



The daily cardinal. Vol. LXXXIII, No. 162 July 27, 1973

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

In 1960, the lot of blacks on campus was wretched. In 1973, their lot is bad. So I must admit some strides have been made. By trying to close the Afro-American Center, they're forcing the blacks back to 1960. Wretched.

Kwame Salter

free

Beer and Fidel, a Miffland celebration

By JOE KNOCH
of the Cardinal Staff

A cool drooly rain blanketed the Miffland area. "Hey, quit pissin' up there," one person moaned as he looked up in the sky.

This was the block party to celebrate the fourth anniversary of the Declaration of Independence of Miffland and the 20th anniversary of the start of the Cuban Revolution. By mid-afternoon Thursday, over two hundred people had gathered to share in some of the music and dope and booze which typify Miffland parties.

A makeshift stage, made out of old crates and miscellaneous pieces of timber, was constructed on a Miffland porch. "That door won't work there," shouted one handyperson. "You aren't going to be doing handstands on it," bantered another. "But god, someone's gonna get killed on that stage."

The party was being run by a Mifflander named "Flash" who also happened to reside at the house where the stage was being constructed. "The street barricade's gotta have red on it," Flash demanded. "If somebody's car hits it, it'll be too bad," he smiled. "Hey, Flash, do you think that stage's gonna be safe?" someone inquired.

"Hell, no," said Flash.

"I almost wish it would start raining so we could move the party to Saturday and have three more days to publicize it. Wait till we get the Che Guevara poster out, that'll attract people," Flash continued.

By one o'clock about a hundred people had shown up and most of them were under the influence of God knows what when the police made their only appearance of the day. Apparently, they were not there to spoil the party. They were there to remove the makeshift street barriers and replace them with official city barricades.

It was at 2 p.m. that the first band started playing. During the group's first number, the threatening skies broke up and sunshine flooded Mifflin Street. The first band was Harmony Grits, a country style band. "This stage is gonna bust through," commented one of the members of the four-person band. It didn't and the crowd began to enjoy the music and immediately swelled to two hundred people.

Following the Harmony Grits were the Smokin' Buku Band. They explained that buku was a form of music in the Hendrix-Cactus style. The other bands that played at the party were Whiskey Hwy. (sic) and Baby Fat.

Bill Massie of Whiskey Hwy. said, "We're a rock and roll band. We've just been together for a little while and our favorite pastime is to get high and drunk."

All in all, the people there had a high time and enjoyed the pleasures which accompanied the party. Allen Clippis, an organizer of the party said, "It's just great. We might have one more before the summer's over."



In the stands, observing the festivities at the Miffland Street Block Party, were these partygoers. The kids are drinking beer, but it's not clear what the dog is using to heighten his/her own enjoyment of the party. Maybe it's just a natural high off a dog's life, or because of good memories of the Cuban Revolution, whose July 26 anniversary was being celebrated Thursday.

Attica victims fight for rights

BUFFALO, N.Y. (LNS)—

As two more "blue" ribbon panels submitted yet two more reports condemning the Attica Massacre and the lack of prison reforms since the rebellion, the 60 men who have been indicted for their part in the rebellion are moving quickly towards trial.

In Washington the House Select Committee on Crime in a report released on June 26, condemned the use of shotguns in the retaking of the prison, citing the fact that hundreds of people were wounded and 39 of the 43 people who died at Attica were killed by gunfire.

"The unnecessary agony of the wounded did not complete Attica's human suffering however, for inmates were subjected to widespread beatings. In spite of these findings and in the face of eyewitness testimony, most persons in authority...refused to

acknowledge that reprisals had taken place."

In New York State, the Select Committee on Correctional Institutions and Programs charged that a report released in mid-June that "change which has a fundamental impact on the day-to-day existence of the inmate population remains elusive."

Meanwhile, in Buffalo, Judge Carmen Ball began pre-trial motions June 18 on the cases of the 60 prisoners and former prisoners. While it took 15 months for the Wyoming County grand jury to issue indictments (with many of the defendants sitting in segregation all that time) once the decision about where the trials would be held was made at the end of May, the legal process suddenly speeded up.

The prisoners had asked for the trials to be moved from rural Warsaw, N.Y. to New York City, where most of them came from

and where there was the greatest possibility of getting a "jury of their peers." Instead the New York State Appellate Division moved the trials to Buffalo.

The hearings were held supposedly to be certain that each defendant had a lawyer. Yet when six lawyers from outside New York state requested the judge to allow them access to prisoners who had requested their representation, Ball claimed he had no authority over the prison administration. Yet Warden Robert Henderson of Auburn Prison (where most of the men are being kept) said he was waiting for the judge's orders before letting the lawyers in.

The defense also made motions to reveal what Jelinek called "Watergate-type surveillance" of 278 members of the defense team. Among the people mentioned were

lawyer Arthur Kinoy who the Justice Department has admitted wiretapping 26 times in the last ten years. The office of lawyer Jelinek on the west coast was mysteriously broken into a number of times in the month before he came east to start work on the Attica cases in June.

The defense asked for access to all the evidence that the prosecution has gathered. After the massacre the New York Attorney General's office was given office space in the prison to enable them to go over the evidence and interview possible witnesses more easily.

Defense lawyers were never allowed to D-yard where the rebellion took place and were denied access to ballistics and autopsy reports. And so far the state has spent \$3 million on the case.

"There is no possible way to get a fair trial without getting everything the prosecution has as evidence," said the lawyer.

During subsequent hearings on June 25, Herbie Scott X. Dean, one of the defendants eloquently charged there was "no justice for the poor, black or ignorant." Immediately four people—three of them defendants Richard X. Clark, William Bennett and James Moore—were arrested.

Meanwhile, the Wyoming County Grand Jury is still sitting. And Governor Nelson Rockefeller, who gave the orders for what has come to be known as the Attica Massacre, plans to submit a bill to the New York legislature restoring the death penalty for the killing of policemen and prison guards.

At least one of the Attica defendants has been charged with murder of a guard, and two others for the murder of an inmate.

BROOM ST. THEATRE
PRESENTS:

THE BIG DITCH

A NEW LIVE PLAY
DIRECTED BY

JOEL GERSMANN

ALL PERFORMANCES AT 9:00 P.M.
JULY 27, 28, 29, 30, 31

AUGUST 1, 2, 3, 4, 5
ST. FRANCIS HOUSE 1001 UNIVERSITY AVE.
\$1.25 AT THE DOOR

screen gems

By MARIE LeMAJOR
of the Fine Arts Staff

The Gold Rush: Perhaps the funniest of all Chaplin's films, this movie about the tramp prospecting for gold in Alaska is guaranteed to delight. 5206 Soc. Sci. 8 and 10. Also Sat., same time, same place.

High School Confidential: The best of the dopesploitation pix, Jerry Lee Lewis doing the title song and Mamie Van Doren's blatantly incestuous performance as Russ Tamblyn's mother are alone worth the price of admission. B-102 Van Vleck, 8 and 10.

Tell Them Willie Boy is Here: Abraham Polonsky's first film in over 20 years due to being blacklisted as one of the Hollywood Ten, this disap-

pointment was surprisingly not worth waiting for. Reasons: Polonsky's plodding direction, Robert (In Cold Blood) Blake's cold-blooded performance as Indian fugitive Willie Boy, and Katherine Ross' caramel-colored portrayal of Willie Boy's Indian lovecall. Bury my knee-jerk Bleeding Heart. The Union Play Circle, Friday through Sunday.

The Patsy and The Strong Man: The Patsy (1928) Marion Davies was the "quintessential" silent female comic. Some of her best work is for King Vidor in *The Patsy*, a Cinderella story, in which Marion wears hand-me-downs to the Yacht Club party and tangoes with her fingers on a table top. With Marie Dressler as mean Ma Harrington, *The Patsy* is surely the comedy treat of the night.

The Strong Man is the best of Harry Langdon's comic films. Langdon got his start with Mac Sennett, but he shined only once under the direction of Frank Capra in this film of a strong man who's really not so strong. 19 Commerce, 8 and 10.

The Oblong Box: A tyrannical older brother pushes a 19th century nobleman beyond the brink of sanity in this bizarre tale of graveyard horrors. Based on a short story by nightmare master Edgar Allan Poe. B-10 Commerce, 8 and 10.

Yellow Submarine: Drop a blue meanie, smoke a yellow submarine and groove out on the amazing animation that would even make Disney dizzy. B-130 Van Vleck, 8 and 10.

