

Belle Mahone: song and chorus.

Rochester [N.Y.]: H.S. Mackie (82 State St.), 1867

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Soon beyond the harbor bar Shall my bark be sailing far, O'er the world I wander lone Sweet Belle Mahone.

Words and Music



ROCHESTER, Published by H.S.Mackie, 82, State Street.

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JAMIE TRUE—(Belle Mahone's Message to him.)30c.
This Song is a counterpart to "Belle Mahone," by the same author; It is not a mere "reply."
"Gazing down from Heaven's gate, Where I longing, ling ring wait, Watch I'm keeping over you, Jamie— Jamie True. When you sailed o'er "harbor bar," Wandering alone, afar, Saw you not one lonely star Beamig ali for you?"—Etc.
BELLE MAHONE.—(Song, with chorus,)
As touching a song as the same author's "Mary Aileen," or "Florence Sweet."
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MOLLIE GREM.—(With chorus,) Illustrated,.....40c. "From the rose the blossom's fled, Leaves are falling, withered, dead, Drifting o'er thy quiet bed, Mollle Græm. Sweet as rose in Eden set, With the tears of angels wet, Mine will bloom in Heaven yet, Mollle Græm."—Etc. "Come. O come, my brother, tender, brave and true, Join the ranks, and strike for home, there 's lov'do— And like a sunny Eden, Home with Love will shine— Home is still the sweetest cup, and Love the sweetest wine." COMING BY AND BY .-- As sung by Mdme. Parepa Rosa, ... The music of the last two songs is by the English composer, V. Gabriel. FLORENCE SWEET.-(With chorus,) Illustrated,.....40c. "I murmur still thy blessed name, Tho' now, ah, nevermore we meet; I linger here, and lonely dream, My Florence Sweet."—Etc. ONE LITTLE CURL OF AUBURN HAIR.—Illustrated, 40c. AS WE WENTA HAYING.—As sung by Mdme. Jenny Kempton, .. 80c.

ONE LITTLE CURL.

I.

One little gem is all that's mine,
To keep those years in mem'ry sweet;
And lying in that holy shrine,
Sweet Hope and joys departed, meet.
Saved from the wreck of vanished years,
I guard it with a tender care;
More precious than an angel's tears—
This little curl of auburn hair.

Long years ago, and 'round that brow
This tress in sunny ringlets fell,
But sunlight's fled, and darkness now
Is over all I loved so well!
Tho' 'round me throng the vanished years,
With objects of my tender care,
This—only this—I press with tears;
This little curl of auburn hair.

THE DOOR AJAR.

The summers come—the summers go—They fly unheeded past my door;
One star in heaven is all I know,
On it I gaze forevermore!
The sun may gild the clouds with gold.
Beyond them still I gaze afar,
To one who flew to Heaven's fold,
And left for me the door ajar.

II.

I heed no more the blossoms fall—

No more for me the tobins sing;
I only hear a sweet voice call:

"Come upward to the Endless Spring."
No more I view the valley green;
I only see the blue afar,
Where my sweet own hath entered in,
And left for me the door ajar.

AS WE WENT A HAYING.

The robins sung their sweetest song,
As I went tripping the fields among,
And all things over the world smiled cherily,
"Tween the shine and gloaming.
Said I to Geordie, raking hay:
"Why look so sad and lone to-day?"
Said he, "There's something I would say,
If you'll go with me roaming!"

The robins sung their sweetest song,
As we went tripping the fields among,
And all things over the world smiled cheerly,
'Tween the shine and gloaming.

II.

Says Geordie, "Every bird you 'spy,
Sings 'Sweetheart!" gayly, but none have I—
Oh, all things merrily sing, so cheerly,
While I am lonely having."
Said I, "I'LL turn the hay with you;"
Said he, "And be my 'sweetheart,' too?"
—My answer I'll not tell to you.
But forth we went a haying.

The robins sing their sweetest song,
As we go tripping the fields among,
And we join merrily, singing cheerily,
As we go a haying.

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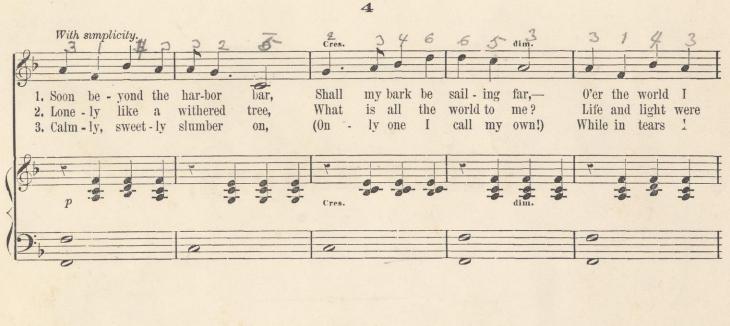
BELLE MAHONE.

Words & Music by J. H. McNAUGHTON.





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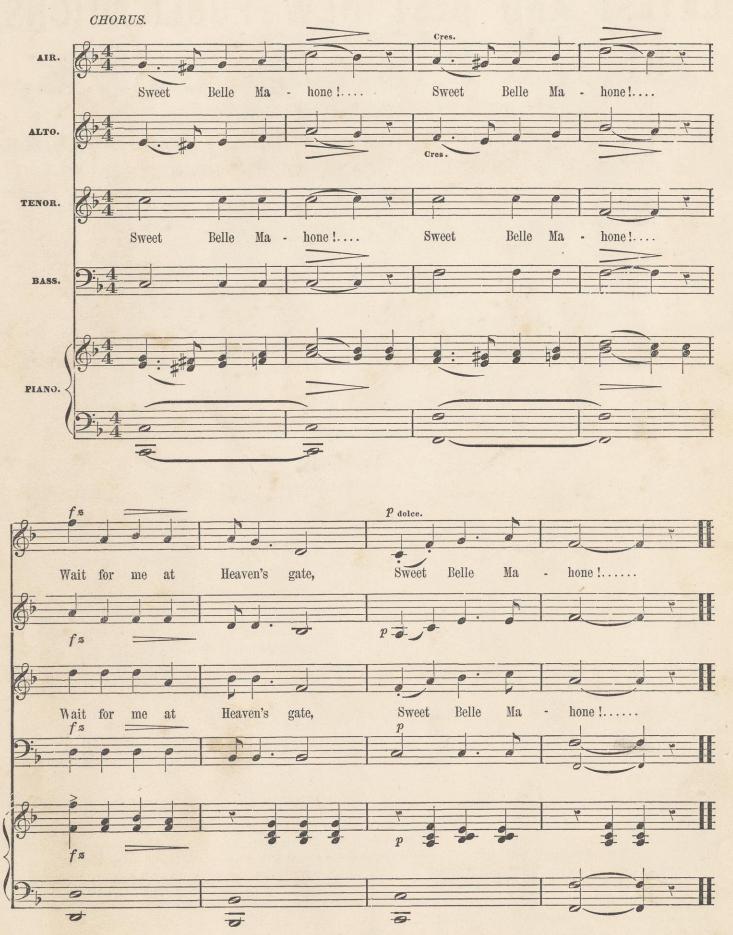




Note.—It may interest the admirers of "Belle Mahone" to know that a new song, by the same author, is just published. It is a counterpart to Belle Mahone,"—the title of the song is

"JAMIE TRUE;"

(Belle Mahone's Message to htm.)



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