



The daily cardinal. Vol. LXXVIII, No. 165

August 2, 1968

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

THIS WEEKEND

BLUES

Lambda Chi Alpha and the Chi Psi girls are sponsoring a bash Saturday afternoon from 4 p.m. until 8 p.m. Featured is the Mendelbaum Blues Band at 237 Lake Lawn Place.

CLASSICAL

Music of Beethoven, Schumann, Honneger and Della Jojo will comprise the program for the second free public piano recital at 8 p.m. Saturday in Music Hall Auditorium.

JAZZ

Mike Moss and his group will play jazz at 2 p.m. on the terrace Sunday. It is free to all.



—Photo by Darrel Branham

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Friday, August 2, 1968
VOL. LXXVIII, No. 165

FREE COPY

Wisconsin Alliance Proposes Increased Power for Citizens

By SUSAN GROBER

The Wisconsin Alliance Thursday proposed methods for alleviating the discontentment of the economically deprived.

The Wisconsin Alliance is a third party organized in an effort to help the deprived sector of the Wisconsin population through better economic representation. Peter MacDowell, one of the organizers of the group, spoke of the great discontentment of urban, and especially rural workers. Three groups, farmers, blue collar workers, and members of minority groups were mentioned as having been excessively exploited.

One party leader said that farmers are working under economic strain. According to the NFO Reporter, the average hourly wage of a farmer is 73¢.

A farmer is forced to borrow money at high interest to buy the nearly \$140,000 of equipment he needs in order to run his farm. The high interest and low wages have forced many farmers into bankruptcy.

The industrial workers in Wisconsin are concentrated in three counties. These workers are not guaranteed jobs, and can be fired at any time. They receive only one dollar for every three dollars worth of products they manufacture. The rest goes for rent, interest, taxes, and 50¢ goes to stockholders.

Another party member said that several minority groups are being exploited by the richer sector of the population. Indians in Wisconsin have been forced from the reservations by entrepreneurs. He sighted an example where Indians were pushed off their reservation

In all likelihood, the weather for today will be sunny and cooler, with the high in the 70's, which is not very high when you consider that your body is usually around 98.6.

because a resort was built at the site. Each Indian was given \$3,000, which was spent quickly. The Indians are now living in "literal starvation."

Migratory workers, sent to Wisconsin from southern Texas, are exploited by straw bosses and held under strict contracts. They are fighting for minimum wage.

Negroes in industrial counties are played off against whites for jobs. Members feel that these conditions can be bettered by the Wisconsin Alliance.

"The Wisconsin Alliance, as a third party, tries to keep power in the hands of the people, and not in the hands of the legislature," commented another of the group organizers. He said that this could be accomplished if each district in the state were autonomous. A platform convention would be held for each candidate. The platform would take into consideration the specific needs of the district.

Each candidate would be pledged to his platform, and, if he deviated from it, he would not be put up again by the party.

To insure complete representation, a system of mandatory public hearings and referendums would be set up.

A question arose concerning general party platforms. It was asked what would happen if the objectives of a certain community were detrimental to another, as in the case of East side vs. the West side of Madison. MacDowell said, "This is the hardest question." He said that party members now generally agree on basic goals for the state.

It was said that another primary purpose of the party was to start people thinking about their problems and what could be done about them. Party leaders hope to bring people into the party who have had little political influence before.

A major problem of the party is how to fight the apathy of the economically deprived. One member said that this could be best

New Athletic Facilities Recommended by WSA

By GAYLORD PLUMMER

Wisconsin Student Association Thursday endorsed an Intramural Recreation Board proposal to provide for more recreational facilities on and near campus. It recommended giving priority to Langdon Street and southeast areas of the campus.

Professor James B. Bower of the IRB spoke to the WSA representatives on behalf of the proposals. He discussed the difficulties of buying land in the eastern part of the campus and cited the many priorities given to academic facilities.

Types of facilities proposed were open playground, tennis courts, and basketball courts. Foreseeable future facilities included an ice rink and a golf course, which could be used as a total recreational facility in winter and summer, to be developed in the campus proximity.

The possibility of a fee raise to further the cause of recreation was discussed and a \$3-5 raise did not seem too extreme for the Board.

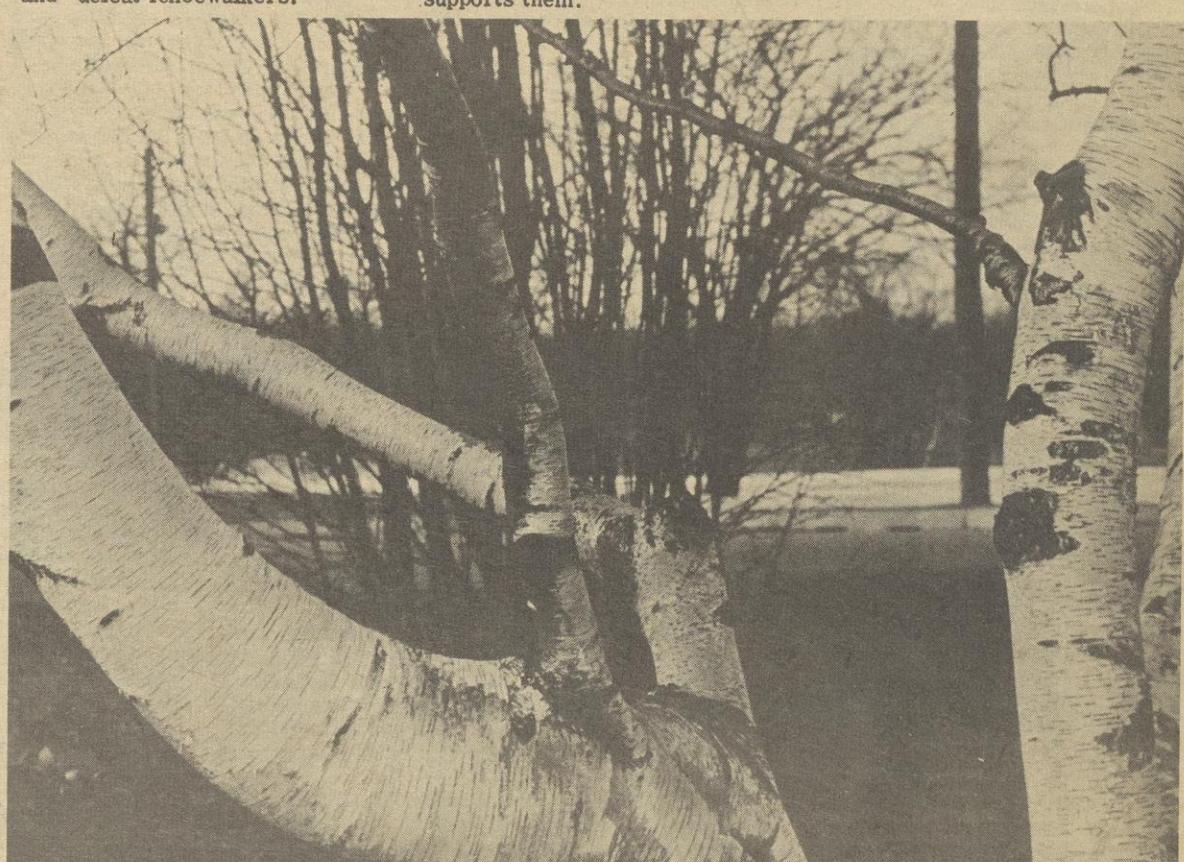
Robert "Zorba" Paster asked for a blanket acceptance of the proposals as set down by the IRB and, after Paul Grossman added the friendly amendment to give certain areas priorities, the measure was recommended by the Board.

David Goldfarb informed the board of a Ford Foundation grant of \$315,000 which he is trying to get from the NSA for this University to study educational reform.

Jody Poole reported on the possibility of a WSA retreat for student senators, the executive council, and several faculty "resource people." The retreat would be held the weekend after school begins, if the response is favorable and the funds are available.

She also reported a planned activity jamboree to be held on the Library Mall the weekend before school starts. All student groups will have an opportunity to publicize their activities at this event.

The budget question was postponed until next week when Zorba will fight the proposed salary increase to WSA officers, while Grossman supports them.