Wuthering Heights: (1939) One
(continued on page 5)

Playback

the electronic playground

Before you shop for a stereo shop for a store

WE FEATURE SUCH NAME BRANDS AS:

JBL

EDI

INFINITY

VEGA

SONY/SUPERSCOPE

AKAI

TEAC

THORENS

BIZ LUX

SANSUI

GARRARD

MARANTZ

SONY

PIONEER

NIKKIO

PANASONIC

HARMON KARDON

DUAL

THE PLAYBACK POLICY IS:

Playback stands behind its merchandise, prices and services, and is prepared to put it in writing as follows:

PLAYBACK TRADE-IN POLICY

Playback will take your old equipment, regardless of age or condition, and make you the fairest offer toward any new equipment we sell.

ONE-YEAR EXCHANGE SPEAKER SYSTEM POLICY

If, for any reason within one year after the purchase of any hi-fi speaker system we sell, you are dissatisfied, you will receive FULL CREDIT of your purchase price toward the list price of ANY equivalently or higher-priced speaker.

60-DAY EXCHANGE POLICY

Any other component in your hi-fi system may be exchanged within 60 days of purchase for an equivalent component or higher-priced unit. You merely pay the difference, if any, and return the items in their original cartons and like new condition with your receipt of purchase.

5-YEAR WARRANTY

Every hi-fi component we sell has an unqualified 5-year parts guarantee and a 3-year labor guarantee. This is our assurance that your investment is safe when you shop.

PLAYBACK

EAST TOWNE
244-1377

WEST TOWNE
836-7255

If you're not PARANOID you're crazy

By DEBRA WEINER
and HENRY SCHIPPER
of the Cardinal Staff

It started in the dead of winter as a whisper, a thin wisp of speculation that only a few dared entertain without a scoff. When Watergate broke big, the whisper was kept alive, puffed up with new breath, and on rare and secret occasion, actually given voice. The word fought it's war around Madison, no longer whispered but still talked about with control, until the rumour finally burst out in full force last week as Sherman Skolnick, people's investigator from Chicago, shouted through microphones for all of Madison to hear: "Richard Nixon is guilty of murder. I charge him not with wiretapping. I charge him with MURDER. Watergate is Murdergate."

It is easy to disregard Sherman Skolnick. Easy, but not healthy. Ask Otto Kerner. He, in case any of you haven't heard, is the ex-governor of Illinois who thanks to Skolnick's handiwork, became the proud co-owner of a six by twelve cell in the Illinois state Pen. It wasn't rumour that put dear Otto in jail. It was evidence, hard-core evidence of corrupt practices, evidence which everyone laughed at until they choked. Skolnick it would seem, had a hearty last laugh.

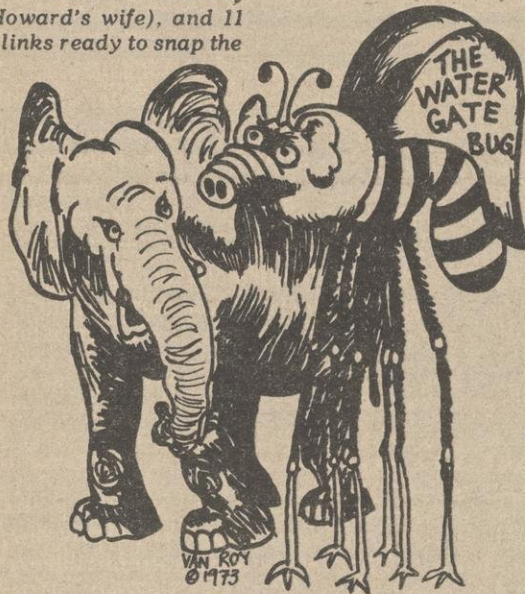
Skolnick has temporarily given up on judges and has cast his line out for higher fish. He is now working on Murdergate, or more specifically, the planned sabotage and destruction of jet flight 553 from Washington to Chicago with specific intent to kill Mrs. Dorothy Hunt (E. Howard's wife), and 11 other weak links ready to snap the

look into the eyes which are distorted by a thick pair of glasses. Big face with fuzzy double eyes. The audience shifts back and forth between two impressions—madman and oracle.

But Sherman Skolnick is neither. This we discovered the next day in the course of our lengthy interview. He bubbles over in a most human way with the storm of information that rages for expression within his brain. The style is not that of the exalted distributor of the truth nor is it that of the solemn forecaster of imminent disaster. It is much more personal. Skolnick spews out his information almost like gossip and like the gossip, he enjoys making an impression. He is not crazy, because much of his onslaught is grounded in evidence. But neither is he Apollo-like, for Skolnick cannot resist scrambling his evidence with speculation. He draws stunning and perversely enjoyable but premature conclusions. Sometimes this serves to undermine the more factual material the man brings.

But regardless of the guesswork, Skolnick is a man who deserves tremendous respect for the mindblowing research which he brought to Madison. He has moreover, tremendous guts, because the stuff he's saying is not being said for his health. And if five percent of it turns out to be true, then his health may very well take a mysterious turn for the worse.

Cardinal: We have heard you hold ten week seminars in how to dig up the dirty stuff. Would you



MY, MY, HOW A LITTLE
WATERBUGGER CAN GROW!

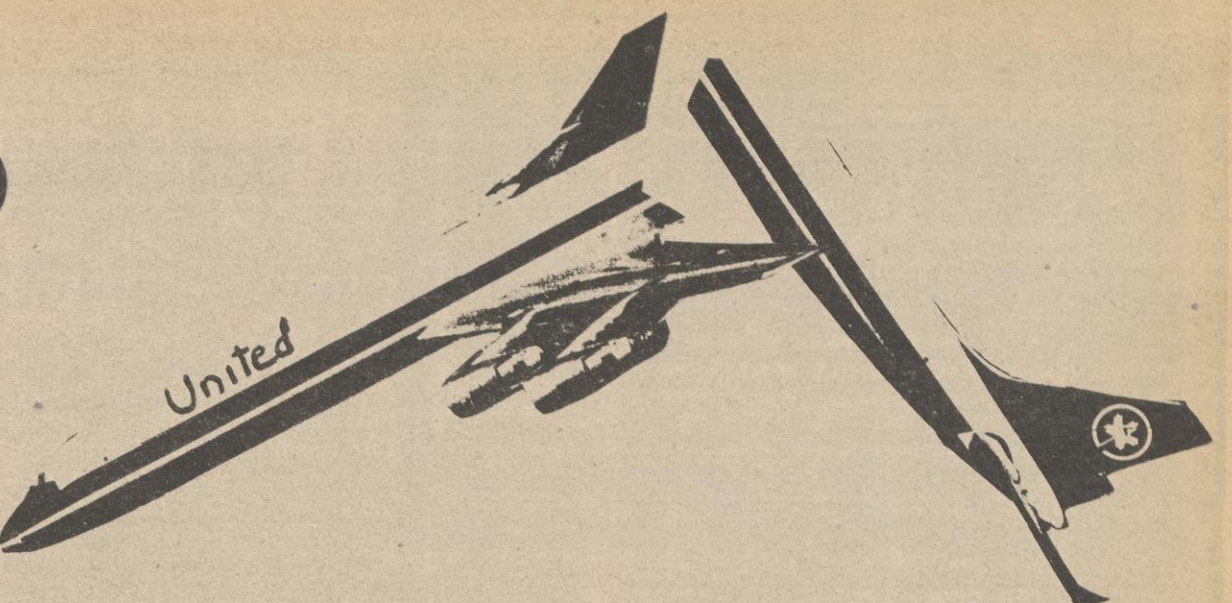
Watergate chain. And Skolnick has evidence, suitcases full of stolen airlines documents, enough evidence to turn a paranoid radical fantasy into a creditable story.

We, along with 300 other snickers and scoffers, sat absorbed for more than four hours, absorbed by the details this man was spilling out, stunned by the implications of it all, and fascinated by the man himself, a cripple, with negligible legs and stomach, a chest of average dimensions, upon which rests a head of both extraordinary size and quality.

Skolnick gives the appearance of being all head and one comes soon to forget the rest of his body and watch him as though a vision from a crystal ball; a mind-blowing teller of fortunes, of the future, of the truth. For such a job only the head is necessary. You

explain how you find out stuff about agent provocateurs?

Skolnick: We have developed a scientific formula for dealing with them. We do closet work. If you're a provocateur and you're leading a march on ROTC, you know 'burn em down', I would immediately close my ear to your rhetoric. I don't wanna see your slogans, I don't even wanna meet you cuz I don't wanna get too close to you for you to put your vibration on me in any way. Rather we have developed a formula—money, power and benefits. If he gets money from the Man, he's the man. If he gets power—immunity, low bail bonds from the Man,—courts the police,—he's with the Man. If he gets benefits—that he can travel all over the world, that his girlfriend can stay overnight in the jail—then he's the Man. That's all, we deal with their closet.



Have you discovered any agent provocateurs in Madison?

Don't be square. It was undercover mugs who did the job in your own back yard—uh—you know—AMRC.

