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Doyle dismisses one Camp McCoy indictment

By DAVID NEWMAN
of the Cardinal Staff

A Federal indictment for conspiracy and sabotage to government property against Danny Kreps, a member of the Camp McCoy 3, was quashed Thursday by District Court Judge James Doyle.

Doyle ruled that Kreps, an American Servicemen's Union (ASU) organizer, had not been advised of his constitutional rights before testifying before a federal grand jury, Dec. 3, 1970, which was investigating the bombing of Camp McCoy. He was, according to Doyle, a prime suspect and therefore subject to warnings at the outset of his testimony.

"AT NO TIME, either prior or during the course of his testimony, was Kreps told that he was a subject of the grand jury investigation, nor was he advised of his rights to remain silent, nor requested to sign a waiver of immunity," Doyle wrote.

The government had contended that Kreps became a suspect only after his grand jury testimony. Kreps responded to intensive questioning during the grand jury investigation. He did not say that he had performed any of the acts of which he was accused, but did acknowledge being with Chase at the time of the bombing. The government may seek a new indictment against Kreps or force him to testify.

Kreps was arrested with Steve Geden and Tom Chase by FBI agents at Fort Carson Colo., Feb. 12, 1971. They were charged with the July 26, 1970 bombing at Camp McCoy. The explosion did \$100,000 damage to equipment at the National Guard Summer Training Center, 70 miles north of Madison.

Motions to dismiss the charges against Geden and Chase were denied by Doyle. The defense had contended that the three's organizing efforts as members of the American Servicemen's Union formed the basis of the conspiracy charge. Conversations described by the government as "overt acts" were in fact political meetings, the defense argued, and then charged the indictments "constitute a danger to political freedom."

KREPS, GEDEN AND CHASE, who have 11 years in the service between them, are very active in ASU, the "backbone of G.I. resistance in this country," according to Peggy Geden, Steve's wife.

Doyle, in dismissing the motion, noted that the government must prove during the trial that these alleged meetings were in pursuance of the alleged conspiracy. He said, "I am mindful of the potential for abuse inherent in conspiracy prosecutions," but dismissed defense contentions as "untenable."

The defense had also asked for dismissal on the grounds that the jury which had returned the indictments was selected under a plan which limits the participation of young people, and submitted a statistical analysis done by experts as proof. Doyle dismissed the motion because the defense had failed to show that the exclusion of young people had been systematically done.

The trial of Geden and Chase will take place in late November, according to defendant's counsel Melvin Greenberg. Greenberg said that it is possible that Kreps will be reindicted; explaining double jeopardy only applies after the trial and not for indictments. US District attorney Olsen could not be reached for comment. Greenberg, who will be joined by Frank Oliver and Rick Halprin, two Chicago lawyers, explained his reaction to the ruling saying, "It's nice that one has been dismissed but they all should have been."

STEVE GEDEN has stated on numerous occasions that the three did not expect justice from the courts. "We expect to eventually be able to force a not guilty verdict by making it clear that people won't stand for these frame ups. We were framed just like Angela Davis was framed," he said.

The three became radicalized while in the service, "by the harassment and racism" Danny Kreps says. The Camp McCoy 3, as they are nationally known in the GI movement, have been speaking about GI organizing for the past year. Their defense committee and ASU office are located at the YMCA, 306 N. Brooks St. Geden, Chase and maybe Kreps, depending on the district attorney, face 35 years in prison. Justice does not come cheap, according to a member of the defense committee, and any money people can spare is much needed and will be appreciated.



DANNY KREPS (right) with Chase and Geden at the time of their arrest in February, 1971.

Baum campaign stresses grass roots organization

By JIM NAPOLI
of the Cardinal Staff

"I'm Mary Kay Baum. I'm running as an independent candidate for the state Assembly in the election on November 7. The voting districts were reapportioned, and you're in the 78th Assembly District now..."

Mary Kay Baum will repeat that introduction hundreds, maybe thousands, of times during the next month as she goes campaigning door-to-door in Madison's central and near east side in her bid to become the first independent member of the state Assembly.

THE RECEPTION SHE gets at each house is varied, unpredictable.

A dark-haired woman wearing peddle pushers answers the door. She listens politely, while a Chihuahua yaps around Baum's ankles.

A Ph.D. candidate in English promises he'll certainly read her campaign material.

A boy with a shady hint of a moustache above his upper lip apologizes for not being 18, but his parents are 18, and he'll pass on the literature to them.

A TIMOROUS, MIDDLE-AGED woman who has never voted uses the candidate's presence to tell of her fears of the noise, the dark and the teenagers.

A woman yells "Forget it!" from behind her closed door.

More than any other mode of campaigning, this face-to-face contact between Mary Kay Baum, the candidate, and the people she hopes to represent, reflects her political philosophy.

"The difference between me and the liberals is mainly that I feel the people know what is happening and could make the decisions. It's important to give them this power," she said.



MARY KAY BAUM

"WHAT THE LIBERALS call the apathy of the people, I consider their frustration. When they've tried to get something done, they've been frustrated. Now they say: 'Do you really think you can do anything about it? You can't fight city hall.'"

Baum is running for the Assembly seat in the newly reapportioned 78th District against the liberal Democratic incumbent, Edward Nager, and Republican Anthony Varda.

The district has about 40,000 people and a heterogeneous mix of workers, such as those at the Oscar Mayer plant, students, and the elderly. It has low-income pockets and Maple Bluff, small but affluent stronghold of Republicanism.

She represents the views of the Wisconsin Alliance, which describes itself as the party of the workers.

Baum stands for revolutionary change.

"REFORMS, TO BE meaningful, must be systematic, and not the kind of colorful patchwork Representative Nager has leisurely pursued in his last ten years in office," she declared in the statement that opened her

campaign in August.

"Such reform will come about only when the people are no longer to be put off and manipulated by lies and misinformation. This manipulation comes not only from reactionaries, but from many liberals who want to make their reforms look more important than they actually are."

While Nager has been trumpeting "flashy legislation," no one has been organizing the people of the district to act in their own interest, she said.

"A REPRESENTATIVE shouldn't just sit in his office. He

(continued on page 3)

MAI drive approaches goal

By TINA DANIELL
of the Cardinal Staff

Medical Aid for Indochina (MAI) will continue its Madison campaign Saturday night with a speech and film by Marge Tabankin at 8 p.m. in 3650 Humanities. Tabankin is a former president of the Wisconsin Student Association who spent eight days in North Vietnam last May. Her speech here is sponsored by the Union Issues and Ideas Interest Area Committee in conjunction with this week's activities.

In its effort to raise \$10,000 to buy medical supplies for North Vietnam, MAI has been organizing fundraising and educational activities on campus and in the community. David Dellinger, well-known anti-war activist, spoke for the group on Wednesday.

TABANKIN WILL SPEAK of her experiences in North Vietnam and will show the film she made

there, Village by Village. During the trip, Tabankin and her fellow travellers—Bill Zimmerman, a Chicago psychologist who is national coordinator of MAI, Father Paul Mayer, co-conspirator in the Harrisburg trial, Rev. Bob Leckery, an editor of American Report and Anthony Lewis of the New York Times—observed the extensive damage done by American bombing and were able to talk with several American POW's.

"While we were there we witnessed 17 attacks. You have to understand that the North Vietnamese have simply readjusted their entire lives to the bombings. They expect raids four or five times a day. They've evacuated whole cities and universities to retreat to the countryside," reported Tabankin.

Tabankin was impressed with the spirit and resistance of the people and agreed with the sentiment that the Vietnamese could be destroyed but never conquered. Since her return from Vietnam, she has been traveling around the U.S. reporting to such groups as the Kiwanis Club on what she saw. She believes that American support is a vital part of the North Vietnamese struggle.

"One old man told me that I was braver than he was because he only fights Nixon when the bombs fall, but we in the American anti-war movement fight him all the time at home," she related. "More

(continued on page 3)

Inside today

Campaign roundup	p. 5
New Centurions review	p. 14
Out on a limb	p. 20
Second law school?	p. 3

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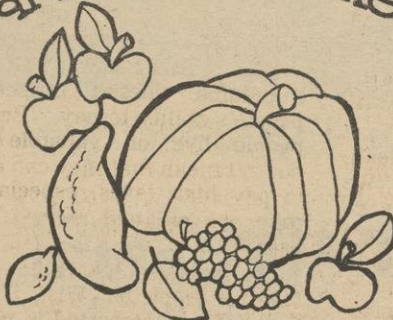
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Shall we turn out more lawyers?

By JAN FALLER
of the Cardinal Staff

The chairman of a special committee studying the need for a second state-funded law school said Thursday that such a school might be useful, despite a projected surplus of practicing attorneys.

The committee was appointed last August by University System Executive Vice-president Leonard Haas to study the present and future demand for attorneys in the state, and to decide whether there was a need for a second law school. But committee chairman David W. Steward of the University Central Administration said at a committee meeting yesterday that the committee may decide that regardless of the demand for practicing attorneys, more lawyers would be useful to society in other related fields.

The Madison Law School is presently the only public law school in the state, and currently turns away many qualified applicants each year. Marquette University, a private college in Milwaukee, also operates a law school. If the University decides to open a second public law school, it would probably be located on the UW-Milwaukee campus.

Speakers at the meeting yesterday included Judge Thomas Barland of Eau Claire, representing the University Alumni Association, and Mark

Bradley, a University graduate who failed to be accepted into the Law School. Both were in favor of a second school, but for different reasons.

"As a County Judge, I'm besieged when people come to me for legal advice which I'm not allowed to give them," Barland said, citing the need for more legal aid to low-income people. He further said there will be a growing need for lawyers in the future in spite of the initiation of some laws, such as no-fault insurance, which are expected to reduce the need for lawyers.

Bradley argued that the future demand for lawyers in Wisconsin should not be the factor in deciding the need for a second school. The present demand for legal education by qualified students should determine the question, he said.

The committee also surveyed a legislative report which projected that the supply of Wisconsin lawyers will increase substantially by 1980, and that legal educational expansion may cause unemployment or underemployment for future attorneys.

"We're already turning out more lawyers than the escalating demand can absorb," said State Bar Executive Director Philip Habermann, citing the regular yearly rise in state Bar members.

Chairman Steward requested that each committee member submit his personal recommendation on the question at the next meeting so that the committee can begin work on its final report. The committee must submit their recommendation to University System Pres. John Weaver by Nov. 1.

THE DAILY CARDINAL

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Bangla Desh in claws of India says Pakistani

By CHARLES EHRLICH
of the Cardinal Staff

"The Indian government has continuously broken peace treaties and rejected peaceful coexistence since the partition plan, which created India and Pakistan," said Kamruzzaman Shah last night.



KAMRUZZAMAN SHAH

Shah emphasized in his address at the Humanities Bldg. that the Pakistanis want to normalize relations with India, Bangladesh and the USSR. "We are prepared

to live and let live and coexist as equals."

THE PURPOSE of Shah's trip is to set the story straight concerning the India Pakistan War and the emergence of Bangladesh. He is sponsored by the Pakistani government of President Ali Butto.

On his current trip, he claims to have found many exaggerated stories and half truths. As an example, he cited the general lack of knowledge about the persecution of Biharis by Bengalis in Bangladesh.

"Bengalis are killing and looting the property of the Biharis," he said. The Biharis are the minority which are still aligned with West Pakistan.

CONCERNING Bangladesh, Kamruzzaman comments, "We wish them good luck and hope we can struggle together against exploitation by Hindu businessmen. I am not happy to see Bangladesh become a crippled weak nation in the claws of India."

Baum hits flashy legislation

(continued from page 1)

isn't there just to vote as though he knows what's best for the people," she said.

Baum, 25, has a degree in Biblical Hebrew and is a part-time law student at the University of Wisconsin. She now represents the Ninth District on the Dane County Board of Supervisors.

Her loquacity and energy don't quite dispel an initial impression of reserve. She spent five years at a convent at Manitowoc, Wis.

While campaigning, Baum usually hits a responsive chord when she talks about the inequities of the property tax.

THE PROPERTY TAX, she maintains, doesn't reflect the people's ability to pay. "Because people live on valuable land doesn't mean that they can afford to pay high taxes, especially if they are old and retired," she said.

The property tax in her home town of Appleton, Wis., is what first got her interested in politics while she was still a teenager.

"After a reassessment in Appleton, a lot of farmers were driven off their land," she said. Her own family managed to hold onto their farm, however.

BAUM WOULD LIKE to see the abolition of the property tax, and its replacement with a more progressive income tax.

"I don't promise that I can change anything at the state level by myself," she remarked. But she added that her election would accomplish two things:

"First, it would get us a lot of state-wide contacts. And second, we could get the ward groups

organized, to bring the people together to solve their problems themselves."

AMONG THOSE PROBLEMS, she sees the decay of the neighborhoods, urban transportation, urban pollution, and women's rights. She is also opposed to all abortion and contraceptive laws.

Baum is running a frantic campaign, attending about two meetings nearly every night and canvassing nearly every day. Half her campaign committee is made up of students, while the rest are office workers, social workers, teachers, and even a postal worker.

TODAY'S WEATHER: Sol will be dominant today, making it with a high in the mid 60's. Tonight will get down to about 40 and Saturday... well, que sera... rain? and a high in the low 50's.

