



Orchestra part: 1st bassoon. c1884

von Suppé, Franz et al.
[s.l.]: [s.n.], c1884

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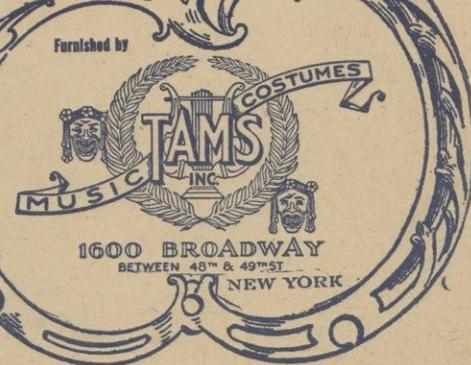


ORCHESTRATION

OF

A Trip to Africa

No Copying Of This Work Allowed
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Die Afrikareise Oper in 3 Akten von Franz von Suppe.

Fagott 1^{mo}

Preludio

Allo brillante 6/8

Measures 11-12: The score shows two measures of music for piano. The first measure starts with a forte dynamic (f) followed by a eighth note. The second measure starts with a forte dynamic (f) followed by a eighth note.

A handwritten musical score page featuring a single staff of music. The music begins with a dynamic marking 'mf' and a melodic line consisting of eighth and sixteenth notes. It includes several grace notes indicated by small vertical strokes above the main notes. The score then transitions to a section marked 'pff' (pianississimo) with a forte dynamic 'f' placed below it. This section features a series of eighth and sixteenth notes, some of which are slurred together. The score concludes with a dynamic marking 'erese:' followed by a single note.

A musical score page showing a single staff with various note heads and rests. The notes include quarter notes, eighth notes, sixteenth notes, and rests. There are dynamics like 'p' and 'f' with arrows, and a tempo marking '120'. The page number '186' is at the bottom right.

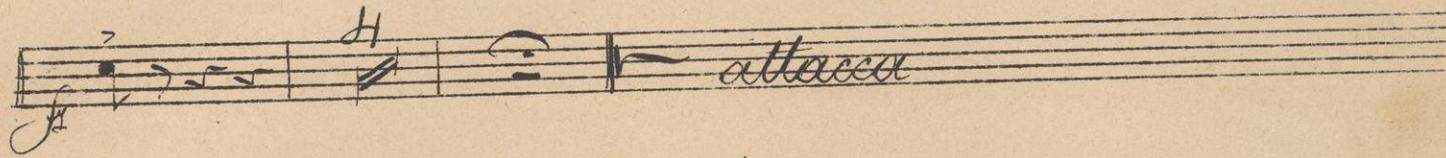
A handwritten musical score on a single staff. The time signature is common time (indicated by 'C'). The key signature is B-flat major (indicated by a B-flat symbol). The score consists of a series of eighth-note chords. The first chord is a G major chord (G-B-D) in forte dynamic (f). This is followed by a D major chord (D-F#-A) in piano dynamic (p). The next two chords are G major (G-B-D) in forte dynamic (f). The final chord is a C major chord (C-E-G) in forte dynamic (f).

A handwritten musical score for piano, featuring two staves. The first staff begins with a dynamic marking 'f' followed by a series of eighth-note chords. The second staff starts with a single note, followed by a measure with a bracketed eighth-note pattern, and concludes with a single note.

A handwritten musical score page showing measures 16 and 17. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 16 consists of two measures of eighth-note patterns. Measure 17 begins with a single eighth note followed by a sixteenth-note pattern. The score includes three staves and a tempo marking of 160 BPM.

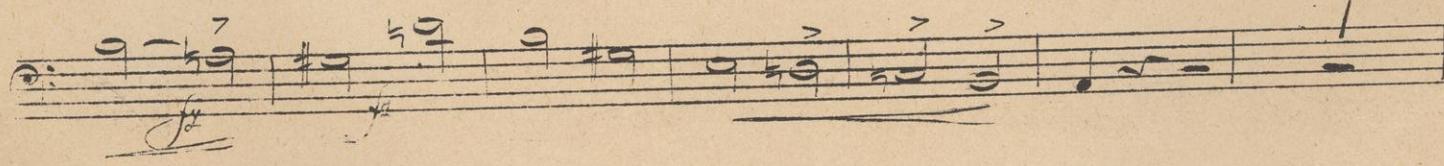
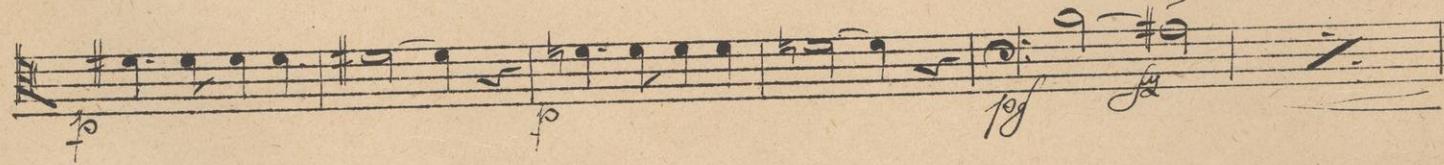
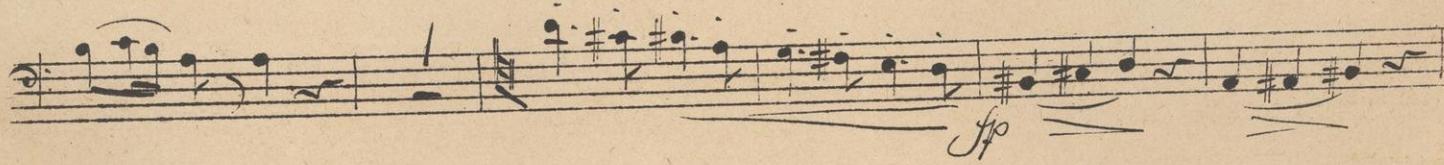
af

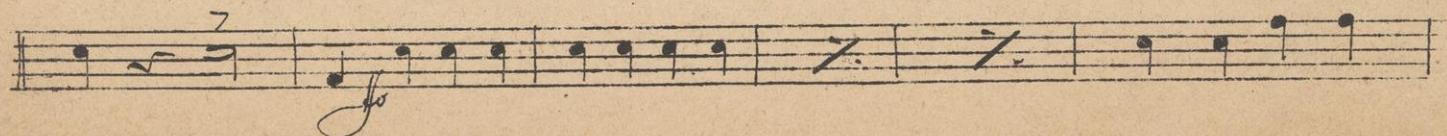
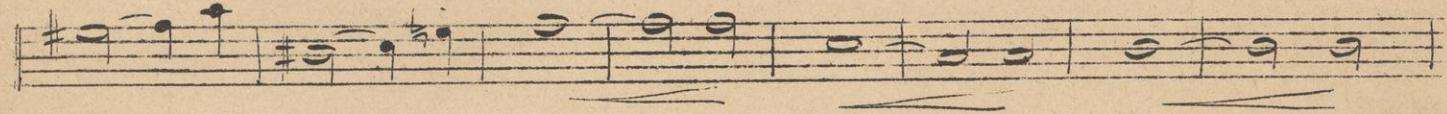
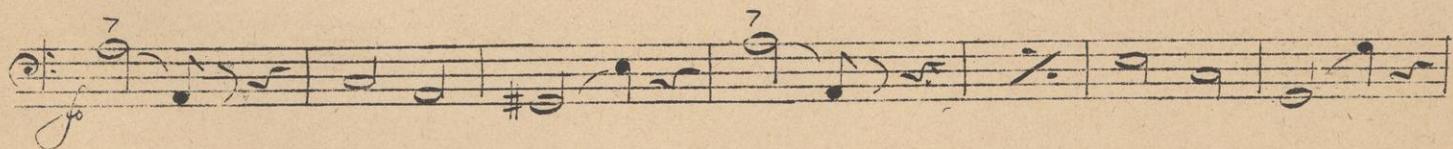
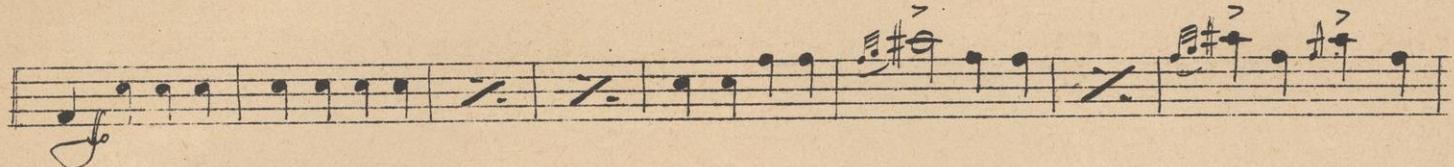
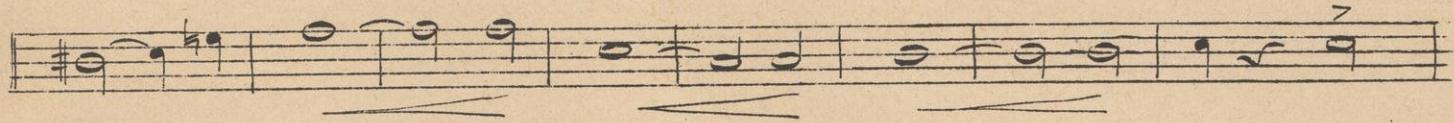
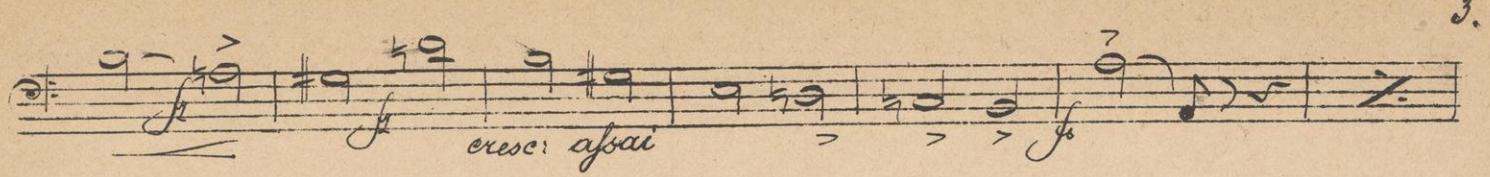
2. Andante



