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I wonder why.

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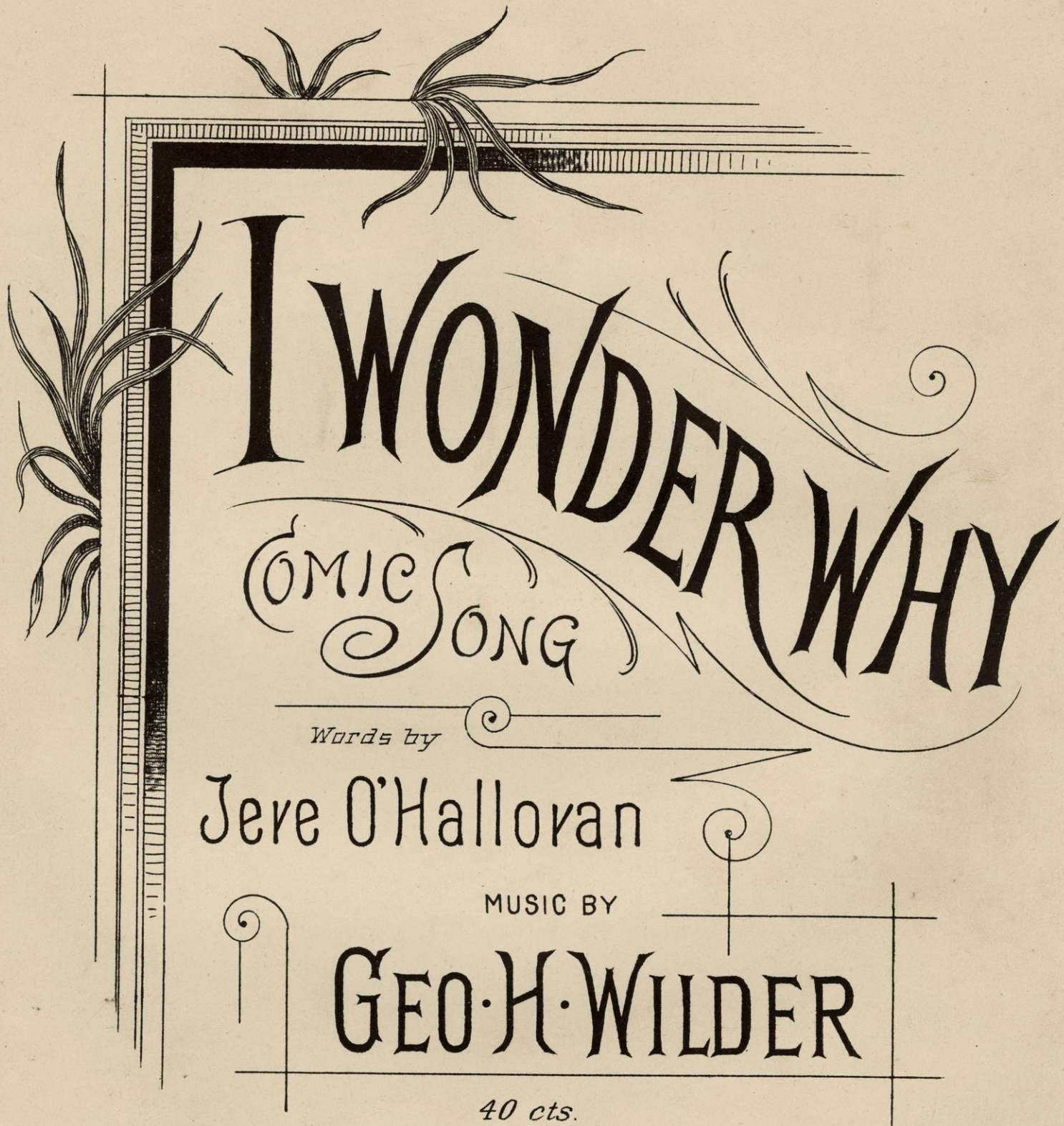
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Chapman



I WONDER WHY
COMIC SONG
Words by
Jere O'Halloran
MUSIC BY
GEO. H. WILDER
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"I WONDER WHY."

Words by JERE O'HALLORAN.

Music by GEO. H. WILDER.

Allegro Moderato.

The piano introduction consists of two staves. The right hand begins with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes. The left hand plays a steady accompaniment of quarter notes and chords. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *f* (forte).

The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "We've got a board-er, and he's fond of Ma, I won-der why; I wonder My sis-ter's beau comes a-round ev-ery night, I won-der why; I wonder Fish-er-man Grover now is troub-led in mind, I won-der why; I wonder". The piano accompaniment features chords and some triplet figures. The dynamic marking is *mf* (mezzo-forte).

The second system continues the vocal line and piano accompaniment. The lyrics are: "why. My Pa does'nt like him and he does'nt like Pa-pa, I won-der why. They go in the par-lor and they turn down the light, I won-der why. He's wor-ried be-cause he has got three of a kind, I won-der". The piano accompaniment continues with chords and triplet figures. The dynamic marking is *mf*.

why; ——— I won-der why. Pa say's he wish - es that the
 why; ——— I won-der why. I got near the key - hole and I
 why; ——— I won-der why. We con-grat-u - late him, yes and

cuss would go a - way, But the room would be va - cant and
 heard my sis - ter say, Ah! Char - lie your naugh - ty now
 wish him luck and joy, While he feels that his gold must be

that would 'nt pay; So Ma - ma she in - sis - ted that the
 take your arm a - way; Oh! then she would gig - gle like a
 filled with al - loy; For our Gro - ver ex - pec - ted to re -

board-er bet - ter stay, I won - der why; ——— I won - der why.
 girl that's get-ting gay, I won - der why; ——— I won - der why.
 ceive a bouncing boy, I won - der why; ——— I won - der why.

CHORUS.

I won - der why ; I won - der why . To
 I won - der why ; I won - der why . To
 I won - der why ; I won - der why . To

mf

solve the mys - ter - y I ve - ry of - ten try . To
 solve the mys - ter - y I ve - ry of - ten try . I
 solve the mys - ter - y I ve - ry of - ten try . We

mor - row at eve, our new board - er must leave, I won - der
 hear them bill and coo, and I heard her say "Oh! you," I won - der
 all wish him joy, but He'd rath - er have a boy, I won - der

why ; I won - der why . *D. C.*
 why ; I won - der why .
 why ; I won - der why .

3 *3* *D. C.*

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SWEETHEART AND SWAIN. .40

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CHORUS.

Very angry words were spoken;
Schoolmates now no more.
The lover played the truant,
But never before.
Had he been absent
Till their quarrell came.
Two young hearts are broken,
Sweetheart and swain.

THE OLD MELODEON. .40

WORDS BY J. L. JANSSON.

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CHORUS.

That tender, unforgotten theme
Came floating through mists of years,
Like visions from a by-gone dream;
It filled my eyes with tears.

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