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Dream of the alps.

Holst, Eduard, 1843-1899

Milwaukee: Joseph Flanner, 1906

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Dream of the Alps

(TONE POEM)

Revised and
Adapted by
JACOB MOERSCHEL

ED. HOLST
OP. 320 No. 1

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MILWAUKEE, WIS.



DREAM OF THE ALPS

(TONE POEM.)

Revised and adapted by
JACOB MOERSCHEL.

ED. HOLST, Op. 320, No. 1.

Moderato molto espressivo.

PIANO. *p dolce*

a tempo

cresc. *f* *dimin.* *rit.*

Più mosso. *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

1 3 1 5 1 2 4 1 2 3 4 5 4 1 2 3 1 5 2 1 4 3 2 1 5 1 2 3

cresc. *f*

1 2 3 4 1 1 2 5 2 4 3 2 1 1 2 3 1 5 2 4 3 2 1 2

mf

1 2 3 1 4 4 4 2 4 1 5 2 4 1 4 5 5 5 2 5 4 5 8 5 2 1 4 2 1

cresc. *molto dimin.* *riten.*

Tempo I.

p *p*

5 il basso marc.

5 5 4 4 3 2 1 5 1 2 3 1 3 1 2 4 1 2 4

p

Red. 5 2 * *Red.* * *Red.* 4

5 2 5 1 2 1 5 4 2 3 2 5 4 1 2 3

cresc. *f* *rit.* *p*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *



sonore

p *cresc.* *f*

dimin. *p dolce* Red. *Red.

f Red. *Red. *Red.

rit. *p* Red. *Red. *Red. *Red.

f *dimin.* *riten.* Red. *Red. *Red. *Red.

Tempo I.

Musical notation for the first system of "Dream of the Alps - 4". It features a grand staff with treble and bass clefs. The music is in 7/8 time and B-flat major. The bass line is marked "il basso marcato" and includes fingering numbers 1, 3, 2, 1, 1, 3, 2, 2, 2, 3. Dynamics include piano (*p*).Musical notation for the second system. It continues the grand staff notation. Dynamics include piano (*p*). There are markings for "Red." and "*" below the bass line.

Musical notation for the third system. It includes dynamic markings "cresc." and "f". The bass line has markings for "Red." and "*". The system ends with "p dolce".

Musical notation for the fourth system. It includes the instruction "sempre dimin." and markings for "Red." and "*".

Musical notation for the fifth system. It includes dynamic markings "rit." and "pp". The bass line has markings for "Red." and "*".

IN TWILIGHT

(A VENETIAN SERENADE)

CARL HEINS,
Op. 211, No. 2

Andante tranquillo
p con sentimento e cantabile

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FALLING WATERS

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| 2 | Youthful Dreams
F. Op. 80, No. 2, Grade 2. | Wohlfahrt | 50c |
| 3 | Beueath My Moved Oue's Window
Grade 2-3 | Lange | 50c |
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INTRO.
Animato.

A) The use of the syncopated pedal, as marked, will insure a more careful binding of the Melody, especially at such widely separated parts as between measures one and two.
B) The ornamental group is to be regarded as an after beat ornamentation, that is taking its value from the preceding note, not the following For execution see page 4

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