I. Act

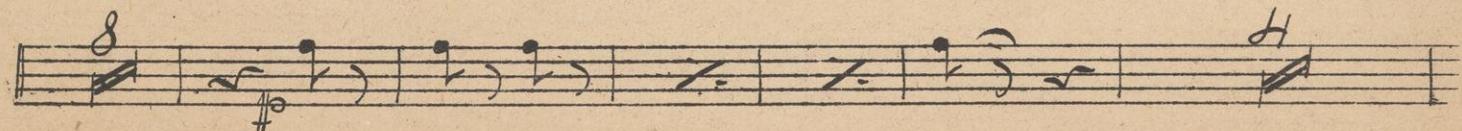
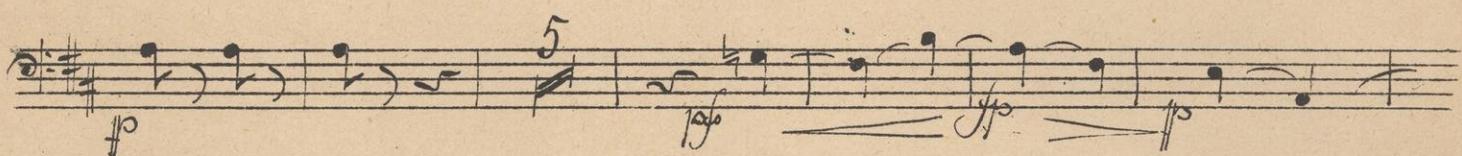
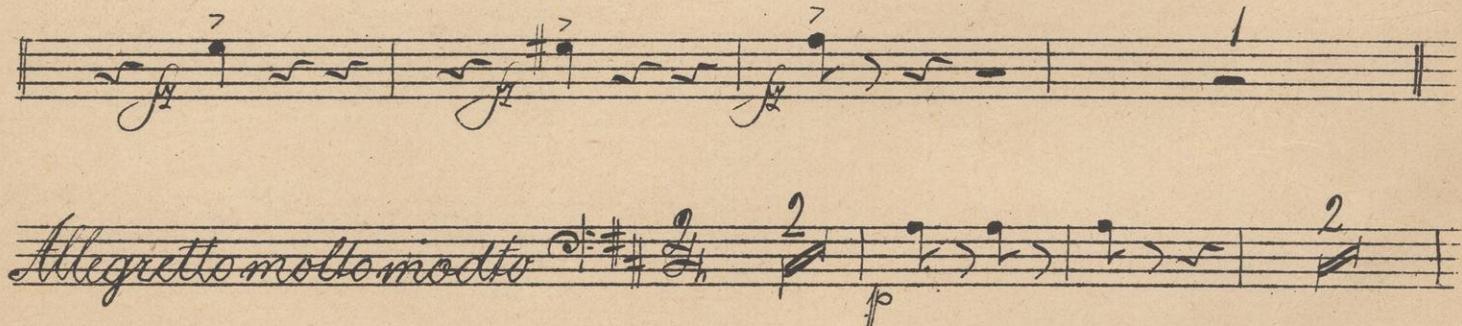
No. 1a Introduction







Nr. 1^b Touristen-Lied



5.

pp

mf

p

f

1

p

p

fu

p

7

p

mf

4

p

mf

p

7

p

mf

p

7

p

7

7

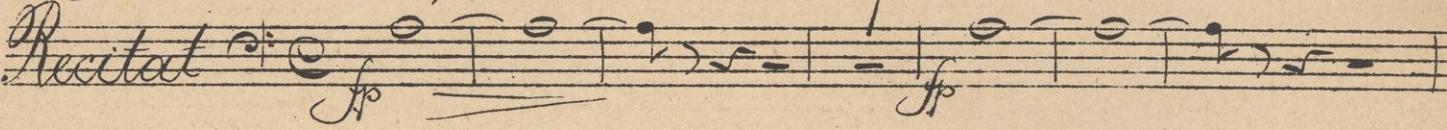
Kün am

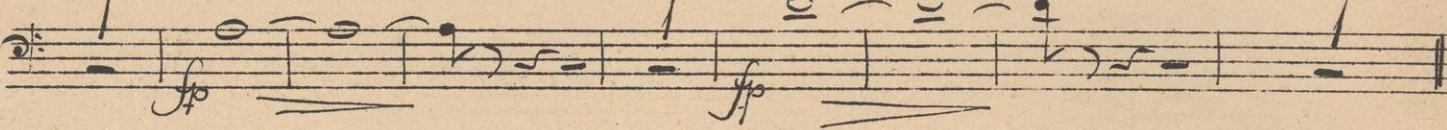
Kün am X sehr schnell
attacca

6.

Nr 1^c Er scheinen Muessins.