WHAT?

That's right—CIA.

Are you serious?

Are you square? Sure they blew it up. They thought they'd blow up the whole movement with it.

But what about Armstrong?

Just a fall guy, takin' the rap for the real criminals—the CIA big shots.

Come on. What do you really know?

I know that I could get to the bottom of this in a month if I was in Madison.

But you don't have any evidence right now.

I know things...

What?

I know that a big wig in AMRC is the brother of the head of the "dirty tricks" section of the CIA. I know that those boys of yours slipped thru FBI hands three times and the FBI ain't stupid. That makes it all mighty suspicious.

Yeah, but that is all circumstance and speculation. You're really just guessin'.

All right, I'm just guessing, but like I say, don't be square. I've guessed before. (And with a significant wik, Skolnick ended his AMRC riff.)

Do you think the CIA was involved in other Madison affairs?

You can very much presume that the riots in Madison were government financed riots. There are people that have legitimate grievances—a lot of young people get sucked into it for their own reasons. But those riots and the riots in Chicago in 1968 is what put Nixon in office.

Why do you think the riots were financed by the CIA? We were among the people who collected money, put out propaganda, and so forth.

I did not say that innocent people did not get duped. I'm always the first to say that innocent people always get duped.

Why do you say the '68 Chicago riots were financed by the CIA to get Nixon in, when Johnson who was in power at that time would, I assume, have more control of such operations.

Think! What did the riots in '68 do? What was the end result? They put Nixon in office.

So far what you've done is to identify all violence with government activity, implying almost that your attitude toward social change is pacifist.

After I identify these government agents to you, you want me to tell you how to deal with them?

But what you're saying is that everybody who is into violence is in the CIA or a pig.

I didn't say that. I said that some of the more worthless incidents of violence were provoked. There were some very valuable incidents of violence that were not provoked.

Which valuable acts are you talking about?

You want me to say that on tape,

so I get on the FBI shit list some more? Don't be square!

No. You said certain one's were worthless. I'm trying to understand which ones were valuable.

Valuable to whom?

You said valuable.

Well, if somebody were to off Rockefeller it would be valuable right? If somebody puts a judge down a sewer who sends kids up in draft cases, that's valuable, isn't it?

Have any valuable acts already gone on?

No, there hasn't been any of a really good nature.

Well, what do you think of the left movement nowadays?

Many young people—liberals—no, I don't want to use that word—many people oppose our government's policies. They use the word corrupt, but without judgement. Why if the United States were an airplane, we'd be one of the few airplanes in the history of the world that flew without a left wing. The left wing in this country has become a cemetery. The various militant labor movements have been murdered off, shot, run out of the country. Therefore not much is left. The unions aren't left, they're right. College kids that left school and went to work in a factory—maybe that would be left-wing in this country, but how many of them are there? Weathermen?—that bombed places for the benefit of the government? Bill Ayers, whose father is the chairman of the Board of Com-

monwealth Edison, travels all over the world on his father's credit card, supposedly in defiance of the FBI. Now he's left wing? If he were left wing, he would go to his father's office and give every office worker, every scrubwoman ten dollars. If Howie Machtlinger is left wing he would go to his parents' textile factory and give every slave in the factory ten dollars a week. That would be radical. These kids who have never seen an assembly line in their lives, and then fly all over the world and everybody says 'oh, Bernadine Dohrn, oh wow'. Maybe some of the offspring of the middle class will march on ROTC or hassle college administrators. But only the working class, not the college student, can deal with this country.

Mr. Skolnick, we have but one final question. What would be the biggest thrill in your life?

My biggest thrill would be to see President Nixon on Flight 553.

So says the VA...

Blondie by Chic Young

HEY, VETS—YOU DON'T HAVE TO BE A COLLEGE GRAD TO MAKE A DAGWOOD SANDWICH—BUT FOR A BETTER LIFE, USE YOUR GI BILL AND GET PAID TO GO TO SCHOOL!

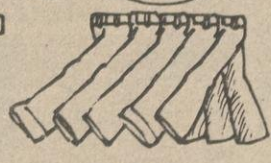


For information, contact the nearest VA office (check your phone book) or write: Veterans Administration, 232X, 810 Vermont Ave., NW, Washington, D.C. 20420

SUMMER CLEARANCE HALF PRICE SALE



Long Sleeved
Shirts
1/2 PRICE



All Pants
On The Pants Wall
1/2 PRICE



All Sportcoats
1/2 PRICE

Sweaters, Knit Tops, Swim Suits & More: 1/2 PRICE

HURRY !! SALE ENDS SAT. JULY 28th

MARTIN'S

YOUR LEVI'S HEADQUARTERS

427 State, OPEN Mon. & Thurs. From 9:30 to 9:00

The Daily Cardinal
Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin, Madison. It is published Monday through Friday mornings through the regular academic year.

Registration issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall

Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University Ave., Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

Phased Out

Undaunted by the past failures of Phases 1, 2, and 3, Nixon is again trying his hand at an economic hatchet job.

With the announcement of Phase 4, he is attempting to do what all past economic controls have failed to do—that is, to put a halt on the soaring rate of inflation, and to slow down prices in order to tempt prospective investors.

The major announcement of Phase 4 includes an end to price freezes in the areas of health services and food (except beef), and certain areas of small industry. Over the first half of 1973, food prices have risen at the unbelievable rate of 22%, and predictions are that they will skyrocket immediately under Phase 4.

Nixon explains the theory behind Phase 4 by saying that prices must go up now in order to avoid more severe increases later. These rises in prices are attributed to coming shortages in food supplies, shortages that are being threatened by the large food producers.

It seems apparent that we are not dealing with real material shortages in food supply, but rather a lack of enough profits that make it worthwhile for food producers to send goods to the market. Under capitalism, production only takes place when it can be done at a profit, and not according to human need. This is why we are forced to pay outrageous prices for products and services that are essential to our survival.

The reasons why the first three phases failed, and why phase 4 will be similarly ineffective, become clearer and clearer. The government controls don't strike at the real heart of the problem, and even those areas of price control which appear to be beneficial to the American people, are later turned against US. Such is the case especially with Phase I and II.

Although the purpose of these early controls was to similarly hold down wages and prices, this soon became grounds to attack the living standards of American working people. The government body that was formed to administer the price and wage regulations (first the Cost of Living Council (COLC) and during Phase II, the Pay Board,) consistently voted on the side of big business.

From the period of November 13, 1972 to November, 1973, the Pay Board reviewed nearly all cases pertaining to price increases and wage increases that went beyond the allowable limit of 5.5%. During this time, they

slashed hundreds of wage increases to an average increase of 5%. At the same time they approved 94% of all price increases and "those that got turned down are those 6% of American businessmen that cannot fill out forms correctly," according to the Brookings Institute.

Workers didn't take these actions by the Pay Board lying down. Many unions went on strike to get back wages that were legitimately negotiated, and most were victorious. It was clearly pointed out that the wage increases were necessary just to keep up with the cost of living, and that wage controls threatened the fundamental right of workers to negotiate and strike. This, to the majority of American people, represents the real substance of wage and price control.

As wages have been consistently slashed down what has happened with prices and inflation? Despite all economic controls, inflation is rising at a rate of approximately 8%, far above the "acceptable" limit of 4-5%. This inflation is felt in price increases, and in other ways as well. As soon as Phase 3 and Phase 4 were announced, plans were made by heads of business to start lay-offs, speed ups and other attacks designed to increase productivity.

Oscar Mayer in Madison and two branches laid off 200 workers under phase 3, claiming their profits were down; Boeing in Seattle laid off more than 60,000 aerospace workers in 1970-71; 257,000 jobs have been eliminated in New York City over the last three years, 55% of these were manufacturing jobs. Unemployment is closer to 10% than to the government released figure of 5.5%, if long-time unemployed and part-time and seasonal workers are included.

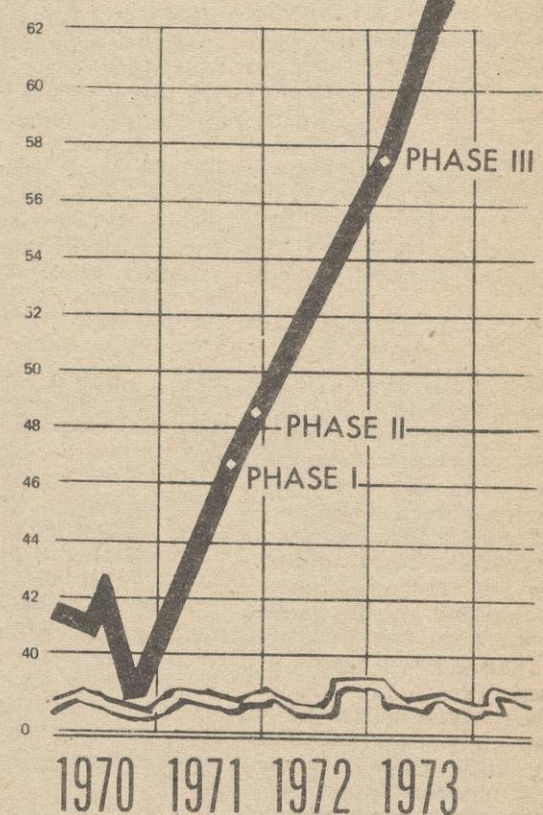
Meanwhile, Herbert Stein, chairman of Nixon's Council of Economic Advisors, says "we have had in the past two years since we adopted the controls a very big expansion in the economy and a very big increase in employment, a very big increase in output, and a very big increase in people's incomes and what they can buy."

