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# Song of the sea.

Ware, Harriet
Cincinnati, Ohio: John Church Co., 1910

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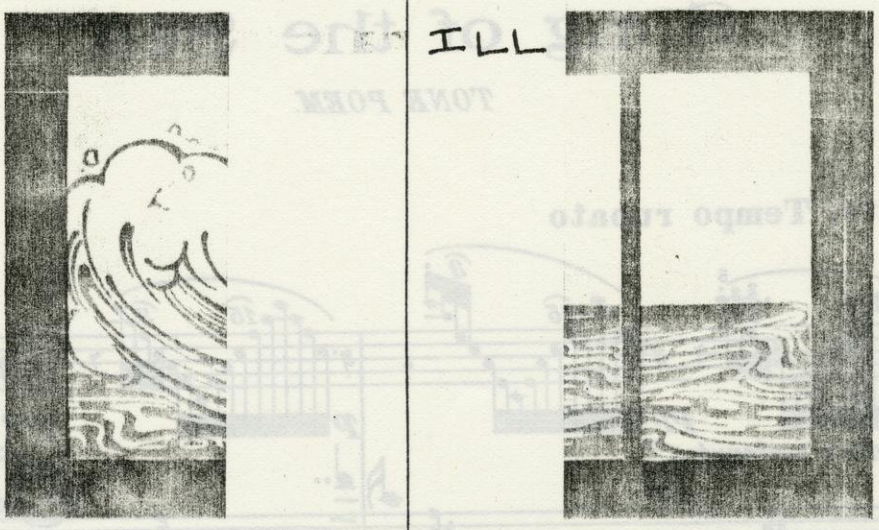


# Songs of the Sea

## Tone Poem

## Piano Solo

By

Harriet Ware

7½

The John Church Company

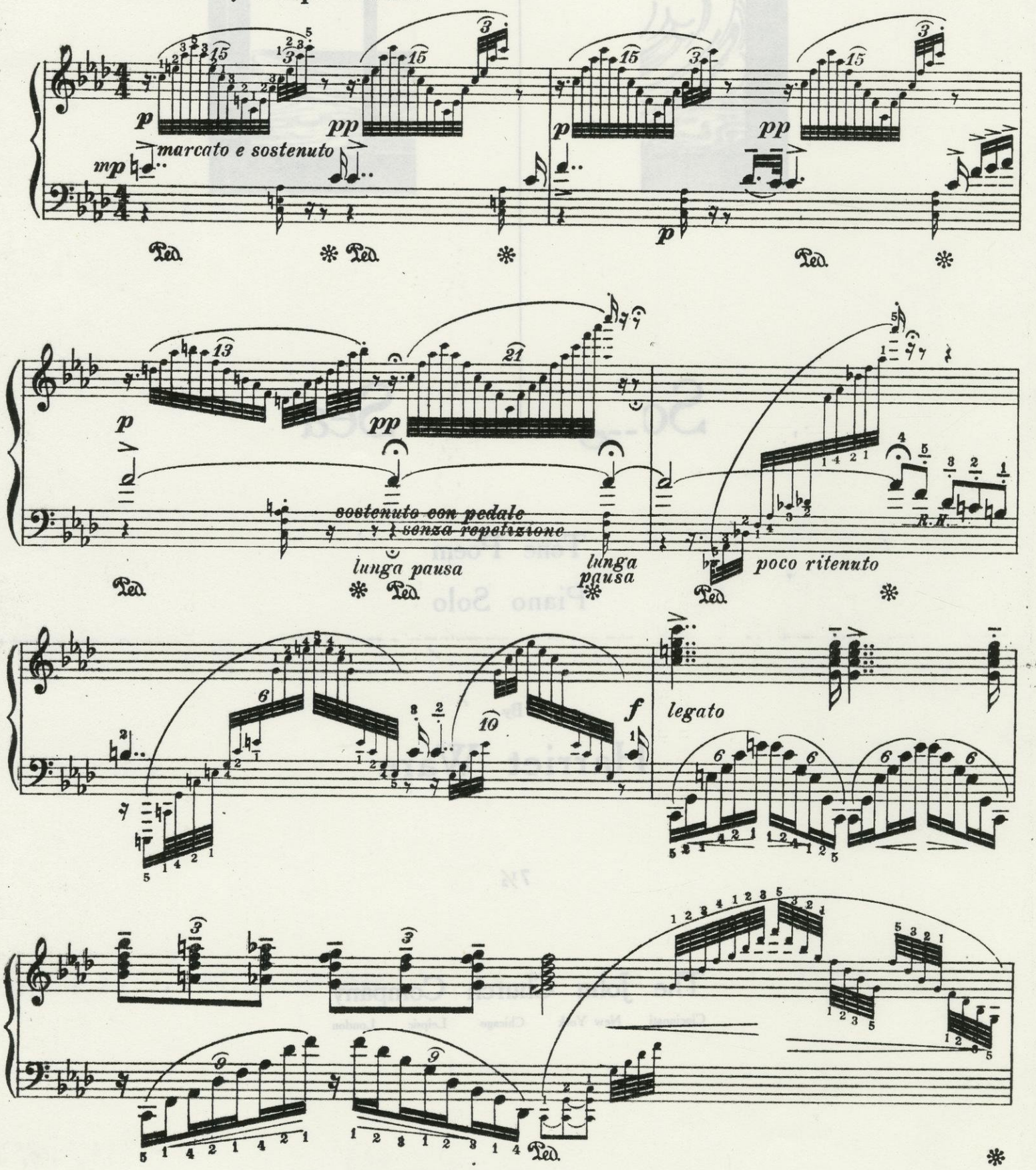
Cincinnati New York Chicago Leipsic London