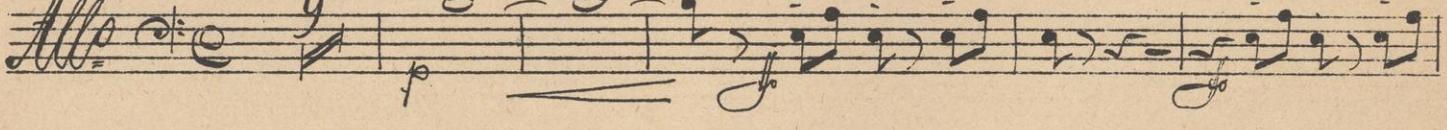
sempre colla voce

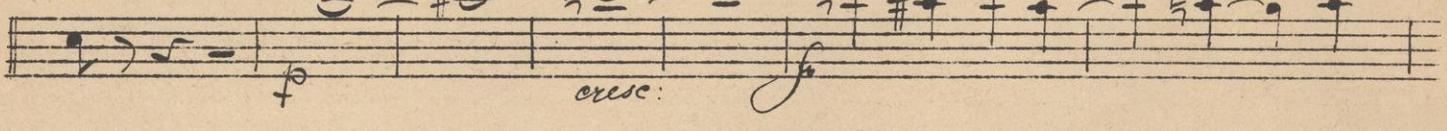
Recitat 

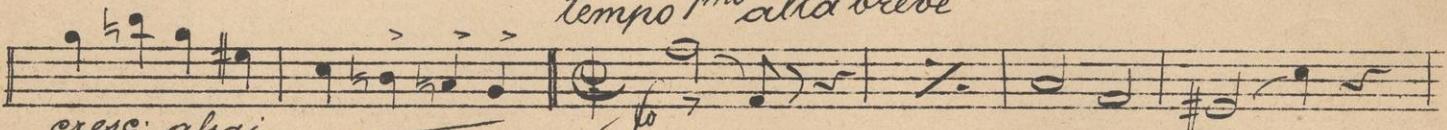


Moderato con moto 



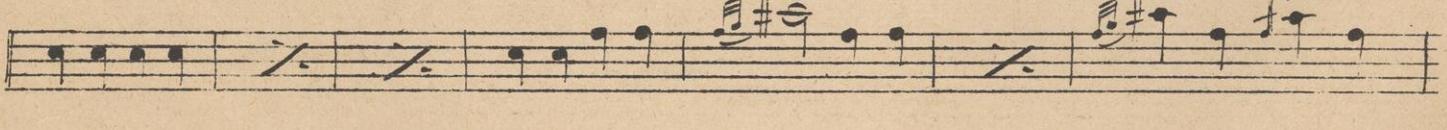
Allo 



tempo 1^{mo} alla breve
cresc: assai 



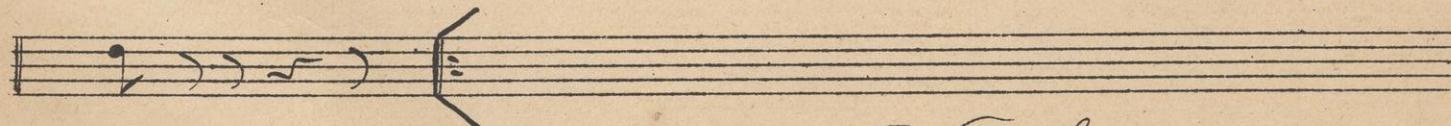
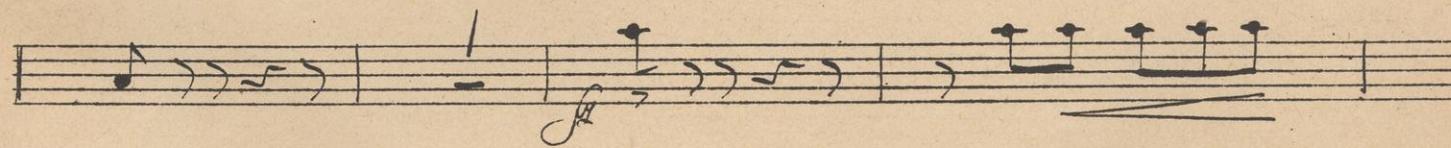
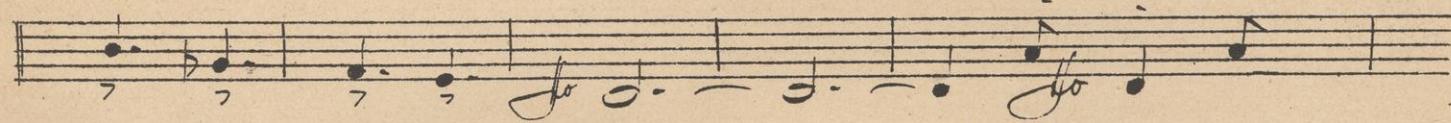
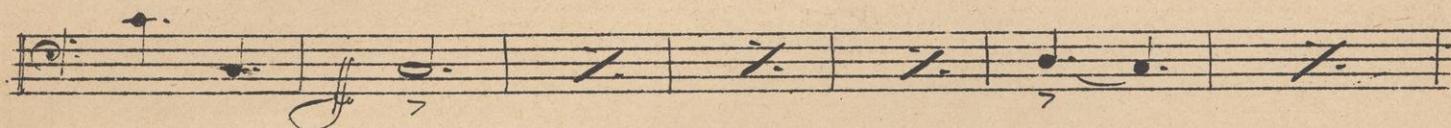
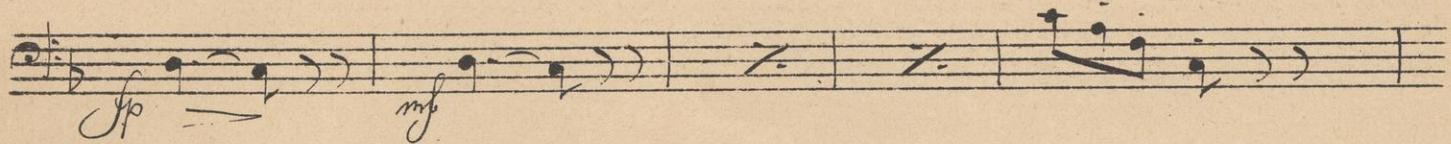






N^o 7 Entrée des Prinzen

7



W.S.

Handwritten musical score for orchestra, consisting of ten staves of music. The score includes various dynamics (e.g., *p*, *f*, *ff*, *mf*), articulations (e.g., *sfz*, *sf*, *sfz*), and performance instructions (e.g., *rit.*, *2do*). The music is written in common time, with some measures featuring compound time signatures. The score is written on aged paper with blue ink outlines.

Nº 3 Entré der Titania

Handwritten bassoon part for the piece "Entré der Titania". The part begins with the instruction "Maestoso grave" and includes a dynamic marking of *f*. The bassoon part consists of two staves of music.

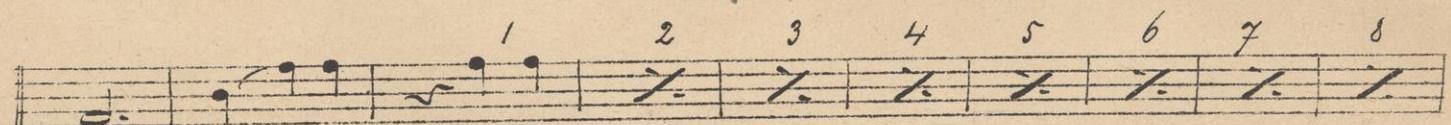
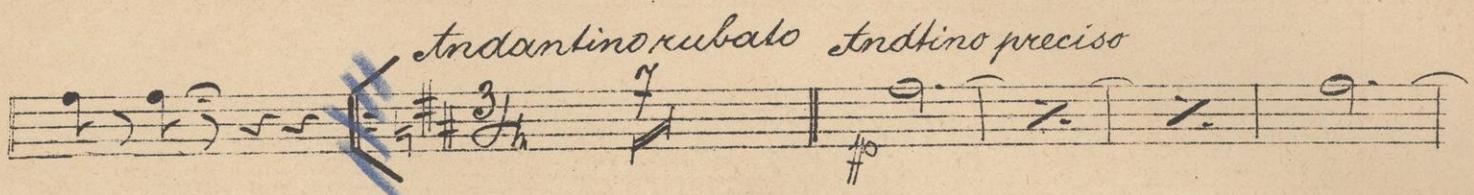
Fag. 1.

Fagott 1^{mo}

9.

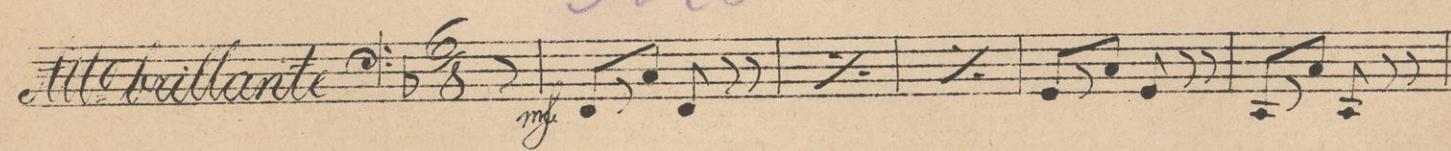
A handwritten musical score consisting of ten staves of music. The music is written in common time and includes various key signatures (G major, A major, B major, C major, D major, E major, F# major, G major, A major, B major). The score features dynamic markings such as ff (fortissimo), f (forte), p (pianissimo), and sforzando (sf). Other markings include slurs, grace notes, and performance instructions like "Moderato". The handwriting is in black ink on aged paper.

Fag-4



Nº 3/2 Antaresids Algang

Solo

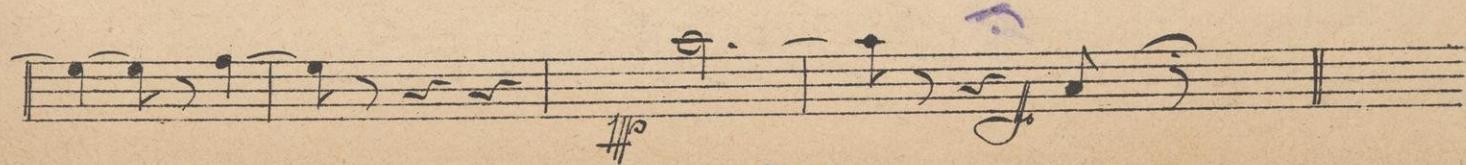
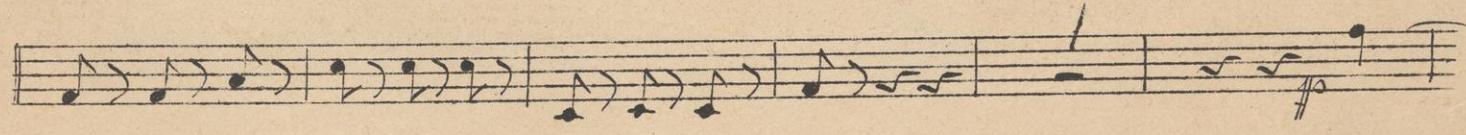
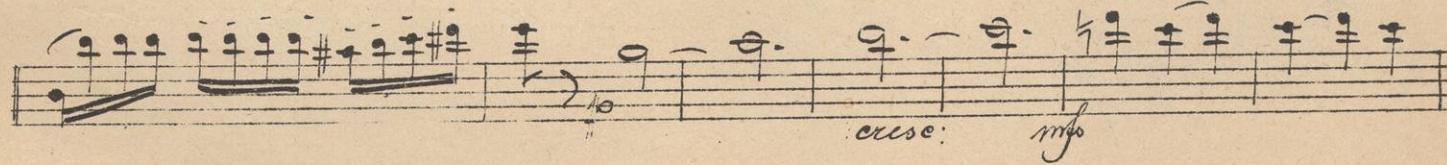
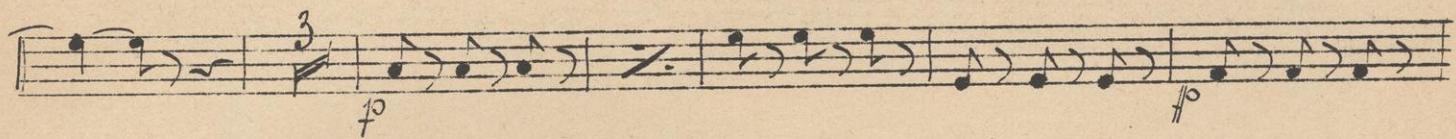




