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## Pretty face will take your place.

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*Amanda Wilkie*  
SOMETHING ON A NEW THEME

*Sung with unprecedented Success.*  
by

EMMA CARUS.

**A  
PRETTY  
FACE  
WILL TAKE  
YOUR  
PLACE**



A BEAUTIFUL  
DESCRIPTIVE BALLAD

Words by

**Arthur J. Lamb,**

Music by

**GRANT W. BARNETT.**

— 5 —

CINCINNATI, O.

**The GROENE MUSIC PUBLISHING CO.**

NO 32 E. FIFTH STREET.

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LONDON.

# A Pretty Face Will Take Your Place.

Words by ARTHUR J. LAMB.

Music by GRANT W. BARNETT.

## Introduction.

## Moderato.

1. A new - ly mar - ried  
2. The young wife joined her  
3. The cous - in's hus - band

cou - ple once were pass - ing thro' a fair, — When on a tent they  
hus - band and they min - gled with the crowd, — She told him what the  
left her ere an - oth - er month had passed. — The young wife said "Come

read a sign that for-tunes were told there:— The young wife went in -  
 gyp - sy said at which he laughed a - loud:— Next day she to the  
 live with us, our friend-ship long shall last."— Then with her cous - in

to the tent the hus - band stood out - side, ———— And  
 gyp - sy with her mar - ried cous - in came, ———— The  
 ver - y soon, the young wife's hus - band fled, ———— So

when the gyp - sy took her hand, she said un - to the bride:  
 gyp - sy took the cous - in's hand and straight-way did ex - claim:  
 hap-pened in each wo - man's life, just what the gyp - sy said:

*rit.*

Andantino.

REFRAIN.

A pret - ty face will take your place, with-in your hus - band's heart, — Be-

fore a year is past, my dear, 'tis des - tined you must part: — Tho'

now to you he may seem true, though love may seem sub-lime, — A

*mf* pret-ty face will take your place, and so be warned in time. — *rit poco a poco*