—Photo by Bruce Garner

FEIFFER

BECAUSE I
WAS DIS-
ILLUSIONED
WITH THE
VIOLENCE
AND MEAN-
INGLESSNESS
OF OUR
TIMES I
DROPPED
OUT OF
SOCIETY-



UNTIL
MCCARTHY
REAWAKENED
MY
IDEALISM
AND
BROUGHT
ME BACK
INTO
SOCIETY-



WHERE I
CLEARLY
SAW THAT
THE MORE
REALISTIC
ALTERNATIVE
FOR CHANGE
WAS KENNEDY,
SO I
SWITCHED
TO HIM-



LEAVING ME AFTER
THE ASSASSINATION,
WITH ONLY ONE
REALISTIC CHOICE:
FIGHTING TO
GET A STRONG
PEACE PLANK
INTO THE
DEMOCRATIC
PLATFORM-



SO, IN ORDER TO
MORE REALISTIC-
ALLY INFLUENCE
THE PLATFORM
COMMITTEE,
I SWITCHED
TO HUMPHREY-



WHO
OVERRULED
ME ON THE
PEACE
PLANK-



SO I
SWITCHED
TO NIXON-



WHO I HAVE NO
DOUBT WILL BE
REALISTIC
ABOUT THE
VIOLENCE AND
MEANINGLESS-
NESS I SO
ABHOR.



© MORT WISEMAN 1964

Dist. Publishers-Hall Syndicate

Wis. Biochemists Discover 25-hydroxycholecalciferol

By PHILLIP E. MILLER

University of Wisconsin biochemists, headed by Prof. Hector F. DeLuca, have discovered the structure of a molecule more powerful than vitamin D.

The remarkable discovery may affect millions of people, from the medical world of prevention and treatment to the industrial and consumer world of pills and fortified food products.

Molecule for molecule, the substance is about 40 percent more effective than vitamin D in preventing or curing rickets and similar bone diseases.

Only recently other scientists discounted the idea of the existence of such a molecule. But now, after a search of several years, the Wisconsin team has proved the molecule's existence and its

our race with the Dutch chemists," DeLuca said. "We had similar cooperation throughout the University." Blunt added, "Many people throughout the University gave us valuable ideas."

Blunt fed hogs large amounts of vitamin D and injected one small pig with radioactive vitamin D. The pig's radioactive blood was mixed with that of the other hogs so that the researchers could tell exactly where the vitamin D and its products were. Thus, the key product, the non-radioactive 25-HCC, was always where the radioactive 25-HCC was, and could be detected by radioactive scintillation counters. The scientists had to have the "radioactive message" traveling along with the non-radioactive molecules in order to keep track of them.

Blood cells were removed by spinning them out of the blood in a centrifuge. The remaining blood plasma contained the "super-vitamin."

"Dr. Henry Rikkers found the products of vitamin D bound tightly to a globulin-protein in the plasma," DeLuca said.

The products, the then unknown 25-HCC and others, are made from vitamin D in animals. Vitamin D also strongly attaches to the globulin-protein.

DeLuca's group separated the blood plasma products attached to the globulin-protein by adding salt. This caused the protein to clump and settle out. An extract of the clumped protein was made with a mixture of wood alcohol and chloroform.

Then the researchers ran this extract through a series of white crystalline columns of silicic acid and other materials to separate the 25-HCC in pure form, from the unwanted blood substances.

Space-age mechanized "eyes" of the scientists were also called into action. An ultraviolet spectrum and gas chromatography showed

a substance that resembled vitamin D, but was not vitamin D.

"This was our first piece of evidence that we had isolated the metabolite that we were after," Blunt said.

Chemist Heinrich K. Schnoes ran samples through a mass spectrometer and confirmed that the elusive molecule was different than vitamin D and provided the first clues as to its structure.

"Nuclear magnetic resonance spectra taken by Dr. Blunt and Miss Martha Petrie in the chemistry department verified that the metabolite was 25-hydroxycholecalciferol," DeLuca said.

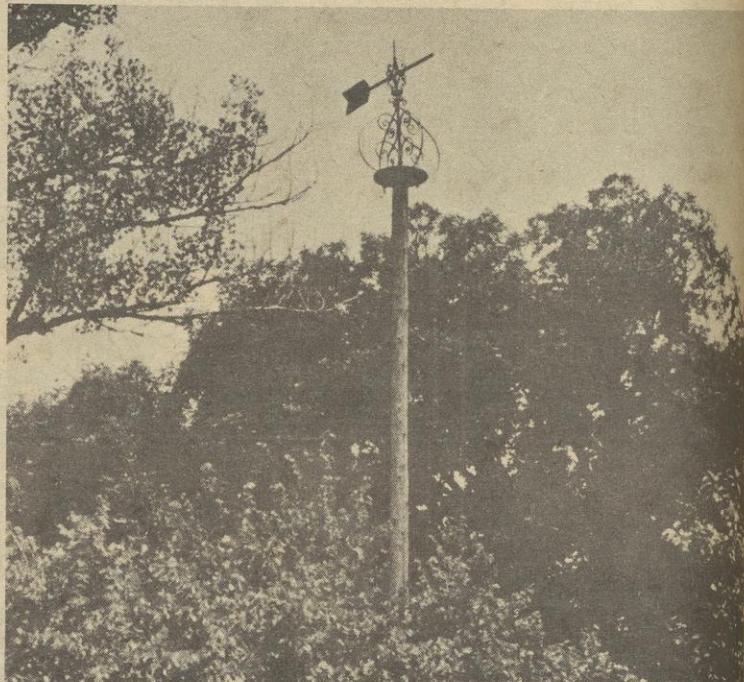
This was the confirmation the biochemists had been seeking.

DeLuca wrote to the Dutch chemists, saying: "It is no longer necessary for you to send the extract. We have isolated and identified the structure."

One implication of the isolation and identification is that vitamin D itself is not what cures rickets. Instead, vitamin D evidently converts to 25-HCC which cures rickets.

"All evidence suggests that it is the active form of vitamin D."

The 25-HCC holds promise for patients having bone diseases and poor response to large doses of



—Photo by Bruce Garner

vitamin D. Such people may not have the chemical machinery, including an enzyme, needed to convert vitamin D to its health-supporting active form. Thus, no matter how much vitamin D they receive, they may not get the active form that cures.

25-HCC may replace vitamin D in the vitamin and food industries because it probably can be used in smaller amounts more effectively and perhaps more safely than vitamin D.

"It may be a better drug for some treatments than vitamin D now commercially used," DeLuca said.

DeLuca's research was supported by the National Institutes of Health and the Wisconsin Alumni Research Foundation of the University of Wisconsin. DeLuca holds the honored Harry Steenbock Research Fellowship.

Student Riots Upset Exchange Program

in Reid Hall, some four blocks from the Sorbonne, some colleges, like Sweet Briar, count heavily on the University of Paris. With the violence in the Latin Quarter these colleges had their programs badly disrupted.

Special arrangements had to be made to bring faculty members to Reid Hall for classes, and final exams had to be moved up two weeks.

Student advisors and organizers

of the programs tried to keep their students away from the riots in Paris as much as possible. Robert Marshall from Wells College kept his students off the streets at night, while Franklin Hamlin of Hamilton College telephoned each of his students and told them to stay away from the area of the Sorbonne.

The question of whether the programs will continue was summed up by R. John Matthew, director of the Sweet Briar program. "There have been these uprisings before and we have survived them. I foresee no serious trouble next year."

Others predict a dwindling of new undergraduate programs with a continuation of the well established ones. These agree with Bert Leefmans, director of Reid Hall and professor at Columbia University, who thinks that at least Paris has reached a saturation point for foreign programs.

Those American Universities dependent on foreign facilities were the ones most affected by the student disruptions.

Georgetown University's "totally integrated" program in Madrid was without classes for seven weeks, while Bowling Green's program there was not disrupted at all.

Denial of Rights Blamed for Student Revolt

Lewis B. Mayhew claims that colleges' denial of student rights is the cause of most student revolt.

At a meeting of the American Association for Higher Education, Mayhew, President of the AAHA, said, "Virtually every major student uprising was made possible because at some point some college official made institution vulnerable through denying generally recognized procedural rights."