F. H. Quartett.

Solo

Andantino con moto

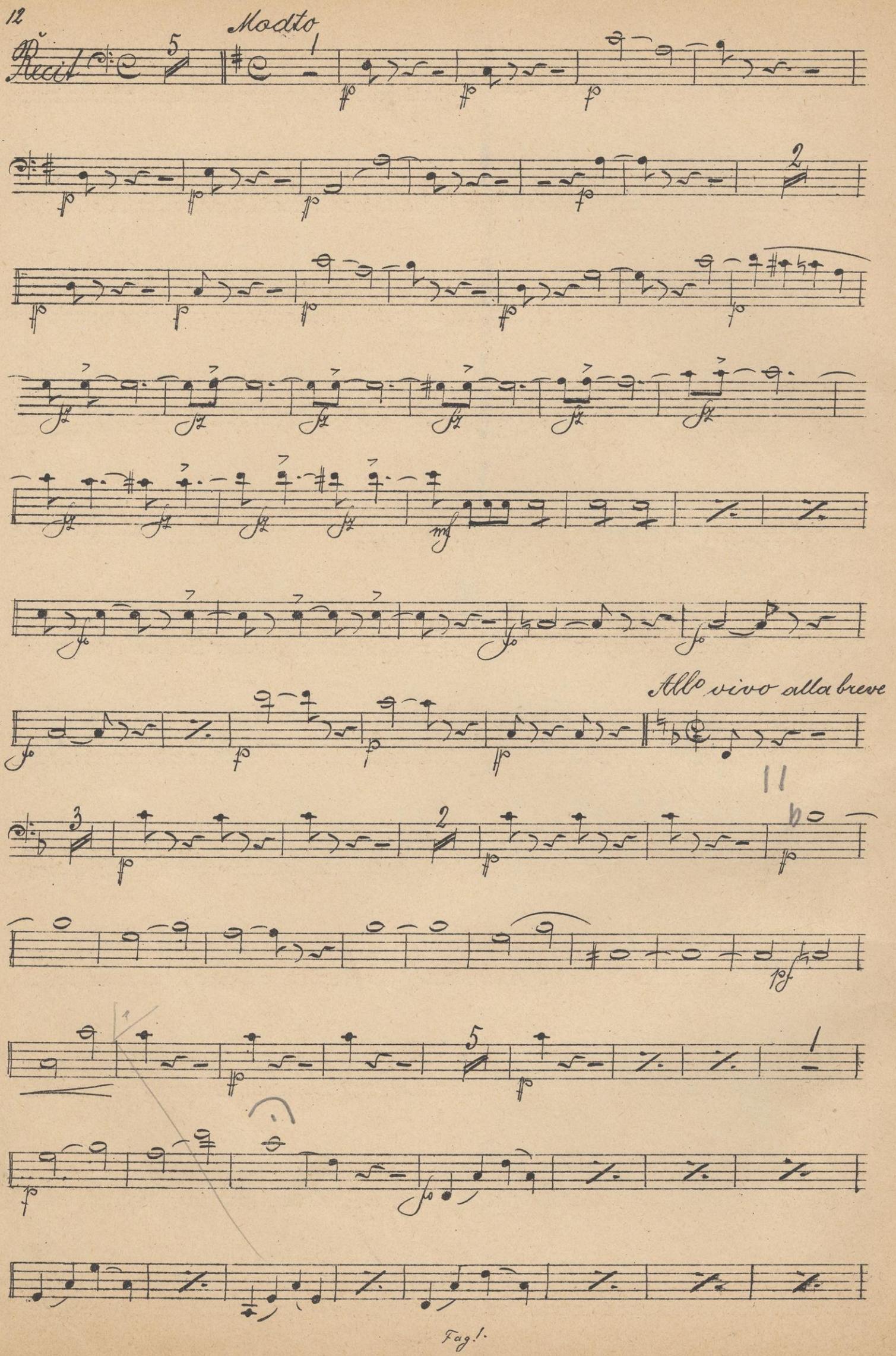


12

Modto

Recit.

5



Allo vivo alla breve

11

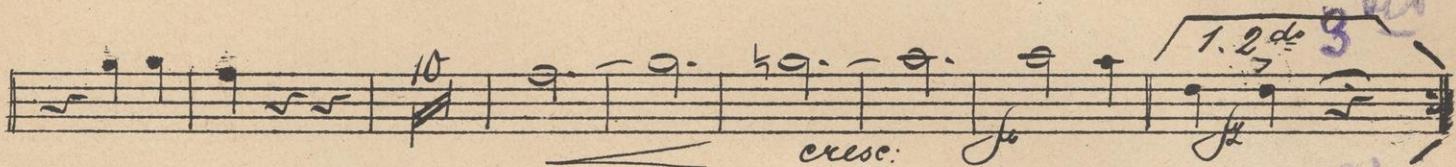
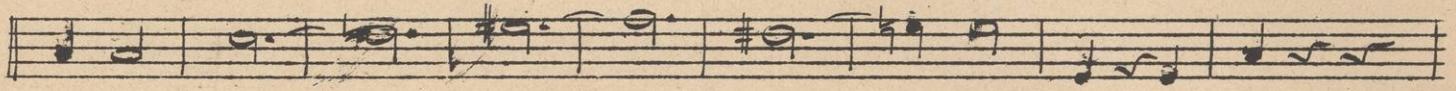
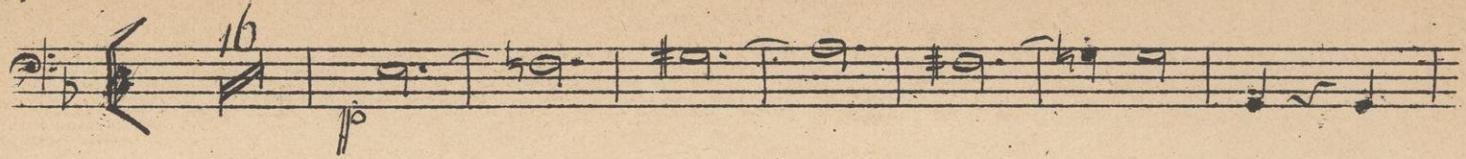
Fag.

13.

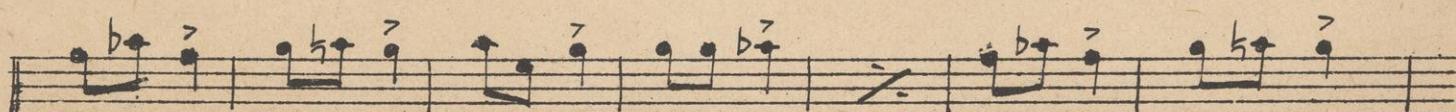
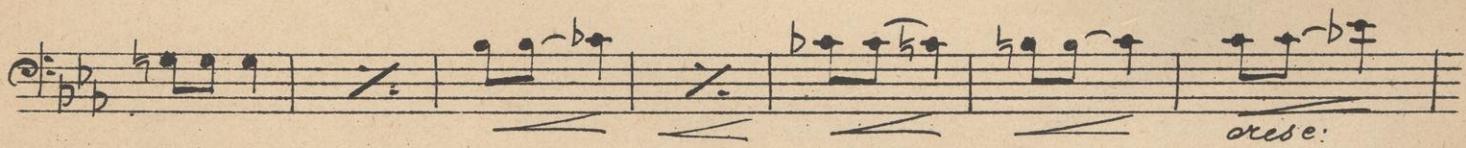
N^o 5 Ferrell

