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## Yon Yonson's version of a cake-walk.

Youmans, Jay V.

Platteville, Wisconsin: Jay V. Youmans, 1899

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# YON YONSON'S

VERSION OF A

## .....CAKE WALK!

A new experience of a  
Happy Norseman  
at the Foot Lights.

A Distinctively  
"Up-to-Now"  
Production!

Words and Music...

... by

JAY V. YOUMANS



*St Paul, Minsote*  
*Daer Ole*

*Ay receive yor letter  
das forenoon. Ay tenk  
ay coom back to Norvay  
prety soon. Ay bane  
goen to har de neggar  
sang en cake walk, en ay  
ust bet Ole, ay skal mek  
a hidt, ven ay get to  
Christiania.*

*Yors,*  
*Yon Yonson*

Song.....50  
Mandolin Solo.....30  
2 Mandolins.....40  
Mandolin and Guitar.....40

PUBLISHED BY  
**Jay V. Youmans**  
PLATTEVILLE, WISCONSIN.

2 Madolins and Guitar..... 50  
Mandolin and Piano.....50  
2 Mandolins and Piano.....60  
2 Mandolins, Guitar, Piano.70

# Yon Yonson's Version of a Cake-walk.

Composed by JAY V. YOUMANS.

The piano introduction consists of two staves in 2/4 time, marked with a common time signature 'C'. The music features a rhythmic pattern of eighth and sixteenth notes, with a 'Rit.' (ritardando) marking above the final two measures. The key signature has one flat (B-flat).

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: 1. Mae name hae bane Yon Yon - son, En ay coom har from Nor - vay; Ay skal 2. Das cake - valk bane de foon - ist ting, Ay na - ver sae be - fore; To. The piano accompaniment is in two staves, featuring a simple harmonic accompaniment with chords and single notes.

The second system of the song includes a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: vont to har de nag - ger sing - Ay tenk ay'll start a play. De sae de nag - ger yoomp a - roundt, Ay laugh till ay bane sore, Ay skall. The piano accompaniment is in two staves, continuing the harmonic accompaniment from the previous system.

la - der hae say "cake - valk" Ust den de foon be - gun, Two  
bate a have a yood - time, Ven ay get back to Nor - vay; Ay'll

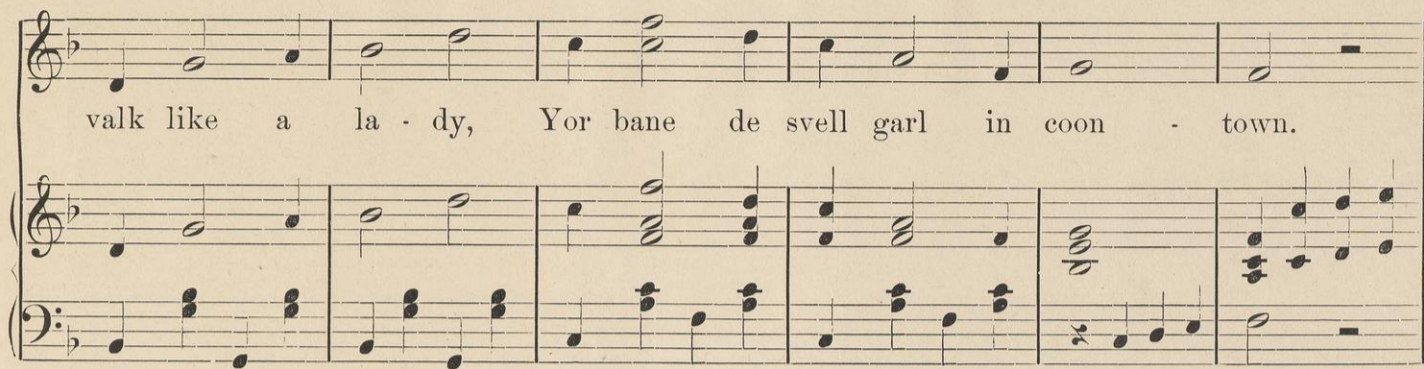
*Rit.*  
fel - er hae yoomp to de cen - ter, En das is vot hae sung:  
get me yoop and sing Nor - ve - gian, En das is vot ay'll say:  
*Rit.*

**Chorus.**

"Hey dare Miss Yack - son, Yor bane de 'trac - tion, Ay skal bet yo

bane de vin - ner Of de cake - valk yor a spin - ner; Step out Miss Sa - die,

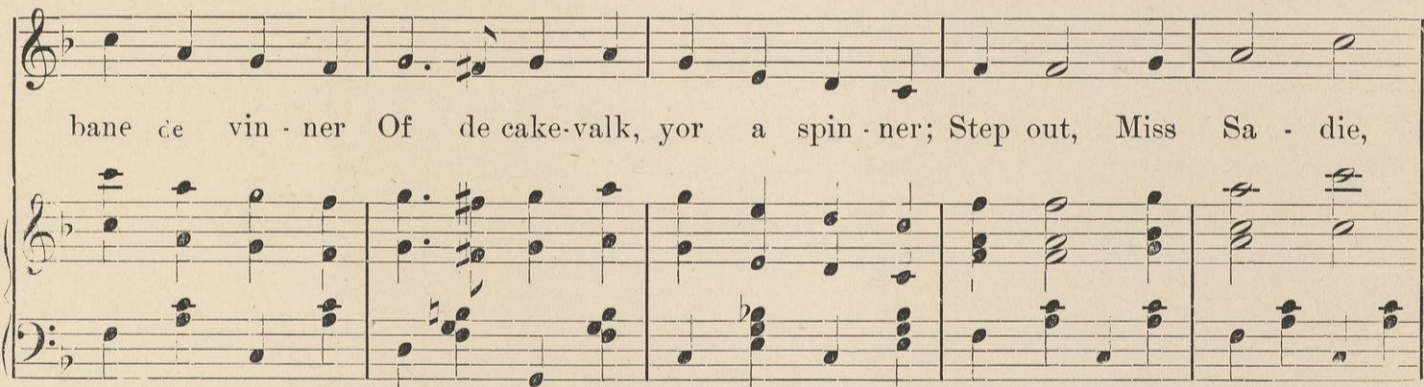
valk like a la - dy, Yor bane de svell garl in coon - town.



