



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Art faculty exhibition. Elvehjem Museum of Art, University of Wisconsin-Madison, April 4-May 30, 1982. 1982

[Madison, Wisconsin]: [Elvehjem Museum of Art], 1982

<https://digital.library.wisc.edu/1711.dl/LD4KZIF2FVR4T84>

<http://rightsstatements.org/vocab/InC/1.0/>

Copyright 1982 The Regents of the University of Wisconsin System.

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



Art Faculty Exhibition

Elvehjem Museum of Art
University of Wisconsin-Madison
April 4 - May 30, 1982

©Copyright 1982

The Regents of the University of Wisconsin
System, All rights reserved

The exhibition and catalogue are supported by a grant from
the Anonymous Fund Committee of the University of Wisconsin-Madison.

Foreword and Acknowledgements

The Art Department Faculty wish to express our appreciation for the efforts of Director Katherine Mead, Assistant Director Stephen C. McGough, Curator of Collections Carlton Overland, and all of the Elvehjem Museum of Art staff for arranging this third Quadrennial Faculty Exhibition; to the Art Department Coordinators, Professors Breckenridge, Byrd, Colescott; and to Professor Hamilton who served as Art Director for this catalogue.

Although members of the Department regularly participate in national and international exhibitions, this is a rare opportunity for the Department's colleagues and friends in the University and the community to see the current work of the Art Faculty.

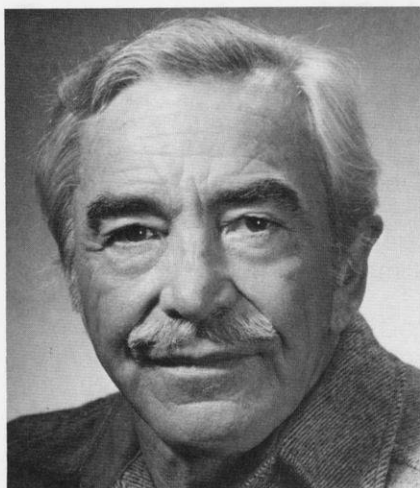
N. Wayne Taylor, Chairman
Department of Art

Since 1974 it has been the pleasure of the Elvehjem Museum of Art to present every four years work by the faculty of the Department of Art. These quadrennial exhibitions serve a vital function, as Professor Wayne Taylor points out. Many of the faculty have national reputations and are shown in a variety of museums and galleries across the country, and several among them exhibit at the Madison Art Center and in galleries in town; but only at the Elvehjem do the university and community have the occasion to view recent works by *all* of the Department of Art's faculty. It should also be noted that the quadrennial exhibitions offer the numerous University of Wisconsin-Madison students enrolled in art classes the unique opportunity of seeing the work of their faculty as a whole, the exhibition facilities available to the Department in the Humanities Building being inadequate for this purpose.

Each artist in the Department of Art acted as his/her own juror, selecting the works to be exhibited, and, moreover, providing a short biography for the catalogue. The extensive logistics of the exhibition were engineered by a coordinating committee from the Department of Art and by members of the Elvehjem staff. We extend our appreciation to Professors Wayne Taylor, Bruce Breckenridge, Gibson Byrd, Warrington Colescott, and Philip Hamilton from the Department of Art, and to Assistant Director, Stephen C. McGough, and Curator of Collections, Carlton Overland for the time and effort they gave to the realization of the exhibition and the publication of its catalogue. We likewise wish to thank Professor Hamilton and Earl J. Madden of the University of Wisconsin-Madison Publications Office for the handsome design of the catalogue. Acknowledgments are furthermore due to Curator of Education, Anne Lambert; Registrar, Lisa Calden; Coordinator of Membership and Development, Sharon Davis; Project Assistants, Loni Hayman and Tim Quigley; Chief Gallery Technician, Henry Behrnd and his assistant, Larry Phillippe; and to Carla Leskinen, Graduate Secretary in the Department of Art, who typed the manuscript of the biographies.

I have kept to the last those deserving of greatest thanks — the artists contributing to the exhibition, whose works now enliven the galleries of the Elvehjem.

Katherine Harper Mead
Director
Elvehjem Museum of Art

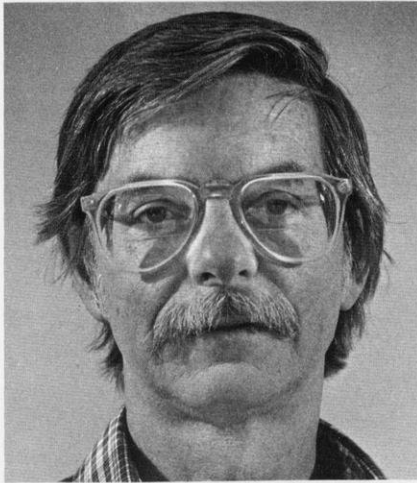


Alan Anderson

Donald M. Anderson was educated at the University of Iowa studying with Philip Guston and others. He has taken advanced work in drawing at Mexico City College. Professor Anderson taught one year at the University of Minnesota, Duluth before becoming an illustrator for an army unit in the Pentagon Building in Washington, D.C. Then came three years of service in the army during World War II. Out of service, Anderson worked as a three-dimensional designer for the Civil Aeronautics Bureau in Washington, D.C. He came to the University of Wisconsin-Madison in the fall of 1947. He is the author of *Elements of Design* (Holt, Rinehart & Winston, N.Y., 1961) and the *Art of Written Forms* (Holt, Rinehart & Winston, N.Y., 1969). This work was given a four-page illustrated review in *Publishers' Weekly*. Anderson's *A Renaissance Alphabet*, was published by the University of Wisconsin Press in 1971. This volume was reviewed in the *London Times* and the *Royal Journal of Art*.



Swingin'
Ink Drawing

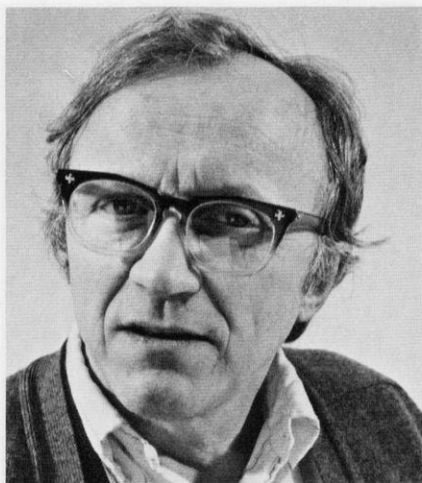


Bruce Breckenridge

Bruce Breckenridge was born the day of the market crash, October 29, 1929. He attended public schools in various parts of the country, and this early stint as a traveler became a way of life. In 1952 he received the Bachelor of Science degree in Art Education from Wisconsin State College, Milwaukee, although previously he had attended Michigan State University, Western Michigan College, and the Summer School of Painting, Oxbow. The following summer he was awarded the degree of Master of Fine Arts from the Cranbrook Academy of Art. Since 1954 he has taught at a number of colleges and universities: Olivet College, the California College of Arts and Crafts, Hunter College of the City University of New York, the University of California-Berkeley, and since 1968 at the University of Wisconsin-Madison. He also has extensive museum experience with the Richmond (California) Art Center, the Museum of Modern Art, and the Museum of Contemporary Crafts, New York City, where he served as Assistant Director. He has exhibited both paintings and ceramics regionally and nationally.



Pauley's #1
Ceramic mixed media

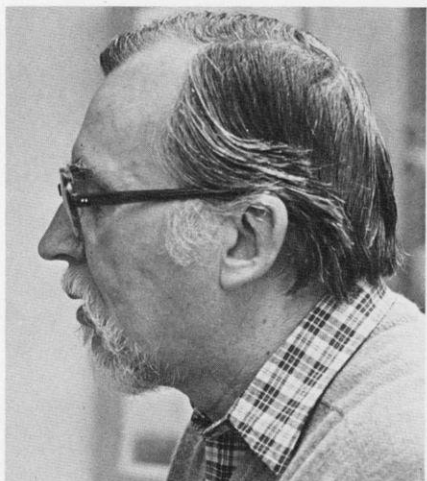


Mel L. Butor

Mel Butor's formative years were in Cleveland, Ohio, where he graduated from the Cleveland Institute of Art and took advanced degrees from Kent State University. He exhibited widely in the Cleveland, Akron, and Youngstown, Ohio area. Prior to moving to New York City, where he actively painted and exhibited, he traveled and studied in Europe and North Africa. Gallery affiliations while living in the New York City area were with the Kornblee Gallery, Amel Gallery, Waddell Gallery, and the East Hampton Gallery. Among the more significant shows he had at that time were: "The Square in Painting" and "Pop And Op" — both traveling shows sponsored by the American Federation of Art — and a solo show in Washington, D.C. More recently and in the Midwest he did a commission for the Johnson Wax Company, produced an environmental piece for the Madison Art Center entitled, "Isosceles Red," and had shows in Ripon, Appleton, and Sheboygan. Locally works are in the permanent collections of the Elvehjem and the Madison Art Center.

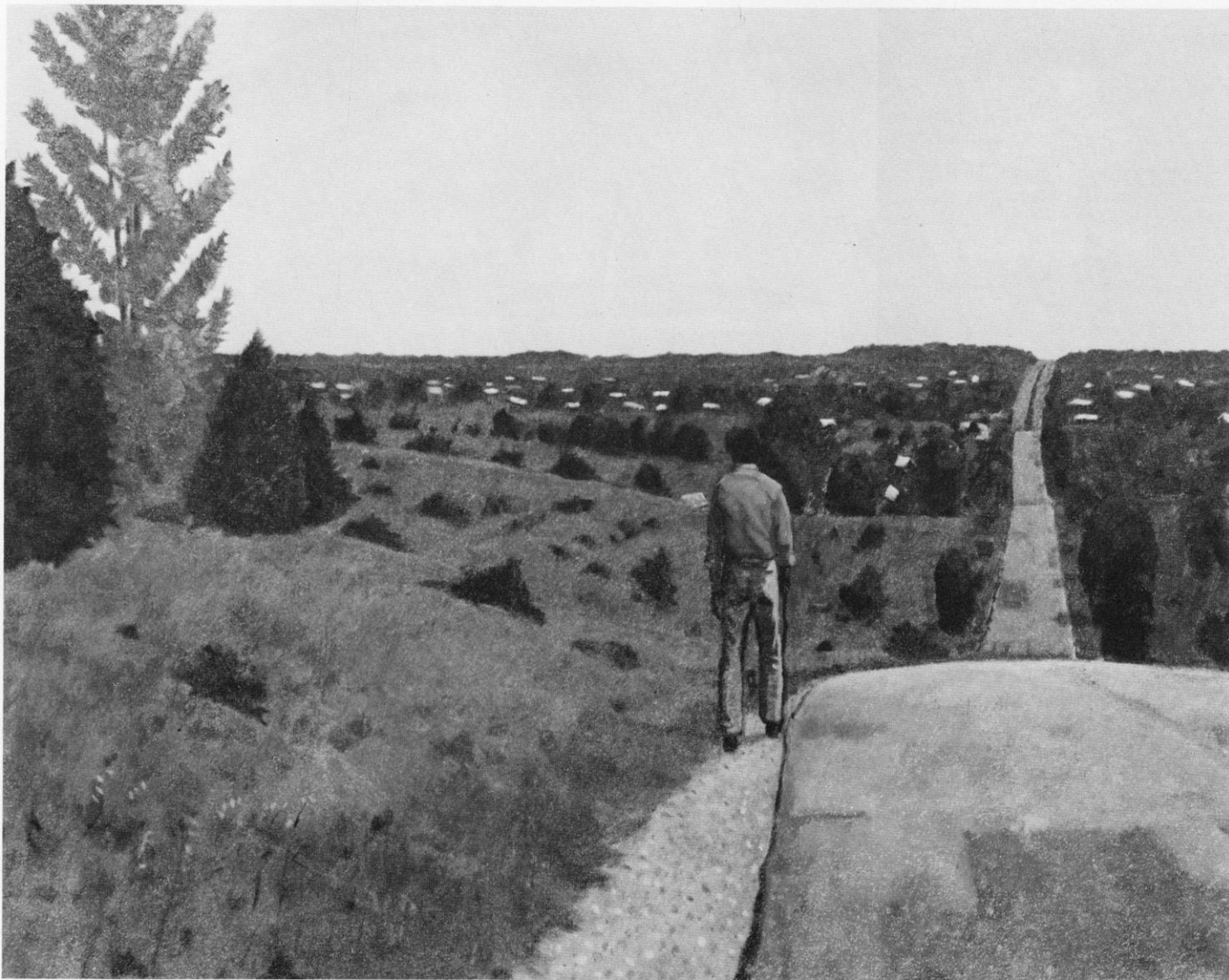


The Faculty
 Stretched fabric and pigments wood, about 35 feet long.



G Byrd

A native of Tulsa, Oklahoma, Gibson Byrd has been a member of the University of Wisconsin-Madison Art Department since 1955. A painter and educator, he has served as Department Chairman, Graduate Chairman, and Undergraduate Chairman. He received his B.A. from the University of Tulsa and his M.A. from the State University of Iowa in Iowa City. Prior to coming to Madison, Byrd was the Director of the Kalamazoo Art Center, lectured with the University of Michigan Extension Division, and taught art at Central High School in Tulsa, Oklahoma. During the academic year 1965-66 he was Visiting Lecturer at the School of Art Education of the Birmingham College of Arts and Crafts in Birmingham, England. For many years Byrd's painting has reflected his interest in figurative imagery; his recent work emphasizes landscape. His paintings have been exhibited in competitive, invitational, and solo exhibits since 1949. Public collections that include his paintings are: The Butler Institute of American Art; the John Nelson Bergstrom Museum of Art, Neenah, Wisconsin; the Madison Art Center; the Philbrook Art Center, Tulsa, Oklahoma; the University of Tulsa; the Wright Art Center of Beloit College; the University of Wisconsin campuses at Green Bay, LaCrosse, and Parkside, and the UW Centers at Fox Valley and Waukesha. His paintings are also in many private collections.



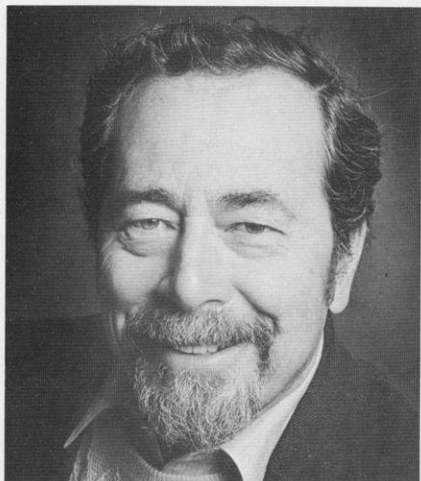
Walking Over
Oil, 32" x 40"

Other works in exhibition

Summer
Oil, 32" x 40"

Landscape
Oil, 42" x 36"

Landscape
Oil, 42" x 36"



Warrington Colescott

Warrington Colescott is a frequently exhibited artist in national and international print shows. He holds the Leo Steppat Professorship, and has been an Art Department faculty member since 1949. His teaching responsibilities include the etching-intaglio classes, and he has served in the past as Chairman of the Department and of the Graphics Area. He received his A.B. and M.A. in art from the University of California, Berkeley, and did further study in Paris at the Academie de la Grande Chaumiere and in London at the Slade School of Art, University College under a Fulbright grant. He had a Guggenheim Fellowship in 1965, National Endowment for the Arts Printmaking Fellowship in 1977, and an N.E.A. Artists Fellowship in 1979. His color etchings are represented in most major public collections and recent invitational exhibits including the 1981 International Print Exhibition at Ljubljana, Yugoslavia, the 1981 Biennial Americana de Artes, Colombia, and the 22nd National Print Exhibition at the Brooklyn Museum. Complete sets of his "History of Printmaking" folio have been acquired by the Portland Art Museum, the Brooklyn Museum, the Museum of the Carnegie Institute, the Madison Art Cener, and Syracuse University, among others.



