



# **The daily cardinal. Vol. LXXV, No. 168 July 29, 1965**

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# Legislators Slice Budget

## What Cuts Mean to University

By CHARLES M. MARTIN  
Cardinal Staff Writer

Students will feel the bite of the scalpel as legislators sliced the University budget request for the 1965-67 biennium.

MOST IMPORTANTLY a tuition hike was voted by the law makers which will amount to a resident increase of \$20 in the first year of the biennium and an additional \$5 raise in 1966-67.

As for the nonresident undergraduate, he will be assessed \$50 more in both years. Faring less well was the nonresident graduate student which will be asked to pay \$100 more.

In administrative circles it is believed that the tuition raise will have very little affect upon enrollment. The minimal affect is

attributed to the relatively slight increase and the late hour at which it passed the legislature.

HOWEVER, IT is thought that the attendance in the center system may go up because of the substantial decrease in fees which knocked resident tuition down \$90 and nonresident down \$450. When the state appropriation for the budget was cut by \$2 million, a need arose to raise the tuition to cover the deficit created.

The student and faculty will also be hampered since the legislators cut short the requested faculty salary increase. Asking 9.1% of its current faculty salary base for increases in 1965-66 and 8.6% for 1966-67, the University was disappointed to receive 4.5% for the first period and 6% for the second half of the biennium.

This reduction threw a wrench in the administration's plans to reduce the number of teaching assistants; but there will not be any cutback in the present rate of faculty hiring.

ON A MORE pessimistic note, according to one University spokesman this institution fell behind other Big Ten schools in salary increases; he noted that they had "considerably better" raises this year. In arguing for the boost, the administration noted that a University of Illinois study showed that the University of Wisconsin's salaries ranked 19th for professors, 15th for associate professors, and eighth for assistant professors among the top 30 Ph.D. universities.

The salary increase that was passed by the legislature does not

grant an across the board raise but rather is dealt out on a merit basis by the Board of Regents.

In general, the University request for a total biennial budget of approximately \$281.7 million (an increase of \$72.1 million over the last biennium) was reduced to \$267.4 million in the final appropriation. In other words, the increase granted was about \$14.3 million less than asked.

THE CUTS came in various places. For instance, the salary increase was reduced by \$3.6 million. The largest chunk was a slice of \$8.6 million which was requested for various improvements such as the expansion of the number of volumes for the library. Another reduction of \$2 million was made from funds

requested for teaching additional students.

The legislators were very generous when it came to the building budget as they appropriated \$52.3 million for new construction over the next two years. The money will be spent primarily on a student union addition, dormitories and more classrooms. President Harrington was reportedly satisfied with the appropriations for buildings although somewhat disappointed in other previously mentioned realms of expenditure.

Now that the legislature has passed the budget it is up to the Board of Regents at their August 20 meeting to draw up a detailed budget for the 1965-66 year beginning last July 1.

## The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin, Thursday, July 29, 1965  
VOL. LXXV, No. 168

FREE COPY

## Russian Leaders Learning To Fear US, Claims Volkov

By MARTHA McWILLIAMS  
Cardinal Staff Writer

"The United States and Russia are now involved in a conflict in Viet Nam from which Red China is gaining the most," said Leon Volkov in his speech on the new Soviet leadership Tuesday night.

The Soviet affairs expert for Newsweek magazine spoke of US-Soviet relationships under former premier Khrushchev and how these relationships have been changed since his overthrow.

VOLKOV POINTED out in his discussion of the conflict in Viet Nam that the Russians, aside from sending limited supplies of arms, have given no support to the communist forces fighting there. When questioned on this after the speech Volkov said, "I think Russia would be very grateful, although she would not say so, if the United States would destroy the Red Chinese missile bases in North Viet Nam."

Volkov explained that while Russia really had no interest in Viet Nam she was very interested in

the actions of Red China there even more than America. "For it is with Red China that Russia has a 3000 mile border and it is with China that Russia has fought for centuries. It is part of their tradition," said Volkov.

Volkov credited Khrushchev with foreseeing this current conflict as long ago as 1956 when Red China

leadership felt he learned too much of a lesson from the Cuban crisis."

ACCORDING TO Volkov, the new leadership, too, is learning. Since US air attacks on North Viet Nam during Kosygin's visit there, they are frightened of Johnson, says Volkov. They know he is a man just as capable of action as was Kennedy.

Turning to internal changes in the Soviet government Volkov said Khrushchev had been making promises about increased growth and production and that the promises were not coming true. Furthermore, said Volkov, Khrushchev did not contribute to the communist ideology; he gave the intellectuals nothing to think about. And cultural exchanges with the West, said Volkov, were having an impact on Soviet society of which Khrushchev was unaware.

"Today," said Volkov, "the new leaders are a little more responsive to pressures from below but they will not go all the way needed because they do not want to loose the power of the center. And once they touch economic structures," explained Volkov, "there are great political implications."

"RUSSIA IS confronted with a very basic problem," pointed out Volkov. "She may seek reunification with China or she may choose the West as the way to go."

"The new leadership," said Volkov, "is too much allied with the past to solve this problem completely." The future generation may perhaps, bring Russia back to the ways that stem from her tradition.

## WEATHER

FAIR



—FAIR—

Mostly Sunny today with high in the upper 70's. Low tonight 45.