FINE ARTS STAFF

The music staff of the Daily Cardinal will hold a meeting this Tuesday evening at 6 p.m. in the Daily Cardinal offices. All regular reviewers are expected to attend to receive assignments and coordinate coverage. A similar meeting of members of the film staff will be held Monday at 6 p.m. also in the DC offices. Film staff members are expected to attend this meeting to receive assignments as well. New persons are encouraged to attend.

Tabankin witnesses US raids

(continued from page 1)

importantly, they feel that medical aid for Indochina is very important, both for medical resources and for grass-roots organizing for Americans."

MAI'S ACTIVITIES which were scheduled to only run through Saturday, are now planned to continue next week. Sunday night there will be a benefit spaghetti dinner starting at 6 p.m. at the Pres House, 731 State St. The dinner, being organized by Madison co-ops, will cost \$1.00 for all you can eat.

At 7:30 p.m. that night there will be films and a MAI, a nation-wide project, involves 27 states. The money raised will be used to buy medical supplies and equipment in western Europe. MAI organizers say that these supplies will then be flown to

MAI, a nation-wide project, involves 27 states. The money raised will be used to buy medical supplies and equipment in western Europe. MAI organizers say that these supplies will then be flown to North Vietnam and distributed to the people by the North Vietnamese Red Cross, and distributed to people in Communist controlled zones of Laos and South Vietnam by the Liberation Red Cross.

In Madison, MAI is a community-wide project with activities in the high schools, technical colleges, and other community organizations. A project



MARGE TABANKIN

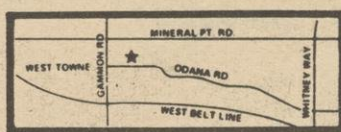
spokesman says there has been good response from people in the community who want to work with the project. Madison has so far raised \$4500 for supplies.

DONATIONS can be mailed to: Medical Aid for Indochina, Rm. 511, Memorial Union, University of Wisconsin, Madison.

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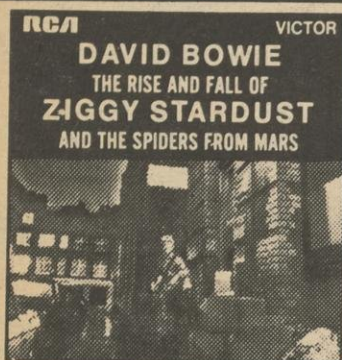
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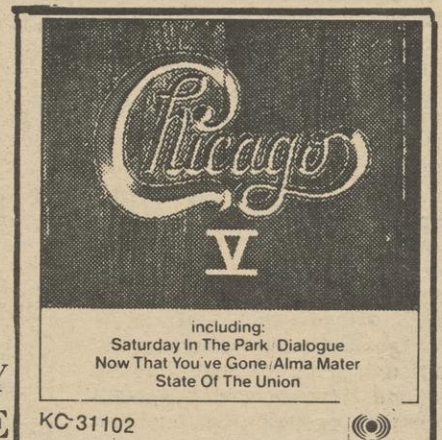


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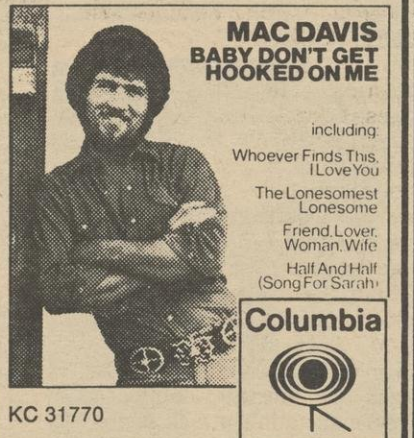
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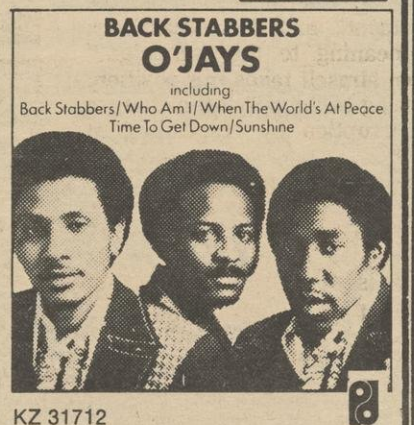
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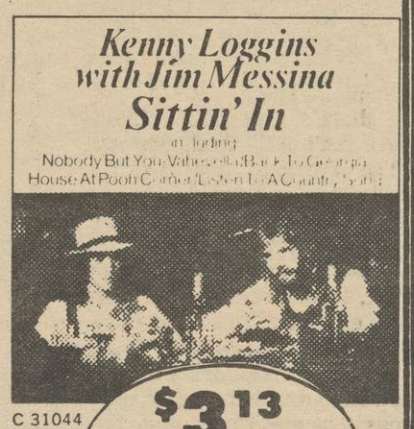
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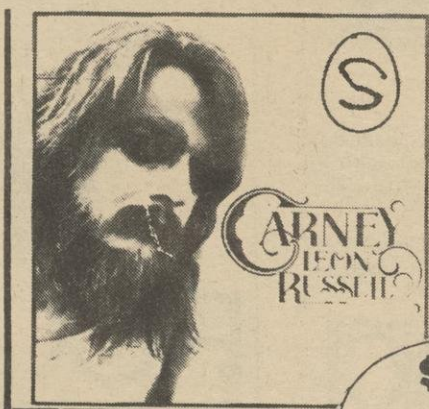
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Campaign round - up '72

Dick fiddles, George burns

By PHIL HASLANGER
of the Cardinal Staff

As three of the four principal characters in the presidential drama campaigned across the country, The Washington Post broke a story earlier this week that once again pointed to shady doings within the Committee to Re-Elect the President.

The missing character in the presidential drama—Richard Nixon, the current President—stayed in the White House ostensibly running the country (with the exception of a brief foray into the sticks now and then), while his political aides continued the extraordinary non-campaign.

MEANWHILE, George McGovern, the Democratic contender who hopes to pull off an electoral coup on Nov. 7, specified his plans for withdrawal from Indochina after his election and continued his attacks on corruption in Nixon's government.

Charges of corruption are traditional in campaigns at all levels and, if the documentation is impressive enough, the public normally becomes sufficiently outraged and either changes are made or candidates defeated.

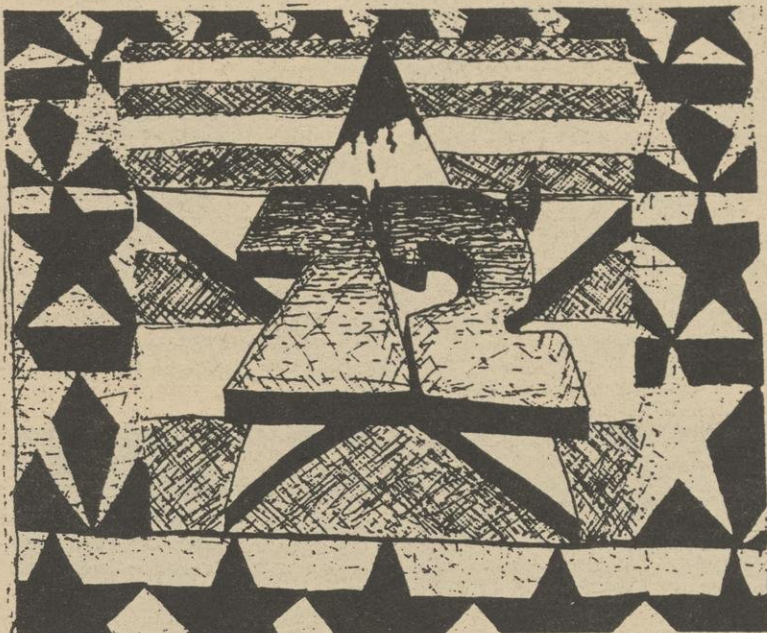
But something strange is happening to McGovern's charges. Largely, they are being greeted with A) yawns, B) disbelief, C) dislike or D) disgust. The disgusted ones are the closest to the outraged of the past. "This thing shouldn't happen in our government," they say. But for them there are other, more important issues to base their vote on.

THE ONES who dislike the charges are mostly Republicans. McGovern shouldn't attack Nixon, they say, because he "is the President" and the attacks are "demeaning to the campaign." Nixon himself takes this position, refusing to "dignify" the charges of corruption by responding to them.

The disbelief comes from those who are bothered by McGovern's credibility—something that became an issue during August with most noted incident involving the dumping of Tom Eagleton. To them, the charges are a campaign tactic, possibly true, but certainly questionable when picked up by a candidate.

But it's the fourth group—the yawners—that are quite possibly in the majority (that's a gut feeling, not a statistical statement). Their attitude is, "Sure there's corruption. That's politics, isn't it?" Well, yes and no. The Cardinal has not, for several reasons, spent much time on the ITT affair, the milk price support deals, the Soviet grain deal tip-offs, or the Watergate bugging, but these are key issues in the campaign and certainly worth some analysis.

JUST ABOUT every administration in this country undergoes a scandal of some sort during its life. Depending on the timing, the scandal may create a major political crisis or it may just pvoke public outrage. But seldom are scandals so suc-



cessfully weathered as those suffered by the Nixon administration.

Take the Sherman Adams scandal during the Eisenhower administration. Adams took some merchandise in return for arranging a few favors—the value of the merchandise being only one or two thousand dollars.

That incident shook the country.

In the ITT case and the milk support case, major industries gave the Nixon campaign contributions in the hundreds of thousands of dollars, apparently in return for some major favors.

ONE SUSPECTS that these cases were not isolated instances of big business wielding undue and

(continued on page 6)

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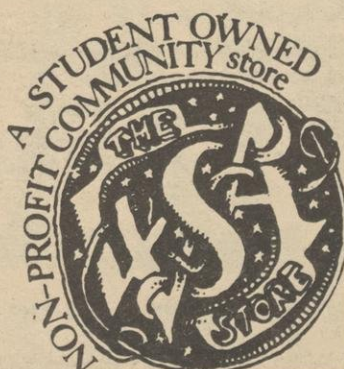
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Utility rate hearing set

By JAN LAAN
of the Cardinal Staff

Axiom: The public utilities serve the public. Problem: Which public?

That will be one of the questions asked next Tuesday when the Public Service Commission (PSC) hears arguments from Madison Gas and Electric (MGE) for increased utility rates.

Challenging the proposed increase will be three environmental groups, who contend that the rate structure is unfair to residential customers (including students). The rate structure is now set in terms of "blocks" of

power. The bigger the power block, the more gas or electricity used, the cheaper the rate per unit. The residential customers, in effect, subsidize the big industrial consumers.

Prof. John Neiss calls this "welfare for the rich." The environmental groups believe that industries will be more economical in their use of public utilities if they must pay premium rates.

The three environmental groups challenging the increase are the Capital Community Citizens, Wisconsin Environmental Decade and the Environmental Defense

Fund. The latter group, based in Washington, D.C., will be represented by Ed Berlin, a distinguished environmental lawyer who was involved in the Alaska pipeline struggle.

MGE contends that they have to increase rates because of increased costs, and to maintain dividends to their stockholders.

Both Neiss and Jim Olson, lawyer for the Capital Community Citizens, encourage students to attend the hearings which will begin Tuesday morning at 9 a.m. at the PSC office at the Hill Farms Office Building on Sheboygan Ave., off University Ave.

PAPOON FOR PRESIDENT . . .

"Not Insane"

His platform is only six inches off
the ground so no one falls off!

Campaign gets
creepy at close

(continued from page 5)

probably improper influence in government, but rather only the major ones that surfaced. Remember, the Committee to Re-Elect the President received \$10 million in contributions before the April 7 disclosure deadline.

The Soviet grain deal is a somewhat different case. Here, individuals within the administration slipped tips to friendly grain companies of the pending profits. Unlike the previous cases, which appear to be almost administration policy, the grain deal appears to be wringdoing on the part of individuals.

Then there's the Watergate incident—a code word now for both the actual bugging escapade and the more recent revelations of massive political espionage coordinated on a national scale within the Committee to Re-Elect's offices.

Now political spying is nothing new. In an interview in *Rolling Stone* a while back, Rick Stearns, a McGovern aide, told how the McGovern organization in Miami Beach sealed down the man-hole covers at the convention to prevent their lines from being tapped by other Democratic candidates.

AND SEN. BARRY GOLDWATER freely admitted on a recent Dick Cavett show that he had bugged opponents in the past election to keep tabs on their activities and that he himself had been bugged.

What is new—and profoundly disturbing—is political espionage as a major campaign tactic. And with the amount of money involved in the Watergate incident and the \$350,000 "slush fund" kept in fund-raiser Maurice Stans' office for espionage purposes (according to press reports), political spying appears to be a major campaign tactic for the Nixon team.

Forged letters, faked phone messages, bogus meetings have been used in campaigns on all levels before. But never before as far as we know have they been coordinated on a national level or been given the substantial financial resources as in the current Nixon campaign.

So with the issues being so complex, the sums so large and the truth so obscured, it's understandable why so many people would yawn.

And while Richard Nixon dislikes the charges, he likes the yawns. George McGovern only has 26 days left for the yawns to subside and the outrage to erupt. But all signs at this point are that it just won't happen.