Allegretto $\text{C} = \frac{3}{4}$ P C

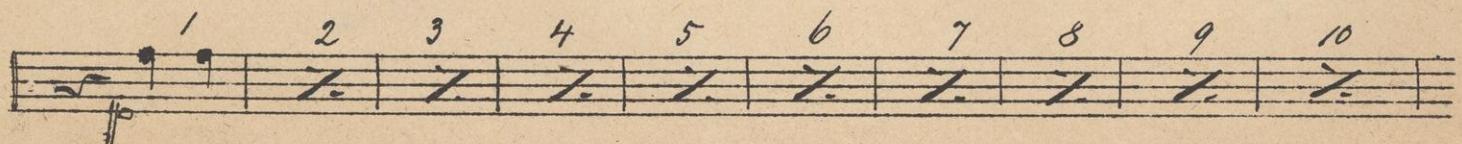
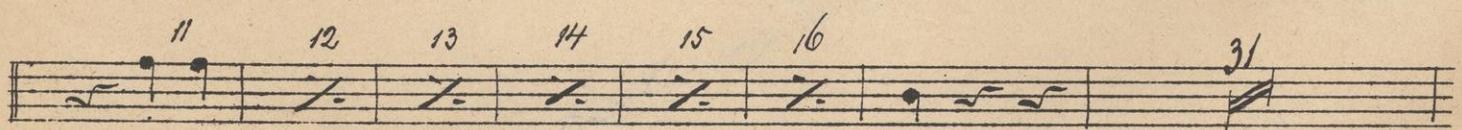
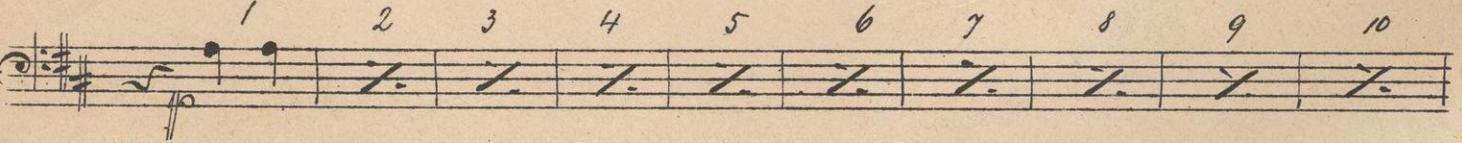
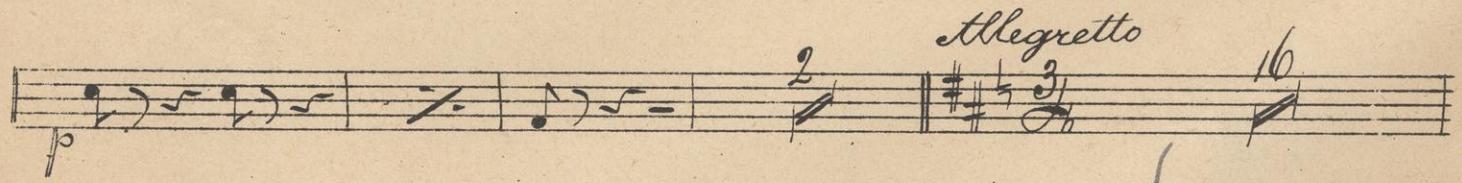
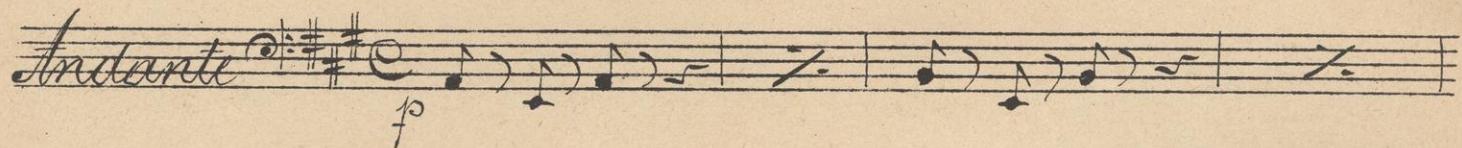
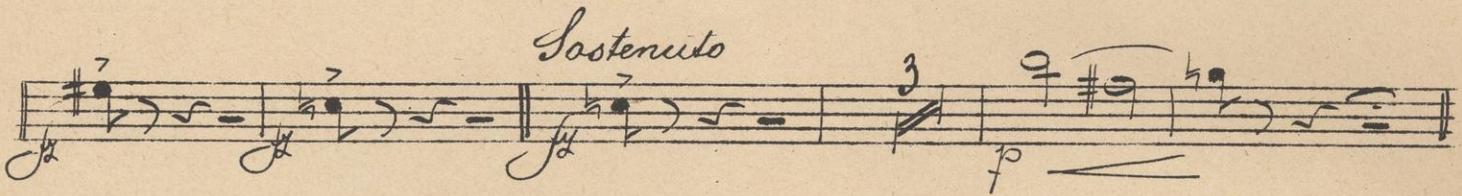
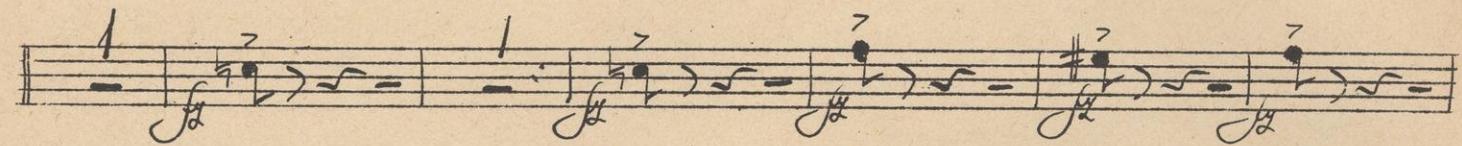
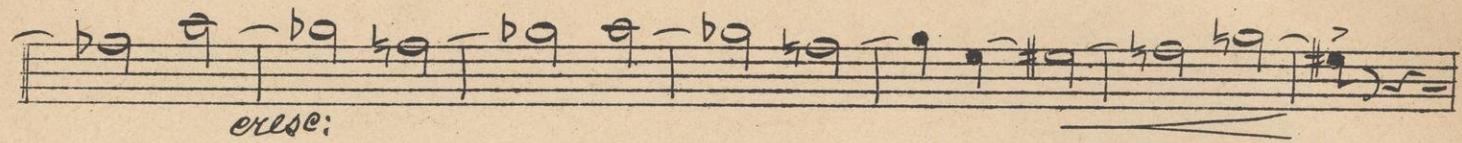
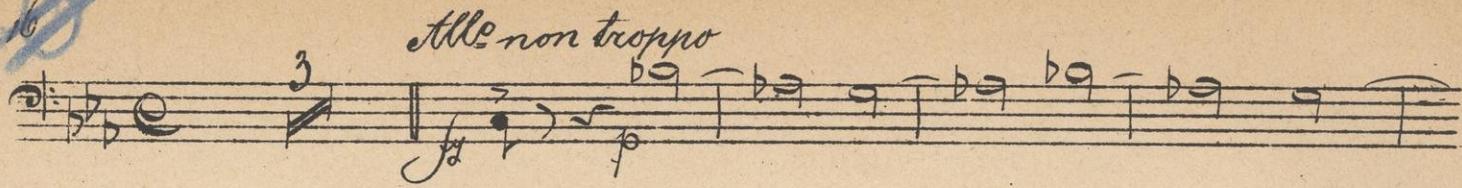
14



Nro 6 Finale 1^{mo}



Fag. 1.

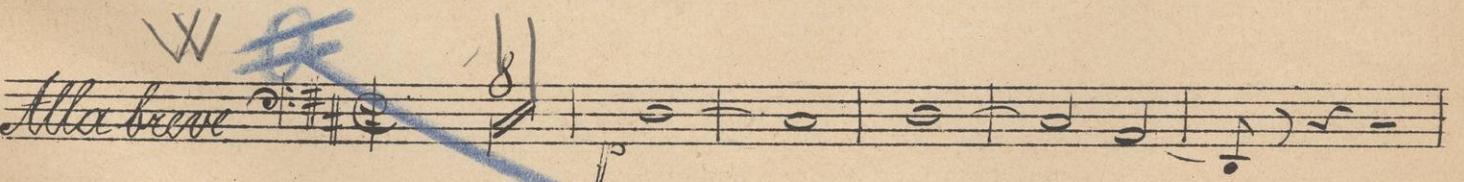
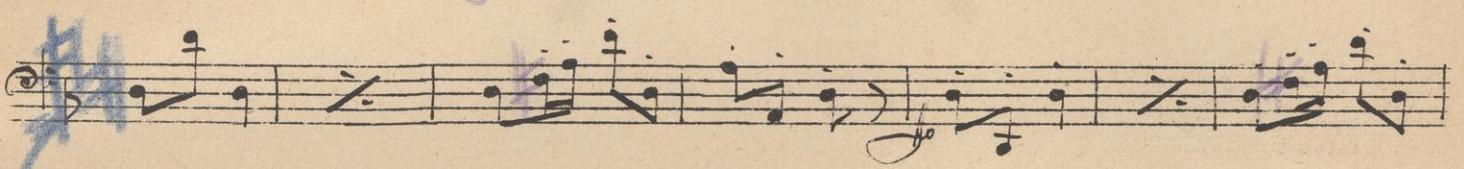




Andante

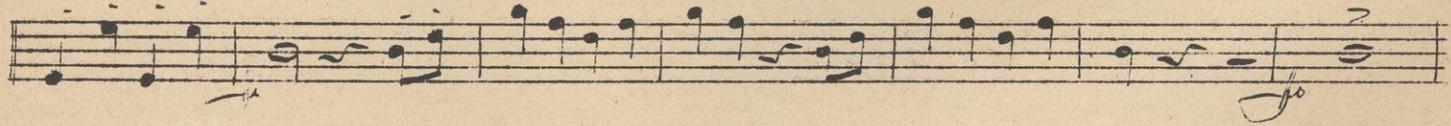
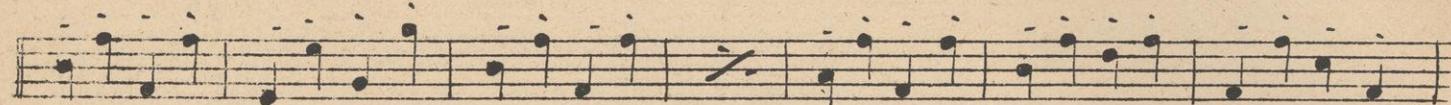


Allegro risante Solo

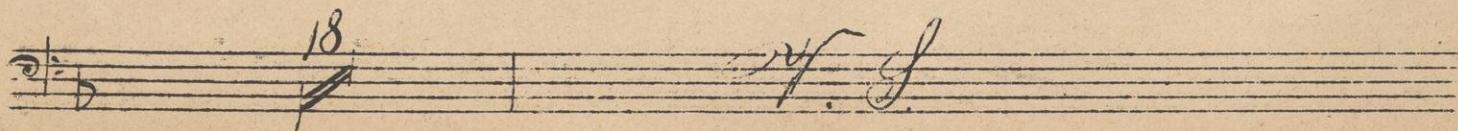


.tag.1

13

Fagott 1mo

N^o 7^a Entr'act ~~way~~



11

p

f

p

cresc.