## Orchesis Review

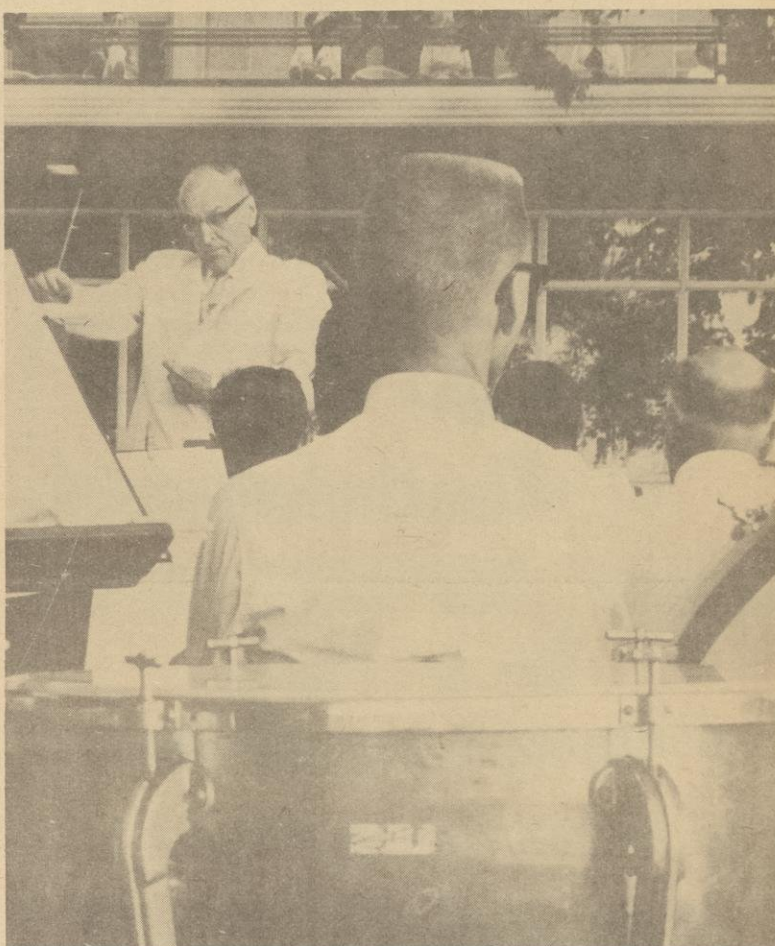
See Page 7

asked, in return for its help to Russia with the eastern European satellites, for atomic weapons.

When Khrushchev realized in 1960 that Red China had to be isolated, he did so at the party congress at Bucharest. The action, however, was not supported by the Presidium at home and they later overruled Khrushchev's action. Politically, said Volkov, Khrushchev was right but the emotional implications of a split the Russians could not then accept.

"You cannot imagine," said Volkov explaining the emotions of the Russians who believed in communism, "the impact of China as a communist state. A nation with 700 million people—that was very exciting." To split, the first time, was something like the first split in Christianity must have been; something that no one wanted and that was put off for years in useless talking and waiting, said Volkov.

Volkov cited other reasons for Khrushchev's overthrow. Having decided after his trip to America that the Americans would not fight he sent missiles to Cuba in 1962. "There was probably no more surprised man in the world when President Kennedy went on TV and told the people that he would risk nuclear war but the missiles were going back to Russia," said Volkov. "That taught Khrushchev caution about America. The new



THROUGH THE KETTLE DRUMS—Prof. Raymond Dvorak conducts the summer session band on the Union terrace in the concluding number of the evening program, "On Wisconsin Fantasy," by Purdy and Williams.

—Cardinal Photo by Matt Fox

## Viet Hearing Moved From Court Room

The hearing on United States policy in Viet Nam sponsored by Rep. Robert Kastenmeier (D-Watertown) will be held Friday at 9:30 a.m. in the basement of the First Methodist Church, 203 Wisconsin Ave.

Originally scheduled to be held in the federal court room at the post office, the hearing was moved to the church basement which offers larger quarters.

Seating capacity of the court room is 125; the church room will seat 350, with an additional 125 seats available in the same basement for an overflow.

Kastenmeier said an overwhelming response to his hearing proposal prompted the move.

## Variety Show Spices LHA Life

The Lakeshore Halls Association proved that variety is the spice of dormitory life Tuesday evening when it presented its annual talent show before a crowd of 300 in Upper Van Hise.

CAROLYN GLUCK of Turner House began the hour and a half program by singing "All My Trials." Paul Beard, a blues guitar specialist, followed with a "song appropriate for the approaching final week," "Nobody Knows You When You're Down and Out." With the same careful phrasing as the artist who wrote and popularized the song, Beard switched the mood from light-heartedness to contemplation in "Bob Dylan's Dream."

The audience got a taste of opera in Tom Gannon's performance of an Italian aria. For his encore Gannon presented a selection from Verdi which he sang at a recent cultural exchange program in Moscow.

Francis Long of Siebeck House, a performer at Association summer shows for the last seven years, sang "You'll Never Walk Alone" and told in rich melodious tones

how one man overcame loneliness.

BAROQUE MET folk song in Lois Johnson and Christine Tucker's version of "Blow Ye Winds in the Morning." Christine used the recorder to produce the melody and Lois provided the harmony with ukelele.

Wit as well as music was included in Bruce Bellamy's performance. Bellamy, an army captain attending the journalism school, captured the humorous side of folk music when he sang "Be Prepared," the story of a boy scout who prepares himself for stealing, gambling and drinking. Bellamy's literary skill was shown in "Where Have You Gone Little Man," a song which Bellamy wrote about his son's childhood years.

The medium of dance was represented by Lorraine Powlus of Elizabeth Waters. Miss Powlus, who has performed with Frank Sinatra and Arlene Francis, balanced a water glass on her forehead while doing numerous backbends and splits.

THE PROGRAM came about full swing to a concluding hootenanny by Carol Gluck and Paul Beard.



# The Daily Cardinal

## Page of Opinion

### Faculty Salary Increases: A Key to Service

The political football game at the Capitol is over and the state budget for the next biennium, including the University's, has finally been passed. Now it's time to survey the damage.

As far as the University is concerned it could have been worse. Appropriations for new construction was adequate. The tuition hike of \$25 over two years for in-state students and \$50 for out-of-state students is not outrageous.

But the University took a real beating on the badly needed faculty salaries increases. The administration requested a 9.1 percent increase on the current salary base for 1965-66 and an 8.6 per cent increase for 66-67.

It takes more than enough classroom space and reasonable tuition to keep this University one of the best in the nation. It takes excellent teachers and researchers.

An excellent faculty draws excellent students and large research grants. We would rather sit in a hot, crowded classroom and listen to a good professor than in a new one

with a mediocre professor.

The faculty is probably the key to a great university. Wisconsin has had a great faculty for many years. Today it is steadily losing qualified teachers to schools that are able to offer a fair salary.

It's too late now to change the budget. We can only hope that in two years when the next budget comes up the legislature will not have to play games with it and that they will realize a good faculty is one of the keys to keeping this school a leader in education. They should realize that the state is the prime beneficiary of the University's work. The school of Agriculture's work with the Wisconsin farmer is just one example of this. Industry and the professions also reap these benefits.

The legislature can best serve their constituents by ensuring adequate funds for the University because the University best serves the constituents.

We hope that in two years, this realization is made and that it will not be too late.

### Voice from The Underground

By BOB CHERNOW

### Bits and Pieces On the Barbecue Spit

I have just read another letter in the New York Times protesting American foreign policy in Viet Nam and the Dominican Republic; this one called for the "intellectuals of the world to unite," very much like the French writers and artists did several years ago against what they called the dirty war in Southeast Asia. Never mind that the American's intervention in Latin America and Southeast Asia differ considerably, never mind that our handling of the Viet Nam crisis (and the motivating force behind it) are markedly different from France's, never mind that this particular list abounds with the names of known communists (Paul Robeson), pacifists (Pete Seeger) and other assorted garbage, and never mind that these so called liberals have done an about face from the time that they clambered for intervention in fighting Nazis. Never you mind all that; we can intellectualize and pacify all that away.

