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Daily Cardinal

VOL. LXXXIII, No. 162

University of Wisconsin—Madison

free

In 1960, the lot of blacks on campus was wretched. In 1973, their lot is bad. So I must admit some strides have been made. By trying to close the Afro-American Center, they're forcing the blacks back to 1960. Wretched.

Kwame Salter

Friday, July 27, 1973

Beer and Fidel, a Miffland celebration

By JOE KNOCH
of the Cardinal Staff

A cool drooly rain blanketed the Miffland area. "Hey, quit pissin' up there," one person moaned as he looked up in the sky.

This was the block party to celebrate the fourth anniversary of the Declaration of Independence of Miffland and the 20th anniversary of the start of the Cuban Revolution. By mid-afternoon Thursday, over two hundred people had gathered to share in some of the music and dope and booze which typify Miffland parties.

A makeshift stage, made out of old crates and miscellaneous pieces of timber, was constructed on a Miffland porch. "That door won't work there," shouted one handyperson. "You aren't going to be doing handstands on it," bantered another. "But god, someone's gonna get killed on that stage."

The party was being run by a Mifflander named "Flash" who also happened to reside at the house where the stage was being constructed. "The street barricade's gotta have red on it," Flash demanded. "If somebody's car hits it, it'll be too bad," he smiled.

"Hey, Flash, do you think that stage's gonna be safe?" someone inquired.

"Hell, no," said Flash.

"I almost wish it would start raining so we could move the party to Saturday and have three more days to publicize it. Wait till we get the Che Guevara poster out, that'll attract people," Flash continued.

By one o'clock about a hundred people had shown up and most of them were under the influence of God knows what when the police made their only appearance of the day. Apparently, they were not there to spoil the party. They were there to remove the makeshift street barriers and replace them with official city barricades.

It was at 2 p.m. that the first band started playing. During the group's first number, the threatening skies broke up and sunshine flooded Mifflin Street. The first band was Harmony Grits, a country style band. "This stage is gonna bust through," commented one of the members of the four-person band. It didn't and the crowd began to enjoy the music and immediately swelled to two hundred people.

Following the Harmony Grits were the Smokin' Buku Band. They explained that buku was a form of music in the Hendrix-Cactus style. The other bands that played at the party were Whiskey Hwy. (sic) and Baby Fat.

Bill Massie of Whiskey Hwy. said, "We're a rock and roll band. We've just been together for a little while and our favorite pastime is to get high and drunk."

All in all, the people there had a high time and enjoyed the pleasures which accompanied the party. Allen Cliffs, an organizer of the party said, "It's just great. We might have one more before the summer's over."



In the stands, observing the festivities at the Miffland Street Block Party, were these partygoers. The kids are drinking beer, but it's not clear what the dog is using to heighten his/her own enjoyment of the party. Maybe it's just a natural high off a dog's life, or because of good memories of the Cuban Revolution, whose July 26 anniversary was being celebrated Thursday.

Attica victims fight for rights

BUFFALO, N.Y. (LNS)—

As two more "blue" ribbon panels submitted yet two more reports condemning the Attica Massacre and the lack of prison reforms since the rebellion, the 60 men who have been indicted for their part in the rebellion are moving quickly towards trial.

In Washington the House Select Committee on Crime in a report released on June 26, condemned the use of shotguns in the retaking of the prison, citing the fact that hundreds of people were wounded and 39 of the 43 people who died at Attica were killed by gunfire.

The unnecessary agony of the wounded did not complete Attica's human suffering however, for inmates were subjected to widespread beatings. In spite of these findings and in the face of eyewitness testimony, most persons in authority... refused to

acknowledge that reprisals had taken place."

In New York State, the Select Committee on Correctional Institutions and Programs charged that a report released in mid-June that "change which has a fundamental impact on the day-to-day existence of the inmate population remains elusive."

Meanwhile, in Buffalo, Judge Carmen Ball began pre-trial motions June 18 on the cases of the 60 prisoners and former prisoners. While it took 15 months for the Wyoming County grand jury to issue indictments (with many of the defendants sitting in segregation all that time) once the decision about where the trials would be held was made at the end of May, the legal process suddenly speeded up.

The prisoners had asked for the trials to be moved from rural Warsaw, N.Y. to New York City, where most of them came from

and where there was the greatest possibility of getting a "jury of their peers." Instead the New York State Appellate Division moved the trials to Buffalo.

The hearings were held supposedly to be certain that each defendant had a lawyer. Yet when six lawyers from outside New York state requested the judge to allow them access to prisoners who had requested their representation, Ball claimed he had no authority over the prison administration. Yet Warden Robert Henderson of Auburn Prison (where most of the men are being kept) said he was waiting for the judge's orders before letting the lawyers in.

The defense also made motions to reveal what Jelinek called "Watergate-type surveillance" of 278 members of the defense team. Among the people mentioned were

lawyer Arthur Kinoy who the Justice Department has admitted wiretapping 26 times in the last ten years. The office of lawyer Jelinek on the west coast was mysteriously broken into a number of times in the month before he came east to start work on the Attica cases in June.

The defense asked for access to all the evidence that the prosecution has gathered. After the massacre the New York Attorney General's office was given office space in the prison to enable them to go over the evidence and interview possible witnesses more easily.

Defense lawyers were never allowed to D-yard where the rebellion took place and were denied access to ballistics and autopsy reports. And so far the state has spent \$3 million on the case.

"There is no possible way to get a fair trial without getting everything the prosecution has as evidence," said the lawyer.

