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SONG CLASSICS

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MCKINLEY MUSIC CO.

CHICAGO: 307-309 Wabash Avenue.

NEW YORK: 74 Fifth Avenue.

NON E VER. 'TIS NOT TRUE.

ROMANZA.

Music by **TITO MATTEI.**

Andante.

Piano introduction in G major, 4/4 time. The melody is in the right hand, starting with a half note G, followed by eighth notes A-B-A-B-C-B-A, then a half note D. The left hand provides a simple harmonic accompaniment with chords G, A, B, C, D, E, F, G.

Vocal entry: *Non e ver? 'Tis not true, Quan do as - When I*

Piano accompaniment continues with chords and triplets in the right hand.

Vocal entry: *- si - so a te vi - - cin Ti par - lai ben mio d'a - sat by thee en - - thrall'd Murm ring love 'till night had*

Piano accompaniment continues with chords and triplets in the right hand.

346-6-1

- mor, *Ti* ri - cor - di an - gel di - vin Pal - pi -
past, Hast thy mem'-ry E'er re - call'd, How our

- ta - ro i no - stri cor.
hearts were beat - ing fast?

Quan - do as - si - so ate vi - cin
When I sat by thee en - thrall'd.

cres.
Ti par - lai ben mio d'a -
Murm'-ring love, 'till night had

cresc.

- mor. Ah! No, non è ver! Ah! no
past. Ah! No 'tis not true. Ah! no.

cres. *f*

f *p* *piu tosto.*

No, non è ver! no, no, ri -
No, 'tis not true! no, no, thy

f *p*

accel - - - le - - - ran - - - do *cresc.*

- cor - di an - gel di - vin.....
mem - 'ry nev - er re - call'd

accel - - le - - ran - - do. *cres.*

stent. *dim.* *rall.* *p*

Pal - pi - ta-ro i no - stri cor.
How..... our..... young hearts were beat - - - ing fast.

rit. *dim.* *rall.* *p*

34-6-6-3

Tempo I?

rall *a tempo.*

No, non è ver! Ah! Tu di - ce - sti, ti sov-
 No, 'tis not true! Ah! Dost re - mem - ber thy lips

p *rall.* *p*

vien? Per la vi - ta io t'a - me - ro Ma men -
 said, While I live, I'll love but thee, But be -

cres *p*

- ti - sti in de - - gna appien Non fu il cor che tel det -
 fore the sound had fled, Thy heart ceas'd to beat for

p

- to
me.

Tu di -
Dost re

p

- ce - sti, ti sov - vien?
- mem - ber thy lips said,

Per la
While I

p

vi - ta io'ta - - me - rò ah!
live. I can love but thee, ah!

No, non è ver!
No 'tis not true

cresc. *f* *p*

Ah! no
Ah! no,

No, non è ver!
No 'tis not true!

no, no.
no, no.

p *f* *p*

piu mosso. *accel le ran do.*

p Ma men - ti - sti in de - gna ap -
 But be - fore the sound had

p *accel*

cres. *stent.* *dim.*

- pien Non fu il cor che tel
 fled Thy heart had ceas'd to beat

cresc *rit* *dim*

rall. *p*

..... det - tò No non è ver!
 for me, No, 'tis not true!

rall. *pp*

f *accel.*

No non è ver.....
 No, 'tis not true.....

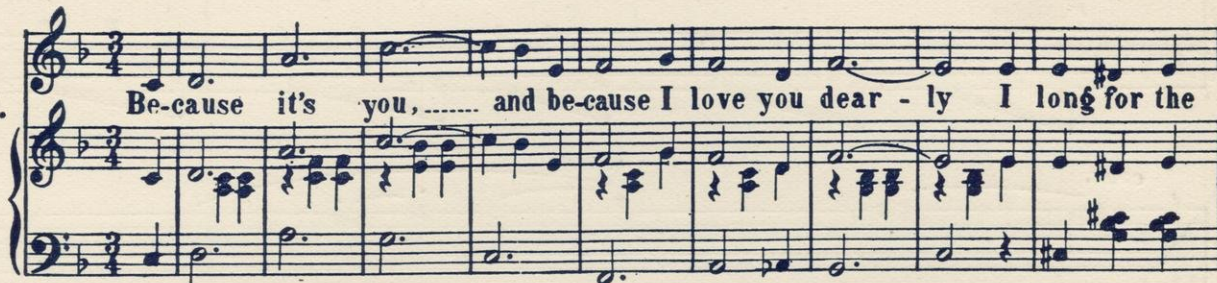
f

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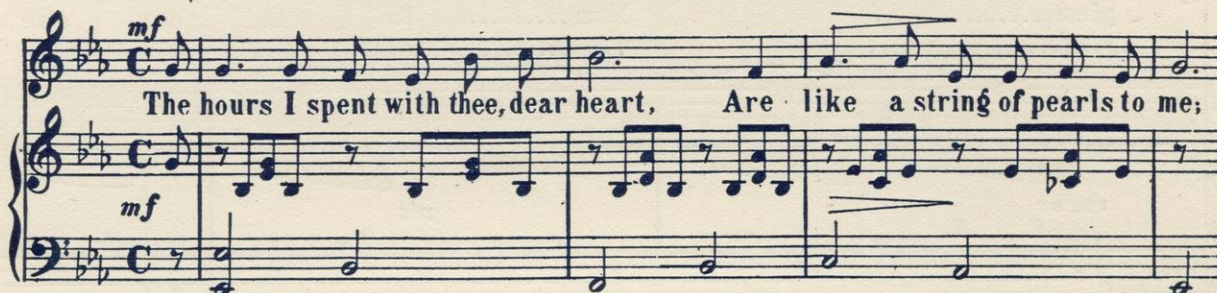
BECAUSE ITS YOU.

Chas. Bishop.



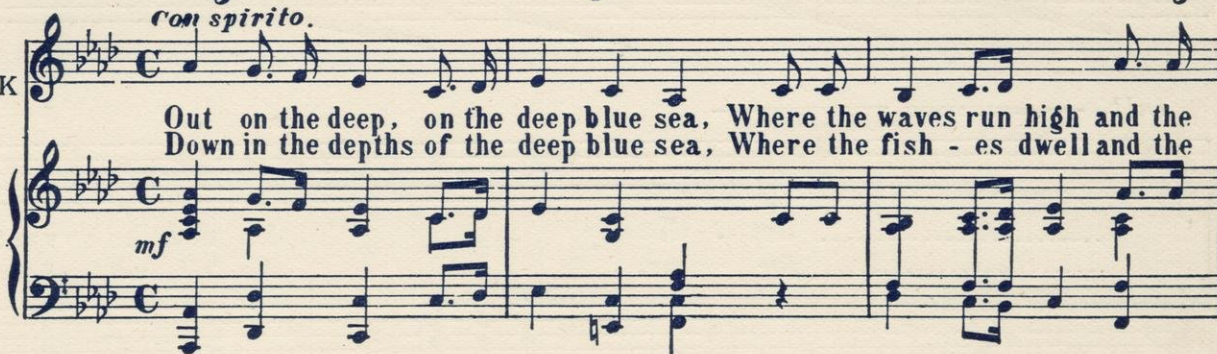
MY ROSARY.

Chas. Bishop.



MANY THE WRECK
BELOW.

Chas. Bishop.



MY BABY'S KISS.

M. E. Rourke.
and
L. Peasley.



KISS AND SAY
GOOD NIGHT.

R. M. Stultz.



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