"Colleges and universities are not churches, clinics, nor even parents," he said. Mayhew suggested that college officials should concern themselves with educational matters, and employ their specific powers, but leave individual matters to the individual. If this is done, Mayhew feels that universities could restore order.

"Whether or not a student burns a draft card, participates in a civil rights march, engages in premarital sex, or extramarital sexual activity, becomes pregnant, attends church, sleeps all day, or drinks all night is not really the concern of the edu-

cational institution," Mayhew said.

He said that colleges should have limited disciplinary control over students. Mayhew asserted that universities and colleges are places where a "limited number of skills, insights, and points of view are communicated to the young." These skills are communicated in the effort to aid the student in becoming a "more skilled worker."

Mayhew suggested that college authorities should be concerned with academic misdemeanors, such as plagiarism, cheating, and damage to University property, rather than the personal lives of its students.

He also said that a way had to be found to deal with "student restlessness." Mayhew asserted that student demonstrations, erotic publications, and "pagan happenings" are responsible for cuts in educational appropriations. He also added that these student activities are causing the overruling of academic authorities by political authorities, and investigations of academic institutions.

"Without the cooperation of the Department of Meat and Animal Science we could not have won

***** campus news briefs *****

Rev. Fry to Speak on Radical Education

Reverend John Fry will speak Saturday, 10:00 a.m. at the opening session of a two-day conference on Radical Education, sponsored by the Teachers for Peaceful Alternatives. The conference, titled "A Radical Approach to Education" will be held Saturday and Sunday, August 3 and 4 at the Wisconsin Memorial Union.

* * *

FRENCH CLUB
The French Club is sponsoring a French movie, subtitled in English at 7:30 p.m. in 5206 Social Science. The movie is "Drole de Drama" or "Bizarre, Bizarre."

* * *

BLUES BAND
Lambda Chi Alpha and Chi Psi girls are sponsoring a bash Saturday afternoon August 3 from 4 to 8 p.m. Featured is The Mendelbaum Blues Band. Admission is \$1 for guys and 50¢ for girls at 237 Lake Lawn Place.

* * *

TERRACE JAZZ
Mike Moss and his group will play jazz at 2:00 on the terrace on Sunday afternoon. Free.

* * *

HILLEL
Sabbath evening services will be held at Hillel this evening at 8 p.m. with an Oneg Shabbat following. On Saturday evening August 3 at 9:30 there will be a service to observe Tisha B'Av. There will be the chanting of the scroll, reading of Kinot, a candle light service and special readings in observance of the holiday. All are welcome to participate.

PRO ARTE STRING QUARTET
A "20th Century Program" is the theme at 8 p.m. Friday, August 9, in the Wisconsin Center Auditorium for the free public concert by the Pro Arte String Quartet, featuring music of Webern, Bartok and Roger Sessions.

* * *

FREE CONCERT
Music of L. Van Beethoven, Schumann, Honneger and Della Joio will comprise the program for the second free public piano recital at 8 p.m. Saturday, August 3 in Music Hall Auditorium.

* * *

BOOK SALE
Students for McCarthy will hold a youth book sale on the Library Mall August 5 and 6. In case of rain it will be postponed until the first clear day.

* * *

FREE RECITALS
French horn player Ivan Bielik will present a four phase free public recital in Music Hall Auditorium at 4:00 p.m. Sunday, August 4. On Tuesday, August 6, five songs based on Negro poems will highlight graduate student William R. Emy's free voice recital at 8:00 p.m. in the Music Hall Auditorium.

* * *

NUDE PLAYWRIGHTS
Tickets are on sale at Paul's Bookstore now for The Nude Playwrights' production of "The Zoo Story," "Krapp's Last Tape," and "The Evergreen" by Hank Haslach, "Lady Madonna" by Marvin Javner, "Morning Becomes Electric" by Richard Scher, and "How

to Write Fatuous Like a Cardinal Reviewer," by Leslie Hood and Morris Edelson. The plays will be performed in the Union's Twelfth Night Room August 5-9 at 8 p.m.

* * *

POETRY READING
Quixote magazine will sponsor a poetry reading Sunday, Aug. 4, at 7:30 p.m. in the Union. Reading will be Felix Pollak, rare books curator and author of The Castle and the Flaw, Carl Thayler, poetry seminar leader for the Free University, Victor Contoski, translator of Four Contemporary Polish Poets, and Virginia Smith, who will be giving her first Madison reading. Free refreshments will be served after the reading. No admission charge.

* * *

GREEN LANTERN CO-OP
The Green Lantern has established an eating co-op for stu-

(continued on page 4)

Carroll Hall

on the lake

Residence for men

620 N. Carroll St.
257-3736

Special Section for
Grads & Seniors

Live It Up-Read a Cardinal Daily!

GEORGE WEIN PRESENTS
SALUTE TO
jazz

DIONNE WARWICK
DIZZY GILLESPIE
AHMAD JAMAL

PRODUCED BY NEWPORT JAZZ FESTIVAL

DANE COUNTY **COLISEUM**

SAT., AUG. 3rd, 8:30 p.m.
\$5.50-\$4.50-\$3.50-\$2.50

Good Seats Still Available
at Coliseum Ticket Office

FRIDAY & SATURDAY AUGUST 9 & 10

"The Mothers of Invention"

2 SHOWS NIGHTLY:
8pm & 11pm

TICKETS
\$4.00 ADVANCE
\$5.00 at The Door

Money orders accepted—Specify 1st or 2nd shows

624 N. 2nd
Milwaukee

THE SCENE

273-0968

discount records inc. 

ONE WEEK ONLY
AUG. 2-8


VANGUARD



1/3 OFF LIST PRICE

OUTSTANDING FOLK, POP, &
CLASSICAL MUSIC FROM THIS
GREAT CATALOG. JOAN BAEZ,
ALFRED DELLER, COUNTRY JOE &
THE FISH, PETER SERKIN, JIM
KWESKIN, SOLISTI DI ZAGREB,
BUFFY SAINTE - MARIE, MANY
MORE.

discount records inc. 

658 STATE ST. 257-4584

HOURS — DAILY 'TIL NINE, SAT. 'TIL 5:30

campus news briefs

(continued from page 3)

dent. Meals are inexpensive and wholesome. Dinners are served at 5:45 p.m. Monday through Friday, and cost is \$5.50 per week plus two hours of work a week in the kitchen or dining room.

PETER PAN
Tryouts will be held today for Screw Theater's final production, "Peter Pan." The tryout room will be posted in the Union and tryout times are 3:30 and 7:00. The director is Stuart Gordon.

PRO ARTE QUARTET
At 7:00 p.m. tonight the Pro

Arte String Quartet will present a free public chamber music concert on the Memorial Union Terrace, featuring music of Mozart, Schubert and Ravel.

ORGAN TRANSPLANTS

"The Social and Medical Implications of Human Organ Transplants" will be discussed by Dr. William A. Kisken at the International Friendship Hour Sunday at 8 p.m. in the Union Old Madison Room. Dr. Kisken is an Associate Professor in the University of

Third World Envisions United States As Colonial Nation Controlled by Business

By PAT McCARTHY

"First draw yourself a map of North America. Now what have you drawn? If you have drawn an outline of the United States, you probably see the U.S. as many people of the 'third world' see us." The basic concept of how the world views the United States as opposed to the way Americans think others see the United States was the basic theme of a lecture presented by Sociology Prof. A. Havens as a part of the University Forum series.

Prof. Havens stressed the fact that it makes no difference how things really are but how people view them and react to them whether they are correct or not.

Havens focused his lecture on what he termed the "third world" or those countries which are in the under-developed or newly developing stage. These countries generally view the United States as a "materialistic, capitalistic, not very democratic, imperialistic, colonial power." These ideas about the U.S. are held by the three elite groups in these under-developed countries: the political, business and university elite. The rest of the population is generally too uninformed to have any opinion at all.

