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Orchestra part: oboe. [Set 2] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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1st Horn Oboe

H Oboe

OK
16

1st
2nd

H Oboe



America in 8

OBOE.

Rule Britannia.

6 *Maestoso.*

mf *ff*

La Marseillaise.

19 *Maestoso.*

f *p* *ff*

36 2 2 -

The Star spangled Banner.

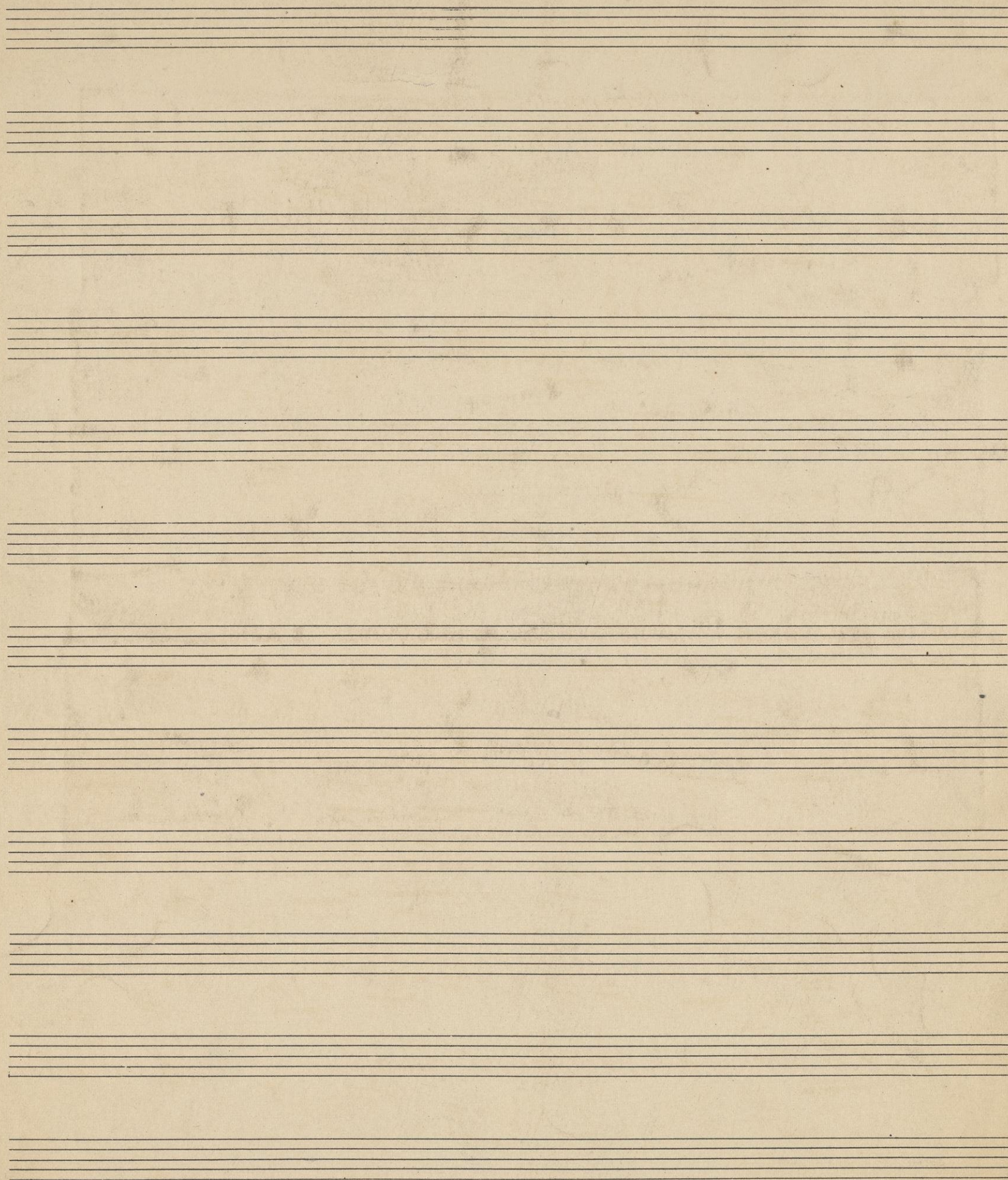
2 *Conspirito.*

f *mf*

Carl Fischer New York.

THE "MARKSTERN" BRAND. JOS. W. STERN & CO., New York, Sole Agents





Oboe (Cor. Anglaise)

Allegro molto (Cor. Angl.)
Vivace.

Allegro molto (Cor. Angl.)
Vivace. *f* *cresc.*

Cad. *And^{te} cantabile. 2* Solo

rit. molto tempo

Horn 12

col.

cresc.

Change to Oboe.

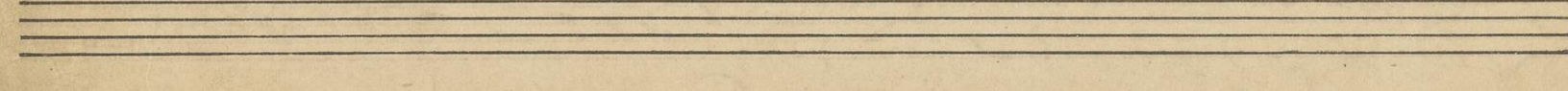
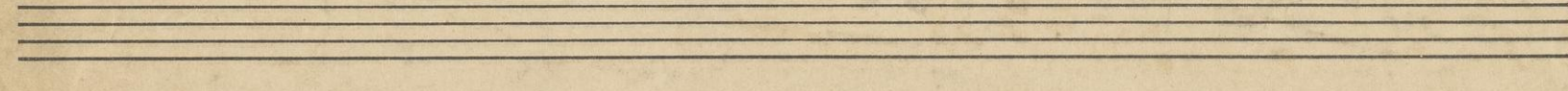
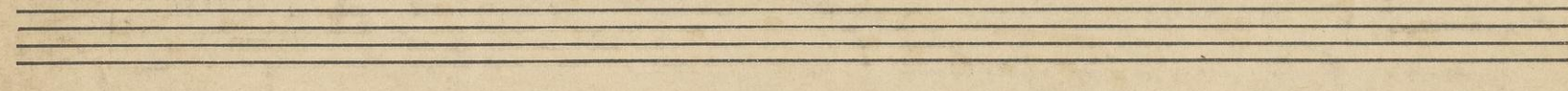
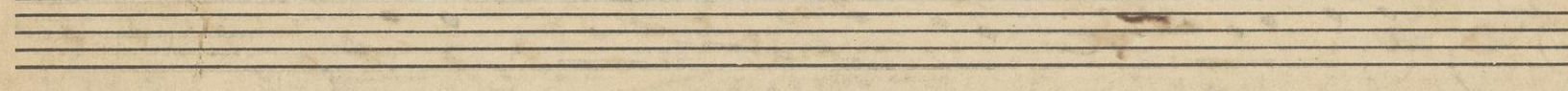
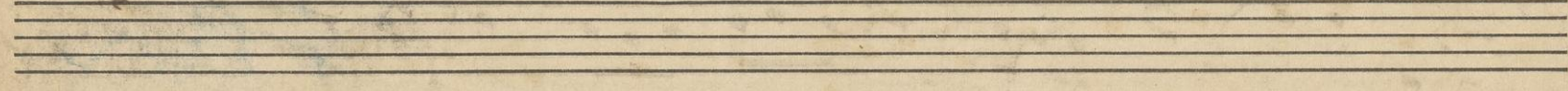
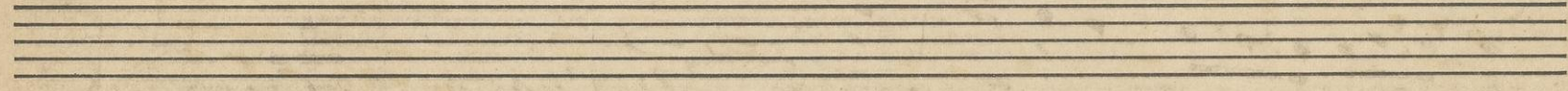
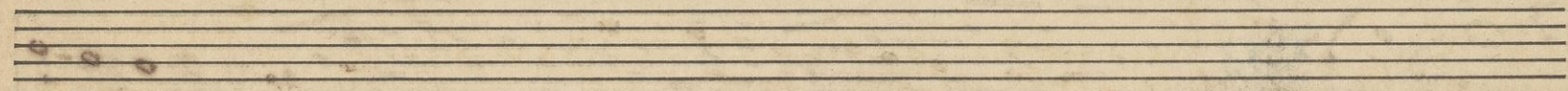
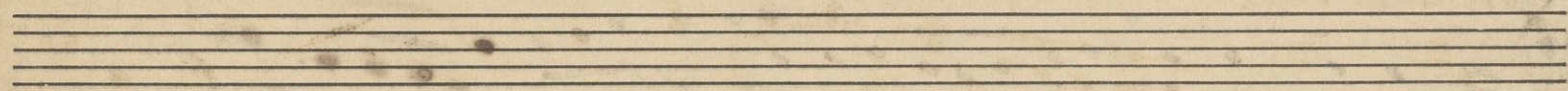
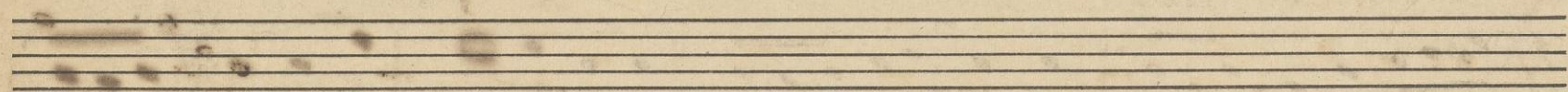
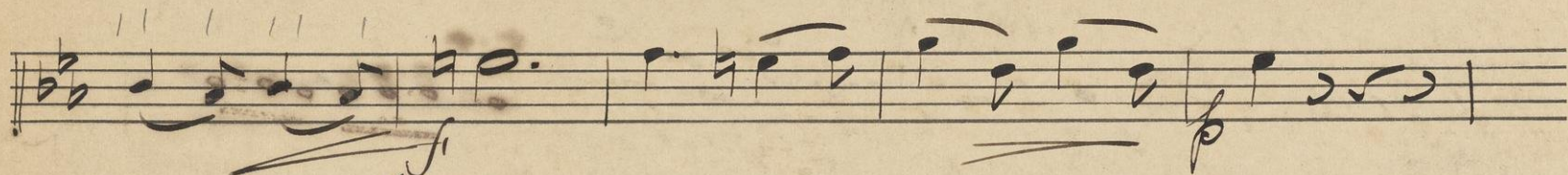
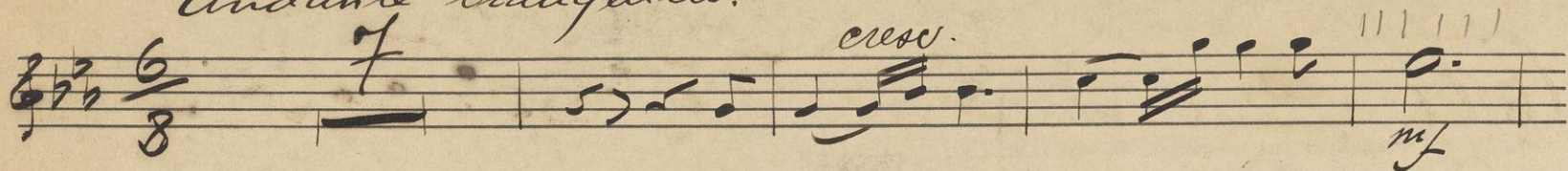
2

Handwritten musical score for 'The Rose Tree' on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure ending in a double bar line. The bottom staff begins with a bass clef and a key signature of one flat. It features a similar melodic line with eighth and sixteenth notes, also ending with a double bar line. The paper is aged and shows some staining.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature change from one sharp (F#) to one flat (Bb), and various musical notes and rests. The notes are written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notation is written on aged, slightly yellowed paper.

A handwritten musical score on a single staff. The key signature has one flat (B-flat). The melody consists of five quarter notes: B-flat, D, F, A, and B-flat. These are followed by six eighth notes: G, F, E, D, C, and B-flat. The piece concludes with a double bar line, a key signature change to two flats (B-flat and E-flat), a time signature change to 3/4, and a final whole note B-flat.

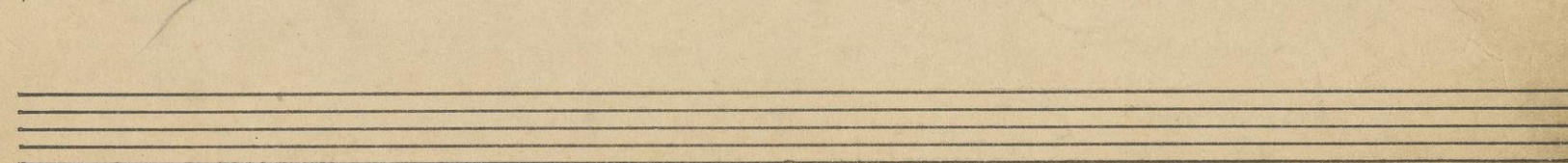
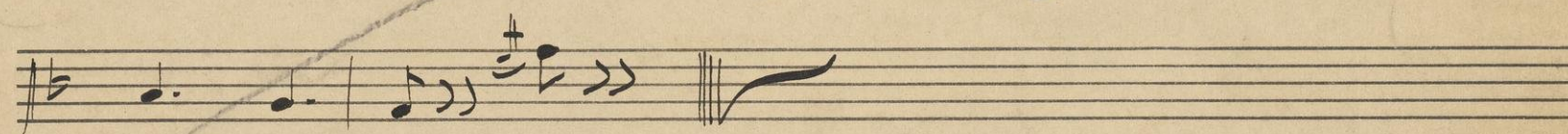
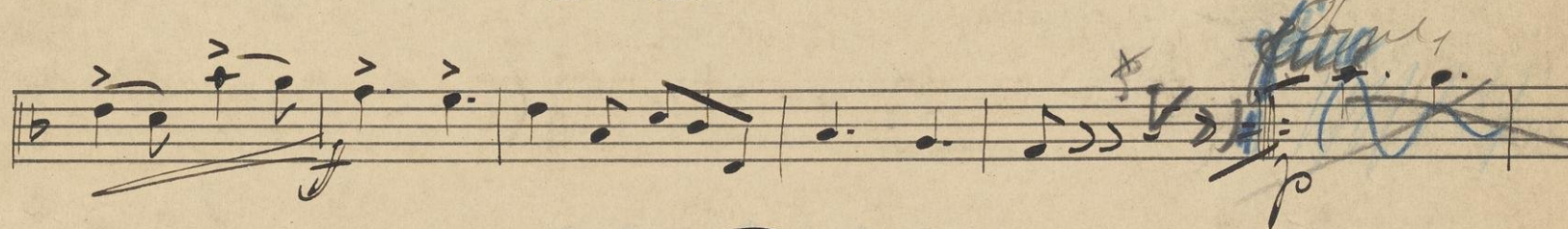
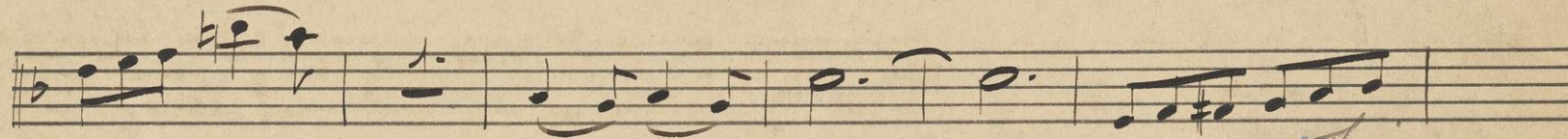
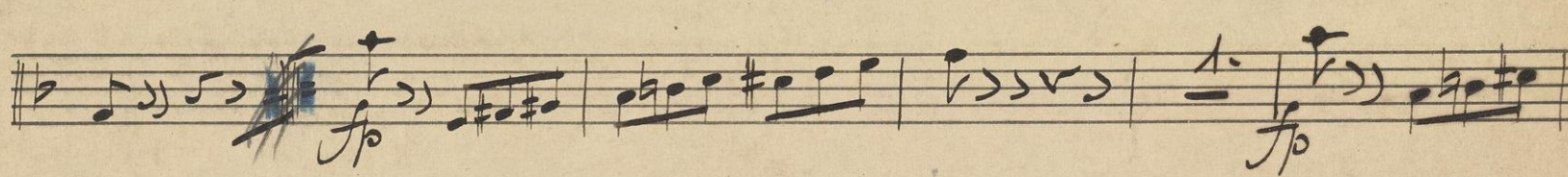
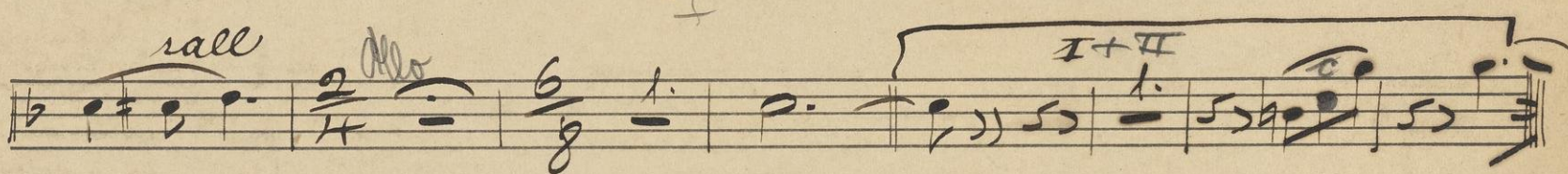
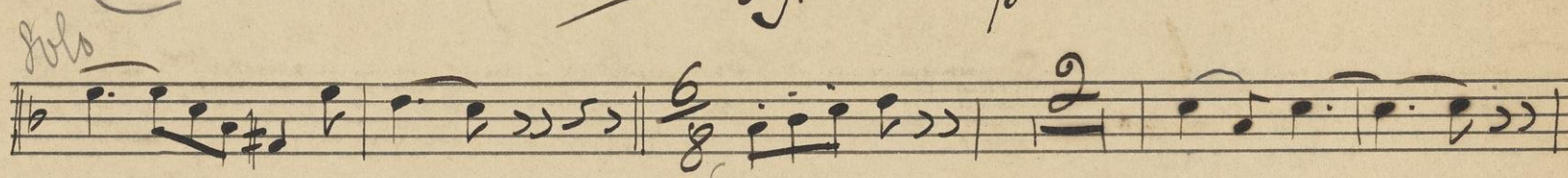
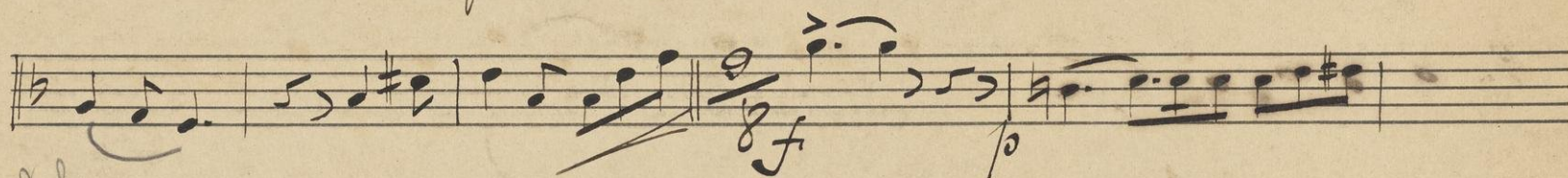
Andante tranquillo.