LESBIAN COFFEE

If you are interested in getting to know other lesbian women outside of your own small group, in suggesting ways of working with problems in Madison, or in joining one of the groups already doing work, you are invited to a coffee on Sunday at 8 p.m. at 301 1/2 N. Hamilton St. For further information call 255-7447.

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- Tuxedo Rental (Gingiss Formalwear)
- LARGE SAUSAGE PIZZA (Pizza Hut)

Some of the prizes
have been won.

MORE PRIZES COMING,
HOPEFULLY

Talent flows at Union's craftshop

By STEVE ORVIS
of the Cardinal Staff

On the fourth floor of the Memorial Union is a relatively unnoticed haven for creative talent, the Union Craftshop.

Because of its obscure location and general lack of publicity, the Craftshop's existence is known to relatively few people. "We've been here since 1939, and we're just beginning to notice our obscurity," says one longtime Craftshop worker. "The people that come here are good people, but we need new blood."

The craftshop includes work room for woodworking, ceramics, pottery, metal, silk screening, and photography. The two major divisions are the photography department, well-supplied with equipment and chemicals; and the woodworking department, with a large selection of power tools.

The craftshop is oriented mainly towards amateurs, not art majors or professional craftsmen. It is a perfect place for students who just want to make something on their own, in a relaxed and unsupervised atmosphere. Four students are present to direct inexperienced students in their field of interest.

A wide variety of articles are produced by Union craftsmen, ranging from pottery to furniture, looms to dulcimers. Many of the crafts objects displayed in Library Mall sales during the fall and spring are made in the craftshop. The craftshop stocks and sells a good selection of photography equipment and chemicals, and offers a limited stock of art supplies at discount prices. Framing equipment is also available.

The craftshop is open to all students for \$1 a semester. The darkroom fee is \$4 a semester, due to its expensive equipment and chemicals. The shop is open from 1 to 5 p.m. every day except Monday. It is also open Tuesday, Wednesday and Thursday nights from 7 to 9:30. The darkroom is open the same hours as the Union.

Screen Gems

The Big Sleep. If you don't have a ticket to *Sorrow and the Pity*, this is the film to see. It's a whodunit starring Humphrey Bogart and Lauren Bacall, directed by Howard Hawks, with a screenplay by William Faulkner based on a Raymond Chandler novel. A combo like that couldn't miss, but I wouldn't advise worrying about the intricacies of the plot. The film is gloriously indifferent to such irrelevant details as who's murdered whom. Hawks claims he still doesn't know who did one of the murders. B-102 Van Vleck, 8 and 10 p.m. Friday only.

The Fixer. John Frankenheimer's film is an intelligent rendering of the Bernard Malamud novel about a Russian Jew accused of a ritual murder. Alan Bates' performance carries the film. The best directorial touch is the characterization of a scar-faced prison guard who looks curiously like Von Stroheim. Generally, flawed but engrossing. B-130 Van Vleck, 7:30 and 10 p.m. Friday only.

Cul de Sac. I haven't seen this but it looks like Saturday's best bet. It's a black comedy from Roman Polanski involving a married couple (with some problems) forcibly held by a thug—in an 11th century castle, no less. B-130 Van Vleck, 8 and 10 p.m. Saturday only.

D.J.

Bullitt, with Steve McQueen, 1969. B-10 Commerce, 7 and 9:30 p.m. Friday only.

Show People, with Marion Davies and cameos by Chaplin, Fairbanks and others, directed by King Vidor, 1928. 19 Commerce, 8:15 and 10 p.m. Monday only.

The Owl and the Pussycat, with Barbara Streisand, 1971. 6210

(continued on page 9)



Cardinal photo by Geoff Smith

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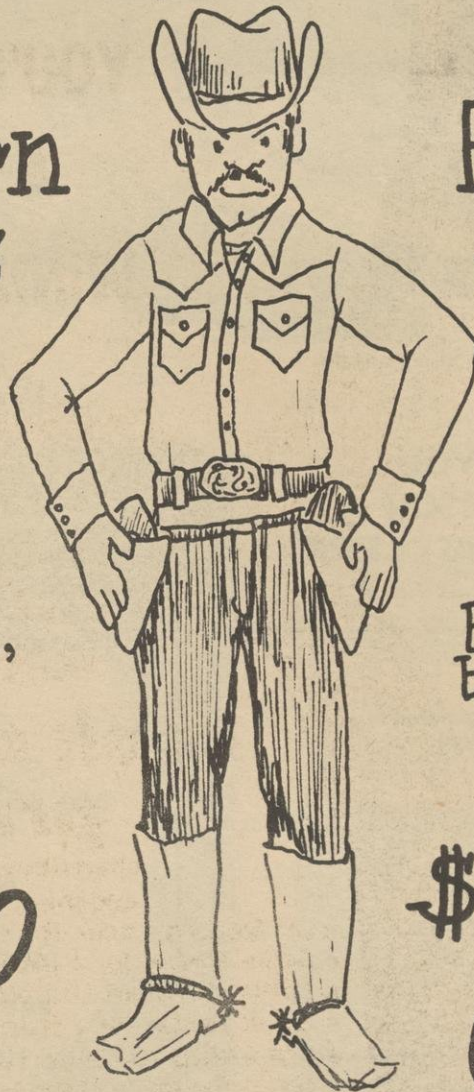
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IVORY TOWERS

By BRUCE PARSONS
of the Cardinal Staff

THE ASSOCIATED PRESS reports that the chancellor of the University of Wisconsin-Stevens Point is trying to block an attempt by the Wisconsin Telephone Co. to stop providing long distance service on weekends and during evenings. The University pays a flat fee for the use of direct long distance lines which connect the school with Wausau, Marshfield, Wisconsin Rapids, and Madison.

"For me, the real issue is: Are students legally a part of the university or not?" said chancellor L.S. Dreyfus. Dreyfus also said a public utility is designed to serve the public.

"We're paying the telephone company a flat rate, and I see no need for the line to remain idle when our faculty and staff are not using it," he said.

He added that students have as much right to use the direct lines as administrators and faculty members, "when these rights do not cost the taxpayer additional funds or do not interfere with the operation of the university."

LOUISIANA STATE UNIVERSITY'S Daily Reveille reports that a student at the University of North Carolina is living in a tree due to the housing shortage there. He spent \$20 on materials to build his abode, which he calls "Antler Lodge." Friends let him use a bathroom in a nearby house.

"Once I had seven people up here for a party, and some were kind of hanging on the edges and some were worried whether or not the whole thing would just collapse," the student noted.

THE UCLA Daily Bruin reports that the Canadian government has announced it will lower penalties against the possession of marijuana, and that Canadian courts will be urged to grant "absolute or conditional discharge in cases of possession" if the accused has no previous criminal record.

The paper also mentions that California voters will get a chance to decriminalize the personal use and cultivation of marijuana in a referendum this fall.

(continued from page 1)

The head of the committee is a bus driver. Most are young, although Baum's oldest active supporters are in their 70's. Her long range campaign manager is Keith Davis, city editor of the Daily Cardinal.

She estimated the campaign will cost about \$1000, which will come from multiple small donations.

Does she really expect to win?

BAUM IS HOPING for a large proportion of the student vote, which makes up about 25 per cent of the approximately 25,000 voters in the district. She is also banking on getting a lot of support from young workers, even though union leadership has come out in support of Nager. Baum has had labor support in the past—notably the Teamsters and the TAA; however, the rules by which the AFL-CIO makes its endorsements in partisan races made it impossible for her to get consideration.

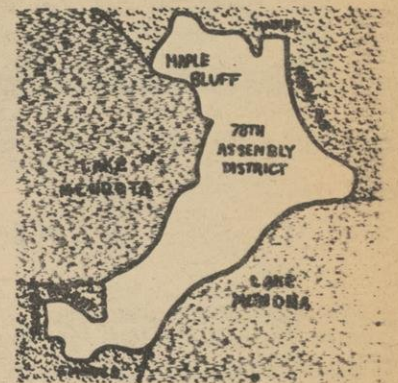
A continuing problem is to reach more college educated people, she said.

"So, if we lose, we will have been able to make a lot of contacts and

to raise a lot of issues. If we win, we can use the \$8500 salary, the office and the secretary that go along with the job to organize the people," she said.

ALTHOUGH NAGER feels that Baum may split the Democratic Party enough to give Varda a plurality, Baum dismisses Varda as posing little threat. She does not believe Varda will approach 30 per cent. Nager has estimated that Varda could pick up from 35 to 40 per cent of the vote.

The 78th District now includes Madison wards two, four, six, seven, 16, and parts of Madison wards eight, nine and 12, and the village of Maple Bluff.



Cardinal cartography by James Korger

MINOR SPASMS

WORK FORCE

Vocations for Social Change is a small living-working collective in southern California. For the last 5 years they have been putting out a bi-monthly magazine called *Workforce*. *Workforce* has job listings for alternative institutions, lists of local VSC projects, & a resource section of social change groups in all fields—education, media, ecology, peace, etc. Two people from VSC will be here in Madison during the week of October 15th to talk about jobs in alternatives: free schools, counseling centers, clinics, community organizing, etc. Shown below is a schedule of events that have been planned.

Sun., Oct. 15: 7:00 p.m.—"Organizing for Change" An informal rap session at Green Lantern Eating Co-op. (604 Univ.

Ave.). With cider, donuts, & music. Sponsored by Sustaining Fund.

Mon., Oct. 16: 4:30 p.m.—"Alternatives in Education" A discussion for high school students, teachers, & parents to examine free schools, alternatives to college, etc. Madison YMCA (101 E. Mifflin St.). 8:00 p.m.—"Collectivism" To focus on the experiences of collective organizing. Center for Conflict Resolution (420 N. Lake St.).

For additional information, please contact the Center for Conflict Resolution.

CHESS CLASS

GUATEMALA CITY (AP) — Chess has become so popular in Guatemala that the game will become a part of the curriculum in public schools beginning in January, the education minister announced.

SEX ON THE SUBWAY

TOKYO (AP) — Researchers for the Japan National Railway have concluded that sex can fight stress at rush hour. They recommended that male passengers get as close as possible to attractive passengers in crowded commuter trains. No advice was offered to women.

The cartoon which appeared in Tuesday's Cardinal was not drawn by Jules Feiffer. The graphic should have been attributed to Liberation News Service. The Cardinal regrets the error.

Gems

(continued from page 7)

Social Science, 8 and 10 p.m. Also Saturday.

Life with Mother, presented by the Chinese Student Association. 5208 Social Science, 8 and 10 p.m. Friday only.

Chaplin Festival, featuring guess who? 5206 Social Science, 8 and 10 p.m. Friday only.

African Queen, with Humphrey Bogart and Katherine Hepburn, directed by John Huston, 1951. 1127 University Ave., 8, 10 and 12 p.m. Friday only.

Goodbye Columbus, with Ali McGraw and Richard Benjamin, 1970. B-102 Ban Vleck, 7:45 and 10 p.m. Saturday only.

On the Waterfront, with Marlon Brando and Eva Marie Saint, directed by Elia Kazan, 1954. 1127 University Ave. 8 and 10 p.m. Saturday only.

Satyricon, directed by Fellini, 1970. Play Circle, 2, 4:30, 7, 9:30, and 12 p.m. Also Saturday and Sunday.

The Southerner, directed by Jean Renoir. Green Lantern Co-op, 604 University Ave., 8 and 10 p.m. Saturday and Sunday.

Women in Love, with Alan Bates, directed by Ken Russell. B-10 Commerce, 8 and 10 p.m. Saturday only.

Surrealist Festival, 19 Commerce, 8 and 10 1.m. Saturday only.

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Politics without morality is self-defeating;
and morality without politics is nothing but
sentiment, and also self-defeating.

dave dellinger

Too Little, Too Late

For the Camp McCoy 3, Federal Judge James Doyle's decision to dismiss sabotage charges against Daniel Kreps because of a legal technicality can only represent too little justice too late.

The three American Servicemen's Union (ASU) organizers have suffered an expense draining, time consuming case that reflects all the political repression that has come to characterize the legal never-never land of "conspiracy."

Judge Doyle wrote in his decision "I am mindful of the potential for abuse inherent in conspiracy persecutions and of the Supreme Court's pointed admonitions to prosecutors to avoid misuse." Mindful or not, Doyle still denied motions for dismissal for defendants Stephen Geden and Thomas Chase which lie equally at the heart of the political charges constructed against them.

The denied motions argued among other points that the jury selection plan under which the Grand Jury was selected was unlawful since it denied the defendants representation of their peer group, and that the original indictment charges violated protection guaranteed by the First Amendment. The denial of the motions compliments a pattern of judicial neglect which has systematically failed to respond to the stress of political repression.

For the history of the government's case against the three army organizers, like many

similar trials of the Nixon era, is a history of guilt before innocence, stockades before trials, and informers in lieu of juries.

We congratulate Judge Doyle on his decision, two years too late, to free Daniel Kreps from the hands of an Army, and a Federal Bureau of Investigation bent on placing him harmlessly behind bars. But Attorney General John Olson is not James Doyle and there is reason to believe that the politically ambitious Olson may try to reindict Kreps again.

