



Reconciliation.

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Arthur H. Snyder,
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I DUE AMICI.

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FOR

Soprano & Bass or Baritone.

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NEW YORK
G.SCHIRMER.35 UNION SQUARE.

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THE RECONCILIATION.

(LA RECONCILIATION)

Duetto pour Soprano et Baryton ou Contralto.

English Version by H. MILLARD.

Words by MARCELLO & TAGLIAFICO.

Music by G. LUCANTONI.

Andante.

Bariton.

Allegretto agitato.

In - - fin che ti fui
Tant que je sus - te
When I was held the

ca - ro ----- E che me so - lo a - ma - sti
plai - re ----- Et cap - ti - ver ton cœur, -----
dear - est ----- With in that heart of thine, -----

Di me conten - to al pa - ro ----- Dim - mi, qual uom mi -
vis tu ja - mais sur ter - re, ----- Dis moi, plus doux bon -
Hast thou in o - thers wit - nessed ----- Tell me, such joy as

THE RECONCILIATION

- ra - sti?
 - heur?
 mine?
 Per me vi - ve - sti A - li - ce Ed
 Cro - yant dans mon i - vres - se Tou -
 I (thought) with ex - al - ta - tion To

 io vi - ve-a per te Vi - ve-a per te Al - lo - ra più fe -
 -jours vi - vre pour toi, i - vre pour toi, J'étais de ta ten -
 live alway for thee To live for thee And I feel in my

 allargando.

 -li - ce io mi cre - de - a cre-de-a d'un re!
 -dres - se Plus or - queil - leux or - queil - leux qu'un roi!
 rap - ture more blest with joy than a King could be!

Soprano.

In fin che Ali - ce so - - la Re - gnò nel tuo pen -
 Tant que de ta pen - sé - e Je fus l'u - ni - que ob -
 When in thy hearts de - vo - tion Thy i - dol I was

1065

- sie - ro; Dim - mio - gni tua pa - ro - la
 - jet - A tes vœux em - pres - se' - e
 made Thy ev - ry wish and mo - tion

Non mi fu dol - ce im - pe - ro? Quand' e - ra a te vi -
 J'o - bé - is sans re - gret; Heu - reu - se de ma
 Was in - instant - ly o - bey'd And in - my heart - felt

- ci - na Nell' e - sta-si d'a - mor, Ben -
 chai - ne, J'é - tais plus fière a - lors J'é - tais plus
 rap - ture I was more hap - py then more hap - py

più - du - na re - gi - na e - ra fe - li - ce fe - li - ce al -
 fiè - re qu'u - ne rei - ne de ses bril - lants bril - lants tré -
 with thee than a queen with all her bril - liant gems could

allargando.

dim.

rall.

1065

lor!
 sors!
 be!

Mais
 si,
 But

se del pri-mo af-fet-to
 bon-heur su-pre-me,
 of that hour so fleet-ing

Tor-nas-sial-le ca-te-ne?
 Ton cœur se ra-vi-sait?
 Thy heart could now re-gain?

E se del pri-mo og-
 Ah! si ta bou-che
 And if thy lips re-

-get-to
 mè-me
 peat-ing

Pro-vas-si ancor le pe-ne?
 I-ci me re-di-sait
 Once more could say a-gain

Fra
 Re-O

animando.

Fra-que-ste braccia or-vie-ni!
 Re-viens-c'est toi que j'ai-me

A-mar-te so-la io
 re-viens-c'est toi c'est
 O-come-I love but

crescendo.

ed incalzando.

ff

Ah!
vo!
toi!
thee!

rallentando.

Andante. *sotto voce.*

Sic ----- come un tri - ste so - gno
Ain - si, qu'à cha - que au - ro - re
 Thus ----- ev'ry wel - come morn - ing

Sic ----- come un tri - ste so - gno
Ain - si, qu'à cha - que au - ro - re
 Thus ----- ev'ry wel - come morn - ing

Andante.