During subsequent hearings on June 25, Herbie Scott X. Dean, one of the defendants eloquently charged there was "no justice for the poor, black or ignorant." Immediately four people—three of them defendants Richard X. Clark, William Bennett and James Moore—were arrested.

Meanwhile, the Wyoming County Grand Jury is still sitting, and Governor Nelson Rockefeller, who gave the orders for what has come to be known as the Attica Massacre, plans to submit a bill to the New York legislature restoring the death penalty for the killing of policemen and prison guards.

At least one of the Attica defendants has been charged with murder of a guard, and two others for the murder of an inmate.

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By MARIE LeMAJOR
of the Fine Arts Staff

The Gold Rush: Perhaps the funniest of all Chaplin's films, this movie about the tramp prospecting for gold in Alaska is guaranteed to delight. 5206 Soc. Sci. 8 and 10. Also Sat., same time, same place.

High School Confidential: The best of the dopesploitation pix, Jerry Lee Lewis doing the title song and Mamie Van Doren's blatantly incestuous performance as Russ Tamblyn's mother are alone worth the price of admission. B-102 Van Vleck, 8 and 10.

Tell Them Willie Boy is Here: Abraham Polonsky's first film in over 20 years due to being blacklisted as one of the Hollywood Ten, this disap-

pointment was surprisingly not worth waiting for. Reasons: Polonsky's plodding direction, Robert (In Cold Blood) Blake's cold-blooded performance as Indian fugitive Willie Boy, and Katerine Ross' caramel-colored portrayal of Willie Boy's Indian lovecall. Bury my knee-jerk Bleeding Heart. The Union Play Circle, Friday through Sunday.

The Patsy and The Strong Man: The Patsy (1928) Marion Davies was the "quintessential" silent female comic. Some of her best work is for King Vidor in The Patsy, a Cinderella story, in which Marion wears hand-me-downs to the Yacht Club party and tangoes with her fingers on a table top. With Marie Dressler as mean Ma Harrington, The Patsy is surely the comedy treat of the night.

The Strong Man is the best of Harry Langdon's comic films. Langdon got his start with Mac Sennett, but he shined only once under the direction of Frank Capra in this film of a strong man who's really not so strong. 19 Commerce, 8 and 10.

The Oblong Box: A tyrannical older brother pushes a 19th century nobleman beyond the brink of sanity in this bizarre tale of graveyard horrors. Based on a short story by nightmare master Edgar Allan Poe. B-10 Commerce, 8 and 10.

Yellow Submarine: Drop a blue meanie, smoke a yellow submarine and groove out on the amazing animation that would even make Disney dizzy. B-130 Van Vleck, 8 and 10.

Wuthering Heights: (1939) One (continued on page 5)

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If you're not PARANOID you're crazy

By DEBRA WEINER
and HENRY SCHIPPER
of the Cardinal Staff

It started in the dead of winter as a whisper, a thin wisp of speculation that only a few dared entertain without a scoff. When Watergate broke big, the whisper was kept alive, puffed up with new breath, and on rare and secret occasion, actually given voice. The word fought it's war around Madison, no longer whispered but still talked about with control, until the rumour finally burst out in full force last week as Sherman Skolnick, people's investigator from Chicago, shouted through microphones for all of Madison to hear: "Richard Nixon is guilty of murder. I charge him not with wiretapping. I charge him with MURDER. Watergate is MURDERATE."

It is easy to disregard Sherman Skolnick. Easy, but not healthy. Ask Otto Kerner. He, in case any of you haven't heard, is the ex-governor of Illinois who thanks to Skolnick's handiwork, became the proud co-owner of a six by twelve cell in the Illinois state Pen. It wasn't rumour that put dear Otto in jail. It was evidence, hard-core evidence of corrupt practices, evidence which everyone laughed at until they choked. Skolnick it would seem, had a hearty last laugh.

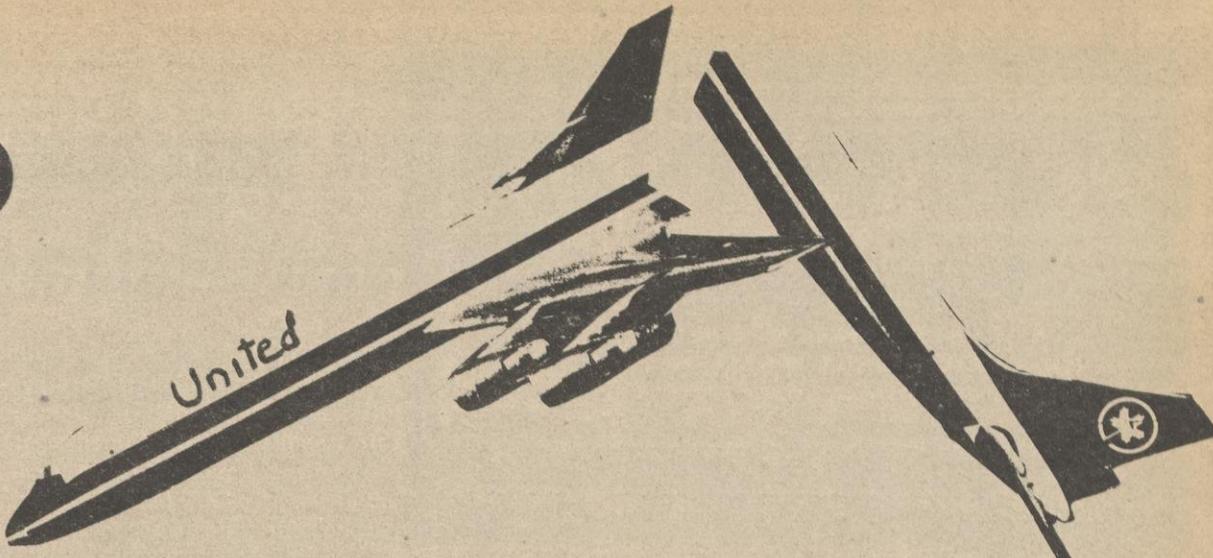
Skolnick has temporarily given up on judges and has cast his line out for higher fish. He is now working on Murdergate, or more specifically, the planned sabotage and destruction of jet flight 553 from Washington to Chicago with specific intent to kill Mrs. Dorothy Hunt (E. Howard's wife), and 11 other weak links ready to snap the