The blast which exploded at Camp McCoy on July 26, 1972 has been used by the government to dilute the energy of a movement dedicated to organizing within the heart of American might—the Army. As part of that crusade the trial will probably begin in late November.

Those of us in the movement owe a large debt of time and energy to the McCoy 3. They are still desperately in need of the thousands of dollars necessary to buy back their freedom. They are still in need of our political support to further the tactically important organizing they have begun. And they need to know that we still are aware of their problems, and that we can help them cope with the burdens that they face.

The Camp McCoy 3 are innocent. The Government knows it too and has stalled prosecution. It is still necessary to remind the government of that basic tenet of justice—innocence before guilt.

Liberation Struggles in Argentina

COMMUNITY ACTION ON
LATIN AMERICA

CALA

On August 22, 1972, sixteen political prisoners were gunned down and three more were seriously wounded by police in the Rawson maximum security prison in desolate southern Argentina.

These nineteen political prisoners were leaders and key members of three major Argentine revolutionary organizations, the ERP (People's Revolutionary Army), the FAR (Revolutionary Armed Forces) and the "Montoneros." They were among the 25 people who made a spectacular escape from the prison on August 15. Only six managed to reach the nearby Trelew navy air base in time to board and divert a commercial jet to Chile. The remaining 19, surrounded by armed troops at the airport, agreed to negotiate a peaceful surrender. Their massacre a week later behind prison walls occurred during what authorities claim was a second escape attempt. The evidence indicates that the prisoners were shot to death in their cells.

THE KILLINGS set off a wave of protests in Córdoba, Rosario, Tucumán and Buenos Aires. Unions in Córdoba called a two-hour strike. Demonstrations were held in the streets and universities. Police invaded the National University in Córdoba, broke up a peaceful assembly and arrested 700 persons.

Political unrest has been growing in Argentina since 1966 when the military took power in a coup against the constitutional government. Three generals have passed through the Presidency since the coup, with General Alejandro Lanusse acting as the present dictator. A state of martial law has been in effect almost continuously. Legal rights and constitutional guarantees have been suspended. Mass arrests are common. Political prisoners are denied legal counsel and are often tortured.

Why must the military regime resort to repression, terror and

now murder to maintain power?

During the past five years of military rule, Argentina's economy has deteriorated rapidly. The peso is worth only one-third its pre-1966 value. Prices rose nearly 20 percent during the first three months of 1972. Wages do not keep up with inflation. The economy is becoming increasingly subordinated to Brazil which seeks hegemony in Latin America under the guidance of the United States.

IN MAY, 1969 and March, 1971, blue and white-collar workers, students and unemployed slum dwellers in the industrial city of Córdoba joined in several weeks of work stoppages, general strikes and street demonstrations to protest inflation and repression.



Both times the military high command felt sufficiently threatened to change leaders in order to maintain the system. In 1971 Córdoba was placed under military rule.

The growing radicalization of a highly politicized working class is paralleled by the development of increasingly effective guerrilla units such as the ERP, FAR and the "Montoneros." They have robbed banks and kidnapped wealthy persons, then distributed money, food and clothes to the urban and rural poor. In one province nearly all school children have textbooks bearing the ERP insignia.

Because of the low level of

popular support (even the middle classes are uncooperative), Lanusse's policy is to make marginal concessions while increasing repression. He promises elections for March, 1973 and recently legalized non-revolutionary parties, but his economic plans have utterly failed to achieve production gains or halt inflation and unemployment.

The military government is surrounded by hostile forces. In a desperate attempt to maintain economic and political stability, the army and police are striking out wildly at suspected "subversives." They have declared a state of "internal war" against guerrilla groups. This explains the vicious massacre of the 16 revolutionary leaders in August.

THAT THE United States plays an important role in the "internal war" is undeniable. According to Defense Secretary Laird, U.S. military sales on credit to Argentina reached \$24.5 million between 1967 and 1969. The Military Assistance Program appropriation for Argentina amounted to 43.2 million between 1964 and 1969. Argentine military officers have received special counter-insurgency training in the U.S. and Panama. The Agency for International Development conducts training programs for internal security forces.

If Argentina is on its way to becoming a Brazilian style police-state, it appears that the Argentines are preparing themselves for a struggle against it. The six members of the ERP, FAR and the "Montoneros" who escaped to Chile were interviewed in Santiago before their departure for Cuba. All are optimistic about the future and emphasized that they intend to work closely together, as they did for the escape, throughout what they foresee to be the long struggle for liberation. Standing beside an organized working class they represent considerable strength in Argentina.

State Street Gourmet

Lunch with George

To be snapped out of a dead sleep early on a Saturday morning by Toby telephoning is unpleasant, but it's nothing compared to facing a Beverly outraged out of the lift of a driving dream. Anger in the morning always causes her eyes to open wider than any other human being's and cease blinking. "Who was that and what did he want?" she snarled in a vigorous high pitched monotone.

I explained breathlessly that it was Toby and that he wanted us to eat out for McGovern at some picnic given by the fire chief for five dollars a head. "Only the party that chose Eagleton could conceive of a picnic in the middle of October," she sneered and added in pretty much the same vocal tone, "there's probably room for you on the couch; the one in the front room," and then finally closed those eyes.

IN THE END though Beverly's admiration for McGovern conquered her common sense (i.e., her dislike of cold) and we joined with Toby, Laura, and Paul for a barbecue and cold beer dinner at the firechief's house.

Durkin's mini-estate was crowded but comfortably enough so that we were able to secure a table on the outskirts of the throngs of faithful, and stupid. As a general rule people on the make cause my nerves to flare. And these temporary picnic grounds were filled with local ambitious. I conveyed my mounting animosity to Laura, who must surely be among the loveliest of McGovern ward chairpersons, and received a withering lecture on the importance of the cause and the worth of those who support it. I had no defense against the justness of her chastisement and was just hitting the depths of humility when Laura, glowing with self-righteousness, got to the beans.

Just then, as her serving was being ladled, this young Pig for McGovern with the sensitivity and intelligence of a pail of shit made a pass at her.

"Hey baby," he said glibly, "Didn't I see you at the Badger game?"

I EXPECTED Laura's substantial temper to explode, but she remained nonchalant, gracefully receiving a generous portion of potato salad while gently demurring: "No must have been someone else, I haven't been to a game in years."

"Oh, I'm sure it was you," he said, with his teeth gleaming through the twilight. "I never forget a face," he leered. Laura kept her good humour intact and joked her way past him to the chicken.

When we got to the table, I discovered that I couldn't contain my supercilious, ironic smile. "Shutup," was all Laura said. Toby asked what the matter was and then yelped, "Look, look, that's Kastenmeier over there. Right over there," his finger sawing the air frantically. "That's him, all right," Paul seconded.

"So what," I replied. "Bev's a cold," Bev added. Toby continued to point with such earnestness that I expected him to scare up a couple of quail. I looked and sure enough it was Kastenmeier shaking a hand and looking like someone sprayed his face with plastic mantan.

HE'S JUST tanned," Toby said faithfully. "They don't wear makeup, do they?" "Sure they do," Paul affirmed while bouncing Meggin, Toby and Laura's child, on his knee.

The chicken, although it got cold fast in the October wind, was the best. The white meat was as juicy as the dark. The lemon, butter, spice, and herb sauce with which the chicken was profusely drenched was a piquant but subtle compliment to the chicken, so subtle, in fact, that it was difficult to tell where the chicken left off and the sauce began.

The potato salad was fit to run in the same company as the chicken. It was rich with eggs and exactly tangy enough to perfectly balance the starchy taste of potatoes. In this context the beans were a bit of a disappointment. They didn't have enough zip or intensity. Beverly's beans are much better.

After we finished our first servings we were too cold to go on but this food was too good to pass up seconds of. Paul sagely resolved our dilemma when he suggested we go hang around the oven.

AROUND THE ovens was a different world. It was summer. The chefs, mainly firemen on a busman's holiday, were not so intent on their adopted trade that they didn't have time for good fellowship. The cold that got past the ovens was summarily contained by a freely circulating brandy bottle.

Toby sidled up to my left side, poked it in the ribs, and hissed: "There's Leo B. Cooper, Leo B. Cooper, he ran for mayor, you know." I knew and it was indeed Cooper speaking to the cooks. He wasn't out of place.

The only celebrity I met was Ted Ryan of station house four. When I told Toby who he was, Toby rushed over to Laura and hissed in her ear: "Know who that is? That's Ted Ryan. He made the potato salad."

I've seldom enjoyed a meal more. The food was so good that even though it was only chicken, potato salad, and beer, five dollars was a fair price. I wonder what you get when you pay \$100 to eat out for Nixon: besides indigestion and guilt? The likes of me and I suppose you will never know. Vote for McGovern.

GROWING UP FEMALE

Growing Up Female: As Six Becomes One will be shown on Sunday, October 15 at 8 and 10 p.m. in the Thurana Free School at 306 North Brooks Street. A donation of 75¢ will benefit the nascent and needy Women's Media Collective. Elizabeth Hardwick, writing in the New York Review of Books, said that she was "much moved by this film and its genuine picture of ordinary American women. In its unadorned truthfulness there is a sad and simple poetry, and a lesson about the lives of all of us." The Women's Media Group is a local collective of women which is interested in the image of women in the media. They plan to show films on campus and in the Madison community, as well as working on many other projects. Meetings are on Tuesdays at 5:30 in the YMCA lounge, and new members are invited.

Obey, O'Konski compete for votes in Seventh District

By DUKE WELTER
of the Cardinal Staff

Not one, but two incumbent Congressmen are battling to represent Wisconsin's newly-reapportioned Seventh Congressional District.

This new Seventh District, stretching over 17 counties in the north-west section of the state, combines parts of the old 7th district (largest city—Wausau, 32,000) and parts of the old 10th district (largest city—Superior, 35,000.)

THE INCUMBANTS are 34-year-old Democrat David Obey from the old 7th district and 68-year-old Republican Alvin O'Konski, who has represented what used to be the 10th district since 1942.

Redistricting resulted from a population growth rate in the state lower than the national average in the 1970 census, and legislators decided to cut the number of Wisconsin districts from ten to nine. O'Konski's 10th was the victim and was absorbed into Obey's 7th, except for five counties (including Eau Claire, formerly the largest and most liberal city in the 10th) which went into the 3rd district, bordering the Mississippi River along most of the state's western border.

The new district combines the southern sector's small dairy farms and paper mills with the beautiful pine forests and lakes of the north. Earlier in the 20th century, iron mines and lumbering comprised the economical backbone of the north, but today the mines are depleted, the big lumber is gone, and an economic recession has hit. The Federal government classifies both areas as economically depressed.

Both Obey and O'Konski have funnelled Federal funds into their respective areas, and both have obtained more than the state average of about \$215 million. O'Konski, mainly through his position as 2nd-ranking minority member on the powerful Armed Services Committee, has netted about \$345 million for the 10th district each year in the recent past and about 137 million in defense contracts alone.

BUT THIS YEAR the two biggest defense contracts, in Eau Claire and Osceola, have been apportioned out of his district. Obey's district obtains about 225 million per year, mostly in HUD and HEW grants.

Economic issues understandably play an important role in this year's campaign, with

both candidates stressing that they have pushed for more aid to the district.

Obey was a co-author of the Obey-Mondale Act which provides low-interest bonds to allow small farmers to form co-ops and has pushed for a Manpower Training Bill which would eventually provide more skilled workers and eventually attract more industry in the area.

According to an informed source in the Obey office, "Obey knows that we have to protect our small farmers, and this carries over into other areas. For every 8 farmers who leave the farm, one small businessman goes broke too." Both the NFO and the Farmer's Union have pledged their support to Obey.

In a Cardinal interview, Rep. O'Konski said, "One of the great tragedies of our time has been that Congress hasn't been able to help farmers, but I have certainly tried." Through the Farm-House Administration, which he claims as a brainchild of his, O'Konski says he has helped over 15,000 farmers get FHA loans.

Project Sanguine, another pet O'Konski project in recent years, will "be absolutely no issue in this campaign," the veteran claims. After consideration by Congress and passionate pleas from supporters and opponents in the area, he recommended that the proposed wide-area radar net be reconsidered and moved to a barren area of Texas.

Obey has pushed in Congress for Social Security reform, definitely an issue in some counties of the 7th where social security benefits are the biggest single source of income. He advocates a system whereby deductions would be made only on income above a level of \$4,000. Under the present system, no income over \$9,200 is deductible.

Both the incumbents' campaigns are expected to move into full swing next week after the adjournment of Congress. O'Konski expects a low-key effort with some radio and television coverage and a few speeches. In the 1970 campaign, he was hampered by rumors in the press that he had had hepatitis and he spent some time in a hospital in Washington in 1966 recovering from a heart attack. There is still some speculation concerning his health.

WIT MORE regional financial support, Obey is expected to rely on media to reach the voters. He spent about \$10,000 in the September 12 primary, and most of

the money spent on media went to the Duluth-Superior television stations, in the northern district where he lacks recognition. He will also make a number of personal appearances.