Pas - - sa-to è ilbre - ve sde - gno
L'om - bre fait pla - ce au jour,
 Drives ----- all night's shade a - way

Vie - - ni che a-ver a
Ain - si plus pur en-
 And ----- thus when love is

Pas - - sa-to è ilbre - ve sde - gno
L'om - bre fait pla - ce au jour,
 Drives ----- all night's shade a - way

Vie - - ni che a-ver a
Ain - si plus pur en-
 And ----- thus when love is

1065

- go - gno di nostra pa - ce un pe - gno
 - co - re Ain-si ra - yon - ne no - tre a - mour!
 dawn - ing The shades of night are turnd to day.
 - go - gno di pace un pe - gno
 - co - re Oui notre a - mour!
 dawn - ing night turns to day.

crescendo.

Un ba - cio un lungo am - ples - so l'anti-ca vo - lut-
 O char - me qu'à nous en - i - vre! O désiré - ter-
 rap - ture that now en - folds us E ternel bliss is

Un ba - cio Un ba - cio
 O char - me O char - me
 rap - ture rap - ture

crescendo.

tà! Mo-rir a - des - so mo-rir a -
 nel! Ai-mer c'est vi - holds - vre, ai-mer c'est
 ours! True love now us, true love now

Ah! Mo-rir a - des - so mo-rir a -
 Ah! Ai-mer c'est vi holds - vre, ai-mer c'est
 True love now us, true love now

ff

1068

des - so gio-ja per no - - i per noi sa - rà
 vi - vre, vivre en rê - vant en rê-vant du ciel.
 holds us and all our dreams are of love and heaven

des - so gio-ja per no - - i per noi sa - rà
 vi - vre, vivre en rê - vant en rê-vant du ciel.
 holds us and all our dreams are of love and heaven

crescendo.
 Un ba - cio Un lungo am-ples - so, l'anti-ca vo - lut-
 O char - me qui nous en - i - vre, O désir é - ter-
 O rap - ture that now en - folds us E-ternal bliss is

Un ba - cio Un ba - cio
 ô char - me ô char - me
 O rap - ture O rap - ture

crescendo.

-tâ Mo - rir a - des - - so mo - rir a -
 nel! Ai - mer c'est vi - - vre, ai - mer c'est
 ours! True love now holds us, true love now

Ah! Mo - rir a - des - - so mo - rir a -
 Ah! Ai - mer c'est vi - - vre, ai - mer c'est
 Ah! True love now holds us, true love now

ff

1065

smorzando. più sostenuto. 9

des - so gio - ja per no - - i per noi sa - rà
 vi - vre vivre en rê - vant en rê - vant du ciel!
 holds us and all our dreams are of love and heaven

des - so gio - ja per no - - i per noi sa - rà per noi sa -
 vi - vre vivre en rê - vant en rê - vant du ciel! vi - vre en rê -
 holds us and all our dreams are of love and heaven and all our

Mo - - - rir a - - des - - so
 rê - - - vant du ciel
 Are dreams of heaven

- rà per noi sa -
 - vant vi - vre en rê -
 dreams and all our

allargando.

gio - - ja sa - - rà.
 rê - - vant du ciel!
 are dreams of heaven!

- rà sa - - rà.
 - vant du ciel!
 dreams of heaven!

allargando.

1065

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— The Legend of the Lily. High or low...	— 7. Mr. and Mrs. Spikky Sparrow.....	— MIETZKE, GEO. A., Callest Thou thus, oh Master. Sacred Song. High or low.....	— The Lord is my Shepherd. Sacred Song for Alto.....
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CELLIER, ALFRED, Fly, little Song, to my Love. High or low.....	— 9. The Table and the Chair.....	— MOSZKOWSKI, M., Serenata: I wait beneath thy Window. (Neig' dich o Maid.) e. f. g. High or low.....	— The old Stone-wall. Bass.....
COENEN, W., Lovely Spring. (Frühlingslied.) High or low.....	JENSEN, AD., Spring Night. (Frühlingsnacht.) M.-Sop. D.....	— MOZART, W. A., Lullaby. (Wiegenlied.) High or low.....	— The Skylark. Sop.....
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8 FLY AWAY BIRDLING,	<i>Fliege du Voglein.</i>	FRZ. ABT 65 "
9 EVENING DREAMS,	<i>Zitto nun chiedi dir.</i>	MABELLINI 65 "
10 MUSIC OF THE MEADOW,	<i>Surz, surz, Käferlein.</i>	FRZ. ABT 35 "
11 THE RECONCILIATION,	<i>La Riconciliazione. Ital. Fr. & Eng.</i>	LUCANTONI 75 "
12 LOVE ON,	<i>Amo.</i>	PINSUTI 75 "
13 BREEZES OF NIGHT,	<i>Bärenrolle.</i>	GOUILLOD 65 "
14 I FEEL THY ANGEL SPIRIT.	<i>Ich fühle deinen Odem.</i>	GR. HOFFMANN 65 "
15 THE DISCONSOLATE,	<i>Die Trostlosen.</i>	" 65 "
16 WHEN I KNOW THAT THOU ART NEAR ME.	<i>Weiss ich dich in meiner Nähe.</i>	ABT 35 "
17 LOVE,	<i>Amore.</i>	PINSUTI 75 "
18 REPEAT AGAIN.	<i>Redis le moi.</i>	BADIA 50 "
19 MAY SONG,	<i>Mailied.</i>	REINECKE 50 "
20 WHEN IS THE LOVELIST TIME.	<i>Ghasel.</i>	" 50 "
21 NO CARE BY THE WAY.	<i>Keine Sorg um den Weg.</i>	" 50 "