# Song of the Sea

*TONE POEM.*

HARRIET WARE

**Moderato, Tempo rubato**

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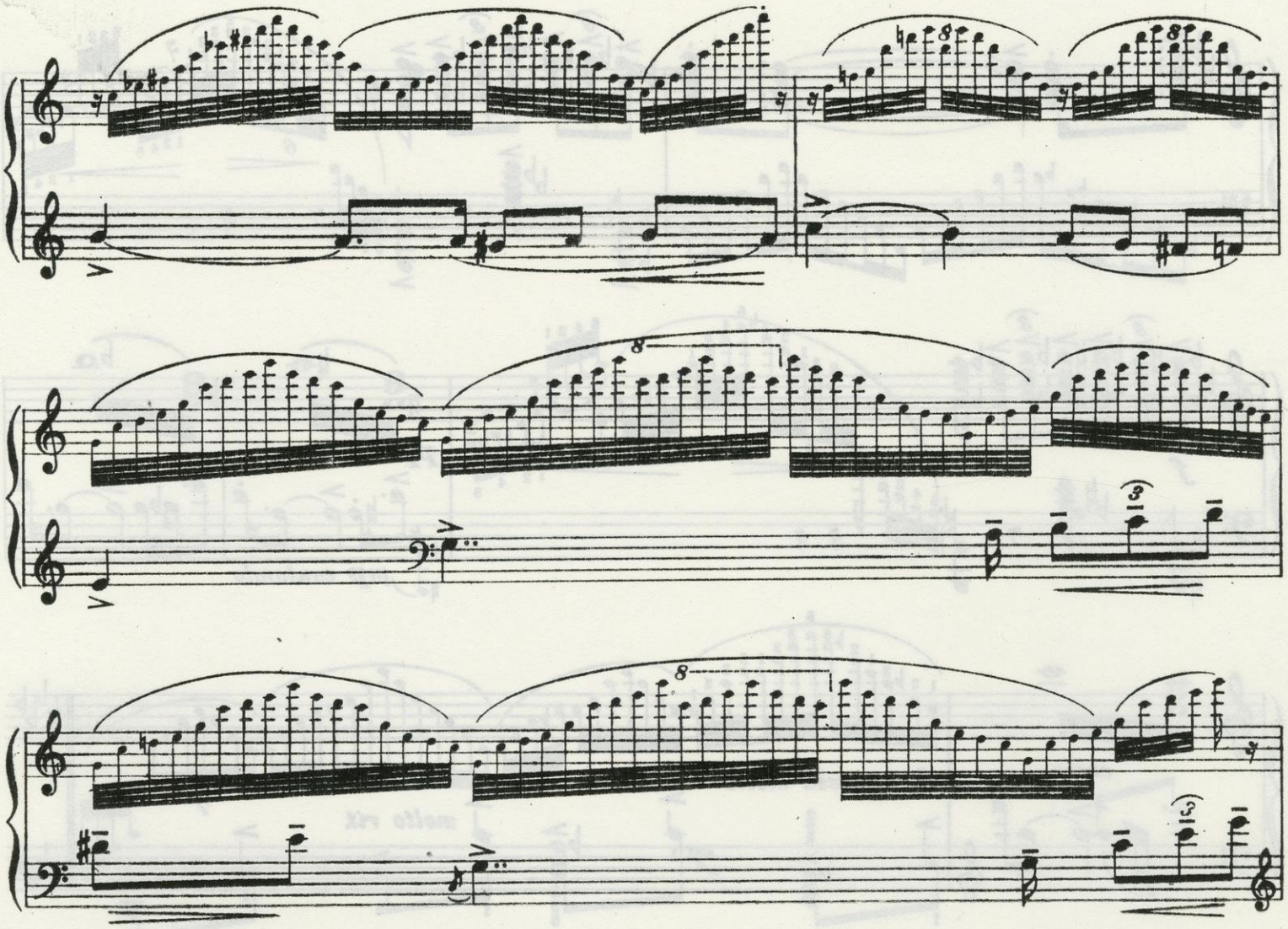
*p*