attacca

Aufgang ^{Fig. b} Chor und Couplet ~~Acc. A~~

Moderato

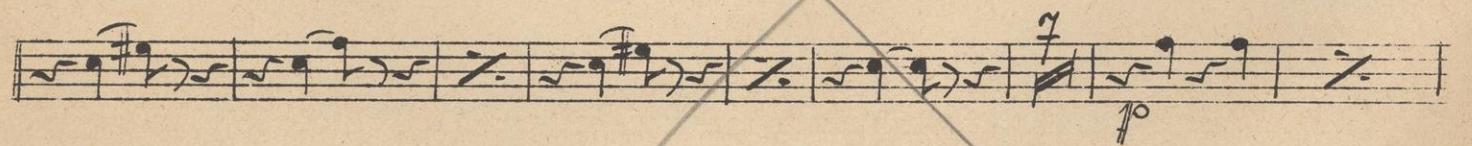
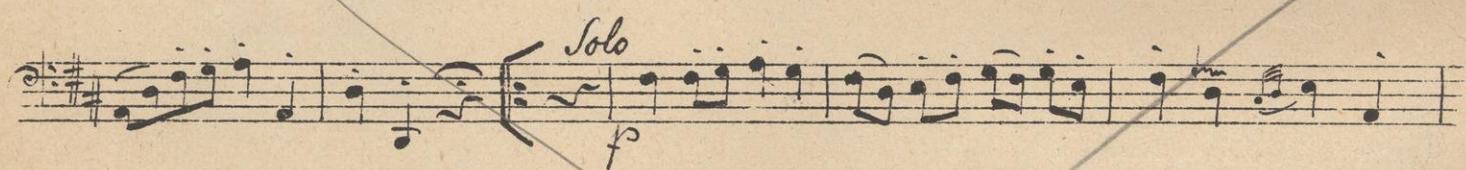
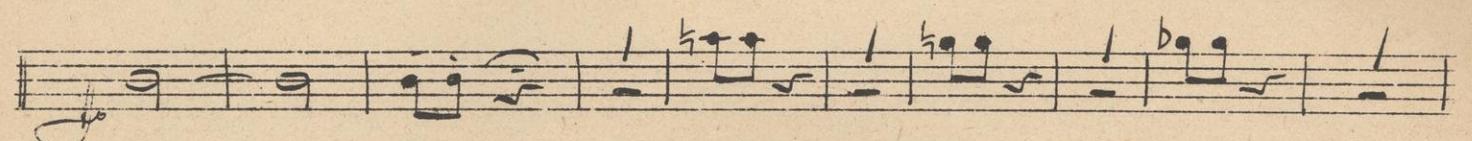
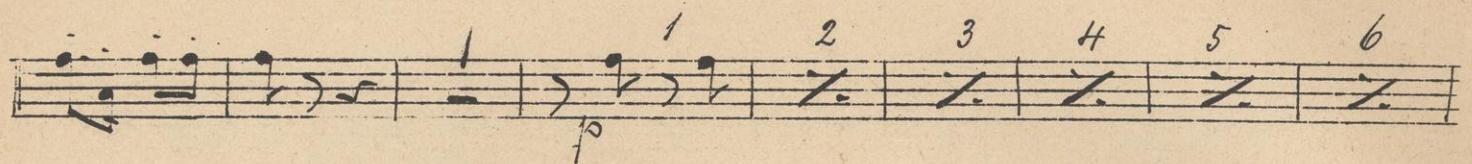
ff

f

mf

Fag.!

26



Fag. 1.

W. d.

21.

Ochsenkopflied.

Fagott.

S.: $\frac{2}{4}$ $F\#$ *Allo*

16

22 23

3 22.

Nro 8 Lied

Moderato $\text{A}:\text{B} \frac{3}{4}$

Nro 8½ Abgang der Buccanetta

Moderato $\text{A}:\text{B} \frac{3}{4}$

Nro 9 Blumen-Quettino

Andantino $\text{A}:\text{B} \frac{3}{4}$

22

A handwritten musical score page 22. The top staff is in common time, treble clef, key signature of two sharps, dynamic p, crescendo, slurs, and grace notes. The second staff is also in common time, treble clef, key signature of two sharps, dynamic p, slurs, and grace notes. The third staff starts with piano dynamic, tempo 1mo, slurs, and grace notes. The fourth staff starts with forte dynamic, tempo 2do, slurs, and grace notes.

N^o 10 Ensemble

A handwritten musical score for a string quartet, consisting of five staves of music. The score includes dynamic markings such as p , f , and sf , and performance instructions like "Andantino" and "cresc.". The music is divided into measures by vertical bar lines and numbered measures 1 through 8 above the top staff.

Andantino

1 2 3 4 5 6 7 8

p

9

p

2 5

p

p

p

f

cresc.

p

f

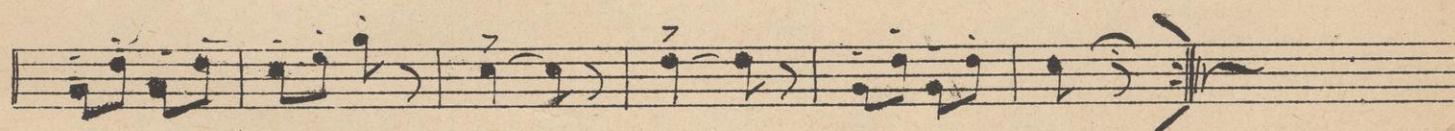
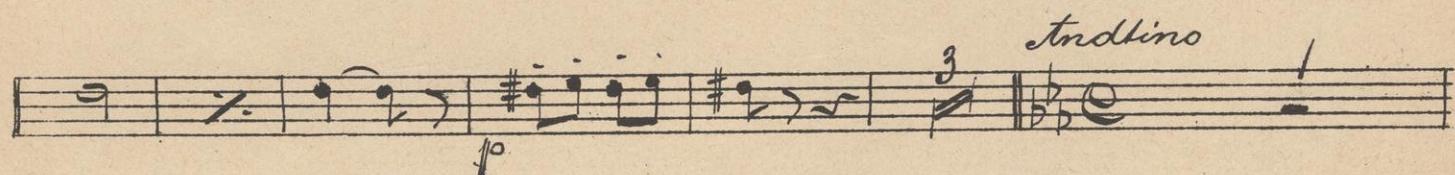
f

f

f



N^o 11 Couplet



N^o 12 Duett und Terzett



Fag.

24.

Allo giusto non troppo tempo C

cresc.

Allegretto grazioso $\text{tempo } \frac{3}{4}$

Modo assai

Fag. 1.

Allo

Encore

Tag. 1.

26.

Fagott 1^{mo}

N. 13 Finale $\text{♩} = 100$

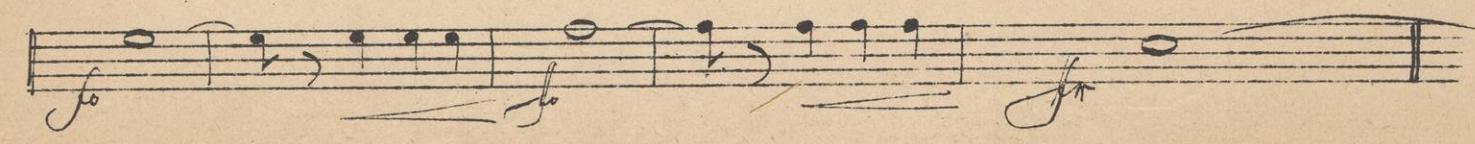
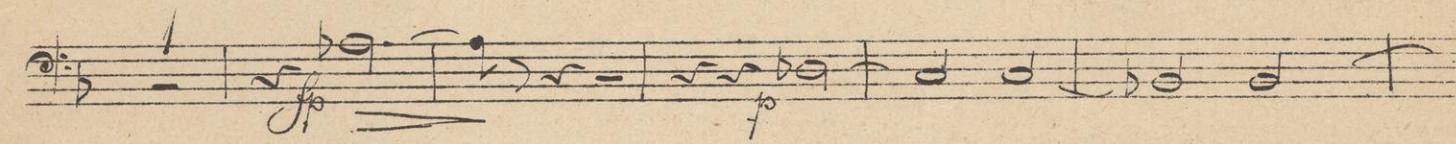
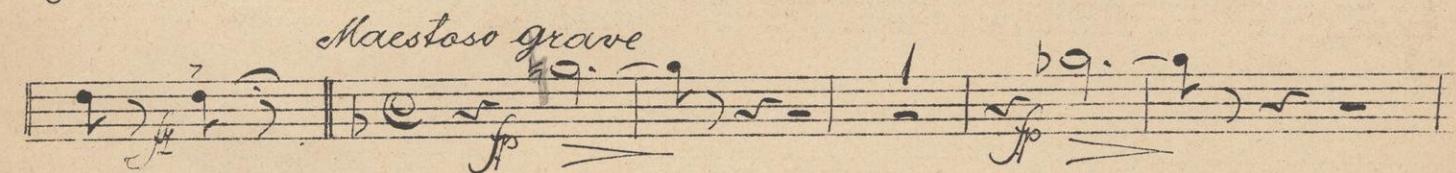
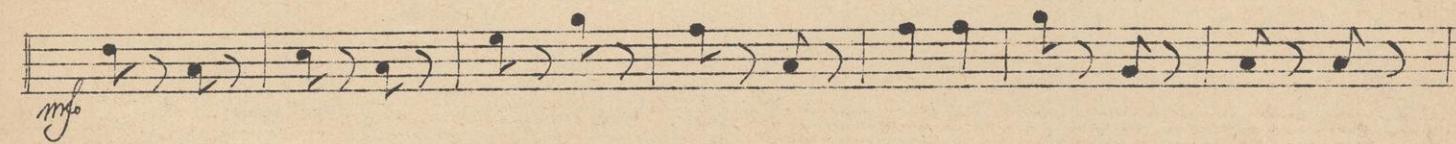
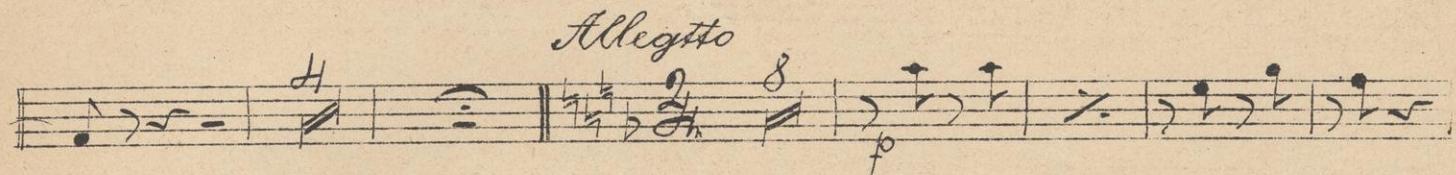
Allo pomposo $\text{♩} = 60$