Such words ring hollow for most people facing today's soaring prices. And it doesn't help the situation to see that controls are being used to increase profits and to attack the living standards of the people.

CORPORATE PROFITS

Phase IV

billions of dollars



Cardinal

opinion & comment

Nixon and Weaver have done a really good job in trying to transform the generation of the '70's into the class of the 50's.

Paul Soglin

Open Forum

U.S.
shot
down
in
Cambodia

Attica Brigade

Already beaten in Vietnam, the United States is now faced with resounding defeat in neighboring Cambodia.

Over the last six months, U.S. war planes have unleashed the heaviest bombing siege ever known on the face of the earth. These bombing raids, along with \$350 million in military aid to the corrupt Lon Nol regime, is a last desperate attempt by the U.S. to control Cambodia.

One of the first attempts was the coup of 1970 which overthrew Prince Sihanouk, who had refused to make Cambodia a base of U.S. operations for Vietnam—like Thailand and Taiwan. As a result of this coup, Lon Nol, a long-time friend of U.S. interests, who was in Paris at the time, was put in power. He immediately declared that Cambodia was not "ready" for democracy and cancelled all elections while closing down the National Assembly. This, along with the 1970 Cambodian invasion by U.S. and Saigon troops was all the imperialists felt they needed to make Cambodia "safe" for the United States political and economic interests.

The imperialists have been surprised at the strong way the Cambodian people have fought back. Immediately after the coup of 1970 a broad united front was called for by Sihanouk with "the double task of liberating the country and reconstructing it after victory." Participating in the National United Front are all patriotic forces, political parties and large mass organizations opposed to the U.S. imperialists and their puppet Lon Nol—this broad United Front ranges from Pracheachon (People's Party or Communist Party) to the Consultative Assembly to the hierarchies of the various Buddhist sects. In addition to this unity among the Cambodians, the solidarity of all the Indochinese in their common struggle has given added strength to the people of Cambodia. The Indochinese People's Summit Conference called in 1970 was a further pledge of mutual support between the Laotian, Vietnamese and Cambodian people. China has proven to be a reliable ally, for Sihanouk established Peking as the rear base of his Royal Government of National Union after the Lon Nol coup. China has also rendered material aid to the Cambodians. As for another so-called "socialist country"—the U.S.S.R.—it has refused to recognize the N.U.F. as the legitimate representative of the people and has not given the liberation forces any aid. In fact, the U.S.S.R. still recognizes the Lon Nol regime.

After three years of resistance, almost all of Cambodia has been won back, as the National United Front now controls 90% of Cambodia. The only major area under control of the puppet Lon Nol government is a tiny, nine mile radius around the capital city of Pnomh Penh. This area too would fall if not for the ferocity of the U.S. bombing which has killed and wounded thousands of people, levelled and burned thousands of towns and villages, and created three million refugees out of a total population of seven million. Despite the bombing, the liberation forces have successfully blockaded all principle roads to Pnomh Penh—while the people within the city have been protesting and demonstrating against the Lon Nol regime.

The people of Cambodia, like the people of Laos and Vietnam, have proven to the world that all the equipment, money, bombings and counter-insurgency of the most powerful country in the world cannot defeat the will of the people of a small, underdeveloped country.

With the nearing defeat in Cambodia, the U.S. Congress, trying to "get out clean" has passed a bill calling for the cut off of all military funds to Cambodia as of August 15th—though the President may still ask for an extension. Should we, therefore, just sit back and believe that the U.S. government will end the war in Cambodia? History has taught us that U.S. leaders, Eisenhower through Nixon, have time and time again talked of bringing peace to Indochina. Just last October, Kissinger and Nixon announced "peace is at hand"—yet in November and December Nixon proceeded to carry out the most intensive bombing of the war.

What forced Nixon to sign in January the treaty that he wouldn't sign in October? Was it simply because Nixon or Congress changed their mind? No, it was the strength of the Vietnamese who were aided by massive protests throughout the world. 200,000 marched in Washington on January 20th, and militant dockworkers of Australia, Denmark and Italy refused to unload U.S.-made goods.

Already we can see Nixon's strategy unfolding to continue the bombing after the August 15th deadline. On July 6th Defense Secretary James Schlesinger announced the Nixon administration may request an extension of the bombing—for bargaining power in the "delicate negotiations" that are underway. Who they are bargaining with is a mystery to everyone. Even the New York Times editorial board has been wondering. Four months ago Sihanouk announced that the Nation United Front will never negotiate with the U.S. until they have fulfilled the following demands:

1. The U.S. End All Bombing
2. End All Economic and Military Aid to Lon Nol
3. Withdrawal of all U.S. Military Personnel

After the "delicate negotiations" announcement Sihanouk stated the Cambodian people would fight until "1980" or longer if they had to—to drive Lon Nol and the U.S. imperialists out of their country.

In the face of these statements of rejection from Sihanouk—The Nixon Administration has been trying to create a mysterious—"Third Force"—a mythical group in the United Front who disagrees with Sihanouk and wants to negotiate with the U.S. imperialists, even though the U.S. is on the brink of total defeat. Though names such as "Khmers" vs. "Sihanoukists" have been tossed to the press—this group that Nixon claims is carrying on delicate negotiations has never been identified.

In 1970, thousands of students came to the aid of the Cambodian and Vietnamese people—shutting down schools and demanding that U.S. and Saigon troops get out of Cambodia. We helped force Nixon to limit the invasion to 60 days and the remembrance of this and other protests throughout the world has no doubt kept Nixon from using American troops in Cambodia again.

Once again we must be vigilant and prepared to come to the aid of the Cambodian people who are on the verge of a great victory. We should not be sitting back passively and looking to see if Congress or Nixon will wind down the war or stop the bombing. For as the Cambodian, Laotian and Vietnamese people have taught us through their struggle—The people are the real makers of history.

by the MADISON ATTICA BRIGADE

Apartment muck a cliff hanger Co-op files suit against unco-operative neighbor

By BARBARA LUCK
of the Cardinal Staff

For residents of Nottingham Co-op who recently found their garden buried in mud after a severe thunderstorm, muckraking has become more than a metaphor.

The co-op is currently trying to sue the owners of the new, adjacent high rise apartments for \$200 dollars, blaming the new building's faulty drainage system for destruction of the co-op's garden and hand laid stone walkway. The apartment's owners refused to answer the co-op's letter requesting payment out of court, and have made no responses to the legal action.

Jim Yeadon, a second year law student and co-op resident who is bringing the case to a small claims court, said that Nottingham's anger with its new neighbor began long before this incident.

"Next door we used to have a small parking lot, trees, and a pier that we shared with some fraternities. Now we have a brick wall that cuts out our view. The builders tore down the pier and promised to put it back. But they didn't; instead they put in a pier of their own. They tore down trees, some of which fell into the water and are still there after a year. They also dug up a foot and a half of our land," Yeadon said.

"It's the cheapest thing you can build—an ugly square brick building with cement landscaping," Yeadon noted, indicating the structure named The Cliffdweller. "The building is only a month old, yet the roof blew off when the storm hit. Pieces of cardboard and tar paper which made up the roof littered our parking lot."

"Zoning requires that a building be only as high as the surrounding buildings, four stories here. They got around that by digging a three story hole in the hill, ending up with a seven story high rise."

Yeadon sees Nottingham's complaints as "indicative of the fight between co-ops and big landlords: Korb, Shomberg, Mullens."

"When a co op gets a house," he explained, "they try to maintain it and fix it up. When a big landlord gets a house, they either tear it down and build a high rise or rip out the insides and make low rise efficiencies. Some really beautiful old houses have been destroyed in this way."

The landlords can operate faster than the co-ops because they have money. Yeadon cited several examples of "co-opted co-

ops," those whose buildings were sold out from under them.