The political elite of the "third world" country comes in contact with U.S. policy through his contact with the U.S. Foreign Service and ambassadors. Usually these ambassadors know little about the country which they are sent to, having been elected through political procedures rather than practical experience. Generally, as soon as an ambassador gets to know his territory, he is recalled

due to changes in the White House. The other contact the politicians of the "third world" have is American business interests abroad. The politicians of these countries believe that business interests determine the foreign policy of the U.S. They tend to think of our government as an institution incapable of self-correction that will respond only to pressure, and that business is best suited to apply pressure wherever necessary to insure their vested interests in foreign countries.

This imperialistic viewpoint is also held unconsciously by many Americans. In a survey of Peace Corps workers leaving for foreign countries, twenty percent of those interviewed stated their reason for going was a United States responsibility to help other countries. Prof. Havens commented that

most emerging countries cling to the ideals of Marxism because "third world" conditions most closely resemble those which Marx wrote about.

GINO'S
540 STATE ST.
**Open 11:30 a.m.
to 1:30 a.m.**
(Closed Mondays)
**FEATURING AFTERNOON
SPECIALS**
with a free glass of Lowen-
brau beer.
All Imported Beers Available

**The "Coolest"
Diamonds and
Wedding Rings**



MOVIE TIME

**nothing
can faze
Modesty
Blaise**
the world's deadliest
and most dazzlingly
female agent!



20th CENTURY FOX presents
**MONICA VITTI TERENCE DICK
VITTI STAMP BOGARDE**

CO STARRING HARRY ANDREWS and MICHAEL CRAIG

A JOSEPH JANNI PRODUCTION · Directed by JOSEPH LOSEY

**FRIDAY THRU SUNDAY
CONTINUOUS FROM NOON
ADMISSION 60c**

UNION PLAY CIRCLE

Sponsored by Union Film Committee

**SALICK
JEWELERS**
312 State St.

Wisconsin Medical School. Everyone is welcome to the free program, the last Friendship Hour of the summer.

STUDENTS FOR McCARTHY
An influx of McCarthy workers is urgently needed to canvass in Michigan this weekend. Results of

precinct elections to be held August 6 will influence the Democratic National Convention delegation, which is still uncommitted. Groups will be leaving for Grand Rapids from McCarthy Headquarters at 5:00 today and returning Sunday night. For more information and to sign up call 257-0001.



The Carolina Apartments

4849 SHEBOYGAN AVENUE

A Comfortable Study and Relaxing Atmosphere for Young Adults in New Apartments.

- One and Two Bedroom, Furnished or Unfurnished
- Large Pool and Pavilion
- GE Color Kitchens with Dishwashers and Disposals
- Carpeting and Draperies
- Heated inside parking available

From \$130.00

The Carolina Apartments
231-2111 231-2133

DAILY CARDINAL CLASSIFIED ADVERTISING

RATES: 25c per line per day up to 3 days
20c per line per day 4 days to 20 days
15c per line per day 20 days or more

MINIMUM CHARGE 75c

Approximately 28 spaces per line. In figuring the number of lines in your ad, each letter, number, punctuation mark, and space between words must be counted as a separate space.

CLASSIFIED DISPLAY ADVERTISING \$2 per inch, per insertion
Min. 1 column x 1": Max. 1 column x 3"

All above rates are net. No commissions or discounts.

ALL CLASSIFIED ADS MUST BE PAID IN ADVANCE

FOR RENT

APTS & SINGLES
for men & women

NOW RENTING
FOR FALL!!

Many Campus Locations
to choose from

C/R PROPERTY
MANAGEMENTS

505 STATE ST.

257-4283

XXX

HEY!

LIVE WHERE THE ACTION
IS! NOW RENTING FOR
SEPTEMBER.

MEN & WOMEN

- 60.00 Per Mo.
- Swimming Pool
- CARPETING
- AIR CONDITIONED

C/R PROPERTY
MANAGERS

257-4283

XXX

OFF CAMPUS. For Sept. New
bldg. with air-cond., & dish-
washer. Some have balconies
& patios. From \$200. The Paul
E. Stark Co. Realtors at 256-
9019. 20x15

FALL. Girls. Seniors & grads.
Rooms & apts. 1212 Spring St.
233-1996 eves. 6x23

MONTH of Aug. Lge. Eff. 1, 2,
or more persons. 1 blk. from
campus. Air-cond. \$50/mo. total
256-2012 aft. 4:30 pm. 4X8

MEN. Room & board. Doubles
\$940/yr. Near Pub & Library.
255-9681/256-9676. 20XX28

FOR SALE

'64 LAMBRETTA 150cc. Exc.
cond. Only 6000 mi. \$140. 256-
1765 aft. 9:30 p.m. 6x6

'66 TRIUMPH Bonneville. \$875.
255-0500. 5x2

PERSIAN Kittens, adorable, 100%
fur. Whites & blacks. 255-7858.
5x2

16mm MOVIE Projector. Good
cond. 255-0455. 5X6

'64 CORVAIR Monza. Automatic.
\$585. Mr. Hsu 251-1738. 3X2

LOST

WOOL Shawl. Call 256-0573. 4X7

CAMPING SPECIALS

9x9 Umbrella Tent \$39.95

Dining Canopy 12x12 \$19.19

5x7 Mtn. Tent \$15.95

8x10 Trailer Awning \$20.50

10x14 Luxurious Tent Reg. 160
Now \$125

14 P. Mirro Cook-Kit \$10.95

Electric Camp Lights \$4.95

Full Size 5 1/2 Lb. Sleeping
Bag \$9.95

Deluxe White Stag Sleeping
Bag \$18.95

Camp Stove \$9.95

4-Man Rubber Fishing Boat
\$295

WES ZULTY SPORTS
1440-EAST WASHINGTON
PH. 249-6466

6X9

'67 COUGAR XR7. Exc. cond.
249-6752 aft. 5pm. 3X2

LANGDON HALL Contract for
fall. Discount offered. 262-5550.
6X2

BOOKSALE. Middleton. Medical
Library. Every Mon. 1:00 to
5:00 pm. thru Aug. 2X2

'67 FIAT 850 Spyder. Best offer
over \$1300. Mark Peterson 417
State. 3X5

'57 OLDS. Modified gangster clas-
sic, bucket seats, electronic
doors, loads of gadgets, sex ap-
peal, etc. Runs good but engine
needs some work \$100. 256-3782.
3X5

JAGUAR XKE '63. Coupe. 23,000
mi. Ex. cond. New \$6600. Now
\$2400. 244-2224, 5-7 pm. 6X12

FALL. Apt. Contract for 2 girls.
On campus, new, furn., carpet-
ing, air-cond., For info on apt.
to see Call 256-3013 regarding
Apt. 601. 10XX17

ENGLISH Antiques Silver, Musi-
cal instruments, hip posters
& books. 6,000 BTU Air-condi-
tioner. Almost new window
fittings \$50. Low mi. Yamaha
50, regularly serviced. \$85. Neil
262-8835/255-7698. 1X2

HONDA 250 Scrambler, black w/
tac. & helmet. 255-7927/835/5011.
2X2

'60 FORD Conv. Stick, O.D., re-
built engine. Reasonably good
cond. Make offer. 255-2775. 3X6

FOUND

GIRL. Own carpeted room in
mod. apt. Lge. closet, pool, air-
cond., close to campus, Sept.
June. \$800. 256-6418. 2X2

GIRL to share apt. w/3. Near
campus. Redone. 256-3770. 5X13

1 GIRL. Own carpeted room in
mod. apt. Lge. closet, pool, air-
cond., close to campus, Sept.
June. \$800. 256-6418. 2X2

GIRL to share apt. w/3. Near
campus. Redone. 256-3770. 5X13

Girl to share lg. apt. Near Sq.
Sept. 257-6944. 16X26

NO REFUNDS

SERVICES

ALTERATIONS & Dress Making
Lottie's Seamstress Shop. 231
State, above Capitol Tog Shop.
Come in anytime between 8:30
& 6 p.m. Mon.-Sat. 255-4226. XX

THESIS Reproduction — xerox
multilith, or typing. The Thesis
Center 257-4411. Tom King XXX

ALTERATIONS & Repair. Gen-
eral resizing. Come in anytime.
Marv will make your clothing
fit again. Ladies or men. Tru-
man's Tailor Shop, 232 State St.
above The Popcorn Stand. 255-
1576. XX