And how do these intellectuals and eggheads propose to achieve their ends. Possibly by the same stab-in-the-back night attacks that their fellows have done. To call or write the wives and families of living or killed American personal fighting in Viet Nam to tell them that they "will get what they deserve" and that they are fighting a "la sale guerre."

**THE FUNNY THING** about all this "protesting" by the left wing is that if President Johnson had his way, he would shut them up, for it is only this way that he can achieve his precious consensus.

His problem, however, lies much deeper and is, perhaps, of greater concern to us whose futures will be fixed by this prophet of the "Great Society." Mr. Johnson is a President who takes every act against the United States as a personal affront; he is a man who talks in terms of "his" war against the communists with "his" troops and "his" money. He is the first President to ever declare: "I shall use My troops to win in Viet Nam" or to talk about the "big brother-big stick" policy in Latin America as a personal achievement.

**I MIGHT** be truly out of the American "mainstream" but I always thought that it was soldiers (from our citizen armies) that did the dirty work in war, and that it was tax money (from the American people's pocketbooks) that aided foreign countries and helped to build up America. And isn't it also American votes that elects (good God) a man like Johnson (possibly out of fear of getting the worst of two evils, (Goldwater)?)

The danger of such a man like Johnson, who has such a complex, is that he become so enmeshed with his own little "ivory tower" world that he loses confidence in everyone's opinions except his own, or those who have managed to remain on his good side by constant agreement with him. He is a man who pictures himself as the teller of all tales and the voicer of all truths; the seekers of the glorified consensus. He sees himself as the Great Leader of All Knowledge and All Direction. In such a dream, we, the American people, are liable to be sitting at the throne of a Texas dictator.

But I've maintained an air of ridicule too long; Mr. Johnson could begin one of his personal battles at home: his war on ugliness.

### Letters to The Editor Underground Is Example Of Stupidity

To the Editor:

Mr. Chernow's article entitled The World of James Bond, in the July 22 issue of The Daily Cardinal, situated next to a swift and effective criticism of one of his earlier mistakes, is not only an alarmist and foolish attempt to criticize an optimistic, realistic and potentially successful answer to many problems which most men find in the world (Can we exclude you, Mr. Chernow?), but it is written in a very turgid, bombastic prose, quite colorful, although reminiscent of wrong examples in the English grammar books, which has little or no coherence, even if we exclude the foolish ideas which Chernow has the right, at least, although evidently not the ability, to express.

He has the ability, at least, to misunderstand and misinterpret everything he writes about, from existentialism to Ian Fleming, from the work of T.S. Elliot, to the work of Lyndon Johnson. One can glean from what he writes that he is afraid, skeptical of the present, uninformed about many things, and totally incapable of presenting his views, however idiotic and simple they may be. We can pity him. And yet, reading Chernow is a delight, it is amusing to dissect his pompous prose.

One thing we can certainly learn from Chernow, if we read between the lines, is to appreciate the dangers of being a poor writer. If we can learn from other people's mistakes, Chernow has a great deal to teach us, and I rather hope he continues accidentally to teach us in the same wonderfully stupid way.

KENNETH HOPE

### More Letters Page Seven

# The Oz Papers

By RICHARD STONE

### The Yankee 'Pedlar'

Jason McCulloch, a 68-year-old curmudgeon from Antrim, N.H., sells antiques on Route 9 near Lake Griffith. A shabby barn and the patchy grass that fringes it are all the property he owns. Despite the barn, whose roof needs re-shingling and nightly emits squadrons of bats; despite McCulloch himself, who swears he has not bathed since the spring thaw, his store, "The Golden Fleece," does a whopping business. Of the many antique shops that choke the perimeter of Lake Griffith, his, we noted, seemed the busiest with city-shoppers willing to pay outrageous prices for Salem rockers and gilded eagles.

**WE PUT THE** question of his success to McCulloch, and after a pause in which he took time to examine the sky, his boot tops and cuffs, he muttered: "I give 'em what they want."

Which was what? we asked. "Look for yerself," he spat, and shuffled off. The real Yankee peddler, we thought. We had met him at last. The New England rustic, his skin hard as flint, eking out a meager living on the rock-clotted soil of the Northeast.

Wandering through the barn with tanned vacationers and antique hunters, we were disappointed to see the usual clutter of splintered oaken tables, dented pannikins, musty family albums, and dime-store novels that greet every tourist up and down New England. And so had the customers: they were not buying.

**WE FELT A** knobby hand on our sleeve. It was McCulloch. "Still figgerin'?" he said, and then he winked and took us back of the barn. "They'll be a-buyin', 'cause I given 'em what they want," he repeated. McCulloch pointed to a string of rusting automobiles in the back lot, their paint flaked away and motors stolen. "See, there," he said of one car, "that's a 'Henry J,' son. That's goin' to bring me a heap of money. I've got a couple-three Edsels, a pair of Studebakers, a Nash, and one '52 Packard."

No sooner had he finished when a matron from Yonkers sprinted from the barn, squealing, "Ohh, Mr. McCulloch, Mr. McCulloch, I just adore that cute little Nash! What a darling little planter it will make for my philodendrons. It's so sweet, I'm going to snap it up!"

"**EIGHT-HUNDRED** bucks and it's yours, ma'am. You'll have to haul it away yourself." She forked over the cash and ran for her husband; McCulloch hurried away into the barn.

"When I was younger," said he, peering from the shadows to the back lot, "I used to like to stand out on the back porch and watch the husbands try and pry up the cars. Nowadays I jest wait in the dark here. Nights I come down and rock and smoke, listenin' to the sound of groins poppin'."

We sat with him and were about to raise a question when the old man held up his hand. "Shh. Hear it?" From the fields came the pop of a melon being punctured and, simultaneously, a distant groan. "Aye, there's one," McCulloch cackled. Quickly he slithered under a hayrack and hid while the lady from Yonkers screamed things about law suits. After a while she gave up and soon the powerful thrum of their sedan reached us. We told McCulloch that they had gone. "No one's been able to work on my cash-and-carry plan yet," he said.

**NIGHT HAD COME**, and after he closed up shop, he took a seat and brewed coffee on a pot-bellied stove. It was the best coffee we had ever tasted, and told him so. "Aye, the codger wheezed, "a mixture of freshly-ground Columbian and Turkish. I have refined tastes." He also explained that the income from the shop was enough to buy him a townhouse in Manhattan and that he only drove to New Hampshire on weekends. "I hate New England," he added, "and I hate antiques."