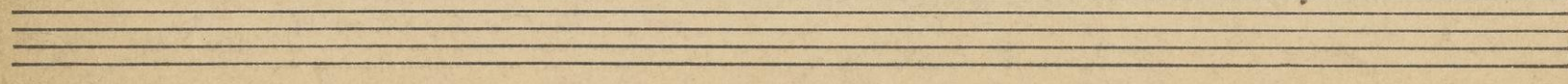
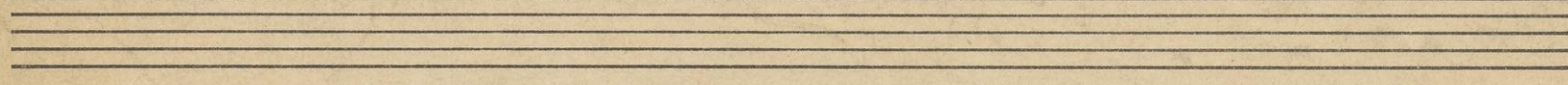
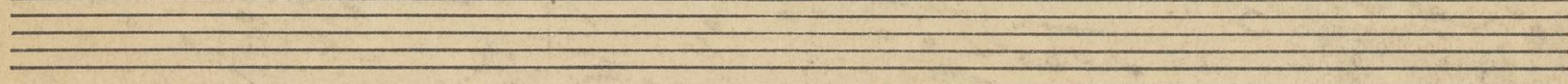
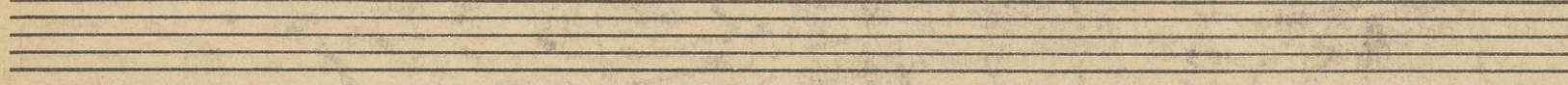
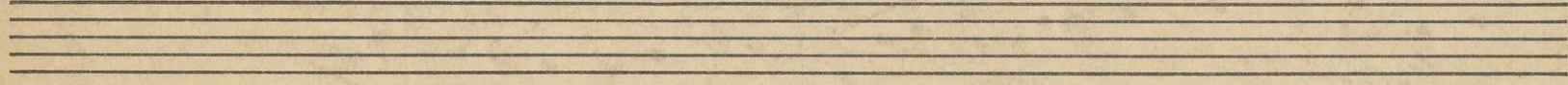
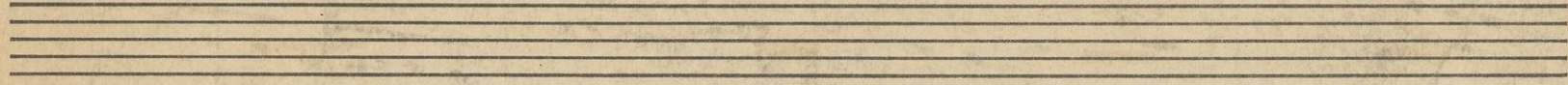
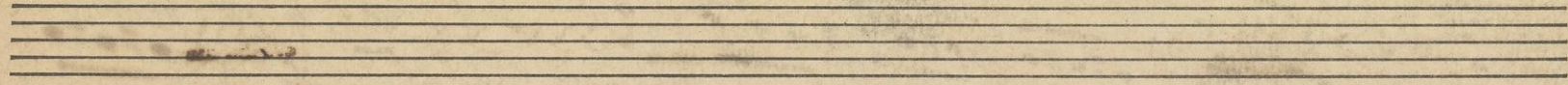
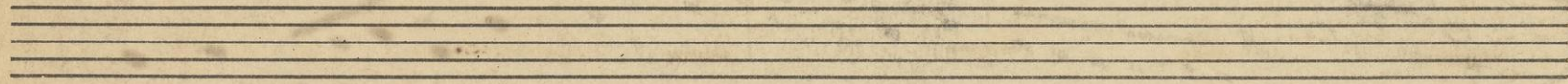
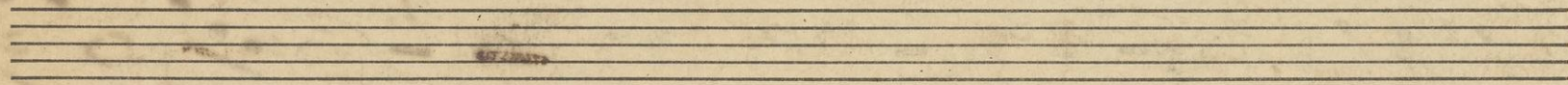
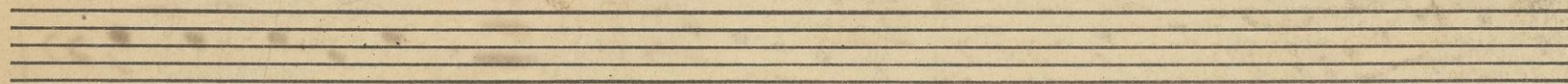
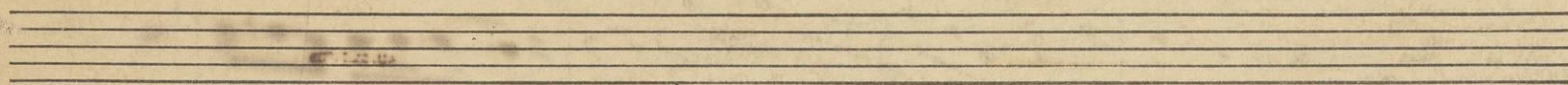
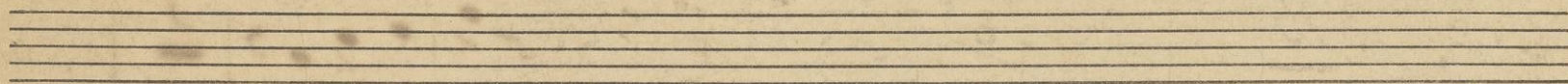


2

Oboe.

Allegretto vivace.





Rest entire No.

Tacet

No. 3 Melos.

Obol.

Entrance of Every woman

And. Mod. to

Sostenuto.

4

$\frac{9}{8}$

4

Look below

Tacet

A Allegretto

attacca

C All. to

Tempo di Gavotte

Sting

D

2

E

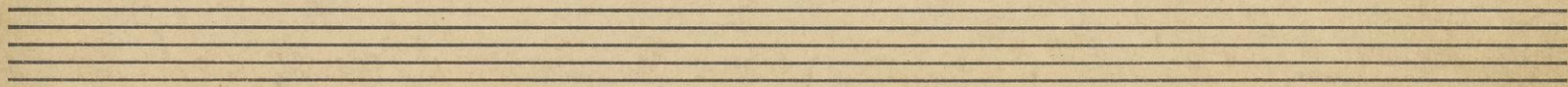
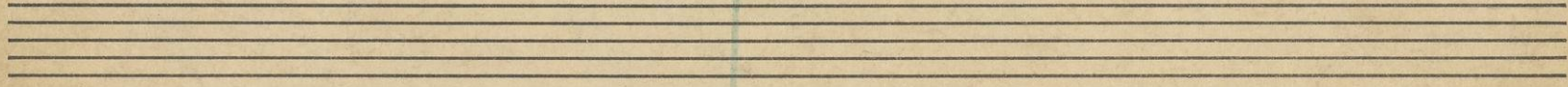
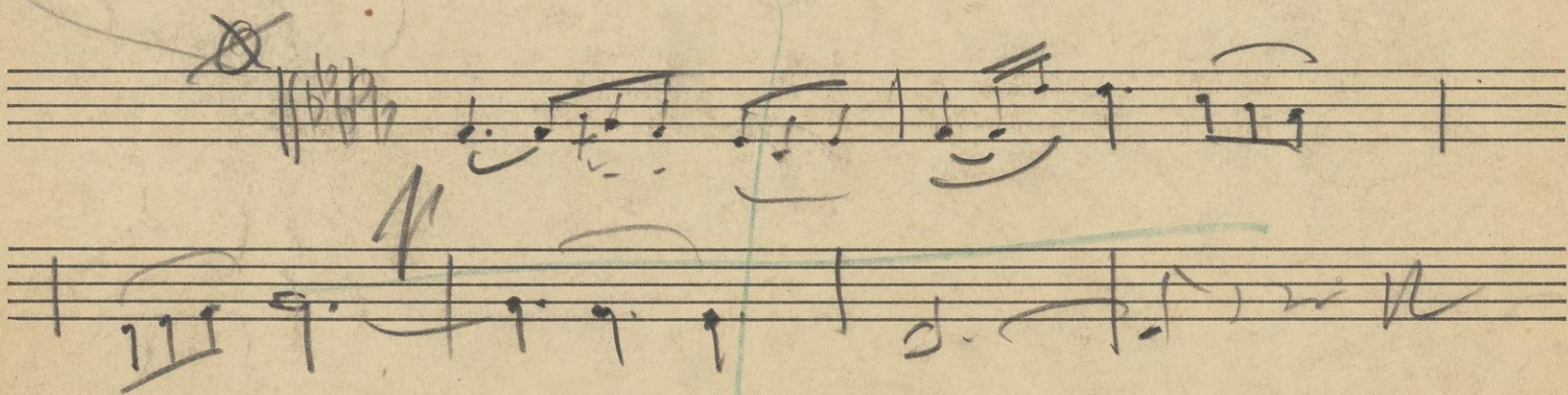
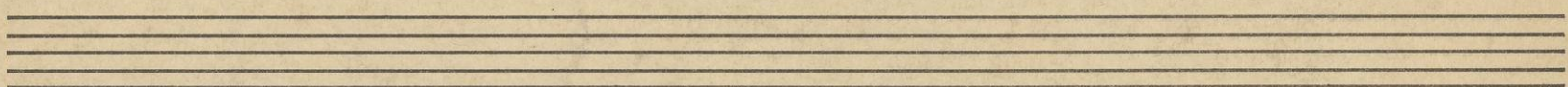
2

F

Mod. to

all. to

3



3 tacet

No. 4.

Oboe.

Nobody.

Moderato

Lento (till ready)

Handwritten musical notation for the first staff, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a bracket labeled "Brass" underneath.