look into the eyes which are distorted by a thick pair of glasses. Big face with fuzzy double eyes. The audience shifts back and forth between two impressions—madman and oracle.

But Sherman Skolnick is neither. This we discovered the next day in the course of our lengthy interview. He bubbles over in a most human way with the storm of information that rages for expression within his brain. The style is not that of the exalted distributor of the truth nor is it that of the solemn forecaster of imminent disaster. It is much more personal. Skolnick spews out his information almost like gossip and like the gossiper, he enjoys making an impression. He is not crazy, because much of his onslaught is grounded in evidence. But neither is he Apollo-like, for Skolnick cannot resist scrambling his evidence with speculation. He draws stunning and perversely enjoyable but premature conclusions. Sometimes this serves to undermine the more factual material the man brings.

But regardless of the guesswork, Skolnick is a man who deserves tremendous respect for the mindblowing research which he brought to Madison. He has moreover, tremendous guts, because the stuff he's saying is not being said for his health. And if five percent of it turns out to be true, then his health may very well take a mysterious turn for the worse.

Cardinal: We have heard you hold ten week seminars in how to dig up the dirty stuff. Would you



Have you discovered any agent provocateurs in Madison?

Don't be square. It was undercover mugs who did the job in your own back yard—uh—you know—AMRC.

WHAT?

That's right—CIA.

Are you serious?

Are you square? Sure they blew it up. They thought they'd blow up the whole movement with it.

But what about Armstrong?

Just a fall guy, takin' the rap for the real criminals—the CIA big shots.

Come on. What do you really know?

I know that I could get to the bottom of this in a month if I was in Madison.

But you don't have any evidence right now.

I know things...

What?

I know that a big wig in AMRC is the brother of the head of the "dirty tricks" section of the CIA. I know that those boys of yours slipped thru FBI hands three times and the FBI ain't stupid. That makes it all mighty suspicious.

Yeah, but that is all circumstance and speculation. You're really just guessin'.

All right, I'm just guessing, but like I say, don't be square. I've guessed before. (And with a significant wif, Skolnick ended his AMRC riff.)

Do you think the CIA was involved in other Madison affairs?

You can very much presume that the riots in Madison were government financed riots. There are people that have legitimate grievances—a lot of young people get sucked into it for their own reasons. But those riots and the riots in Chicago in 1968 is what put Nixon in office.

Why do you think the riots were financed by the CIA? We were among the people who collected money, put out propaganda, and so forth.

I did not say that innocent people did not get duped. I'm always the first to say that innocent people always get duped.

Why do you say the '68 Chicago riots were financed by the CIA to get Nixon in, when Johnson who was in power at that time would, I assume, have more control of such operations.

Think! What did the riots in '68 do? What was the end result? They put Nixon in office.

So far what you've done is to identify all violence with government activity, implying almost that your attitude toward social change is pacifist.

After I identify these government agents to you, you want me to tell you how to deal with them?

But what you're saying is that everybody who is into violence is in the CIA or a pig.

I didn't say that. I said that some of the more worthless incidents of violence were provoked. There were some very valuable incidents of violence that were not provoked.

Which valuable acts are you talking about?

You want me to say that on tape,

so I get on the FBI shit list some more? Don't be square!

No. You said certain one's were worthless. I'm trying to understand which ones were valuable.

Valuable to whom?

You said valuable.

Well, if somebody were to off Rockefeller it would be valuable right? If somebody puts a judge down a sewer who sends kids up in draft cases, that's valuable, isn't it?

Have any valuable acts already gone on?

No, there hasn't been any of a really good nature.

Well, what do you think of the left movement nowadays?

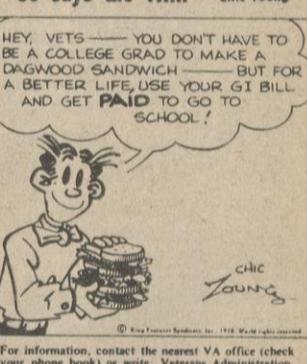
Many young people—liberals—no, I don't want to use that word—many people oppose our government's policies. They use the word corrupt, but without judgement. Why if the United States were an airplane, we'd be one of the few airplanes in the history of the world that flew without a left wing. The left wing in this country has become a cemetery. The various militant labor movements have been murdered off, shot, run out of the country. Therefore not much is left. The unions aren't left, they're right. College kids that left school and went to work in a factory—maybe that would be left-wing in this country, but how many of them are there? Weathermen?—that bombed places for the benefit of the government? Bill Ayers, whose father is the chairman of the Board of Com-

monwealth Edison, travels all over the world on his father's credit card, supposedly in defiance of the FBI. Now he's left wing? If he were left wing, he would go to his father's office and give every office worker, every scrubwoman ten dollars. If Howie Machtinger is left wing he would go to his parents' textile factory and give every slave in the factory ten dollars a week. That would be radical. These kids who have never seen an assembly line in their lives, and then fly all over the world and everybody says 'oh, Bernadine Dohrn, oh wow'. Maybe some of the offspring of the middle class will march on ROTC or hassle college administrators. But only the working class, not the college student, can deal with this country.