THESIS Typing & papers done in
my home. 244-1049. XXX

TYPING done. 249-3610/244-1985.
5X1

PROFESSIONAL Light Show
Co. Avail. for parties & other
events. 255-0455. 5X6

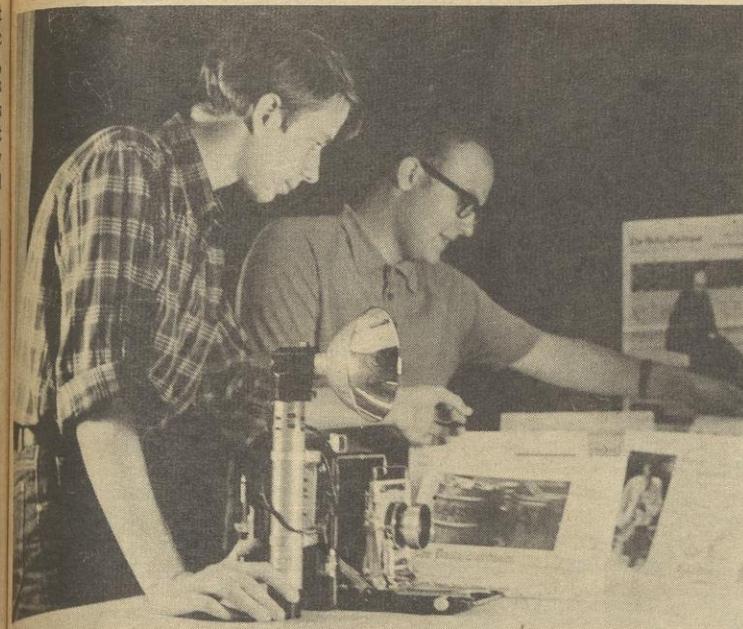
HORSEBACK Riding. Miles of
beautiful trails away from pub-
lic roads. 2 miles South of Sau-
City on Hwy 78. Black Hawk
Ridge. 1-643-3775. 7X3

HELP WANTED

ROOM & BOARD Job for school
year. Upperclass or grad. girl
pref. Priv. rm. Bath, near bus.
\$5/wk. additional. Sun. off. Job
involves mod. dishes, ironing,
sitting 2 children 11 & 17. Ph
244-2912. 6X3

SALES HELP WANTED

KEEN honest person with busi-
ness sense to act as high com-
mission selling agent for Eng-
lish Antiques, prints, art post-
ers, hip products. Call Neil
Wayne at 262-8835, 10-12, 24-30
for interview.



Gregory Naus and John Biever, attending a photo journalism class of the journalism workshop, take pictures of some older editions of "The Daily Cardinal". Other high school students attended music, drama, debate and library workshops at the University. Robert L. Tottingham is the director of the Journalism Workshop.

—Apprentice photo by Maria Dawson

Teachers view school papers

By CIDDY ARING

In-depth reporting, feature treatment of news stories, and horizontal make-up are some of the new trends Prof. William G. Ward sees in high school journalism.

Ward, a professional journalist, is presently teaching in the University High School Journalism Workshop.

Wayne M. Brasler, Ward's colleague, disagrees with Ward's views and sees all these trends as future changes. Brasler also expects the concept of the high school news magazine to materialize, a concept which both Ward and Brasler support.

"Although high school papers have improved a great deal in the past six years, and are more polished and to the rules, there's still little thinking behind them. Most of the school papers sound the same," said Brasler.

"The leading high school papers

are being made more relevant to students and their real lives, rather than their pretend lives," said Brasler.

"These leading papers are no longer as concerned with the petty club and PTA news but with the big issues in their school and community—integration, police and teenagers, dope, drinking, driving—anything affecting the kids," said Brasler.

Brasler presently teaches high school editors at the journalism workshop with Ward. Besides advising several student, faculty and parent publications at the University High School in Chicago, Ill., Brasler is also a newspaper judge for the National Scholastic Press Association.

Both Ward and Brasler agree that high school papers are today's trend-setters since they have a greater flexibility than the daily newspapers.

Editors hit major issues Restlessness

By JIM ENG

High school students are concerned about a variety of issues, from the war in Vietnam to their school's lunch program, according to a poll of 104 students attending the University High School Journalism Workshop.

Students also indicated certain conditions in their own schools with which they are dissatisfied.

Journalism Workshoppers said they were less often satisfied with the conditions relating to a given problem at their school than they thought the other students at their school were.

Thirty-three percent of those polled said they were dissatisfied with the curriculum at their schools. However, only 29 percent said that a majority of the students at their school were dissatisfied with this aspect of their school.

Lunch programs drew the most criticism. Fifty-three percent of the journalists said they were dissatisfied with their school's lunch program. Seventy-six percent said that a majority of the students at their school were dissatisfied with it.

Fifty-nine percent of the workshoppers said they consider themselves typical of the students at their school.

Most satisfactory to the journalists were the smoking regulations. Seventeen percent of the workshoppers said they were not fair. Fifty-two percent said they thought a majority of the students at their schools were dissatisfied with them.

Academic requirements of the school were also approved by those polled. Only 18 percent said academic requirements were unsatisfactory to them. Eighty-four percent said that their students were satisfied with this aspect of the school.

One third of the workshoppers said that they do not approve of the dressing and grooming regulations of their school. Fifty-one percent said the students at their school were dissatisfied with this.

Only one third of the workshoppers said that students had sufficient opportunity to change conditions they were not satisfied with in their school.

Students at three fourths of the high schools represented are particularly concerned with some national issues, according to the workshoppers polled.

Commonly mentioned issues were the war in Vietnam, the draft, racial tensions and the upcoming presidential elections.

Teens taste 'U' life

By LIZ SCHMIDT

Summer means different things to different people. For some it is lazy days at the beach, for others a job and for some 2500 others it is furthering their education at University summer workshops.

One thousand band, chorus and orchestra members on the high school level were on the campus from June 23 to July 6. A similar workshop followed for some nine hundred junior high students.

The Music Clinic was organized to give each student experience in musical organizations under expert musicians. Ensemble training was available for outstanding students in both the instrumental and vocal fields.

A concert was presented at the conclusion of the workshop.

UW Summer High School Speech Institute was held July 7 to July 27. Included within the workshop were

separate speech and drama programs.

Debators first received instruction in debate and later participated in a debate tournament of their own.

Drama participants spent much of their time working toward a final performance, complete with costumes, make-up and lighting which was presented on July 26. The three plays presented were "Lithuania" by Rupert Brook, "Pullman Hiawatha" by Thornton Wilder, and "The Lottery" by Brauner Duffield.

High school students from Wisconsin, Illinois, Indiana and Michigan are winding up a two week journalism workshop. The basics of journalism, photography, radio-TV broadcasting and mass communications were studied.

When the program began seven years ago, a total of 77 students enrolled. The program has now been expanded to include two separate workshops totaling 219 stu-

dents.

Robert L. Tottingham, director of the Journalism Workshop, felt the real purpose of this program was to teach high school students how to produce a good paper.

"A high school newspaper doesn't have any reason for being unless it reflects significant aspects of school life and works to improve it," he said.

The Student Library Assistants Workshop held this week was attended by 97 Wisconsin high school students. They were chosen by either their school librarian or library club.

Throughout the one week session students attended lectures on new library advancements, toured libraries and discussed books.

Miss Muriel Fuller, director of the Institute said, "The purpose of the Institute involves not only reading books, but also the place of other media in the library."

The Apprentice

Published by the Students of UW Journalism High School Workshop

August 2, 1968

Two journalists condemn lack of student creativity

By NATALIE BUESSING

"It frightens me the way kids are indoctrinated by the age of 16 or 17. I feel like a radical sometimes when it should be the other way around," said Prof. William G. Ward, of the students he taught during two University Journalism Workshops this summer.

Ward and Wayne M. Brasler, also a workshop instructor, expressed concern and disappointment that students were already set in their ways.

"It's like being dead. It bothers me a great deal," said Ward. He repeated several times, "I just can't believe it. There is so much one-sidedness."

Brasler feels that students are open to new ideas if others suggest them but have trouble coming up with original ideas on their own.

"They just repeat platitudes. They've been trained to accept, not to challenge or evaluate," he said.