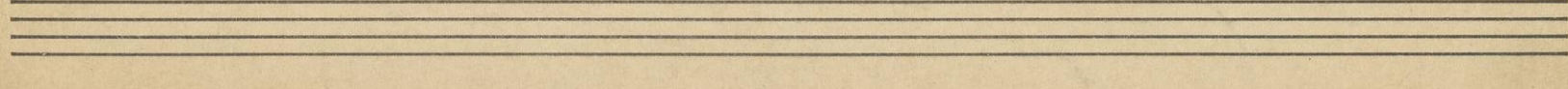
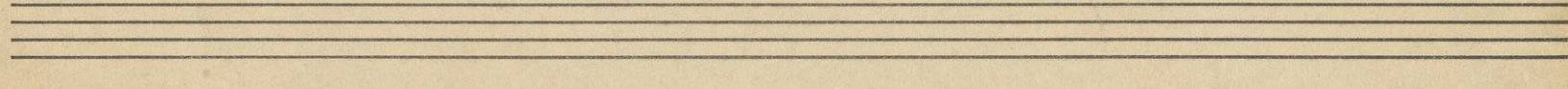
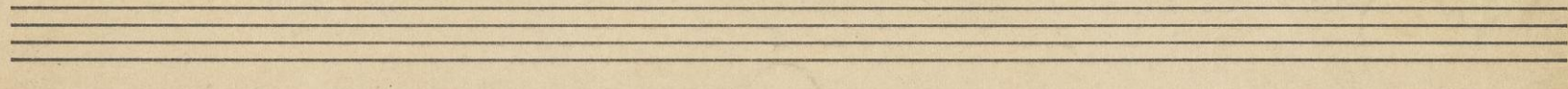
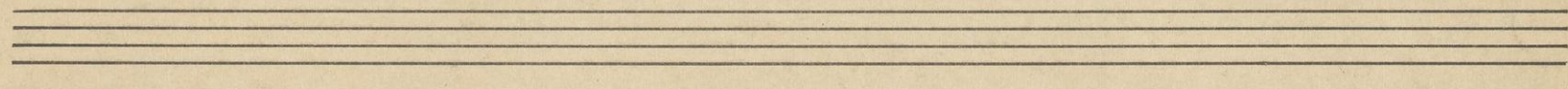
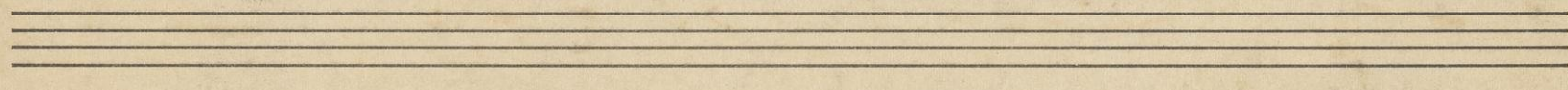
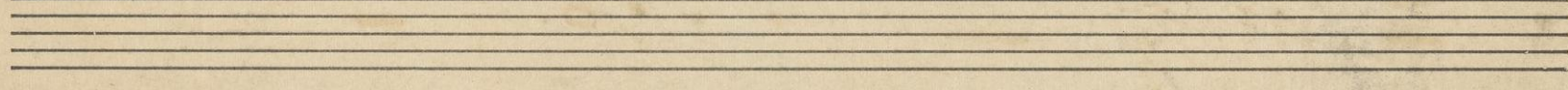
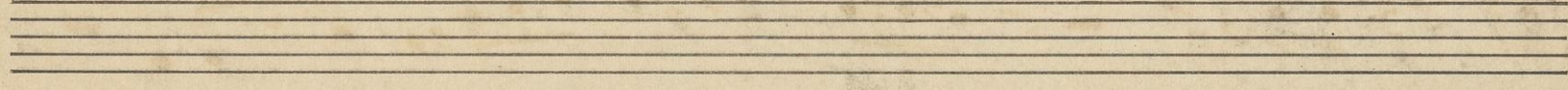
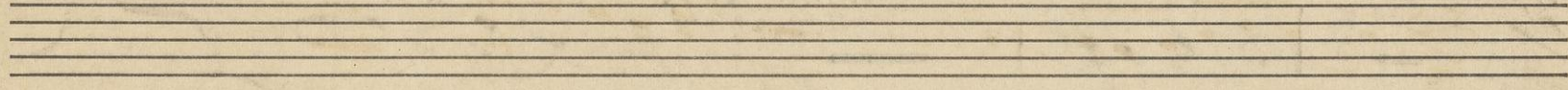
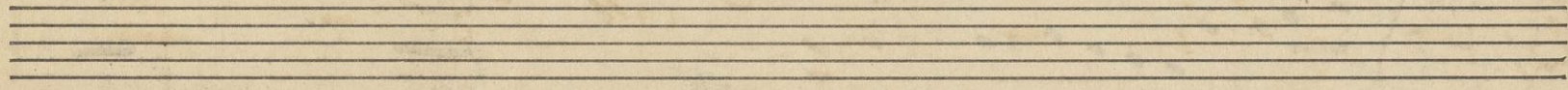
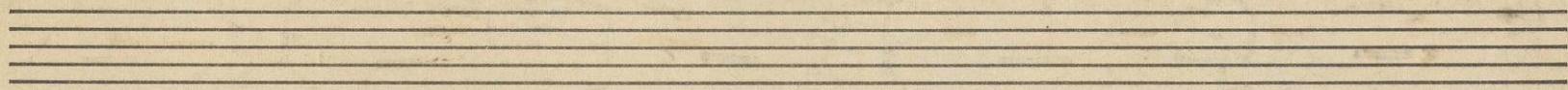
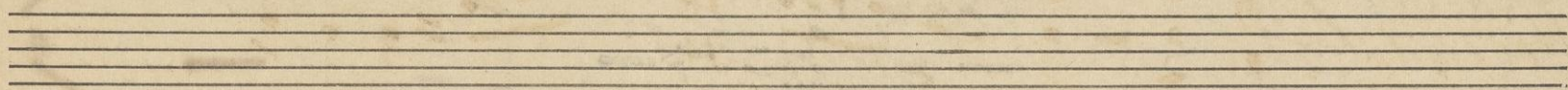
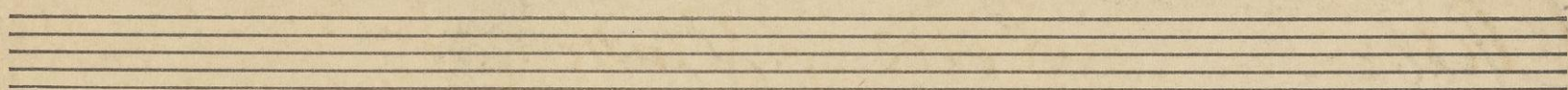
Handwritten musical notation for the second staff, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a bracket labeled "Horn" underneath.

Handwritten musical notation for the third staff, featuring a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a bracket labeled "Solo" and "espress" underneath. A circled letter "A" is written to the left of the staff.

Handwritten musical notation for the fourth staff, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a bracket labeled "Dialogue" underneath. A circled letter "B" is written to the right of the staff.

Handwritten musical notation for the fifth staff, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a bracket labeled "Dialogue" underneath. A circled letter "C" is written to the left of the staff.

D



Play Solo Parts only N. 5.

Oboe. *Tacet* Melos (. Flattery.)

Moderato 2/4 *Temp.* *Solo* *pp* *play*

And. to espreso. *rall* *8f* *tacet*

Piu mosso. *tacet*

Flutes. *pp*

Solo *pp* *Flutes.* *ff*

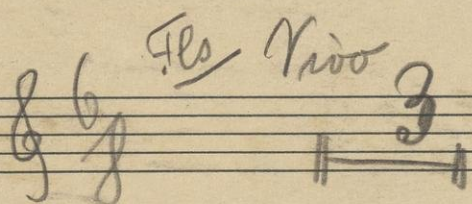
play dolcis *ff*

5A

Strings.



No 5 b



Segue No 6.

Play only "Solo" parts No. 6.

Oboe

Truth's Entrance.

Andantino *1stacet*

4/8

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

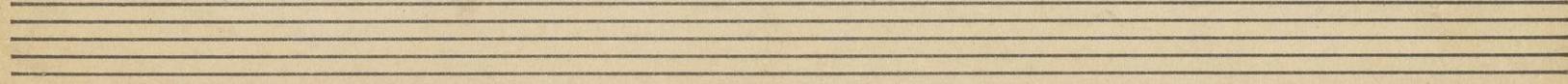
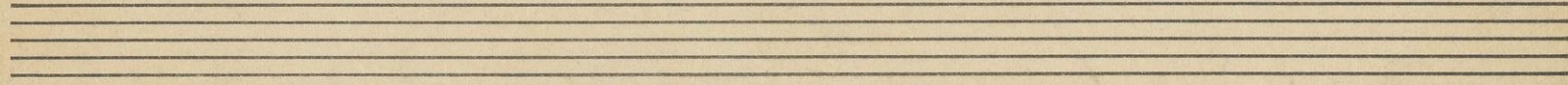
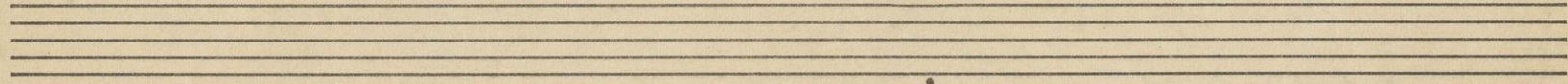
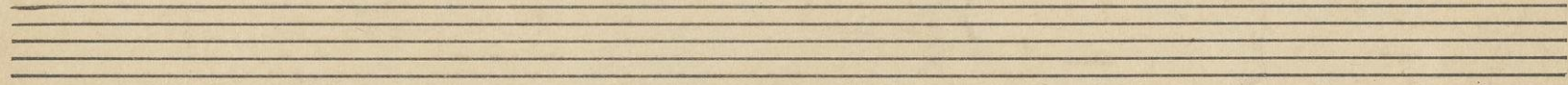
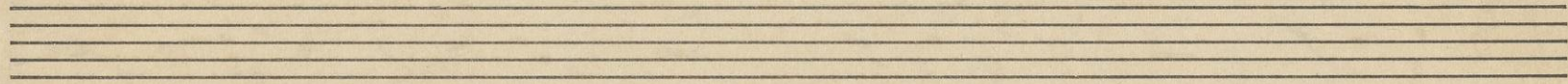
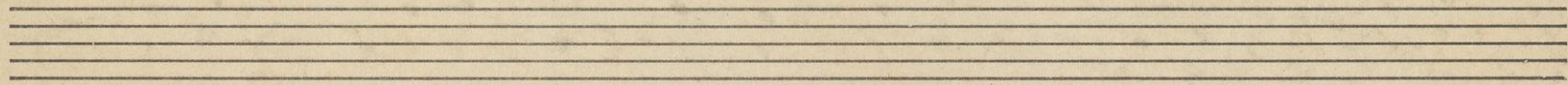
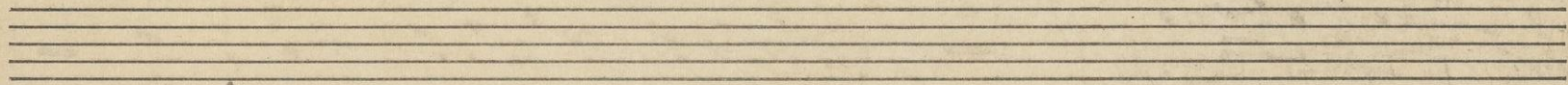
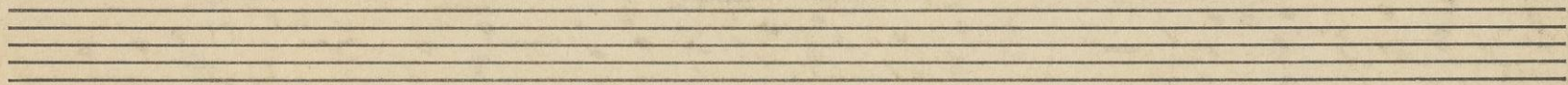
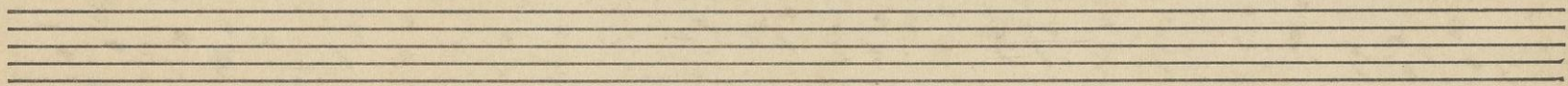
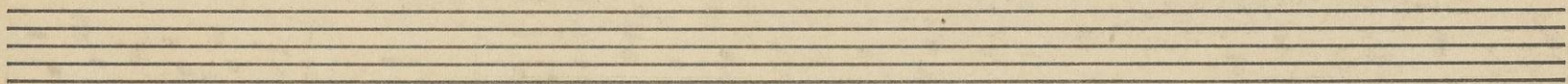
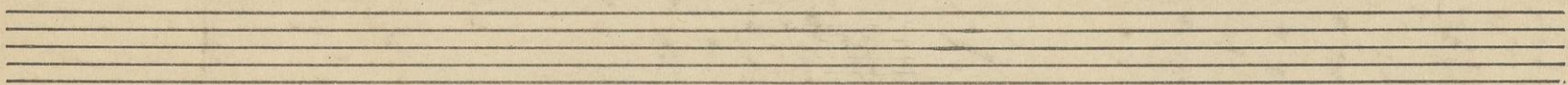
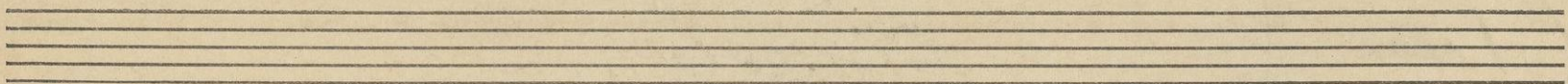
Solo P. *2me*

21 *Lento*

He sings

till cue then

Figured



Oboe

6 1/2

Cue Tacet

Clar. 4 Solo.

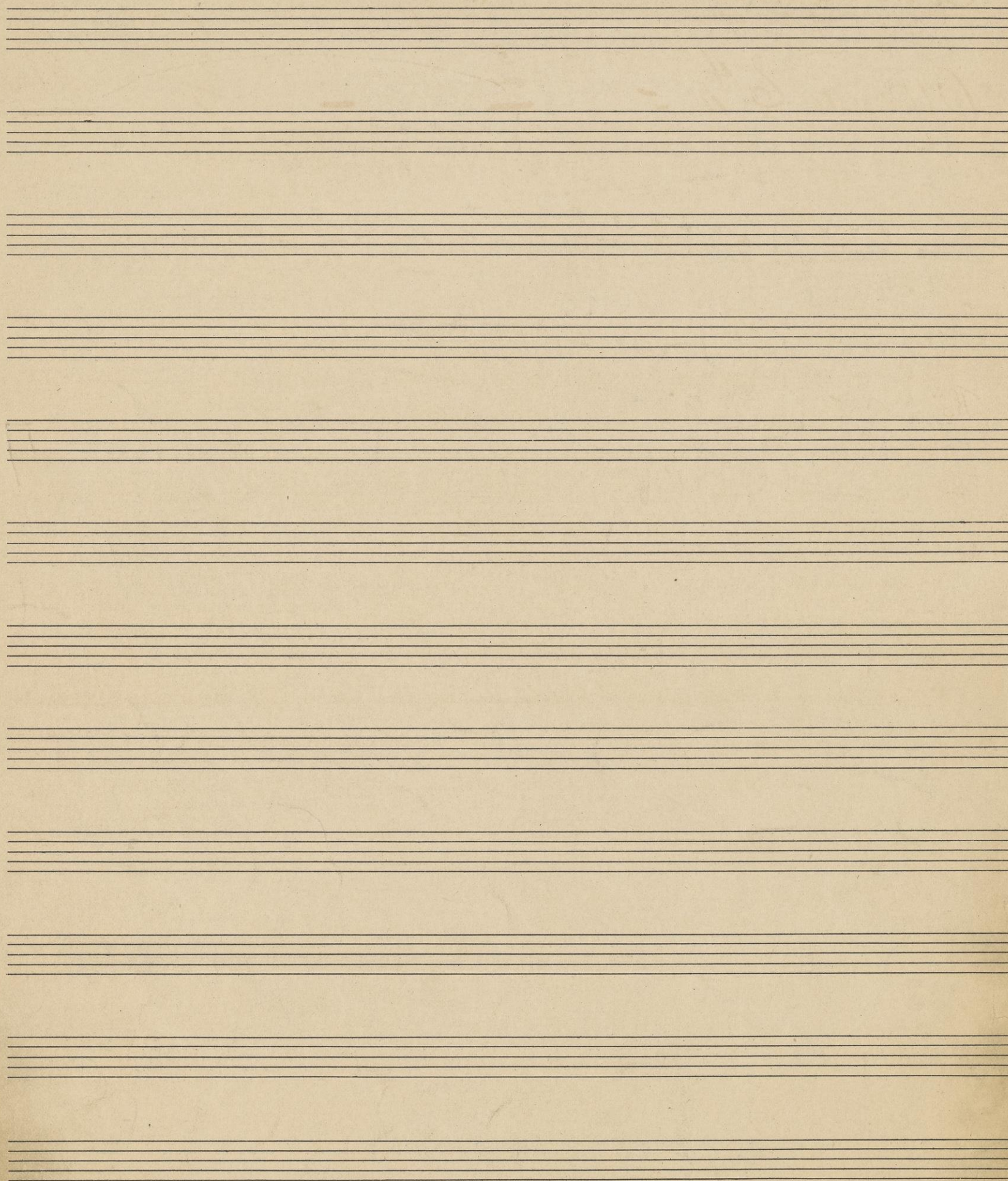
Tacet *Rall*

10

Hs 9

Segue.