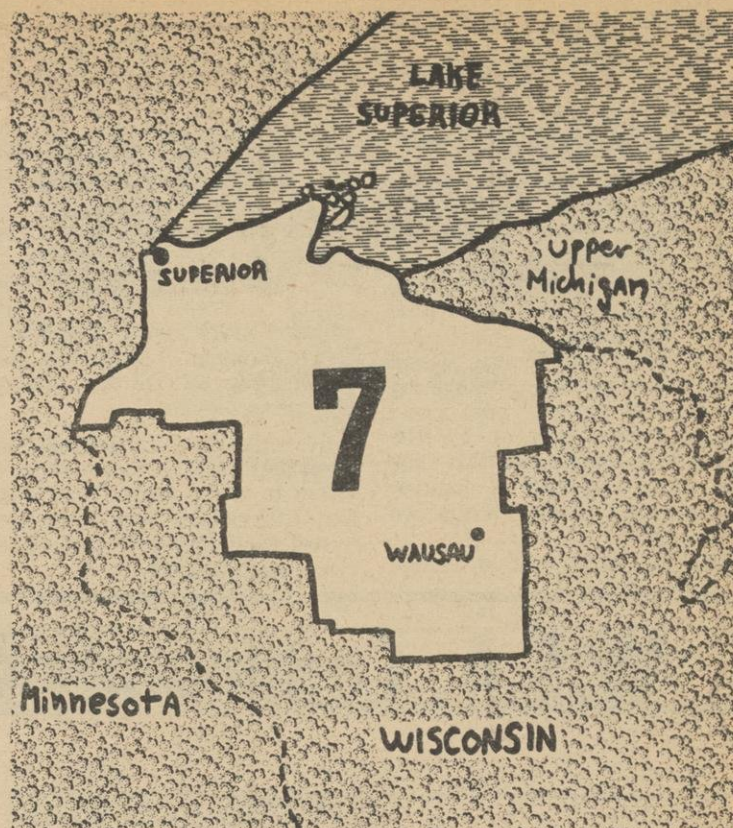
O'Konski claims he spent \$7000.50 in his primary campaign against challenger David N. Connor of Wausau, all of it on 4 1/2 hours of television time in the district. According to his financial statement filed in the secretary of state's office, he purchased among others, 1/2 hour of air time from WEAU-TV in Eau Claire for only \$60. \$130 less than the cheapest price for a comparable segment quoted by a Madison Station.

It is also expected that O'Konski will air ads on his own television station, WAEQ, in Rhinelander. Controversy has surrounded O'Konski's placing of his station employees on his legislative payroll in recent months.

The outcome at this moment appears to favor Obey over O'Konski on November 7th. Congressional Quarterly called Obey the "Strong favorite" and said that O'Konski would definitely have the toughest race of his life, to which O'Konski agrees.

Obey carried the old 7th district by a 67-33% margin in 1970, despite a spirited Republican effort to regain the seat he originally won in 1968 when former Rep. Melvin Laid became Secretary of Defense.

O'Konski problems include his health, loss of the southwest part of his old 10th district and a lack of



financial support. He also expresses concern over the fact that the counties in the south are more populous than traditionally pro-O'Konski counties in the north.

Obey backers feel that their efforts in conjunction with the McGovern campaign organization in northern Wisconsin will make inroads into O'Konski's share of the vote in that area.

The smooth Republican (incumbent) against the energetic Democrat (incumbent), both angling for voter support to help their legislative efforts to help this economically depressed district, make it seem an unfortunate occurrence that they must run against each other. But their philosophies are different enough that they both offer the voters a clear-cut choice.

MINI-LECTURE

Portrait Paintings I. Selections from the large collection of portrait paintings in the permanent collection. Sunday, Oct. 15, 2 p.m. at the Elvehjem Art Center.

CIVIC REPERTORY

The Madison Civic Repertory will present Jacques Brel is Alive and Well and Living in Paris, on Friday and Saturday at 731 State St. Curtain time is 8:30 p.m.

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10 a.m. "Poisons and Food and the Mind". Church School, Nursery thru 8th grade.

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Sunday Services: Sunday School 9:30 a.m. Worship 10:45 a.m. Thursday fellowship 6:00—8:00 p.m. Choir practice 8:00—9:00 p.m. Church phone: 256-0726.

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Madison, Wisconsin
Sunday Masses:
5:15 p.m. (Sat.) 7:00, 7:30 a.m. (Sun.) 8:30, 10:00, 11:30, 1:30, 4:00, 5:30, 7:30.
Weekday Masses:
7:30 a.m., 12:05 p.m., 4:30, 5:15.
Saturday Masses:
8:00 a.m., 12:05 p.m.
Confessions:
Monday 7:15 p.m., Wednesday 7:15 p.m., Saturday 7:45 p.m.

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County Executive referendum on Nov. 7 ballot

By STEVE TUCKEY
of the Cardinal Staff

Dane County voters will decide this fall whether or not to revamp the current county government system by replacing the county administrator appointed by the County Board with an elected County Executive.

Last July the County Board passed a resolution creating the county-wide elected post contingent upon approval by the voters in a referendum this fall. The voters rejected a similar proposal by a narrow margin two years ago.

THE ISSUE has created strange

bedfellows among county supervisors with leaders of the far right and left banding together to defeat the proposed change.

"The only people who can run would have to get the backing of the parties, the newspapers and special interest groups," said conservative County Supervisor Edwin Hickman of Middleton, one of the arch foes of the County Executive position.

He added that "a partisan officeholder would force supervisors to make deals," and also that "supervisors who back the wrong candidate will wind up in closet committees.

"I don't think that one person should have the veto power," said leftist Supervisor Mary Kay Baum (District 9), a member of the Wisconsin Alliance. "The whole notion of the executive branch of government is a carry-over from kingly rule."

THE CENTRAL city supervisor added that she is not at all satisfied with present system for appointing a county administrator—urging instead, an elected head of county government without the veto power.

Supervisor William Lunney from the town of Madison has been a strong supporter of the County

Executive position, believing it will broaden the range of issues to be grappled with at the county level.

"We have a broad executive policy role potential," he asserted, claiming that the present county administrator cannot fulfill this function because he serves merely "at the whims" of supervisors with more parochial interest.

The prime difference between the two modes of administration, other than methods of selection, is that an elected Executive would have the veto power similar to a mayor or governor. Hickman and other foes of the elected Executive point out that the veto will make the County Executive responsible only to 14 out of the 41 supervisors (the number of votes needed to uphold a veto).

PROPOSERS, on the other hand, argue that an elected Executive would fill a void that presently exists in being able to set over-all fiscal priorities with his veto power. This would be a vast improvement over the present piecemeal system of putting together the budget with each special interest presenting its own requests.

Proponents also note that although the administrator cannot veto items he does wield a great deal of influence in budget planning and that such influence should be in the hands of an official who must face the voters at periodic intervals.

County government in past years has been somewhat out of the limelight, stirring little controversy. Supervisors often run unopposed in their districts. But all that is changing now, with a number of heated races in central Madison pitting leftist insurgents against more conservative forces and bringing attention to the Board in recent years.

Another factor is the trend towards a more regional approach to problems that were once the sole domains of cities, such as waste disposal and transportation; the importance of county government will increase.

PROPOSERS thus see the county needing the prestigious

voice of an elected head to present their needs at state and federal levels in times of their increasing load.

The long-range effects of the County Executive office will of course depend for the most part on the person who holds it. The murkiness of the issue, therefore has led some supervisors, including two from central Madison, Eddie Handell and David Clarenbach, to avoid taking a public stand on the issue—preferring to follow the wishes of their constituents.

"I am really torn on this question," said Clarenbach. "On the one hand I like to see the power in the hands of legislators but I realize that is not how it presently is on the County Board, with the power in the hands of only a few conservative supervisors."

But the downtown Madison supervisor added that the county government is like "a headless monster having little power because 'there are 41 of us.' He said he personally intended to vote for the elected Executive office.

election was voiced by Hickman in a final comment. The law, he noted, has a provision which is not universally noticed—the voters cannot experiment with the executive. Once it is passed, the County is stuck with it because of a "no-return" clause.

MADISON REPERTORY

The Madison Civic Repertory will present Jacques Brel is Alive and Well and Living in Paris on Friday and Saturday at 731 State St., across from the Memorial Library Mall. Parking is available behind the building. Curtain time is 8:30 p.m.

BAUM-EMMER BENEFIT

The Committee to elect Mary Kay Baum to the Assembly and the Committee to Elect Toby Emmer Sheriff will hold a cheese, wine, and home-made bread benefit at the Catholic Center, 723 State St., this Sunday from 5:30 to 9. A \$1.50 donation is requested and people are encouraged to bring home-made bread. Mike Briggs will be on hand to sing and play old union organizing songs.

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Chicken Little blue buffs keep stars' sky from falling

By THEA LANDEBERG
of the Fine Arts Staff

Take a small group of devoted blues fans, add a desire to present blues artists at non-ripoff rates and a city eager to hear them, and you've cooked up Madison's Chicken Little & Company.

Chicken Little & Co. is a non-profit blues cooperative that uses volunteer labor to cut down on high agent and promoter fees, enabling them to pay performers well but hold down admission prices. A benefit concert this Sunday will be the seventh program organized by the co-op.

THE IDEA of community promotion of blues music in Madison was conceived in Spring, 1971, when two blues fans, Dave Chandler and Harry Duncan organized a benefit concert for the Ann Arbor Blues Festival, a festival which had lost a great deal of money the past year. The benefit was a complete success musically and financially and laid the groundwork for the formation of Chicken Little in the late Summer of that year.

Two very successful dance concerts were held last year in

Gordon Commons: Sunnyland Slim and his band, and Houndog Taylor and his band.

In November, 1971, Chicken Little, with about 10 members in the Co-op presented a show at the Union Theater. The concert featured blues artists Howlin' Wolf and his band, and Mississippi Fred McDowell, whose appearance was almost his last before his death this summer. The concert was last minute sell-out which, although successful, left many people who had hoped to buy tickets stranded at the door.

At intermission, the doors were opened and many of those people were allowed to sit in aisles of the theater. Someone later called Protection and Security, however, and informed them of the overcrowded concert.

THE UNION THEATER was forced to prevent any further Chicken Little sponsored programs. This was one of the problems that has hurt and threatened growth of the co-op. Chicken Little is now, as Chandler put it, "married to Gordon Commons."

Another problem for Chicken

Little is competition from local nightclubs which have begun featuring many blues artists again. They offer hard liquor which furnishes a substantial profit; co-op concerts provide beer only and that is priced near cost. The result is a financial squeeze on the co-op.

Last Friday's concert featuring guitarist Jimmy Dawkins was a financial loss due to local competition drawing away the usual audience and the replacement of a broken amplifier. Said Mal Jones, a co-op member, "While a nightclub can make up for losses from a particular night on subsequent nights, a big loss for us really hurts."

The co-op wants to increase its membership, to spread the work and ideas involved in organizing concerts, and to expand its musical offerings. They want to be able to offer country folk, and jazz artists on a regular basis in the future—hopefully once a month.

WE'D also like to become a kind of foundation for the arts," said Chandler, "where we can be able to loan money out to new performers and get them started. There's acres of talent lying idle, but no available money."

A benefit concert will be held this Sunday, October 15, at 8 p.m. by Chicken Little & Co. and the Committees to Elect Mary Kay Baum and Toby Emmer. The program will feature Skat, a new group, and the Parthenogenesis All-Star Folk Review and takes place in the Women's Building, 240 W. Gilman St.

People interested in the Chicken Little co-op meet every Tuesday at 6:45 p.m. in the Union. Newcomers are welcome. The co-op's mailing address is P.O. Box 1805, Madison 53701, and telephone number is 244-2900, for further information.

New budget cuts state jobs

By JIM PODGERS
of the Cardinal Staff

The 1973-75 biennium University budget already meets Gov. Patrick Lucey's directive ordering a moratorium on new state job authorizations, according to University System Pres. John Weaver.

Lucey has directed all state departments to withhold requests for new employment positions in 1973, the first year of the next biennium. The directive allows only very limited increases for the second year.

IN AN OCTOBER 11 letter to the governor, Weaver pointed out that the proposed \$1.2 billion biennium budget provides for "fewer state-fee funded faculty and academic staff positions than are now authorized for 1972-73." For 1973-74, the budget request provides for 62 fewer positions than at the present time. By 1975, it will still be 38 positions below the present

authorized job level, Weaver said. "This," Weaver stated, "is something less than zero growth."

However, because of the need for maintenance staff for newly-constructed buildings, Weaver warned that the University's request for new classified (civil service) staff positions for the biennium "will have to go 280 positions beyond present classified staff authorizations."

"I would hope that your announced intention to allow some flexibility will permit attention to these critical needs," Weaver told Lucey. "I feel our efforts represent a major step in slowing down budget growth rate of state government and of higher education."

Any requests for new positions will not affect the 588 University positions that will be eliminated as a result of the \$21.5 million cut in the University's base budget already imposed by Gov. Lucey.



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Film Review: 'Centurions'

A strange duality in 'cop' films

By MIKE WILMINGTON
of the Fine Arts Staff

"When I was a young officer, I received the following instructions: if someone spits in your face, wipe it off and turn your back; if someone curses with the vilest language, pretend you don't hear. This is idiotic. The first person who spits in my face will lose his teeth; they have it coming to them." — John Harrington, national President of the Fraternal Order of Police, 1968.

