Egyptian temple drawings Judge Jackman should examine), enabling boys, yes and even old men like those

who sit on our nation's benches to engage in sexual activity as often as the women the Judge clearly asserts as so debased and criminal. Indeed, there's no reason at all that men, even old men, are any more incapable of peddling their asses than are women. Nature has been too generous in her riches for such a lopsided state of affairs to exist.

If Jackman realized these simple facts then perhaps he'd be more willing to let people do what they want with their bodies. He's see that women are not enough different than men that they need his sort of repressive paternalism. Keep yourself off the streets if you want, judge, but leave the rest of us to do the the same.



High Society Notes

Questions and Answers

Drug Info Center

I read in Malcolm X's autobiography about getting off on nutmeg. What can you tell me about its effects?

Nutmeg and mace are spices derived from the dried seeds of the East Indian evergreen tree, *Myristica fragrans*. Reports of nutmeg's drug effects vary from no mental effects to all to "full-blown" hallucinogenic experiences. The effects most prevalently reported are somewhat similar to those of marijuana—a mild, brief, euphoria, accompanied by light headedness, floating feelings and central nervous system stimulation. An overdose of nutmeg often produces unpleasant results, including rapid heart beat, excessive thirst, agitation, anxiety, and sometimes acute panic. Some people have reported intense stomach distress. Doses range from one teaspoon to a whole can of ground nutmeg. Almost always, the spice is drunk in a glass of juice or water. Nutmeg takes quite sometime to produce its effects—generally 2 to 5 or more hours after ingestion. Users who are impatient and go to sleep before the onset of the drug effects often get a big surprise in the morning—a splitting headache.

What is Ritalin?

Ritalin (methylphenidate) is a mild central nervous system stimulant. Its effects are quite similar to those produced by the amphetamines, although not as intense. These include increased alertness, insomnia, depressed appetite and increased physical and mental activity. Further discussion of these effects will be reserved for a more extensive article on the central nervous system stimulants prior to finals.

What state has the lightest marijuana penalties?

Would you believe, Nebraska? For possession of one pound of grass or less the penalty is 7 days in jail and/or \$500 fine. Texas wins the prize for severity—2 years to life.

Just what is the Drug Information Center up to?

The DIC was established to provide honest, factual information on drugs in the hope that people with good information will make intelligent decisions about their use or non-use of drugs. The DIC has a library and free pamphlets available on a wide variety of psychoactive drugs. Staff members attempt to answer questions either over the phone or on a drop-in basis (strict anonymity is assured). The staff also conducts numerous educational programs in and around the Madison community, so if someone you know—parent, teacher, dealer—needs drug information check us out.

For further information contact the Drug Information Center, 420 North Lake Street, 263-1737. We would appreciate receiving your questions and comments for this column. Send them to Drug Information Center in care of the Cardinal.

Letter to the Cardinal

IF ONLY I'D KNOWN...

The Cardinal, I understand, is in financial difficulty. If this is correct, then the pressure of survival must be what is to blame for driving it crazy. I refer to the most recent manifestation of your deathwish; the new State St. Gourmet.

Many writers allow their fascination with their own cuteness to get into their way. This is especially so, to at least some degree, of most columnists and critics. But with Mr. Gourmet one has practically to read between the lines to learn anything of the subject on which he is supposedly writing.

He sounds like someone from New York or Chicago who thinks it impossible for anything he says not to be over the heads of the small-town Madison hicks, and therefore writes only for his own entertainment.

He is hard up for entertainment. You the Cardinal are at fault. You advertised for a new Gourmet. You received many applications. There can have been no lack of articulate persons among the applicants. Yet then, on a whim of whoever bosses the clique that "deliberates" policy decisions, you scrapped them all and chose someone whom you fancied not for his writing ability but (more likely) because he was an intimate of the Cardinal personnel: the office clown, someone who gives parties and invites Cardinal staffers, someone who opened a fire hydrant during the cafeteria workers' strike and gave you an exclusive interview from his revolutionary headquarters in Taco Grande, or maybe just someone who writes so badly that you felt sorry for him.

If only I'd known when I bought my year's subscription last fall that this was what I'd be paying (not) to read everyday.

Everyone who reads the Cardinal (and probably won't be doing so for long) knows that Mr. Gourmet's cutside 6th-grade babbling trips aren't worth reading. But if he too is so strongly aware of his lingual disability that he has to capitalize every third word, separating letters by asterisks, for fear that no one will care to read it if he doesn't attract

their attention by desperate means, and to divert attention from the disjointed asinity of his wandering chatter, then it's time he quit.

If you cut all the irrelevant crap out of his column, you would have about eight sentences remaining. Writing so bloated with pretense and arrogance, so tangled with self-centered digression, and upon which so little time is obviously spent, reveals much of the writer. He has an ego which could be severely bruised by literary humiliation and goes to great lengths to shield himself. Thus he makes a huge show of having devoted no effort to organizing and polishing his thoughts, for fear that people will find out he can't write even when he tries.

But this view may be wrong. If the writer does in fact work hard and spend time on his articles, then I must now end my critique. For I have not the heart to condemn such a poor half-witted child.

Robert Elrich

MISQUOTE

On page 3 of the March 7 edition I am quoted as making the following statement at the Faculty Senate meeting yesterday: "In the past there has been no kind of tenure review to question the competence of any faculty member. Tenure has been denied on the basis of the political activities or the morality of a faculty member, but never on the basis of incompetence."

I did not make this statement. It is a garbled version of a statement by another member of the Senate.

Joel B. Grossman

CORRECTION

The following paragraph was omitted yesterday in the letter from Daniel P. Kunene:

"I must also point out that I am not chairman of the department of African Languages and Literature, a fact which your interviewer could easily have verified."

Business, govt. empires

(continued from page 2)

Kissinger. "Make no mistake about it," Domhoff said. "The men who control foreign policy are the wealthy corporate directors. These men are a social class in every sense of the word."

HE SAID THAT they own and control the means of production and exchange; they have a disproportionate amount of wealth; they socialize in very strict, elite circles; they are quite conscious of themselves as a social elite. Domhoff said that these men and women, "but mostly men," comprise less than two per cent of the population.

Economist Michael Tanzer, who formerly worked for Standard Oil of New Jersey, agreed with Domhoff that United States foreign policy is basically an instrument for promoting corporate economic interests.

Tanzer said he didn't think that the Vietnam war was fought for primarily military reason or because of any technological imperative, but because large U.S. companies have very concrete vested interests in winning that war.

Tanzer reiterated Domhoff's assertions that nearly all the key men in the executive branch of government "come from the corporate sector." But he added that the power corporations have also stems from the large sums of money they provide candidates running for political office.

TANZER STATED that the economic investments of corporations have been the guiding hand of all post-World War II U.S. foreign policy. He said that this includes the military intervention in Greece in 1948, the CIA coup in Guatemala in 1954, the Korean War, various expeditions into Cuba like the Bay of Pigs invasion, and the support of pro-

American military dictatorships in Latin America.

