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SPHINX



Prom Number

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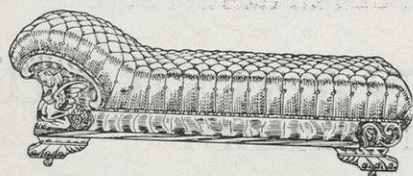
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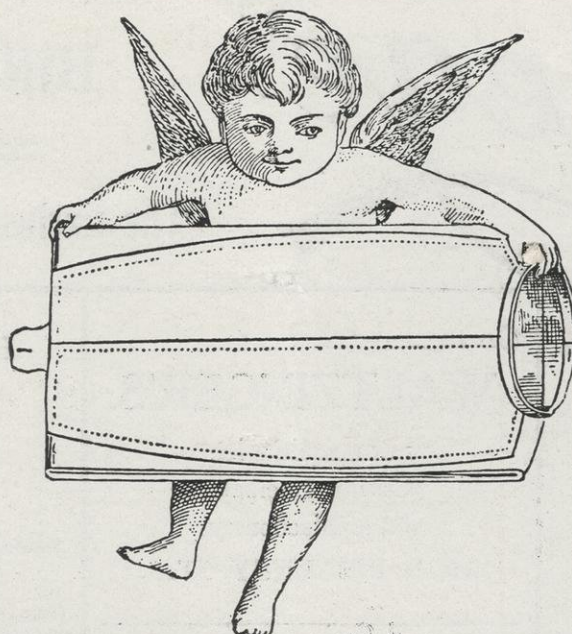
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The Sphinx

Narrator's



Shaded lights reflected in the mirror of the floor,
Glances undetected from the lady you adore,
Lilt of wailing waltzes, flash of creamy skins,
Sheen of silks and satins, whine of violins,
Young blood coursing madly to the waltz's whirls,
Young heads addled sadly, girls, and girls, and girls,
That's Prom.



The SPHINX

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W. A. Klinger, '10, Carroll Bickelhaupt, '11
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W. T. BRUNOW, Business Manager
Ferd Meinecke, '11, Ray Sanders, '11
Assistant Business Managers

Vol. XI. No. 8.

Madison, Wis.

February 18, 1910

The price of this number is twenty-five cents

Always remember that this is only pretense, so that you are not to believe a word of it, even if it is true—KINGSLEY

"What? Hello, Oh, is that you, Tom?
No, I'm afraid I can't—you see—"
What's that?—To go with you to Prom?
Oh will I? Well, you just watch me."

Saturday night sayings of a Good Kid.

Prom time again



When it's a Prom-time writing you are playfully indicting, this rhyming comes more easily than prose. For Prom's an inspiration that requires no stimulation and that's the reason for it, we suppose. Other pools of thought may vanish, at the merest thought of Spanish, but this Prom thing is a never-failing spring. We have wondered why, some seasons, also thanked our stars—with reasons—that it is so. It's a mighty lucky thing. Otherwise the glad reception, which is always our conception of the way to welcome Prom queens to our town, might get lost amid the rumpus when examinations hump us to keep our marks from going too far down. For we do want to look pleasant for the kids we'll drive to Pheasant Branch, or Middleton or any other place, and our funny reputation, must last even to the station, so's to leave her with a smile upon her face. Therefore we are duly thankful there's no need to drink a tankful before sitting down to write about the Prom. Why the thing is done all ready. Where's the lunatic that said he didn't have a word to say about the Prom?

S \$ S \$ S \$ S \$

Something New

We take great pleasure in announcing the election of Mr. Holly Lorenz to the Sphinx's cabinet of special advisors. Mr. Lorenz is the champion sophomore sidesplitter in prose.

Ferd Meinecke and Ray Sanders are also welcomed to the board in the capacity of Assistant Business Managers.



ISCONSIN'S dramatic achievements are something to make the Sphinx purr with unfeigned joy. Crass as it may seem to say it, we have about us as nifty a bunch of undergraduate dramatic stunts around here as can be discerned at any western University. And of these perhaps the greatest is the Junior Play. Greatest because it stimulates the talented and aspiring youth of our land to try their hand at creating some-

thing at once more difficult and more satisfying than Composition themes, or fair to worse short stories of a wearisome nature.

To write a winning Junior Play is a great achievement; to write one that will stack up favorably with those of other years is a greater one. This year's play is the fourth. "Three Queens and a Joker" sounds better than any so far and we trust that it will set a new notch. We cannot refrain, when babbling on this subject from reminding you that to Lucian Cary is the credit for having originated this, our best dramatic institution.

Without typing any more words of adulation to our other dramatic stunts, we will now come right to the point and say that no matter how far we may progress in them we will always be seriously handicapped until we have an adequate University theatre. As the *Cardinal* has recently opined, this is one of the University's crying needs. Particularly is it needed as a stimulant to frequent informal dramatic events—stunts which bear the same relation to the Junior Play that a Friday night Lit. Soc. argument bears to the Joint Debate. It is something worth plugging for and our numerous footlight favorites ought to get together and do some consistent plugging.

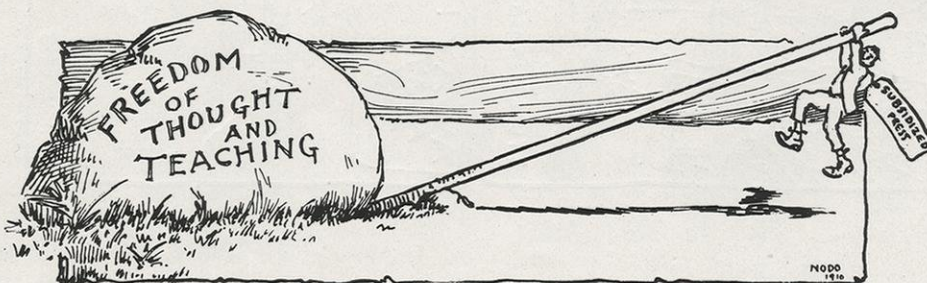
Another thing that appeals to our artistic sensibilities is the proposed chair of dramatic writing. Of course we think we write pretty good plays now, and if we do without any special training we ought to make Charlie Frohman take notice with it. Someway, too, the idea of making Charlie observe has a certain indefinable charm.