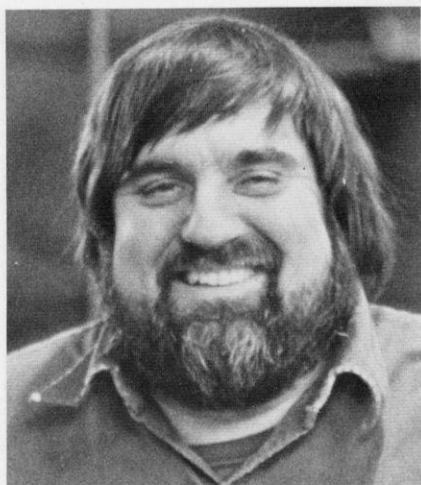
Washington Video Games
Mixed media, 30" x 40"

Other works in exhibition

Washington Video Games
Mixed media, 30" x 30"

Washington Video Games
Intaglio, 18" x 24"

Washington Video Game
Mixed media, 40" x 30"



A stylized, handwritten signature of George Cramer in black ink. The signature is fluid and cursive, with the first letter 'G' being particularly large and prominent. It is positioned below the portrait and above a horizontal grey bar.

George Cramer was born at Spring Arbor, Michigan in 1938. He attended various schools and universities in the United States with art degrees conferred by the University of Michigan in 1968, and the M.F.A. degree in 1970 from the University of Wisconsin-Madison. He taught at the University of Wisconsin-Whitewater in 1970-71 and was artist-in-residence in Sheboygan, Wisconsin during 1978-79. Cramer joined the faculty of the Art Department after having been a lecturer in 1973, 75, 77, and 79. He has had recent exhibitions at the Madison Art Center and the Kohler Arts Center in Sheboygan. His work is in the public collections of the Madison Art Center, the Elvehjem Museum of Art, the Kohler Arts Center, and the Detroit Institute of Arts.



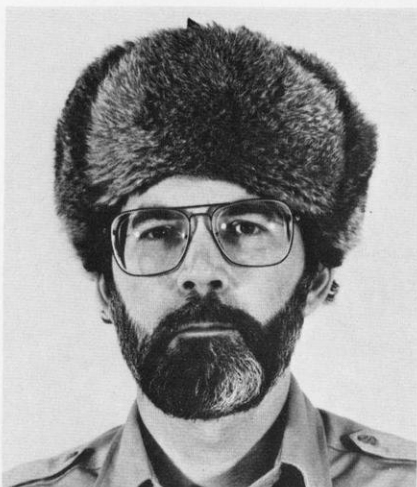
To My Friends
Steel, 4' x 10' x 8' h

Other works in exhibition

To My Friends
Steel, 6' x 10' x 12' h

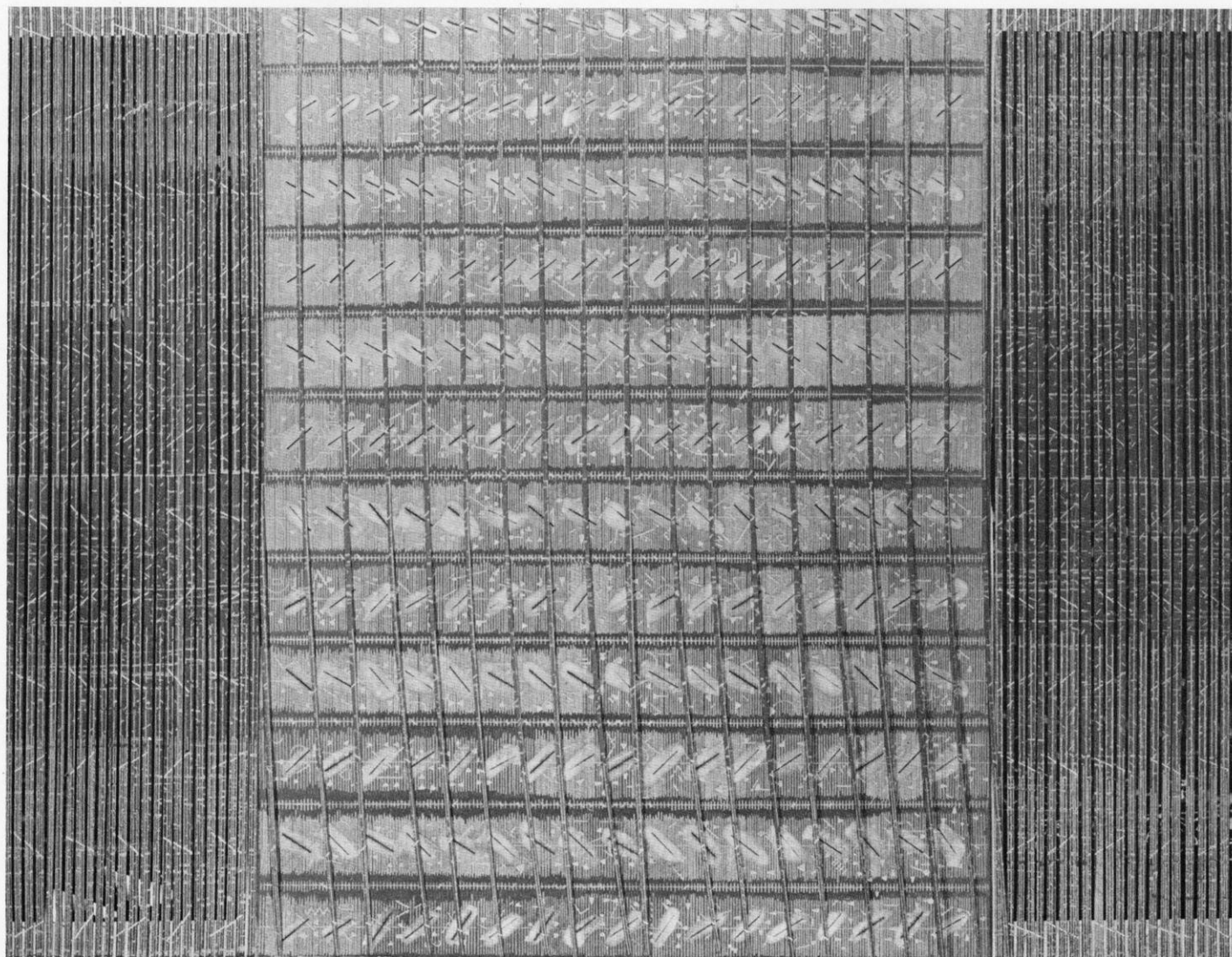
Drawing
WOP, 3' x 3'

Drawings
WOP, 3' x 3'



Jack Damer

Jack Damer, born in Pittsburgh, has been an active member of the Madison faculty since 1965. In addition, he has taught at Indiana University and at Concordia in Montreal. After receiving a B.F.A. degree from Carnegie Mellon University, he served in the United States Army and worked as a graphic designer in Washington before coming to Wisconsin. During his teaching career he has exhibited in more than 100 national and international graphics exhibitions, and he has visited over 25 universities and organizations as a guest artist. In 1970 he was Lithography Director of the U.S. Print Workshop at the Venice Biennale, and in the following years he traveled extensively in Europe, Mexico, Canada, and the U.S. He has been awarded nine University research grants, a MacDowell fellowship, and for 1982, an N.E.A. Grant. His work is represented in over 35 collections, including the Brooklyn Museum, the Museum of the Carnegie Institute, the Philadelphia Museum of Art, and the Library of Congress.



Steelhead
etching/collage
23½" x 36"

Other works in exhibition

Banner
lithograph/collage
24" x 35"

Sudan
lithograph/collage
22" x 26"

Ringer
lithograph/etch/collage
23" x 36"

Blacklist
lithograph/etching
22¾" x 31½"

Code Six
lithograph/graphite/acrylic/collage
22¼" x 31½"

Three Musicians Disguised as Green Berets
photograph/collage
7¼" x 8"



Patricia Fennell

Patricia Fennell was born in 1952 in Brooklyn, New York. She received her B.F.A. *cum laude* in 1974 from the Maryland Institute College of Art in Baltimore. While enrolled at the Maryland Institute she was the recipient of the Fergusson Merit Scholarship and the Evergreen Foundation Grant. In 1976 she was awarded her M.F.A. in painting from the Pennsylvania State University. As a part of her graduate training, Ms. Fennell was selected to serve as an apprentice to Ellen Lanyon in her studio in New York City (February-March 1975). Her M.F.A. monograph was devoted to the career of John Graham. Previous to her current appointment as lecturer at the University of Wisconsin-Madison, Ms. Fennell lived in Bloomington, Indiana with her husband. There she continued her painting and drawing while working at a part time job. Consistent elements of her work are satire and fantasy. The theatrical presentation of situations and environments and the juxtaposition of incongruous images are also important concerns to her. She has exhibited widely, with a forthcoming solo exhibition at the Center Gallery, Madison, Wisconsin.

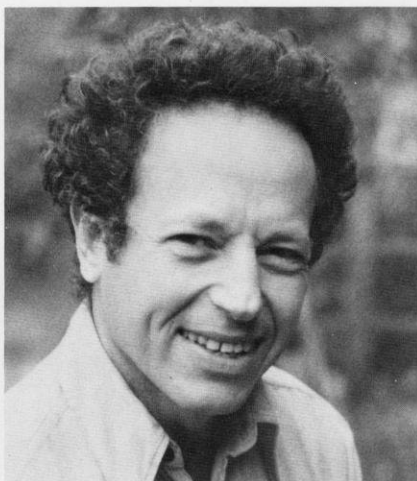


Marriage on the Mainland
Acrylic on canvas, 36" x 72"

Other works in exhibition

Photobooth Fantasy
Mixed media on paper, 96" x 126"

Furiosus
Acrylic on canvas, 72" x 30"



A handwritten signature of Fred Fenster in dark ink. The signature is stylized, with the first name 'Fred' and the last name 'Fenster' clearly legible.

Fred Fenster has been active as a metalsmith for the past twenty-five years. Since obtaining his M.F.A. degree in 1960 at the Cranbrook Academy of Art, he has maintained a personal studio as well as teaching and conducting workshops. Currently a Professor of Art, University of Wisconsin-Madison, he is the recipient of numerous honors and awards, including an N.E.A. grant in 1977. Fenster's work is represented in many museum and private collections, including: "Objects U.S.A."—the Johnson Collection, the Detroit Institute of Arts, the Milwaukee Art Museum, and the St. Paul Art Center. He has exhibited widely in the United States and Europe, including an exhibition of liturgical work at the Vatican Museum. His professional affiliations include memberships in the American Craftsman's Council, Artist Blacksmith's Association of North America, and the American Pewter Guild. He serves on the membership committee of The Society of North American Goldsmiths, of which he is a charter member.



Bowl
Pewter, 6"

Other works in exhibition

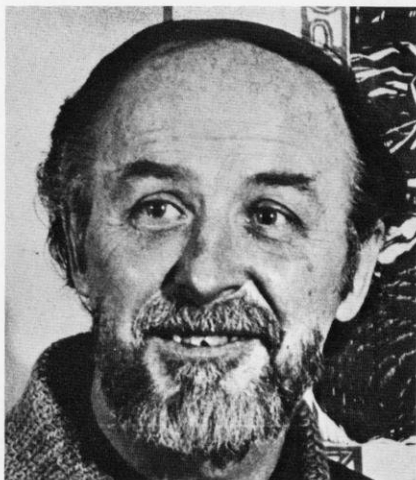
Choicer & Pendant
Silver, neck size

Ring
14 k. gold, finger size

Ring
14 k. gold, finger size

Container
Pewter, 3"

Choker, Sterling
Silver, neck size



Raymond Louis Gloeckler

Raymond Louis Gloeckler
395-22-0891



All My Friends Are Over Fifty
Woodcut, block size 17" x 24"

Other works in exhibition

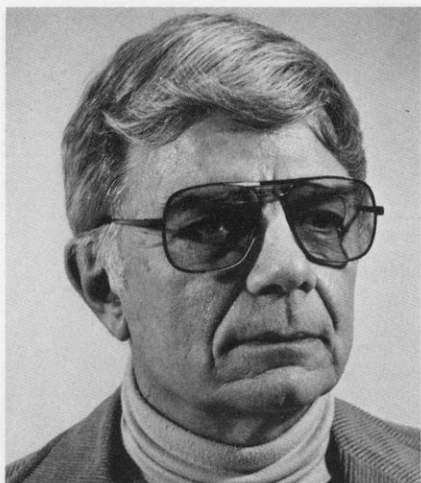
The Horny Goloch
Limited Edition Book 10½" x 8¼"
Wood Engravings and humorous verse

Hog
Woodcut, block size 18" x 11"

Vanities
Wood engraving, block size 3" x 4"

The Regent
Wood engraving, block size 6" x 4¼"

Staff
Black walnut, 62" long



Robert L. Grilley

Robert L. Grilley was born in Beloit, Wisconsin, November 14, 1920, and has been a Wisconsin resident since then, except for Air Force duty during World War II. He received degrees from the University of Wisconsin and became a faculty member in 1945. Figures and portraits have provided his main pictorial content both in drawing and painting, executed in a considerable range of scale and with varying approaches. He has had a number of solo exhibitions in New York, Chicago, and Los Angeles, and he has been included in national and invitational shows. Grilley teaches advanced life drawing, undergraduate painting, and graduate painting, where he serves as major professor to a substantial number of graduate students, some who have been students of his former students — in several cases third generation. His wife, who is a brain research scientist, is Japanese, and together they have traveled in Japan, where he has been able to observe both art and life in that culture. Grilley has been a pilot for 42 years and has developed the rather unusual hobby of making close range aerial photographs of some of the highest rocky mountains. This has not, to this point, entered into the world of his painting, since he does not ordinarily work from photographs. The mountains, however, may yet make their demands for painting, and the figures may have to share his attention.