Tanzer said that the only way to change this policy would be by "renouncing of our overseas corporate empires" and restructuring American society with "economic democracy."

That United States foreign policy will not be substantially changed until there is a domestic restructuring around socialist principles was stressed by many of the witnesses at the investigations.

Marxist economist Dick Roberts said that the large corporations are not just the enemy of Third World people, but of the American people as well. Roberts said that the search for cheap labor overseas by the multinational corporations has caused unemployment in the United States.

ROBERTS ALSO maintained that the government's deficit spending through the Defense Department in order to protect foreign investments, is the real cause of the inflation which the American economy is experiencing.

"Defense-oriented corporations pour money into the economy by producing a product which is sent overseas to be destroyed," Roberts explained. "This means there are fewer products to buy and more money to buy them with."

Roberts said that according to

secret government reports released with the Pentagon Papers, the State Department knew "as far back as 1956" that the Vietnam war was going to cause inflation. It was only a matter of time before the government would be forced to put controls on the economy, he said.

But Roberts also pointed out that President Nixon's new economic policy to "shore up the dollar" has not affected the profits of corporations or the banks.

"IT IS A common misconception that wage hikes result in price hikes," Roberts said.

"Actually the worker has to fight to catch up with prices and we really have a price-wage spiral."

"Since the defense budget has increased, the bank interest rates have increased, the corporate profit margin has increased, but the workers' buying power has remained the same," he stated.

Roberts also said that war spending forces the government to take out loans. "Banks make an enormous profit from the interest on government loans."

"This results in the taxpayer's money being used to pay the interest on these loans but not the principal," he said. "We haven't even paid for the Civil War yet."

THE HONEYWELL Project corporate war crimes investigations, though depicting the

horror of war vividly and honestly, ended upon a note of hope rather than the despair which often accompanies such stark reality. An air of commitment and a certain political sophistication was never lost amidst the barrage of statistics, the slides of maimed or dead bodies, and the frightful power of the American corporate empire.

The Honeywell Project, working with the New America Movement, is already moving to implement three proposals for change: (1) Total and immediate withdrawal from Indochina—soldiers, machines and money. (2) Conversion of the U.S. economy from dependence on war and war production, without loss of jobs, to a peace-oriented economy with production for human needs. (3) Economic peace conversion is to be planned and controlled by democratically chosen councils of workers from affected industries and community representatives.

The task, like any undertaking of importance, will be long and

difficult. Frank Speltz of the New American Movement was succinct: "The directors of Honeywell and other corporations are life-long, full-time directors. That means we must be life-long, full-time revolutionaries."

POETS, WRITERS
 The Madison Review is now accepting poems, prose, photos, and art work. The deadline is Mar. 20. Send it to 6195 White Hall.

CORRECTION
THE FREE BUS TO THE McGOVERN CAUCUS
 Will leave Ogg Hall at 11:30 a.m. Saturday not the Memorial Union as printed in Thursday's Daily Cardinal

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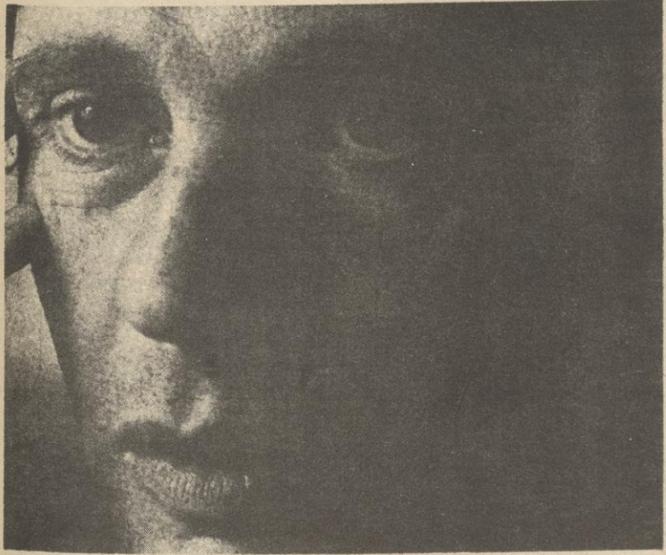
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1972 DEMOCRATIC PARTY MIAMI NATIONAL CONVENTION

CHISHOLM • All Citizens are invited to help the Democrats of the Second Congressional District pick the Delegates and Alternates to the National Convention in Miami next July.

HARTKE •

HUMPHREY • Each candidate's supporters will caucus to select the Delegation by democratic methods. Delegates chosen by these caucuses will go to Miami if their candidate wins the primary election in this District April 4th.

JACKSON •

LINDSAY • THIS IS YOUR CHANCE TO PARTICIPATE—EVEN TO BECOME A DELEGATE OR ALTERNATE—MAKE THE MOST OF IT.

McCARTHY •

McGOVERN • You must be a member of the Democratic Party to participate. Memberships are \$4.00 per person or \$6.00 for a family. Memberships will be for sale at the door.

MILLS •

MINK •

MUSKIE • The Delegation-nominating caucus will be held at the Edgewood College Gymnasium this Saturday, March 11, 1972, at 1:30 P.M. Admission, to cover costs, is \$1.00 in addition to party membership.

WALLACE •

YORTY • A Free Bus will leave the Southeast Dorm area at 1:00.

NONE OF THE ABOVE • ALL CITIZENS ARE INVITED. COME, JOIN THE PARTY, AND HELP CHOOSE THE 1972 WISCONSIN DELEGATION TO THE MIAMI CONVENTION.

Authorized and paid for by the Dane County Democratic Party, Robert L. Reynolds, Jr., Madison, Wis., Chairman.

Screen Gems

By HARRY WASSERMAN and REID ROSEFELT

March 10—A Woman is a Woman—Jean-Luc Godard's A Woman is a Woman (Une Femme Est Une Femme), is a wonderfully effervescent musical tragicomedy that boasts an all-star cast (Anna Karina, Jean-Paul Belmondo and Jean-Claude Brialy), spectacular widescreen color photography by the brilliant Raoul Coutard, and the dazzling direction of a Godard refreshingly free of dogma but not of enigma. 8 and 10 p.m. in B130 Van Vleck.

March 10—The Asphalt Jungle—John Huston's 1950 homage to the gangster films of the '30's—scripted, appropriately, by W.R. Burnett, who also did Little Caesar and Scarface—is a classic in its own right, an excellent showcase for Huston's unique style of tight and terrific melodrama and his equally unique vision of the vagaries of life. 8 p.m. in 19 Commerce.

March 10-11—Beauty of the Devil—By 1949, Rene Clair's films had developed from one-dimensional comedies to deeper

character studies that still kept intact humorous overtones. Beauty of the Devil is a fascinating variation on the Faust legend, and allows Clair to incorporate an interesting interplay between fantasy and reality. 8 and 10 p.m. at the Green Lantern, 604 University Ave.