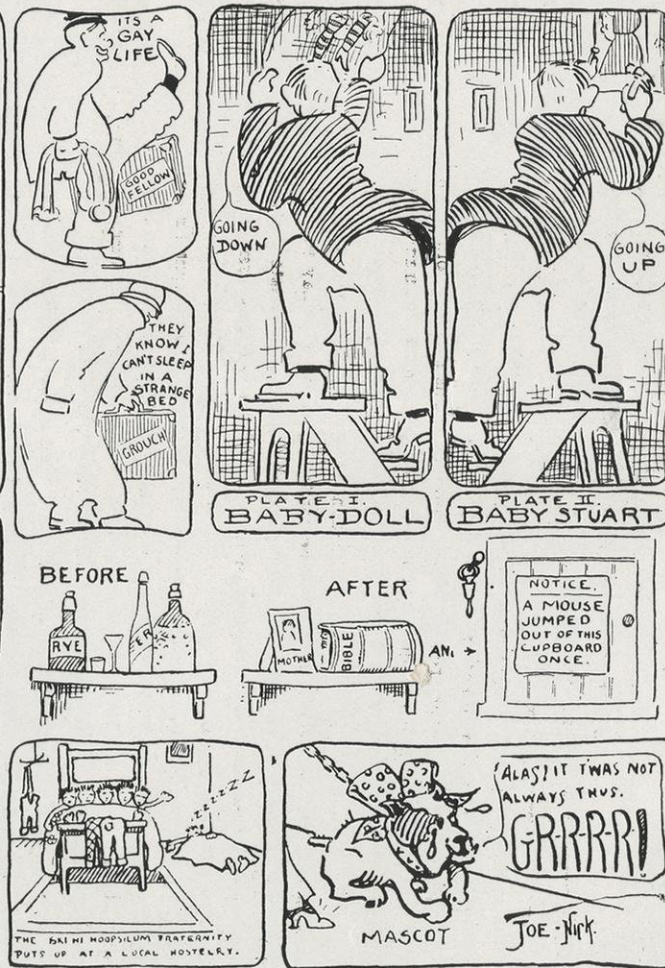
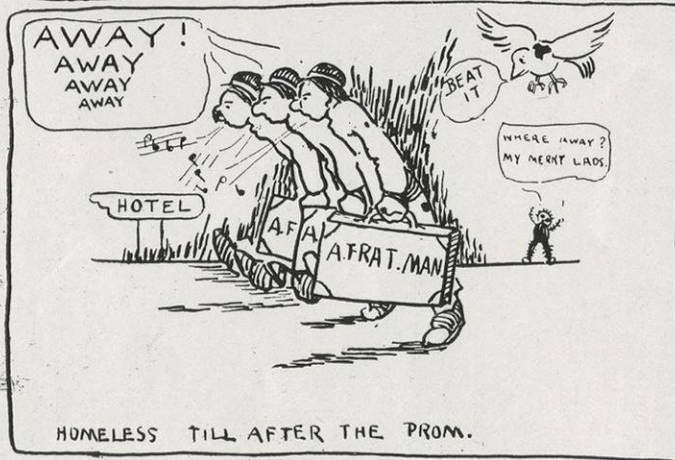
\$ s \$ s \$ s \$ s \$ s \$

What with Emma Goldman, Prof Ross, Giff Pinchot, and the Madison Democrat, a very fair stink has been raised in local circles recently. Now personally, we think that Emma's visit here had about as much significance as an editorial in the Democrat, and there is only one thing we know of which has less significance than that—same being a communication from some disgruntled ex-prof named Anderson who got kicked out through the smooth working of that inexorable law known as the Survival of the Fittest.



**Emma
Goldman.
Anarchist
or
Democrat?**





Showing the other side of a Prom House Party

THE WALTZ SONG OF THE PROM.

*Let's sing a song when the world's all wrong,
A song that will help to cheer--
A song of the Prom that shall be like balm
To souls that tire and fear--
A song of the girl, of the Prom time girl,
The girl that we all hold dear.*

He sings.

I know a raft of dainty craft
That sail the fussing sea;
A dozen times I have gone daft
About some crafty She;
I've often been a living graft
To some sorority;
I've laughed at some and some have laughed
And made a goat of me.

CHORUS

There are so many girls I know,
Some queenly, some petite,
And some are small and some are tall,
Some neat and some are sweet.
And some are dark and some are fair,
Some make my fool head whirl,
But the pearl of pearls is still my own,
My own Prom Girl.

She sings.

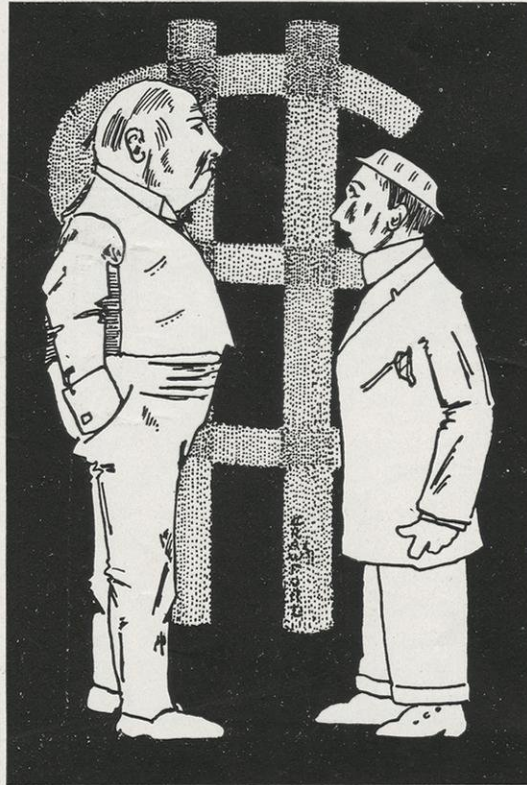
I think I've stung a lad or two--
That's just 'tween you and me--
And I can make a little zoo
Of a fraternity;
Why, I can turn a boy into
A candy factory;
But I could never sting you, for
You look too good to me.