Domenic Aldi
Oboe-English Horn
Masonic Theater Lodi, Ky



Rest entire No

No. 7

Cor. Anglaise

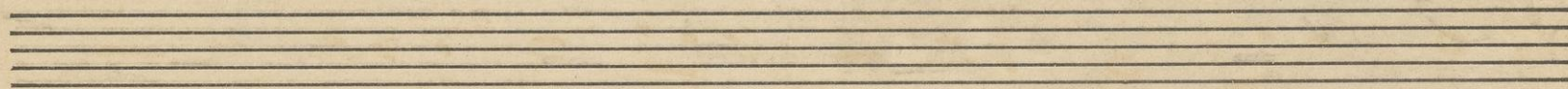
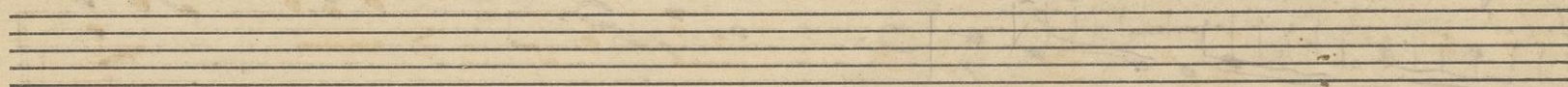
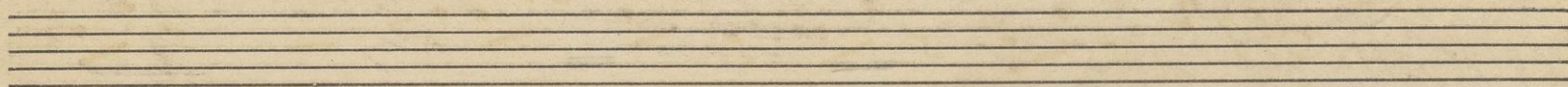
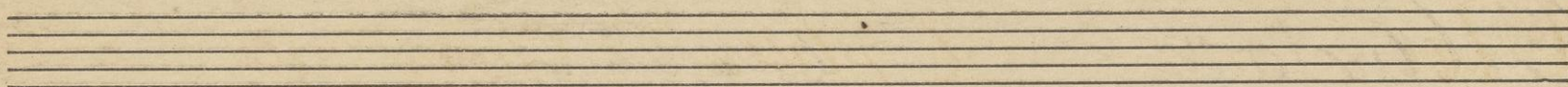
(Every woman)

Andte espreso.

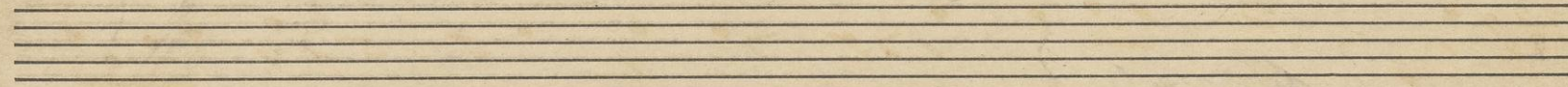
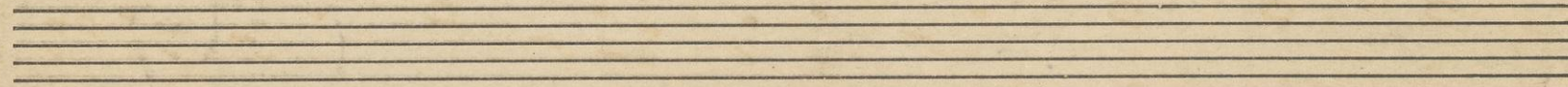
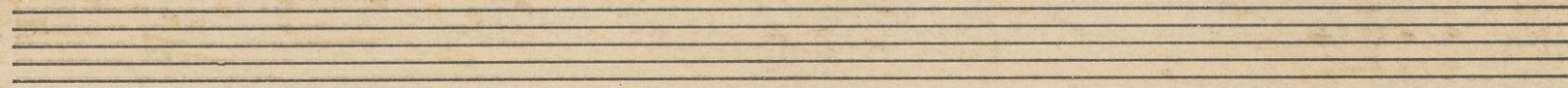
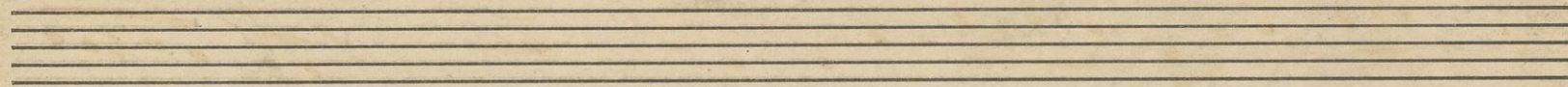
Allegretto $\frac{4}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{11}{8}$

Cor Anglais

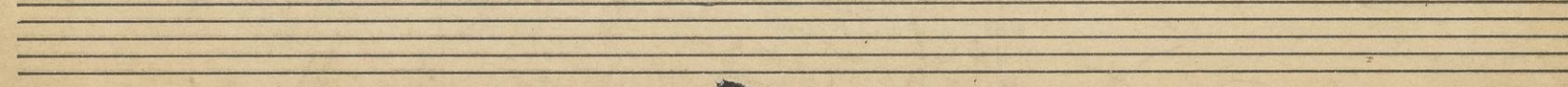
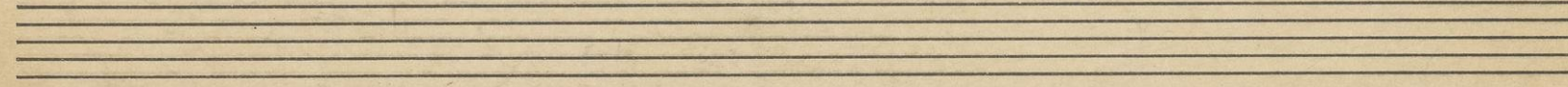
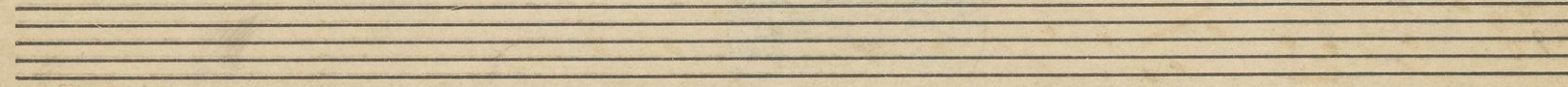
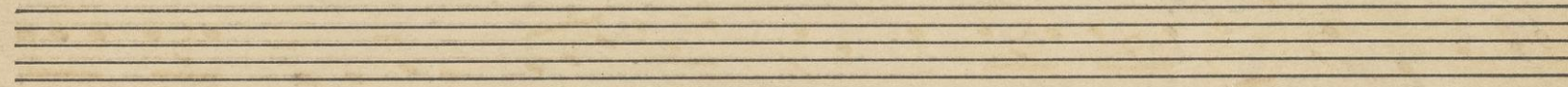
Repeat the Cue the



356 Prof. Rivers - 2nd Edition



Don't



2. Act.

No. 8.

Oboe.

Entrance of Chorus girls

Allegretto

f

Vivo

rall

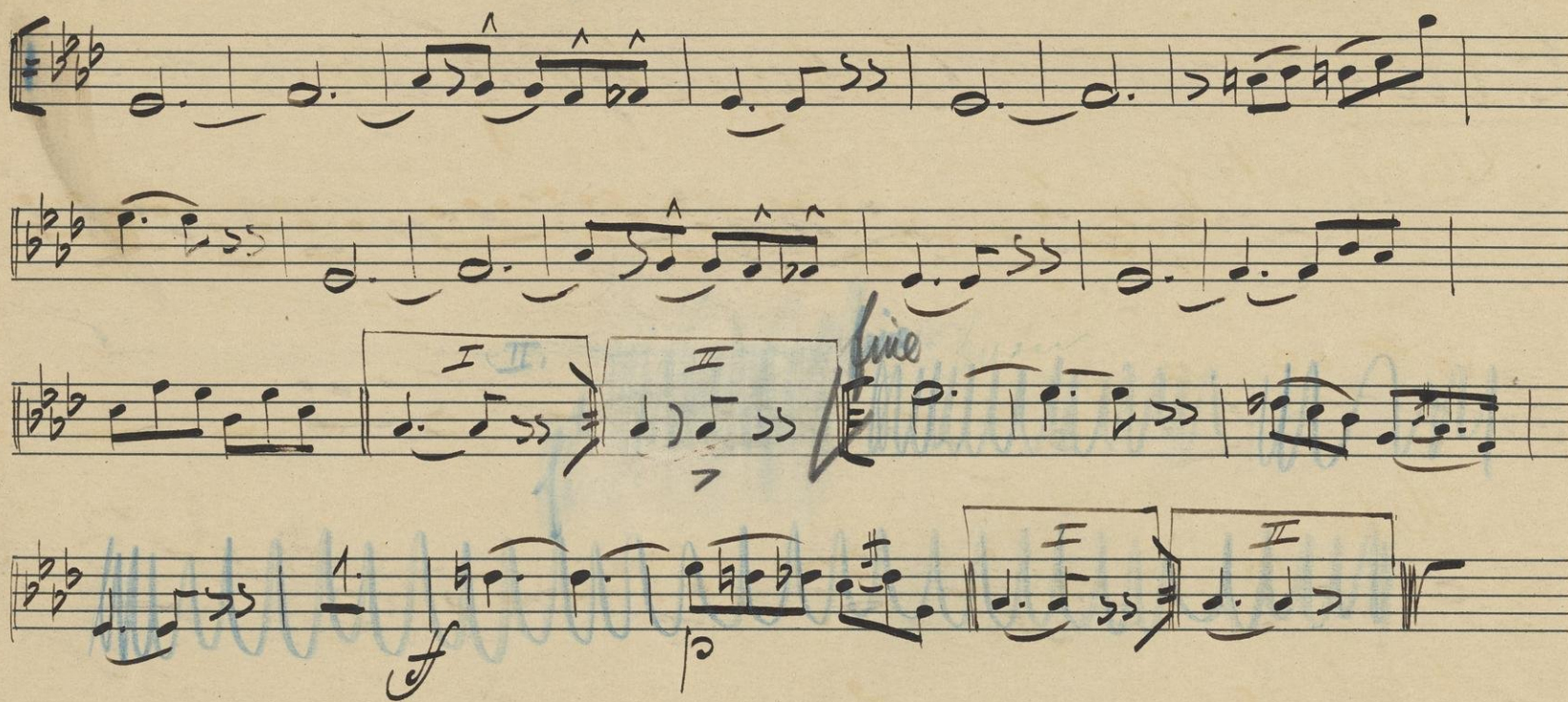
Poco Allegretto

I

II

J. S. Dance.

Dance (Valse tempo)

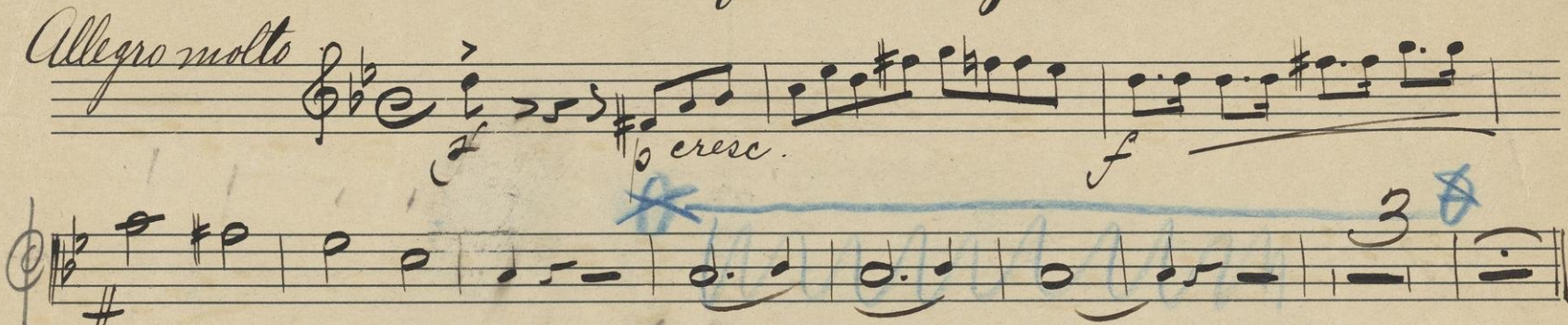


No 9

Oboe

Exit of Modesty rec.

Allegro molto



"Melos"

Allegretto Solo

rest

Dialogue

"Melos"

Vivo.

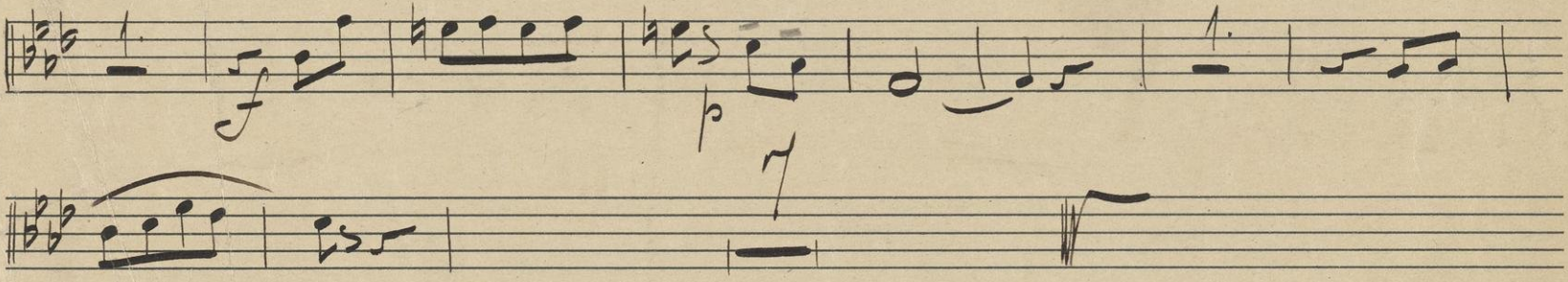
2

Dialogue

Exit of Chorus.

Piu lento.

espress.

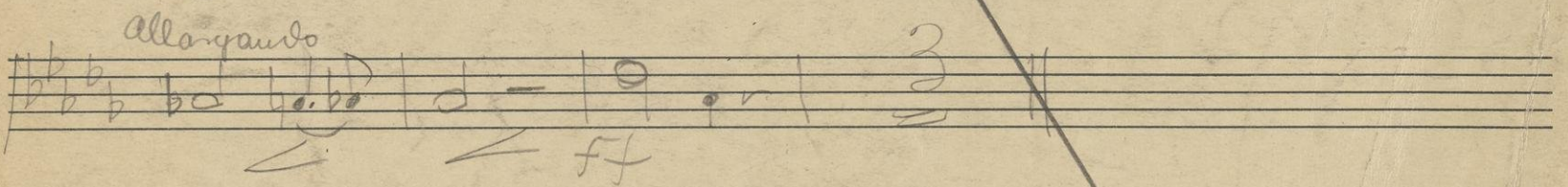
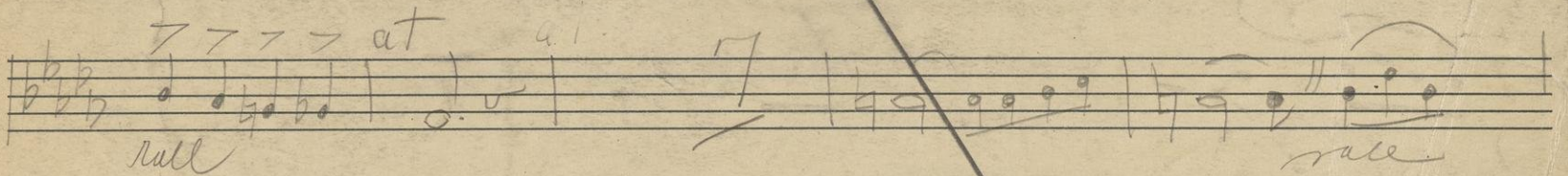
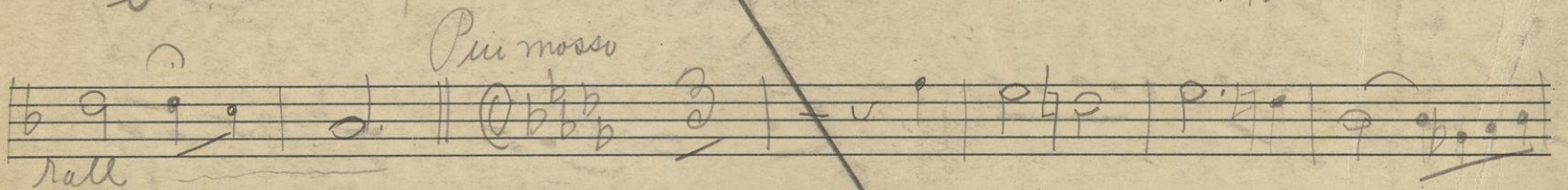
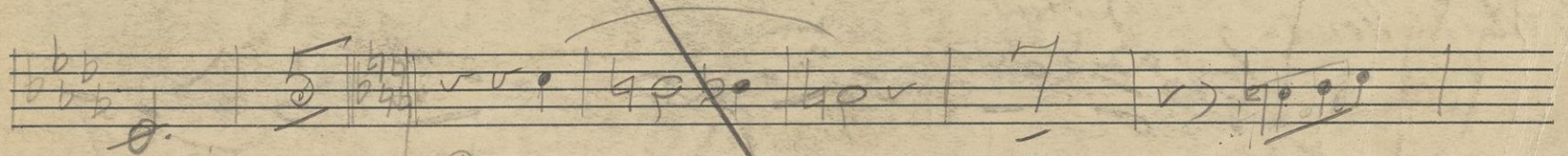
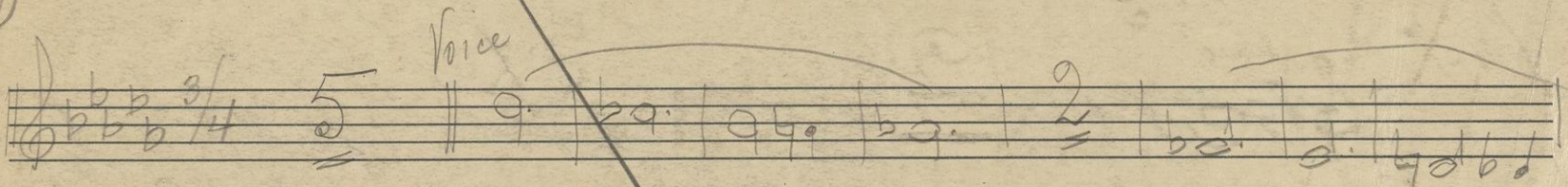


No 10. Tazet

No 10. Conscience.