The problem starts in the schools, agree Brasler and Ward.

"The students I have seen at the workshop are prime examples of the effect of totalitarian schools," said Brasler.

"The schools are failing to teach what democracy means. Teens are given no chance to participate as democratic citizens in policy and decision making," he said.

"Students come out of schools homogenized like milk. They're told what to do and when to do it," Brasler continued.

Ward said, "People have a right to individuality, but teachers and administrators have become almost irrational in denying students in all ways."

The effect of indoctrination, said Brasler, is becoming evident in American government."

He declared, "The threat of dictatorship is greater now than at any time in our history. Our government, originally based on challenge, is starting to intentionally suppress personal independence and freedom of thought. It often refuses to see the need to open channels for change."

Brasler illustrated his point by relating an experience of a few years ago when a Russian Communist came to the United States and asked him, "How do you Americans succeed in such great thought control?"

To counteract their students' in-



William Ward
Apprentice photo by Clifton Sneed

Workshoppers conclude week

Student interest is needed for the success of closing activities for the summer's second Journalism Workshop.

A tentative boat trip around Lake Mendota is to leave from the Union at 6 p.m. Friday.

A dance will follow at the Hideaway with records if no band is available.

Dorm floor parties will last from 9:30 until 10:30.

Diplomas will be awarded to all participants at final ceremonies Saturday morning. The assembly will begin at 10:30 a.m. in the Wisconsin Center Auditorium. As in other years, the words "with honor" will be added to outstanding students' diplomas.

Parents are invited to attend this convocation as well as the luncheon afterward in Kronshage Commons. Guest tickets will be sold in the entrance to the dining room. Check out time is 1 p.m.

doctrinization, Ward and Brasler try to constantly throw out new ideas.

"We may have been a little brash at times," commented Ward, "but it was necessary to stimulate creative thinking."

Ward believes that high school journalism should be greatly experimental because professional papers don't have the freedom to do so.

Nothing is more variable than newspaper form and reporting style. Editors should learn by trial and error, always searching for new forms and better ways," he said.

High school students can prevent themselves from indoctrination by knowing and preserving their rights, according to Ward.

"The main way, though, is to become aware of the variables in life rather than the constants. People must realize that the world is continually changing," he said.

Brasler suggested that indoctrination could be prevented by reading on all sides of the issue and learning to think independently.

Ward and Brasler say they are satisfied that they jarred loose some patterns of thinking about school publications during the two journalism workshops.

Apprentice opinion

Criticism requires facts

By LINDA LUKACS

Criticism is of no use if it is not constructive. It is necessary to investigate all the information of a matter before forming an opinion and criticizing.

"Many workshop students have questioned the dorm rules before actually finding out the exact purposes and reasons behind these rules," a workshop student said. Many times young people easily question matters and form quick opinions before taking the responsibility and time to study and fully understand the situation at hand.

All dormitory rules are established by the University Academic Department in accordance with UW housing residence rules. Since UW is responsible for each workshop student, it is necessary to establish a uniform set of rules to accommodate all students for their own safety and welfare.

One counselor said "UW wants the student to meet the goals of the workshop and enhance learning, yet at the same time meet people and have fun." Even though some of the rules may cause personal inconveniences, it is necessary for the student to make some concessions to the dorm rules.

Perhaps there wouldn't have been any misunderstanding about the dorm rules if the reasons behind them would have been clarified in the beginning of the week. It is easier to accept a rule knowing the reasoning behind it than not understanding why the rule is in effect.

We recommend a revision of the present workshop's schedule in the near future. The feasibility of changing the morning hour schedules has been supported by various workshop students.

Journalism classes begin at 8:30 a.m., speech and drama classes at 7:30 a.m., and library classes at 8 a.m., but yet all students have to wake up at 6:15 a.m. One basic uniform schedule for all workshop students would eliminate the early hours for students going to later classes.

The cafeteria staff which serves the meals for the workshop students is the major reason why the schedule for this year could not have been changed.

The cafeteria staff is hired at the beginning of the workshop sessions to serve at specific hours of the day. The staff is employed by other residence halls such as Holt Commons and Cole. Therefore, the staff's schedule would conflict with any change in the workshop's hours.

It is the personal responsibility of each person to research and analyze a matter before criticizing. The matter may then be judged critically with constructive material as a basis.

BE A BLOOD DONOR

Strand

255 5603

NOW PLAYING

Continuous From 1 p.m.

FROM THE COMPANY THAT GAVE YOU
THE YEAR'S MOST TALKED-ABOUT
MOTION PICTURE, "I, A WOMAN."

"The eye-catcher is Uta Levka, the hip Carmen in modern undress. 'Carmen Baby', obviously is a film for a very special clientele—opera lovers, who want to see what they've been missing all these years, and voyeurs, who just want to see."

—NEW YORK TIMES



"Carmen herself, Uta Levka, plays the sextuplet temptress for all she's worth—and that's quite something. She has a let's-have-fun look in her eyes that recalls Melina Mercouri in 'Never on Sunday.' With 'La Dolce Vita' parties thrown in for good measure, the movie will give you your money's worth."

—N.Y. POST

RADLEY METZGER
PRESENTS

ADULTS
ONLY!
No One
Under 18
Admitted!

"Carmen, Baby"
The Total Female Animal!

EASTMAN COLOR and ULTRASCOPE

Released through AUDUBON FILMS

2ND HIT

PARISIAN PICTURES
PRESENTS

BRIGITTE BARDOT
LAURENT TERZIEFF

two weeks in September

McCarthy tops poll

By JIM ENG

Senator Eugene McCarthy would be the next president of the United States if the 104 University summer workshopers were responsible for nominating and electing the President, according to poll taken Friday, July 26.

McCarthy won in the Democratic "primary" with 64 percent of the vote. Vice President Hubert Humphrey, when pitted against other Democrats, received endorsement of 24 percent of the workshopers polled.

Massachusetts Senator Edward Kennedy polled five percent in the Democratic race, in a write-in

vote, while George Wallace received only two percent of his party's vote. The remaining five percent of the 104 students polled were undecided in this race.

Leading the Republican ticket was New York Governor Nelson Rockefeller, who received 46 percent of the vote in his party's "primary." Former Vice President Richard Nixon followed with 41 percent.

California Governor Ronald Reagan received five percent of the Republican votes. New York Mayor John Lindsay polled two percent when pitted against these other Republicans, while six per-

cent of the workshopers remained undecided on a Republican nominee.

In another choice on the ballot, workshop students gave McCarthy 50 percent of their vote. Rockefeller got 44 percent, Wallace got five percent, and one person was undecided.

Students again chose McCarthy when asked simply to name the person they would prefer to see elected. Results of that portion of the poll were:

Eugene McCarthy	30%
Nelson Rockefeller	24%
Richard Nixon	23%
Hubert Humphrey	10%
Ronald Reagan	3%
George Wallace	2%
John Lindsay	2%
(write-in)	
Edward Kennedy	1%
(write-in)	
No reply	6%

Overwhelmingly, students said the major reason they supported an individual candidate was because of agreement with his views. Some indicated that personality was also a determining factor.

The Apprentice

The *Apprentice* is published twice annually by the students of the University of Wisconsin High School Summer Journalism Workshop. The opinions expressed are those of the writers and not of the Daily Cardinal, The School of Journalism, Journalism Extension or the University.

Editor-in-Chief Jim Eng
Managing Editor Kathy Hoffman

Page Editors Ellen Gobliarsch, Linda Lukacs
Liz Schmidt, Betsy Tolbert

Copy Editors Sue Yarbro, Sheila Tefft

Alexis Downs, Kathy McCormick

Layout Editors Ciddy Aring, Barb Luck

Maribeth Crogan, Joan Merner

Sandy Konrad

Advisor Mrs. Jean Spradling

Apprentice opinion

'Cardinal' slants news

By SHEILA TEFFT

The task of covering the news for a community is a monumental, but important undertaking. At the University this is attempted by the campus newspaper, "The Daily Cardinal," which has met with much criticism throughout the community.

The write-ups infrequently offer background or backup facts. Despite claims by Summer Managing Editor Steven Reiner that it is "hard to find a totally objective article" and try to report as "straight as possible," the "Cardinal" news stories are often opinionated with the paper's liberal interpretation.