"Smiling Bear lost their building to a landlord and Marvin Gardens was bought out by Mullens. Every inch of space, even the back porch, was turned into an apartment," said Yeadon. "Some co-op people had a verbal agreement to buy a building on Mendota Court, but Korb showed up with cash, bought it out from under them and turned it into efficiencies, for, as he said, girls."

The Madison Community Co-op is an organization attempting to reverse this trend. Its aim is to buy the houses the co-ops occupy, and thereby save them from uncertain futures.

Although outright purchase is difficult without large amounts of capital, said Yeadon, land contracts are fairly easy to obtain. With a land contract, monthly payments go toward payment of the house until a balloon payment, the balance of the cost, is required. At that point, finance companies usually give a mortgage.

Last summer legal action was considered when The Cliff Dweller destroyed the pier shared by Nottingham and fraternities. But a suit could only be brought if every group that used the pier

agreed to one. Some fraternities, even with alumni threats to cut funds, agreed, but others would not.

Despite extremely high rents and twelve month leases which cost \$20 a month to convert to nine month leases, The Cliff Dweller is nevertheless already one-third booked for fall, and that's after being open for just two weeks.

RUBEN

In 1968 Frank Zappa with his Mothers adopted the persona Ruben and the Jets and in that guise recorded with great fondness a delightful album of 1950's rock parodies. Five years later with the help of Ruben Guevara, et al, Zappa turned his literary device into the real thing (Zappa produces and manages Ruben et al) and so life follows art once again.

Ruben and co. have a reputation for putting on a hell of a live show, which we'll all have the opportunity to enjoy on Mon. July 30 at the Stone Hearth.



screen gems

(continued from page 2)

of the most highly acclaimed films of the Thirties. The haunting English moor was created in the California country side, and Laurence Olivier took time away from Shakespeare to appear as the brooding Heathcliff. To the death bed, Merle Oberon is thrilling as the suffering Catherine. Green Lantern, Friday and Saturday, 8 and 10.

SATURDAY, JULY 28
Fistful of Dollars: The first of Leone's famed "spaghetti westerns" deals with a stranger who comes into a town torn by two warring factions. That big hunk of leery-eyed lasagna, Clint Eastwood, had to go to Europe to be discovered by American audiences after years of exposing his raw hide on national TV. 19 Commerce, 8 and 10.

On the Waterfront: Elia Kazan's eight Academy Award winner about labor racketeers on

the New York waterfront. Kazan brought the finest of the Actor's Studio to the Waterfront—Marlon Brando, Lee J. Cobb, Karl Malden, Rod Steiger and Eva Marie Saint, who provide marvelous performances. 1127 University Ave., 8 and 10.

SUNDAY, JULY 29
Hamlet: This is the least of Olivier's Shakespearean productions, although it is the favorite of high school English teachers. B-102 Van Vleck, 7 and 9:30.

MONDAY, JULY 30.
Blood of the Condor: This searing film by Bolivian filmmaker Jorge Sajines, concerns the American Peace Corps (pigs) who were kicked out of Bolivia when it was discovered that they had been sterilizing Indian women without their consent. If you missed it when CALA showed it, don't miss it now. 1001 University Ave., 8 and 10. Sponsored by the Women's Center.

see it again...for finals!

TONIGHT! **Yellow Submarine** TONIGHT!

Friday, July 27 8 & 10 B-130 Van Vleck
Saturday, July 28 8 & 10 B-10 Commerce



McLog is brought to you by:
Gold's Unmatched Pear
223 W. GORHAM ST.

NEXT WEEK: EPISODE FOUR,
WHEREIN A TRIANGLE DISSOLVES.
DON'T MISS THIS LAST AND
FINAL EPISODE OF McLOG.



Can't agree on where to find
the best pizza?

You'll agree on GINO'S.

Gino's has enough variety to settle any argument—18 different kinds of pizza, each one cooked fresh to your order. Plus a whole menu of American fare. Plus your choice of domestic and imported beers and wines, including Michelob on tap. And to top it all off, there's a REAL Gino in the kitchen, to make sure you're satisfied! Open daily 11 a.m. to 1 a.m. Free campus delivery.

GINO'S ITALIAN CUISINE
540 STATE STREET 255-5053

ST. FRANCIS' HOUSE

University Episcopal Center
1001 University Avenue
257-0688

Summer Services:
Sunday - 10:00 a.m.
Wednesday - Noon
Center Open Daily

the Catholic Center

Sunday Masses: 7:30, 8:30, 10 (nursery available), 11:30 (folk mass), 1:30 (folk), 4 (folk), 5:30, 7:30

Weekday Masses: 7:30, 12:30, 5:15

Saturday Masses: 8, 5:15, 7 (folk) (afternoon masses fulfill Sunday obligation)

Confessions: Monday and Wednesday at 7:15 p.m., Saturday at 7:45 p.m.

723 State

"WINNER OF THE DAILY CARDINAL'S
FIRST & SECOND ANNUAL PIZZA POLL"

Gargano's PIZZERIA
437 STATE STREET

DOZENS OF VARIETIES OF PIZZA

—PLUS—

IMPORTED AND
CALIFORNIA WINES
BUDWEISER
ON TAP

SPAGHETTI RAVIOLI
MOSTACCIOLI LASAGNE
SUBMARINE SANDWICHES
ITALIAN STYLE SANDWICHES:
(ROAST BEEF, MEATBALL, PEPPER SAUSAGE)
HOME-MADE LASAGNE OUR SPECIALTY

FREE DELIVERY IN CAMPUS AREA—CALL
257-4070 OR 255-3200



SEATING ROOM
FOR 75 PEOPLE
OPEN DAILY
4:00 p.m. - 2:00 a.m.
FRI & SAT
11:20 a.m.

Cardinal Action Ads

PAD ADS

CARDINAL APARTMENTS
Campus convenience without
Campus hassle and prices.
PETS WELCOME
Next to shopping, 1 blk.
from Campus bus, carpeting,
appliances, & heat included.
Air/conditioned. Only \$155.
2 BEDROOM APTS.
Contact 256-1010.

ALLEN HOUSE
2310 University Ave.
●Efficiencies—1 bedroom from
\$142.50, for 1 or 2 people
●Swimming pool—rec room
●Air conditioning
●Security and locked building, in
tercom system
●Summer, 9-month and 1 year leases
●Special Rate - Summer Session
●Bus stop at front door
233-4351 (till 8 p.m.) 251-1175,
1.5—XXX

GREENBUSH APARTMENTS
Open daily 1 to 5 for showing
1 or 2 bedrooms
Furnished apts., air cond., pool,
carpeted, separate eating area.
5 blks. to Chemistry Bldg.
School yr. or yearly leases (Also
term summer leases.)
104 S. Brooks St.
256-5010 for appli.
1.5—XXX

GASLIGHT SQUARE—Spacious 1
and 3 bdrm, 1 1/2 baths, dishwasher,
10 min. to Campus. 251-1334, 257-
3511.—xxx

CHALET GARDEN Apts. Picturesque
Studio, 1 & 2 bdrms \$120 and up 271-
8601, 257-3511.—xxx

NOW RENTING for summer & fall.
Brand new efficiencies & 1 bdrm.
apts. Choice campus locations.
Westside & Monona. Fully carpeted,
air/cond. new deluxe furniture,
security locked, summer rents at
reduced rates. Hillmark Realty. 238-
8314, 255-9526, 251-6139, 238-
9301.—xxx

CAMPUS SUBLET: Furnished studio
for female and furnished 1 bdrm. for
couple or singles. A/C and refrig.
Call Mrs. Starr 251-6139, 238-
9301.—xxx

CAPITOL—CAMPUS: Immediate,
June or August occupancy. Studios &
bdrm.-studio units near James
Madison Park & Lake Mendota.
Featuring private courtyard with
bar, b-q grills, carpeted laundry,
fully furnished units, security.
Courtyard Apartments, 102 N.
Franklin. (Corner of E. Mifflin & N.
Franklin) 257-0744, after 2:00, 257-
9100 after 6 p.m.—xxx

CAMPUS APTS. summer or fall.
Efficiencies, 1,2, or 3 bdrms. 256-
7172.—xxx

THREE GOOD LOCATIONS, co-ed.
Kitchen privileges, air/cond.
singles, doubles, maid service. Fall
255-9673, 257-1880.—8/1.—xxxx

LOW COST UNFURNISHED housing
northeast side. Near to shopping
center, branch library and two bus
lines. Application required. 1 bdrm.
\$93 to \$98, 2 bdrm. \$111 to \$126. (no
util. incl.) 1 yr. lease, no pets. 1925
Northport Dr. #5B. 249-9281.—xxx

FURNISHED APT. Near campus.
New Diplomat. Faculty & grad. 256-
5871, 255-1898.—xxx