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THE RECONCILIATION.

(LA RECONCILIATION)

Duetto pour Soprano et Baryton ou Contralto.

English Version by H. MILLARD.

Words by MARCELLO & TAGLIAFICO.

Music by G. LUCANTONI.

Andante.

Bariton.

In - - fin che ti fui
Tant que je sus te
When I was held the

Allegretto agitato.

ca - ro ----- E che me so - lo a - ma - sti
plai - re ----- Et cap - ti - ver ton cœur,
dear - est ----- With in that heart of thine,

Di me conten - to al pa - ro ----- Dim - mi, qual uom mi -
vis tu ja - mais sur ter - re, ----- Dis moi, plus doux bon -
Hast thou in o - thers wit - nessed ----- Tell me, such joy as

1065

-ra - sti?
 -heur? mine?
 Per me ----- vi - ve - sti A - li - ce Ed
 Cro - yant dans mon i - vres - se Tou-
 I thought with ex - al - ta - tion To

 io vi - ve - a per te ----- Vi - ve - a per te ----- Al - lo - ra più fe-
 -jours vi - vre pour toi, ----- ri - vre pour toi, ----- J'étais de ta ten-
 live alway for thee ----- To live for thee ----- And I feel in my

 -li - ce io mi cre - de - a cre-de-a d'un re!
 -dres - se Plus or - gueil - leux or - gueil - leux qu'un roi!
 rap - ture more blest with joy than a King could be!

allargando.

Soprano.

In fin che Ali - ce so - la Re - gnò nel tuo pen-
 Tant que de ta pen - sé - e Je - fus l'u - ni - que ob-
 When in thy hearts de - vo - tion Thy i - dol I was

106.5

-sie - ro; Dim - mi o - gni tua pa - ro - la
jet
made *A* tes vœux em - pres - se - e
Thy ev' - ry wish and mo - tion

Non mi fu dol - ce im - pe - ro?
J'o - bé - is sans re - gret;
Was in - instant - ly o - bey'd

Quand' e - ra a te vi -
Heu - reu - - se de ma
And in - my heart - felt

ei - na Nell' e - - sta-si d'a - mor, Ben
chai - ne, *J'e - tais* plus fière a - lors *J'e - tais plus*
rap - ture *I* was more hap - py then more hap - py

allargando.

più - du - na re - gi - - na e - ra fe - li - - ce fe - li - ce al -
fiè - - re qu'u - ne rei - - ne de ses bril - lants - - bril - lants tré -
with *thee than a queen* - - with all her bril - - liant gems could

dim.
rall.

- lori
 sors!
 be!

Mais si,
 But of

se del pri-mo af-fet-to
 bon-heur su-pre-me,
 that hour so fleet-ing

Tor-nas-sial-le ca-te-ne?
 Ton cœur se ra-vi-sait?
 Thy heart could now re-gain?