March 11—Bonnie and Clyde—Arthur Penn's uncompromising statement on our actualities—historical, political and sexual. Some critics have erroneously viewed Penn's intent as mythmaking; his true purpose is to expose the inaccuracies intrinsic to any legend, demonstrating Bonnie Parker and Clyde Barrow to be less epic heroes than epoch heroes. 7:30 and 10 p.m. in B102 Van Vleck.

March 11-12—Shop on Main Street—Jan Kadar and Elmar Klos' endearing and enduring masterpiece, whose universal characters personify the tragedy of human existence in performances that are beautifully simple and simply beautiful. 8 p.m. at the Hillel Center, 611 Langdon.

March 11—The Harder They

Fall—Humphrey Bogart's last role before he died. This is the quintessential Bogart flick, a meaty melodrama directed by Mark Robson about greedy gangsters and fixed fighters. As a sports-reporter-turned-fight-promoter, Bogard may advise his clients to take a dive, but his performance pulls no punches. 8 and 10 p.m. at 1127 University Ave.

March 11—The Flim Flam Man—George C. Scott in another bravura performance, this time as an itinerant conman, in an amazingly entertaining adventure-comedy, 8 and 10 p.m. in Union South.

March 11—Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness? Anthony Newley, as producer, director, writer, composer and star, delves into self indulgence, and though attempting an 8 1/2, comes up with a mere 1 3/4. 8 and 10 p.m. in B 130 Van Vleck.

March 10-12—Tricia's Wedding and The Queen—Tricia's Wedding is "anything but subtle...vulgar, filthy, amateurish, crude." Definitely Boffo Box-Office for Broom Street Theatre. The Queen, Frank Simon's cinemaverite depiction of a transvestite pageant, has been called "a sensitive and often moving document about real people." "One of the year's 10 best"—Judith Crist. "Best film since I Drink Your Blood"—Mark Bergman 8 and 10 p.m. at St. Francis House, 1001 University.

Music Vs. Musicology

By ELLIOT PINSLEY of the Fine Arts Staff

"Nobody goes out and studies the musical life of America. It's the great music that's being heard around the world," claimed Charles Seeger. Harvard professor musicology and considered by many to be the dean of American ethnomusicology. In an informal discussion with the University's School of Music Colloquium, Monday night, Seeger, father of folksinger Pete Seeger, lashed out at the sterility of the musicological discipline, which has so long neglected the study of popular music.

"Many of the despised forms of music in America were acclaimed in Europe before they were even recognized as music here. Jazz, gospel, hillbilly, country and western music—these are among the most popular forms of music around the world," Seeger commented.

Much of the blame for the lack of any comprehensive historical perspective on popular music, Seeger felt, could be laid upon musicologists who have dwelt long on "elite music" or music as "fine art," but have ignored the music of the people. It's easy to find histories of Baroque music, but no book has yet been published on the comprehensive history of Western European folk music," he said.

SEEGER ADDED that, "Interests in jazz and folk music have crept into some American music departments. Hillbilly is knocking at the door. But gospel, country and western, and rock music have not really entered the academic community."

Further, Seeger attached those outside of music, for trying to criticize and define it. "Non-musicians have been telling musicians what to do for over 2,000 years. Music has been misused by the ruling classes, dictators, etc.," he said.

Seeger proceeded to question the academic credentials of many "musicologists." "I suspect some started by managing concerts and writing reviews for newspapers and then realized, 'I don't know anything about this music.'" He felt that musicians themselves should be studying the music and its history, and developing a distinctly musicological idiom. "Language has no business to say 'music is this.' There's very little you can say in words about it," Seeger noted.

If it is possible, Seeger's concept of music could be summed up as a "world view." His many years of pursuing music as culture "for the people," have led him to search for an understanding of the many directions music has taken.

"IN THE COURSE of time, the river of music has split into various rivulets, many of which may return to the river, others emptying into separate oceans," he said.

In his over 50 years of dedication to music as "a thing that moves", Seeger has founded and worked with the American Musicological Society and when this no longer suited his desires, he turned to the Society for Ethnomusicology at Berkeley.

ALL NEW AND IN COLOR

The Seduction of Inga

starring MARIE LILJEDAHL TAKE THE "FAIR OAKS" BUS TO OUR DOOR

NO ONE UNDER 18 ADMITTED WISC. I.D. REQUIRED

Cinema 244-5833

NIGHTLY AT 7:30 & 9:30 P.M.

ACADEMY AWARD NOMINEE BEST ACTRESS

JANE FONDA DONALD SUTHERLAND

'klute'

AND In everyone's life there's a SUMMER OF '42

Middleton 836-4124

OPEN 6: SHOW AT 6:30 P.M.

Nominated for 8 Academy Awards Including Best—Picture

— Actor — Director — Screenplay

GENE HACKMAN FERNANDO REY ROY SCHEIDER TONY LO BIANCO MARCEL BOZZUFFI

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Mon. thru Fri. 7:30 & 9:30 Sat. & Sun. at 1:30-3:30-5:30-9:30

He gave them their chance to be men

JOHN WAYNE & THE COWBOYS

GP PARENTAL GUIDANCE SUGGESTED All Ages Admitted

Strand 255-5603

Daily at 1-3:15-5:35-7:50-10:05

Ginger plays rough—there's not a man alive that she can't take on, put down, or slice up.

"THE ABDUCTORS"

CHERI CAFFARO

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NOW—HELD OVER—MATINEE DAILY 1:30 - 3:35 - 5:40 - 7:45 - 9:45

Coming MARCH 15th

NOMINATED FOR 8 ACADEMY AWARDS THE LAST PICTURE SHOW A Film By PETER BOGDANOVICH

ESQUIRE AT THE SQUARE - Call 257-4441

"THIS IS JESUS."

—Christian Century

PRINCE OF PEACE

The Gospel according to St. Matthew

A great film... it is hard to imagine anyone, whatever his belief or disbelief, emerging from seeing this film emotionally or intellectually untouched.

Orpheum 255-6005

NOW PLAYING 1:00, 3:15, 5:30, 7:45, 10:00

A PRIZE WINNING COMBINATION

FROM ROHMER "THE 2 BEST FOREIGN FILMS OF THE YEAR" National Board of Review

FROM TRUFFAUT

COLUMBIA PICTURES Presents JEAN-CLAUDE BRIALY AT THE ERIC ROHMER CLAIRE'S KNEE

COLUMBIA PICTURES Presents A FRANCOIS TRUFFAUT FILM Bed & Board

Program Rated "PG"

MAJESTIC "CLAIRE" at 2:50, 6:20, 9:45 p.m. "BED" at 1:15, 4:40, 8:10 p.m.

GRAPHIC FANTASY REVIEW

By DOUGLAS JOHNSON of the Fine Arts Staff

Pencil-wizard Barry Smith continues his fine work for Marvel Comics. Conan #15 (unfortunately Smith's last issue) was one of the best overall professional comicbooks of the past 10 years. Smith, who has been drawing professionally for only three years, is probably the best pencil artist now producing for the straight comics. He'll be concentrating his talent on Marvel's Avengers from now on.