Chorus by Him.

*There are many things that a singer sings,
In the course of a college year
There's a song he knows, wherever he goes,
Will catch the listener's ear;
The book that it's from is "The Book of the
Prom,"
The chapter, "A Girl Held Dear."*

S S S

Harri—"Know what a stewed prune is,
little one?"
Carri—"No, what?"
Harri—"A stewed prune, little one, is a
soused agric."



The Infernal Question

"He will make a fine match for her," said Faustus as he gave his daughter permission to go to Prom with Lucifer.

"I look down on the stage."
"No wonder, you always sit in the gallery."



She Has Came

WISCONSIN'S WONDERS

No. 4

FRANK KLEINHEINZ



His whole title -every bit of it- is just plain Frank Kleinheinz. No, he didn't originate any of the 57 varieties. That was another Heinz. Is he a German professor? Don't be insulting! He is the Shepherd of the Cow College. He's been on the job for years, ever since the time when the whole Ag. School consisted of combined lab, lecture-room and dormitory in South Hall, a barn, a pine top table, Dean Henry, and two students.

Frank's courses are not pipes, but he does not believe in conning a man, or even a short-horn. His duties are to teach Sheep Husbandry and tell stories. He does not believe in blowing his own horn, but he tells many experiences in which he is the main figure.

A few tips to those who are thinking of taking his course: Don't get sore when Frank balls you out for not wearing overalls. He'll say, "Der is too many of dem young fellers up in de back row vat looks like Sunday school teachers. Ve don't vant no Sunday school teachers in dis class. If you don't wear overalls, you can't come in my class." Also, when Frank tells the story about how he fooled the exhibitor at the State Fair, you want to laugh and act as though you never heard it before. If you take any course under him, you'll surely hear it at least three times and Frank expects a hearty laugh each time.

Frank is the foxiest instructor in the college. He has to be. His chief delight is to fool the students by mixing up the classes of sheep and when he places the winning sheep, after every one else has picked a punk wooly it is the proudest moment of his long and useful life.

The accompanying illustration is Frank's favorite photograph. It shows him on the job, and that's where he is most of the time. If you want to get the Agric vote, don't say anything disrespectful about Frank. He's the idol of the Cow College.

S S S

Did your father send you a check on your bank?

No, he sent me a check on my income.

S S S

I think it's perfectly right for us to walk to Prom. Don't you? I don't see why not?

Well according to dictionary, the word Promenade COMES FROM the latin PROMINARE, meaning TO DRIVE FORWARD; MODERN MEANING, A WALK; PLACE FOR WALKING; PUBLIC WALK.

L.



THE PROM GIRL

(Being Prom Girl Poem No. 1,253,654)

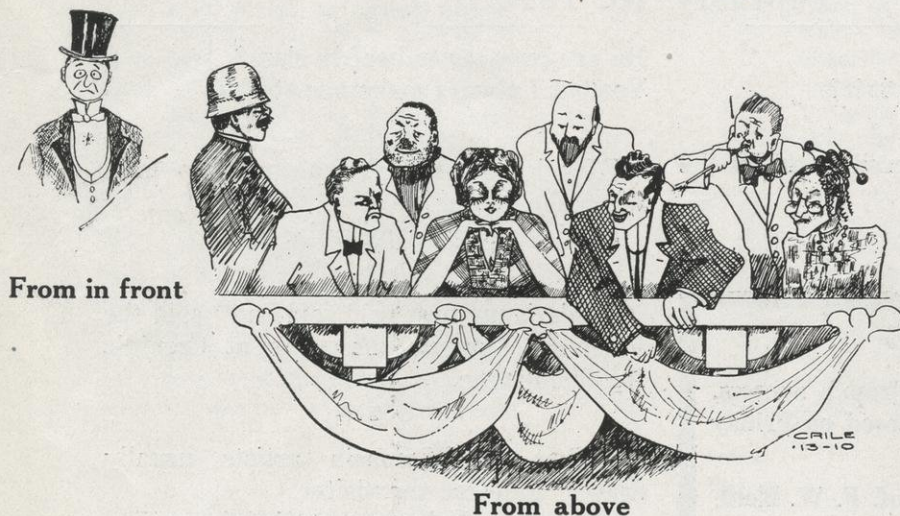


"Her eyes were as blue as the bluest of skies
 In fact she was blonde and coquettish--"
 "Blonde?--Nonsense, old man, I don't think that applies,
 She was gypsy-eyed, tall and brunettish."
 "How well I remember that dance we sat out--"
 'The twenty third dance--it was that one--
 She was slim and her lips had a delicate pout"--
 "Not the slim girl, you dough-head, the fat one."
 "Why, I'll never forget how she murmured, 'You know,
 This waltz makes me SO sentimental'--"
 "My partner discussed in a voice that was low
 The size of the Gym and its rental."
 "The moonlight was silver, her voice was a coo--"
 "There was not a moon--" "You're mistaken;
 It seemed like a dream, so she said, and I knew
 That I'd hate like the deuce to awaken."
 "So, touching her fingers--" "Her fingers! Look here,
 I'd been holding her hand twenty minutes."
 "Well, may be you had, but she called ME a dear."
 "I kissed her right under the chin." "It's
 A memory fond." "So is mine." "We agree--
 Six of one, half a dozen of t'other."
 "I'm single and happy--" "You bet, also me;
 My cigarette's smoked; got another?"