SPACIOUS SINGLE, men, convenient,
campus. Call 238-2434. 10 a.m. to 12
a.m., 2-5 p.m., 274-0114. 2 until 8:30
p.m.—xxx

LANGDON—135. Extra large rooms in
2 bdrm. apt. Singles at 7 E. Gilman.
274-1860.—A20

BADGER RD. 1026 Upper 2 bdrm.
deluxe apt. Large living room &
kitchen with built in dining area,
parking in rear. Air/cond. \$160/mo.
incl. heat & hot water. Available Sept.
1st. 251-7586 days; 251-7586
eves/wkend.—xxx

DOTY STREET, 514 West. Now
renting furnished efficiency & 1
bdrm apts. for fall. Central campus
area. OPEN DAILY 2-8 p.m.
weekends 1-5pm. TEMKIN REALTY
days 238-7304; eves 233-2124; or
model 255-0152.—A20

DAYTON & FRANCES area. 3 bdrms.
2 baths, open for fall \$100. for rest of
July. 257-8751 between 9-11pm.—5x27

CAMPUS—WESTSIDE. Spacious and
luxuriously furnished 1 bdrm
apartments. All utilities included,
air/cond. indoor pool. Stop in or call
after 1pm daily. 238-8966 or 257-5174.
UNIVERSITY COURTS, 2302
University Avenue.—xxx

CAMPUS — LAKE. Spacious fur-
nished rooms with refrigerator and
private bath. Convenient location
and situated on Lake Mendota. Stop
in or call 255-6344 daily from 1pm. If
no answer call 257-5174. KENT
HALL, 616 N. Carroll St.—xxx

PAD ADS

CAMPUS — LAKE. Attractively
furnished extremely large 1 bdrm.
apts. with two entrances to afford
you more privacy. Great
location—convenient to UW campus,
MATC, Capitol, and shopping. Right
on Lake Mendota, rents start at \$160,
includes all utilities, and air/cond.
Stop in or call 257-3736 daily from
1pm. If no answer call 257-5174.
THE CARROLLON, 620 N. Carroll
St.—XXX

4 BEDROOM House. Two baths. 1-1/2
kitchens, 249-5701 or 231-1104 eves.
Will rent as unit or will share with
1,2,3 individuals.—5x28

LARGE 1 bdrm. 15 min. to campus.
271-6141.—3xA1

LIVE AT the legendary International
Coop. Call 257-3023 or stop by at 140
W. Gilman St.—8x31

ONE FEMALE to live with 2 others.
Own room. \$54/mo. Nice apt. East
Johnson St. 257-9358.—3x1

SINGLES available, 112 N. Mills St.
Semester or yearly lease. 2 blocks
from campus. On premise daily from
5:30 to 6:30 pm. or anytime August
4th. 222-0317, 271-7422.—3x1

LIGHT, spacious 2 & 3 bdrm. apt. on
Monroe Street. Attractively fur-
nished or unfurnished. Living room,
formal dining room, appliances &
heat included. Near shopping, on bus
line. 238-7957, 231-2910.—4x20

RICHLAND APTS. 1 blk. from Union
South. Large furnished apts. for
3—\$62.50 each. For 2—\$90. ea.
Air/cond. parking, laundry
facilities. 233-2588.—xxx

CAMPUS—2 bdrm. furnished for 4.
Heat & water. Available Aug. 20th.
No pets. 222-0487.—3x1

WOMAN, Aug. 15. Own bdrm. in 2
bdrm. I have cats. 257-7852.—3x27

KITCHEN PRIVILEGES rooms for
girls. THE COCHRANE, 602
Langdon. Large rooms, lounge,
study. Great location. 255-0363.—4x31

TWO & 3 bdrm. apts. 431 W. Johnson.
For information, 233-9441, 256-4503,
233-2588.—4x31

HOUSE FOR (7) men. Three singles,
two doubles. Near campus. Utilities.
255-4990.—5xA20

APT. FOR fall - woman grad student
wanted to share with 1 other. Own
room, \$80/mo. Main & Bassett. 257-
7729; 263-3808.—2x27

CO-ED HOUSE: kitchen, laundry,
lounge, convenient. Reasonable. 255-
8216; 222-2724.—S15

FOR SALE

LIQUOR & WINE for sale - at
Madison's lowest prices - try us
you'll like us. Badger Liquor, 402
State St.—xxx

ELECTRONIC CALCULATOR,
portable, square route. \$85. Madison
Business Services. 238-4266.—15xA31

EAST—TWO BDRMS. living and
dining room, large heated porch,
nice yard, full basement, good
mechanics, terms available. \$14,900.
Libby Monson, Parkwood Realty,
836-1985, 274-3764.—4x27

GUITAR 6-string nylon-string
wooden Ventura plus case and new
Savarez nylon strings. Ron 255-9983
after 6 pm. \$60. Excl. cond.—2x27

DOUBLE BED \$30. Kitchen table \$15.
Couch \$8. Refrigerator \$15 Call 233-
3605 or 255-0463.—1x27

ART-DECO Formal Dresses, all sizes,
colors (late 30's & early 40's. Call 238-
7993.—3x1

JAZZ & BLUES ALBUMS, over 400,
\$1.50 to \$2.50. Excellent condition.
Noon to 8pm, Fri., Sat. Sun. 311
Eugenia Ave. (near Hilldale). 233-
0024. CASH.—1x27

SERVICES

PHOTOGRAPHY CLASS: Learn basic
35mm photography in four weeks,
learn to buy, shoot, develop, print,
mount. Timetable information, 241-
2838. Now!—5x26

BIRTHRIGHT alternative to abortion.
255-1552.—XXX

THE COMMUNITY RAP CENTER
INC. If you have a problem and want
to talk about it you can call 257-3522
or come to 923 Spring St. 8 p.m. to
midnight.—xxx

WOMEN'S COUNSELING Services.
255-9149, 10am - 10pm.—xxx

TYPING—TERM papers, etc. 244-
8497.—A/1

SHORT COURSES in Indian folk and
classical dance. Interested call, 257-
7969.—4x29

TYPING: THESES, term papers. 798-
2645.—A/1

DRIVING INSTRUCTION. 244-
5455.—D/7

MOVERS, QUICK & CHEAP. 251-
2004.—A/20

TYPING: EXPERIENCED, pick up &
delivery. 849-4502.—4x31

Got a beef? Does your
opinion differ from those seen
on our editorial pages? Would
you like to see more coverage
of any part of the Life of
UW—Madison?

Tell us. We'd like to hear
from you.

Write us a letter. But please,
due to our perennial shortage
of space for these letters, keep
them short—under three
pages, double-spaced. Send
them to The Daily Cardinal,
Vilas Communication Hall, 821
University Avenue, Madison,
53706.

WORLD ALMANAC FACTS



The Hatch Act of 1939-40
forbade most nonelective
government employees to
take active part in political
campaigns or use their posi-
tion to influence elections.
The act also attempted to
limit the amount of money
spent by political parties in
national elections by stipu-
lating that no political com-
mittee shall receive contri-
butions of more than
\$3,000,000 annually. The
World Almanac says.

Copyright © 1972
Newspaper Enterprise Assn.

SERVICES

GAY CENTER—10am - 12, 1-4pm
weekdays; 7-10pm every night. Gay
coffeehouse Fri., Sat. nights. 257-
7575. 550 State St.—A29

GAY VD CLINIC Volunteers needed.
Meetings - Thursdays 7 pm. 550 State
St. 257-7575 Dale or Ray.—4xA1

PIANO LESSONS, all styles. Personal
instruction from professional ex-
perience. Adjustable student rates.
Contact Michael Wiltgen. 255-3267
between 12 & 4 pm.—A/20

RUSH PASSPORTS Photos. Taken
by noon ready by 3pm. 2 for \$4.00.
1517 Monroe St. Near fieldhouse. free
parking. 238-1381. xxx

TRAVEL

EUROPE: Leave any day, return
any day via 747 International Student
ID Cards. Hotel Inform. Youthfare
cards & Eurail passes. TRAVEL
CENTER, 544 State St. 256-6000
afternoons.—xxx

TRAVEL EUROPE by car. VW's.
\$55/wk. Low purchase avail.
Lodging \$2.50/day. Equipment avail.
414-453-3653.—7/31

FOUND

FOUR KEYS - Baseball field #2 near
NAT. 262-4966 Terry.—2x27

BROWN-orange tiger kitten. Near
Blair St. 255-1075.—2x31

WHITE HUSKY-puppy "Diamond
Jim" owner is Jeffrey Olson. Call
274-1929.—2x31

WANTED

WANT TO form small co-op? 1218 E.
Mifflin or Call 257-6280.—2x31

WHEELS FOR SALE

VW SQUAREBACK, 1969. \$895 or best
offer. Good condition. 244-3016.—3x27

1964 RAMBLER. RUNS GOOD. \$100.
Call 257-3012.—1x27

POPPING YAMAHA. 250cc Electric
start. 1969, 3,000 mi. Steve. 262-3457,
255-7058. PEACE.—3x1

PARKING

PARKING at 444 W. Johnson & 1513
Adams St. 238-7957, 231-2910.—4x20

RIDE NEEDED

TO SOUTHERN CALIFORNIA. Mid-
August. Call Sue 257-5901 after 4:30
p.m.—4x31

FLYING TO CALIFORNIA—Bay area
on August 1—4th? Need adult to
accompany 2 children to Oakland or
San Francisco. Will pay \$25.00 256-
7247, 262-2792 URGENT! —2x31

PUPPETS

Javenese Puppet Theatre
performing Friday evening, July
27, 7:00 p.m. at Madison Campus
Ministry, 731 State Street. The
head of this theatre group is Pete
Beckert, from the University of
Michigan.