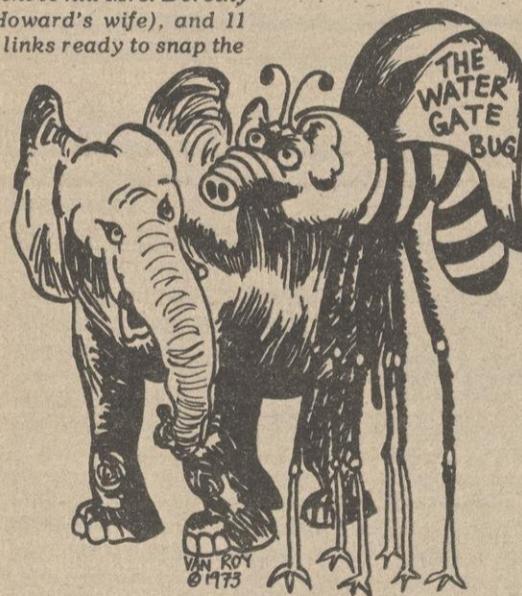
Mr. Skolnick, we have but one final question. What would be the biggest thrill in your life?

My biggest thrill would be to see President Nixon on Flight 553.

So says the VA...



For information, contact the nearest VA office (check your phone book) or write Veterans Administration, 232X, 810 Vermont Ave., NW, Washington, D.C. 20420



MY, MY, HOW A LITTLE WATERBUGGER CAN GROW!

Watergate chain. And Skolnick has evidence, suitcases full of stolen airline documents, enough evidence to turn a paranoid radical fantasy into a creditable story.

We, along with 300 other snickers and scoffers, sat absorbed for more than four hours, absorbed by the details this man was spilling out, stunned by the implications of it all, and fascinated by the man himself, a cripple, with negligible legs and stomach, a chest of average dimensions, upon which rests a head of both extraordinary size and quality.

Skolnick gives the appearance of being all head and one comes soon to forget the rest of his body and watch him as though a vision from a crystal ball; a mind-blowing teller of fortunes, of the future, of the truth. For such a job only the head is necessary. You

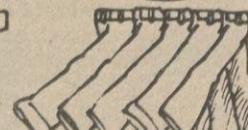
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Phased Out

Undaunted by the past failures of Phases 1, 2, and 3, Nixon is again trying his hand at an economic hatchet job.

With the announcement of Phase 4, he is attempting to do what all past economic controls have failed to do—that is, to put a halt on the soaring rate of inflation, and to slow down prices in order to tempt prospective investors.

The major announcement of Phase 4 includes an end to price freezes in the areas of health services and food (except beef), and certain areas of small industry. Over the first half of 1973, food prices have risen at the unbelievable rate of 22%, and predictions are that they will skyrocket immediately under Phase 4.

Nixon explains the theory behind Phase 4 by saying that prices must go up now in order to avoid more severe increases later. These rises in prices are attributed to coming shortages in food supplies, shortages that are being threatened by the large food producers.

It seems apparent that we are not dealing with real material shortages in food supply, but rather a lack of enough profits that make it worthwhile for food producers to send goods to the market. Under capitalism, production only takes place when it can be done at a profit, and not according to human need. This is why we are forced to pay outrageous prices for products and services that are essential to our survival.

The reasons why the first three phases failed, and why phase 4 will be similarly ineffective, become clearer and clearer. The government controls don't strike at the real heart of the problem, and even those areas of price control which appear to be beneficial to the American people, are later turned against US. Such is the case especially with Phase I and II.

Although the purpose of these early controls was to similarly hold down wages and prices, this soon became grounds to attack the living standards of American working people. The government body that was formed to administer the price and wage regulations (first the Cost of Living Council (COLC) and during Phase II, the Pay Board,) consistently voted on the side of big business.

From the period of November 13, 1972 to November, 1973, the Pay Board reviewed nearly all cases pertaining to price increases and wage increases that went beyond the allowable limit of 5.5%. During this time, they

slashed hundreds of wage increases to an average increase of 5%. At the same time they approved 94% of all price increases and "those that got turned down are those 6% of American businessmen that cannot fill out forms correctly," according to the Brookings Institute.

Workers didn't take these actions by the Pay Board lying down. Many unions went on strike to get back wages that were legitimately negotiated, and most were victorious. It was clearly pointed out that the wage increases were necessary just to keep up with the cost of living, and that wage controls threatened the fundamental right of workers to negotiate and strike. This, to the majority of American people, represents the real substance of wage and price control.

As wages have been consistently slashed down what has happened with prices and inflation? Despite all economic controls, inflation is rising at a rate of approximately 8%, far above the "acceptable" limit of 4-5%. This inflation is felt in price increases, and in other ways as well. As soon as Phase 3 and Phase 4 were announced, plans were made by heads of business to start lay-offs, speed ups and other attacks designed to increase productivity.

Oscar Mayer in Madison and two branches laid off 200 workers under phase 3, claiming their profits were down; Boeing in Seattle laid off more than 60,000 aerospace workers in 1970-71; 257,000 jobs have been eliminated in New York City over the last three years, 55% of these were manufacturing jobs. Unemployment is closer to 10% than to the government released figure of 5.5%, if long-time unemployed and part-time and seasonal workers are included.