O for taat

(11)



Oboe (Cor. Angl.)

Passion's Song

And^{te}. espress.

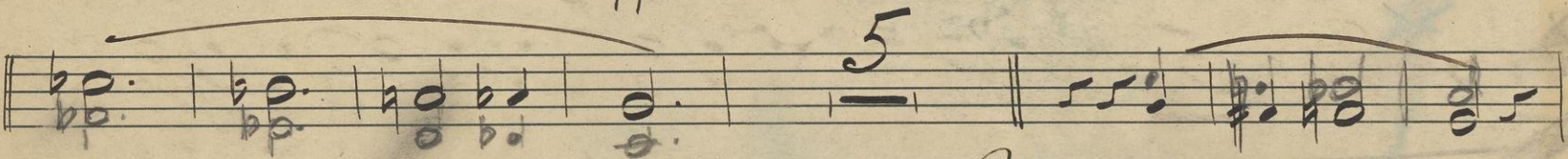
Solo

2

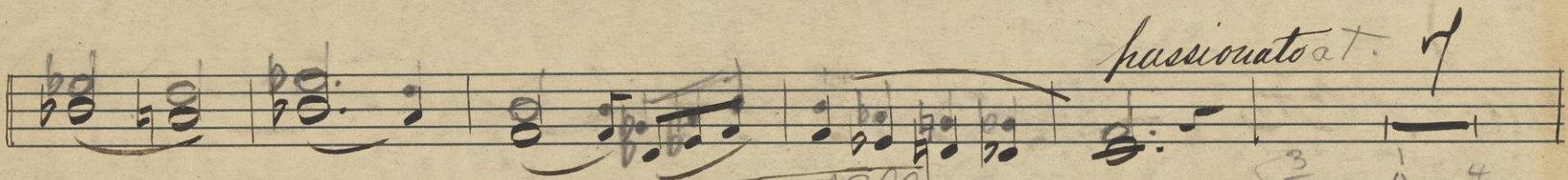
3/4

5

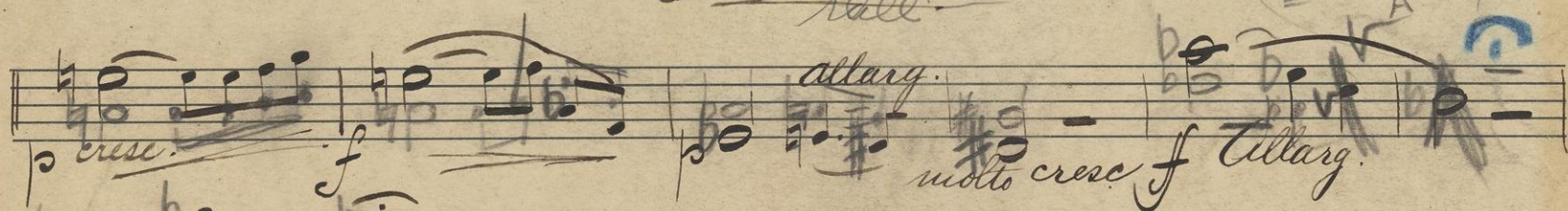
pp



Poco più mosso



passionato at.



rall.

allarg. molto cresc. f. allarg.

rest



f. colla voce.

Spoken through.

And^{te}. Mod^{to}.

14

rest.



Fl. & Clar.

3

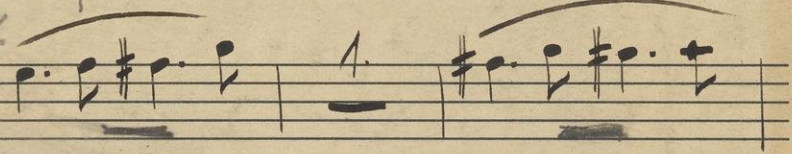
Solo

pp

All^o. molto

12

rest



Speaking

Cor Anglais

7

(Cor. Angl.) play.

Andte Moderato alla breve

f *mf* *dim.* *fine*

Alligro

English Horn (Transposition)

Andante $\frac{3}{4}$

mf

2

5

7

3

7

9/8

And. Mod.

3/4

f

*

11

Voice

$\frac{3}{4}$ 5

f

5

Piu mosso

rit

a.t.

rall

7

Allargando

ff

$\frac{9}{8}$ 17

$\frac{3}{4}$

All. Mod. $\frac{3}{4}$

And. Mod. $\frac{4}{4}$ 2

$\frac{4}{4}$ 1

f rit

a.t.

No 12
32 Bars

No. 12 $\frac{1}{2}$.

Oboe.

Valse.

Handwritten musical score for Oboe, No. 12, 32 Bars. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests. Dynamics include 'p' (piano) and 'f' (forte). The score ends with a double bar line and a repeat sign. The final measure of the first system is marked with a '1' and a key signature change to two sharps (F# and C#).

pp at Cue.

No 13 Facet

No 13 Tacet

Handwritten musical score for No 13 Tacet, featuring a large diagonal line across the staves.

The score consists of five staves of music. The first staff is marked "Voc" and includes a fermata. The second staff is marked "1" and "Slower". The third staff is marked "2" and "Slow". The fourth staff is marked "1" and "Slower". The fifth staff is marked "2" and "Slow".

The music is written in a single system, with a large diagonal line crossing through the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

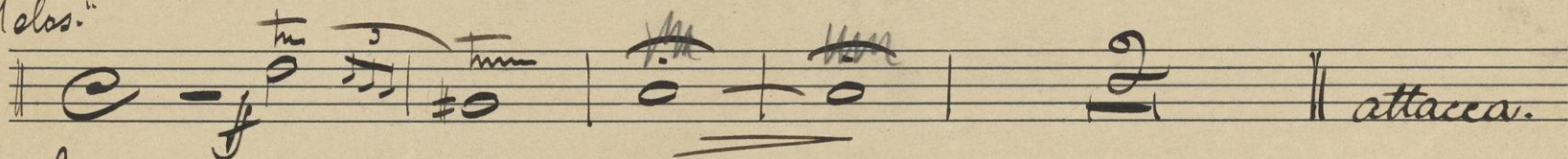
N^o 14. "Melos."

Oboe.

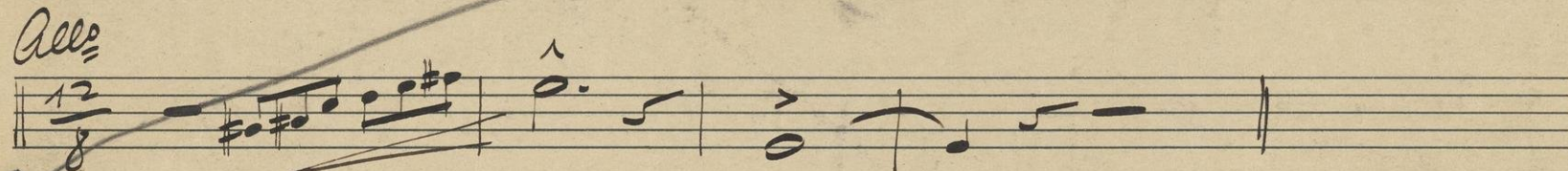
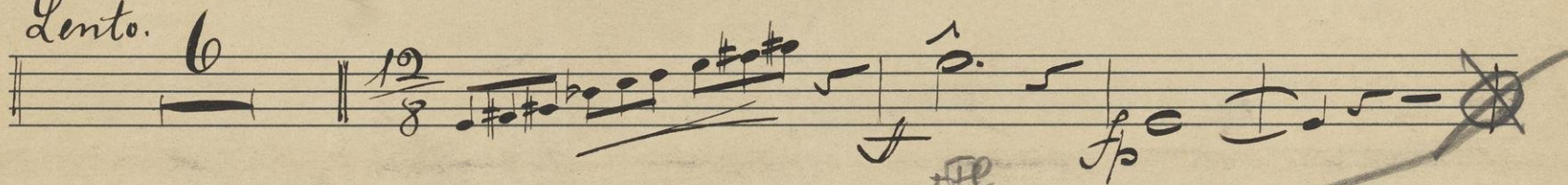
Glocken 4 time Allegro.



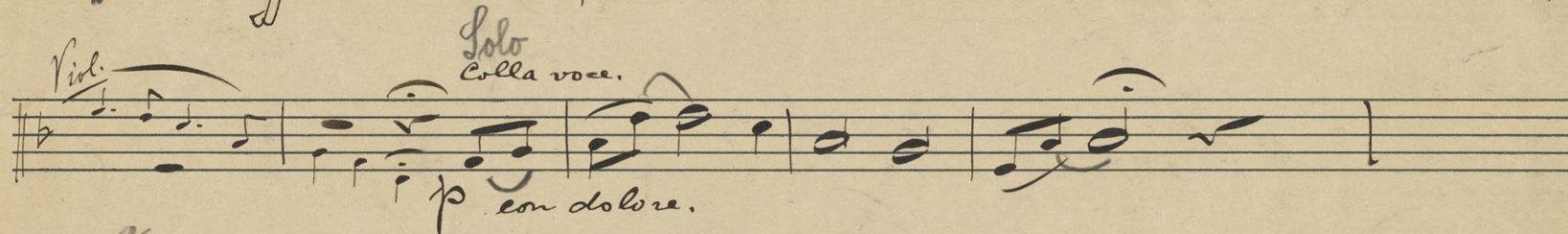
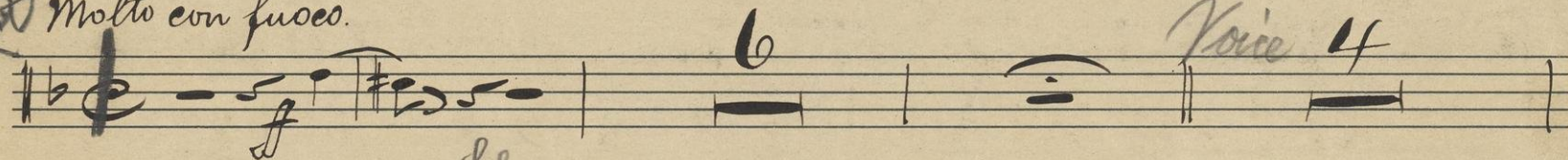
"Melos."

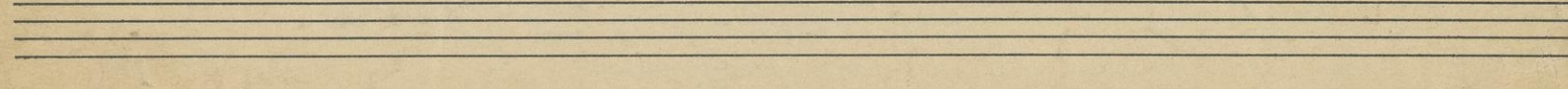
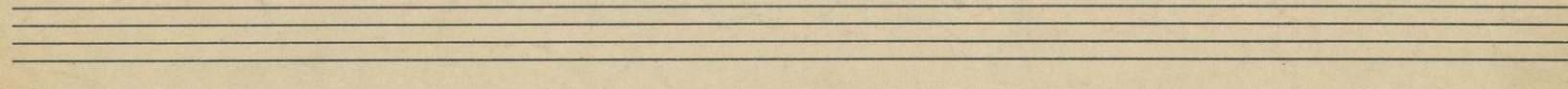
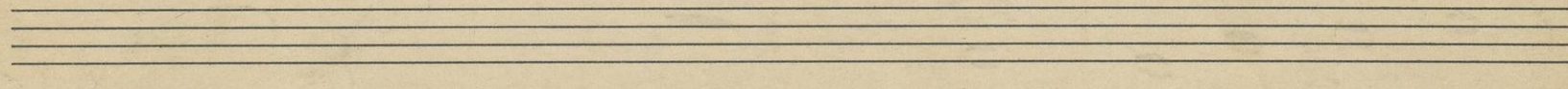
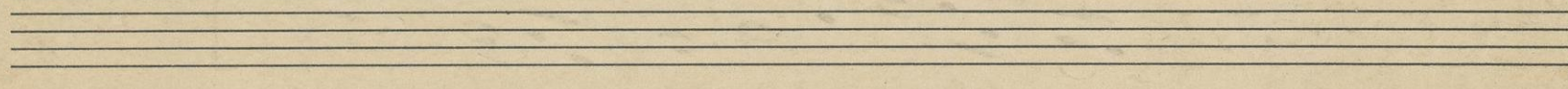
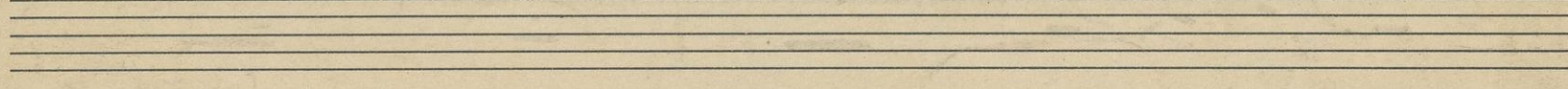
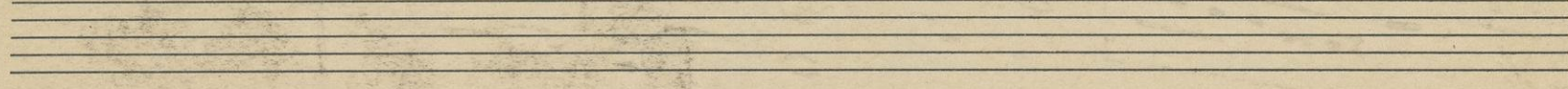
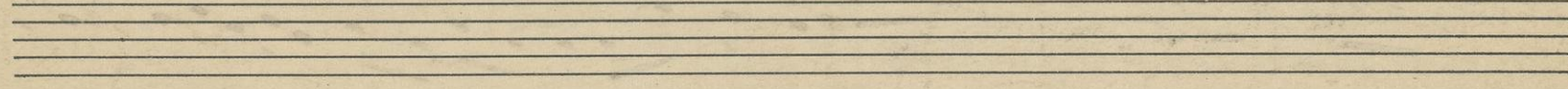
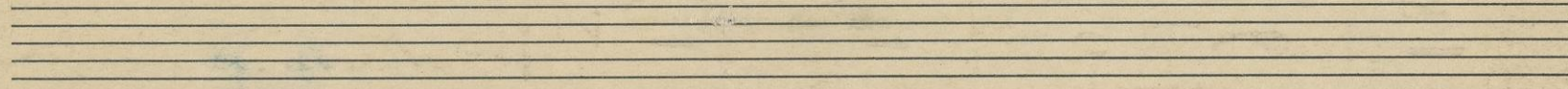
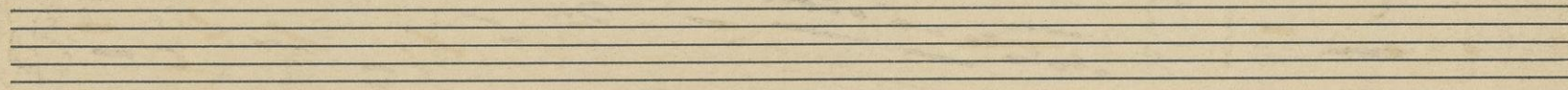
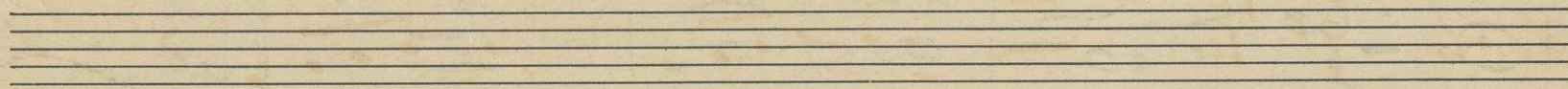
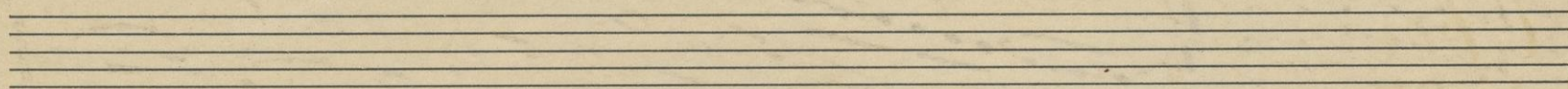
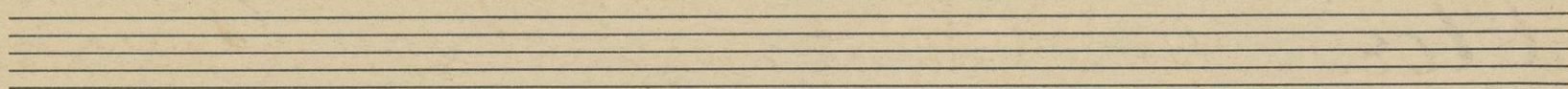


Lento.



