

Mazurka de concert.

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à
Madame Zelia Trebelli.

Mazurka de Concert

Pour Violon et Piano

avec Accompagnement de

PAR

OVIDE MUSIN.

— Prix 75¢ —

NEW YORK,
EDWARD SCHUBERTH & Co.,
23 UNION SQUARE.

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Mazurka de Concert.

INTRODUCTION.

OVIDE MUSIN.

Moderato.

4me corde.

VIOLIN.

Moderato.

PIANO.

mf

The first system of the introduction features a Violin part and a Piano part. The Violin part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Piano part consists of a series of chords in the right hand and single notes in the left hand. The key signature has one flat (Bb) and the time signature is 3/4.

The second system continues the introduction. The Violin part has a half note A4, a quarter note B4, and a half note C5. The Piano part continues with chords and single notes. The key signature has one flat (Bb) and the time signature is 3/4.

The third system continues the introduction. The Violin part has a half note D5, a quarter note E5, and a half note F5. The Piano part continues with chords and single notes. The key signature has one flat (Bb) and the time signature is 3/4.

3^{me} corde.

largo. *ff* *rall.*

accel.

accel. *rall.*

Cadenza. 4^{me} corde.

facilité. *lunga.* *Tempo di Mazurka.*

4

MAZURKA.

The musical score is for a Mazurka in F# major, 4/4 time. It consists of five systems of piano and melody staves.

System 1: The melody begins with a triplet of eighth notes (F#, A, C#) marked with a 'V' and fingerings 1, 3, 1, 3. The piano accompaniment features chords in the right hand and single notes in the left hand. A 'rall.' marking appears at the end of the system.

System 2: The melody continues with sixteenth-note runs, marked with 'f' and 'affrett.'. It includes first and second endings. The piano accompaniment has a 'f' marking. A 'rall.' marking is present at the end of the system.

System 3: The melody features a triplet of eighth notes marked 'Presto.' and 'glissez.'. The piano accompaniment also has a 'Presto.' marking.

System 4: The melody continues with a triplet of eighth notes marked 'glissez.'. The piano accompaniment features chords and single notes.

System 5: The melody concludes with a triplet of eighth notes marked 'glissez.'. The piano accompaniment features chords and single notes.

TRIO.
Allegro vivace.

attacca subito.

6

Più mosso.
3^{me} corde:

Piu mosso.

3^{me} corde.

Piu mosso.

ff stridente. martellato cresc.

2

3^{me} corde.

ff stridente.
martellato cresc.

martellato.
impetuoso.

rall.

The image shows a page of a musical score for "The Merry Widow" by Franz Lehár. The score is for a solo voice and piano. The voice part is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." and "arco." The page is numbered 10 in the top right corner.

3me corde.

impetuoso cresc.

pizz. *arco.* *pizz.* *arco.* *pizz.* *arco.*

rall.

pizz. *arco.* *pizz.* *arco.* *pizz.* *arco.*

arco. *f* *p*

f affrettando e cresc.

rall.

f affrettando e cresc.

secco. *f*