TENNESSEE

Tennessee William's "Summer
and Smoke" will be given at 8:00
p.m. July 30 and 31 in Room 4010
Vilas Hall. This is an MFA

qualifying production directed by
Vicki Garfield. Lead roles will be
played by Laurel Fiet and Kevin
Schwartz.

The Daily Cardinal

Founded April 4, 1892

Editor Marian McCue
Associate Editor Debbie Weiner
Photo Editor Leo Theinert
Fine Arts Editors Harry Wasserman
Karyn Kay
Business Manager Dennis Kouba
Advertising Manager George Rooney



LIMITED NUMBER OF UNITS AVAILABLE!

RENT NOW! AVOID THE RUSH!

- Brand new deluxe
decorator,
furnished efficiency and
one bedrooms
- Separate kitchens
- Separate bath with
shower
- Unfurnished ef-
ficiencies
- Furnished one and
two bedrooms
- Conveniently located
to the campus
- Nine month leases are
available

Call the apartment people at 255-9433
251-1519 251-8014 251-3137 255-0211 251-6312

August
Strindberg's

MISS JULIE

Directed by guest
artist Ognjenka
Milicevic
Performed in
conjunction with a
demonstration
of acting techniques
as taught in
Yugoslavias

Final
Performances
Tonight &
Saturday

8:00 P.M.

In the air-conditioned Vilas Hall
Theatres

TICKETS

ONLY \$2.50

Vilas Hall or
Wisconsin Union

Box Offices

Or at the Door
Presented by
the
University
Theatre

Bitter days...Sweet nights



SWEET SUGAR

PHYLLIS DAVIS as SUGAR • ELLA EDWARDS • TIMOTHY BROWN
PAMELA COLLINS • CLIFF OSMOND • JIM Z. SAMUEL • CORINNE ANN • DON SPENCER
PRODUCED BY CHARLES S. SWARTZ • WRITTEN BY MICHELLE LESQUE • METROCOLOR R-36

DELIGHTFULLY AIR CONDITIONED

MAJESTIC
DOWNTOWN - 255-6698

—MATINEES DAILY—
1:15, 2:55, 4:40, 6:20, 8:00, 9:45

Broom Street: The big kitsch

By HARRY WASSERMAN
of the Fine Arts Staff

It may be true that you can learn from your mistakes, but the folks at Broom Street Theater just learn how to make Bigger and Better Mistakes. Since Broom Street's apparent purpose all along has been to gouge America by glorifying the mediocrity of American media (junk art as junk life, to paraphrase Gay Eder), it should certainly come as no surprise that they insist on basking in the shade of their own previous errors, adding insult to their own injury and salt to their own wound.

The best thing about *The Big Ditch* (adapted, arranged, and directed by Joel Gersmann) is its title, since this time I'm afraid Gersmann has fallen into a hole so deep that he can't trick the audience merely by shoveling dirt in its face. Gersmann's plays differ from those by other Broom Street stalwarts (like Weasel Schuler's wonderful *David Cassidy Story*) since his dogged faithfulness to his sources turns what could have been a wise and cynical lampoon into a sick, almost sycophantic love affair. *The Big Ditch*, "a short history of the United States of America based on old elementary school textbooks," is no exception. The story combines an Italian immigrant family, George Washington, Betsy Ross, General Grant, the French and Indian War, the beginning of the Transcontinental Railroad, and the California Gold Rush (not necessarily in that order) into a stirring saga that soon drove me stir crazy.

Either Gersmann is trying to tell us that the roots of American patriotism lie in mass hysteria and mob psychology, or he's simply decided that if you can't succeed at witty satire you might as well make a lot of noise. There's really nothing outrageously funny about a "faggot" Immigration official, an Indian impersonating a "nigger," or a cheesecake Betsy Ross, at least not in the burlesque manner in which Gersmann presents them, and it's even less funny to listen to a lot of uncomfortable

MADISON DANCERS APPEAR WITH NEW YORK CHOREOGRAPHER

UW-Madison Dance Division students are heavily into the throes of rehearsal for a new work which will be premiered in concert on July 31, August 1, 1973. This piece is being choreographed by Gale Ormiston, Guest Artist in dance.

Mr. Ormiston, a former member of the Nikols Dance Theatre and the Murray Louis Dance Company, now has his own group in New York City and some of the pieces on the program will be reconstructions of previous works. The new piece, "O.D.-Dyssey," is evolving out of Mr. Ormiston's work with the students.

Assisting Mr. Ormiston this summer is Luise Wykell (a UW-Madison dance graduate) who will be featured in the concert. She will also perform a solo of her own choreography "Maillol, We Salute You!"

The concert will be presented on campus at Music Hall, July 31, August 1, at 8:00 P.M. Admission —\$1.

actors incoherently yelling at each other for a majority of the play's unbearable running time (only an hour and a half this time, but harder to sit through than the six hours of *All Our Days Are Wet*). Praise should be given to the enjoyable choreography consisting of handwaving, telegraphing and tapdancing, and the impressive red-white-and-blue face makeup (both provided by P.J. Voight and Holly Lee Norgard). Some of the actors attempt a struggle, too, but it's ultimately futile to climb out of a ditch this big. Joel Gersmann should know better by now—if you can't stand the kitsch, it's best to get out of the kitchen.



photo by Leo Ihernert

GENERAL CINEMA CORPORATION

Cinema II
241-2211
INTERSTATE 90, 94 & RT.151

THE MOST FANTASTIC
UNDERSEA ODYSSEY
EVER FILMED

THE NEPTUNE FACTOR

PAVAVISION® PRINTS BY DE LUXE®

ERNEST BORGNINE
YVETTE MIMIEUX

SHOWTIMES 1:30-3:50-5:55-7:55-9:55

Cinema I
241-2211
INTERSTATE 90, 94 & RT.151

IN COLOR

ROGER MOORE
as
JAMES BOND
"LIVE AND LET DIE"

with YAPHET KOTTO • JANE SEYMOUR

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE
SUITABLE FOR PRE-TEENAGERS

SHOWTIMES 1:00-3:15
5:30-7:45-10:00

Cinema II
836-3000
WEST BELTLINE & GAMMON RD.

As P.T. Barnum put it,
"There's a sucker born
every minute."

THE MOVIE YOU'LL BE TALKING ABOUT

The Directors Company presents
RYAN O'NEAL

PETER BOGDANOVICH
PRODUCTION

"PAPER MOON"

PG PARENTAL GUIDANCE SUGGESTED
A Paramount Release

SHOWTIMES 1:30-3:35-5:35-7:40-9:45

Cinema I
836-3000
WEST BELTLINE & GAMMON RD.

THE MOST DELIGHTFUL
ENTERTAINMENT
OF YOUR LIFE

SEE IT AGAIN AND AGAIN

WALT DISNEY'S
MARY POPPINS

JULIE ANDREWS • DICK VAN DYKE

TECHNICOLOR® Re-released by BUENA VISTA DISTRIBUTION CO., INC. © Walt Disney Productions

SHOWTIMES 1:30-4:15-7:00-9:30

PUSHBACK SEATS • FREE PARKING • GIANT SCREEN • ART GALLERY

Chuck Berry
Little Richard
Fats Domino
Chubby Checker
Bo Diddley
5 Satins
The Shirelles
The Coasters
Danny and the Juniors
Special Guest Star
Bill Haley and the Comets

ORPHEUM
255-6005

A FULL-LENGTH FEATURE FILM
RE-CREATION OF THE 50's!

