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## The Holy City.

Adams, Stephen, 1844-1913

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The  
**HOLY CITY**



(STEPHEN ADAMS.)

Transcribed for the Pianoforte

BY

**CHARLES GODFREY JUN<sup>R</sup>**

Pr. 60¢

**BOOSEY & Co**  
 9 EAST SEVENTEENTH STREET, NEW YORK.  
 AND  
 295 REGENT STREET, LONDON, ENG.

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*Boosey & Co*

# THE HOLY CITY.

Composed by  
STEPHEN ADAMS.

Transcribed by  
CHARLES GODFREY, Jr.

Andante moderato.

Piano.

*p*

*p*

*mf cres.*

*f cantabile.* *rall.*

*p a tempo.*

*cres.*

*mf* *f* *molto. rit.*

*ff a tempo.*

Musical notation for the first system, measures 1-4. The right hand features a triplet of eighth notes in measure 1, followed by a melodic line with slurs and ties. The left hand plays a steady eighth-note accompaniment. Dynamics include *dim.* and *mf*.

Musical notation for the second system, measures 5-8. The right hand continues with chords and melodic fragments. The left hand maintains the eighth-note accompaniment with some slurs.

Musical notation for the third system, measures 9-12. The right hand has a melodic line with slurs. The left hand accompaniment includes some chromatic movement. Dynamics include *mf* and *cres.*

Musical notation for the fourth system, measures 13-16. The right hand features a melodic line with slurs and ties. The left hand accompaniment is more active with slurs.

Musical notation for the fifth system, measures 17-20. The right hand has a melodic line with slurs. The left hand accompaniment includes a triplet of eighth notes in measure 17 and a triplet of chords in measure 20. Dynamics include *rall.* and *p a tempo.*

5

*cres.*  
*f*

*f*  
*molto. rit.*

*ff a tempo.*

*dim.*  
*pp affret. poco a poco.*

*f*

*cantabile.* *rall. e dim.*

*a tempo.*

*cres.* *affret.*

*cres.* *allargando.*

*f* *rall.*

First system of musical notation. Treble clef contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and a triplet of eighth notes. A bracket above the first two triplets is labeled '8'. The bass clef contains a triplet of eighth notes. The instruction *p a tempo.* is written between the staves.

Second system of musical notation. Treble clef contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and a triplet of eighth notes. The instruction *cres.* is written above the first triplet. The bass clef contains a triplet of eighth notes. The instruction *mf* is written between the staves.

Third system of musical notation. Treble clef contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and a triplet of eighth notes. A bracket above the first two triplets is labeled '8'. The bass clef contains a triplet of eighth notes. The instruction *f* is written below the first triplet. The instruction *molto. cres.* is written between the staves.

Fourth system of musical notation. Treble clef contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and a triplet of eighth notes. The instruction *grandioso. ff* is written between the staves. The instruction *rall.* is written above the final triplet.

Fifth system of musical notation. Treble clef contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and a triplet of eighth notes. A bracket above the first two triplets is labeled '8'. The bass clef contains a triplet of eighth notes. The instruction *fff* is written below the first triplet.





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MADAME ALBERTO RANDEGGER.

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• • •  
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