Meanwhile, Herbert Stein, chairman of Nixon's Council of Economic Advisors, says "we have had in the past two years since we adopted the controls a very big expansion in the economy and a very big increase in employment, a very big increase in output, and a very big increase in people's incomes and what they can buy."

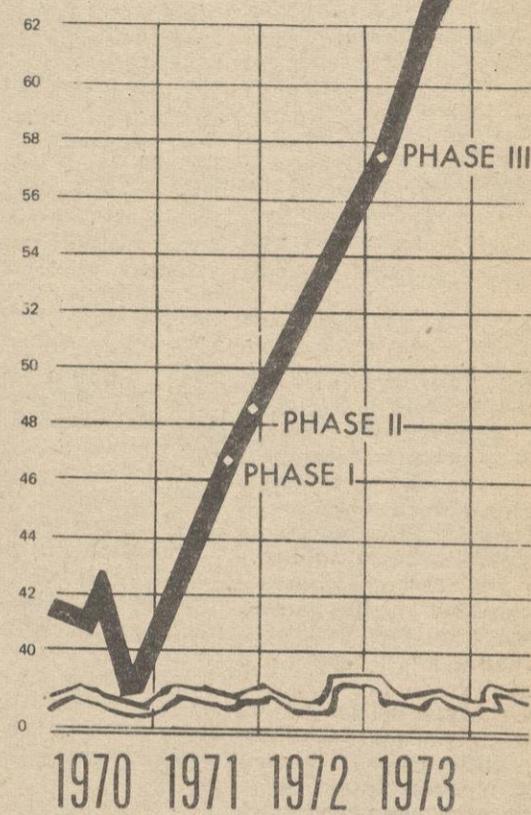
Such words ring hollow for most people facing today's soaring prices. And it doesn't help the situation to see that controls are being used to increase profits and to attack the living standards of the people.

CORPORATE

PROFITS

Phase IV

billions of dollars



Nixon and Weaver have done a really good job in trying to transform the generation of the '70's into the class of the 50's.

Paul Soglin

Cardinal

opinion & comment

Already beaten in Vietnam, the United States is now faced with resounding defeat in neighboring Cambodia.

Over the last six months, U.S. war planes have unleashed the heaviest bombing siege ever known on the face of the earth. These bombing raids, along with \$350 million in military aid to the corrupt Lon Nol regime, is a last desperate attempt by the U.S. to control Cambodia.

One of the first attempts was the coup of 1970 which overthrew Prince Sihanouk, who had refused to make Cambodia a base of U.S. operations for Vietnam—like Thailand and Taiwan. As a result of this coup, Lon Nol, a long-time friend of U.S. interests, who was in Paris at the time, was put in power. He immediately declared that Cambodia was not "ready" for democracy and cancelled all elections while closing down the National Assembly. This, along with the 1970 Cambodian invasion by U.S. and Saigon troops was all the imperialists felt they needed to make Cambodia "safe" for the United States political and economic interests.

The imperialists have been surprised at the strong way the Cambodian people have fought back. Immediately after the coup of 1970 a broad united front was called for by Sihanouk with "the double task of liberating the country and reconstructing it after victory." Participating in the National United Front are all patriotic forces, political parties and large mass organizations opposed to the U.S. imperialists and their puppet Lon Nol—this broad United Front ranges from Pracheachon (People's Party or Communist Party) to the Consultative Assembly to the hierarchies of the various Buddhist sects. In addition to this unity among the Cambodians, the solidarity of all the Indochinese in their common struggle has given added strength to the people of Cambodia. The Indochinese People's Summit Conference called in 1970 was a further pledge of mutual support between the Laotian, Vietnamese and Cambodian people. China has proven to be a reliable ally, for Sihanouk established Peking as the rear base of his Royal Government of National Union after the Lon Nol coup. China has also rendered material aid to the Cambodians. As for another so-called "socialist country"—the U.S.S.R.—it has refused to recognize the N.U.F. as the legitimate representative of the people and has not given the liberation forces any aid. In fact, the U.S.S.R. still recognizes the Lon Nol regime.

After three years of resistance, almost all of Cambodia has been won back, as the National United Front now controls 90% of Cambodia. The only major area under control of the puppet Lon Nol government is a tiny, nine mile radius around the capital city of Phnom Penh. This area too would fall if not for the ferocity of the U.S. bombing which has killed and wounded thousands of people, levelled and burned thousands of towns and villages, and created three million refugees out of a total population of seven million. Despite the bombing, the liberation forces have successfully blockaded all principle roads to Phnom Penh—while the people within the city have been protesting and demonstrating against the Lon Nol regime.

The people of Cambodia, like the people of Laos and Vietnam, have proven to the world that all the equipment, money, bombings and counter-insurgency of the most powerful country in the world cannot defeat the will of the people of a small, underdeveloped country.

With the nearing defeat in Cambodia, the U.S. Congress, trying to "get out clean" has passed a bill calling for the cut off of all military funds to Cambodia as of August 15th—though the President may still ask for an extension. Should we, therefore, just sit back and believe that the U.S. government will end the war in Cambodia? History has taught us that U.S. leaders, Eisenhower through Nixon, have time and time again talked of bringing peace to Indochina. Just last October, Kissinger and Nixon announced "peace is at hand"—yet in November and December Nixon proceeded to carry out the most intensive bombing of the war.