Over Napoleon brandy and cigars he told us that what he trades on is memories. "I don't sell any of that colonial junk, I sell real memories. Like jest the other week I got seventy-five bucks from a man in Jersey for a box of 'I LIKE IKE' lapel buttons and an autographed picture of Harold Stassen. Yesterday I unloaded some Julius LaRosa records, three World War II ration books and movie stills of Hedy Lamaar. The trash in front!"—he pointed to the mouth of the barn—"is jest a come-on. You saw the Edsel: the real pay-dirt's out back."

He offered us five dollars on the spot for the Paper-Mate pen with which we were making notes, claiming that in several years it could net him nine times its original worth. We declined, but as a gesture of friendship he pressed upon us several Johnny Ray fan magazines and a framed portrait of General Douglas MacArthur.

McCulloch bowed a creaky good-bye, complaining of sciatica, and hobbled away. We poked about some more in hopes of turning up a genuine pewter tankard, and, when we stepped outside, found that the dirty sneak had switched our beat-up '54 DeSoto for a shiny Corvair convertible.

### The Daily Cardinal

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CLIFF BEHNKE  
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MATTHEW FOX — Summer Managing Editor  
DOUG HULL — Photography Editor



# Campus News Briefs

## Geneticist to Discuss Social Problems

Dr. George W. Beadle, president of the University of Chicago and classed among the world's most imminent authorities in the field of genetics, will be on campus Thursday evening to give his views as a geneticist on some social problems. His appearance, sponsored by the Union Forum Committee, is scheduled for 8 p.m. in Great Hall.

The effect of genetics, the study of genes and heredity, on a number of social problems, such as the birth of defective children, has long been a theme of recurring interest in scientific discussion circles. Beadle, not only a reknowned scientist but a man widely applauded for his capabilities as an administrator, comes as a speaker with outstanding credentials to discuss his field—genetics.

A recipient of Ph.D. from Cornell University, Beadle did his original research on the genetics and cytology of Indian corn. Significant observations in this area as recorded in several papers have served as a basis for continued study by others in this specialized area.

Under a National Research Council fellowship, Beadle went to California Institute of Technology where he teamed up with Thomas Hunt Morgan in the study of *Drosophila*, the vinegar or fruit fly, an area of concentration destined to bring him honor and prominence in the world of genetics. His research was concentrated on the problem of crossing over in the flies, a process in which genes are interchanged during meiosis, a significant step in the entire genetical process.

THIS WORK resulted in the highest accolades of the profession and the world community of intellects as well. He shared the 1958 Nobel Prize in Physiology with Edward L. Tatum after the team had laid the foundation of the science of biochemical genetics with their discovery that genetic mechanisms are similar in both plants and animals after their study of bread mold revealed how genes control chemical processes that take place in living organisms.

In his own right, Beadle has been the recipient of the Lasker Award of the American Public Health Association, the Dyer Award of the National Institutes of Health, the Emil Christian Hansen Prize of the Royal Danish Academy of Sciences, The Albert Einstein Commemorative Award of Yeshiva University, the National Award of the American Cancer Society and the Kimber Genetics Award of the National Academy of Sciences.

Honorary degrees have been conferred on the imminent geneticist by many outstanding institutions of higher learning, as Yale, University of Nebraska, Rutgers, Northwestern and Oxford and Birmingham Universities in England. His collaboration with Alfred H. Sturtevant in 1931 on "An Introduction to Genetics" is still recognized as a primer in the study of genetics.

DURING THE second World War, Beadle's genetic conclusions were invaluable in the manufacture of penicillin. His work resulted in a four-fold increase in production of the precious antibiotic and in the development of a new means for assaying vitamins and amino acids in foods and tissues.

The 8 p.m. lecture is open to the public; there is no charge for admission.

### WIND ON THE PROMENADE

A Woodwind quintet and brass will perform tonight at 7 p.m. on Tripp Promenade. The Program is the last of the summer series of Banner concerts sponsored by the Union Music Committee.

### MORE TENNIS LESSONS

How's your tennis serve? Lakeshore Halls Association members will be improving their serves tonight when they meet for their tennis lesson. The group will meet between 5 and 6 p.m. at the Observatory Drive Courts. Admission is by presentation of an Association membership card.

### TEA AND TALK

A Formosan Evening will be held tonight by members of the Formosan Affairs Study Group in the Old Madison Room at the Union. The program will include slide talks on Formosan national and international problems and end with music, tea and discussion. The evening will begin at 8 p.m. All interested students are invited.

### FAMILY NIGHT

The weekly Family Dinner (with a special children's menu) will be held in Tripp Commons tonight. All Union members and their families are welcome. The Gallery Committee will conduct a portrait-drawing session for the children, and the Music Committee will also provide entertainment. Dinner will be served at 5:30 p.m.; free activities are from 6:30-7:30. Dinner tickets are available in Tripp Commons.

### SUMMER CHORUS CONCERT

The 57-voice summer chorus directed for the last time by Prof. J. Russell Paxton, will present two major works and a bracket of sacred songs during the 8 p.m. concert in Music Hall tonight.

### GEOGRAPHER TO SPEAK

Prof. David L. Linton, head of the department of geography, University of Birmingham, England, will speak on the Madison campus Aug. 5. He will speak on "Geographical Characteristics of Glacial Erosion in the Antarctic" in room 315, Science Hall, at 4 p.m. The lecture will be open to the public without charge.

### FORUM SPEAKER

S. Watson Dunn, journalism and commerce, will speak on "Contemporary Trends in International Advertising," Monday (Aug. 2) at

7 p.m. in Great Hall. Dunn is the sixth speaker to be featured in programs for the University Forum on the Contemporary Scene, scheduled each Monday evening during the eight-week Summer Sessions on the Madison campus.

### VISITING PROF. SPEAKS

Prof. Boyd Litzinger, a visiting professor from Bonaventure University in New York, will discuss "Hopkins: Successful Failure" on Thursday, in the Union Popover Room. While at Wisconsin, Professor Litzinger is teaching "Victorian Poetry" and a seminar in 19th century English literature. All those interested in the noon luncheon and discussion are asked to sign up in advance at the Union Main Desk.

### LAMAR PROMOTED

Dr. Carlos Lamar, Jr., has been appointed assistant professor of medicine at University Hospitals. He holds a clinical investigatorship at the Veteran's Administration hospital.

### SCOOP!

The dingo-proof fence surrounding the main sheep areas of Queensland, Australia is over six feet high and stretches for 3,437 miles.