Molto con fuoco.





N^o 15. Death of "Beauty"

Oboe.

Lento G major $\frac{4}{4}$

2 *voce*

6 *play*

cresc.

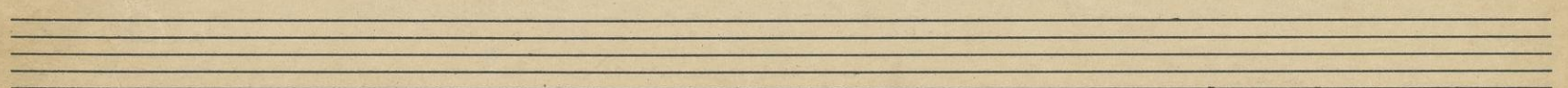
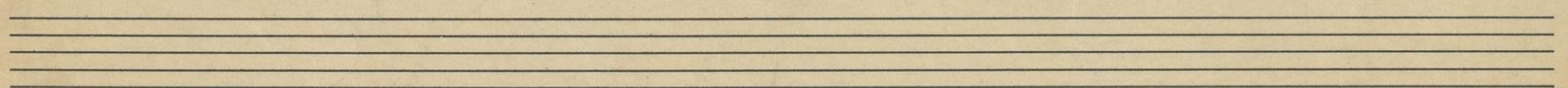
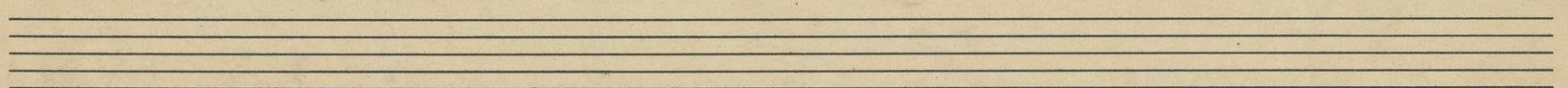
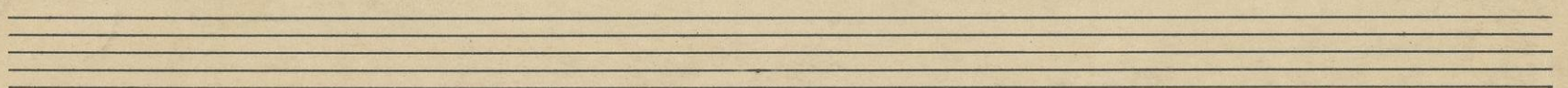
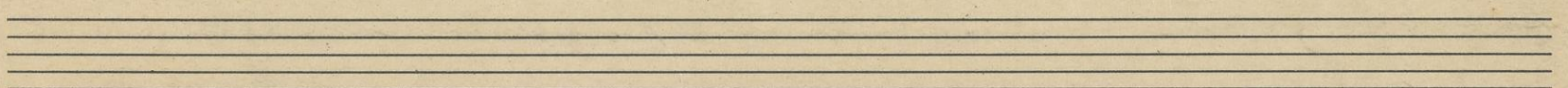
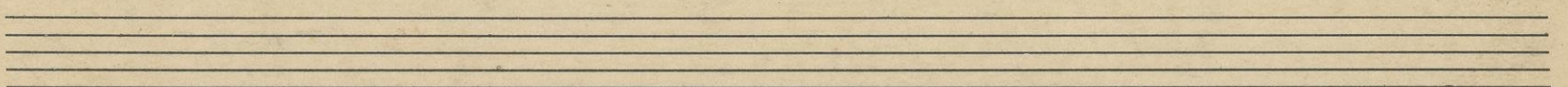
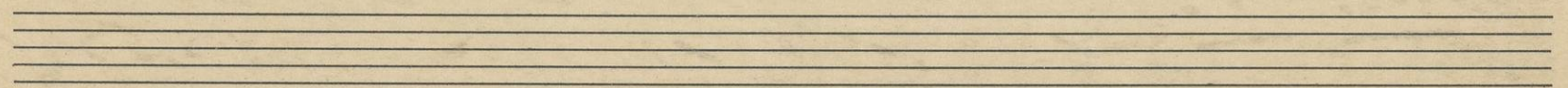
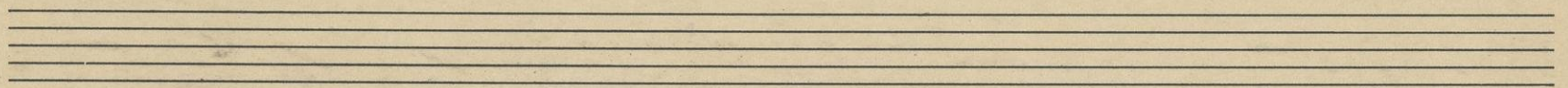
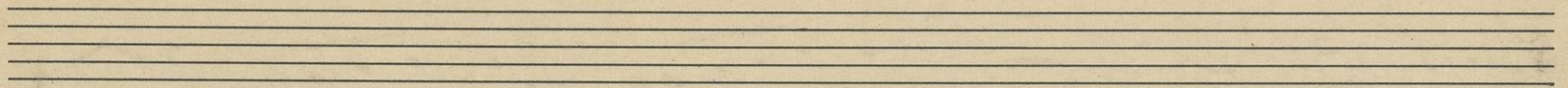
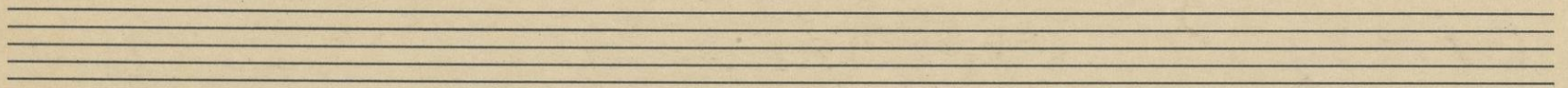
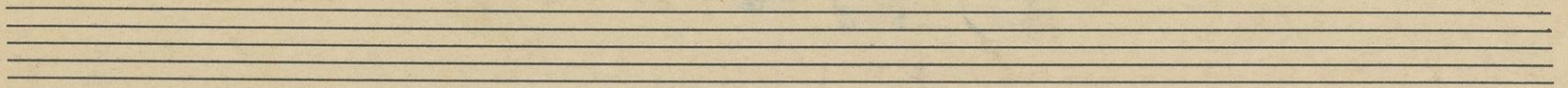
Oboe *all. mod.*

G major $\frac{3}{4}$

f

And

End of Act.



IV Act

N^o 16

No repeat

Oboe. Enter Act.

Tempo di Valse.

[illegible]

Tempo

Handwritten musical notation on a single staff. The notation is in 6/8 time, indicated by a '6' over an '8' in the key signature. The melody consists of quarter notes and half notes, with some notes beamed together. There are three measures of rests, each marked with a '4' above the staff. The piece ends with a double bar line.

A single staff of handwritten musical notation on aged paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line. There are also some decorative flourishes and a large, stylized initial 'F' at the beginning. The ink is dark brown or black.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and a key signature change to one sharp (F#). The notation is written in a cursive style on aged paper.

A single staff of handwritten musical notation. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and a final fermata. The handwriting is fluid and characteristic of 18th-century musical manuscripts.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece concludes with a double bar line and a repeat sign.

[illegible]

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and a double bar line. The word "scherzando" is written above the staff on the right side.

A single staff of handwritten musical notation on aged paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change from one flat to two sharps (D major). The handwriting is fluid and characteristic of 18th-century musical notation. There are some additional markings below the staff, including a long horizontal line and a small 'f' or 'ff' marking.

(take time) (6 bar rest)

Y.S.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

The score is written in a system of ten staves. The notation includes notes, rests, and various musical symbols. Dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo) are present. Performance instructions include *espn. all good* and *mf*.

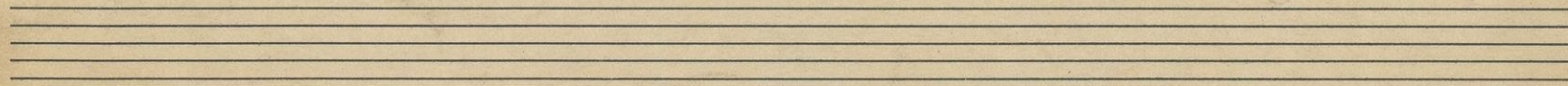
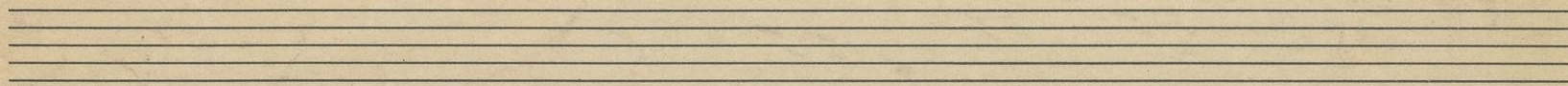
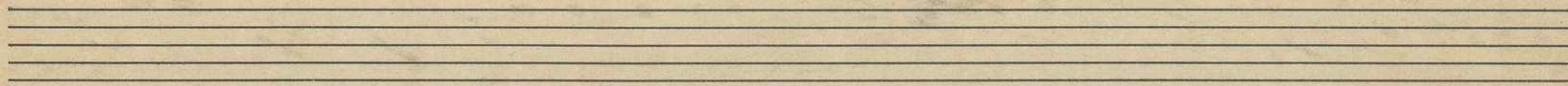
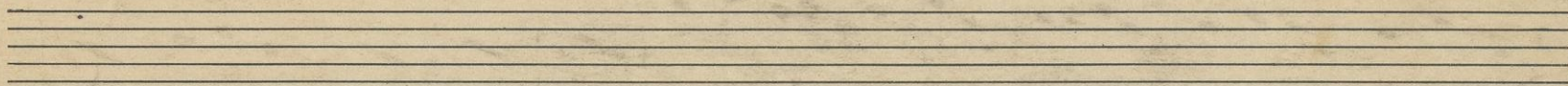
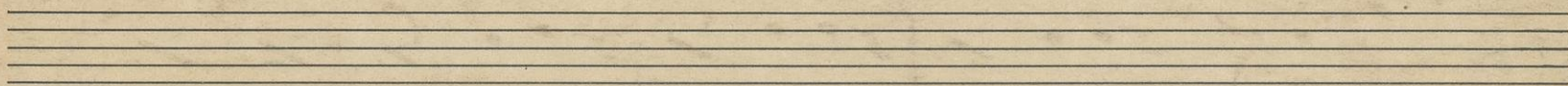
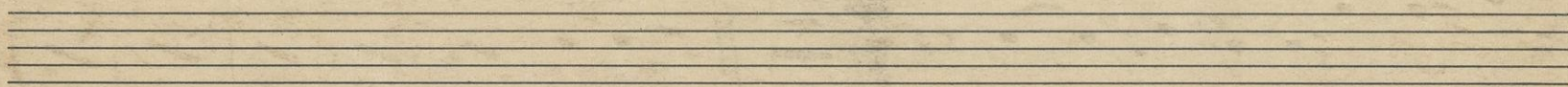
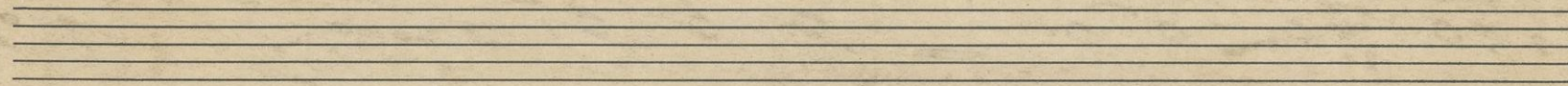
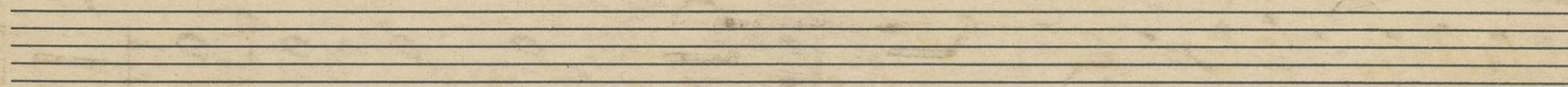
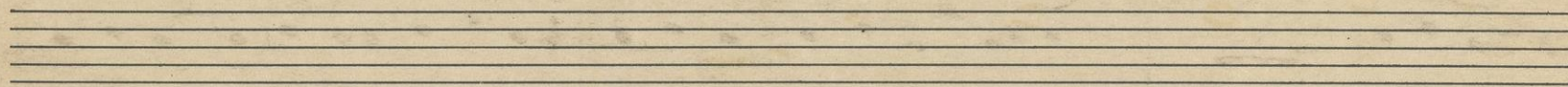
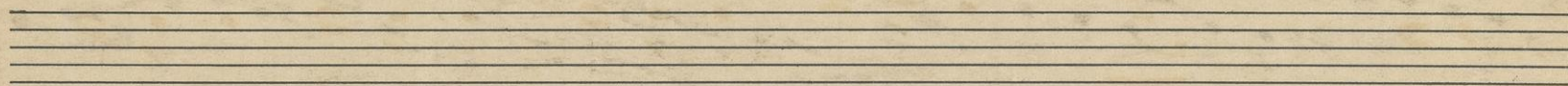
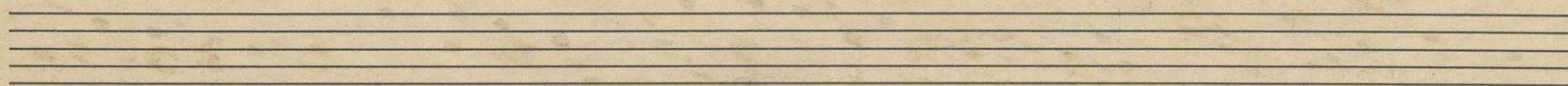
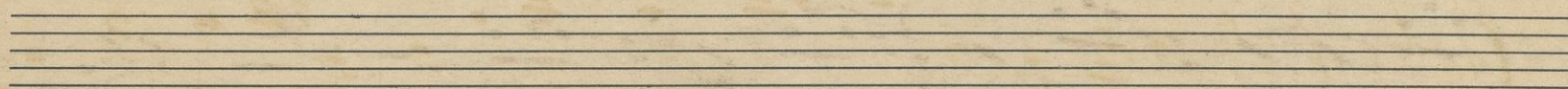
Key features of the notation include:

- Staff 1: A large number '6' above the first measure, followed by notes and rests.
- Staff 2: Notes with a slur and a *f* dynamic.
- Staff 3: Notes with a slur and a *p* dynamic, followed by a section marked *espn. all good*.
- Staff 4: Notes with a slur and a *f* dynamic.
- Staff 5: Notes with a slur and a *f* dynamic.
- Staff 6: Notes with a slur and a *f* dynamic.
- Staff 7: Notes with a slur and a *f* dynamic.
- Staff 8: Notes with a slur and a *f* dynamic.
- Staff 9: Notes with a slur and a *f* dynamic.
- Staff 10: Notes with a slur and a *f* dynamic.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- diu* (long)
- 8* (octave)
- 14* (fourteenth notes)
- 2* (second)
- Fin* (Finis)
- cresc. e accell* (crescendo and acceleration)
- Molto Vivace.* (Very lively)



No. 16 X

POM - POM SELECTION

Oboe

HUGO FELIX
arr. by CHARLES N. GRANT

All.^o con spirito

poco a poco cresc
Tempo di Marcia
ff fz sfz rit dim mf
Solo
p dolce cresc
f molto stacc e marc.
mod^{to} solo
poco allarg ff fz lungo mf
mf clim rall p
mod^{to} con grazia
mf Solo
p rit

All^{to} mod^{to}

Oboe
-2-

mf incalzando
Valse (Well pronounced rhythm)

fz = p Solo

mp *mf dolce* Solo

mf *p tenderly* Valse *tente*

Very slow Solo *p* *rit*

p molto espr.