Big Juneko
Oil on canvas, 64" x 47"

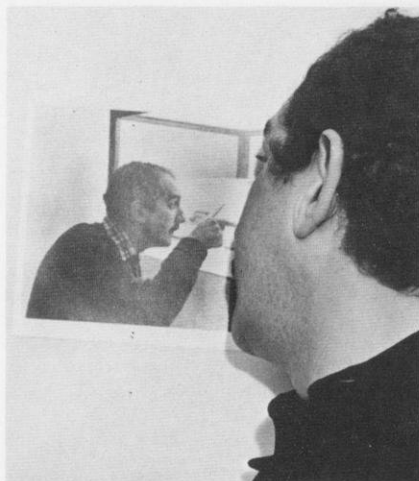
Other works in exhibition

Ei and Juneko in the Bath Tub
Oil on canvas, 43" x 31"

Red Haired Model with Cat
Oil on canvas, 43" x 31"

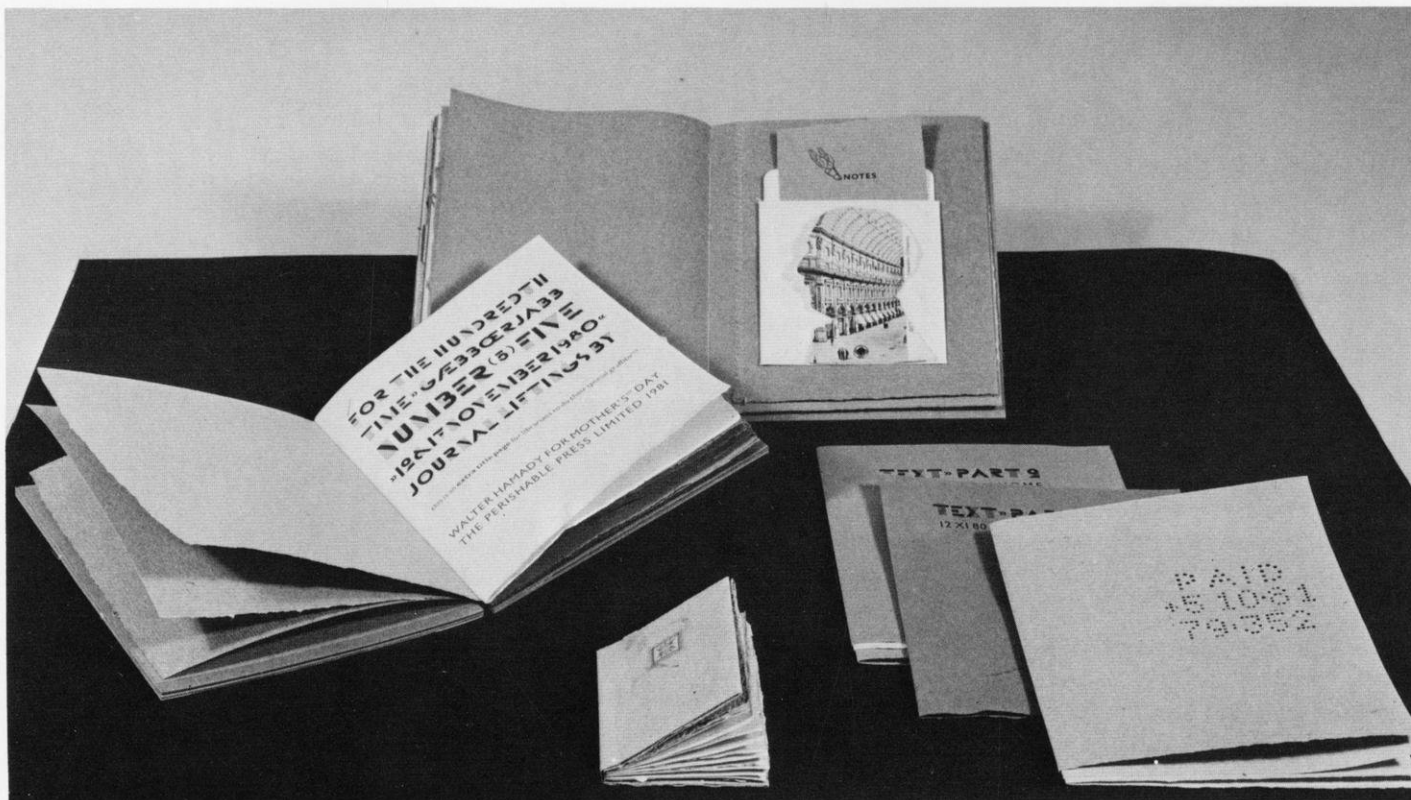
Daughter Rinnie in the Vermeer Room
Oil on panel, 10½" x 8½"

Portrait of Betsy Goy
Oil on panel, 10½" x 8½"



Walter Hamady

Walter Hamady: "Writing one's own biography is a difficult task. The fact of being born on a Friday the thirteenth in Flint, Michigan is a ho-hum matter. Getting degrees doesn't imply getting educated, the B.F.A. from Wayne State and M.F.A. from Cranbrook signal little. Measuring accomplishments is dubious. What is accomplished in a year varies, like a day — some are wonderful, others awful. Years pass as days, are too short to really measure, but a decade begins to show something and a lifetime is more like it. Participating in this show or that isn't really that meaningful as all are at the whim of the planners — so over the years one loses count of those things. I do continue to be grateful and encouraged by confidence put on my various ideas, proposals, projects from outside. That is to say, my self-confidence has been reassured via the Guggenheim & Howard Fellowships, The National Endowment and by The Wisconsin Alumni Research Foundation, all of whom have been a pivotal assistance in granting the time to think freely and work toward surprising unknown discoveries. To evaluate forty-two years of life in 150 words or less is of no interest at this time. My family and my work with words, pictures, books, trees and stones continues to keep me fully aware of human finiteness, and I don't know how to conclude."



For The Hundredth Time Gabberjabb Number 5
Handmade collage book, 7" x 5 3/4"

Other works in exhibition

The History of Perry Township
Book, 2" x 3 1/4"



Phil Hamilton

Phil Hamilton, graphic designer and educator, has been teaching typography and graphic design at the University of Wisconsin-Madison since 1964 and currently holds the position of Professor of Art. He has served as Department Chairman, Graduate Chairman, and Chairman of the Graphics Area. He studied at the University of Cincinnati, where he took a B.S. in design, and at Indiana University, where he received an M.F.A. His graphic design commissions include books, corporate and institutional publications, logos, posters, and architectural signage. He has exhibited and won awards in over forty national shows, including those conducted by Typomundus 20, Type Directors Club of New York, American Institute of Graphic Arts and Society of Typographic Arts. His work appears in over thirty collections of museums and libraries. Professional organization memberships include AIGA, STA, University and College Designers Association, and Wisconsin Calligraphers Guild. He has lectured, conducted workshops and judged shows for a number of occasions, including judging the cover show for the AIGA and the Annual American Association of University Presses Book Exhibition. He has also been visiting artist at Ohio University and the Kansas City Art Institute.

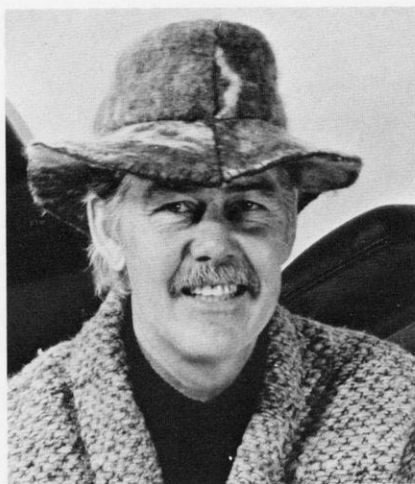


Dane County Cultural Affairs Commission
Brochure, 7½" x 22½"

Other works in exhibition

Dane County Cultural Affairs Grants Poster
Poster, 36" x 50"

Historic Places in Rural Dane County
48 Page Book, 9" x 10"



A handwritten signature in cursive script, reading "C. R. Johnson", followed by a long horizontal line.

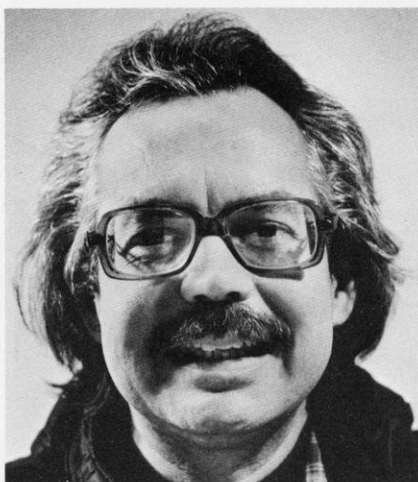
Name: C. R. "Skip" Johnson. Address: A farm somewhere west of Stoughton in the Great State of Wisconsin. Born: At a very tender age, someplace within the village limits of Painted Post, New York. Education: Never ending and I like it that way. Teaching Experience: Three universities, four craft schools, plus workshops in every state of the Union except 39. Married: Yes. To my first wife. We have one boy, Chris, and one girl, Kari. Exhibitions: This is the 80th in twenty-four years, Happy 80th to me. Publications: None — but represented by photographs of my pieces in six books and some newspapers. Private Collections: Too numerous to enumerate, but not numerous enough. Organizations: More than I want to pay for. Galleries: Lately, the Kagan Gallery in Philadelphia, and American Art Inc. out of Atlanta, Georgia. Awards: See private Collections. Statement: "If I can't have fun doing it, it's not worth doing, and I would rather do it than write about it."



Golden Urinal Cafe 1945
All kinds of wood, 3' x 4' x 8'

Other works in exhibition

Ore-Car-Cabinet
Oak and wenge, 2' x 3' x 3'



A stylized, handwritten signature in dark ink, appearing to read 'Larry Jenkins'.

Larry Jenkins received his B.F.A. and M.F.A. degrees in 1959 from the State University of Iowa, Iowa City, Iowa. Since then he has taught at Alfred University, Alfred, New York, 1962-63, and the University of Wisconsin-Madison, 1963-present, with the exception of a year (1963-66) at Texas Southern University, Houston, under the auspices of the Committee on Cooperation for Negro Universities Program. He has exhibited in many regional and national juried drawing, watercolor, and painting shows. He has had solo exhibitions in Wisconsin, Iowa, Minnesota, New York, Texas, New Mexico, Illinois, and Louisiana.



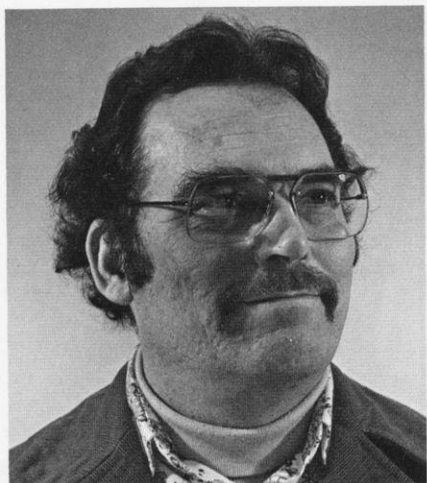
Chrysalis
charcoal
22" x 26"

Other works in exhibition

Chrysalis
charcoal
22" x 26"

Chrysalis
charcoal
22" x 26"

Chrysalis
charcoal
22" x 26"



Cavalliere

Cavalliere Ketchum—Raised in Arizona with mother's family, who were homesteaders in agri-cattle area called Scottsdale in Arizona Territory. Grandfather George Cavalliere was an ornamental iron worker and craftsman who worked on the building of the Arizona canal system as a blacksmith and interpreter. Ethnic heritage Hispanic; close associations with Pimas, Apaches, Yavapais, Navajos and Yaquis. B.F.A. from Arizona State University (189 hours). Secondary school teacher in art, crafts, photography. M.F.A. in 1970 from the University of New Mexico; major professor Van Deren Coke. Double major in photography and art history; minor in sculpture and museology (99 graduate hours). Written dissertation: *Incidents and Adventures of the Picture Man in Manzano*. Publication while in Grad School: *The Beginning of the War on Poverty*. At the University of Wisconsin-Madison from 1970 to present. Graduate School research project: "A Visual Historical Survey of Hispanic People in Milwaukee and Environs." Similar projects: teaching children at Guadalupe Center, Milwaukee, Madison Indian Parent Committee and Madison Public School Systems, Winnebago Mission, Black River Falls. Other awards and honors include: recipient of Bicentennial N.E.A. Fellowship, Fellowship Woodland Algonquins of Wisconsin. Member Minnis Kittigan Drum. My work is in over 30 collections, including the Smithsonian, Library of Congress, Art Institute of Chicago, and the International Museum of Photography.



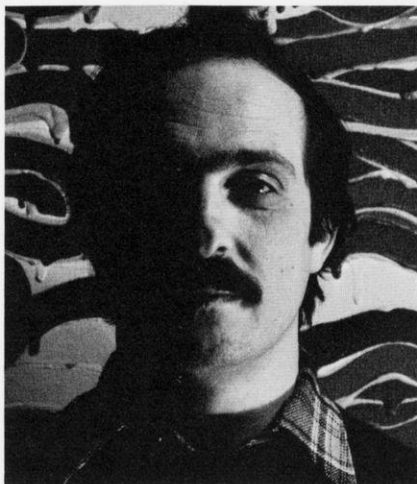


Marjorie Kreilick

Marjorie Kreilick earned her B.A. degree in liberal arts and a Master of Arts degree in sculpture and painting at Ohio State University. She received an M.F.A. degree in sculpture from Cranbrook Academy of Art and then served a year's apprenticeship in the mosaic studio of Giulio Giovanetti, Rome, Italy. In 1961 she was the recipient of the Prix de Rome, ultimately receiving a FAAR degree from the American Academy in Rome. Among her more prestigious architectural commissions have been the State Office Building, Milwaukee, Wisconsin; the Mayo Clinic, Rochester, Minnesota; the Telfair Academy, Savannah, Georgia; Augustana University, Sioux Falls, South Dakota; the First National Bank Building, Chicago, Illinois. She has had solo exhibitions at the Architectural League, New York City; the Columbia Museum of Art, Columbia, South Carolina; the Minnesota Museum of Art, St. Paul, Minnesota; and the University of Illinois, Macomb, Illinois. She is represented in various private collections; the Joslyn Museum, Omaha, Nebraska; and the Columbia Museum in South Carolina. As a visiting professor she has taught at North Carolina's School of the Arts, Winston Salem, North Carolina. Ms. Kreilick has been on the Art faculty since 1953.