What forced Nixon to sign in January the treaty that he wouldn't sign in October? Was it simply because Nixon or Congress changed their mind? No, it was the strength of the Vietnamese who were aided by massive protests throughout the world. 200,000 marched in Washington on January 20th, and militant dockworkers of Australia, Denmark and Italy refused to unload U.S.-made goods.

Already we can see Nixon's strategy unfolding to continue the bombing after the August 15th deadline. On July 6th Defense Secretary James Schlesinger announced the Nixon administration may request an extension of the bombing—for bargaining power in the "delicate negotiations" that are underway. Who they are bargaining with is a mystery to everyone. Even the New York Times editorial board has been wondering. Four months ago Sihanouk announced that the National United Front will never negotiate with the U.S. until they have fulfilled the following demands:

1. The U.S. End All Bombing
2. End All Economic and Military Aid to Lon Nol
3. Withdrawal of all U.S. Military Personnel

After the "delicate negotiations" announcement Sihanouk stated the Cambodian people would fight until "1980" or longer if they had to—to drive Lon Nol and the U.S. imperialists out of their country.

In the face of these statements of rejection from Sihanouk—The Nixon Administration has been trying to create a mysterious—"Third Force"—a mythical group in the United Front who disagrees with Sihanouk and wants to negotiate with the U.S. imperialists, even though the U.S. is on the brink of total defeat. Though names such as "Khmers" vs. "Sihanoukists" have been tossed to the press—this group that Nixon claims is carrying on delicate negotiations has never been identified.

In 1970, thousands of students came to the aid of the Cambodian and Vietnamese people—shutting down schools and demanding that U.S. and Saigon troops get out of Cambodia. We helped force Nixon to limit the invasion to 60 days and the remembrance of this and other protests throughout the world has no doubt kept Nixon from using American troops in Cambodia again.

Once again we must be vigilant and prepared to come to the aid of the Cambodian people who are on the verge of a great victory. We should not be sitting back passively and looking to see if Congress or Nixon will wind down the war or stop the bombing. For as the Cambodian, Laotian and Vietnamese people have taught us through their struggle—The people are the real makers of history.

by THE MADISON ATTICA BRIGADE

Open Forum

U.S.

shot

down

in

Cambodia

Attica Brigade

Apartment muck a cliff hanger

Co-op files suit against unco-operative neighbor

By BARBARA LUCK
of the Cardinal Staff

For residents of Nottingham Co-op who recently found their garden buried in mud after a severe thunderstorm, muckraking has become more than a metaphor.

The co-op is currently trying to sue the owners of the new, adjacent high rise apartments for \$200 dollars, blaming the new building's faulty drainage system for destruction of the co-op's garden and hand laid stone walkway. The apartment's owners refused to answer the co-op's letter requesting payment out of court, and have made no responses to the legal action.

Jim Yeadon, a second year law student and co-op resident who is bringing the case to a small claims court, said that Nottingham's anger with its new neighbor began long before this incident.

"Next door we used to have a small parking lot, trees, and a pier that we shared with some fraternities. Now we have a brick wall that cuts out our view. The builders tore down the pier and promised to put it back. But they didn't; instead they put in a pier of their own. They tore down trees, some of which fell into the water and are still there after a year. They also dug up a foot and a half of our land," Yeadon said.

"It's the cheapest thing you can build—an ugly square brick building with cement landscaping," Yeadon noted, indicating the structure named The Cliffdweller. "The building is only a month old, yet the roof blew off when the storm hit. Pieces of cardboard and tar paper which made up the roof littered our parking lot."

"Zoning requires that a building be only as high as the surrounding buildings, four stories here. They got around that by digging a three story hole in the hill, ending up with a seven story high rise."

Yeadon sees Nottingham's complaints as "indicative of the fight between co-ops and big landlords: Korb, Shomberg, Mullens."

"When a co op gets a house," he explained, "they try to maintain it and fix it up. When a big landlord gets a house, they either tear it down and build a high rise or rip out the insides and make low rise efficiencies. Some really beautiful old houses have been destroyed in this way."

The landlords can operate faster than the co-ops because they have money. Yeadon cited several examples of "co-opted co-

ops," those whose buildings were sold out from under them.

"Smiling Bear lost their building to a landlord and Marvin Gardens was bought out by Mullens. Every inch of space, even the back porch, was turned into an apartment," said Yeadon. "Some co-op people had a verbal agreement to buy a building on Mendota Court, but Korb showed up with cash, bought it out from under them and turned it into efficiencies, for, as he said, girls."

The Madison Community Co-op is an organization attempting to reverse this trend. Its aim is to buy the houses the co-ops occupy, and thereby save them from uncertain futures.

Although outright purchase is difficult without large amounts of capital, said Yeadon, land contracts are fairly easy to obtain. With a land contract, monthly payments go toward payment of the house until a balloon payment, the balance of the cost, is required. At that point, finance companies usually give a mortgage.

Last summer legal action was considered when The Cliff Dweller destroyed the pier shared by Nottingham and fraternities. But a suit could only be brought if every group that used the pier

agreed to one. Some fraternities, even with alumni threats to cut funds, agreed, but others would not.

Despite extremely high rents and twelve month leases which cost \$20 a month to convert to nine month leases, The Cliff Dweller is nevertheless already one-third booked for fall, and that's after being open for just two weeks.

RUBEN

In 1968 Frank Zappa with his Mothers adopted the persona Ruben and the Jets and in that guise recorded with great fondness a delightful album of 1950's rock parodies. Five years later with the help of Ruben Guevara, et al, Zappa turned his literary device into the real thing (Zappa produces and manages Ruben et al) and so life follows art once again.