"Cop" movies like Richard Fleischer's *The New Centurions*, always fill me with ambivalent reactions. As a kid I spent a great deal of time in the company of the police. Very little of it was from choice. What was I rebelling against, a succession of wimpy juvenile court judges and swamy probation officers kept asking me? My family? My peers? Myself? I developed a real hatred for these people after a while, but not for the cops. In fact, I almost like them. At least they didn't drown me in condescension, probe my psychic convulsions, try to smooth me out. They seemed to understand the rules of the game I was playing. I wanted to howl, so they busted me.

I think a kind of metaphysical bond exists between crooks and cops; often they are virtually interchangeable. Norman Mailer's first two movies, *Wild 90* and *Beyond the Law*, give a hint of that interchangeability, and in my town, it was the class roughnecks who ended up on the police force. Their conversion usually began with religion and marriage. On the deepest level, in the most basic and desperate way, cops and crooks need each other. The crook needs the cop to define the rules and provide the challenge. The cop needs the crook to justify his existence. What is the point of good, if there is no evil to give it a dynamic antagonist?

OF COURSE, describing cops as the "good" and crooks as the "evil" is just a schematic

generalization, which their similar psychic makeup completely exposes. "Every cop is a criminal, and all the sinners are saints," as Mick Jagger observes. The cop does not personify justice; he has little interest in either abstractions or morality. He is merely an agent of the government, empowered by that government's often erroneous conception. This is why the crook—or at least the habitual, psychic crook—loves the cop far more than the middle class society to whom they are a necessary evil (like toilets or taxes.) He loves them or imprisons them in that characteristic love-hate relationship of the sadist and the masochist. Without a threat, an edge of danger, a knife-twist of catastrophe, what human endeavor is worth a damn? Security is tepid; risk is sweet—at least to the crook and the cop, interchangeably the torador and bull in each other's mystical corrida.

From *Bullitt* on, most recent cop movies have capitalized on this linkage. We know that Popeye Doyle in *The French Connection* needs Frog One, and that Dirty Harry needs Scorpio; but in these movies the directors expose the bonds by developing the vicious, anti-social side of their police protagonists. The transgressors are left as malignant wierdos, or enigmas.

The New Centurions is superficially more realistic. Based on a quasi-autobiographical novel by a Los Angeles police sergeant, it gives a good picture of the day-to-day rapport between the fuzz and the people they bust—who, in this case, are mostly harmless or insignificant "offenders": traffic offenders, whores, homosexuals, squabbling couples. Danger, when it comes, is sudden and unpredictable, and Fleischer, attempting to "humanize" the cops, leaves the darker side of their natures mostly untapped. Two exceptions are: George C. Scott's powerful suicide sequence, with the camera pulling inexorably in during a telephone conversation to a closeup of the gun blasting his head away. And a brilliant moment when a young Chicano cop totals the windshield on a parked car for pure hell of it. His cops are amiable; they chatter glibly, flash the peace sign and indulge in wholly implausible interracial love affairs. Dirty Harry's duel with Scorpio expose them both as mentally twisted to the roots. Roy (Stacy Keach), the central figure of *The New Centurions*, is a pleasant young man, dull, with fairly typical problems, who develops a taste for life in the streets. Finally, the streets kill him; not out of hatred—simply because he is there.

Fleischer handles his action sequence exceptionally, but the best things in *The New Centurions*

are the sordid bellylaughs he gets from his raw look at the city's underside, and the acting of Andy Kilvinski. Kilvinski is a quixotic idealist, who settles every moral and tactical question with his fluidly pragmatic "Kilvinski's Law." He finally kills himself out of an apparent sense of his own moral futility. As always, Scott is mean, icy-slick and full of pyrotechnical bravura. He embodies the peculiar duality of which I spoke. In the film's best scene, he and Keach gallantly arrest a clutch of black prostitutes to keep them from the streets for a night. (As "Kilvinski's Law" explains—unchecked pimping, with its huge profits and law overhead, would control the nation's economy.) "Kilvinski'll get us some scotch. Kilvinski's got soul. You got soul, Mr. Kilvinski?" teases a painfully sexy black whore.

"Baby," Scott answers her, with all of his maniacal glitter and evil calm. "I got more soul than I can con - trol!"

Fliegel Art

Acrylics and caseins by the late Leslie Fliegel are being exhibited through Oct. 22 in the DeRicci Hall galleries at Edgewood College. Hovering gulls and pigeons, graffiti on walls, tenements in half-light, these are the recurring themes in Fliegel's collection of 15 paintings, entitled "Fantasies of New York City".

A PRIZE-WINNING artist and noted teacher, Fliegel held 20 one-man exhibitions in New York, all sponsored by the Emily Lowe Foundation, as well as more than 50 others throughout the country. As an art teacher he was long associated with the Newark School of Fine Art. He is represented in many public and private collections.

The Fliegel paintings are currently being circulated on a traveling exhibit throughout the United States by the Old Bergen Art Guild, Bayonne, N. J.

BOMBS DOWN UNDER

AUCKLAND, New Zealand (AP)—Workers at Auckland's international airport are refusing to unload baggage from planes named in bomb threats until the aircraft are declared safe.

ITALIAN CABLE CARS

RIO DE JANEIRO (AP)—Two new Italian-made cable cars have begun runs up Sugar Loaf Mountain, one of Rio's best-known landmarks. They have improved communications and safety equipment and give passengers a smoother ride.

CAN A MOVIE GO TOO FAR?

MARI, SEVENTEEN, IS DYING. EVEN FOR HER THE WORST IS YET TO COME!

TO AVOID FAINTING KEEP REPEATING, IT'S ONLY A MOVIE ..ONLY A MOVIE ..ONLY A MOVIE ..ONLY A MOVIE ..ONLY A MOVIE ..ONLY A MOVIE ..ONLY A MOVIE

...IT'S JUST ACROSS THE STREET FROM "JOE"!

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SEAN S. CUNNINGHAM FILMS LTD. Presents "THE LAST HOUSE ON THE LEFT" Starring DAVID HESS • LUCY GRANTHAM • SANDRA CASSEL • MARC SHEFFLER • and introducing ADA WASHINGTON • Produced by SEAN S. CUNNINGHAM Written and Directed by WES CRAVEN • COLOR BY MOVIELAB

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Numismatics Review

CARDINAL EXCLUSIVE: THE BOOK BEHIND THE SHOW

Millions of Americans will be lining up to see the film Jesus Christ Superstar (reviewed 300 times in this month's Velvet Light Crap the Smash Hit Rock Musical which already has broken box office records at home and abroad. Even the now-defunct Wisconsin Players planned to do a show of this in defense of Theatre Director Goff-Goff's defense of them.

Says Goff-Goff, "We oughta make a mint off this baby!"

But to get the full flavor of this sensational film and stage spectacular you have to go back to the book on which it is all based.

Now Cardinal readers will have the unique opportunity of going behind the scenes to learn for themselves the History behind the Hit.

Professor Goff-Goff has acquired, for a several-zeroed figure, the exclusive rights to the book for the show and has generously shared them with us, to be printed in weekly installments.

STARTING TODAY

Now read on:

THE GOSPEL ACCORDING TO ST. MATTHEW

1. The book of the generation of Jesus Christ, son of David, the son of Abraham.

2. Abraham begat Isaac: and Isaac begat Jacob and his brethren: and Judah begat Perez and Zerah of Tamar: and Perez begat Hezron: and Hezron begat Ram: and Ram begat Amminadab: and Amminadab begat Nahson: and Nahson begat Salmon and Salmon begat Pevsner (cont. p. 94).

By Our Munich Correspondent

Those who recall the defeat of "Roseleip" the Cudahy snail by "Joltin' Jack" the Oconomowoc wonder mollusc during the All Wisconsin Snail Championship at Hurley last June, may be interested to know that "Pepe Le Dyke," a migrant entrant for the Second World International Snail Derby is being investigated for possible use of drugs.

Competitive snails from West Germany, Wisconsin, Chile, Monaco, and Vatican City were assembled at the one yard track in the village of Fuehrerwieder near Munich earlier this month.

To the amazement of the judges "Le Dyke," a completely unknown praying crawler from a tax island went the full distance in 3.04 seconds, shattering the previous world record of 3.75 seconds established by the Vatican snail "Popey" in 1970.

During the supper which follows the race, and in which the competitors form the first course, "Le Dyke's" trainer revealed that he had doused his entrant in Ripple three minutes before the race.

An investigation is underway.

'Midsummer Night'

(Continued from page 17)

the evening is Stan Flood's mustached and hairy-chested Puck. Flood's effortless athletic movements are often a joy to watch; however, just as often his grace becomes spastic. He tends to overplay and refuses to let a line be spoken without overreacting and thus upstaging the speaker. At the very least, this Puck is not the asexual being Shakespeare had in mind, and certainly Shakespeare knew what he was doing.

The costumes, designed by Judie Juracek, are a weird amalgam of periods—eighteenth century breeches and coat with spats!—which force the audience's attention away from the unified production. The music could have been softer as, especially at the beginning, it drowns out the speeches; certainly the prelude must be crisper to convey a feeling of the play's period.

However Ron Bundt's lighting was masterful. A Midsummer Night's Dream should be almost wet. The lighting intensifies the sensuality of the forest while also creating the still mugginess of an English wood in summer. The use of seven ropes as the set is also a successful stroke: their limpness helps create both the languid aura of the forest and its sinisterness while breaking up the stage and intensifying the feeling of

closeness. There were only two occasions when characters bumped into them in spite of all the frenetic activity on stage. The stage itself nicely suggested an Elizabethan stage without being pedantic.

THIS PRODUCTION IS indeed a "most rare vision" and should not be missed even by those who faithfully watch the superb movie of the Royal Shakespeare Company every time it appears on NET. Certainly the evening lives up to the purpose of theater in that we can live in an enchanted forest, feel human emotions vicariously, and go home thoroughly entertained while seeing clearly what fools we mortals be.

RAPE WORKSHOP

Due to the increase of rapes and beatings in Madison, a workshop on rape prevention will be held Monday night at 7 p.m. at the Christ Presbyterian Church, 944 E. Gorham. Working women and students are encouraged to attend. Representatives of the Madison Police Dept. who deal with reported rapes will be present to discuss preventive measures, such as what to do when followed, attacked when hitchhiking, and in general what to watch out for.

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Film Review

'Sorrow and the Pity': 'A beautiful and moving film'

By PATRICK MCGILLIGAN
of the Fine Arts Staff

Marcel Ophuls' *The Sorrow and the Pity* pricks the scab of French national consciousness and discovers an old, festering wound—all of which is nearly secondary to the fact that this four and one half hour documentary is one of the most beautiful and moving films ever made. The highlight of an exciting week of political films on campus is unquestionably tonight's showing (at 8 p.m. in the Union Theater) of the film which—banned on French television but later seen by enthusiastic thousands at Paris movie theaters—sensitively probes Nazi occupation of France during World War II.

Nominated for an Academy Award, voted a film of "extraordinary public interest and distinction" by the National Society of Film Critics, and acclaimed by all critical circles as the best in contemporary documentary cinema, *The Sorrow and the Pity* is an emotionally-exhausting, lengthy, time-consuming film, but I do not think you will be bored for a moment. With a precision usually reserved for surgery, Ophuls' flexible camera waits and watches as a grimace, a flinch or a too-soothing smile betray the honey-sweet lies of former Nazi conspirators and praise the elegant honesty of aging French partisans.

FOR A SUBJECT THAT so temptingly invites howitzer blasts and shock war newsreels, Ophuls is commendably careful and calm. Instead of atrocity stories, the camera fixes upon interview after interview with sad, old faces and embarrassed, chagrined memories—intercut with complementary wartime film footage. He interviews the aged resistance fighters, retired government officials and former Nazi agents



Marcel Ophuls, director of *The Sorrow and the Pity*.

—each in turn recalls the 30-year old French national shame: collaboration with the Nazi regime.

The film focuses on Clermont-Ferrand, an industrial city near Vichy, in the Auvergne region, in which the French Resistance began in 1942-43; and, as each present-day inhabitant of the town relaxes before the documentary camera and remembers—sometimes reluctantly, often passionately—how it was to live under Nazi occupation during the war years, the effect is almost hypnotic. The Nazi saga is understandably compelling but the "actors" themselves are also strangely fascinating, strangely powerful. The camera simply records as tired apologists for the Vichy regime trot out weak and pathetic rationalizations for an avid, capitulative French government. In one instance noted in the film, Vichy authorities over-eagerly offered 4,000 Jewish children to a Parisian Gestapo that had originally requested only Jews under the age of 16. The children were eventually slaughtered and a desperate appeal to French Prime Minister Pierre Laval elicited only the haughty reply, "It's of no importance. I am practicing prophylaxis."

The Sorrow and the Pity relentlessly exposes this ungraceful truth—that the French, for the most part, were blithely Petainiste and uncaring towards the tribulations of the Jews. Resistance fighters were largely unsupported, even betrayed, and the most "patriotic" of all

Frenchmen were always the ones who backed the collaborationist government of Marechal Petain.