No new underground comix were released locally this month, but several mindboggling works are reportedly in preparation, including a furry of titles from the newborn Los Angeles Comic Book Company. One will be a full-color showcase title featuring work by a number of big names underground and pro artists, possibly including Robert Crumb.

GRAPHIC STORY WORLD, published bimonthly in Long Beach, California, is a pro-quality newsletter/journal covering all types of comic art. Included are reviews of underground comix and many fascinating limited-circulation fan publications. \$3.00 for six issues to Richard Kyle, Box 16168, Long Beach, Calif. 90806.

PLAYBOY has issued a second collection of its Little Annie Fanny strip, and hard-core comix freaks will find it worth the \$2.50 pricetag. The feature is, of course, vulnerable to the same criticism as the magazine regarding its portrayal of women, though I'd argue that this is taking the strip (and possibly the magazine) a little too seriously. Aside from that, Annie is sometimes genuinely funny and graphically outstanding. Script and layout is by Harvey Kurtzman, creator of the original Mad comicbook and "father" of the underground comix. Parody-master Will Elder and his assistants achieve some amazing effects with mere pencil and pen. The full-process magazine color, unique in comix, also adds considerably to the strip's appeal.

THE MOVIEGOER

Essentially, moviegoining relies on the environment that you're putting yourself in. If you see a film on TV you could be in bed. In a classroom, you're sitting in the same wooden chairs that were designed to be as uncomfortable as possible so you won't fall asleep during a lecture. In a theatre, the time of day, the people you go to the pictures with, the nature of the performance, (Sneak Preview, Quadruple feature, Benefit, etc.) all enter the situation.

Saturday night in the 602 Club was sheer madness. It's the only tavern in town with a baseball machine that if you win, feeds you beers after feeding it quarters. Coupled with some competitive playing it can be, like it says on the cigarette packages, hazardous to your health. In fact, on this particular night, the effects of simply too much sauce kept me from seeing one of my favorite pictures, Leone's *Once Upon a Time in the West*. It wasn't playing well. Just often.

The next day, feeling a large head, feeling guilty about missing the film and, as Charles Foster Kane used to say, looking for my lost youth, I opened the Sunday papers to the movie page, surveyed what was playing and decided to take in a Sunday kiddie matinee. What was playing really didn't matter, I needed a movie and I needed it bad. The ads read; Hilldale Theatre, Saturday and Sunday only, children's matinee; *A Boy Named Charlie Brown*.

PEANUTS MOVIES are different than the comic strips. Born of animated television series, the cartoons use the same characters, the same situation and even some of the same gags but the tone and mood are radically different. Peanuts, to the mass market intelligence of the Sixties were what *Pogo* was to the same (though smaller) audience in the Fifties. Kennedy Era humor. Now, in the Seventies the best of that, Mort Sahl, for instance, have remained true and funny and Linus and Lucy Van Pelt have been co-opted. They appear on more Personality Posters than Peter Fonda, sell more sweatshirts than Fink University and endorse more products than Mickey Mouse.

How about the Gospel according to Peanuts? If you don't watch it, Peanuts can be religion. The only happy outgrowth of the Gold Rush is the animated cartoons.

"How can you watch them?" someone asked me. "How can you stand hearing the voices that you've made up for them in the newspapers?" And while this is the best of all arguments against turning a newspaper strip into a talkie, I don't hold true here. In the papers, I've always heard the voices of adults coming from the little people's mouths. They're almost too wise and witty. They aren't really kids but pint-sized allegorical figures. They're Everyman. Because the Cartoons use the voices of real kids, though, they return credibility to the characters as children and depend on a child's nature to carry themselves. The tone is almost entirely melancholic, with Vince Guaraldi's lilting piano score underlying the Roundhead's depression, bewilderment or joy and they faithfully convey the carefree, and all too soon forgotten innocence of youth.

The Peanuts animated series also restores Charlie Brown, the good ol' blockhead, to his original position of importance. These days the comic strip is Snoopy and a new animal character, Woodstock the bird, leaving Charlie Brown to play the straight man. On the screen, Snoopy must remain a dog, cute but dumb and above all, mute, like Harpo Marx.

MAYBE MY IMAGE of kids is a bit too anachronistic but the characters on the screen seemed far removed from reality. Especially when suburban 11 year olds are biting the dust from inhaling hairspray and slotcar racing is replacing little league baseball as the American filial sport. But in the darkness of the movie house you can't see the changes. There are still a few baseball jerseys, though more football and basketball sweatshirts. The little girls still have pigtailed to pull and generally, the little devils still race up and down the aisles, scream and leave the half-consumed fudgsicles on the seat that you sit in.

The average child's constitution hasn't strengthened itself either. Freddy, who always sits halfway into the row, is the worst offender. One trip to the john for every coca-cola that he pours down his throat. The only alternative to him drinking it, of course is to have it slowly seep between you and his seat. You can be led blindfolded to a kiddie matinee and still know where you are because the floor is invariably sticky and the chances of sitting on a melted goody from the concession stand run high. Happiness is a melted milk dud.

ON THE SILVER SCREEN

Esquire—The Abductors—Dir/Don Schain W/Cheri Caffaro.

The hottest, (not really) new star of the skin flicks is an Italian with bleach blonde hair that doesn't quite make it to the roots. In her second feature as Ginger, the not too private eyes, Cheri Caffaro establishes herself as the sex symbol for the Middle Class. She's still wearing see through dresses, does the frug and shacks up at a Holiday Inn. The real star of the film is a '61 Cadillac convertible that blows up in the credit sequences.

Strand—The Cowboys—Dir/Mark Rydell, W/John Wayne, Colleen Dewhurst and Bruce Dern.

After all of the men in a town are lured away by the prospects of gold in California, the Duke hires eleven boys to help out on his ranch. When a pack of whores and their pimp, (Bruce Dern) kill him off, the kids avenge his death. It's really as simple as that, but since it is Wayne and since the production values, the photography and the spirit are as good as anything he's done (save *The Searchers*), another document attesting to the stamina and excellence of the actor has been drawn up for posterity.

Hilldale—The Boy Friend—Dir/Ken Russel W/Twiggy

Director Ken Russel, (*Women in Love*, *The Music Lovers*) has probably found his niche by not trying to make a film with any of the dime store intellect that he has injected into his previous films. *The Boyfriend* looks good and that's what counts. And the Twig, in her first attempt at acting is just amateurish enough to look brilliant amidst the lavish, '20s inspired sets and dressings.

Coming Attractions: Peter Bogdanovich's acclaimed black and white box-office hit, *The Last Picture Show*, opens an eight week run next Wednesday at the Esquire and on March 22 we finally get to see what (almost) everybody is raving about when Stanley Kubrick's *A Clockwork Orange* opens at the Cinema Theatre on Atwood Avenue.

News Briefs

FILM COOP

There will be a meeting for those people who wish to help decide the future location of the new 16mm film cooperative at room 211A of Union South Sunday at 3 p.m.