Let The Good Times Roll

PG

FEATURES DAILY AT:
1:00-2:45-4:40
6:30-8:20-10:05 PM

GENE HACKMAN AL PACINO

SCARECROW

STRAND
255-5603

FEATURE TIMES
at 1:10-3:20-5:30-7:40-9:50

Marlon Brando

Daily at
2:00-4:30
7:00-9:30

ADMISSION:
\$2.50
ALL TIMES

STAGE DOOR
257-6655 121 W. JOHNSON

Last Tango in Paris

EDWARD FOX is "The Jackal" • ALAN BADEL
• TONY BRITTON
CYRIL CUSACK • MICHEL LONSDALE
• ERIC PORTER

TECHNICOLOR®

Daily At -
2:40-3:30-7:30-9:30 PM

HILDALE
238-0206

THE DAY OF THE JACKAL
John Wooft

SEE IT AGAIN AND AGAIN

WALT DISNEY'S
MARY POPPINS

JULIE ANDREWS • DICK VAN DYKE

CINEMA
2090 ATWOOD 244-5833

DAILY AT
1:30-4:15-7:00-9:30

JOHNNY WHITAKER
CELESTE HOLM

Tom Sawyer
A MUSICAL ADAPTATION OF MARK TWAIN'S

JEFF EAST • WARREN OATES

AND

"Yours, Mine and OURS"

MIDDLETON
836-4124

MATINEES DAILY
FROM 1 PM

Nobody did it like

DILLINGER

BEN JOHNSON • MICHELLE PHILLIPS
WARREN OATES • CLORIS LEACHMAN

BIG SKY
255-5330

OPEN AT
7:00
SHOW DUSK

Coffy
They call her
...and she'll Cream you!

BADGER
255-5330

MAN FROM DEEP RIVER

the Virgin Witch
She'll blow your mind

"THE HUNTING PARTY"
OPEN 7:00 SHOW DUSK

VW REPAIR



- Tune Ups
- Brakes
- Engines

VOLKS HAUS

1040 South Park Street
257-0047

Boogie on down to the farm

By BARB OLSON
of the Cardinal Staff

"Tired of the hot, dirty city? Why not try a farm brigade?"

During the past three summers this appeal has drawn over 120 students, workers and unemployed persons from Wisconsin cities into a Wisconsin Alliance program to aid small farmers unable to afford hired help, promoting much-needed contacts between country and city folks.

IN GROUPS OF two to five persons the brigaders have worked in two week shifts at nearly 25 farms throughout the state. They are insured against accidents and illness by the farmer if he can afford it, and by the Alliance if he cannot.

The main goal of the program, according to Mac Post, coordinator of the Farm Brigade program is to replace, direct economic benefits to small farmers with a "cultural exchange" between farm people and brigaders. While the brigades do provide economic assistance to participating farmers, the economics of agribusiness is wiping out family farms at a rate much too fast for such a small program to handle.

"The brigaders learn what farming's like," said Post. "The farm is not a euphoric alternative lifestyle but a way of making an existence, producing something that's necessary for society."

"Basically all farmers hear about college students and young people is what they get through the media—about demonstrations, how useless students are, that they have long hair, things like this. But after they get involved with them they realize students are capable human beings with much the same feelings they have and who are just trying to make a living too." Important political and economic issues—such as the anti-war movement, racism, health care and environment—are often discussed by farmers and brigaders.

THE ALLIANCE views the brigade program as more than a cultural and economic program. Its major purpose is to strengthen ties between urban and rural

areas in Wisconsin in order to create a base for a worker-farmer-student alliance, which will change the present system which is based on profits for a few to a system based on the fulfillment of people's needs", according to Alliance members.

Farm Brigaders do everything from plowing, planting and baling hay to milking and feeding cattle, mending fences, and generally "shoveling the shit". Nancy Schacht, who worked with two men brigaders and a beginning farmer described a typical work day: "We would sleep as late as we wanted to, although the farmer would get up at six o'clock every morning and be out working in the fields or in the barn. After breakfast we'd go out and help. When it was a nice day, we'd stay out in the field for 12 hours, with just an hour or so off for lunch.

"The work wasn't rushed, but we knew we had to get it done, so we were self-motivated to keep at it. The farmer wasn't a slave driver. If we got tired, we could stop and rest anytime."

Brigaders who visited more traditional family farms often had the added pleasure of milking cows regularly twice a day. Even on a dairy farm, however, rainy weather frequently allowed brigaders and farmers to "shoot the breeze, or maybe go fishing," according to Ned Dobner, a brigader from Milwaukee. "And after a couple days of baling hay, you really find yourself looking and hoping for those dark clouds," he added. "Of course, bad weather at the wrong time can also mean financial ruin."

FARMERS WHO desire brigaders must fill out application forms, and the Alliance tries to "screen" farmers to determine what their real economic needs are, and how they will treat their workers. Feedback from brigaders is the major source of this information. There have been several instances of farms being dropped from the program; however, this problem is decreasing as a pool of reliable farmers needing regular help is established.

Brigade coordinators also prepare volunteers for the ex-

perience by meeting with the groups before they leave and providing information on farming, and farm economics.

A major problem (and opportunities) brigaders encounter is traditional male-female and family roles. "Roles exist on a farm as well as anywhere else," says Post. "A brigade temporarily disrupts this pattern, and has an opportunity at that point to plug itself in and create whatever kind of experience the brigaders want."

Brigades are generally divided evenly between men and women, thus nearly every brigade confronts the issue of sex roles. Most women notice discrimination in the division of labor—ranging from being ignored to having housework dropped on their shoulders.

MANY WOMEN succeed in correcting the situation by simply asking to do the same work as the men. But men do not volunteer for "women's work" nearly as often, which creates a burden on the farmer's wife because she must cook and clean up for additional people. Brigaders find it much more difficult to change traditional roles within their host families than between brigaders.

Nevertheless, brigaders such as Schack and Dobner thought the farm families they lived with were more open minded about such matters than the farm neighbors. "A lot of the farmer's friends and neighbors thought he was crazy for having these kids come out on his farm" said Janet Axelson, who went on a brigade early this summer. The farmers often introduced the brigaders to the neighbors, who would be friendly although sometimes skeptical. "Of course, people normally know who you are and what you're doing before you even meet them" said Dobner, "because that's one of the things they talk about when it rains."

Many brigaders go on more than one brigade—and not only because they can't find a regular job. "I learned how strong I was," said Schacht. "Some of the work took more muscle than I thought I had. But I feel healthier, and I got a good suntan."

exhibition
& sale of
original
graphics
for collectors

CHAGALL, BASKIN, ROUAULT,
DAUMIER, MATISSE, PICASSO
AND MANY OTHERS.



ARRANGED BY
FERDINAND ROTEN GALLERIES
BALTIMORE, MD.

Madison Art Center

720 E. Gorham
FRIDAY & SATURDAY
July 27 & 28
10 a.m. to 5 p.m.
Both days

PURCHASES MAY BE CHARGED



The BULL RING GANG is Ready
To Take You ON...



317 State Street



SAVE 50%
or more on famous brand
beauty products in the exclusive
TEEN MAIL
Beauty Bonanza

FREE envelope contains
dozens of outstanding offers.

Everything from cosmetics to shampoo
to cologne. Many kinds of famous name
beauty products—especially selected
for you—today's college woman.

Mail coupon today!

Still time to get your TEEN MAIL envelope and take
advantage of these money-saving opportunities.

TEEN MAIL - Dept. A
287 Northfield Road
Northfield, Illinois 60093

MONEY-BACK
GUARANTEE
TEEN-MAIL

Please rush my FREE envelope of Teen Mail's famous name
beauty values. I enclose 15c for postage and handling.

Name: _____ Age: _____
Home address: _____
City: _____ State: _____ Zip: _____
School address: _____

CECIL'S SANDALS

536 University
will be moving
to
407 N Frances
Street
in August



THE ORIGINAL
SPEAK-EASY

BAR and GAME ROOM
open daily at 4:30

Let's Get Acquainted
with the

"Speak-Easy"

Meet your friends
and
Have Fun

636 W. Washington
BASEMENT
WASHINGTON HOTEL

"Among the greatest joys to be
found in current cinema!"

—BERNARD DREW, Gannett News Service



COLUMBIA PICTURES Presents **BERNARD VERLEY · ZOUZOU**
IN A FILM BY **ERIC ROHMER** The creator of
"My Night at Maud's" & "Claire's Knee."

*Chloe in the
Afternoon*
(ENGLISH SUBTITLES)

Selected to
open the 10th
New York
Film Festival.

with FRANCOISE VERLEY • Cinematography by NESTOR ALMENDROS • Sound by JEAN-PIERRE RUH • Screenplay by
ERIC ROHMER • Produced by PIERRE COTTRELL • LES FILMS DU LOSANGE-BARBET SCHROEDER Production

Mon.-Fri, July 30-Aug. 3
at 4, 7, 9 p.m.
UNION PLAY CIRCLE

M.A.S.H., Originally Scheduled
For These Dates, Will Not
Be Shown