Horatio Winslow '04

Berton Braley '05

New York City, Feb. 1, 1910



From above

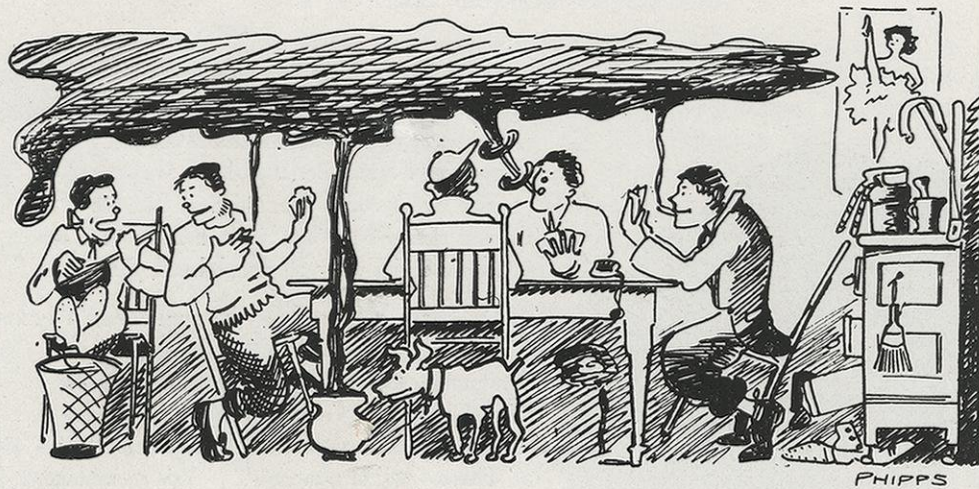


From behind

The Prom from several angles

"CLOUDS"

Showing Prevailing Conditions in certain Frat Houses on the
Nights of Feb. 11, 1910 and



February 18, 1910

Going to Prom?
Gee, I'd like to. When is it?
The 18th.

Sorry, I can't; I've ordered tickets at the
Maj. for that night

S S S

Do you ever try to beef in class?
Yes but I always make mis-steaks.

S S S

Why does Miss Brakeman puff so hard
when she dances?
She is pulling a long train.

S S S

"This is my first gold seal ring" said the
Frosh as he pressed the button at Cronin's
for champagne.

S S S

"What do Wisconsin artists usually
draw?" inquired the visitor.

"Usually a dark one," replied the native.

NOTICE

To make the U. W. Prom a success,
our dance hall will be closed on Friday
the 18th.

Prof. F. W. Kehl.

YOU NEVER MISS THE PATER TILL THE BILL RUNS HIGH.

Wanton Waste of Wax

(being an excerpt from a typical editorial in the
Madison Damn-old-cat.)

The university has gone to the demnition bow-wows. Woof! Woof! It ain't what it used to be before it got so blamed independent. Bow! Wow! Where will we finally end at if the legislature don't fire the whole university. Hurrah for Bryan! To hell with anarchists! Down with Czolgosh, Emma Goldman, Prof. Ross and Prexy. Prexy VanHise always was an anarchist. You can tell by his looks. Hurrah for our side! When is this to cease? When will Prof. Ross stop advising his class to go and hear this unmentionable female. We know that Prof. Ross advised this because our society editor heard her brother say that he heard a fellow over in the gym say that it was rumored in the Latin quarter that some co-ed had made the statement that a friend of hers had sat next to a girl who had just come from Prof. Ross's class and that he had said something like that. In this connection, look at university extravagance, aristocracy, plutocracy, demigogery, effrontery, autocracy and waste. All these are well illustrated by a spectacle we seen when roaming around the Latin quarter trying to get subscriptions. We strolled into the gym which they were getting ready for the junior promenade, and what do you think they were putting on the floor? Yes, right slapbang, flat on the floor. It was WAX. Perfectly good, regular, every-day wax like you buy at the grocery store for 5 cents a pound. Just think of this, gentle readers, putting this perfectly good wax on the floor of of the gym just for to dance on for one night. Waste? Did you ever hear of such waste? Just think what it must cost when the whole gym floor is covered. The gymnasium floor is good enough for the military companies to march on. It is good enough for the gym classes to prance on. And yet, such are the ideas that are disseminated from our university class rooms, these same students thought that they could not dance for one night on this same floor without investing a small fortune in wax, just to make it slippery.



Oh Agnes, are not those engineers simply horrid?

S S S

Is this the way our sons and daughters are instructed at our state university? Is this the kind of economy that is taught by our economics dept? Alas, we fear it is. The economics department should be fired. Those woeful, wanton and extravagant ideas have been disseminated long enough. The time has come for the common pee-pull of this glorious commonwealth to rise in their might and demand of their legislators that the whole faculty of the state university be fired and that the control of the institooshun be turned over to the old reliable standbys of our party, the *Dem old-cat*. Bow-Wow! Woof-woof!

In conclusion, we wish to state that we let our son and heir go to prom this year, but we'll be durned if we do it again. Amen!

The Sonnet Story of a Freshman's Prom

By E. W. and W. B.

He thinketh
of his lady
love and
writeth to
her

I've got a yearn to go to Prom this year,
I guess I'll write and see what she will say;
I've never hiked upon the social way
To any great extent, I'll feel some queer.
I'd like to show Her to the fellows here-
I'll back 'gainst a co-ed any day.
She dances and she dresses stunningly-
Youve got to hand it to her, she's a dear-
And she can sling the rattling repartee
Until you wonder if you're here or there;
I'll show these wops the best in our town,
They make me tired. The girl from home for me.
I'll write her now. I didn't think I'd care
Gee whiz! I hope that she won't turn me down.

He meeteth
the girl
train.
His heart
poundeth

When she stepped off the train today, my blood
Just sizzled like a dog in Charlie's pan.
The freshman English that I learned here can
Not half express the wild, tumultuous flood
Of pride that filled my being. Clear as mud
I saw I had it on the fellows. Man,
I felt as if I walked on air. A fan
Just lightly flirted would have floored me good.
I pinned her picture with a golden pin
On my pajamas when I went to sleep,
(I'd like to break Bill's head the measly wart!)
But slumber stayed afar when I turned in,
Wild dreams came up from out the primal deep
And like a steam lab engine throbbeth my heart

He attend-
eth ye
Junior Playe
which amus-
eth ye ladye

Bill ran the spotlight at the show tonight
But didn't throw it on me. I just ached
To be called out like others were. They faked
A royal rage but they felt proud alright.
I think that Bill's in love with her, in spite
Of all his talking. Well, my claim is staked
And if he tries to jump it he'll get raked
Both fore and aft by me. She looked so bright
And gay tonight that my young love grew big
As seven hundred dollars held in hand,
And all my soul swayed in a rosy fog.
I said, as we left Keeley's in the rig,
"I've got a yearning deep down in me, and--"
"Yes Jack," she said, "let's stop and get a dog."