MALL BALL

The first annual Ball in the Mall will take place Saturday, Mar. 11, in the East Towne Mall. It is a benefit for the March of Dimes, and will feature three bands and a sing-along. Call 257-5151 for tickets. A Kiddie Karnival in the afternoon.

FRIDAY, BLOODY FRIDAY
Today is the last day to give blood in Great Hall of the Union. The Red Cross Bloodmobile will be there to take it.

SE ASIA AIR WAR
An ad hoc committee has been formed to hold a teach-in about the air war in Southeast

Anyone interested in helping or in finding out more should call 256-4362.

NOW SHOWING • DAILY MATINEES

241-2211 **Cinema II**
EAST TOWNE MALL
INTERSTATE 90, 94 & RT.151

DAILY SHOWS AT
1:00-3:25-5:30-7:40-9:45

"it's beautiful"



long ago, tomorrow

Starring Malcolm McDowell, Nanette Newman • Produced by Bruce Cohn Curtis • Directed by Bryan Forbes

Religion On Campus

BETHEL LUTHERAN CHURCH (ALC)

312 Wisconsin Avenue—257-3577
8:15 - 9:30 - 11:00 a.m.
This Sunday Dr. A.P. Nassen, President Southern Wisconsin District of the American Lutheran Church will preach. Holy communion following 11:00 service. Evening contemporary worship service by Mr. John Ruppenthal.

MADISON GOSPEL TABERNACLE

"A Friendly Full Gospel Church"
Meeting now at The Woman's Club Bldg. 240 W. Gilman
Sunday Services: 9:45 & 10:45 a.m. 7:30 p.m. Thursday: 7:30 p.m. Rev. Warren Heckman—249-3933.

BIBLE

FELLOWSHIP CHURCH
corner of Roberts & Stockton Cts. (near U.W.-1 block W. of Fieldhouse off Monroe St.)
Sunday Services: 10:30 a.m. Thursday 6:00-8:00 p.m. Family night. Choir practice 8:00-9:00 p.m. Sunday School-9:30 a.m. Church phone: 256-0726.

CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist
315 Wisconsin Avenue
Second Church of Christ, Scientist 202 S. Midvale Blvd.
Reading Room 234 State St. & Westgate Shopping Center
Sunday Morning Services 10:30 a.m. Sunday Schools to age 20, 10:30 Wednesday Eve. Testimony Meetings 8:00 p.m. Be sure and tune in the Christian Science Radio Series: "The Truth That Heals." Sunday 8:00 a.m. WTSO.

GENEVA CHAPEL

Services 10:44, 731 State St. Upstairs, Robt. Westenbrook, Pastor.

WIS. LUTHERAN CHAPEL AND STUDENT CENTER

(Wisconsin Evangelical Lutheran Synod)
220 W. Gilman (1/2 bl. off State) 257-1969 or 221-0852
Wayne E. Schmidt, Pastor
Sunday, Worship 9:30 and 11:00 a.m. Vespers 9:00 Wednesday evening.

CALVARY CHAPEL (LC-MS)

1025 University (Interim Offices) 255-7214
Sunday: 11:30, St. Paul's Catholic Center. Sunday evening, 5:30 supper. Tuesday: 7:45 a.m. Matins, Lutheran Memorial. Wednesday 6:45 Blues Mass. Campus Center Thurs. 9:30 p.m. Vespers, St. Paul's Catholic Center.

UNIVERSITY UNITED METHODIST CHURCH

1127 University Avenue 256-2353
9:30 Church School. 9:30 & 11:15 Services of Celebration. The Rev. H. Myron Talcott. 10:15 Open Forum.

LUTHERAN CAMPUS MINISTRY

LUTHERAN CAMPUS CENTER
1025 University Ave. 257-7178

FIRST BAPTIST CHURCH

518 N. Franklin Ave. (Just south of 2800 Univ. Ave.) Andrew C. Davison, James L. Pike, Ministers
5 elective courses 9:30 a.m. Morning Worship 10:45 a.m. Phone: 233-1880.

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St.—255-4066
Reading rooms are open 8 a.m. to 4:30 p.m. Mon.-Fri. Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue. (across from Lathrop) 257-3681

Sermon "On Dealing with Hunger" by Pastor Frank K. Efrid. Communion at 10:30. Child care 9:30-noon. Sunday Church School 9:30 a.m. Wednesday Lenten Services, March 15: 10:00 a.m. and 5:45 p.m. Free parking one-half block east of the church.

UNIVERSITY CATHOLIC CENTER

723 State St. 256-2697
SUNDAY MASS SCHEDULE
7:30, 8:30, 10:00, 1:30, 4:00, 5:30, 7:30

Daily Masses
7:30, 12:05, 4:30, 5:15.
Saturday Masses
8:00, 12:05, 5:15, 7:00
Confessions
Mon., Wed. at 7:15 p.m. Sat. at 7:45 p.m.

FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave.—256-9061
Rev. J. Ellsworth Kalas
This Sunday's sermon at 9:00, 10:10, and 11:15 will be "Jordan River Anthology: Commander Joshua", Dr. J. Ellsworth Kalas preaching.

ST. FRANCIS

The University Episcopal Center
1001 University Ave.—257-0688
Rev. Arthur S. Lloyd
Sunday Services, Holy Eucharist 10:00 a.m., 5:00 p.m. Weekdays: Tuesday 12:00, Wed. 12:00

The Daily Cardinal Action Ads

PAD ADS

APARTMENTS and rooms with kitchens 660 State St. 255-7083. —xxx

UNIVERSITY COURTS, 2302 Univ. Ave. 1 bedroom furnished apartments March 15 utilities included, can be without lease. 238-8966; 257-5174. —xxx

SUMMER SUBLET, Dayton and Francis area 3 bedrooms 2 baths, kitchen, den, porch, basement, furnished cheap. 257-8751. —xxx

VACANCIES—room/board male students. Rust-Schreiner Co-op, 115-123 No. Orchard St. phone: Mrs. Norsetler, 262-3060. —xxx

ROOMS available now kitchen privileges, laundry, on the Lake, 12 Langdon St. 251-9083. —10x21

OWN ROOM in apt. w/3 \$100 3/28 to 6/15 257-2941. —3x10

FEMALE large room share kitchen, bath \$80 neg. Rm. 4 127 W. Gilman —3x10

FANTASTIC! 222 Langdon Co-op has room for one girl! Call Carol 256-8618. —4x13

SEMESTER SUBLET, Private room, share bath with one. Meal plan, good food. On lake, Girl only, reasonable. Call Cecilia, 255-6531. —9x20

EFFICIENCY APARTMENT, bargain for two persons. Air-Conditioned, parking. 1308 Spring St. Excellent location 244-4475, 233-2588. —6x15

FOURTH ROOMMATE wanted near Union South male \$45 251-7160. —6x15

QUIET COED house 3/4 grads own bedroom \$75, 424 S. Brooks 256-0788. —3x10

FURNISHED room share bath parking lease 435 W. Dayton \$50.00 437-8628. —20x29

TWO GIRLS to share apt. call 231-2133 with one girl. —12x20

WOMAN or couple share house 3 miles West. Garden space, Woods \$50 for one. Now 233-0347. —4x10