On the editorial page, the "Cardinal's" liberal policy is expressed, but too often the other side of the argument is left to the reader. The editorials also vary little in their subject matter concentrating on just a small number of issues.

Although the "Cardinal," which is a private Wisconsin enterprise, independent of the UW, is read by the administration daily, according to Reiner "nothing is ever changed around here." Despite this, the newspaper, with a circulation of 20,000, is considered by the "Cardinal" staff as the most important political opinion on campus.

There have also been instances where gross and vulgar photos have been printed with no relevance to any article in the paper. In an edition on July 11, a two-column picture of a woman in the nude appeared on the front page with no connection to any story.

Improvement in the near future is expressed by Professor Lester Hawkes, the unofficial "Cardinal" advisor, as the need for "more all-campus coverage," but he sees adequate development in the newspaper. Better organization of the "Cardinal" staff has been accomplished, and the editors and reporters have become more specialized in their coverage of particular fields.

Hawkes labelled "The Daily Cardinal" as "stronger" than most Big 10 papers, and with improvement in the weak areas, it has the potential to become the strongest.

Amato's Holiday House

Saturday Special

Filet Mignon

\$2.75

Baked Lasagna

Prepared by

Mama Amato

\$2.25

Sunday

Chicken Special

\$1.50

No Charge for Seconds

CARRY OUT SERVICE AVAILABLE — PIZZA AT ITS BEST

515 S. PARK ST.

OPEN 3:30 P.M.

255-9823

CLIP OUT BIG SHEF

2 open flame broiled pure beef patties, topped with melted cheese, Burger Chef's secret sauce, and crisp lettuce . . . all served on a hot toasted bun . . . NOW, 2 FOR 59¢!



2 FOR
59¢



Offer Expires Saturday, August 3

(ONLY ONE COUPON PER CUSTOMER PER DAY)

616 UNIVERSITY AVE.

1 block east of the administration building

Opening Soon! Another Burger Chef in the theater block of State Street in Madison!

'We hate tests'

Campus open to youngsters

By BARB LUCK

The cooks smile at their grown-toughness, their counselors reprimand them with a smile lurking behind their fierceness, and everyone seems to notice these ten to twelve year old Indian, white, Mexican and Negro students of the Summer Lab School.

The six week program is an inter-racial living experience where 52 youngsters from all cultural and financial backgrounds attend classes and go on field trips together.

"The kids are only conscious of the racial difference when there's trouble," said Veronica Murray, one of the childrens' six counselors.

"But the whole idea of the program is human relations, so you're bound to get fights. It's just like any family," Miss Murray added. The children, potential college material, are chosen by their schools and teachers. They are financed by private funds and the Rockefeller Foundation. The counselors are students at the University. Director of the program is Prof. John Antes of the School of Education.

"I don't like the tests," said one little girl. She was referring to the cultural and personal exams that the children had had to take. Her feelings toward the tests led to a petition which led to a strike and picket signs like, "Down With Tests," "Cut out Tests" and "We Hate Tests." Because of the strike, the exams were abruptly halted. After such morning classes as math, science and social studies; and afternoon electives like music and art, the youngsters are free to go on field trips. They have visited

Devil's Lake, Cave of the Mounds, Little Norway, the Wisconsin Dells and the Circus World Museum at Baraboo.

They saw Rockefeller in Milwaukee, viewed several plays and camped for three days in the Madison School Forest.

The food was a disappointment to one little boy.

"When they try to make home

cooking," he said shaking his head, "it's just not like my mother makes."

"There's a lot of couples around here," he added while pointing out that that girl in the pink and blue liked that boy on first base.

"I bought my girl friend a planter, some candy and a ring. I spent \$1 on the planter, 5¢ for the candy bar and 77¢ for the ring.

But his investment paid off.

"My friend and I got knitting lessons from our girl friends. We're knitting cat sweaters. Mine is blue and his is green."

The talkative youngster said that he liked the Lab School but couldn't understand locking the doors during rest periods.

"No one is going to come in and kill you in broad daylight. Sometimes I get mad," he sighed. "They just boss you around too much."

Follow up programs, like a reunion in fall, will help measure the success of the experiment.

By MARIBETH CROGAN

Miss Kathleen Sage has been in charge of the yearbook workshops on the University campus for five summers. During the regular school term, she is chairman of the art department at Tucson High School. She is also the advisor of the All American "Tucsonian."

Miss Sage emphasizes being practical, and choosing the most effective plan to fit the specific needs of the schools and students.

"The quality of a yearbook is not related to the size of the school, or the size of the budget, but how the staff makes use of what it has," stated Miss Sage.

The yearbook editors at the Journalism Workshop are making specific plans for their 1969 yearbooks. These plans consist of deciding the theme, content of the book, layout styles, typography, photography, and cover style. Miss Sage is also teaching the editors staff management and organization.

ADVERTISE IN
THE CARDINAL

KENT HALL

1/2 block from the lake
RESIDENCE FOR MEN

Private bath, refrigerator, maid service, and
TV lounge.

616 N. Carroll St.
235-6344

RENTING FOR FALL

Korten defines conservatism

By BETSY TOLBERT

Pat Korten is state vice-chairman of the Young Americans for Freedom, a group which Korten feels is a right-wing group holding a conservative political philosophy.

An undergraduate in political science, Korten stated, "There is considerable socialist influence at the University primarily from at least a dozen leftist groups which are invariably socialistic. The issues which stand out most clearly between conservatism and liberalism are economics and foreign policy."

Concerning foreign policy, he said, "We favor a hardline internationalist stand when applied to Vietnam. We do not agree in most respects with the current strategy of the Vietnamese War. The Uni-

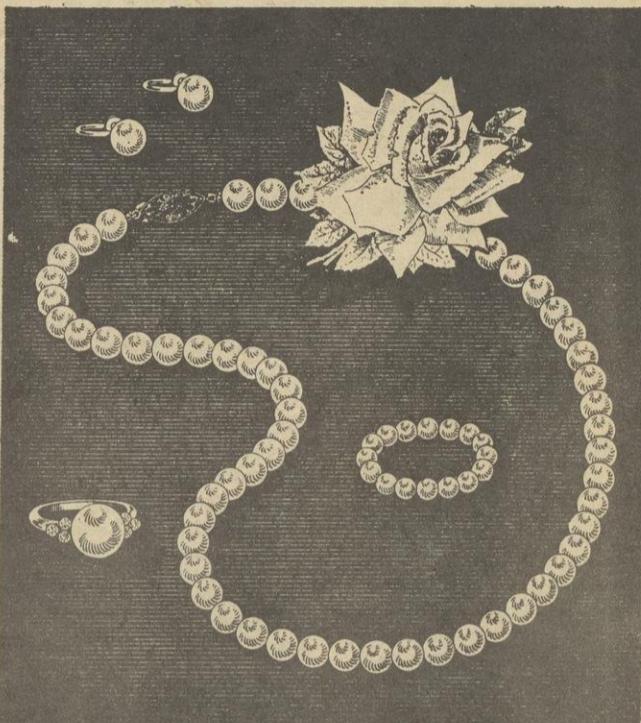
ted States could be far more effective, but it is not."

Korten feels that Vietnam is a political war. He said, "The United States' actions are governed by political decisions coming from Washington, instead of military decisions made on the field."

When asked what actions a conservative should take, he replied, "At this university more importantly than at any other state university, I have tried to present conservative views on a level approaching the quantity of leftist influence on campus."

**READ THE
CARDINAL—
It Won't Bite You!!**

To The Bride From Her Groom . . .



Earrings \$16-Necklace \$65-Brooch \$35-Ring with Diamonds \$50

Lustrous, lovely cultured pearls. The lambent shimmer of bridal satin, they meld, beautifully, with a wedding gown.

