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## Thou art gone from my gaze.

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THOU ART GONE FROM MY GAZE

The Spirit of love keeps a watch over me

BALLAD

Words & Music

BY

G. LINLEY.

25 Cts. net.

Philadelphia, A. FIOT, 196 Chesnut St.  
Importer of Music, & Musical Instruments.  
New York, W. DUBOIS, 315 Broadway.

# THOU ART GONE FROM MY GAZE.

Andantino.

G. Linley.

VOICE.

PIANO.

Thou art gone from my  
gaze Like a beau - ti - ful dream, And I seek thee in vain, . . . By the  
mead - ow and stream: Oft I breathe thy dear name, To the winds float - ing

rall. a tempo.

by, But thy sweet voice is mute to my bo - som's lone sigh. In the

still - ness of night, When the stars mild - ly shine, My heart fond - ly

rall. a tempo.

holds a com - munion with thine; For I feel thou art near, And where?

-er I may be, That the Spirit of Love keeps a watch o - ver

Thou art gone.

me. Of the birds in thy bow'r Now, com-

ritard.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'me. Of the birds in thy bow'r Now, com-'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. A 'ritard.' (ritardando) marking is placed above the vocal line, and a 'p' (piano) dynamic marking is placed below the piano accompaniment.

-pan - ions I make; Every sim - ple, wild flow'r I prize for thy

The second system continues the vocal line with the lyrics '-pan - ions I make; Every sim - ple, wild flow'r I prize for thy'. The piano accompaniment maintains the same rhythmic pattern. The vocal line has a slight upward inflection at the end of the phrase.

sake; The deep woods and dark wilds, Can a pleasure im - part, For their

The third system continues with the lyrics 'sake; The deep woods and dark wilds, Can a pleasure im - part, For their'. The piano accompaniment remains consistent. The vocal line has a slight downward inflection at the end of the phrase.

sol - i - tude suits My sad, sor - row worn heart. Thou art gone from my

The fourth system concludes the vocal line with the lyrics 'sol - i - tude suits My sad, sor - row worn heart. Thou art gone from my'. The piano accompaniment continues until the end of the system. The vocal line has a slight downward inflection at the end of the phrase.

Thou art gone.

*mf* gaze, Yet I will not re - pine, Ere long we shall meet In the *rall.*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dynamic marking of *mf* and includes the lyrics "gaze, Yet I will not re - pine, Ere long we shall meet In the". The piano accompaniment consists of chords and moving lines in both hands. The system concludes with the tempo marking *rall.*

home that's now thine; For I feel thou art near, And where'er I may

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "home that's now thine; For I feel thou art near, And where'er I may". A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues with similar harmonic and melodic patterns.

be, That the Spirit of Love keeps a watch o - - ver me.

The third system shows the vocal line and piano accompaniment. The vocal line includes the lyrics "be, That the Spirit of Love keeps a watch o - - ver me.". The piano accompaniment features more active melodic lines in the right hand and sustained chords in the left hand.

Thou art gone.

The fourth system shows the vocal line and piano accompaniment. The vocal line includes the lyrics "Thou art gone.". The piano accompaniment concludes with a dynamic marking of *ff* and a fermata over the final chord.

Thou art gone.