LIVING CO-OP needs people 255-4655. —6x14

NEED MALE roommate at farmhouse on Woodland Road near Waukegan, call before 8 a.m. or after 10 p.m. 849-5885. Spacious apt. 1 bedroom available. —6x14

3 BEDROOM apt. for rent - 520 West Mifflin - short lease - campus area - call 255-1240. —6x16

ST. JAMES AREA apartments and houses for Fall. 2 bedroom for 4, 3 bed, for 5 231-1466. —20x22

UNIVERSITY COURTS, 2302 University Avenue. Now accepting applications for June and September. Furnished 1 bedroom apartments and 2 bedroom apartments with 2 full baths. All utilities included, indoor pool. 238-8966; 257-5174. —xxx

KEY TO HALL, 616 North Carroll Street. Now accepting applications for summer and fall. Furnished singles and doubles on Lake Mendota. 255-6344; 257-5174. —xxx

THE CARROLLON, 620 North Carroll Street. Now accepting applications for summer and fall. 1 bedroom furnished apartments. All utilities included, air conditioning, on Lake Mendota. 257-3736; 257-5174. —xxx

SIMPSON with two, 1 girl to share 3 bedroom apartment #221-2742. —3x14

FOR SALE

WEDDING DRESS, used only once, size 12 best offer 233-8394. —xxx

FUR COAT size 10, good condition, best offer 233-8394 after 5. —6x22

FOR SALE 2 new studded Whitewall tires 7.00/13 \$30 255-4974. —6x24

NIKKORMAT (FTN) 55mm f 1.4 135 mm f 2.8 accessories excellent condition 251-8875. —6x16

GIBSON ES 335 electric guitar. Fender pro reverb and Bassman amps. P.A. system. Shure mikes. Gary 231-2239. —2x10

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BIODEGRADABLE, natural soaps, lotions, oils herbs for the body. Handmade crafts and antique jewelry. The Body Shop, 515 N. Lake St. —6x17

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INTERVIEWS \$5/hr. grad stud. wishes interview students with court exp. for minor offense ea. petty larceny, store theft. Fined or dismissed. 263-2721 (days) 238-4568 (evenings). —1x10

LADIES FIGURE SKATES size 9 1/2 call 262-5854 8 to 4 weekdays ask for Cheryl. —xxx

LOOKING FOR WITNESSES to a fight near Union Play Circle on Saturday nite, Feb. 19 at 10:00 p.m. Call 255-0033 or 251-0704. —6x10

LOST

MALE CAT. All black, at Oakridge-Miller area. 244-1209 reward. —5x10

LOST: black men's billfold Sat. night 3/4 in front of Victor Music on State St. reward for return call 257-4917. —xxx

LOST: Glass lenses in socks by Charter or Van Hise. Desperate. Call Terry 251-6747. —3x13

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1967 VW excellent condition one owner new tires 255-1174. —3x14

CUSTOMED VW '64 strong engine exceptional body \$425 255-0368. —6x13

1968 FORD Cortina GT low mileage good condition Marc 255-2531. —6x13

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RIDE NEEDED Southern Calif. can leave anytime 257-6478 Bob. —3x13

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DRIVING INSTRUCTION 244-5455. 85xAug. 11

EXPERT TYPING, will correct spelling, fast service. 244-3831. —xxx

ABORTION, CONTRACEPTION REFERRAL. ZPG, 262-5500 or 262-5502. —xxx

RUNAWAYS can get help Briarpatch is open 3-11 p.m. at 222 North Bassett. Call 251-1126. —53xMay 26

WOMEN'S COUNSELING Services. Counseling & referral for birth control, abortion & voluntary sterilization. 255-9149. 10 a.m.-10 p.m. —xxx

LSD? COCAINE? MDA? Question on drugs or just want to rap? Drug Info. Center. Librarian and drug specialists available, weekdays 10:00 a.m. to 10:00 p.m. 420 North Lake —6x10

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ENCOUNTER GROUP weekend-7:30 p.m., 3/10. Leaders trained-experienced in developing trust, support and openness will help persons explore possibilities of increasing satisfactions in interpersonal relationships. Ed: 256-6852; \$35 some financial assistance available. —6x10

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TRAVEL

DISCOUNT TRAVEL: To and within Europe. Leave weekly from NY/Chicago. 263-3131, Room 302 Union South. Open afternoons. —71xMay 26

CHICAGO-LONDON: June 7 to August 23. \$229.00 Roundtrip. Sign up Now! Travel Center, 302 Union South, 263-3131 afternoons. —20x22

SPRING VACATION IN BAHAMAS. 8 days transportation & hotel just \$199.00, only a few seats left. Travel Center, suite 302 Union South 263-3131 afternoons. —xxx

EUROPE ISREAL through summer '72 commercial flights call Freddie 274-1710. —10x15

SUMMER IN EUROPE. Special discount if you reserve a flight before March 31st. Eurail Passes, international ID Cards, etc. Travel Center, Union South, 263-3131 afternoons. —7x22

OVERLAND EXPEDITION INDIA. Leaving London early summer. \$635. Brochure: Encounter Overland, 23 Manor House Drive London NW6; Also September expedition Africa. —6x13

drive safely!

IVORY TOWERS

By DUKE WELTER
of the Cardinal Staff

The San Diego Police are already in training for the Republican National Convention to be held in that city July 28-31, the Daily Californian reported last week. They expect an estimated 30,000 delegates and 100,000 youths to flood the city. The police said that Abbie Hoffman and Rennie Davis are already making "exploratory contacts" for the Convention, but do not expect a repeat of the Chicago "police riot" of the 1968 Democratic Convention.

The Chief of Police said raids for illegal drugs would probably not take place among the expected demonstrators. F.B.I. and Secret Service agents are also expected to attend the convention. Informal attire...

PRESIDENTIAL CANDIDATES continue to campaign on other campuses in Wisconsin. John Lindsay spoke at UW—Eau Claire, but the reporters from the UW—EC Spectator seemed more interested in what he and the "Lindsay girls" looked like than what he had to say. Lindsay praised Wisconsinites for their "labor and progressive tradition" and criticized previous administrations for tax increases and conduct of the war effort.

Sen. Henry "Scoop" Jackson spoke at Lawrence University, and continued his pattern of pro-defense spending, anti-busing, and pro-labor speeches. He doesn't seem to be trying very hard to convince students of the validity of his views, but he can use the publicity...

THE UNIVERSITY of Illinois' Daily Illini reported a police raid which netted six persons near the campus late last week. Police called the raid "one of the biggest in Illinois history."

HELP WANTED

WANTED artistic person to design posters and etc. call 263-3132 afternoons. —1x10

WANTED: person to work for one month (5 weeks) \$75 a week, interesting & easy work 263-3950. —xxx

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AMERIKAN BANDSTAND

After an extended intermission, Amerikan Bandstand is back with reviewers who wade through the new releases, in a continuous battle to expose hype and uncover quality.