Solo *p*

mp All^{to} sost.

dim *pp* *morendo*

Solo *p*

Slower & broader *Solo 1st time*

rit *mf - f* *Solo*

cresc *fz* *fz* *fz*

Andantino appassionato - un po mosso

solo

pp Tranquillo

Solo
pp *All. mod. to*
ppp *fz*

Stein.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'fz' (forzando) and 'f' (forte). There are also slurs and accents. The handwriting is in ink on aged paper.

A single staff of handwritten musical notation. The notation includes a variety of note values: quarter notes, eighth notes, and sixteenth notes. There are also rests, including a half rest. Dynamic markings such as *fz* (forzando) and *ff* (fortissimo) are present. The notation is written in a cursive, handwritten style on aged paper.

A single staff of handwritten musical notation. It begins with a quarter note, followed by a half rest. The next measure contains two beamed eighth notes, each with an accent (^) above it. This is followed by another half rest. The subsequent measure has a quarter note with an accent (^) above it, marked with 'fz' below. The next measure has a quarter note with an accent (^) above it, also marked with 'fz'. The following measure has a quarter note with an accent (^) above it, marked with 'fz', followed by an eighth rest. The next measure contains a half note with a slur above it, followed by another half note with a slur above it. The final measure has a half note with a slur above it, followed by a quarter note with a slur above it.

dolce

Grandioso dolce

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note, followed by two eighth notes with accents (^), then a quarter note with a slur. This is followed by a quarter note, an eighth note, and a sixteenth note, all with slurs. The next measure contains a quarter note, an eighth note, and a sixteenth note, with a 'p' (piano) marking below. The final measure consists of a quarter note, an eighth note, and a sixteenth note, with a 'p' marking below. The notation is written in ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. It begins with a treble clef. The first measure contains a quarter note with an accent (>) and a slur, followed by an eighth rest and a quarter note. The second measure is similar. The third measure contains a whole rest. The fourth measure contains a half note. The fifth measure contains a quarter note. The sixth measure contains a quarter note with an accent (>) and a slur. The seventh measure contains a quarter note with an accent (>) and a slur. The eighth measure contains a quarter note with an accent (>) and a slur. The ninth measure contains a quarter note with an accent (>) and a slur. The tenth measure contains a quarter note with an accent (>) and a slur. The eleventh measure contains a quarter note with an accent (>) and a slur. The twelfth measure contains a quarter note with an accent (>) and a slur. The thirteenth measure contains a quarter note with an accent (>) and a slur. The notation is written in dark ink on aged, slightly yellowed paper.

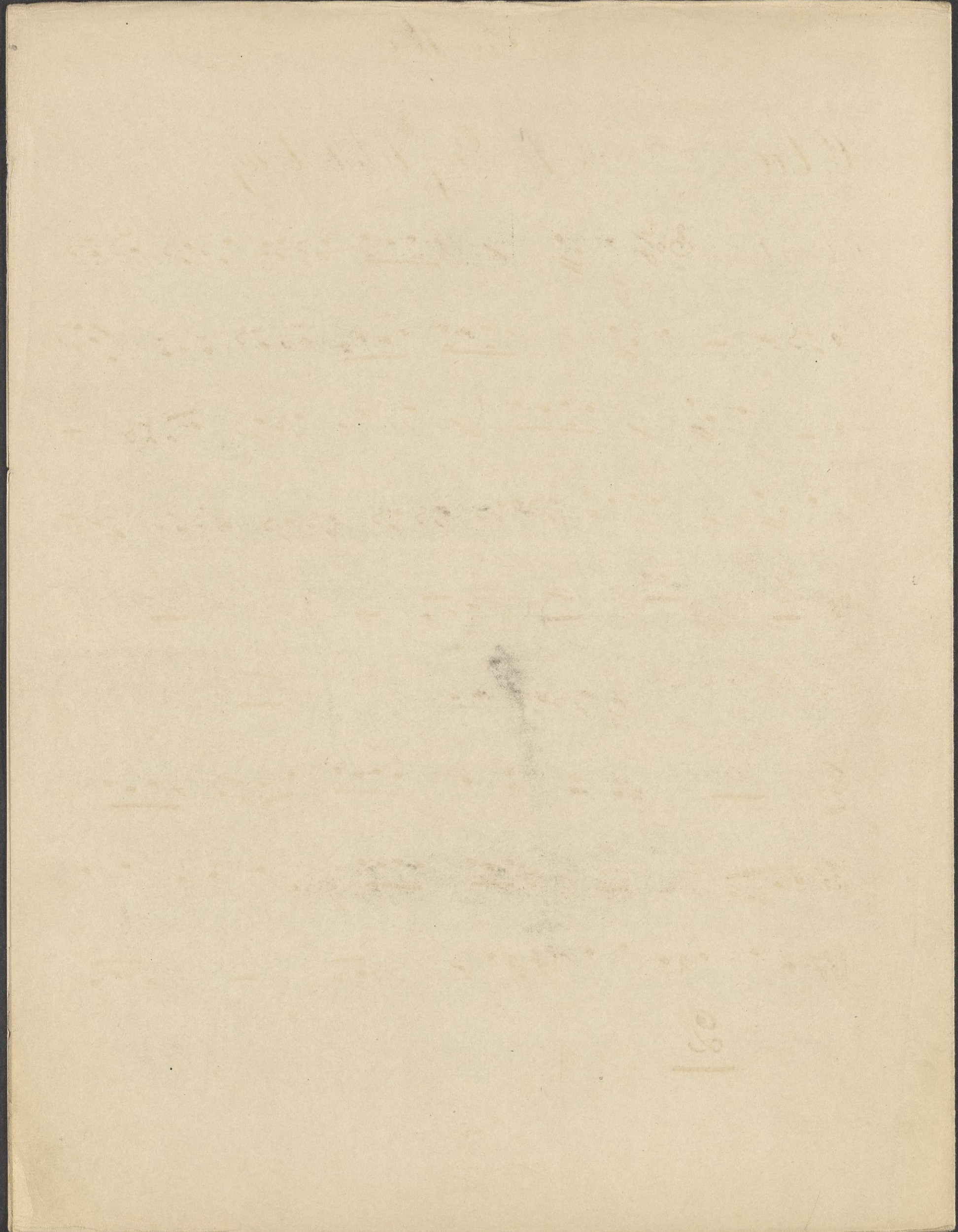
Foco allegro

cresc. *ff fz fz fz fz fz fz* *pesante* *ffz ffz* *Fin*

ff fz fz fz
pesante

ffz ffz Fine

pesante



No. 16a

Oboe. The Gay White Way.

Molto Vivace f

8 12 4 6 2 2

Cello pizz

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) on the fourth staff.
- 2nd time without decresc.* (second time without decrescendo) on the fifth staff.
- din.* (diminuendo) on the eighth staff.
- rit.* (ritardando) and *tempo* markings on the eighth staff.
- p* (piano) on the eighth staff.
- 1.* (first ending) on the ninth staff.

The score concludes with two empty staves at the bottom of the page.

N^o 17.

Oboe.

Triplo

Allegro Moderato.

Handwritten musical score for Oboe, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Allegro Moderato." and the meter is 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for "Piu mosso" (faster) and "over." (over the top). The score is written in a cursive, handwritten style.

over.

Handwritten musical notation on two staves. The first staff begins with a double bar line, a Roman numeral *II*, and a triplet of eighth notes. The time signature is $\frac{6}{8}$. The first staff ends with a blue ink scribble. The second staff continues the melody with various note values and rests.

Molto vivace.

Handwritten musical notation on two staves. The first staff begins with a forte *f* dynamic. The second staff includes the handwritten word *acell* above a measure. The piece concludes with a first ending bracket and a second ending bracket, both marked with first and second endings.

Handwritten musical notation on three staves, continuing the piece with various note values and rests.

Three empty musical staves at the bottom of the page.

Segue No 18

Oboe

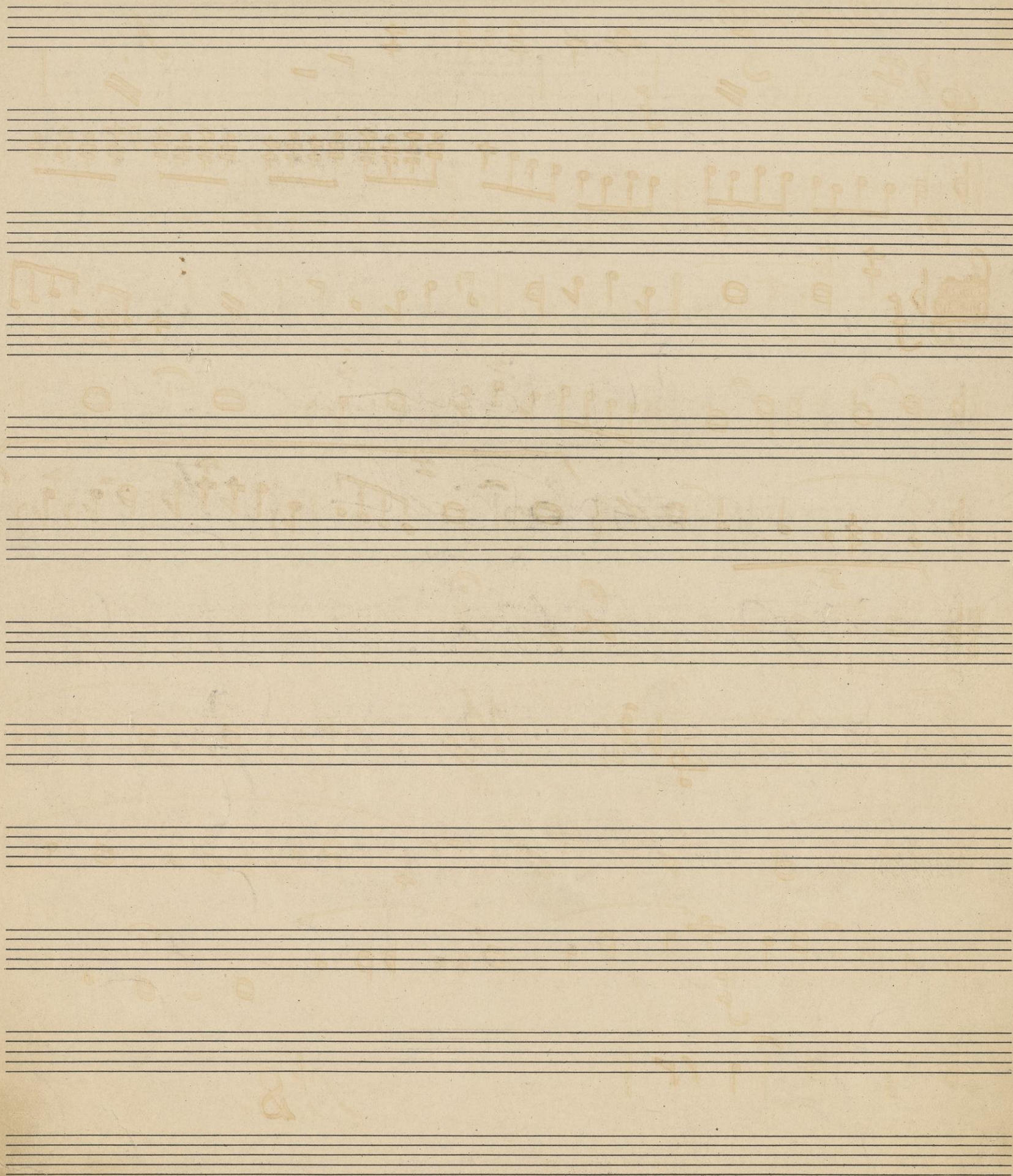
18

Violino I

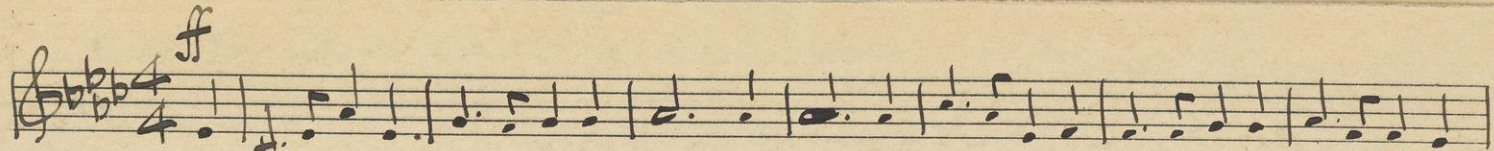
19 Tacet

20 Tacet

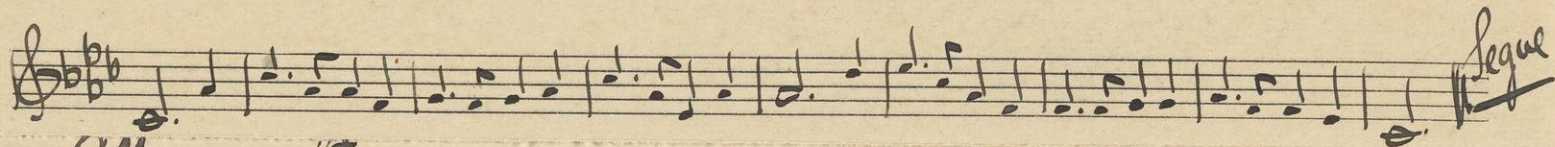
no.