~~W~~

Andante $\text{♩} = 60$

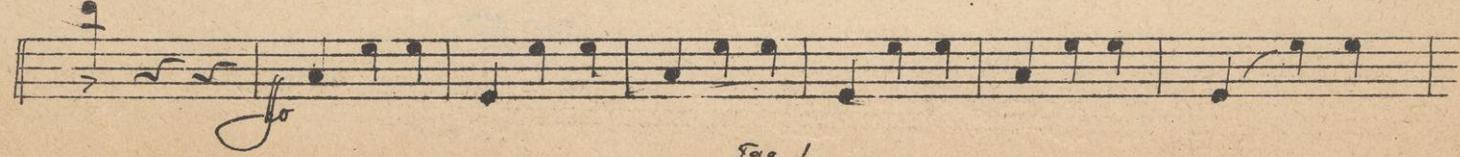
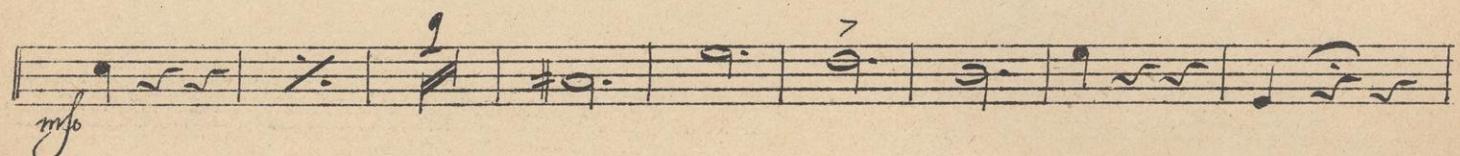
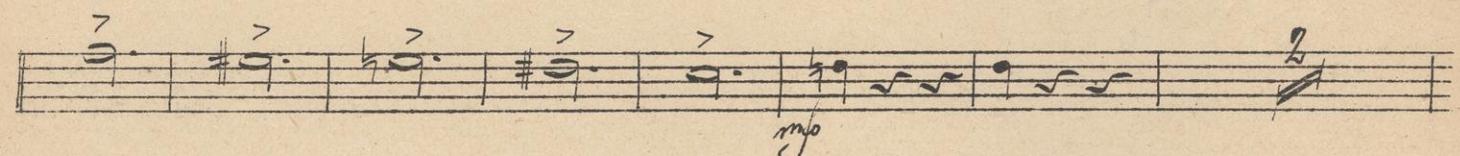
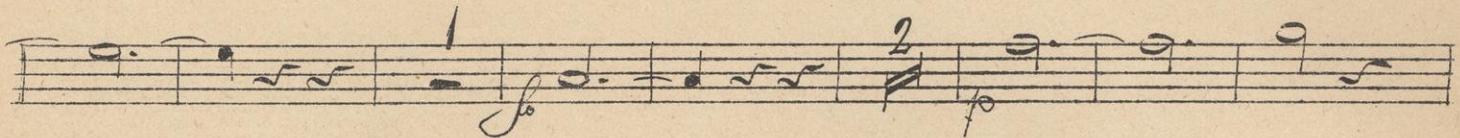
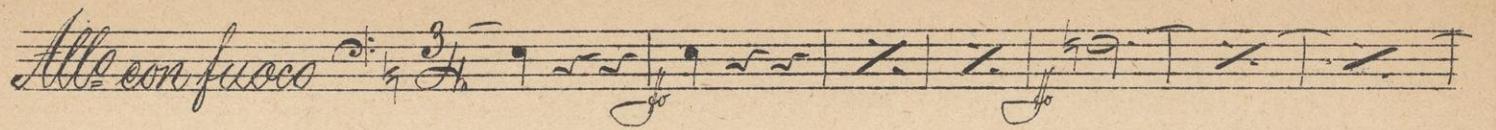
Modo assai $\text{♩} = 60$

Fag. 1



Fug. 1

28.

*rag. 1.*

Handwritten musical score page 29, featuring ten staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2'. The key signature varies throughout the piece, including major and minor keys with sharps and flats. Dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used. Articulation marks like dots and dashes are present. Measure numbers 1 through 7 are written above the first staff. A large blue diagonal line has been drawn across the page, crossing all staves from the top left towards the bottom right.

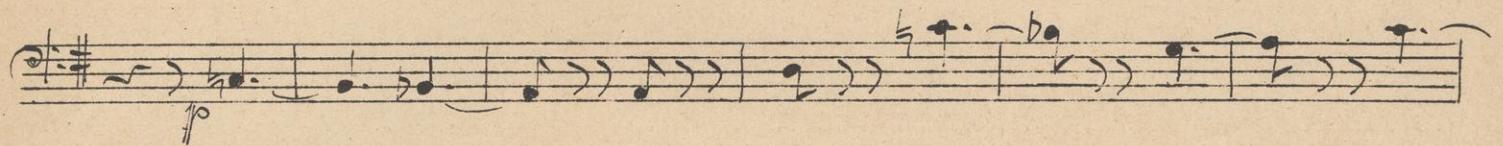
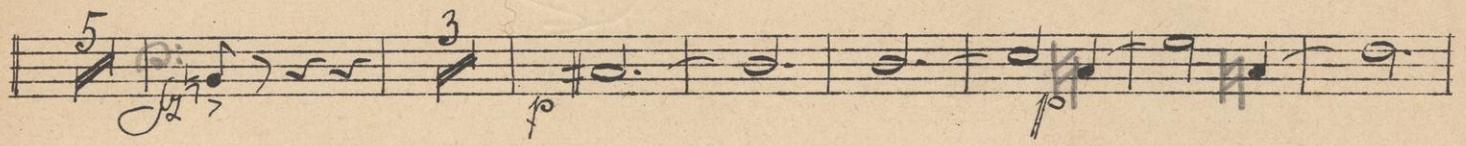
Ballet.

III. Act. *Ch. de la vigne*
Nouvelles

N° 14. Entr'act, Chor mit Romanze

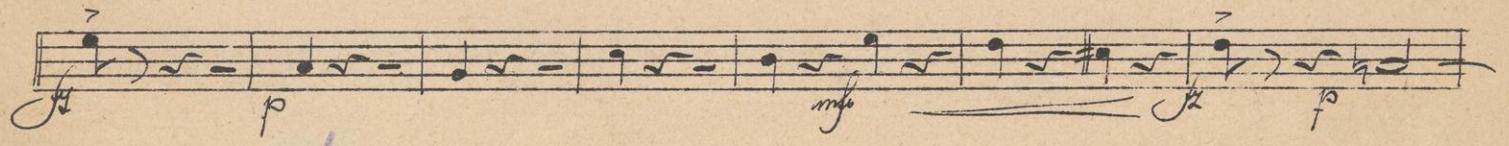
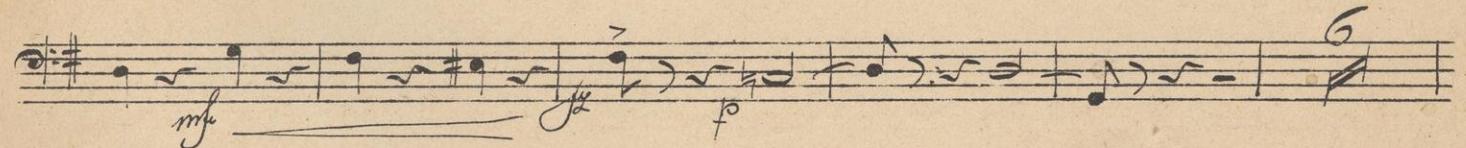
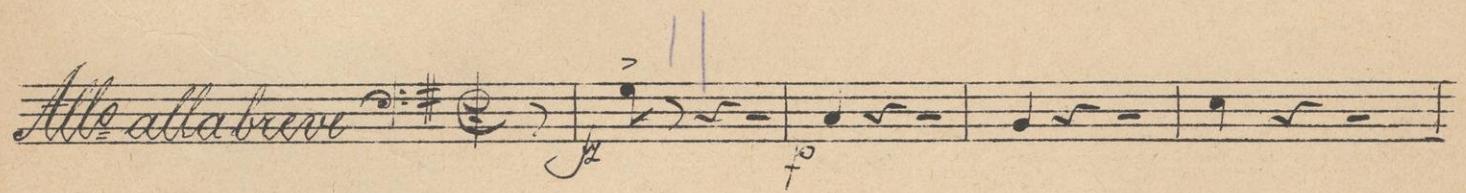
Andante $\frac{3}{4}$ $\frac{2}{4}$

Fag. 1.