The columnists include Larry "Slap" Sloman, Cardinal Music Editor. Sloman, our resident Dylan freak (his collection of unreleased Dylan tapes duplicates A.J. Weberman's) is perhaps best known for his obscene and idiotic comments while dining with the former State Street Gourmet.

The ex-Gourmet is an addition to the column. While his now-famous article on the Velvet Underground only hinted at his conversion, his appearance here fully confirms the rumors that he has forsaken dishes for platters. For those of you who fondly remember the Gourmet for his

rave reviews of Pacos, Three Sisters, etc., his stunning endorsement of Melanie should come as no surprise.

Rounding out the column is Elliot "redneck" Pinsley. On a first-name basis with most country and western performers, Pinsley is currently trying to persuade Merle Haggard to stage a Karleton Armstrong benefit in Madison.

David Bromberg Columbia C31104

This is the year of the emergence of sidemen into the world of solo artists and David Bromberg (Self-Portrait, and New Morning for Dylan, Woodsmoke and Oranges for Siebel) has contributed an outstanding first effort. Boasting a mixture of urban blues, folk and little shitkickin' Nashville sounds, the

selection is not only eclectic but interesting. Especially exciting is the trading off between Bromberg and Norman Blake (who played lead on Lay, Lady, Lay) on "Arkansas Traveler." In fact, the only complaint with this album is with some of Bromberg's lyricism. If James Taylor's work reflects the angst of the suffering doctor's son, Bromberg is positively psychoanalytic (see "Sammy's Song") due no doubt to the influence of his father, the Tarrytown psychiatrist. But if you can take the Freud with the frets this album is a delight, and I'm not projecting. —L.S.

* * *

Melanie—Gather Me—(Neighborhood)

When Melanie's name comes up cool people pretend to barf. The little girl voice and perspective she sometimes adopts threaten their hard-won post puberty. Assholes.

"Daddy's Little Girl" is in and has helped to enslave so many women that it's one of the fittest subjects for art. Melanie copes with this sneerworthy aspect of her femininity, and her coping fascinates. Earlier in her career, in songs like "Bobo's Party," Daddy's goodytwo shoes caused and became and agonized and

bewildered woman. In Gather Me (New Label, better arrangements) the suffering is over, the little girl needn't be exorcised because she's become part of Melanie's strength.

No song illustrates this like "Brand New Key." Here "Daddy's little girl" is no longer the victim withdrawing into a fantasy world she shares only with a pet cricket. No. She's been around the world and wants action, ass even, and now. No one misses the appropriateness of the imagery of roller skates and key which are both childish and sexual.

This is not to say that Melanie hasn't retchable moments. There are things on Gather Me for which my stomach is too weak; the idea of a "baby sun" is a case in point. Still the bad times are only a shot away from the rest. Garden in the City was recently released on her old label. It sounds like rejects from old days.

* * *

Leo Kottke is an artist—and a craftsman. Kottke's virtuosity on the acoustic six and twelve string guitar is at once, subtly beautiful and technically proficient. This two-pronged talent of his is well demonstrated on his new album, Greenhouse. Kottke's playing is very much in the style of John

Fahey's, but whereas Fahey is a technician, almost too perfect, Kottke is more loose and daring.

"Song of the Swamp" and "The Spanish Entomologist" are two of the more exciting cuts, as much fun to listen to, as they are beautifully done. "Bean Time", a reminiscence of the "second lowest job" that Leo ever had, is a refreshing tune with hazz overtones. Included also, in the album, appropriately, are two of Fahey's own tunes, with Kottke adding his original touch. Greenhouse is a welcome progression from Kottke's last, Mudlark, where the mistake was made of putting a back-up group behind him—drums and all. Kottke on guitar, stands alone very well. Moreover, for those of you who have followed Leo's career, his voice is sounding less and less like geese farts, every day. —E.P.

Thanks be to MC Records and Jim Charne without whose assistance this column could not have been written.

FREEDOM HOUSE TIME CHANGE

"Freedom House—In the Bigtop" will be held at 9 p.m. Saturday, at the First Congregational Church 1609 University Ave.

* * *

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Now it's the Fighting Sioux for UW's revived skaters

By GARY SCHENDEL
Sports Staff

After the NCAA play-offs concluded last season, the members of the Western Collegiate Hockey Association got together in Minneapolis to change a few things. Boston University, an Eastern school, had just won the national collegiate hockey championship. The prestige of the WCHA was slipping as, for the second year in a row, an Eastern team took the title.

Michigan Tech, by far the best club in the WCHA last year, never got a chance to take on the Eastern schools because the Huskies were eliminated by 60 minutes of bad hockey against North Dakota. The members of the WCHA realized this was unfair to the Huskies—they had played great hockey all season and were deprived of a chance at the national title because of one game. The members also realized that it was rather foolish for the WCHA as a whole not to send its most talented team to the national finals.

TO MAKE THINGS a bit more fair to the proven teams, they decided to make the WCHA play-offs a two-game, total-goals affair. That way, a single night of bad hockey would not result in total disaster.

Wisconsin coach Bob Johnson was one of the biggest supporters of this change. He had seen his Badgers play one night of poor hockey against an inferior Minnesota team and wind up on the sidelines.

All of this history is given to make a simple point. The change worked for Bob Johnson and the Badgers this week, Wisconsin

played poor hockey on Tuesday night against this year's version of Michigan Tech., as bad luck and poor defense sent Wisconsin down 5-3.

It was a big task to turn things around the following night, but this season Wisconsin got the chance—and they did it. The new system worked for Bob Johnson, as Wisconsin finally cracked Tech goalie Morris Trewin, won 6-1, and took the series on total goals 9-6.

Denver wasted little time in disposing of visiting Notre Dame. The Pioneers jolted them 7-2 Tuesday night and then toyed with them before posting a 4-3 win the next night.

The worst mismatch, though, was at North Dakota. There, the Sioux outscored Michigan by 15-3 in total goals. Wednesday night's 10-2 pasting was especially humiliating for Michigan. North Dakota led 4-1 after one period, 8-1 after two, and coasted from there.



JIM YOUNG

TONIGHT, THE SECOND round of the play-offs begin as Michigan State goes to Denver. In four meetings this season, Denver has won three against the Spartans. The two teams split at East Lansing while the Pioneers swept at home, 4-3 and 7-1.

For Wisconsin and North Dakota, the play-offs don't resume until tomorrow night. The second contest of the series will be Sunday afternoon at 12:30. A few tickets remain, and they may be purchased at the UW ticket office.

North Dakota will come into the Coliseum as an unfamiliar opponent. The Badgers played them only twice in the regular season, splitting a pair of games at Grand Forks in November. North Dakota took the first game 2-1, but the Badgers came back the following night and scored a 3-2 victory on a hat-trick by Jim Young. It was in that second game with North Dakota that Dick Perkins suffered the eye injury that sidelined him for much of the season.