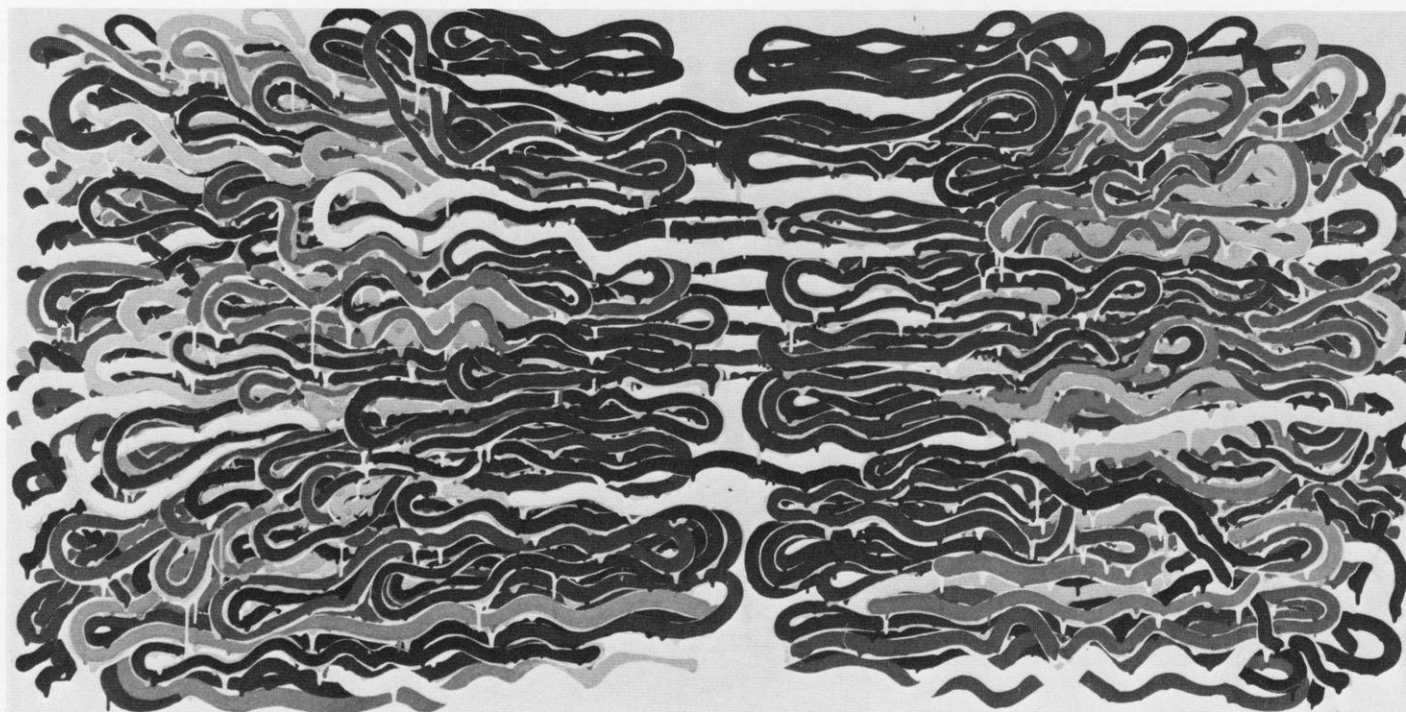


Farbenform
Bronze and steel, 7' x 3'



Richard Lazzaro

Richard Lazzaro was born in Cleveland, Ohio in 1937. He attended the Cleveland Institute of Art (1955-59), Kent State University (B.F.A., 1961), and the University of Illinois (M.F.A., 1963). he taught at the University of Illinois from 1961-63 and has been teaching painting and drawing at the University of Wisconsin since 1963, serving as Chairman of the Two-Dimensional Area and currently as Graduate Program Chairman. During 1959-61 he lived in Europe, where he met and married his wife Giovanna. His work has been in several invitational exhibitions including: "Young Americans 1958," American Federation of Arts, New York City; "Art Across America," Mead Corporation, traveling 1965-67; "Exhibition of Exploratory Painting," 1971, Numazu City, Japan; "American Contemporary Art," Brooks Memorial Art Galleries, 1973; "Ten Painters 77," Walker Art Center; "Watercolors, Historic and Contemporary," Hathorn Gallery of Skidmore College; "Mid-West Painters and Sculptors," 1976, Krannert Art Museum and Indiana University Art Museum. Group and solo shows include: Cleveland Museum of Art, Butler Institute of American Art, Knoedler Galleries (New York City), Isaac Delgrado Museum, Walker Art Center, Cleveland Institute of Art, Portland Museum of Art, Seattle Art Museum, Jane Haslem Gallery (Washington, D.C.), Gilman Galleries (Chicago), Kohler Arts Center, and Northern Michigan University. He is represented in more than 150 public and private collections in the United States, Canada, England, and Italy.



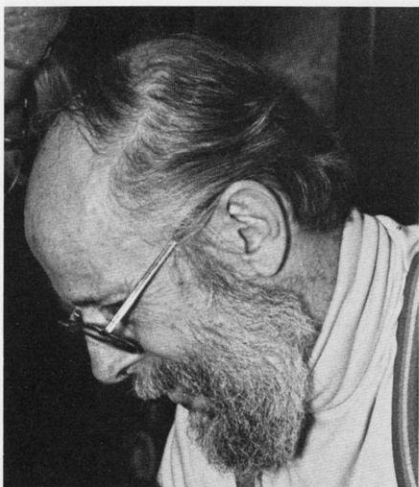
Luxoria
Acrylic/rhoplex, 55" x 108½"

Other works in exhibition

Kezar
Acrylic/rhoplex, 56½" x 68"

RamuX VI
Watercolor, 30" x 22"

Ramus XVIII
Watercolor, 22" x 30"



A handwritten signature of Harvey K. Littleton in black ink. The signature is fluid and cursive, with the first name 'Harvey' being more prominent. It is written on a light-colored background.

Harvey K. Littleton, professor emeritus, works in his glass studio in North Carolina since leaving teaching in 1977. He was the leader of the new or studio glass movement, offering the first course in glassblowing for the artist in 1962 at the University of Wisconsin. Since 1978 he has had four to seven solo shows per year in Europe and America, and is represented in the collections of 70 museums and public collections. He came to the University of Wisconsin in 1951 and was Chairman of the Department of Art in 1964-67 and 1969-71. He is a recipient of grants from the University of Wisconsin Research Committee, Tiffany Foundation, Corning Glass works, Toledo Museum of Art, and the National Endowment for the Arts.

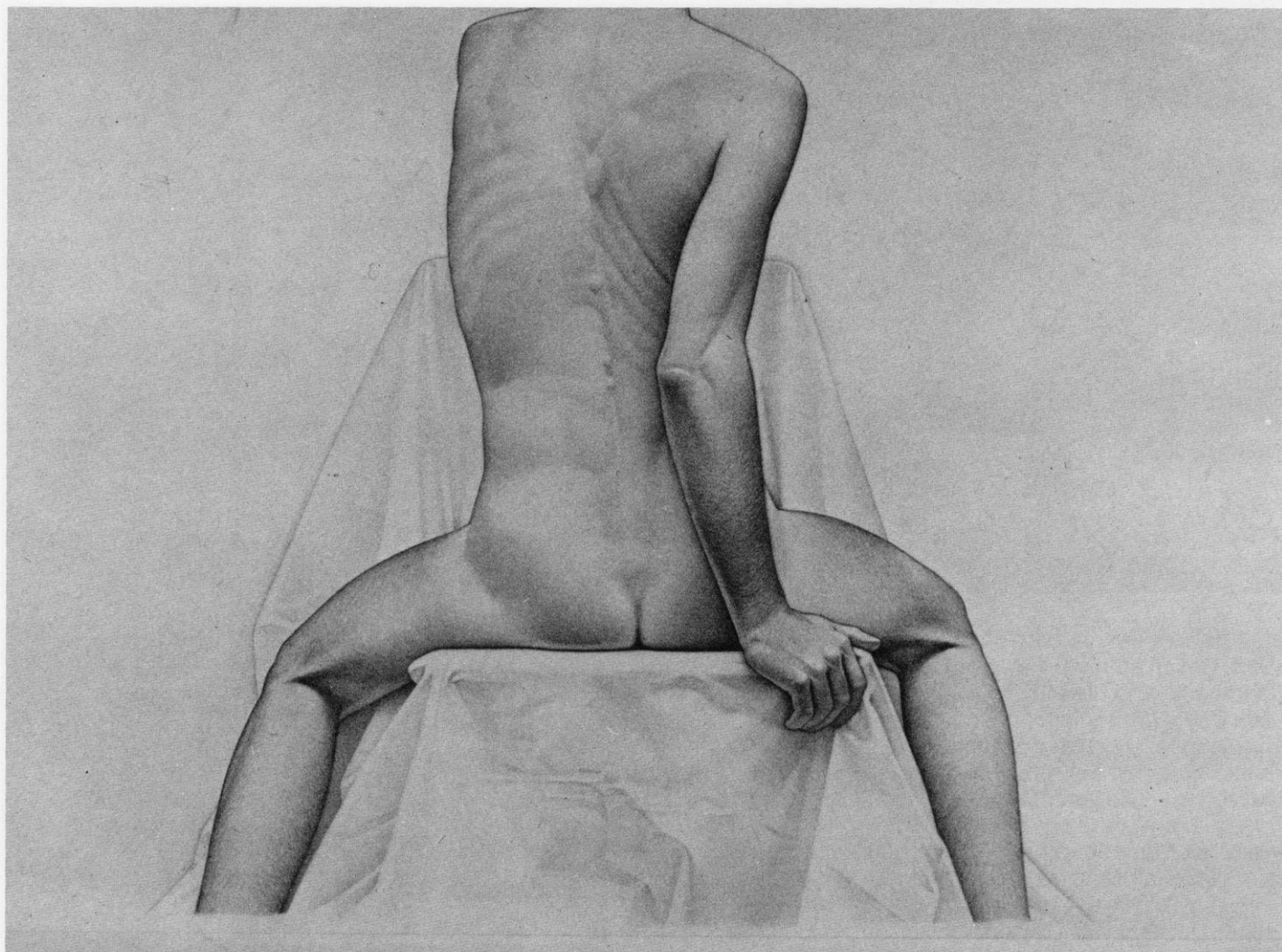


270° Red Amber Rotation
Glass, $17\frac{1}{2} \times 4 \times 4\frac{1}{2}$ " and $2\frac{1}{2} \times 7 \times 4$ "



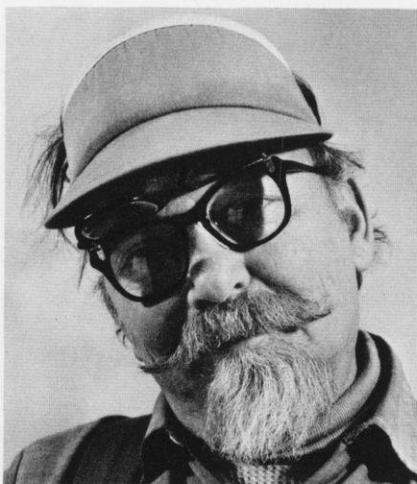
RICHARDS

Richard Long. b. 8 January 1940 of native born, working class parents. Undistinguished public school (in the American sense of the word) education (1945-1957). Took Bachelor's degree in June, 1961. Later, M.S.Ed (1963) and M.F.A. (1969). Teaching career has involved employment by the Elgin Public Schools, Elgin, Illinois (1963-1965), Northern Illinois University, DeKalb, Illinois (1965-1970), and the University of Wisconsin-Madison (1970-present). Married. Two adorable children, Elizabeth and Cecily (aged 9 and 6, respectively). Crypto-catholic (Episcopalian). Disenthralled liberal Democrat (voted for McCarthy in 1976 and Anderson in 1980). Vanitas vanitatum et omnia vanitas.



Drawing
Drawing, 40" x 32"

4 pieces all the same,

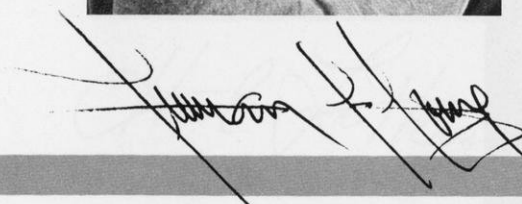
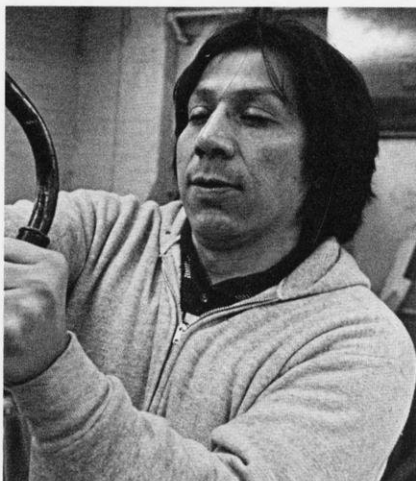


Hal Lotterman

Hal Lotterman, born in Chicago, Illinois, September 29, 1920. Received his B.F.A. from the University of Illinois at Champaign and his M.F.A. from State University of Iowa at Iowa City. Has exhibited paintings and/or drawings at Carnegie International, Corcoran Biennial, National Academy, Pennsylvania Academy, Metropolitan Museum, Baltimore Museum, Museums at Oakland, Denver, Omaha, Dallas, Fort Worth, and Toledo. His work is represented in the collections of the Butler Institute of American Art; Akron Art Institute; Mulvane Art Center in Topeka, Kansas; Wright Art Center in Beloit; and at the University of Iowa, Ohio University, Ball State University, St. Cloud, University of Dayton, and others. He has been the recipient of over twenty awards — the most notable to date being a Tiffany Foundation Grant — and several University of Wisconsin Research Foundation grants. He taught at Texas Christian University at Fort Worth, the State University of Iowa, and the Toledo Museum of Art before joining the faculty at the University of Wisconsin-Madison in 1965.



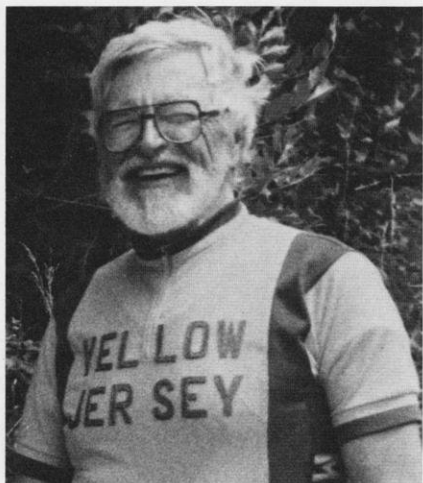
12 pieces all titled *Configurations*
 Matted color photos, mostly 16" x 20", some slightly larger



A fascination with primal sculpture, stemming from his Winnebago heritage and influenced by the materials found in the Woodland Indian environment, is evident in the work of Truman Lowe. Born in 1944 at the Winnebago Indian Mission near Black River Falls, Wisconsin, Lowe received a B.S. in Art Education from the University of Wisconsin-La Crosse and an M.F.A. with an emphasis in sculpture from the University of Wisconsin-Madison. Prior to his appointment as Assistant Professor of Art and Coordinator of Native American Studies at the University of Wisconsin-Madison, Lowe was a visiting lecturer at the Kansas State Teachers' College in Emporia, Kansas and Assistant Dean for the Office of the Dean of Students at UW-Madison. He has had exhibitions in Seattle, Washington; Wichita, Kansas; and several galleries and private collections throughout Wisconsin.