He worrieth
till he
getteth ye
letter from
her

I wonder if she'll come! This U. S. mail
Is on the blink. My nerve will surely warp
And bust to smithers, if two thirty sharp
Don't bring a note that she will hit the trail
And come Feb. seventeenth. That beast Bill Grale,
Said that her picture looked just like a carp
He speared last spring. The duffer likes to harp
Upon my fretting nerves with just such stale
Bum jokes. I'll take the Gamma Phi in blue,
Who wears the young museum on her hat,
If she don't come. There's the postman now-
I hope she wrote me as she ought to do.
By Gee! She did. My heart goes pitty pat. . . .
She's coming, Hi! Whoopee! She's coming! Wow!

He discover-
eth that ye
Prom hath
its draw-
backs

(On the floor)
By heck! I feel as small as if I would
Just rattle in the smallest mustard seed.
My feet don't seem to track just right. I need
A smaller pair of pumps. And if I could
Clamp log-chains on this shirt front, p'raps it would
Not bulge so much. My neck will surely bleed
Where that high collar saws it so. I'd plead
With her to come out on the landing; should
That bunch of roughnecks jolly me I'd feel
Like Lenny Smith when he can't con a man-
And that is bad. I think that I'll stay back-
Gee, aint the women got the nerves of steel-
They're nervier than men since time began!
My soul! I hope this blooming coat wont crack!

He sitteth
down
to think
ye long
sad thoughts

She's gone, and all the world seems soiled and gray
As Bill's old flannel shirt. I sit and smoke
My oldest pipe, the easier to cloak
My frazzled feelings. I don't like to say
Just how we said good-bye. She wasn't gay-
Or yet about the lump that made me choke,
Almost, when she stepped on the train. I'm broke,
But I don't care, the dog has had his day.
She told me she just joshed me 'bout old Bill--
Poor Bill's a good enough old scout tonight
And doesn't tell me to rouse up and cheer--
But sits in silence while he smokes a pill.
I guess I'll drink some water, douse the light
And then turn in. Here's to you, dear!



He planneth
to make ye
awful
splurge at
Prom

I put her letter in my laundry bag
To kind of perfume up my well worn socks
And then I went down street about five blocks
To see a guy whose ad was in the Rag,
About a dress suit. I don't want to brag
But I will look some swell. I'll fix the clocks
Of those gay yaps who wear the pash red socks
And look like waiters with a semi-jag.
I wear my pumps for bathroom slippers now,
To stretch 'em out a bit. I've practised some
At tying bows in dress ties. On the dead,
I'll show em what to wear and when and how.
I'll be the worldly man alright. By Gum,
My White shirt front shall shine like Appel's head.

He driveth
with his
queen as far
as Middleton

When we went out to Middleton, I sat
Quite close, and talked about the pretty snow,
And tried real hard to make the horse go slow.
She didn't take much interest in my chat
But told me all about her newest hat,
How dress suits make a man look awkward, so,
And that she thought my room-mate nice, you know;
I talked about the weather after that.
But she kept right on praising that brute Bill,
Until I hit the horse an awful swat
That made him jump about a city block
I guess she saw that she was in wrong, still
She didn't change her style a bit, I thought
With joy of strangling Bill at two o'clock.



Girls! Girls! Girls!

We have on exhibition the following PROM specimens. Look them over well and make your choice. Call personally and let us show them to you, or send for a set of six photos illustrating the following charming poses:

(1. Smiles. 2. Appreciating your wit. 3. Appreciating his own wit. 4. Adoration. 5. Green eyes. 6. Listening to your "murmurs sweet and low".) Send us twenty-five cents for the set. Satisfaction guaranteed or your money refunded. We submit our specimens under the following classification. Take your choice:—

THE POPULAR KID. The kind that makes the girl say "Oh you jollier." Are all willing to jolly anything. Can jolly ardently with eyes open or shut depending on the girl. Just the kind you dote on, girls! Looks? Exquisitely beautiful! Like H. S. & M. catalog pictures, or Wenzell's Saturday Evening Post illustrations. Styles? First class D. T. D. Rah Rah types. We have them in all sizes and complexions, at \$6.99 per specimen. Wholesale rates furnished to sororities.

THE EASY KID. The goodnatured at-your-beck--and-call variety. You know them girls. Will let you do all the talking; laugh boisterously, or any way you want them to, at all your jokes; call you a queen when talking of you to the fellows. Willing to wear stand up or ara-notch collars, part their hair on the side or not at all, to suit you. Thoroughly well posted on all puns and cute sayings, and capable of passing as witty for short periods. Price \$4.98

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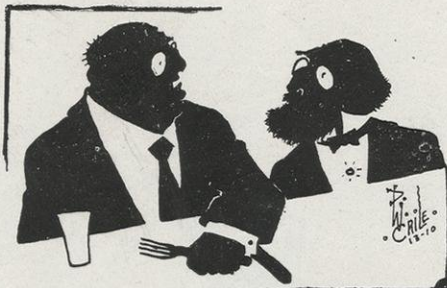
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They had food at the pole, didn't they?
Sure!

Then Cook got there first.

Binks has reformed!

How?

Gone from Engineering to Hill.

S S S

Sphinx Staff Symphony

A little booze--not more than you can carry

A girl or two--besides the one you marry

Some foolish friends--who like you for yourself

A dozen books--no more--upon your shelf

The will to laugh-- the power to see a joke

And one thing more--a sweet old pipe to smoke.

SI AT PROM.

