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Belle Mahone : song and chorus.

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BELLE MAHONE

SONG AND CHORUS



By the same author:
 "COME! O COME, MY BROTHER."
 New song with stirring chorus for GOOD TEMPLARS
 35c.

Soon beyond the harbor bar
 Shall my bark be sailing far;
 O'er the world I wander lone
 Sweet Belle Mahone.

By the same author:
 "ONE LITTLE CURL OF AUBURN HAIR."
 New and touching song, with illustrated title.
 40c.

Words and Music

BY
J. M. MAC MURDOCK

ROCHESTER,
 Published by H.S. Mackie, 82, State Street.



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This Song is a counterpart to "Belle Mahone," by the same author;
It is not a mere "reply."
"Gazing down from Heaven's gate,
Where I longing, ling'ring wait,
Watch I'm keeping over you,
Jamie—Jamie True.
When you sailed o'er "harbor bar,"
Wandering alone, afar,
Saw you not one lonely star
Beaming ah for you?"—Etc.
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Of spring's bright adorning,
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Maud Elaine;
'Neath our feet daisies springing,
The birds 'round us singing,
And o'er us angels smiling from afar,
Maud Elaine."—Etc.
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Mollie Græm,
Sweet as rose in Eden set,
With the tears of angels wet,
Mine will bloom in Heaven yet,
Mollie Græm."—Etc.
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I linger here, and lonely dream,
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ONE LITTLE CURL.

I.

One little gem is all that's mine,
To keep those years in mem'ry sweet;
And lying in that holy shrine,
Sweet Hope and joys departed, meet.
Saved from the wreck of vanished years,
I guard it with a tender care;
More precious than an angel's tears—
This little curl of auburn hair.

II.

Long years ago, and 'round that brow
This tress in sunny ringlets fell,
But sunlight's fled, and darkness now
is over all I loved so well!
Tho' 'round me through the vanished years,
With objects of my tender care,
This—only this—I press with tears;
This little curl of auburn hair.

THE DOOR AJAR.

I.

The summers come—the summers go—
They fly unheeded past my door;
One star in heaven is all I know,
On it I gaze forevermore!
The sun may gild the clouds with gold,
Beyond them still I gaze afar,
To one who flew to Heaven's fold,
And left for me the door ajar.

II.

I heed no more the blossoms fall—
No more for me the robins sing;
I only hear a sweet voice call:
"Come upward to the Endless Spring."
No more I view the valley green;
I only see the blue afar,
Where my sweet own hath entered in,
And left for me the door ajar.

AS WE WENT A HAYING.

I.

The robins sung their sweetest song,
As I went tripping the fields among,
And all things over the world smiled cheerily,
'Tween the shine and gloaming.
Said I to Geordie, raking hay:
"Why look so sad and lone to-day?"
Said he, "There's something I would say,
If you'll go with me roaming!"
The robins sung their sweetest song,
As we went tripping the fields among,
And all things over the world smiled cheerily,
'Tween the shine and gloaming.

II.

Says Geordie, "Every bird you 'spy,
Sings 'Sweetheart!' gayly, but none have I—
Oh, all things merrily sing, so cheerily,
While I am lonely haying."
Said I, "I'll turn the hay with you;"
Said he, "And be my 'sweetheart,' too?"
—My answer I'll not tell to you,
But forth we went a haying.
The robins sing their sweetest song,
As we go tripping the fields among,
And we join merrily, singing cheerily,
As we go a haying.

* * * Any of the above Publications mailed, postpaid, on receipt of price.

HENRY S. MACKIE, 82 STATE ST., ROCHESTER, N. Y.

BELLE MAHONE.



Words & Music by J. H. McNAUGHTON.

Moderato.

The first system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing four measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It contains four measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a crescendo (*Cres.*) dynamic. The fourth measure has a piano (*p*) dynamic. The bottom staff is a bass clef with a 4/4 time signature, containing four measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a crescendo (*Cres.*) dynamic. The fourth measure has a piano (*p*) dynamic.

The second system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing four measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It contains four measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The bottom staff is a bass clef with a 4/4 time signature, containing four measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic.

With simplicity.

3 1 # 2 2 2 2 Cres. 2 3 4 6 6 5 dim. 3 1 4 3

1. Soon be - yond the har - bor bar, Shall my bark be sail - ing far, — O'er the world I
 2. Lone - ly like a withered tree, What is all the world to me? Life and light were
 3. Calm - ly, sweet - ly slumber on, (On - ly one I call my own!) While in tears !

p Cres. dim.

2 2 6 5 1 2 3 1 1

wander lone, Sweet Belle Ma - hone..... O'er thy grave I weep good - bye,
 all in thee, Sweet Belle Ma - hone..... Dai - sies pale are grow - ing o'er
 wander lone, Sweet Belle Ma - hone..... Fa - ded now seems ev' - ry thing,

p

Cres. tenuto. *mf* dim. *p*

Hear, oh hear my lone - ly cry, O with-out thee what am I, Sweet Belle Ma - hone?
 All my heart can e'er a - dore, Shall I meet thee nev - er - more, Sweet Belle Ma - hone?
 But when comes e - ter - nal spring, With thee I'll be wan - der - ing, Sweet Belle Ma - hone!

Cres. *mf* dim. *p* *pp*

NOTE.—It may interest the admirers of "BELLE MAHONE" to know that a new song, by the same author, is just published. It is a counterpart to Belle Mahone,—the title of the song is "JAMIE TRUE;" (Belle Mahone's Message to him.)

CHORUS.

AIR.

ALTO.

TENOR.

BASS.

PIANO.

Sweet Belle Ma - hone!... Sweet Belle Ma - hone!...
 Sweet Belle Ma - hone!... Sweet Belle Ma - hone!...
 Sweet Belle Ma - hone!... Sweet Belle Ma - hone!...

fz Wait for me at Heaven's gate, *p dolce.* Sweet Belle Ma - hone!.....

fz Wait for me at Heaven's gate, *p* Sweet Belle Ma - hone!.....

fz Wait for me at Heaven's gate, *p* Sweet Belle Ma - hone!.....

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