CONTE RENE de CHAMBRUN, today a prominent international lawyer, attempts a few feeble words of defense before the camera on behalf of his father-in-law, Prime Minister Laval, but de Chambrun's logic—"he had to compromise"—is pale testimony that wilts before the damning indictment. Christian de la Maziere, a veteran of the French division of the Waffen SS, who fought in Russia, upholds the loyalty of the French Nazis, but his arguments are arrogant and cowardly. And former Wehrmacht Captain Helmuth Rausend is a transparently voracious liar as he sits comfortably in new Germany and toasts modern times, claiming that Nazi relations with the French in wartime Clermont-Ferrand were cooperative and friendly.

So the real heroes of *The Sorrow and the Pity* it is revealed, are the few, magnificent and courageous townpersons of Clermont-Ferrand (and elsewhere) who, against all odds, fought to stem the Nazi tide. Alexis and Louis Grave, humble Yronde farmers who are interviewed in their country farm home, violently impugn the Vichy regime and recount with unassuming dignity the early problems of the infant Resistance. The sequences featuring the Grave brothers are particularly strong—at one point, Louis Grave calmly but unsurely relates how his neighbor, still living in the region, turned him in to the Nazi police. Betrayed as a member of the fighting resistance, Grave was to be sent to a concentration camp for the remainder of the war. But, Grave adds quickly, in a noble statement which pervades the entire rest of the film, revenge does not interest him because revenge would place

him "in the same category."

Equally sympathetic is the interview with Dennis Rake, an avowed homosexual and former S.O.E. agent for the British in occupied France, who explains that he left France when he fell in love with a German officer for fear that a love affair might hinder his duty. And Pierre Mendes-France, later Prime Minister of France, but then an Air Force lieutenant, tells the incredible story of his incarceration and hairsbreadth escape when he was imprisoned by his political enemies in the Vinchy government, ostensibly because he was a Jew.

OTHERS PARADE IN front of the camera also, but none perhaps so startlingly as singer Maurice Chevalier, who, in an old German newsreel that opens *The Sorrow and the Pity* is shown entertaining German troops for the benefit of the Hitler regime early in the war. Later, after liberation, Chevalier emphatically denies his traitorous role in a cozy if ironically deceptive television monologue, a fitting close to a troubled film. Other famous French entertainers—such as Danielle Darrieux—are shown in similarly compromising positions. But what is so astonishing about Chevalier and Darrieux, and the other persons who so obviously assisted the Nazis but deny it—what is exactly "The Sorrow and the Pity" in part—is that these persons will not admit to, in fact, stubbornly refuse to recognize, their roles in Nazi collaboration. The French national myth is integrated wholly into the myths of the Resistance—to hear it from the French today, everyone resisted; no one collaborated.

But the painful truth, documented so carefully by Ophuls, is that the French did, indeed, collaborate, and they collaborated large-scale. The French government, for example, established racial laws harsher in many ways than the infamous Nazi Nuremberg Code; and French police squads willingly carted thousands of Jews and other political prisoners off to horrific Nazi work camps. Ophuls' evidence here is painstaking and clear—historians concur on his conclusions—and only a few slip-ups, cinematic or otherwise, obscure the amazing findings.

Where, though, are the French women of *The Sorrow and the Pity*? Towards the end of the film, almost as an afterthought, Madame Solange is introduced. Today a beautician in Clermont-Ferrand, she was brutally disfigured by her French compatriots after the Allies arrived,

because she had dated a German soldier. Her story—a story repeated endlessly in the stories of other French women who befriended Nazi soldiers—is touching and important, but were the only women in France at this time pretty young damsels who flirted with the Nazis? The wives of the Grave brothers and the headstrong mate of German Captain Tausend are also shown on the screen, but these women are not interviewed. Instead, they hover in the background behind their husbands, interjecting comments, adding opinions and complementing the dialogue. The mass of French women are unrepresented. Only the men tell their stories.

BUT THIS IS only a by-the-way complaint for a film that is inarguably a masterpiece. *The Sorrow and the Pity* dramatically tells the history of a tragedy which surpasses the most monumental sorrows of fiction. Ophuls, son of noted filmmaker Max Ophuls, has directed only one film prior to *The Sorrow and the Pity*, a comedy-thriller entitled *Banana Peel*, assistant directed by Costa-Gavras, later director of *Z*. But Ophuls, who seems so well suited to the straightforward narrative of the documentary style, has finished another documentary film recently. Now in release is his *A Sense of Loss*, a motion picture filmed in Ireland examining the schisms of that country, and a film that surely must be anticipated eagerly. For *The Sorrow and the Pity*, finally, has the mark of genius. And, most particularly, it has the remarkable, elusive stuff of life itself—a film which, in its essence, examines analytically but with grand power of high emotion the incalculable impact of truth.

FLUTE FESTIVAL

Robert Cole and the University of Wisconsin flute students are hosting a 'Flute Festival Weekend' on Saturday, October 14, and Sunday, October 15 in the University Humanities Building. A number of co-operative programs are planned with Michigan State flutists and their teacher Alexander Murray.

All events are free and open to the public and area flutists are specifically invited to attend. On Saturday morning, a 10 a.m. flute program will be presented in Morphy Recital Hall by the Wisconsin Students and at 2 p.m. a similar program will be presented by the visiting Michigan State Students.

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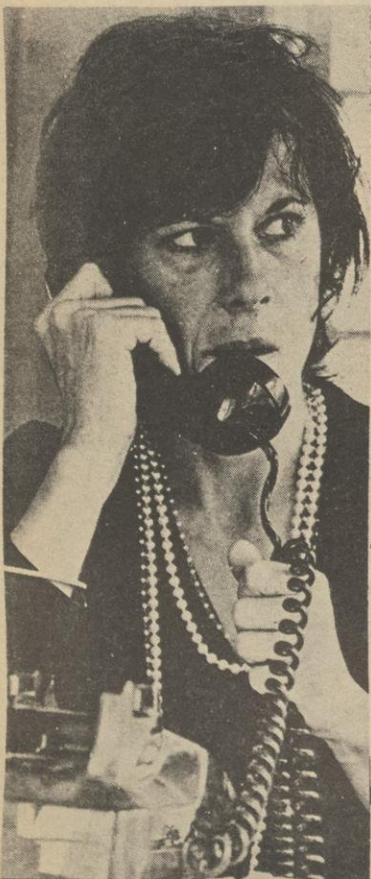
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Theatre Review

'Midsummer Dream' a worthy success

By WILLIAM LANDRAM
of the Fine Arts Staff

The University Theater has chosen Shakespeare's Midsummer Night's Dream to open the experimental theater in the Vilas Communication Hall. While the theater is about as experimental as a Wasserman test (I have been in theaters much more advanced than this one fifteen years ago), the production is worthy of the importance the administration attaches to this occasion.

A Midsummer Night's Dream on the surface seems to be a rather easy play to do. There is none of the complex character development associated with Shakespeare, and its humor is often very broad and farcical while the lines are loaded with some of the bard's most beautiful and complex poetry. Here lie the difficulties for amateur actors. Shakespeare's lines are mouthfuls in an archaic idiom with strange vocal patterns; to be able to say them so that they don't sound merely turgid is a task often beyond many of England's greatest actors. Likewise while much of the comedy is very broad, a great deal involves fairies, fairyland settings, elaborate love speeches, and other such bits of preciousness which modern audiences are liable to find cloying. The success of this production lies in its clarity and in the never lagging interest generated in the audience. Perhaps some of the textual readings would be justifiably attacked by Shakespeare scholars, but even they could never accuse the production of exceeding boundaries of taste.

THIS PRODUCTION IS a rare one in that the four lovers are not overshadowed by the tradesmen of the subplot. Midori Snyder as Hermia uses her clear diction and considerable physical talents to create a dignified and royal, yet believable young lover. Finding herself alone and unloved, she successfully resists an orgy of self-pity while convincingly

conveying her anxiety.

Crystal clear speeches from a rich voice are the strengths of Elliot Crown's Lysander. Listening to him is a joy: rhyme and rhythm seem for a while to be natural human speech. Unfortunately the trees are not all that are wooden in the forest; we wish he acted as much with his body and face as with his voice.

Hermia (Donna Stapf) and Demetrius (Stuart Flaxman) more than adequately complete the foursome with Snyder and Crown. Although Stapf tends to swallow some of her lines, the stupification on her face when she realizes that she has moved from no lovers to two helps make up for this weakness. Louis Rachoff's staging—especially when the four try to work out their tangles—approaches brilliance. The orchestrated madness perfectly illustrates the confusion and irresolution of the characters without distracting from their speeches or degenerating into chaos.

THE FOUR TRADESMEN manage to project separate personalities without mugging or overshadowing their colleagues. They come dangerously close to a vaudeville routine, but they never cross the line. Stephen Willem's unorthodox characterization of Peter Quince as Ichabod Crane is successful in every way. He manages to flail his long arms with flair and to look both serious and happy at his production's ludicrous success. James Wheeler as Flute gives a skillful parody of community theater where someone is often forced into a role for which he has no interest or inclination. Bill Perniconi's Snout, Rocky Smith's Starveling, and David Tuten's Snug play well with the others. Perhaps the masque as performed becomes a bit too low, but the rehearsal in the forest is close to masterful in comic timing. The tradesmen remind one of freshmen who know that finally they have written B papers.

Of course Bottom can steal the

play. Stuart Brooks—strangely costumed for a weaver in coveralls and T-shirt—defines a boor. He is very likeable but he deserves all the ridicule he gets. Brooks resists overplaying while in the donkey's mask and thus he keeps the production integrated in tone. By not trying to run off with the play, he strengthens his own character.

Stoney Breyer's Oberon is a leprechaun who enjoys having fun. Though his voice is weak, he radiates joy so that he plays the nasty trick on his wife without malicious grimmess; it is motivated by the same love of life

that leads him to pity and thus aid Helena. Hunter Breyer as Titania managed to rise above the awkward mistake of being costumed like Rita Hayworth in Gilda to create a sensual vamp who was totally free, so free in fact that she needed the discipline and correction she received. We must also mention the fairies played by Carole Gorman, Sara Jane Knopp, Ellen Lees, and Stephanie Newcomb whose balletic movements and understatement did much to create the sexual mood of the forest.

THE MAJOR JARRING note of (continued on page 15)

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Directed by Ken Russell
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Songs and poems of popular French poet, Jacques Brel, are featured in Madison Civic Repertory's current production Jacques Brel is Alive and Well and Living in Paris. Cast members are (left to right) Rob Hankins, Karen McLaughlin, Neil Bright and Linda Clauder. Final performances are Friday and Saturday night at 8:30 p.m. at Pres House, 731 State Street. Tickets are available at Paul's Book Store, Victor Music, or by calling 255-9000. Meanwhile, on the other side of town, Madison Theatre Guild's original adaptation of Bram Stoker's Dracula plays its last weekend Friday and Saturday nights at Madison Memorial High School. Curtain time is 8 p.m. and tickets are still available at the door.

MIDGE MILLER BENEFIT
Students for Midge Miller will hold a benefit for State Rep. Miller from 7 to 10 p.m. Monday night in the old snack bar of Gordon Commons. Fifteen cents a glass beer will be available and entertainment will include live folk music. Students for McGovern and Students for Risser will also distribute information.

BAUM-EMMER BENEFITS
There will be a music benefit for the candidacies of Mary Kay

Baum and Toby Emmer this Sunday at the Women's Building, 240 W. Gorham, starting at 8 p.m. Featured will be SKAT and the Parthenogenesis All-Star Folk Review. Refreshments will be served. A \$1.50 donation is asked. A cheese wine and bread benefit will be held in the Catholic Center this Sunday from 5:30 to 9 p.m. The benefit is in support of Wisconsin Alliance candidates Mary Kay Baum, state assembly, and Toby Emmer, sheriff. People are encouraged to bring home made bread.

Today's Trivia

Tuesday's question was: Who was the only southpaw besides Mickey Lolich to ever be 3-0 in a world series?
THE ANSWER: Harry Brecheen, St. Louis, 1946.

Today's question is: Who pitched the most innings in one world series game?