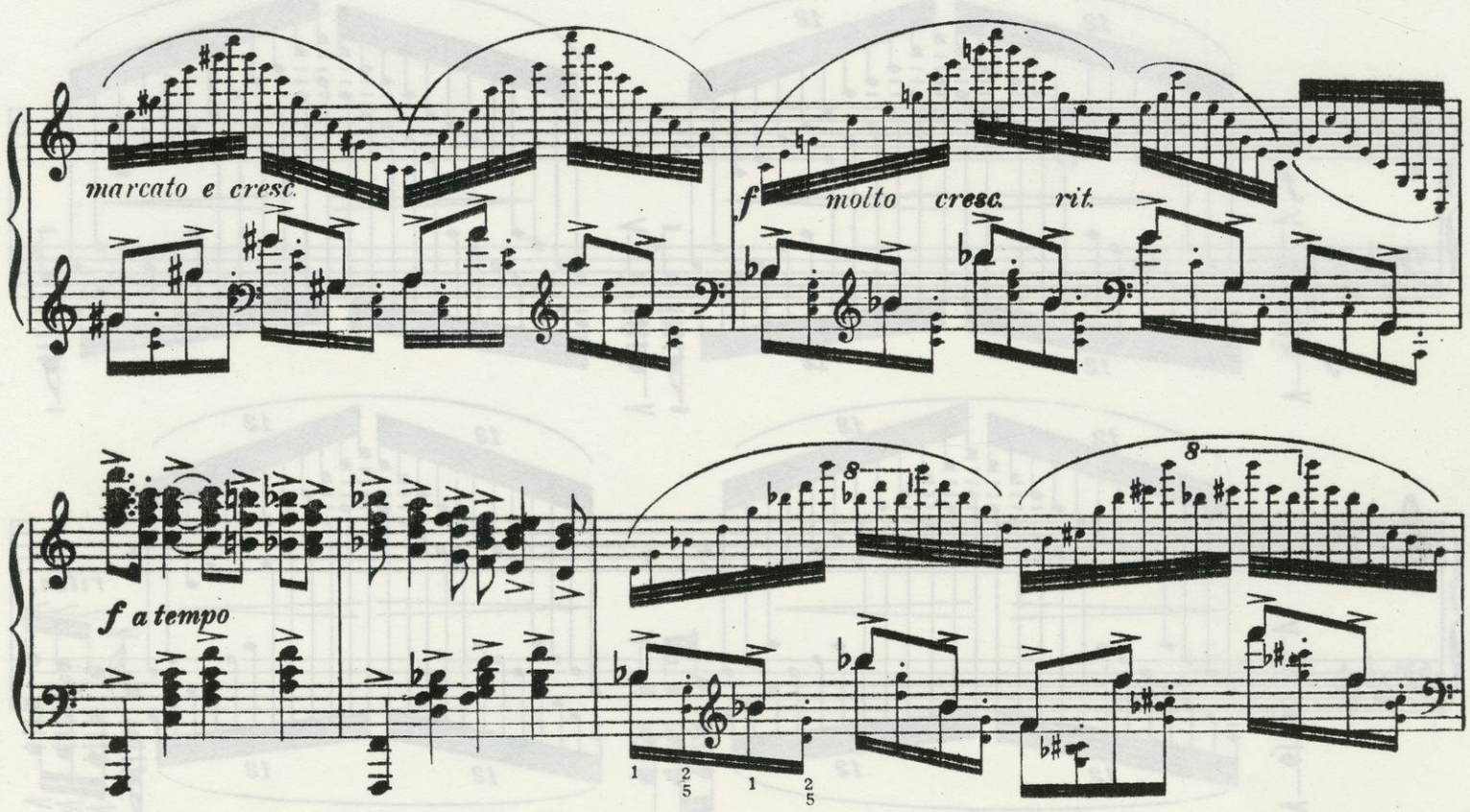
*pp*

*pp tremolando*

*mp cantando*

*pp legatissimo*




marcato e cresc.
f molto cresc. rit.
f a tempo

*f*

*pp*

*mp cantando*

*cresc.*

*f* *cresc. molto*

*molto rit.*

*f*

*f*

*riten.*

12 15 12 13

p

12 15 12 13

pp

marcato poco rit.

Cad. rit. Cad. dim.

mf p f mf p f

mf p f mf p cresc. sempre f

*ff* *marcatissimo*

*f*

8

3

3

dim. poco a poco

3

3

rit.

3

3

p

3

pp

perdendosi

3

rit.

ppp

ppp

# SONGS BY

# HARRIET WARE

MONTROSE J. MOSES

## Boat Song

HARRIET WARE

**Allegretto**

Where will you take me,

*Left Hand well sustained*

lit-tle boat, All on a sum-mer's day?

Shall I dream and let you float, Whith - er a -

Car-ry me down the rip - pling tide, Where

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CARTER S. COLE

## Marguerite

HARRIET WARE

**Andante**

VOICE

PIANO

Have you seen a rose half-blown,

*riten.*

When the dew has kissed its face, Grow - ing si - lent - ly a - lone

*riten.*

*accel.*

Still un - con-scious of its grace? When the sun has

*L.H.* *L.H.*

*accel.*

shed its light, Giv - ing full-er light and bloom,

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SAROJINI NAIDU

## The Call of Râdha

HARRIET WARE

Hon-ey child, hon - ey child, whith-er are you go - ing?

Would you cast your jew - els all to the breez-es blow - ing?

Would you leave the moth - er who on

gold - en grain has fed you?

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FREDERICK H. MARTENS

*To Anna George de Mille*

## The Last Dance

HARRIET WARE

**Andante**

The vi - o - lins swayed

*legato*

*ril*

the lan - - - guor-ous waltz, With a

*ril*

ca - - dence in haunt - ing mi - nor strain, in haunt - ing

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