"Well, Marthy, I've seen some sights in my time," remarked the faithful Si, as he filled his pipe and leaned back in the old wicker rocker, "but by Stars and Stripes! that there Junior Prom, as they called it, has got'em all appealin' fur assistance. Believe me! It's awful! As soon as I got my seat in the gallery, I commenced to look round, and I was sure pleased to see Ned Jenkins boy Sam almost directly under me, a talkin' and laughin' with a real pert little girl in white, who wuz clingin' to his arm like a pumpkin-vine to a corn-stalk. And lookin' around some more, I see that almost every gal there had that same pumpkin-vine grip on their fellers' arm.

Well, I thought I'd surprise him, so I shouts, 'Howdy Sam! Your pippin's got'em all skun!'

But Sam looks up and turns deathly pale at my words, as the poet puts it, and the girl looks at me as though I owed her a trading-stamp. So I keeps quiet after that, till the dark-waltz was pulled off. That was scandalous. Just afore they doused the light, I spyed Josh Perkins daughter Polly, and her partner was a smarty lookin' feller, and I didn't like the way he grabbed her and held her, so I kept close watch. Pretty soon I seen him bend over her, and, spill my spuds! but he was kissin' her like a trip-hammer! That sets my blood on fire, so I yells out, 'Let these here preceedings stop!' That dance was over any-way, so I stands up and yells, 'This here thing is wrong.' Then they threw me out, and I heard one kid yell real loud, 'Who let the goat in?' and another howl, 'The cattle will break down the bars once in a while'—Josh, I hope they did not refer to me!

Yes, Sir—that sort of thing ain't right, but Josh! I did sort a' envy that young feller who was with Polly, cause Polly is there, Marthy! She's there."

But Marthy sat speechless, and Si relapsed into silence, thinking of the days when he too, was of the younger generation.



Solicitous Smoker—What kind of an auto shall we get to go to Prom in?

Particular Peach—How would a Kisselkar do?

S S S

"Yes" said the utter idiot, "I hear that Prexy has adopted the new style of hair combing."

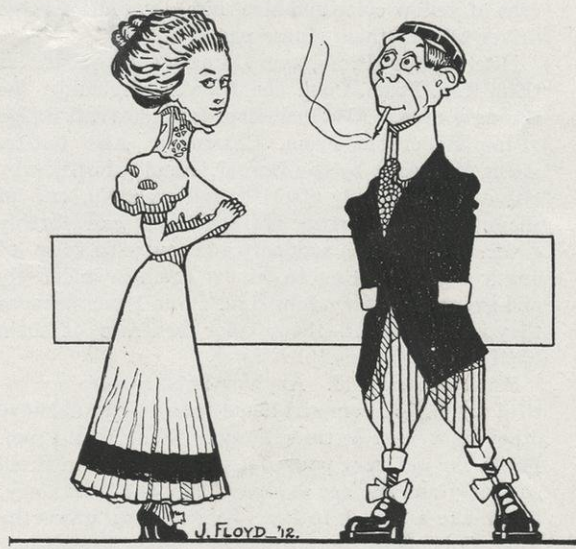
"The Pomp of power I suppose," replied the Caustic Kid.

S S S

Board: Do you call this condensed milk?

Bored: No, expanded.

S S S



"The woman I marry must be easily pleased."

"I should say as much."

Tsadatoke Kaegi Goes To The Prom

(With Apologies to Wallace Irwin)

Knowing as how Honorable Sphinx prints sometimes accounts of ottermobile axidents, strikes and other disagreeable phenominals, I have writ about the awful expensiv experienc had in attending them Honorable 1911 Junior Prom, hoping that him Hon. Editor will publish same. Following is it.

When them Honorable officers of them International Club plan to give a Boxed Party at them Prom, I was most dutifully anxious I should help them so I say I go too. First thing I should do is get me Honorable Prom Partner. I hear so much what concern them imported Prom peach. Our Boxed Party been exquisite as any in them Hon. Prom I decide to become one importer also. Write to one Honorable Lady Principal in the Honorable Female Seminary for Girls and humbly ask her she should get one girl student attend the Honorable Prom with my unworthy self. The Hon. Lady Principal write me that she have pick one exquisite peach name Miss Brown me to import and tell also when she arrive.

Day of them Hon. Prom comes at hand, I robe up in all fancy clothes what have make them "L" system famous, wear my brite lavender tie and my grass shirt green and wait by station for them train should come in. After all Imp. Prom. Peaches come off the train, I was become afraid my Hon. Exquisite Prom Partner have not arrive, but pretty soonly see one Honorable lady appear kinda lonesome as so she miss somebody. Rosh up to her and bowing low to her Honorable feet, I require if she is them Honorable Miss Brown who is to go with my unworthy self to them Hon. Junior Prom. "I am", she deploy sweetly. I pick up her suit case of yellow color and hire him livered carriage driver take us them House party.

Nite at them Prom, everything was exquisite as them Hon. Prom. Com. could make, including the throngly mob. Also including dress suit and Badge of him Honorable Prom. Chairman. Also butiful music dispensed by one Hon. J. Hand out of nearby city of Chi. Soonly after festivities begin, one of them Floor Com. after roshing back and forthly seveal time come suddenly and say with voice of angry rage. "Please to remove them lavender tie and green shirt from him Hon. Prom Floor because they intrafere with them color schemes of them butiful decorations."

Maybe-so they did. Anyhow I had to take my butiful exquisite Prom girl home because I no did have other color shirt or tie with me. Them Imp. Prom. Peach she get very peeved acc't leaving them Prom so soonly and she act so skared she want go home. So I make a speech to her, decry them unworthy Floor Com. what put we out off them Prom floor when have pay my \$5.00 ticket with meal attached

and not get a taste of them Hon. food. Perhapsly was all right. Anyhow did not been able to find out as him L. Lochner was outside from this city and I have no one else to ask to advice. So have one awful bad time that Prom nite and them girl feel slight peeve for me also. But then I require, "you doubt my sincereness in asking you to Prom?" She cry some more and say she think I was horried and she won't go to any more Prom with so unworthy a person who don't know enuf to wear such clothes as don't harmonize with them Honorable Prom Com. color scheme.