Totem
Totem, wood

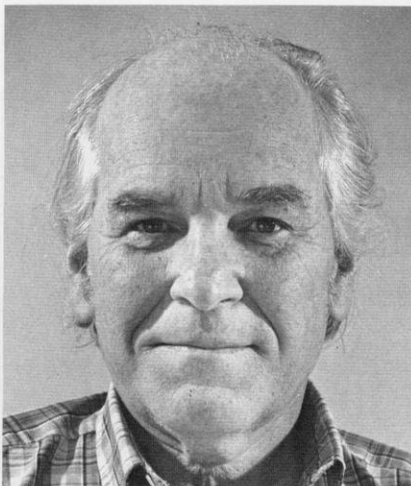


Dean Meeker

Dean Meeker, printmaker/sculptor, was born in Colorado, 1920. Received his B.F.A. and M.F.A. from the Art Institute of Chicago in 1945. Meeker began teaching at the University of Wisconsin-Madison in 1946. Received first research grant to study printmaking in 1957 and was awarded a Guggenheim Fellowship to Paris in 1959-60. The works of Dean Meeker are included in the following permanent collections: Ackland Art Center, Chapel Hill, N.C.; Art Institute of Chicago; Art Institute of Milwaukee; Bibliotheque Nationale, Paris; Boston Museum of Fine Arts; Brooklyn Museum; Carleton College; Chase Manhattan Bank; Cincinnati Art Museum; Cognac Museum; Dallas Museum of Fine Arts; De Cordova and Dana Museum; Denison University; Denver Art Museum; Detroit Institute of Arts; Library of Congress; Los Angeles County Museum; Metropolitan Museum; Museum of Modern Art; San Francisco Museum of Art; Santa Barbara Museum of Art; Seattle Art Museum; Smithsonian Institution; Syracuse University; University of Maine; University of Wisconsin; U.S. Embassies in: Ankara, Athens, Baghdad, Berlin, Bonn, Bucharest, Budapest, Caracas, Lima, New Delhi, Prague, Sophia, and Warsaw; Victoria and Albert Museum, London; Wadsworth Atheneum, Connecticut; Walker Art Center; Whitney Museum; and the Nelson Gallery in Kansas City; and others.



20 Year Summary
Collage, 42" x 56"



L. E. Moll

L. E. (Ernie) Moll, sculptor and teacher, joined the faculty of the Department of Art in 1964, and is currently Professor of Art. Prior to coming to Wisconsin he was an artist/designer from 1959 to 1963 with the C. J. Hoffman Corporation, where he executed works in sculpture for architectural and interior design applications. In 1951 he took a position with the Toledo Museum of Art School of Design, where he taught sculpture and design until 1963. At Madison, in addition to teaching sculpture, he has served four years as Department Chairman, five years as Graduate Chairman and is presently Area Chairman for Three-Dimensional Studies. His work has been exhibited in national and regional shows and in art galleries in many major cities. He has executed commissions for public locations, and his works are included in a number of museums and private collections.



Suzon Reading
Fiberglass/paint, 24½" l x 25½" w x 25" h

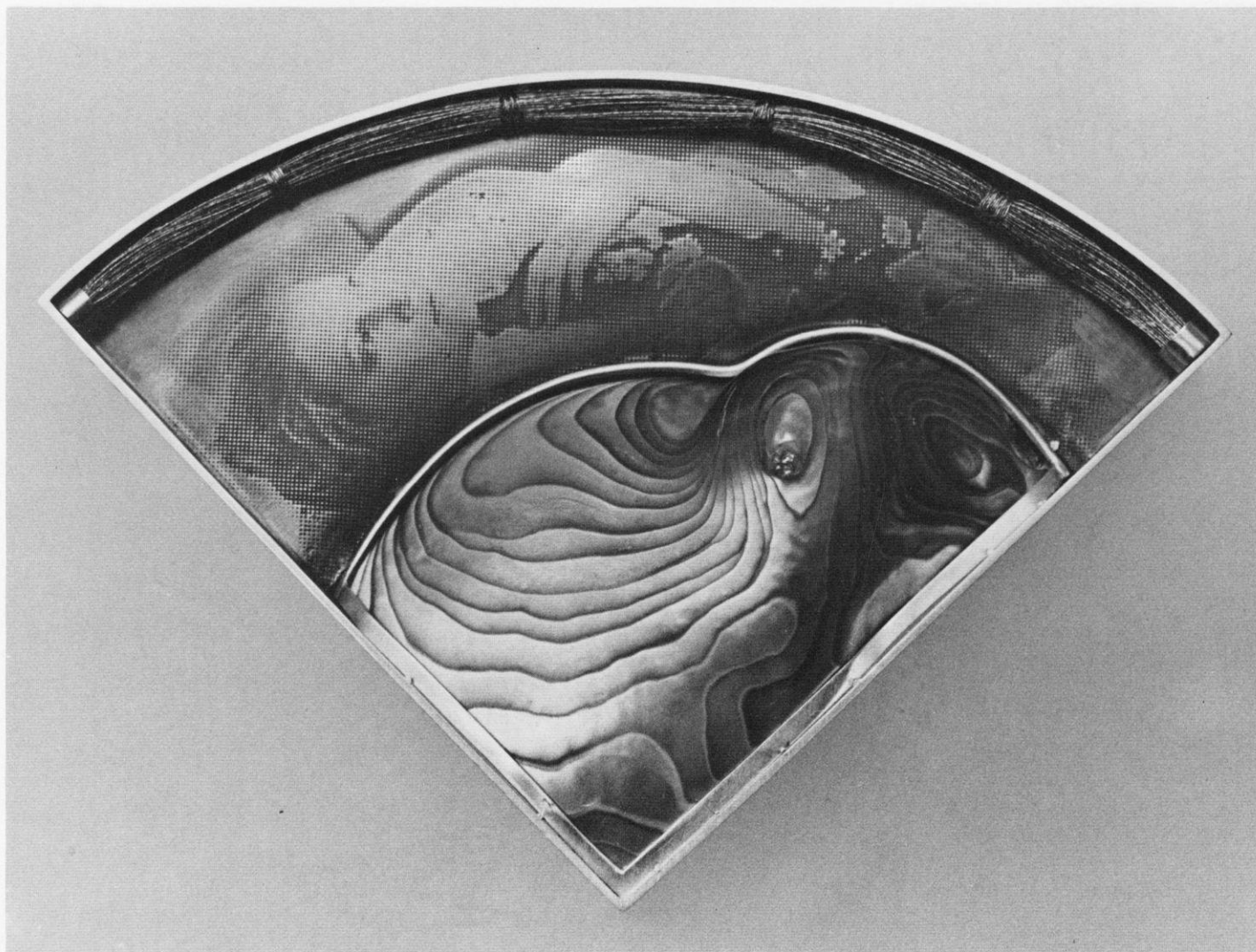
Other works in exhibition

Untitled
Fiberglass/paint, 36" l x 27½" w x 12" h



Eleanor Moty

In 1972 Eleanor Moty came to the University of Wisconsin-Madison as a lecturer in jewelry and metalsmithing. Prior to that time she taught for two years at Moore College of Art in Philadelphia. She received her B.F.A. in jewelry and metalsmithing in 1968 from the University of Illinois, Champaign/Urbana and her M.F.A. in 1971 from Tyler School of Art, Temple University, Philadelphia. Over the past decade she has presented lectures and workshops throughout the United States and has exhibited extensively in the U.S. and abroad. She is particularly known for her research and use of photo-etching and photo-electroplating. Her work is pictured in numerous publications including: *Frontiers of Photography* (Time/Life Books), and *Design and Creation of Jewelry*, R. Von Neumann. In 1975 she was awarded an N.E.A. Craftsman's Fellowship, and in 1980 she was the recipient of an H. I. Romnes Fellowship from the University of Wisconsin. Eleanor Moty holds the position of Professor of Art and is currently on a one year leave to pursue her research and creative development.



Brooch

Silver, abalone shell, and silk thread, 4" x 3" x 1/2"

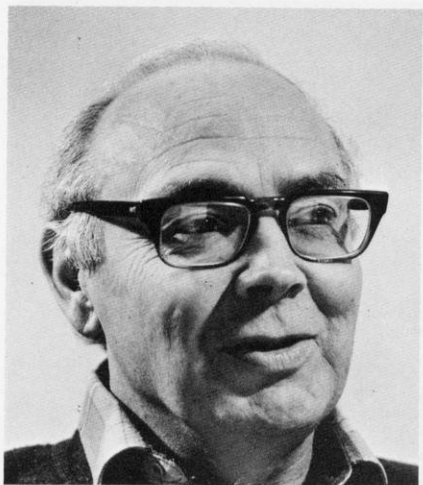
Other works in exhibition

Handbag

Silver, brass, leather and moonstone, 4" x 5" x 1 3/4"

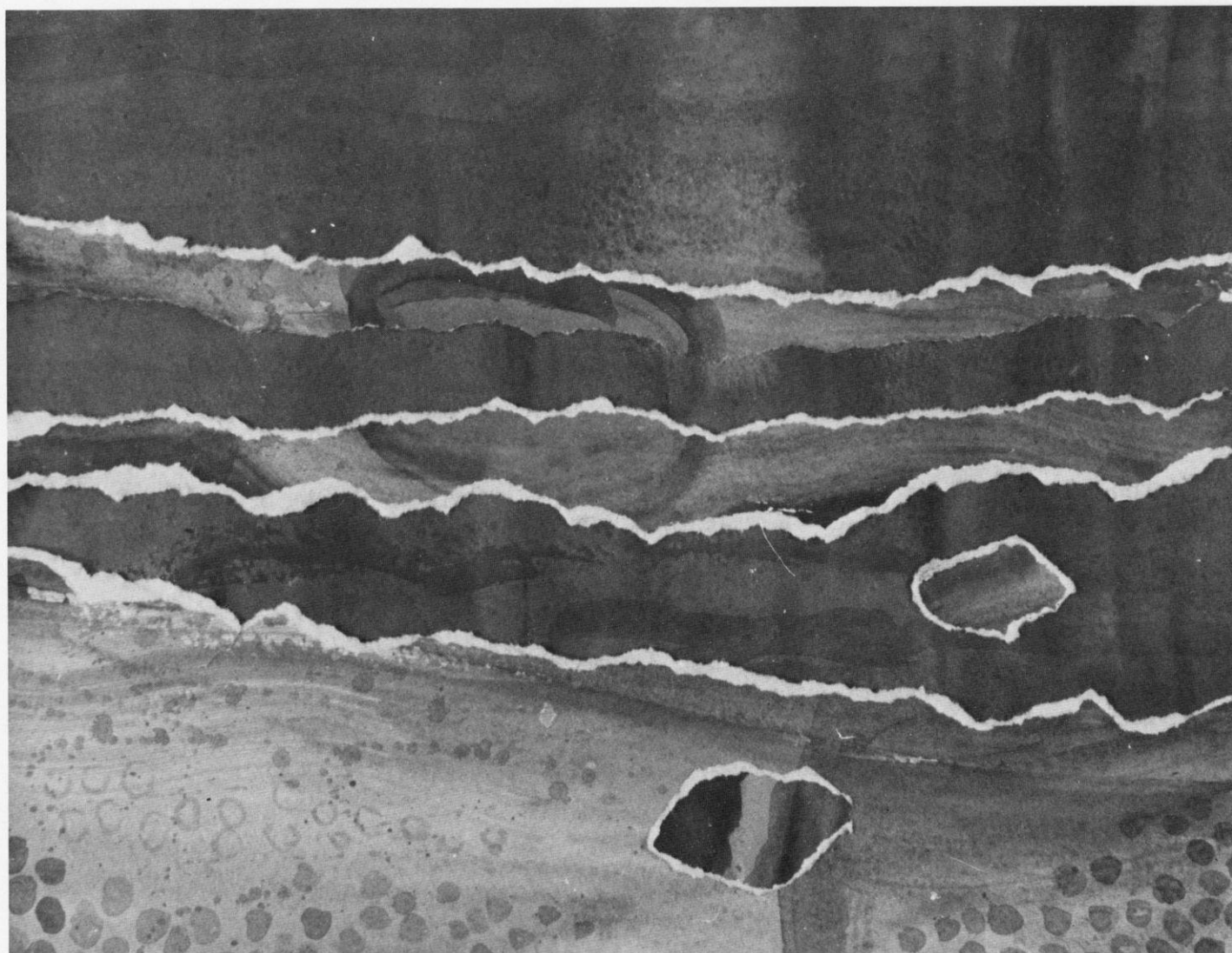
Rutilated Quartz Brooch

Silver, 14 k. gold, topaz and rutilated quartz, 2 1/4" x 2 1/4" x 3/4"



Ron Neperud

Ronald W. Neperud has been teaching in the undergraduate and graduate Art Education Programs at the University of Wisconsin-Madison since 1967. He holds the position of Professor in the Department of Art and also in the Department of Curriculum and Instruction. He studied at Willamette University, Salem, Oregon, where he earned the B.A. and M.A. degrees, the latter including work in printmaking at the University of Washington. He took a D.Ed. at the University of Oregon, Eugene. His publications in several journals focus principally on empirical studies of aesthetic perception and environmental design education. His work has been presented in numerous state, national, and international conferences, including International Society for Education through Art World Congresses at Coventry, Zagreb, Adelaide, and Rotterdam. He is a member of the Wisconsin Art Education Association, National Art Education Association, and International Society for Education through Art.



River's Edge
Watercolor, 14 $\frac{3}{4}$ x 11 $\frac{3}{4}$ "

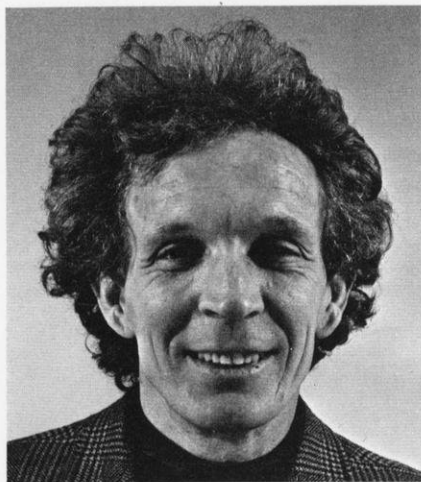
Other works in exhibition

Color Study #1
Watercolor, 15" x 22"

Color Study #2
Watercolor, 15" x 22"