The Sioux went on to finish with an 18-10 record in the WCHA, and a third place finish. Despite their tough defensive show against the Badgers, North Dakota had trouble around their own nets during the regular season. Still, their 18-10 record and the 15-3 total-goals mugging of Michigan suggest they could be troublesome this weekend at the Coliseum. Bob Johnson's the first to admit that.

As a single game play-off, this would have been rated a toss-up. But with the new two-game set-up, the Badgers, with the home ice advantage and renewed spirit, have to be given the edge. Bob Johnson might have known what he was doing.



UPIHOFF

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Cagers bow out

By BOB SCHWARTZ
Sports Editor

The conversation in the locker room of the Badger basketball team turned to Wednesday night's hockey game at the Coliseum. Not far away, Badger Coach John Powless was discussing next season's opening game with UCLA.

Meanwhile, back home on the range, the Badgers will conclude their season Saturday afternoon at the Field House against Illinois. Both teams are 5-8 in the Big Ten. Game time is 3:30 p.m.

Illinois beat the Badgers two weeks ago, 91-86, using a platoon system that gave the official scorer writer's cramp. Since then, Illinois Coach Harv Schmidt has stifled himself.

"THEY'VE DISCARDED the platoon system," Powless said. Schmidt is expected to start 6-6 Nick Weatherspoon and 6-6 Nick Conner at forward; 6-8 Bill Morris at center; and 6-3 Jim Krelle and either 6-4 Garvin Roberson or 6-2 Larry Cohen at guard.

"We'd like to do a better defensive job on Weatherspoon than we did last time," Powless said. "If he gets 37 points like he did against Iowa Tuesday night, it'll be tough to make up the difference."

In the Illinois game of two weeks ago, 6-11 Badger center Kim Hughes scored 27 points and grabbed 21 rebounds. "Kim really went to the boards that day," Powless said.

JOINING KIM in the Badger line-up will be twin brother Kerry and Leon Howard at the forward, and Bob Frasor and Lee Oler at guard.

Frasor, Oler, and reserves Rod Uphoff and Craig Manwaring are seniors and will be playing in their last varsity game. "We'd like the opportunity to play our seniors as much as possible," Powless said.

A victory Saturday would bring the Badgers' season record to 13-11, and would give Powless his first winning season since becoming head coach four years ago.

"I think we've already proven some people wrong about our players this year," Powless said. "Don't forget, Basketball Weekly picked us for tenth place."

The Badgers, it was announced, will open the 1972-73 season Nov. 25 against UCLA at Pauley Pavilion in Los Angeles. The Bruins have won the national championship the last five years.

Depressurized trackmen try NCAA's

By JIM YOUNG
Sports Staff

According to self-acclaimed sports experts everywhere, physical ability and preparation are only parts of a winner. A team's 'psyche', its ability to cope with pressure, and that age-old catch-all of misfortune, lady luck, all seem to enter in.

Last weekend in Columbus, Ohio, the Wisconsin track team faced the pressure of going for its sixth consecutive Big Ten title, and promptly fell flat on its face. Add the rash of injuries to several top men and it wasn't surprising to find the Badgers nestled comfortably in third place.

THE BADGER RUNNERS' performances at the NCAA meet in Detroit will show if they're still among the nation's best or if they are starting a skid to mediocrity. Both Badger coach Bill Perrin and assistant Dan McClimon feel last weekend was just a bad weekend, and expect the NCAA meet this weekend to be an entirely different story.

"It was like getting a monkey off our

backs; we had everything to lose," said McClimon about the pressure of being defending Big Ten champion. "Now we have nothing to lose, and everything to gain."

The biggest obstacles to the title will be getting two-miler Glen Herold and the distance medley team entered and the Southern California track team. Harold and the medley team are currently alternates and are waiting to see if any entries drop out.

Although the medley team has one of the best times this year, it came on the over-sized track in the Astrodome, and NCAA officials are reluctant to accept it.

The status of USC is still unknown. Should they enter, it will make Wisconsin's title hopes even dimmer.

WISCONSIN'S BIGGEST HOPES will be triple jumper Patrick Onyango and high jumper Pat Matzdorf. Onyango won his second consecutive Big Ten title last week with a jump of 52 feet.

Although Matzdorf finished second in the

conference meet when he lost on his gamble at 7-2, he is one of the favorites to retain the title he won last year.

The injured knee that has caused problems all year didn't bother Matzdorf in Columbus, and Perrin said the result of the gamble will be beneficial.

"The only effect I can see will be good, next time he won't have the pressure on him," explained Perrin. "His three jumps (at 6-8, 6-10 and 7 feet) were his best jumps since he hurt himself. Technique-wise, he's as good as he was earlier in the season."

Injuries sustained by Gordon Crail and Greg Johnson in the Big Ten meet are expected to be healed in time for the NCAA meet. Crail cleared 16 feet both times he has competed on boards this year, and if the trend continues, the boards of Cobo Hall could vault him to some important points.

THE BOARD TRACK could present some problems for the Badger runners. Running on a board track is a sport in itself, and none of the Badgers have had much experience at it.

Miler Mark Larson has had problems in recent weeks, slipping to fifth in the Big Ten meet, but his second best clocking of the season, a 4:04.2, came on a board track. Cobo Hall's track might be just the thing to get him going again.

John Cordes had a bad time in the conference meet, but according to McClimon "is still out to prove some things." Chuck Curtis waited until last weekend to qualify for the NCAA meet. He also had an off day at Columbus, but could pick up a lower placing in the 440 and get some points.

Amid the disappointment over Wisconsin's finish in the Big Ten meet, the performance of Skip Kent generally went overlooked. He ran a 1:10.7 to finish second in the 600, but that was behind Michigan State's Bob Cattleman. Kent has already faced some of the finest runners in the country, Cattleman and Tennessee's Darwin Bond being the most notable, and McClimon feels he could finish as high as second without trying much harder than he already has.

UW ski team exists—and wins

By DEBBIE ERDMAN
Sports Staff

Even though close to 10,000 students here ski, almost no one has heard about the University ski team. And even those who do know about it do not realize that the team has been practicing at Wintergreen Hill at least three afternoons a week.

But their diligence has paid off. In the Midwest Inter-Collegiate Ski Association Championships held at Rib Mountain (Wausau) three weeks ago, the men placed second out of 13 schools, including Michigan, Minnesota, Iowa, and Illinois. Mike Tildon, a freshman from Sturgeon Bay, took third place in overall individual honors.

The women's team did even better at the same meet, capturing top honors. Elsa Cremer and Holly Evans were individual winners, tying for second place in the overall (slalom and giant slalom) races.

Both the men's and women's teams took third place in the Michigan Tech Invitational held at Mt. Ripley (Houghton, Mich.) two weeks ago. The competition is a good deal stiffer farther north, because skiing at both Michigan Tech and Northern Michigan is a varsity sport.

But Captain Don Walk has been pleased with the results so far.

Last fall, over 30 men and women began training under the coaching of nationally-known Nordic skier Bill Bakke.

Try-outs at Indianhead over Thanksgiving vacation trimmed the team to 10 men (an A and B team) and 5 women. There is no B team for women.

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