E se del pri-mo og-
 Ah! si ta bou-che
 And if thy lips re-

- get-to
 mè-me
 peat-ing

Pro-vas-siancor le pe-ne?
 I-ci me re-di-sait
 Once more could say a-gain

Fra
 Re-O

animando.

hurry —

Fra-que-ste braccia or-vie-ni!
 Re-viens c'est tot que j'ai-me

A-mar, te so-la io
 re-viens c'est toi c'est

que-ste braccia or-vie-ni!
 viens C'est toi que j'ai-me

O come I love thee on-ly

A-mar, te so-la io
 re-viens c'est toi c'est

que-ste braccia or-vie-ni!
 viens C'est toi que j'ai-me

O come I love thee on-ly

crescendo.

ed incalzando.

ff.

Ah!

vo!
toi!
thee!

rallentando.

Andante. *sotto voce.*

Sic ----- come un tri - ste so - gno
Ain - si qu'à cha - que au - ro - re
 Thus ----- ev' ry wel - come morn - ing

Sic ----- come un tri - ste so - gno
Ain - si qu'à cha - que au - ro - re
 Thus ----- ev' ry wel - come morn - ing

Andante.

Pas - - sa-to è il bre - ve sde - gno Vie - - ni che a-ver a
L'om - - bre fait pla - ce au jour,----- *Ain - - si plus pur en-*
 Drives ----- all night's shade a - way----- *And ----- thus when love is*

Pas - - sa-to è il bre - ve sde - gno Vie - - ni che a-ver a
L'om - - bre fait pla - ce au jour,----- *Ain - - si plus pur en-*
 Drives ----- all night's shade a - way----- *And ----- thus when love is*

- go - gno di nostra pa - ce un pe - gno
 - co - re Ain-si ra - yon - ne no - tre a - mour!
 dawn - ing The shades of night are turnd to day.

 - go - gno di pace un pe - gno
 - co - re Oui notre a - mour!
 dawn - ing night turns to day.

 Un ba - cio un lungo am - ples - so l'anti-ca vo - lut-
 O char - me qu'à nous en - i - vre! O désir é - ter-
 rap - ture that now en - folds us E ternel bliss is

 Un ba - cio Un ba - cio
 O char - me O char - me
 rap - ture rap - ture
 crescendo.

 tà! Mo-rir a - des - so mo-rir a -
 nel! Ai-mer c'est vi - vre, ai-mer c'est
 ours! True love now holds us, true love now

 Ah! Mo-rir a - des - so mo-rir a -
 Ah! Ai-mer c'est vi - vre, ai-mer c'est
 True love now holds us, true love now

 1065

des - so gio-ja per no - i per noi sa - rà
 vi - vre, vivre en rê - vant en rê-vant du ciel.
 holds us and all our dreams are of love and heaven

des - so gio-ja per no - i per noi sà - rà
 vi - vre, vivre en rê - vant en rê-vant du ciel.
 holds us and all our dreams are of love and heaven

crescendo.

Un ba - cio Un lungo am-ples - so, l'anti-ca vo - lut-
 O char - me qui nous en - i - vre, O désir é - ter-
 O rap - ture that now en - folds us E-ternal bliss is

Un ba - cio Un ba - cio
 ô char - me ô char - me
 O rap - ture O rap - ture

crescendo.

-tà - Mo - rir a - des - - so mo - rir a -
 nel! Ai - mer c'est vi - - - vre, ai - mer c'est
 ours! True love now holds us, true love now

Ah! Mo - rir a - des - - so mo - rir a -
 Ah! Ai - mer c'est vi - - - vre, ai - mer c'est
 Ah! True love now holds us, true love now

ff ff ff ff

1065

9

smorzando.

des - so gio - ja per no - i per noi sa - rà
vi - vre vivre en rê - vant en rê - vant du ciel!
 holds us and all our dreams are of love and heaven

più sostenuto.

des - so gio - ja per no - i per noi sa - rà per noi sa -
vi - vre vivre en rê - vant en rêvant du ciel! vi - vre en rê -
 holds us and all our dreams are of love and heaven and all our

più sostenuto.

Mo - - rir a - - des - - so
rê - - vant du ciel -----
 Are dreams of heaven -----

- rà per noi sa -
 - vant dreams vi - vre en rê -
 dreams and all our

allargando. *Slower*

gio - - ja sa - - rà.
rê - - vant du ciel!
 are dreams of heaven!

- rà sa - - rà.
 - vant du ciel!
 dreams of heaven!

allargando.

1065