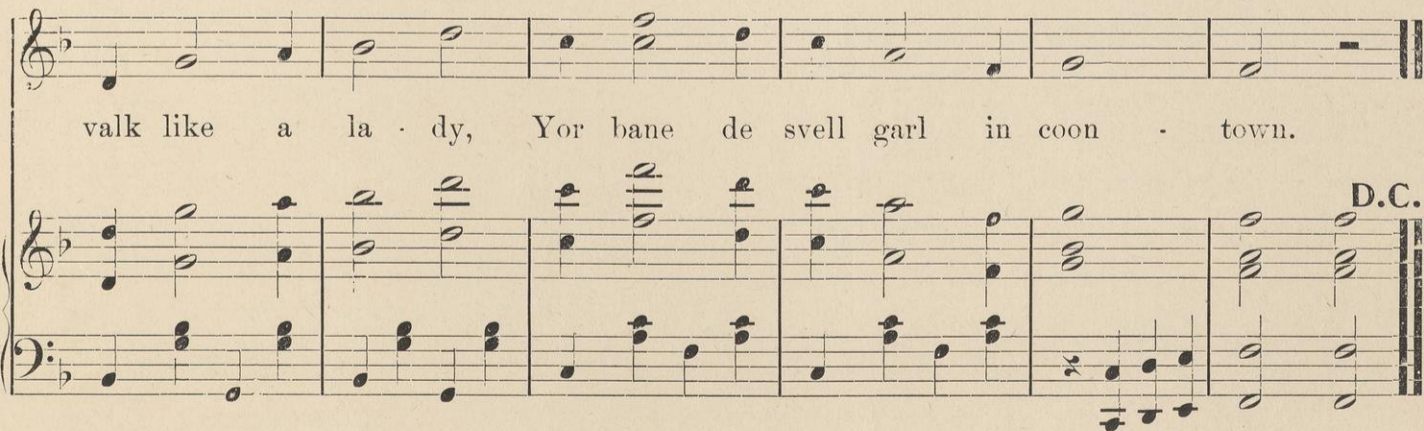
Hey dare Miss Yack - son, Yor bane de 'trac - tion, Ay skal bet yo



bane de vin - ner Of de cake-valk, yor a spin - ner; Step out, Miss Sa - die,



valk like a la - dy, Yor bane de svell garl in coon - town.



# Try These New Ones on Your Piano.



## THE WISCONSIN TWO-STEP.

By JAY V. YOUMANS.

Musical score for 'The Wisconsin Two-Step' by Jay V. Youmans. It consists of five systems of piano accompaniment, each with a treble and bass clef staff. The music is in 2/4 time and features a mix of chords and melodic lines.

Copyright, 1906, by Jay V. Youmans.

## INAUGURAL BALL TWO STEP.

By JAY V. YOUMANS.

Musical score for 'Inaugural Ball Two Step' by Jay V. Youmans. It includes an 'Intro.' section followed by two systems of piano accompaniment. The score is in 2/4 time and includes dynamic markings like 'ff' and 'f'.

Copyright, 1900, by Jay V. Youmans.

## PRIDE OF ARMY AND NAVY MARCH.

By JAY V. YOUMANS.

Musical score for 'Pride of Army and Navy March' by Jay V. Youmans. It consists of two systems of piano accompaniment in 2/4 time, featuring a rhythmic and melodic march style.

Copyright, 1896, by Jay V. Youmans.

## WHY MUST WE PART?

Words by CAROLINE H. B. EDGELOW.

Music by JAY V. YOUMANS.

Musical score for 'Why Must We Part?' by Jay V. Youmans. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: 'My life, my all I lay, Oh Sweet heart, I hold thee fast, Mine love, bid me stay, own dear at last. Sweet heart, sweet heart, Turn not a-way from me, Sweet heart, Sweet heart, Life is but dark a-way from thee.' The score includes dynamic markings like 'cres.', 'Ped.', and 'rit.'.

Copyright, 1900, by Jay V. Youmans.

## SAM JOHNSON'S MASQUERADE.

CHORUS.

Musical score for 'Sam Johnson's Masquerade' by Jay V. Youmans. It features a chorus with lyrics: 'Oh talk a-bout your dance ing, And your fan-cy juggle ing, They new-er missed a note the mu-sic played, There wasn't an y wench-es, A sittin' round on bench-es, For ev-ry-one kept mov-ing on, At John-son's mas-quer-ade.' The score includes dynamic markings like 'f' and 'rit.'.

Sam Johnson's Masquerade, S.

## THE MARCH OF THE WOODMEN.

By JAY V. YOUMANS.

Musical score for 'The March of the Woodmen' by Jay V. Youmans. It consists of two systems of piano accompaniment in 2/4 time, featuring a rhythmic and melodic march style.

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**PUBLISHED BY J. V. YOUMANS,**  
**Platteville, : : Wisconsin.**