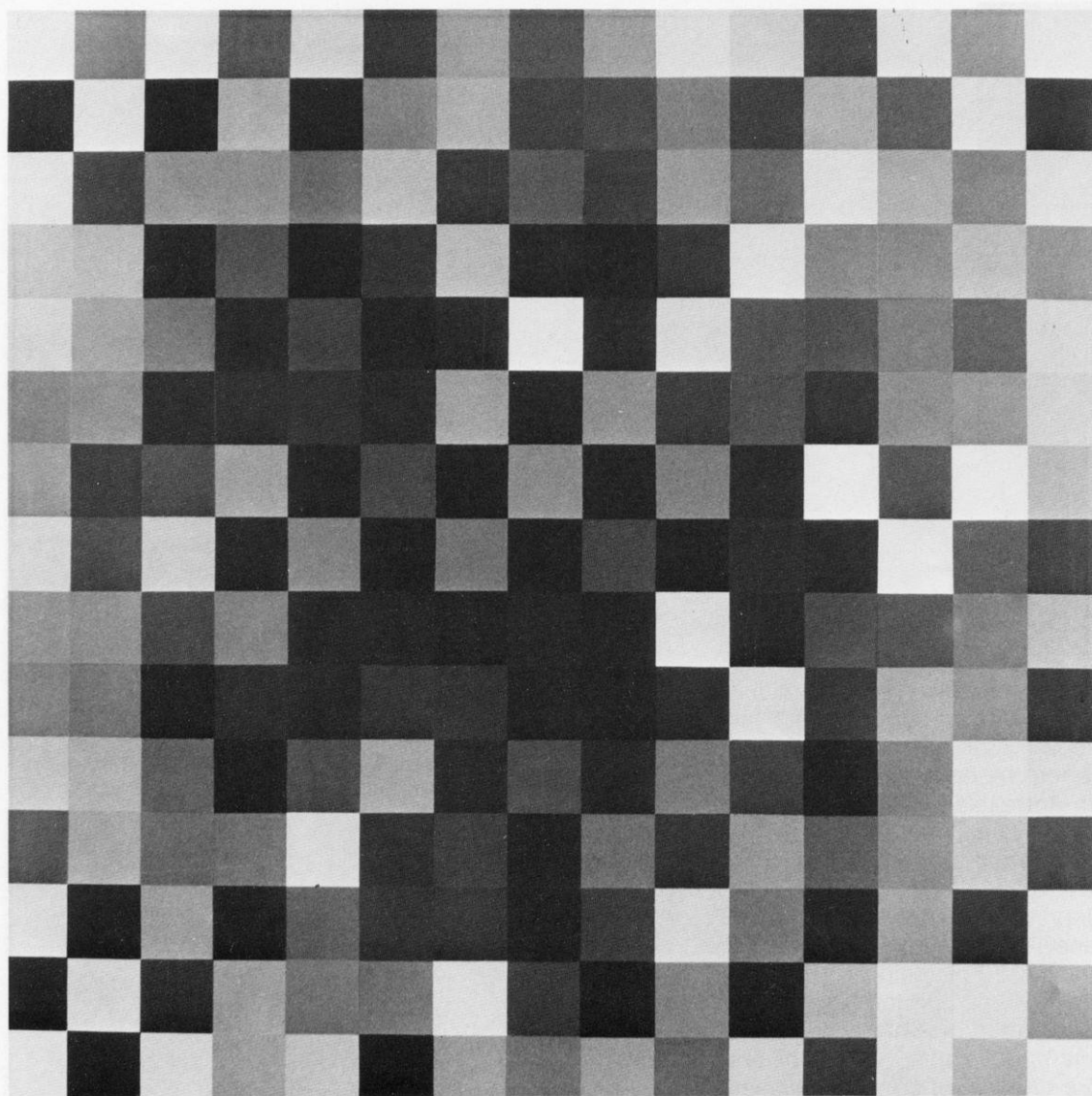
Color Study #3
Watercolor, 11" x 15"

Color Study #4
Watercolor, 11" x 15"



Edward R. Pope

Edward R. Pope was born in DeLeon, Texas in 1944, and he received his Bachelor of Arts degree (geology, mathematics) from the University of Texas at Austin in 1966. After serving with the United States Peace Corps in Micronesia and as an officer in the United States Army, he studied anthropology at Northern Arizona University during 1971-72. In 1973 he reentered the University of Texas at Austin to study art, and in 1974 he was Visiting Lecturer in art at Maui Community College, University of Hawaii. During 1975 Pope was instructor at the United States International University in Hawaii, and during 1977-78 he was employed by the Ministry of Youth, Sports, and Culture, Government of Western Samoa, in formulating a National Arts Project. In 1979 he was awarded a Master of Fine Arts degree by the University of Texas at San Antonio, where he taught painting, design, and color theory until joining the Art Department of the University of Wisconsin at Madison as Lecturer in September, 1980. Pope is an active lecturer and writer in addition to his painting.

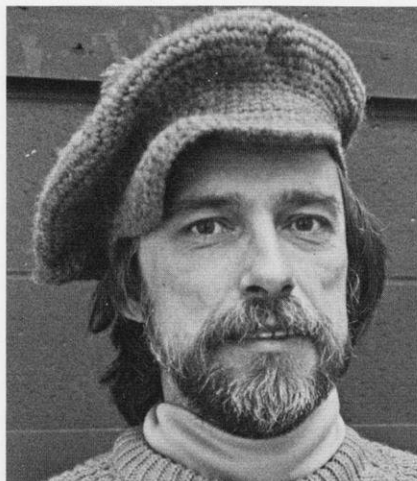


50% Randomized Field
Acrylic on linen, 45" x 45"

Other works in exhibition

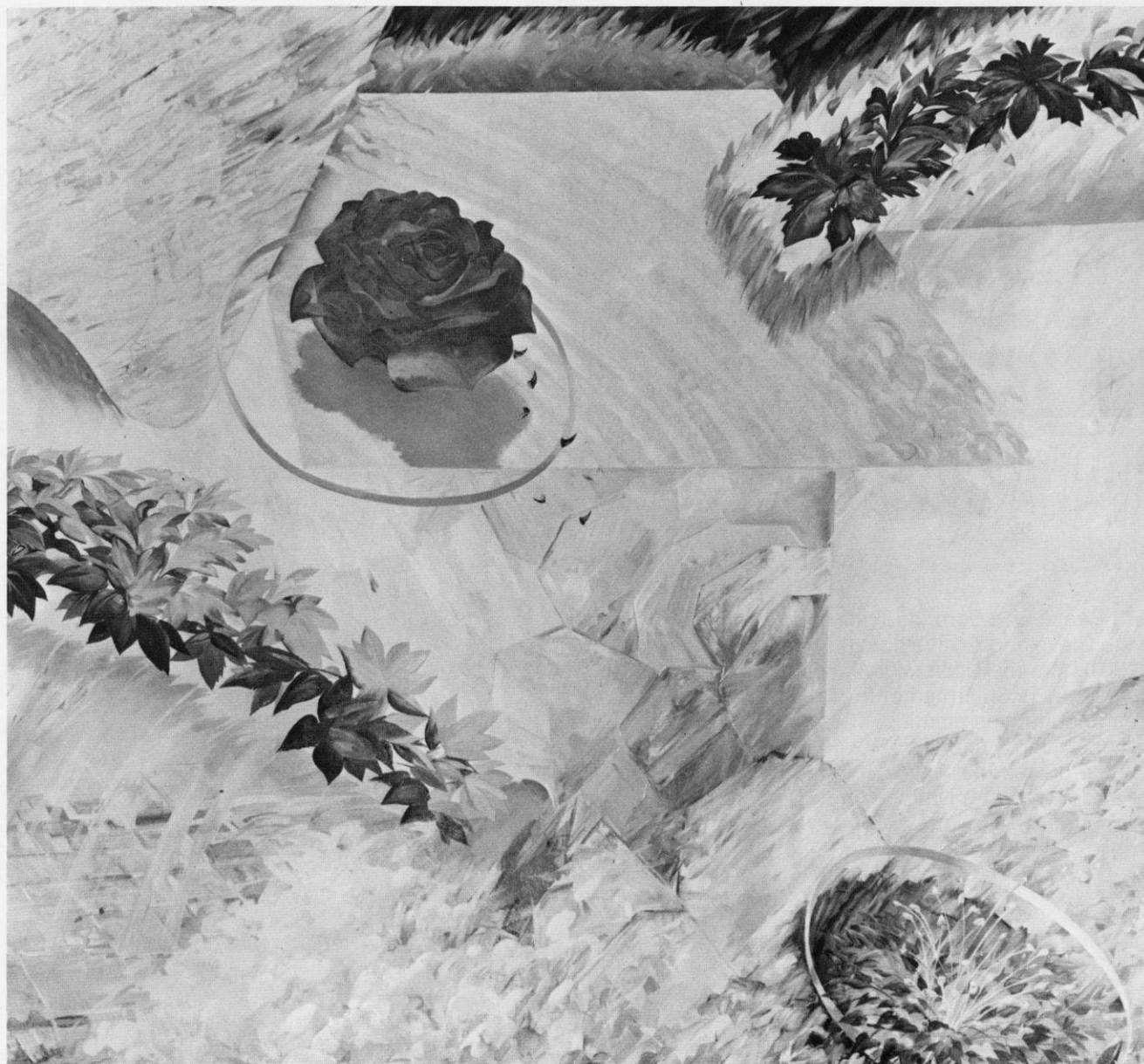
On the Nature of Representation
Acrylic/board, 45" x 45"

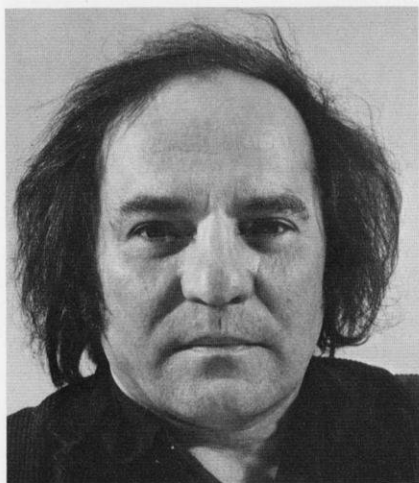
Polychrome Meridian
Acrylic/board, 76" x 24"



Kenneth Ray

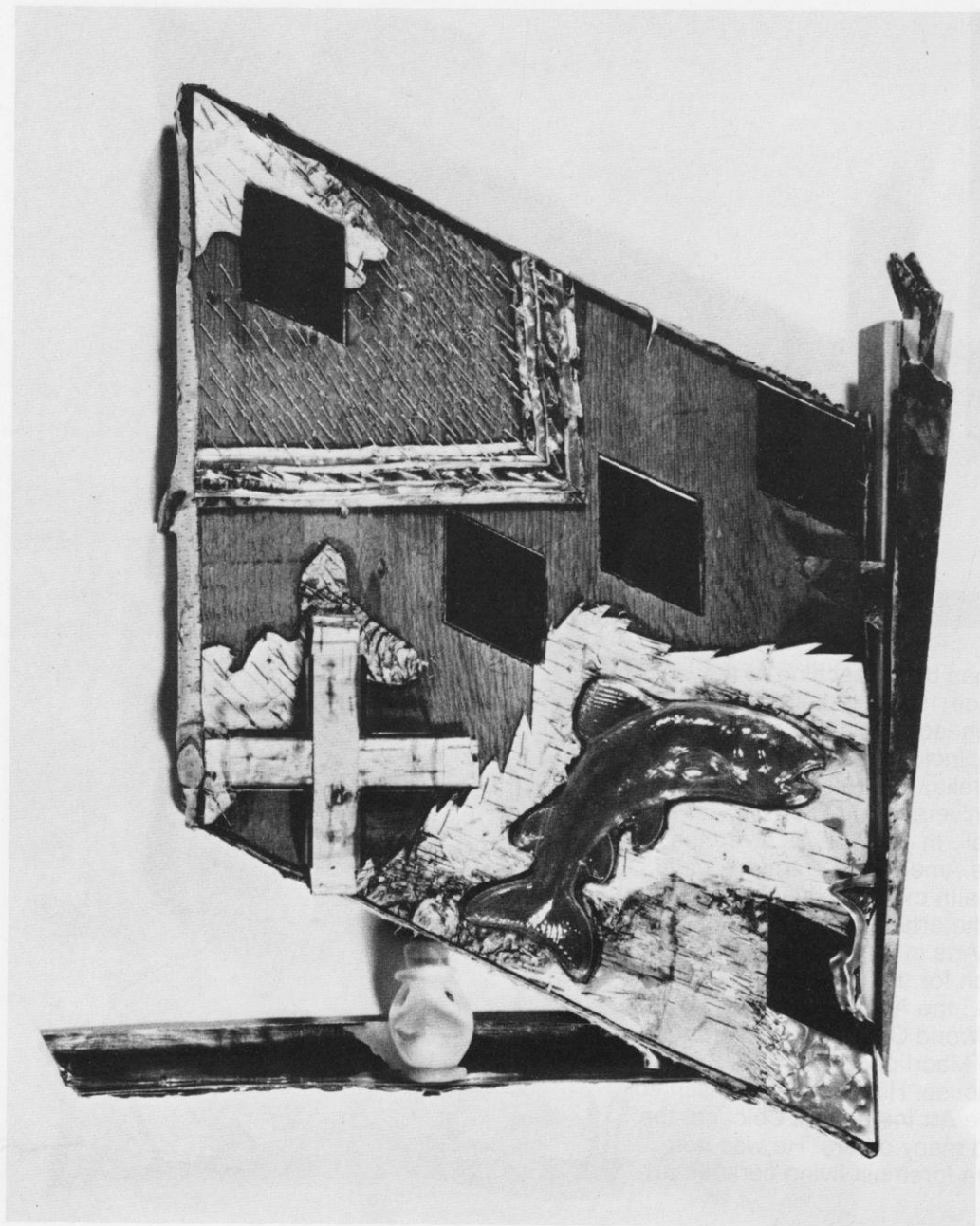
Kenneth Ray was born in Anderson, Indiana in July, 1934. He received a B.F.A. from the Herron School of Art, Indiana University in 1957 and the M.F.A. in painting-printmaking from Yale University in 1960, where he held an Alumni Fellowship in 1959. He has studied with Antreasian, Albers, Brooks, Tworck, Peterdi, Marca Relli, and Chaet. Ray has exhibited nationally in solo shows and group shows and is a recipient of prizes and awards from the University of Wisconsin-Stevens Point, Edna Carlsten Gallery, the University of New Mexico, Ball State University, Evansville Museum, Cincinnati Art Museum, Herron Museum of Art, Philadelphia Print Club, Boston Contemporary Arts Festival, and the University of Illinois. He was awarded a research grant to analyze photo-reference influencing contemporary arts, and a University of Wisconsin Grant to explore alternative print processes using vinyl plates. He has been a visiting artist at Central Michigan University and MIT, and also visual arts coordinator for a Wisconsin Arts Board project. Ray is represented in 30 private and public collections in the U.S.A. The Wisconsin landscape continues to furnish the energy and perception of his creative life. He has directed the past 20 years into college level instruction at the University of Illinois, the University of New Mexico, and since 1970, the University of Wisconsin-Madison.





Richard Reese

Richard Reese was born in Elyria, Ohio in 1934. He studied at the Cleveland Art Institute and received an M.F.A. degree in 1961 from the University of Wisconsin-Madison, where he presently is Chairman of the Two Dimensional Studies Area and teaches painting. The Walker Art Center, the Art Institute of Chicago, and the Milwaukee Art Museum are but a few of the places that have exhibited his work. Recently Reese was a recipient of a National Endowment Fellowship for his work in sculpture.