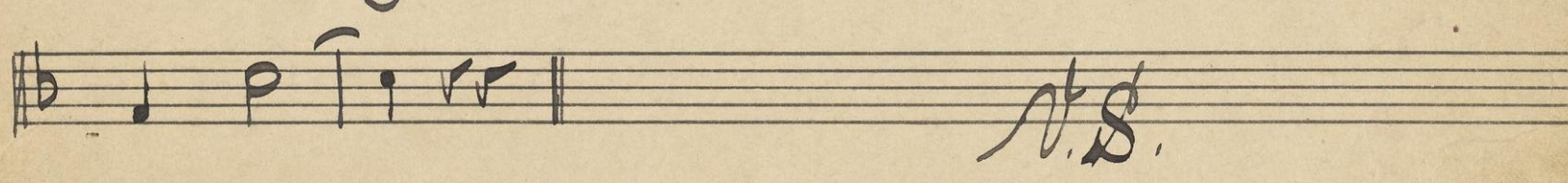
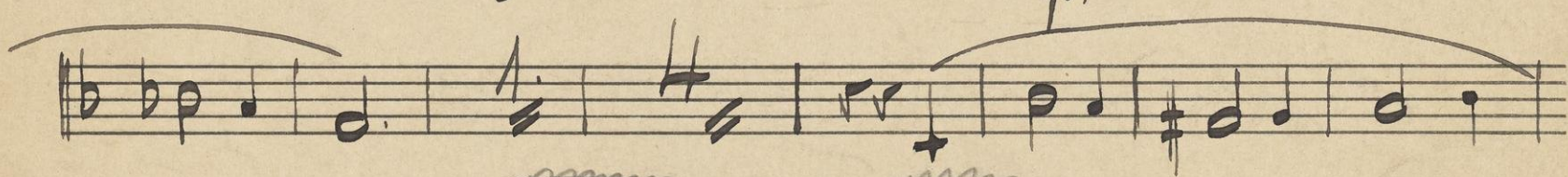
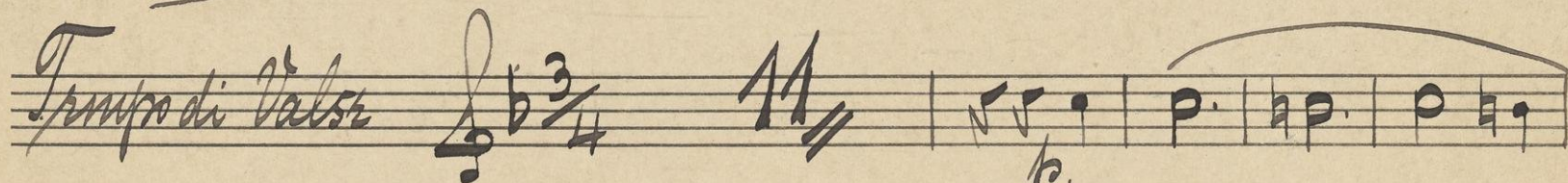
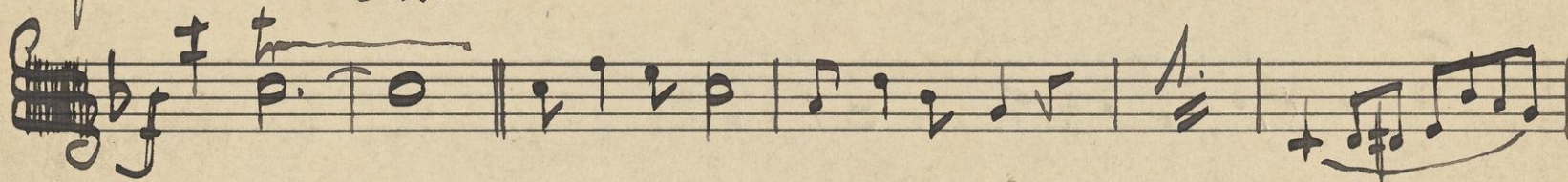
No.
21



Oboe



Exit



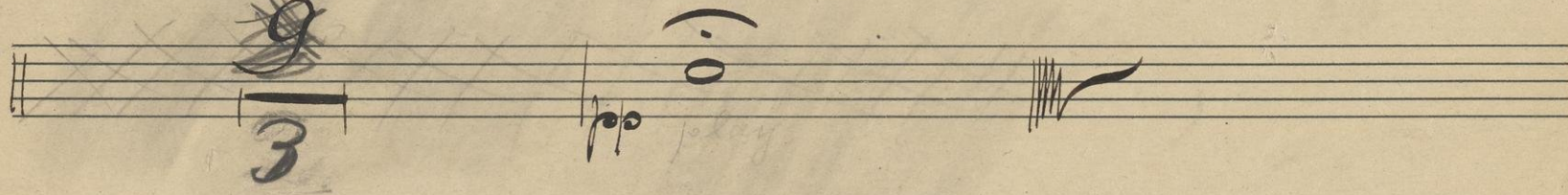
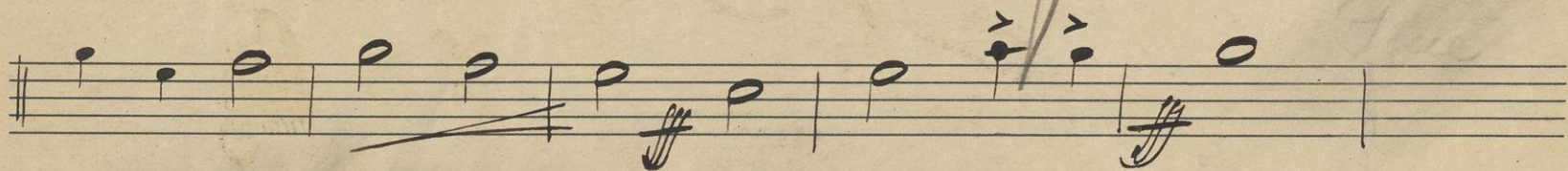
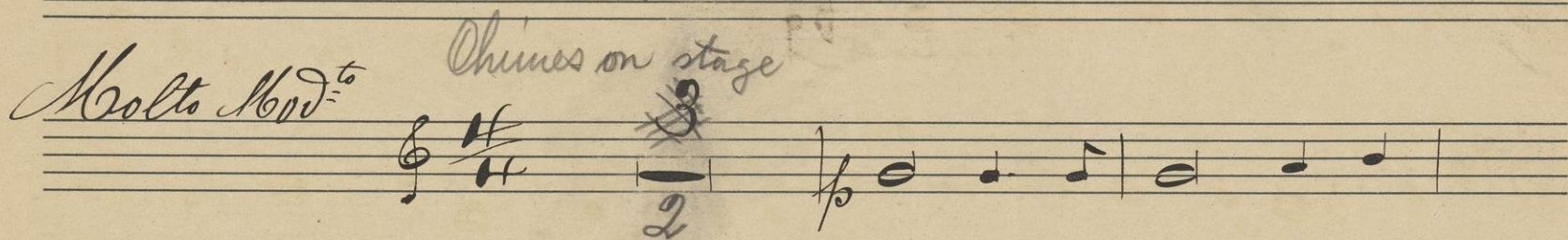
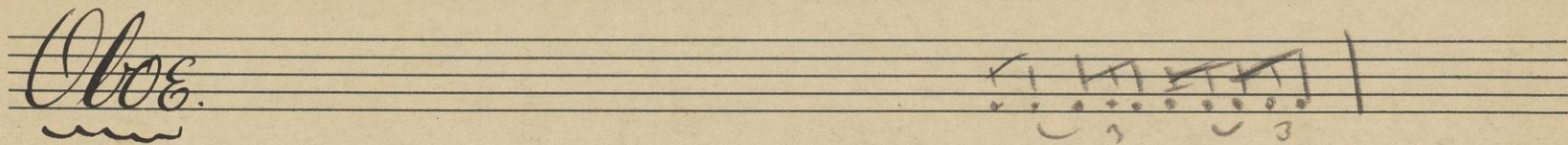
N.S.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a forte (*f*) marking and a piano (*pp.*) marking. The word *rall* (rallentando) is written below the third staff. The score concludes with a double bar line and repeat dots on the fourth staff.

Repeat Strings only till cue to
L.S. [musical notation]

22 - *Tacet*
22^a -

N^o 23.



Henry Restorff 1911
Chicago Auditorium 40 times

Act V.

No 24 out.

No 25 Tazet (Clar.)
Solo.

#2+25 Taut

N^o 26. "Melos"

~~Oboe~~ (English Horn)

And^{te} con moto.

Piu lento.

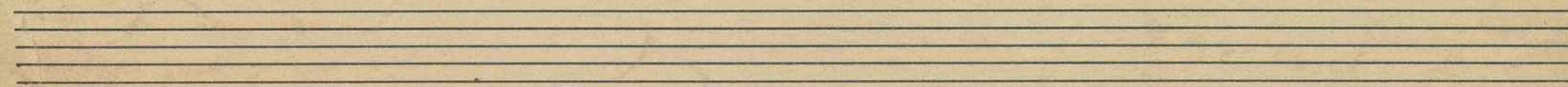
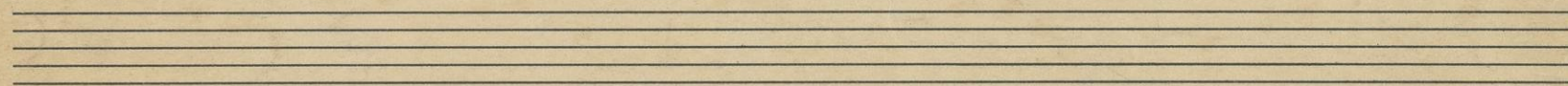
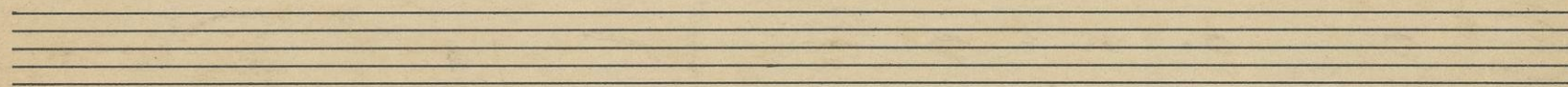
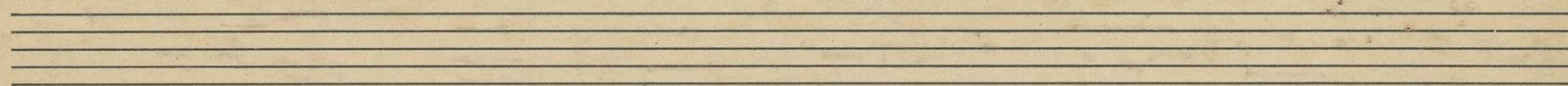
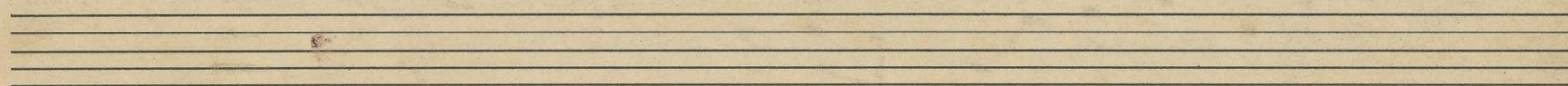
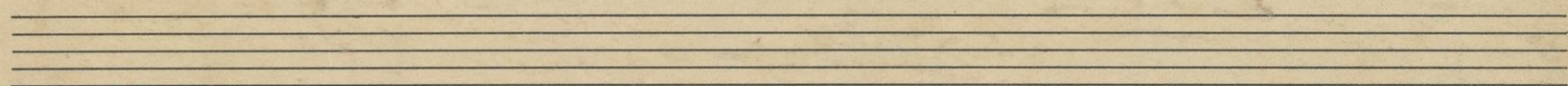
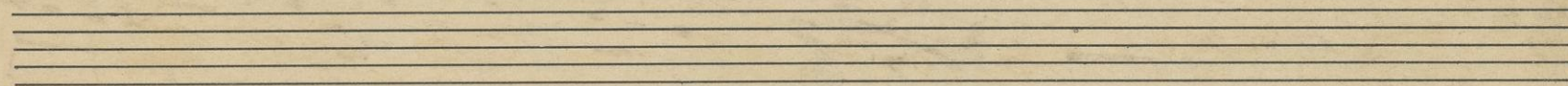
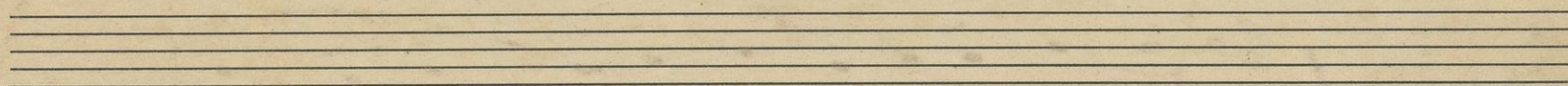
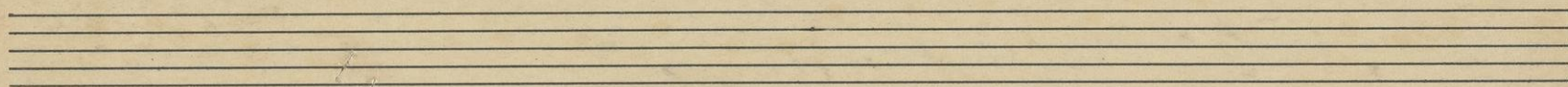
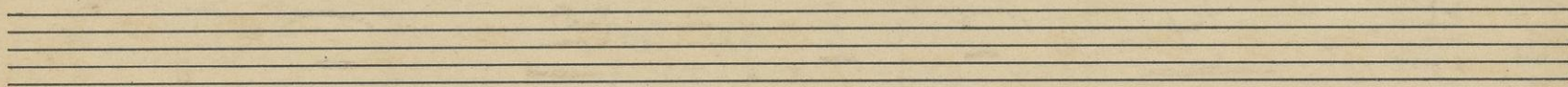
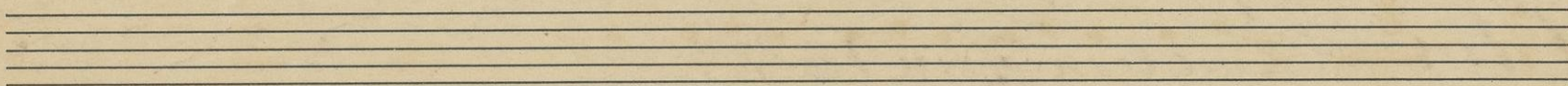
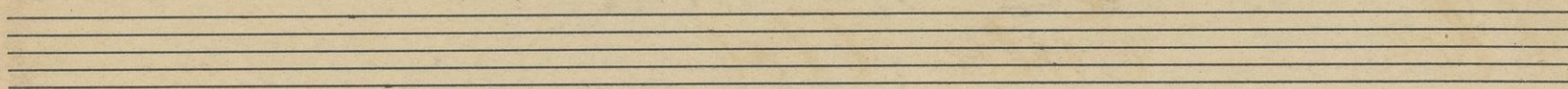
Handwritten musical notation for the first staff of "Melos". It begins with a treble clef and a 2/4 time signature. The first measure contains a whole note with the number "19" written above it. This is followed by a measure with a whole rest, then a measure with a half note, and finally a measure with a whole note. The word "Fine" is written below the first whole rest. The word "attacca." is written at the end of the staff.

N^o 27 Postlude.

And^{te} moderato.

Rest
espr.

Handwritten musical notation for the second staff, "Postlude". It begins with a treble clef and a common time signature. The first measure contains a whole note with the number "14" written below it. This is followed by a measure with a whole rest, then a measure with a half note, and finally a measure with a whole note. The word "play." is written below the first whole rest. The word "Rest" is written above the first whole rest. The word "espr." is written below the first whole rest. The word "dim" is written below the first whole rest. The word "Solo" is written above the first whole rest. The word "play" is written below the first whole rest. The word "D. Aldi English Horn" is written at the end of the staff. The word "W. Green St Louis" is written at the end of the staff. The word "Hy" is written at the end of the staff.



9602

Operture

by Jerome Kern



Oboe

Couverture.

Poco Molto $\frac{3}{4}$ $\frac{6}{8}$ $\dot{p}$ p $\dot{p}$ $\# \dot{p}$

Slower $\textcircled{A}$ *Solo (Quasi Coro - Andante)*

$\textcircled{B}$ *rall.* $\frac{3}{4}$ $\frac{3}{4}$

rall.

$\textcircled{C}$

$\textcircled{D}$

$\textcircled{E}$ *(Quasi Engl Horn)* *rall.*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several blue ink annotations: a large 'F' with 'Solo' written next to it on the fifth staff, a 'G' on the eighth staff, and a large 'H' on the tenth staff. The word 'Cadenza' is written in cursive on the tenth staff, and 'Stamp' is written below it. The word 'marc.' is written on the fifth staff. The score ends with a double bar line on the twelfth staff.



J Valse

Handwritten musical notation for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat) and the time signature is 4/4. The notation is written in a cursive, handwritten style.

K alle

Handwritten musical notation for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat) and the time signature is 4/4. The notation is written in a cursive, handwritten style.

N

Handwritten musical notation for the third system, consisting of three staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat) and the time signature is 4/4. The notation is written in a cursive, handwritten style.

Alors, re.

Fin