N^o 14 $\frac{2}{3}$ Sortie Facet Alles

N^o 15 Fazett.



Tao. 1.

32.

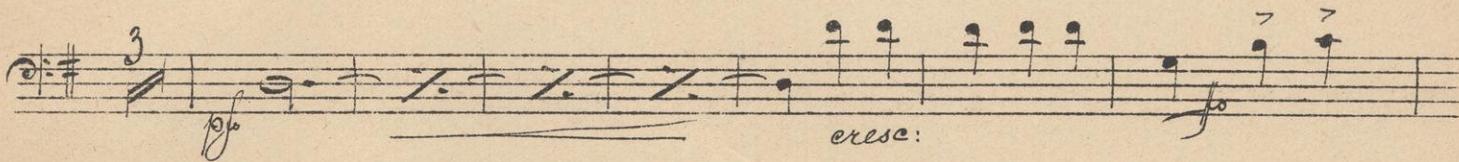
En Suite

Allegretto brillante

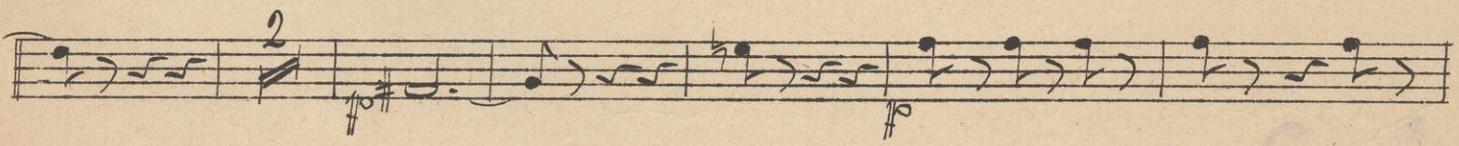
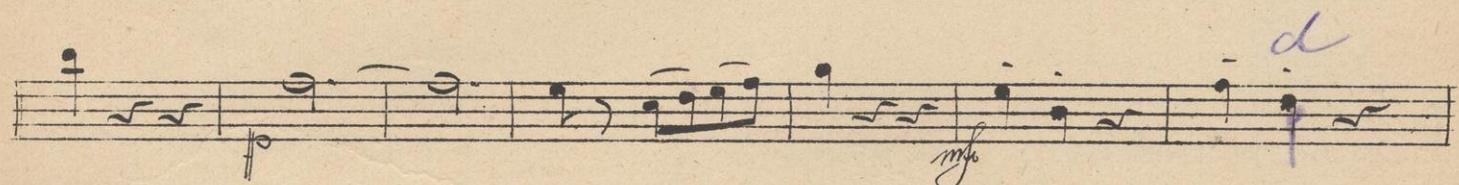
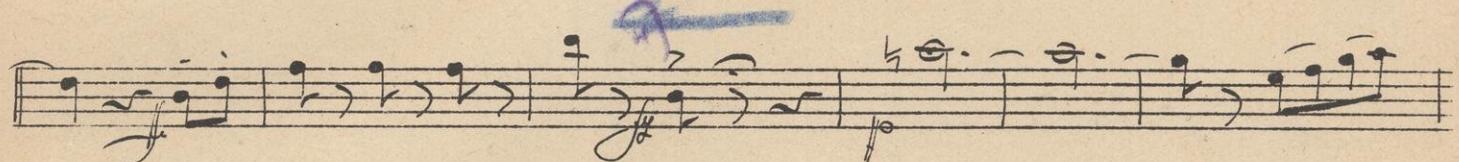
Solo

Fag.-1

Nr 16 Beduinen-Chor



Encore



34.

Fagott 1^{mo}

mf

N° 17 Finale

Allegro maestoso

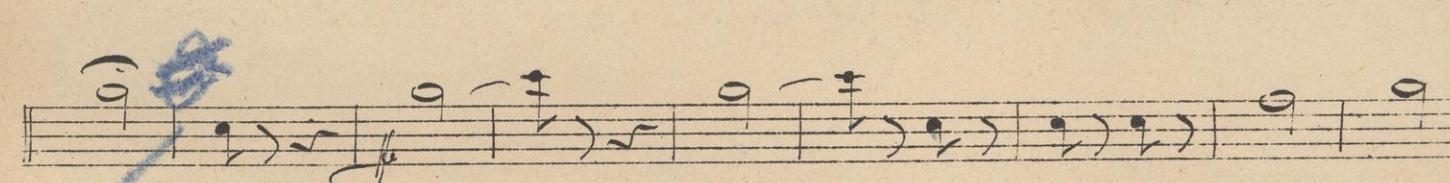
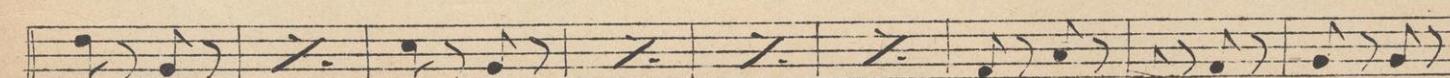
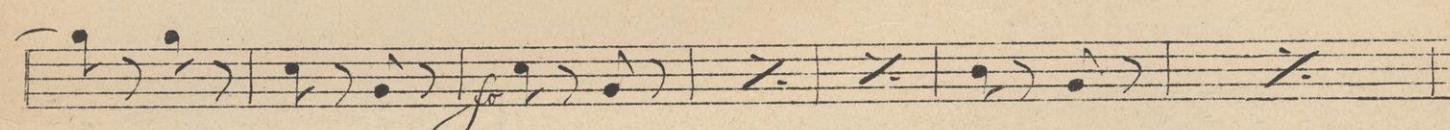
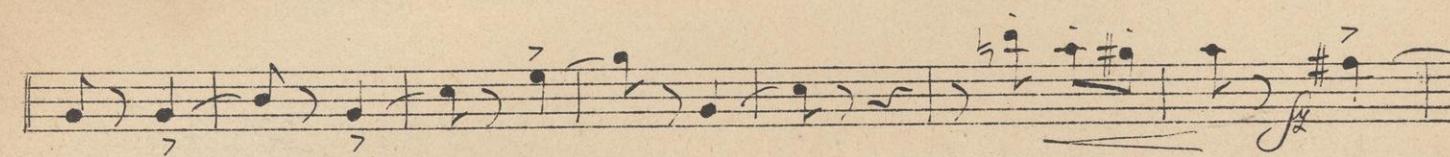
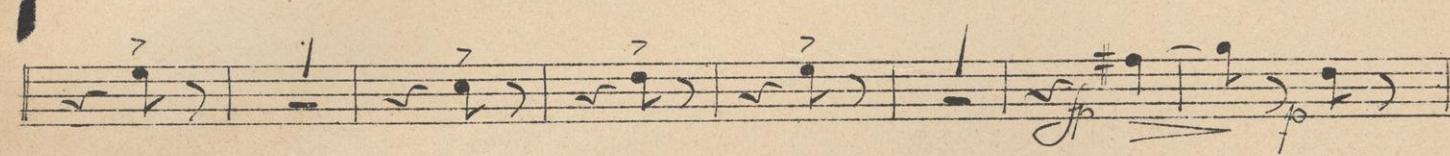
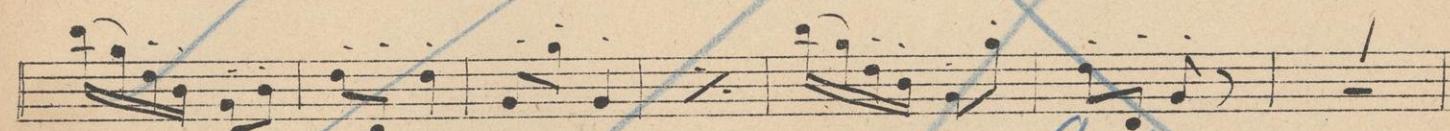
aus

Fag. 1

Anfang d. Finale

35

Allegretto pesante



Hamburg

A. Cranz.

Fag. 1

Bruxelles

A. Cranz
éditeur