Ouch
Mixed media, 6' x 7' x 12"

Other works in exhibition

By-Pass
Mixed Media, 5' x 5'

Untitled
Mixed, 3' x 3'

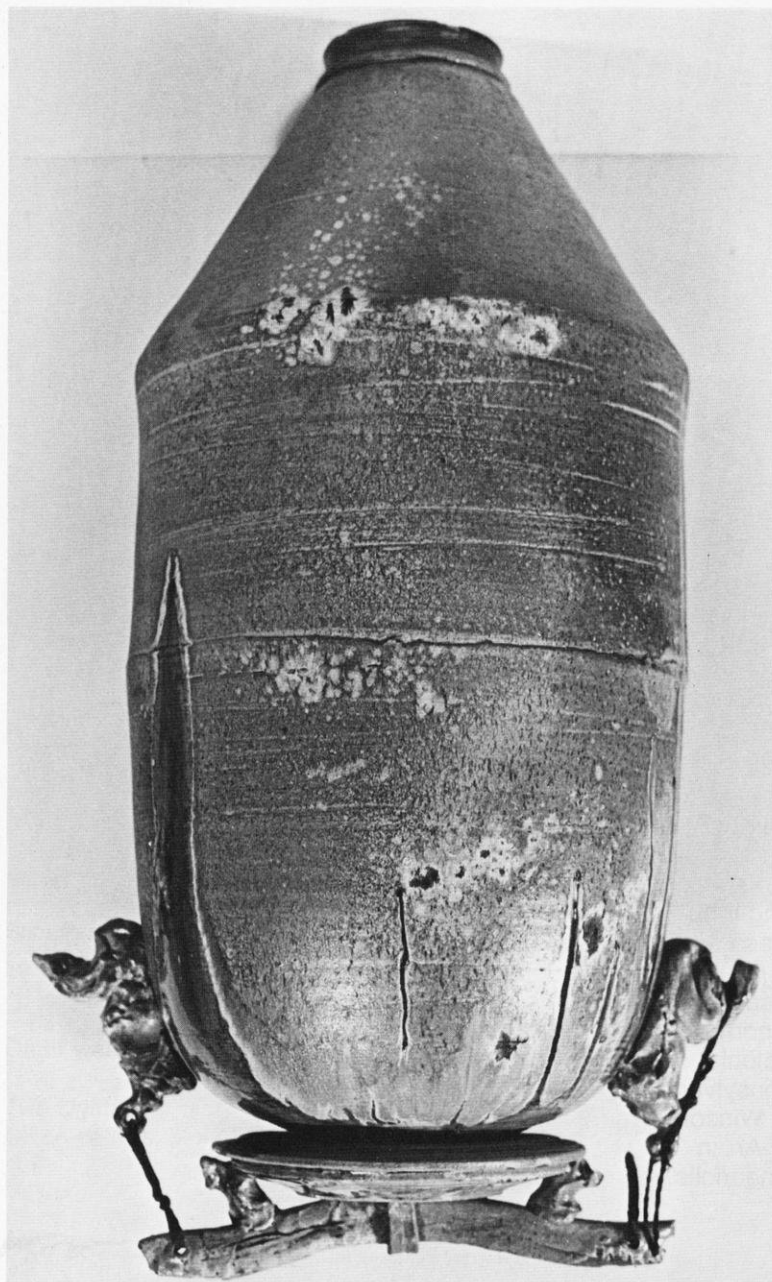
Untitled
Mixed media, 3' x 3'

Summer 81
Mixed media, 18" x 16" x 3"

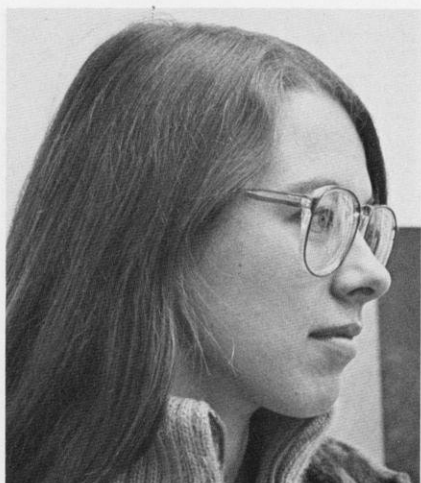


Don Reitz

Don Reitz, artist/educator, has been teaching at the University of Wisconsin-Madison since 1962. He holds the B.S. and M.F.A. degrees. He has given lectures and workshops in virtually every state in the Union, including Alaska and Hawaii, as well as Canada, Ireland, Australia, and New Zealand. He has been artist-in-residence at universities in Ohio, Texas, Indiana, Iowa, Colorado, and Hawaii. In 1969 he received the First Ceramic Artist award by the American Ceramic Society. He was cited by the Commonwealth of Pennsylvania in 1970 for outstanding achievement in the arts, and received the Wisconsin Governor's Award in the Arts in 1971. Past president of the National Council on Education for the Ceramic Arts, he was made a Fellow of N.C.E.C.A., the American Crafts Council, and Trustee Emeritus of the World Crafts Council. He has been symbolically carved by the Maori people of New Zealand on their totem in their meeting house. His work is represented in the Smithsonian Institution, the Art Institute of Chicago, the Victoria and Albert Museum, and many others. He was honored in 1981 as one of the twelve foremost living ceramic artists worldwide.

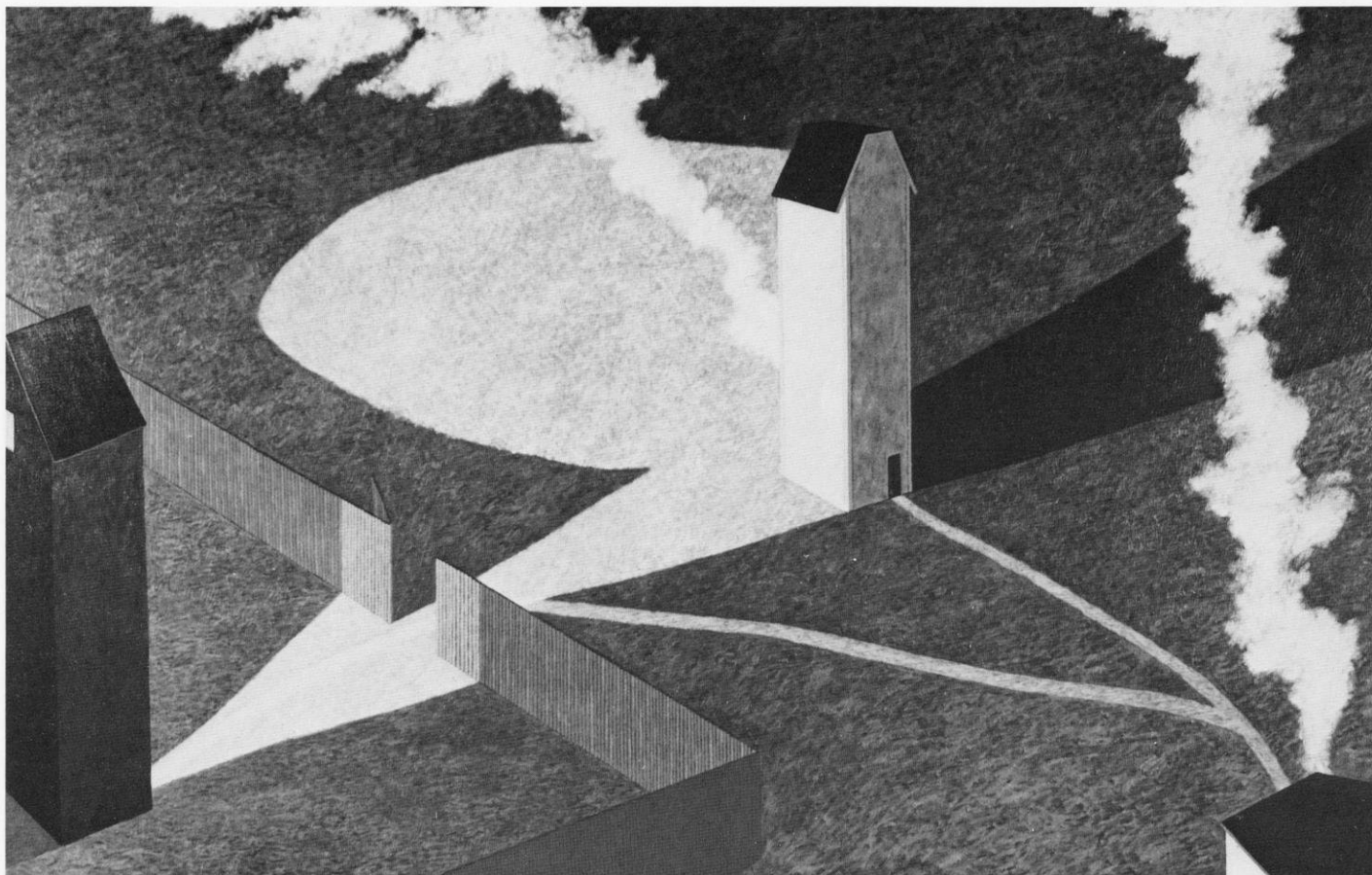


Guardian Storage Jar
Referring To Them
Salt glazed stoneware, 50" x 20"



Susanne Slavick

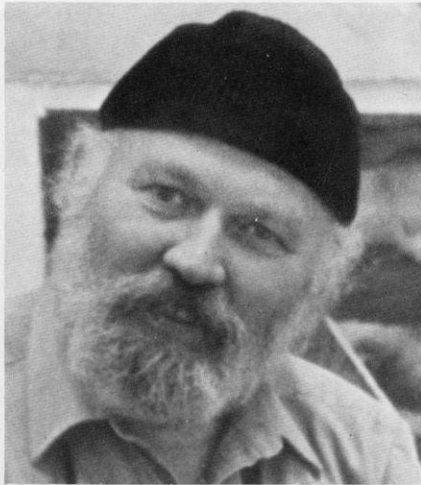
Susanne Slavick was born in 1956 in South Bend, Indiana. After living in five different states and Germany, her family settled in Maine. In 1978 she graduated *summa cum laude* from Yale University. With a grant from the Kosciuszko Foundation, she participated in a summer art program at the Academy of Fine Arts of Jagiellonian University in Krakow, Poland. The following fall, she began her graduate work through Temple Abroad in Rome. Her experiences in Italy were a strong influence on her work, especially the paintings of the Sienese and Italian metaphysical schools. Her work changed upon her return to America, shifting from the intimate, enigmatic spaces of Italy to the isolated expanses of this country. After completing her M.F.A. in 1980 at Tyler School of Art in Philadelphia, she taught for a year at Kutztown State College in Pennsylvania. She is now Assistant Professor at the University of Wisconsin-Madison. She is represented by Jeffrey Fuller Fine Art in Philadelphia and has recently shown there and in Minneapolis.



Split Path
Oil on canvas, 3½' x 5½'

Other works in exhibition

Two Lights
Oil on canvas, 3' x 4½'



N. Wayne Taylor, artist, born Nampa, Idaho, 1931, grew up in Northern California. He received his first fly rod at age seven. Later, he developed an interest in art and participated in the First International Exhibition in the 1939 San Francisco World's Fair (as he recalls, the piece was a crayon drawing of flamingos). Shortly after this auspicious start the international art world turned on him. Therefore, after four years in Hawaii saving the free world from the North Koreans, he reentered college at Sacramento State, receiving an A.B. in Art (painting) in 1957. He then received a Trustee Fellowship for graduate study in ceramics at Mills College. He received the M.F.A. degree in 1959, and since very few college level jobs were available at that time, he took a job at Encina High School outside of Sacramento. After three years he left California and made his first trek east of the Rockies, spending nine months in cultural shock at Northern Illinois University in DeKalb. He began his career at the University of Wisconsin-Madison in 1963, received tenure in 1968, and immediately went on leave of absence to be Visiting Sculptor at Rutgers University. While at Rutgers he lived and worked in Manhattan in a loft on the Bowery. Upon returning to Wisconsin he purchased an old school house in Pleasant Springs. In 1975 Taylor returned to California for one semester as Visiting Professor at California State University-Sacramento. He is currently serving an apprenticeship as Departmental Chairman.



Selway Rush
Watercolor, Diptych, each Unit 22" W x 30" H

Other works in exhibition

Willamette I
Acrylic on canvas, 66" W x 72" H

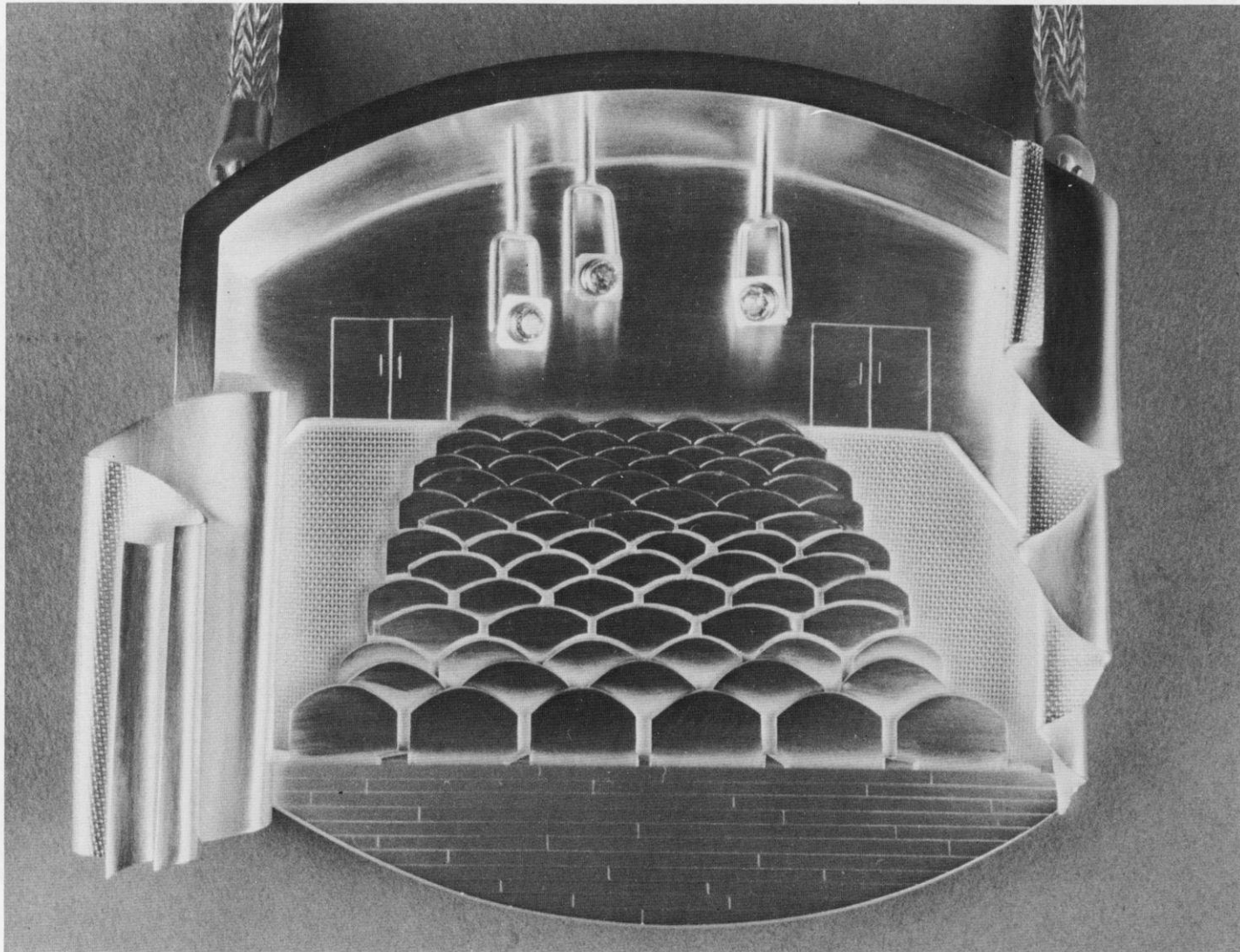
Willamette II
Acrylic on canvas, 66" W x 72" H

Willamette View
Watercolor Dyptich
each unit 22"W x 30"H



M. Avigail Upin

After spending a year as artist-in-residence at the Oregon School of Arts and Crafts in Portland, Oregon, M. Avigail Upin has joined the University of Wisconsin-Madison faculty as lecturer in art metals. Born in 1953 in Faribault, Minnesota, Upin graduated with a Bachelor of Fine Arts from Drake University in 1975 and spent a semester studying at Drake's campus in Florence, Italy. In 1979 she received a Master of Arts degree in metalsmithing from San Diego State University. Upin has won numerous awards, including "Best of Show" in a 1980 regional crafts show exhibited in Glendale, California and Honorable Mention in the Sterling Silver Design Competition in New York City. She has shown both nationally and internationally and is represented in private collections throughout the United States.