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## Henry Reuss Will Discuss UN in Viet

University Young Democratic (Y-Dems) Chairman Fred Carstensen announced Wednesday that Henry S. Reuss (D-Milwaukee) will talk on "The U.S., the U.N., and Viet Nam" Sunday at 8:15 p.m. in the Wisconsin Center auditorium.

Earlier Carstensen challenged both Sen. William Proxmire and Reuss to debate the issue of U.N. presence in Viet Nam. This came after an exchange between the two Wisconsin Democrats in Washington. Reuss suggested that Proxmire support the state party platform, adopted in Green Bay this June, which urges revision of U.S. Viet Nam policy and inclusion of the United Nations.

Reuss accepted the challenge to debate, but Proxmire declined according to Carstensen.

The speech by Reuss is free. There will be a question period following his talk. All those interested in the Viet Nam question are urged to come.

### SCOOP!

The world's fastest novelist was Erle Stanley Gardner, who dictated up to 10,000 words per day, and often worked on seven books simultaneously.

### SCOOP!

The loudest ship's siren in the world is on RMS Queen Elizabeth. It's keyed to lower bass "A" and can be heard ten miles away.



### SCOOP!

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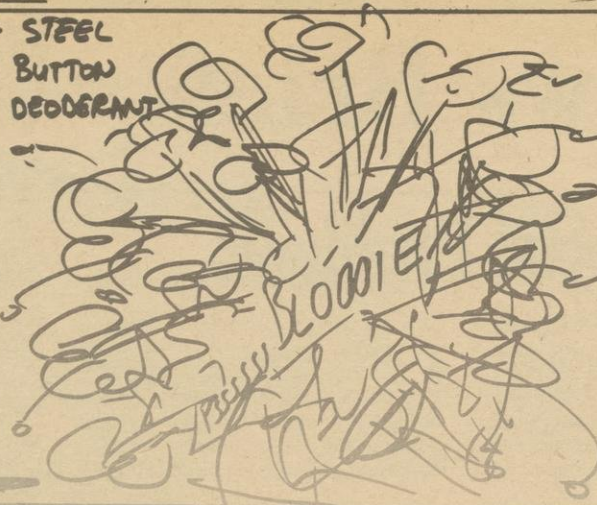


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DRAWING  
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**MENDOTA CLEANUP**

Residents on Lake Mendota worked Saturday in a mammoth clean up job along the shores that removed tons of debris from the area. It is estimated that 60 tons were removed from the Madison area alone. Other lakeshore com-

munities also cooperated in the effort. Officials of the Lakes Cleanup Day project called the day's work a success but agreed that in order to maintain satisfactory conditions around the lake the work must be repeated three or four times more during the summer.

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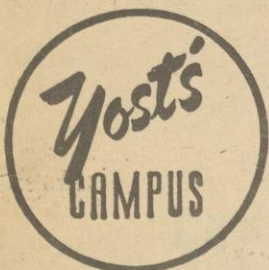
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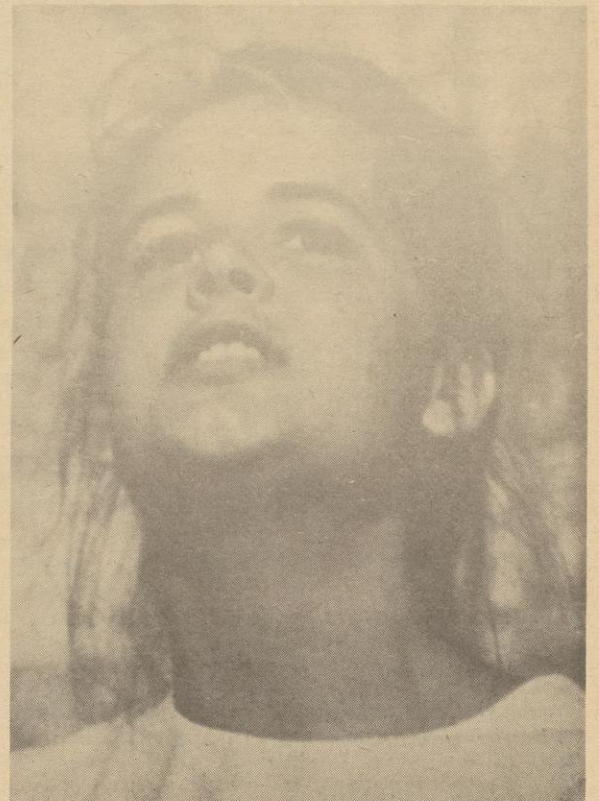
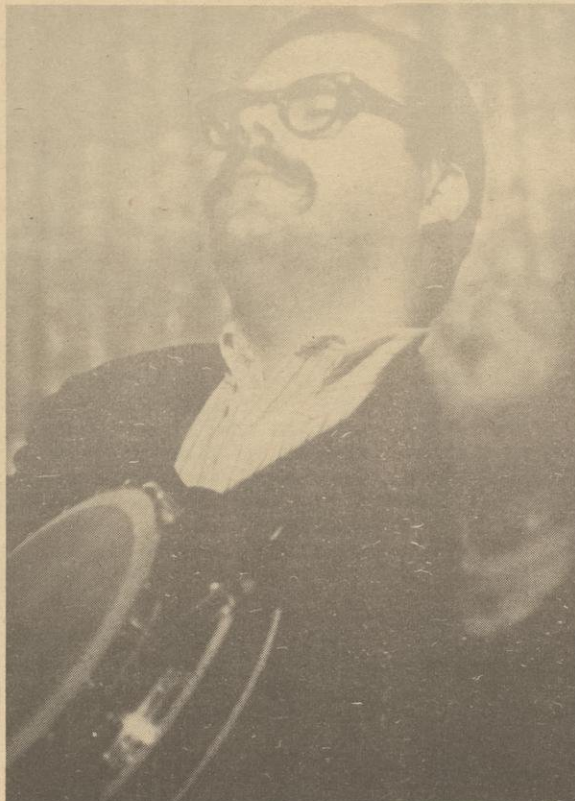


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**PICKING AND STRUMMING—**  
Members of the Committee to End the War in Viet Nam were treated to a folk and jazz concert Tuesday night in Tripp Commons.

—Cardinal Photo by Doug Hull

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# Chaos for Director At Variety Show

By JENNY MENTEN

"The audience is not on the floor," announced Dosier Helsabeck to a reluctant emcee quietly contemplating his toes. Thus, afternoon rehearsals for the Student Variety Show had begun once again.

## "Algae Is Food" Says HS Marcher

"Algae is food . . . Are we Commies?" This comment was on a sign carried by a summer school student parading in front of the University of Wisconsin Commons. The student was participating in a mock demonstration to "save the algae."