Ruben and co. have a reputation for putting on a hell of a live show, which we'll all have the opportunity to enjoy on Mon. July 30 at the Stone Hearth.



screen gems

(continued from page 2)

of the most highly acclaimed films of the Thirties. The haunting English moor was created in the California country side, and Laurence Olivier took time away from Shakespeare to appear as the brooding Heathcliff. To the death bed, Merle Oberon is thrilling as the suffering Catherine Green Lantern, Friday and Saturday, 8 and 10.

SATURDAY, JULY 28

Fistful of Dollars: The first of Leone's famed "spaghetti westerns" deals with a stranger who comes into a town torn by two warring factions. That big hunk of leery-eyed lasagna, Clint Eastwood, had to go to Europe to be discovered by American audiences after years of exposing his raw hide on national TV. 19 Commerce, 8 and 10.

On the Waterfront: Elia Kazan's eight Academy Award winner about labor racketeers on

the New York waterfront. Kazan brought the finest of the Actor's Studio to the Waterfront—Marlon Brando, Lee J. Cobb, Karl Malden, Rod Steiger and Eva Marie Saint, who provide marvelous performances. 1127 University Ave., 8 and 10.

SUNDAY, JULY 29

Hamlet: This is the least of Olivier's Shakespearean productions, although it is the favorite of high school English teachers. B-102 Van Vleck, 7 and 9:30.

MONDAY, JULY 30.

Blood of the Condor: This searing film by Bolivian filmmaker Jorges Sajines, concerns the American Peace Corps (pigs) who were kicked out of Bolivia when it was discovered that they had been sterilizing Indian women without their consent. If you missed it when CALA showed it, don't miss it now. 1001 University Ave., 8 and 10. Sponsored by the Women's Center.

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PUPPETS Javeneese Puppet Theatre performing Friday evening, July 27, 7:00 p.m. at Madison Campus Ministry, 731 State Street. The head of this theatre group is Pete Beckert, from the University of Michigan.

TENNESSEE

Tennessee William's "Summer and Smoke" will be given at 8:00 p.m. July 30 and 31 in Room 4010 Vilas Hall. This is an MFA

qualifying production directed by Vicki Garfield. Lead roles will be played by Laurel Fiet and Kevin Schwartz.

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Founded April 4, 1892

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Broom Street: The big kitsch

By HARRY WASSERMAN
of the Fine Arts Staff

It may be true that you can learn from your mistakes, but the folks at Broom Street Theater just learn how to make Bigger and Better Mistakes. Since Broom Street's apparent purpose all along has been to gouge America by glorifying the mediocrity of American media (junk art as junk life, to paraphrase Gay Eder), it should certainly come as no surprise that they insist on basking in the shade of their own previous errors, adding insult to their own injury and salt to their own wound.

The best thing about *The Big Ditch* (adapted, arranged, and directed by Joel Gersmann) is its title, since this time I'm afraid Gersmann has fallen into a hole so deep that he can't trick the audience merely by shoveling dirt in its face. Gersmann's plays differ from those by other Broom Street stalwarts (like Weasel Schuler's wonderful *David Cassidy Story*) since his dogged faithfulness to his sources turns what could have been a wise and cynical lampoon into a sick, almost sycophantic love affair. *The Big Ditch*, "a short history of the United States of America based on old elementary school textbooks," is no exception. The story combines an Italian immigrant family, George Washington, Betsy Ross, General Grant, the French and Indian War, the beginning of the Transcontinental Railroad, and the California Gold Rush (not necessarily in that order) into a stirring saga that soon drove me stir crazy.

Either Gersmann is trying to tell us that the roots of American patriotism lie in mass hysteria and mob psychology, or he's simply decided that if you can't succeed at witty satire you might as well make a lot of noise. There's really nothing outrageously funny about a "faggot" Immigration official, an Indian impersonating a "nigger," or a cheesecake Betsy Ross, at least not in the burlesque manner in which Gersmann presents them, and it's even less funny to listen to a lot of uncomfortable

MADISON DANCERS APPEAR WITH NEW YORK CHOREOGRAPHER

UW-Madison Dance Division students are heavily into the throes of rehearsal for a new work which will be premiered in concert on July 31, August 1, 1973. This piece is being choreographed by Gale Ormiston, Guest Artist in dance.

Mr. Ormiston, a former member of the Nikolais Dance Theatre and the Murray Louis Dance Company, now has his own group in New York City and some of the pieces on the program will be reconstructions of previous works. The new piece, "OD-Dyssey," is evolving out of Mr. Ormiston's work with the students.

Assisting Mr. Ormiston this summer is Luise Wykell (a UW-Madison dance graduate) who will be featured in the concert. She will also perform a solo of her own choreography "Maillo, We Salute You!"

The concert will be presented on campus at Music Hall, July 31, August 1, at 8:00 P.M. Admission —\$1.