69

Looking Out From Within

Sterling and fine silver, pendant $3\frac{1}{2}$ " x $4\frac{1}{8}$ " x $\frac{3}{4}$ "
plus 11" with chain

Other works in exhibition

Memory Container IV

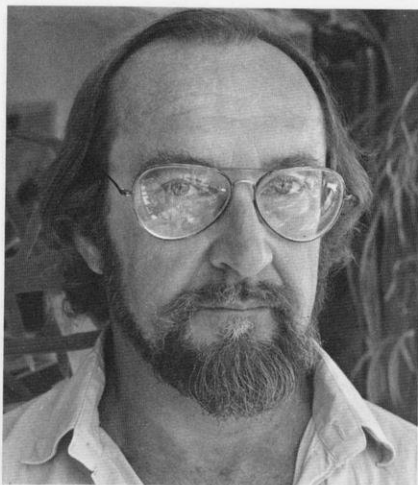
Sterling and fine silver, $3\frac{1}{2}$ " x 3" x $2\frac{3}{4}$ "

OK Cafe

Sterling and nickel silver, 2" x $3\frac{1}{4}$ " x $\frac{1}{4}$ "

Memory Container I for David

Sterling and fine silver, 3" x 2" x $\frac{1}{2}$ "



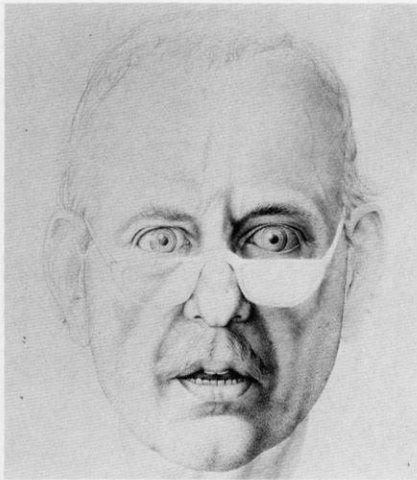
Bill Weege

Bill Weege, artist (printings*) and educator, has been teaching in the graphics area of the Art Department at the University of Wisconsin-Madison since 1971 and currently holds the position of Professor of Art. He studied at the University of Wisconsin-Madison, where he earned the B.S., M.A., and M.F.A. degrees in Graphics. He directed an experimental workshop for the Smithsonian Institution at the 35th Venice Biennale in 1970 and also directed his own serigraphic print shop in Venice, Italy. He now owns and operates an experimental workshop, the Jones Road Printshop in Barneveld, Wisconsin, which has collaborated with many well-known artists from throughout the United States. He has had over forty solo exhibitions, and his work is in many of the major collections in the United States and Europe.

*printed paintings

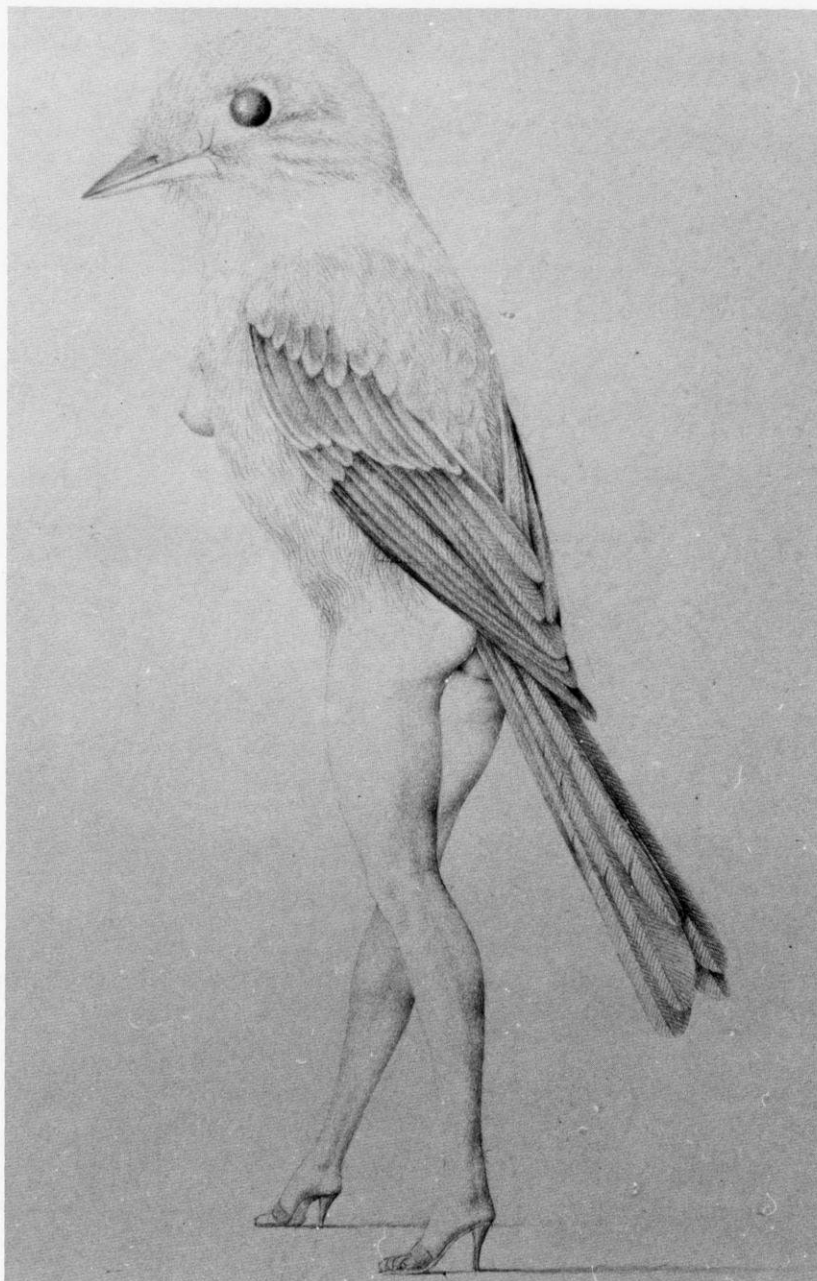


© Wendy Muhluk 1980



John Wilde —

John Wilde was born in Milwaukee, Wisconsin in 1919. In 1942 he earned his B.S. degree from the University of Wisconsin-Madison. From 1942 until 1946 he served in the United States Army and in the Office of Strategic Services. After World War II he returned to the Madison campus, where he earned his M.S. degree in 1948. In the fall of that year he joined the Art Department faculty as an instructor of drawing. In 1968 the University Regents named John Wilde the Alfred Sessler Distinguished Professor of Art. In 1940 he exhibited at the 19th International Exhibition of Watercolor, held at the Art Institute of Chicago. Since that time he has participated at one time or another in most national and many international group exhibitions of contemporary art. More than fifty pieces of his work have been acquired for the permanent collections of museums and over 750 by private collectors in this country and abroad. Bibliography: *Art: USA: Now*, Viking Press, 1963. *Twentieth Century Master Drawings*, Una Johnson, Ed., 1968. *American Master Drawings & Watercolors*, Theodore Stebbins, 1977. *American Portrait Drawings 1780-1980*, Sadek & Pfister, 1980. *Wilde*, Tracy Atkinson, The Milwaukee Art Museum, 1967. *Contemporary American Artists. Who's Who in American Art. Who's Who in America.*



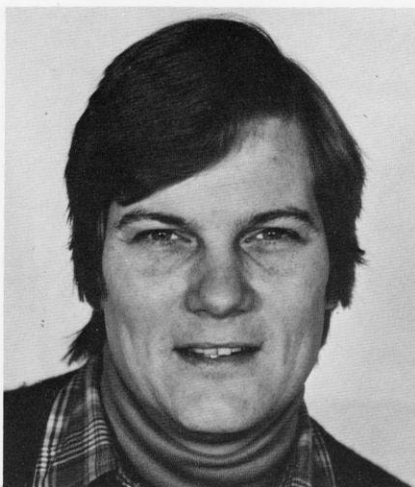
Fanny Flycatcher
Silver-point, 8" x 10"

Other works in exhibition

Mary Mourning Dove
Silver-point, 8" x 10"

Annie Auocet
Silver-point, 8" x 10"

Shirley Sandpiper
Silver-point, 8" x 10"



David Willard

David Willard has been directing the glass program within the Art Department since 1977. He received his Bachelor of Fine Arts degree from Cranbrook Academy of Art in 1974, where he studied under sculptor Michael Hall, and in 1976 he completed his Master of Fine Arts degree at Tyler School of Art in Philadelphia. In 1976-77 Willard was awarded a Fulbright-Hays fellowship to the United Kingdom, where he worked with several glass factories. His work has appeared in many national and international exhibitions of contemporary glass, and it has been collected by several museums, including The Corning Museum of Glass, where it is on permanent display. Apart from his active role exhibiting in the contemporary glass field, Willard is also the Mid-West editor of *Glass Studio* magazine. Just recently he conceived and directed the first regional glass conference of its type, *Great Lakes Glass 1981: Conference and Exhibition*, held at the University of Wisconsin-Madison at the Memorial Union and the Elvehjem Museum of Art. He has lectured extensively and recently presented a major address at the University of Wisconsin-Oshkosh entitled "The Wisconsin Movement—Glass in Form."



Untitled
Glass, 36" x 36"

Three pieces the same



Santos Zingale

Santos Zingale: "The archaic often plays a role in my paintings such as in the ruins of Rome, the cliff dwellings of Arizona and New Mexico, and the Canyons of Utah. All become themes for my paintings and also inspire metamorphic forms, as in the painting *Emergencies*. I have made many trips to the Southwest of the United States since 1954; also visited and lived in Rome many times since 1963. I received my art training at the State Teacher's College in Milwaukee, Wisconsin and the University of Wisconsin-Madison. I was invited to teach art at the University of Wisconsin-Madison Art Department in 1946 and retired in 1978. By reputation I'm considered a midwestern painter. I've exhibited in regional, midwestern, and national shows since 1930."



Montezuma the Enchanted Village
Oil, 48" x 60"

Other works in exhibition

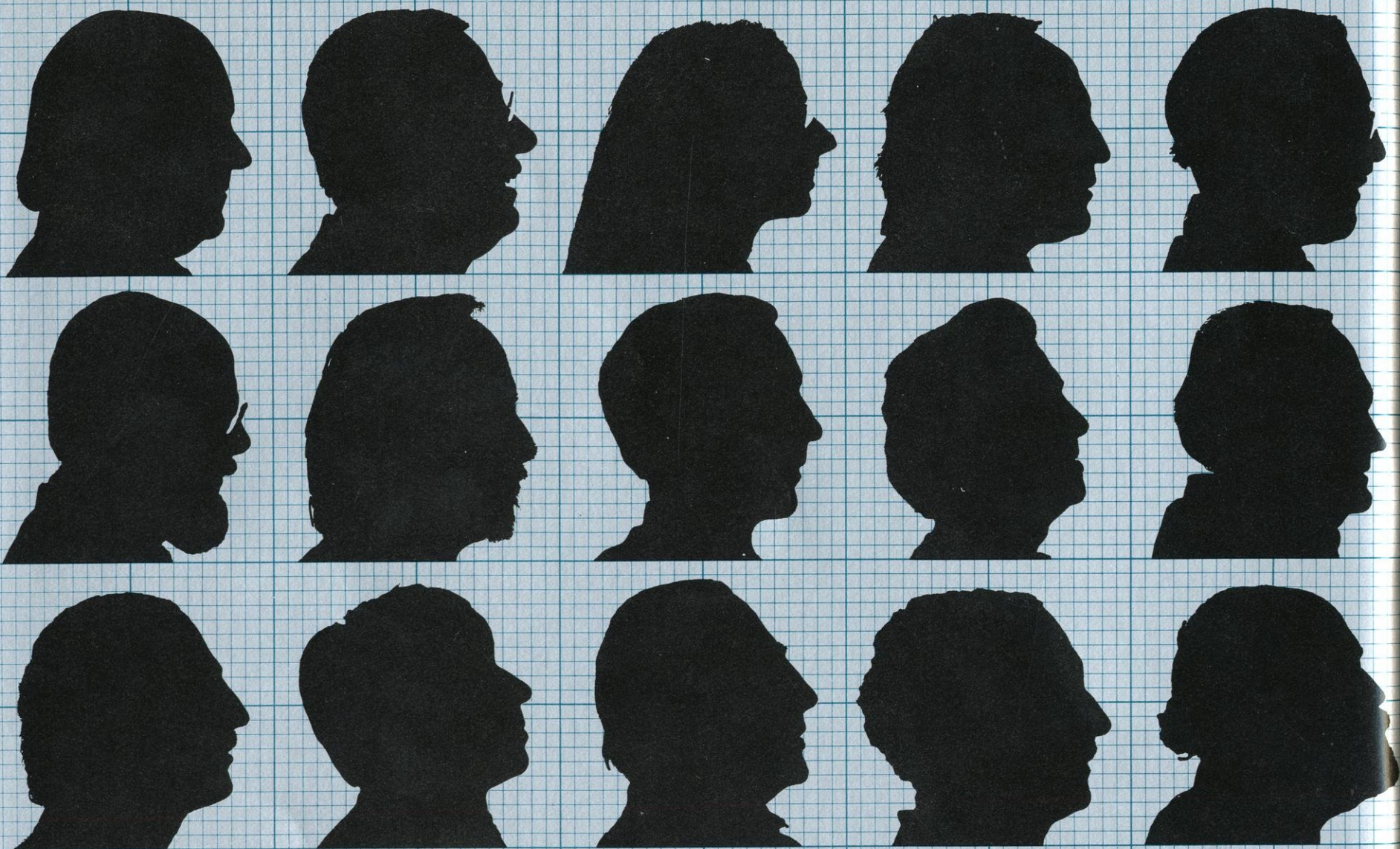
Emergence
Oil, 46" x 30"

Eulogy to Elsa
Oil, 54½" x 42¾"

Galena #4
Oil, 34" x 36"

Winter Landscape: Through the Open Door,
Oil, 32" x 24"

ISBN 0-932900-01-1



April 4 - May 30, 1982

Elvehjem Museum of Art