The chairman of the Student Committee to Save the Algae, George Twohig, who organized and headed the demonstration got the idea from newspaper articles telling of the new lake harvester.

"Although our demonstration appears senseless, we felt there were some good reasons for the protest," said vice-chairman Terry McElwee, "and in the end it was a lot of fun, proving to be a satire on college demonstrations."

The committee believed the lake harvester couldn't help until other sources which fed the algae, such as sewage, are cut off.

John Gates and Helsabeck, directors of the production, calmly straddled their chairs and listened to us mumble our lines. They made suggestions. We mumbled our lines. They made more suggestions. We improved. But it still seemed to be a contest among the science, music, and journalism students to see which group could be the most uncoordinated.

However, rehearsals are going, uh—steadily, now, as preparations progress for the Thursday night show at the Union. The musicians blow their instruments, and the directors take tranquilizers. The singers croon and plunk their guitars, and the dancers take more tranquilizers. The dancers stampede, the directors . . . and so on. Eventually, however, the kickline did straighten out, the band did play the correct notes, and the speakers did enunciate.

Nevertheless, the cast and its directors feel that the high school students viewing the program are in for a very enjoyable evening of entertainment, and hope that the students will enjoy seeing the program as much as the cast will enjoy presenting it for them.

## Student 'Premier' To Be Broadcast

David Clark, instructor for the radio-TV course offered in the journalism workshop, says his students are preparing three-minute films, of which one will be chosen for a television broadcast at 6 p.m. Friday by WISC-TV, Channel 3.

These films are on two topics: a day in the life of a science workshop student, and a film of the various buildings used in the summer school program.

Last week the students produced a 15-minute radio program on the work being done by workshop students. It was heard on the university radio station WHA on Saturday morning.

The course shows the problems and techniques of radio and T.V., Clark said. Although it is unlikely the students will put the skills they learn in this course to work immediately, it gives them an insight to the field.

## Student Council Projects Listed

"Our job," said Chuck Vogel, Student Council President for the Summer High School Workshop, "is to provide information about student opinions to enable the counselors to plan better future summer workshops."

Other activities of the Council are publicizing and promoting campus activities, acting as a forum for student problems, and evaluating the summer session. The highlight of Student Council's work was planning a night at the Union.

Other officers of the council are Tom Gooding, vice president and Maureen McCarten, secretary-treasurer.



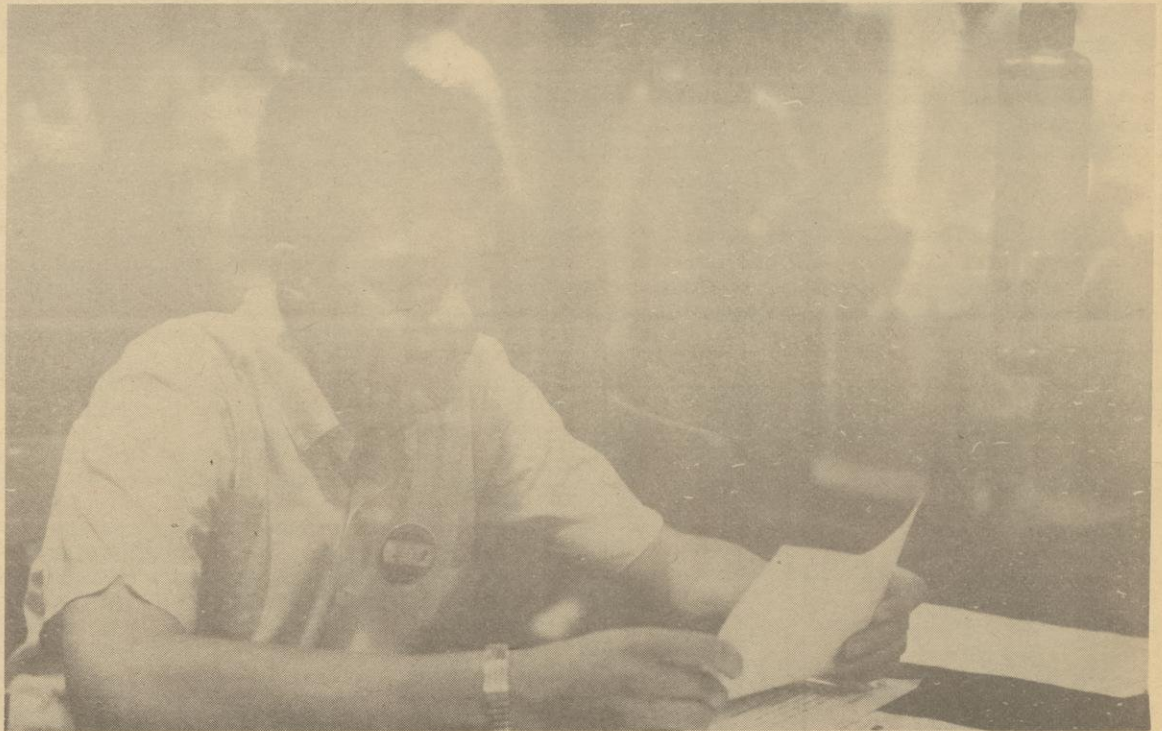
THE BARE TRUTH—Barefeet, summer heat, and classes mix well at the University Summer Workshop.

—Photo by George Twohig

# The Apprentice

Publication of the High School Journalism Workshop

University of Wisconsin, Madison, Wisconsin, Thursday, July 29, 1965



NEWS IN THE MAKING—Eric Jonjak, from Hayward, Wisconsin, is one of the announcers for a broadcast put on by the radio-TV students in cooperation with radio station WHA.

—Photo by Frank Ludowise

## Lauds Scholarship

"I think the scholarship program for high school students at the university is tremendous. It gives students a chance to improve their talents when, otherwise, they would not be able to take advantage of the opportunity," Marilyn Rowald, one of the

students in the Summer Music Clinic at the University of Wisconsin, said.

Marilyn, of Evansville, Wisconsin, received a scholarship to attend the Music Clinic. Marilyn was chosen by the Rock County Rural Band Association to repre-

sent her community at the workshop. She said, "Scholarships give students a goal to work for and promote interest in the music, science, and journalism workshops."

Another scholarship recipient, Diane Lottig, a Science Workshop student said, "If it weren't for the scholarship program, I wouldn't be here now." Diane, of Walworth, Wisconsin, said that requirements for the workshop were a 200 word essay, three references, and being in the top 10% of the class. Her scholarship was given by the National Science Foundation. Her tuition was paid by this foundation and also part of her room and board. Other expenses were paid by various agencies in the community.