Anyhowhow I should know what them color scheme was? It say in the Cardinal it been one gala okasion and think lavender tie and green shirt is plenty gala. No good now thank you to offer advice, so I take my exquisite honorable Prom peach who still enjoy slight peeve, and put her on next train home. Don't know awful much what concern rest of them Hon. Prom week only them who witness the play knows they was being stuck extra price for poor show. Anyhow the worst thing about them prom is bills and remors what follows in her wake. Also I am so fatigue with Imp. Prom Peaches, cannot look one in eye without weeps.

S S S

"You're only A minor," sang the High Glee Club to the manager on the recent disastrous trip.

"Wrong. I'm majoring in advanced finance", replied that gentleman, justly nettled.



WHAT IS A PROM PIPPIN

Bill Shakespeare: A sister to Satan, a cousin to Cupid, envied by Venus, and backed by Bacchus.

Owen Wister: The Virginians never had no Prom Pippins cause they won't swear in public.

Sarah Bernhardt: The stimulus, successively, of love, marriage, divorce, marriage, divorce, love, love, and repentance.

Thomas Edison: A Victor phonograph with a three day imitation Red Seal record.

Emma Goldman: I don't know. I never seen or were one. The Madison professors flirted with me; maybe one will take me this year.

Hans Wagner: A few curves at a high price for a short season, with the batter "out at home".

Harrison Fisher: A fleshless, lifeless, heartless creation of masseurs, milliners, modistes, poets and painters, never seen by mortals.

R. T. Ely: The sleeping watch-dog of a student's treasury.

Elbert Hubbard: Nature's concoction of the smile of a siren and the brain of a microbe.

Henrik Ibsen: A girl who can never say "No".

George Ade: A very Duke's mixture of eyes, smiles, hands, lips, and love (for Prom-time).

Elinor Glyn: A divine, harmonic blending of heavenly joy and earthly reality (On March 1st).

Jos. Medill Patterson: The little girl way back home, way back in the fashions, and way back from the chaperones.

Bernard Shaw: The one you talk matrimony with in 1910 (if it is your first Prom) and alimony with in 1920.

Edith Wharton: Prom, promise, promiscuous, promulgation, "conned", promenade for life.

Norman Hapgood: Importations! Not the girls under the "Hats on the Hill".

The Sphinx: The easiest thing in the world to write, talk, or dream about.



"I heard Mary cut out the Ski Hi freshman."

"Well that was only a minor operation."

S S S

Race Suicide

Stude: Anybody here going to Kehl's to-night?

Stewed: No, we've all cut it out.

S S S

"Your train isn't quite straight, Miss," said the maid.

"This will put it on the right track," said the Prom-Girl turning her switch.



Suits For Prom Girls.

If a suit is once begun,
Keep on courting till you've
won (one).

If the girls are large, not
small,
Love not one, but love them
all.



"Here's where my efforts
go up in smoke," said the
one of professorial bent as
he lit his bent cigarette.

MONTE?

1st. She: Is he bullheaded?

2nd. She: No, bareheaded.

Professor Scott says that he
could devote the good part
of his lectures to definitions
alone.

*Query — What is the good
part of his lectures?*

George's Girl: George is quite a promising boy.

George's Room-mate: Yes, I wish he were more pay-
ing and less promising.

NEW ORGANIZATION

I. The newly organized Sons of North Pole Discovery have reorganized into the Freezine Club. The eligibility rules require the discovery of a North Pole (a la Cook) or attendance at an Alpha Phi phormal

II. The new S. P. C. C. (Society for Prevention of Cruelty to Children) has already done noble work of resuscitation, having interfered with Delta Tau, Pi Phi, and Skull and Crescent initiations.

**"ON TIME"****GREAT LOSS TO THE UNIVERSITY**

Friends of the University will no doubt be grieved to learn of the departure of Mr. Cowan, the extinguished piano performer who has been enlivening Eberle's orchestra during the past few months. Mr. Cowan first gained fame by his unparalleled impersonation of a grand baby in the lyric gem entitled "A Grand Baby or a Baby Grand." Many expressions of sorrow are being heard these days from the fair ones.

A GIRL AT A HOUSE PARTY IS WORTH TWO AT HOME.

At the Hash House

What time is it?
Twenty minutes to!
To what?
To wait!

S S S

First in war,
First in peace,
First in the hands
Of the cheap police.

S S S

Why are girls called "of
the weak sex"?
Because there are 52 var-
ieties.

S S S

Prof. : Why didn't you
attend my lectures on "me-
mory"?

Soph : I don't care for
revival meetings.



Allow me to venture a more or less per-
sonal interrogative statement regarding the
possibility or probability of your partaking
of the frivolous flittings of the fastidious
favored few, on the eve of our immediately
following Friday.

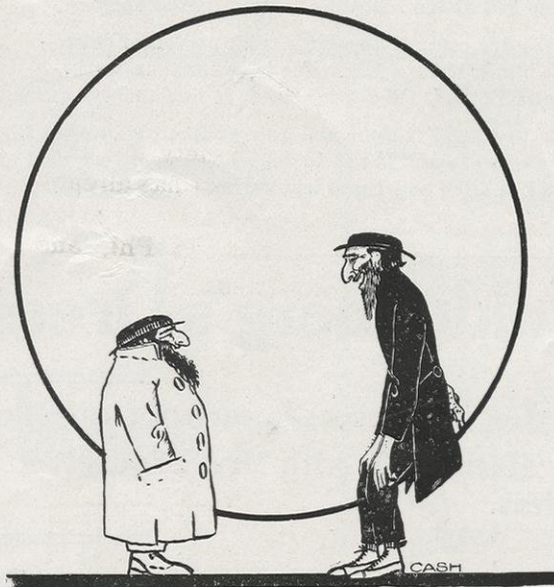
Huh? Wha' d' yuh mean?

I mean: Are you going to Prom?

Why, allow me to make the assertion that,
figuratively speaking, Fate, by means of
most unpleasant pecuniary and other assu-
redly disadvantageous shortcomings, has
theoretically, and indeed practically as well,
effected my not uncertain inability to reply
in the affirmative.

Huh? Wha' d' yuh mean?