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actors incoherently yelling at each other for a majority of the play's unbearable running time (only an hour and a half this time, but harder to sit through than the six hours of *All Our Days Are Wet*). Praise should be given to the enjoyable choreography consisting of handwaving, telegraphing and tapdancing, and the impressive red-white-and-blue face makeup (both provided by P.J. Voight and Holly Lee Norgard). Some of the actors attempt a struggle, too, but it's ultimately futile to climb out of a ditch this big. Joel Gersmann should know better by now—if you can't stand the kitsch, it's best to get out of the kitchen.



photo by Leo Theinert

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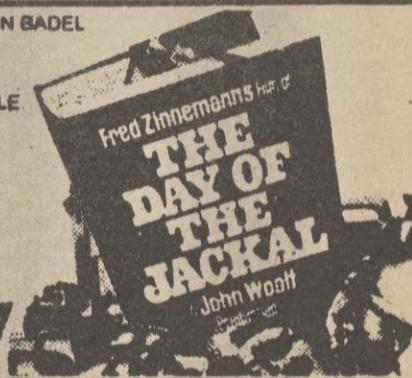
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Boogie on down to the farm

By BARB OLSON
of the Cardinal Staff

"Tired of the hot, dirty city? Why not try a farm brigade?"

During the past three summers this appeal has drawn over 120 students, workers and unemployed persons from Wisconsin cities into a Wisconsin Alliance program to aid small farmers unable to afford hired help, promoting much-needed contacts between country and city folks.

IN GROUPS OF two to five persons the brigaders have worked in two week shifts at nearly 25 farms throughout the state. They are insured against accidents and illness by the farmer if he can afford it, and by the Alliance if he cannot.

The main goal of the program, according to Mac Post, coordinator of the Farm Brigade program is to replace direct economic benefits to small farmers with a "cultural exchange" between farm people and brigaders. While the brigades do provide economic assistance to participating farmers, the economics of agribusiness is wiping out family farms at a rate much too fast for such a small program to handle.

"The brigaders learn what farming's like," said Post. "The farm is not a euphoric alternative lifestyle but a way of making an existence, producing something that's necessary for society."

"Basically all farmers hear about college students and young people is what they get through the media—about demonstrations, how useless students are, that they have long hair, things like this. But after they get involved with them they realize students are capable human beings with much the same feelings they have and who are just trying to make a living too." Important political and economic issues—such as the anti-war movement, racism, health care and environment—are often discussed by farmers and brigaders.

THE ALLIANCE views the brigade program as more than a cultural and economic program. Its major purpose is to strengthen ties between urban and rural

areas in Wisconsin in order to create a base for a worker-farmer-student alliance, which will change the present system which is based on profits for a few to a system based on the fulfillment of people's needs", according to Alliance members.

Farm Brigaders do everything from plowing, planting and baling hay to milking and feeding cattle, mending fences, and generally "shoveling the shit". Nancy Schact, who worked with two men brigaders and a beginning farmer described a typical work day: "We would sleep as late as we wanted to, although the farmer would get up at six o'clock every morning and be out working in the fields or in the barn. After breakfast we'd go out and help. When it was a nice day, we'd stay out in the field for 12 hours, with just an hour or so off for lunch.

"The work wasn't rushed, but we knew we had to get it done, so we were self-motivated to keep at it. The farmer wasn't a slave driver. If we got tired, we could stop and rest anytime."

Brigaders who visited more traditional family farms often had the added pleasure of milking cows regularly twice a day. Even on a dairy farm, however, rainy weather frequently allowed brigaders and farmers to "shoot the breeze, or maybe go fishing," according to Ned Dobner, a brigader from Milwaukee. "And after a couple days of baling hay, you really find yourself looking and hoping for those dark clouds," he added. "Of course, bad weather at the wrong time can also mean financial ruin."

FARMERS WHO desire brigaders must fill out application forms, and the Alliance tries to "screen" farmers to determine what their real economic needs are, and how they will treat their workers. Feedback from brigaders is the major source of this information. There have been several instances of farms being dropped from the program; however, this problem is decreasing as a pool of reliable farmers needing regular help is established.

Brigade coordinators also prepare volunteers for the ex-

perience by meeting with the groups before they leave and providing information on farming, and farm economics.

A major problem (and opportunity) brigaders encounter is traditional male-female and family roles. "Roles exist on a farm as well as anywhere else," says Post. "A brigade temporarily disrupts this pattern, and has an opportunity at that point to plug itself in and create whatever kind of experience the brigaders want."

Brigades are generally divided evenly between men and women, thus nearly every brigade confronts the issue of sex roles. Most women notice discrimination in the division of labor—ranging from being ignored to having housework dropped on their shoulders.

MANY WOMEN succeed in correcting the situation by simply asking to do the same work as the men. But men do not volunteer for "women's work" nearly as often, which creates a burden on the farmer's wife because she must cook and clean up for additional people. Brigaders find it much more difficult to change traditional roles within their host families than between brigaders.

Nevertheless, brigaders such as Schack and Dobner thought the farm families they lived with were more open minded about such matters than the farm neighbors. "A lot of the farmer's friends and neighbors thought he was crazy for having these kids come out on his farm" said Janet Axelson, who went on a brigade early this summer. The farmers often introduced the brigaders to the neighbors, who would be friendly although sometimes skeptical. "Of course, people normally know who you are and what you're doing before you even meet them" said Dobner, "because that's one of the things they talk about when it rains."

Many brigaders go on more than one brigade—and not only because they can't find a regular job. "I learned how strong I was," said Schact. "Some of the work took more muscle than I thought I had. But I feel healthier, and I got a good suntan."

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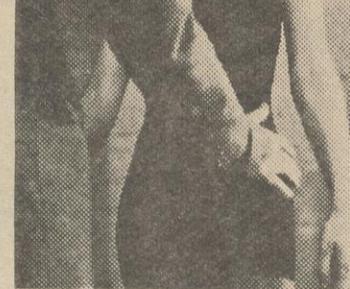
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