R. H. KAZIK

Jeweler

551 State St.

257-4194



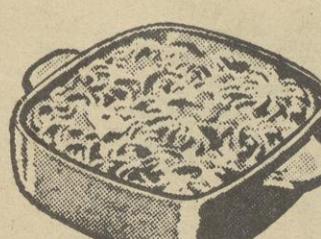
LORENZO'S

ANNOUNCES SUMMER SPECIAL

DEEP FRIED
OCEAN PERCH . . . \$1.00

Available in Take-Home Form

as are these delicious dishes:



SPAGHETTI . . . \$1.05

MOSTACCIOLI \$1.15

CHICKEN . . . \$1.40

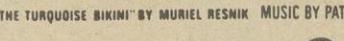
All Orders Served in
Sealed Aluminum Dish

- FAST 10-MINUTE SERVICE -
811 University Ave.
256-8147

PAUL LYNN AND TERRY THOMAS AS GILBERT TILLY WRITTEN FOR THE SCREEN AND PRODUCED BY GARRY MARSHALL & JERRY BELSON

DIRECTED BY JERRY PARIS BASED ON THE BOOK "THE GIRL IN THE TURQUOISE BIKINI" BY MURIEL RESNICK MUSIC BY PAT WILLIAMS TECHNICOLOR PANAVISION

A NEW EXCITEMENT IN ENTERTAINMENT



STARTS TODAY!

Orpheum
255-6005

'Green Menace' plagues Capitol City swimmers

By ELLEN GOBLIRSCH

Contrary to some reports given to workshop participants, Lake Mendota causes no "body itch" to those swimming in it, except to very sensitive people.

According to Clyde Voigtlander, limnologist at the University, the only basis for not swimming in the lake is the unpleasant layer of green slime remaining afterwards.

Visitors to Madison for the summer have been confronted with the "Green Menace" plaguing the lakes surrounding the city. The weed problem is not a new one, but a situation present even during the 1800's.

Complaints filed as far back as 1850 describe the thick green slimy film present on the chain of lakes surrounding Madison. This situation is due simply to the presence of communities on the lakes which use their water daily.

As recently as 1940, all treated sewage was dumped into Lake Mendota speeding up the pollution process.

While Madison is dumping its sewage into lakes farther down the lake chain, three communities on

the Yahara river, Waunakee, De- Forest and Windsor, are still dumping sewage into Lake Mendota. These cities, though bound by law to propose a sewage plan by 1970, may be legally protected if they delay further.

Essentially, the problem is an agricultural one. The lakes have been over-fertilized by the nutrients in sewage and fertilizer causing an over-abundance of algae and weed growth. If only human wastes were controlled, the lake would still be green but would support the growth of different varieties of algae.

In the situation of over-fertilization, the number of weed and algae varieties drops to one or two, destroying the natural balance and causing these few kinds to run rampant.

This year, the situation was aggravated by a lack of snow on the lake. Sunlight passing through the ice caused the weeds to grow even before winter was over.

Several people advocate the use of chemicals to destroy the weeds but little is known about the after-effects of this on other life in the lake. As Voigtlander said, "If you want lakes like bathtubs, you can use chemicals."

These chemicals could kill all the wild life in the lake as well as create more dead organic matter for new weeds to grow on.

Other solutions in practice and under consideration help to alleviate the weedy situation.

Madison car washes are already diverting wash water to the sanitary sewers instead of the storm sewers. Farmers are being persuaded to install liquid manure tanks rather than to put manure on frozen ground.

Another solution to the problem would be a complete clean-up of the lake. The Neighborhood Youth Corps is now involved in solving both the teen unemployment problem and the pollution situation by hiring workers to cut and remove the weeds.

WOMEN
Graduates - Seniors
Now and September
SPECIAL FLOORS
IN
Air Conditioned
ALLEN HALL
State at Frances

THE PRODUCERS
OF 'I, A WOMAN'
NOW BRING YOU

I, A Lover

LOVE
SCANDINAVIAN
STYLE!

He broke all 10 Com-
mandments and broke
one extremely well!



STARRING
JORG RYD - AXEL STROBYE

EBBE LANGBERG - PAUL HAGEN - DIRCH PASSER

WRITTEN AND PRODUCED BY
PEER GULDGRANSEN DIRECTED BY
BORJE NYBERG A NOVARIS FILM
A CROWN INTERNATIONAL RELEASE

ADDED - "NAPLES, HAVEN OF THE SUN"

Majestic
THEATRE
STANLEY-WARNER'S NEW
FINEST IN ART, CLASSIC, AND FOREIGN FILMS!

DELIGHTFULLY AIR-CONDITIONED
OPEN DAILY AT 1:00 P.M.
Park Behind Theatre - Dety Ramp

Radio-TV documentaries

Workshoppers explore media

BY KATHY McCORMICK

"A radio-TV documentary should produce through a broadcast the same effect achieved in print by a newspaper," said Leonard Iaquinta, radio-TV advisor.

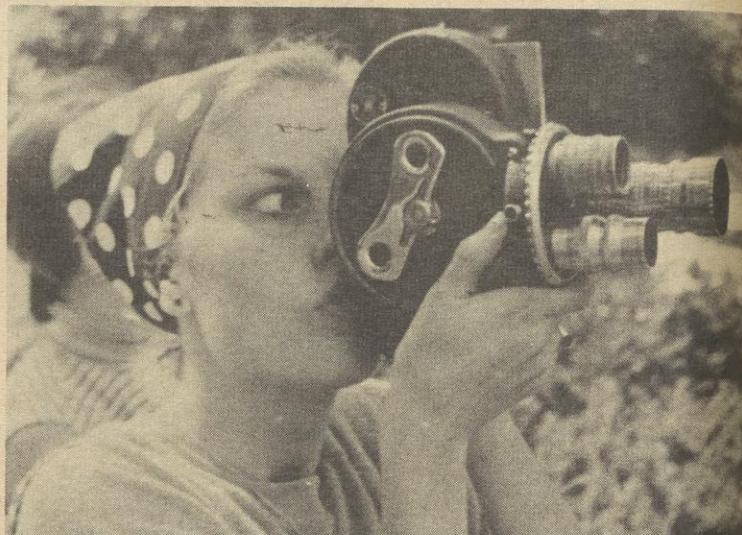
Having a record enrollment of 14 students, the class was able to do more detailed study and experimentation. Therefore, in addition to the customary summer workshop film, and a radio documentary, this time on the use of mace in riot control, a film was made on the Free University.

Each student shot film and had an opportunity to work with audiotape. "The Workshop gave me a taste of something that I had never attempted before, filmmaking. It broadened ones experience in another facet of the field of communications," said workshopper Linda Laarman.

Participant Carolyn Herbert said, "Radio-TV was a totally new subject to me. The relaxed class atmosphere encouraged me to participate and to learn more easily."

The students walked throughout the campus carrying breakable \$500 cameras and photographing Bascom Hill, lakes, and boats, sites that a workshopper would normally see during his two week stay.

"For most high school students workshops offer the only broadcast training available. I hope that programs of this type will encourage the development of systems such as ten watt radio stations in



Mary Etter is caught shooting campus life for Radio-TV documentary.

"Apprentice photo by Gregory Naus"

high schools," said Iaquinta.

"Working on the radio documentary qualified me for a radio station position and introduced me to broadcasting, possibly a later occupation," said workshop member Jodie Knuteson. "Making the movie documentary and operating movie cameras, movie projectors, and tape recorders will help me in both forensics and the audio-visual club when school re-opens."

Since they edited two films with only enough equipment for one, radio-TV students sacrificed much spare time. Iaquinta believes that

his workshop was the busiest on campus, but that a view of the completed films compensates participants for all extra hours spent.

Hopefully, the campus workshop films from both summer sessions will be combined, forming a useful school promotional device.

Considering his class as a college seminar, Iaquinta edited only 15 to 20 per cent of the films. Although he conducts lessons on an informal basis, he expects performance from his students and continuous improvement of his sessions.

"Megatonic comic explosions!" —Time Magazine
"Uproariously funny!" —New York Daily News



Produced by HOWARD W KOCH • Directed by GENE SAKS • Screenplay by NEIL SIMON Based on his play
Music NEAL HEFTI • A HOWARD W KOCH Production • PANAVISION • TECHNICOLOR • A PARAMOUNT PICTURE



AIR CONDITIONED
STANLEY WARNER'S
CAPITOL theater
257-7101
209 STATE ST.

NOW --

CON'T. FROM 1:00 PM
FEATURES - 1:00-3:10-5:20-7:40-
10:00 PM