I mean: No!

**A Toast**

We've drunk a toast to all our sweethearts fair,
And sweethearts of our brothers.
We've drunk to sisters, cousins, wives and aunts,
We've drunk a toast to mothers.
And now to those we do not talk about---
A toast---drink out---The Others.

"What for you wear it them whiskers
Issac?"

"For vy it tickles the girls, Ikey."

FOOT NOTES

Emma—"I think Nat Charles is awfully light on his
feet don't you?"

Emmajean—"Well, maybe he is, on his own, but he
seemed awfully heavy on 'mine."

POSTLUDE

The game is done and I have won my way past con and bill;
 I've had my dance, I took my chance with those who rule the hill;
 My sheet is clean with shop and dean, my fears and doubts are still.

I've had my sport and for the port of ease and peace I steer;
 I'll chuck the game of student fame, nor hunger for the cheer
 That those may win who mingle in activities down here.

Me for the way, trod easily, the way of "I don't care."
 Authority, sorority, and that delusive snare
 Publicity (duplicity) can go to——and stay there.

The fussing game's pale flick'ring flames can gutter low, go out;
 The queens I know, and worshipped so, can go and gad about
 With other guys who aren't wise—and heaps there'll be, no doubt.

I've had my fun but when I've done the next four months or so,
 I'll write exams without G damns, and know the things I know.
 That doleful dirge, "I'm on the verge," I'll not be singing low.

For I am sick of all the slick wise methods of wise guys,
 The clever craft with which I graft the bald of head and wise;
 The wordy pearls that get the girls—although they're mostly lies.

Goodbye, old Court the shiftless port of many shiftless men,
 Where I have hymned, where I've been trimmed again and yet again,
 Where Alpha Phi has got to me one time—and G. Phi ten—

O Langdon street where all that's sweet and all that's dainty dwells,
 (That don't include the D. G. brood who freeze the blood's red cells)
 O pippinry of concrete gray, list to my fond farewells!

I'll take my ease, do as I please, and read a bunch of books.
 I'll smoke and dream, forgive the dean, and never care for looks
 And go to bed at ten instead of biting baited hooks.

A high resolve can not absolve a time perverted shirk—
 It's true beside that to blackslide is easier than work,
 But what I've said, I'll bet my head, is not a merry quirk.

So here's to what I've done and got, and here's to what I'll do;
 And here's to Flo and here's to Jo, who've made me glad and blue;
 To those I've tried and those who've lied! Semester, here's to you!



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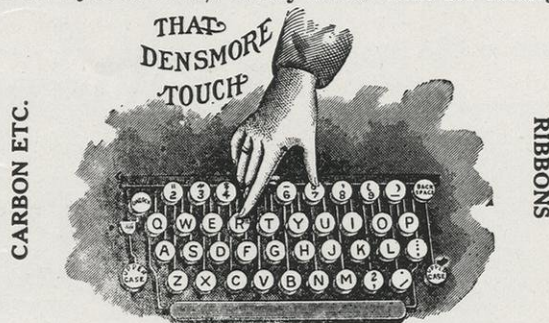
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aunt in her last illness?
James—None. She died a natur-
al death.

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FORCE OF HABIT

She Will you cut the next dance with me?

He I would, darling, but I'm over-cut now.

Jester

"My mind is made up," quoth the haughty society dame decidedly.

"Just like the rest of you," replied the ungentelemanly man.

Minnehaha

"Are you for prohibition?"

"You bet. Any time a drink comes my way I'll prohibit it from going any farther."

Chapparal

The Mang. Editor was looking over a poem just submitted. It read:

"When dusk is changing into dark

I'll meet her in the leafy park"—

"Don't think the metre is proper," he said, "throw it out."

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"Let this be a lesson to you," said the Prof as he assigned the rest of the book.

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1911—What's the height of your ambition?

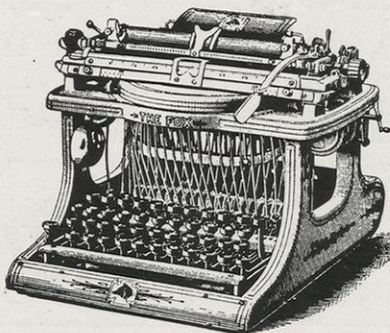
1910—Well, don't know exactly but she just comes up to my shoulder.

Lampoon

Curse of the Community—"Old clothes today?"

C. D. Soph—"Yes, but they're all I've got."

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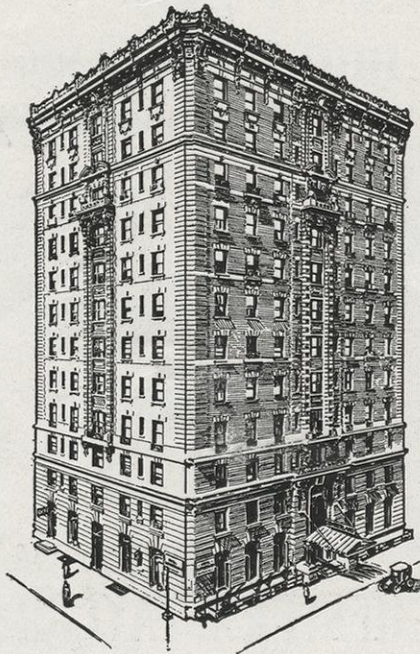
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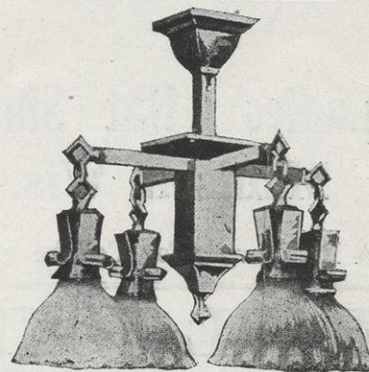
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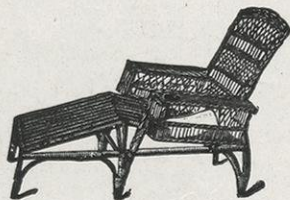
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