Nancy Huseth, a student at the Journalism Workshop at the university was sponsored by the Parent Teachers Association in her school. Since she is to be editor of her school newspaper next year, she was chosen to represent her school at the workshop. Nancy summed it up, "In receiving scholarships, many students are able to attend the workshops which broaden their knowledge and enable them to better their schools, community, and themselves."

## Students Attend Press Gathering

A group of journalism high school workshop students found themselves on a real-life assignment when they joined professional newsmen at a recent gubernatorial press conference with Wisconsin Governor Warren E. Knowles.

The students, who attended the press conference as part of class routine for their two week apprenticeship in journalism at Wisconsin, heard the Governor brief newsmen on the state revenue and budget bill.

## Writing Self-Acquired Says Workshop Leader

"The art of writing is self-acquired. We are providing the students with a great opportunity in writing, and it is up to them to improve upon their talent," John Stevens, teacher in the Journalism Workshops said.

Stevens is teaching Newspaper I.

He said that the skill levels of college and high school students were about the same, but that the high schoolers were more responsive.

"It's nice to see hands raise to answer a question," Stevens commented.

Besides giving the students

good newswriting experience, the workshop tends to "broaden their horizons, with many new ideas and a taste of campus life and atmosphere," Stevens said. The short, intensive, two-week period of the workshop proves a problem because the student has just begun to learn, he said.

A good journalist has a "basic knowledge of writing, a genuine interest in the art, and a love of reading," Stevens said.

"They say that a journalist should be able to write one and a half pages on any subject. It's a fun, half-way sane, life," he added.

Stevens is originally from Lafayette, Ind., where he attended the University of Indiana and majored in journalism. Five years of newswriting followed, and then Stevens moved to Pennsylvania to work in public relations.

He received his master's degree at Washington State University where he worked before coming to Madison this summer.

He will be living in Madison for about two years and is working on his doctorate in mass communications.

Stevens has two children, and his wife shares his love of journalism, and they have co-authored several books and hope to write more. Mrs. Stevens was a "professional Girl Scout—meaning she trained leaders," said Stevens.

### THE APPRENTICE

EDITOR-IN-CHIEF, Nancy Chapman; CHIEF COPY EDITOR, Jan Kurowski; LAYOUT EDITOR, Carol Schomisch; PHOTO EDITOR, Tracy Croy; COPY EDITORS, Jan Anderson, Laura Buchen, Linda Clark, Chris Erickson, Jan Opetz.

## Worthy to Receive Workshop Honors

Outstanding journalists in the summer UW workshop will receive recognition in the Final Awards Convocation to be held July 31.

James Fosdick, chairman of UW Journalism Extension Services said awards are given on recommendation by the instructors. Each instructor chooses the student or students he feels have worked the hardest and done an exceptional job on their assignments.

Ralph Nafziger, director of the UW School of Journalism, will present the awards.

Usually there is one award presented in each class. However, if the class is large, or the instructor cannot decide on any one person, additional awards may be given. Robert Tottingham, journalism instructor, sets the final limit on the number to be presented.



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**WHISLER APPOINTED**  
Kenneth E. Whisler has been appointed instructor in physiology at the University Medical Center. He received his Ph.D. in physiology from the University this year.

\* \* \*

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**HONDA**  
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22 N. Henry St., Madison  
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256-8166

**SUZUKI** cycle. 80cc, 4 speed, 2 cycle, 2,000 mi. Must sell. 233-3476 after 4 p.m. 9x29

'63 VW Sunroof, 17,600 mi. Original owner. 262-4033 9-11 p.m. 5x29

**12-STRING** Gibson guitar & 5-string Vega banjo. 256-9351. 21x9/24

'62 MG Midget. Excellent condition. Call 238-1763. 3x27

'59 MGA. 233-7604. aft. 9 p.m. 3x29

**YAMAHA** yds-2, 250cc, 1880 mi. \$535. 255-1938. 5-7 p.m. 3x29

'53 MG TD Excellent. 256-8524, 3-4 p.m. daily. Sat. & Sun. until 4 p.m. 10/9/14

**WILL** take loss. 1 Towers kitchen contract for Fall. 255-0957. 3x30

'58 FORD 6 wagon. Recent motor overhaul. Exceptional condition. 255-3952. 4x3

**TRIUMPH** '63 TR-3B 30,000 mi. 1 owner. Has TR-4 eng. (2200 cc) & Trans. 5 new tires & snow tires. Rad., Htr., New Batt., Muff. Sys., Much more, Excellent Cond. throughout, 249-7461. 3x30

**FREE** baby white rats—good pets. 255-2779. 2x30

'60 VW. Sunroof. Good cond. & price. Original owner. Leaving U.S. Mrs. Binford; 256-3352, 266-2145, 233-2901. Also: man's bike \$15. 2x30

**FINE** Mexican guitar with case, 256-3978. 5x6

**VOLKSWAGEN** '61. Light green, excellent cond., original owner, very reasonable. 256-8680. 2x30

### FOR RENT

**FURN.** house—summer school. Furn. apt., West. Men or women. 255-7853, 255-0952. xxx

**RM.** for girl. Newly furn., 2 blks. west stadium, private entrance, private bath, parking. 233-0306. 4x30

**532 W. Dayton.** Large rm. with refrigerator. All utilities furn. Suitable for two. \$35 a mo. for summer. 255-9467 days. 233-4817 evenings & wkends. xxx

**RM. & board** for girls for summer & fall. Also furn. house—west. 255-7853. 20x11

**CAMPUS**—Studio & 1 bdrm. apts for 1 & 2 women. 257-4283. xxx

**CAMPUS** on Lake. 1 blk. U.W. Lib. & Union. Apts. & rms. with kitch. priv. Fall. Men under or over 21. 256-3013. xxx

**APT.** to rent or sub-let, Aug. 14-Sept. 8. 2 girls, near campus. Mary 255-7185. 5x6

### WANTED

**ATTRACTIVE** girls over 18 to model for prof. photographer Gene Coffman 249-2706. xxx

**3 GIRLS** to share house. \$45. per mo. 233-9630 or 257-0336. 6x29

**1 MALE** to share 2 bdrm. a pt. Hilldale, air conditioned. \$67.50 & utilities. 262-2338. 6x29

**GIRLS** for Fall. New double rms. on campus. 222-7600. 6x3

**RIDE** wanted around Aug. 15 to Mexico City or Mexican Border. Will share expenses and driving. Manuel after 10 p.m. 257-1364. 3x30

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**GIRL** grad. to share 2 rm. apt. in Fall. Langdon, near campus. \$55 mo. & utilities. 255-8190. 3x3

**INTERVIEWERS:** on campus; mature, dependable, experience or liberal arts background preferred. Sr., grad. 20 plus hr./wk., \$1.75/hr. to start. 262-3801. Mrs. DeVillier or Mrs. Lewis. xxx