BOGART

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Friday, Oct. 13 8, 10, 12
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.65 WITH FRUIT .95				HOT - .35 WITH CHEESE - .50 WITH ICE CREAM - .60		SUPER SHRIMP - ITALIANO ON GREEN NOODLES	
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						CLAM SAUCE - RED OR WHITE ON GREEN NOODLES	
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						BEEF	
						PARMIGIANO WITH GREEN NOODLES	
						4.50	

Badgers will be tested in Hoosierland

By BILL KURTZ
of the Cardinal Staff

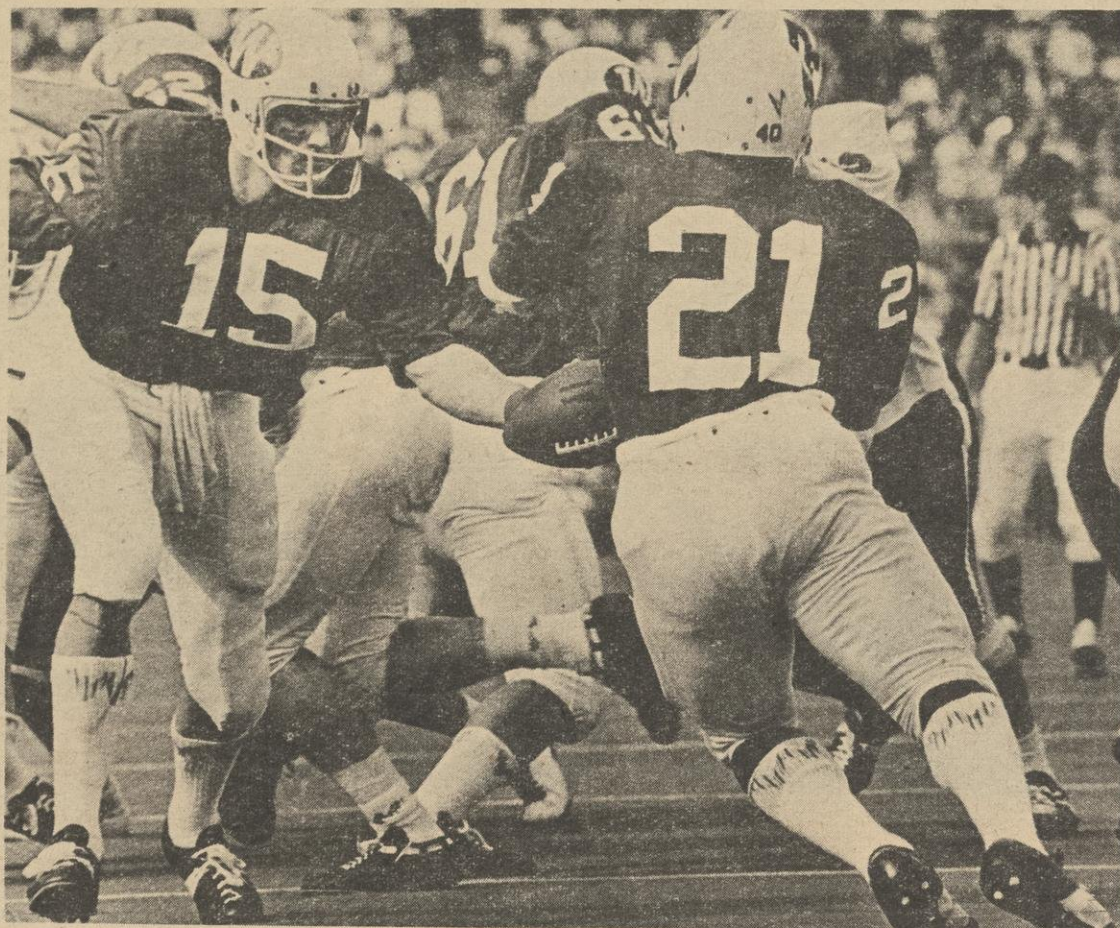
A Badger football team with title aspirations invades Bloomington, Ind., Saturday to face an Indiana Hoosier team with similar ambitions. Game time is 1:30 p.m.

Both Wisconsin and Indiana enter tomorrow's battle with 1-0 conference records, and 3-1 marks overall. The game is rated a virtual toss-up, with one wire service favoring Wisconsin, and the other giving the Hoosiers the nod.

INDIANA ENTERS its homecoming battle after two straight victories. The Hoosiers opened the season with a last minute 27-23 Big Ten Victory at home over upset-minded Minnesota. In their second clash, also at home, the Hoosiers were upended by TCU's Horned Frogs, 31-28.

Johnny Pont's team then edged Kentucky in a wild 35-34 thriller, and beat Syracuse 10-2 in rain and mud. Heading the wide open Indiana attack is quarterback Ted McNulty, who put on an aerial circus at Camp Randall, hitting for three touchdowns, 184 yards, and 18 completions in 31 attempts in IU's 35-29 loss at Wisconsin last season.

McNulty who operates out of an I formation, likes to roll out, and occasionally run the option play. He has connected on 59 per cent of his passes so far this year, for 680 yards and five TD's. McNulty's favorite target has been flanker



RUDY STEINER hands off to Rufus Ferguson jetting up the middle. A healthy Roadrunner can make the difference Saturday when the Badgers invade Indiana.

Cardinal photo by Mark Perlstein

Glenn Scolnick who leads all Big Ten receivers.

WHAT'S MORE, Fullback Ken St. Pierre and tailback Ken Starling, the Hoosiers' two top rushers in 1971 are both back, and smashing into the line with equal success.

The quality of Indiana's defense, particularly its ability to bottle up Rufus Ferguson, may be the key to Saturday's game, however.

Until last week's Syracuse game, the Indiana defense was about as porous as a piece of Swiss cheese. IU's first three opponents averaged just under 300 yards per game rushing.

Moreover, Badger fans will remember that Syracuse wasn't that formidable a foe on a dry turf.

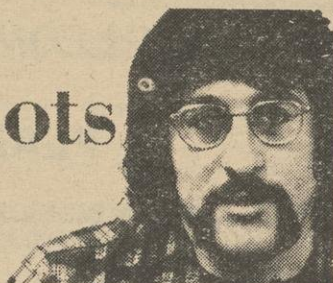
The Badgers journey to Bloomington searching for their first road victory in two seasons at full strength. They will, from all indications, play their normal game against the Hoosiers, which means Indiana should expect to see plenty of handoffs to Rufus Ferguson and an occasional bomb to Jeff Mack. Jim Schymanski and Ron Buss will return to the starting lineup tomorrow.

Tomorrow's game will be important to both teams if they hope to make a run for the Rose Bowl. Wisconsin needs a victory to get into a winning habit on the road.

TOMORROW'S GAME can be heard in Madison over WTOS, WISM, AND WIBA. A crowd between 45 and 50,000 is expected.

Parting Shots

Jeff Grossman



Let's make a deal

The great media blitz of 1972 is moving into high gear. The Wisconsin Athletic Department is reportedly making a documentary entitled "The Selling of the Roadrunner" while others say a game show entitled "Let's Make a Heisman Trophy Deal" is in the offing.

It's too bad Frank Mankiewicz is busy running George McGovern's campaign because after engineering his primary campaign winning the Heisman for Rufus would be nothing.

AT ANY RATE, the "Roadrunner" is Wisconsin's first genuine candidate in quite a while and a lot of people will be spending extra time and money trying to get Rufus, that 18 inch statue valued at \$252.

Why the fuss? Well, the Heisman Trophy means many things to many people.

To Elroy Hirsch it means Project-Turnabout is a success. It means Wisconsin will have retained some of their national gridiron prominence which faded after the Vanderkelen-to-Richter days. It also means that old alums, heartened by a Heisman winner will contribute with renewed enthusiasm.

To John Jardine, it means a larger list of possible recruits. It also means a feather in his cap for future job considerations.

AND, OH YES, it might even help Rufus although the Heisman Trophy hasn't been an automatic gateway to success in pro football e.g.-Gary Beban, Joe Bellino, Terry Baker, etc...

So how is Wisconsin going to tout Rufus?

Hirsch said that no Athletic department funds can be used but Madison media and private parties are mainly involved in the operation.

Film crews have been busy sending out alot of footage of the "Roadrunner" to all parts of the country. As a matter of fact, Ferguson may be able to run for the senate if his softshoe movies get around much more.

FORMER CARDINAL staffer Peter Greenberg is doing a feature on him for Newsweek and wouldn't a cover story by Sports Illustrated help? (On second thought, it wouldn't—everytime they feature someone they end up losing.)

Another great exposure possibility is a national TV game against Ohio St. Oct. 28. A spokesman for ABC in Chicago said the Illinois-Purdue game is tentatively planned for that day.

However, a change could be made since it is part of their wildcard series. But the Badgers will have to win their next two games for it to be considered. ABC is still smarting after the pasting Ohio St. gave Wisconsin and the ratings last year.

IN OTHER WORDS, the greatest boost Ferguson can get is playing on a winning team. If the team does well Ferguson will receive an ample amount of publicity but if he plays on a mediocre or losing team, his chances are nil.

It's possible to win the Heisman on a mediocre or poor team if that team has a strong football tradition. In 1958 Paul Hornung won it on a 2-8 Notre Dame team and Steve Owens captured the Trophy on a 6-4 Oklahoma squad.

Wisconsin, which lacks this tradition, has to stay in the Big Ten race all the way if Ferguson is to win it.

One last play the Athletic Department is tentatively planning is to throw a dinner for Rufus and some of the Heisman Trophy voters in New York shortly before the balloting.

HOPEFULLY THIS DINNER won't come off because it is hardly standard procedure and smacks on overt bootlicking. Extremely unimpressive to Heisman voters I understand.

If Rufus is to win the Heisman Trophy, Wisconsin will have to gain national publicity and the best way to do that—beat Ohio St...

Out on a limb

	JEFF GROSSMAN Sports Editor	MIKE JULEY Sports Editor	BILL KURTZ Sports Staff	PAT SLATTERY Sports Staff	GARY SCHENDEL Sports Staff	Peter Greenberg Guest Prognosticator
games this week						
Wis. at Ind.	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin
Ill. at OSU	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
Iowa at North.	Northwestern	Northwestern	Northwestern	Iowa	Northwestern	Northwestern
Mich. St. at Mich.	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Pur. at Minn.	Purdue	Purdue	Purdue	Purdue	Purdue	Purdue
Okla. vs Tex.	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
Iowa St. at Colo.	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado
Penn St. at Army	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State
Aub. at LSU	Auburn	LSU	LSU	LSU	LSU	Auburn
Wash. at Stan.	Stanford	Stanford	Washington	Stanford	Washington	Stanford
record last week	10 - 0	8 - 2	8 - 2	8 - 2	8 - 2	7 - 3
record to date	33 - 7	29 - 11	29 - 11	27 - 13	33 - 7	30 - 10

The spectacular is becoming commonplace. Two weeks ago, Limbers Gary Schendel and Bill Kurtz recorded perfect 10-0 records for the week—a feat many thought was next to impossible. Last week, defending champion Jeff Grossman joined the illustrious, and defied fate, by posting a 10-0 week of his own.

His prognosticating jewel allowed him to pick up two games on each of his opponents and thrusts him into a tie for the lead with Schendel. Schendel and Grossman both possess excellent 33-7 marks—a full four games better than their nearest competitors.

Again this week, The Cardinal stays inside the family to pick its guest prognosticator. Today's visiting mystic is Peter Greenberg, a former resident mystical authority now working for Newsweek. Peter's knowledge also, we are told, extends into football, and he's said to possess one of the sharpest prognostication minds ever to escape the sports staff.

This week will be an excellent test of Greenberg's skills. The Big Ten opens its first full week of competition tomorrow, and the list of national games is a predictor's nightmare.

Again this week, Wisconsin's contest is definitely not easy. The Badgers rallied for a win over Northwestern at Camp Randall last Saturday while Indiana was slogging through Syracuse rain and mud for a 10-2 victory over the Orangemen. Had Indiana's contest with Syracuse been played in anything but a mudbath, comparisons might be drawn between Wisconsin's 31-7 clobbering of Syracuse and Indiana's 10-2 performance. The poor playing conditions make comparisons unfair for Indiana, but the Badgers would appear to have the edge in tomorrow's game at Bloomington. Two years ago, Rufus Ferguson took the first play from scrimmage at Indiana and ran it for a touchdown. From there, the Badgers went on to a relatively easy win. If Rufus can run loose among the Hoosiers a Badger win should be expected.

Ohio State returns to the midwest and their first victim should be Illinois. The Buckeyes stumbling a bit before defeating California last Saturday 35-18. Illinois has been ruined by injury and a very tough

schedule. Last week, as a warm-up for their visit to Columbus, the Illini were treated to a 35-17 pasting by Penn State.

In a battle for the Big Ten cellar, Iowa calls on Northwestern. Both of these are 0-2 in conference play, and eager to play on the bad fortune of the other. Iowa was blanked by Purdue last week 24-0 while Northwestern was foiled by the Badgers' fourth quarter rally.

The state of Michigan forgets about the rest of college football as Michigan and Michigan State get together at Ann Arbor. This year, Michigan has a definite advantage, but wild things have been known to happen in the series between the intra-state rivals. Still, it would have to be pretty wild for Michigan State to win.

In the final Big Ten contest, Purdue hopes to continue its good fortune by beating up Minnesota. Neither of these teams have been noted for good luck this season. Their combined record is 1-7, and that win was Purdue's shut-out of powerless Iowa. Purdue may be better than its record indicates, while the Gophers are fully deserving of 0-4.

In an intense contest, Oklahoma and Texas battle at Dallas. The Sooners are making claim to being the nation's No. 1. Texas, though, appears to be a degree beneath championship contention. That difference will probably be reflected in the result.

In the Big Eight, Iowa State visits Colorado. Colorado is still trying to sooth its pride after the defeat to Oklahoma State. Iowa State had last week off, are tinkering with their offense, and probably won't be ready for the irritated Buffaloes.

In the East—a bunny. It's Penn State at Army, and only the combined efforts of MacArthur and Eisenhower could hope to raise the fortunes of the Cadets. Although they defeated Lehigh last week, Army could find Penn State tougher than Normandy.

The South boasts Auburn at Louisiana State as its top attraction. Auburn got a big boost last week, getting by respected Mississippi by 19-13. Getting by Louisiana State will probably be a different story. The game is in Baton Rouge which is, as the Badgers will concede, a hellish place to play.