**GIRL** to share very nice apt. with 3. Avail. Aug. 1, \$31. 256-6556. 5x6

**I WHITE** dinner jacket & trousers. Size 32 waist reg. 244-7553. 5x6

**DRIVER** to L.A. Leave Aug. 15-20. 255-2201 after 10 p.m. 3x3

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**IMPORT** Auto Service—We service Volkswagen & other foreign cars. Special trained mechanics, special discount for students. Hours 7-6, six days a wk. Call 255-6135 days; night calls for emergency service—244-3337. 16 S. Butler. We do body work on all foreign and American-made cars. xxx

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**THESIS** Reproduction—xerox, multilith, or typing. The Thesis Center, 257-4886, Mrs. McCarthy. xxx

**TYP.** 255-8438, 257-4125, 244-4377. xxx

**SCHOOL** of Guitar. Folk, flamenco, classic lessons. 257-1808. 20/8/5

**TYPING.** 1-795-2848. xxx

**TYPING.** 1-313-278-1146. xxx

**TYPING.** 1-313-541-7232. xxx

**TYPING** wanted. 249-7506. 9x6

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**BLACK** sunglasses. Red and silver regimental stripe on bow. Reward. Call 255-4754. 10x30

**REWARD**—Ladies gold Omega watch, black cord band, lost on State, Francis, or Langdon St. Sentimental value. Generous reward. Peggy 257-8841, ext. 361. 5x29

### FOUND

**U.W.** '66 class ring. Call Horst 262-8790. 3x3

# Arboretum Publishes Book To Help Wildflower Buffs

Have you ever wanted to know the name of the beautiful blue wildflower you saw at the roadside on your last trip? Were you discouraged by the laborious hunt through technical keys just to find its common name?

A NEW wildflower guide published by the University of Wisconsin Arboretum will make it easier for you to identify the flower as smooth aster or downy violet or pasque flower, as the case may be. And although many of the flowers can be found in the University's 1,200-acre Arboretum, the booklet will help to identify hundreds of plants which brighten the hills of Wisconsin and the nation.

Written especially for the amateur wildflower lover, the booklet differs from the usual text in not containing the usual branching key for determining plant families. Instead, it relies on a unique system worked out by Dr. James H. Zimmerman.

Dr. Zimmerman and Booth (Mrs. Bentley) Courtenay are co-authors of the guide.

"THIS SYSTEM," the booklet explains, "on the broad palette of FAMILIES, is not a substitute for an illustrated field guide, but a supplement to one. Identifying a flower is greatly simplified by locating its family quickly and easily."

Zimmerman first conceived the simplified family-finding charts found in the booklet as the result of his teaching. He is well known to Madisonians through his popular classes at the Madison Vocational School and his work at the Madison School Forest.

Anyone wanting to identify a

wildflower faces an obstacle, he believes: finding what group or family the flower belongs to, and quickly. "Plants are arranged by family in popular as well as technical works, but these guides require a prior knowledge of technical plant details in order to find the family," Zimmerman says.

THE NEW publication, "Wildflower Families and How to Know Them," will tell the amateur what flower family he has and, together with a good wildflower book, will show him where to look for the precise name of the species.

"For example," Zimmerman explains, "a hiker finds a plant with five separate petals. Using the Arboretum guide, he learns that the plant belongs to the rose group, one of the five main wildflower groups in the booklet. Next, he notes a few other features of the plant, such as the large number of stamens and the joined together sepals. By eliminating all families which do not share this combination, he can then place the flower correctly within the rose family itself."

"In the third step," Zimmerman continues, "he looks at illustrations of the members of the rose family in a popular wildflower guide or a technical book and finds his plant is a cinquefoil. By knowing the family, he need look at only a relatively few pictures instead of wandering through the entire book for his unknown plant." THUS THE new booklet helps a hiker identify a wildflower by a short cut system for finding the group or plant family. However, no popular wildflower book is complete, Zimmerman cautions, and technical works may not illustrate all the varieties of a flower, either. If the plant looks like a cinquefoil, which cinquefoil is it?

Here the Arboretum booklet is helpful again, thanks to co-author Booth Courtenay, who arranged the family charts and made the line drawings for the booklet. A noted artist and amateur botanist, Mrs. Courtenay is a member of the board of directors of the Friends of the Arboretum.

In the second part of the booklet, Mrs. Courtenay has made adaptations of a series of charts from "The Vegetation of Wisconsin" written by the late Prof. John T. Curtis. These charts aid identification by pointing out which plants grow together naturally in wild communities. The charts list the 10 most abundant plants found in each of Wisconsin's wild communi-

ties—plants that like similar soil, light, and moisture conditions.

THE PICNICKER who consults the charts while eating his lunch among burr oaks, will learn to expect to find dogbane, wild rose, bergamot and wild geranium nearby. These are conspicuous members of the oak opening community of southern Wisconsin.

On the other hand, if he is among tamarack trees and spruces, he will identify the setting as wet northern forest or bog and will expect to find blueberries and star flower.

Another helpful feature prepared by Mrs. Courtenay is a list of familiar garden plants giving their plant family affiliation. With this list and his backyard flowers the weekend gardener can soon learn the plant family characteristics so useful in swiftly tracking down an unknown wildflower.

The authors have dedicated the wildflower guide to the University of Wisconsin Arboretum and are donating proceeds from its sale to the Friends of the Arboretum to foster Arboretum purposes.

## Service Offers Legal Referral

Students needing legal advice may use the facilities of the Lawyer Referral service, 124 S. Pinckney St., in finding a lawyer.

The service will arrange an appointment with a Madison attorney and will answer questions about costs of legal services. An initial appointment with an attorney costs \$5.

Referral services are free.

The service, sponsored by the Dane County Bar Assn., is directed by Raymond J. Heilman. The office phone is 257-2866.

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## PLACEMENT SCHEDULE

(Prepared by the University Placement Services, Room 117 Bascom Hall) — CHECK with your Placement office for location of interviews and other companies which will be added throughout the summer.

Aug. 4—Argonne National Lab.—Ph.D. Engr., Chemistry & Math  
Aug. 2-3—Automatic Electric—Ph.D. Engr., Math & Physics  
Aug. 5, 1965—Babcock & Wilcox—Ph.D. Engr.  
Aug. 9 & 10—Battelle Memorial Institute—Ph.D. Engr.  
Aug. 2, 1965—Boeing—Ph.D. Engr., Math, Physics, and others  
July 30, 1965—Celanese Cord, Ph.D. Engr., Chemistry & Physics  
Aug. 5, 1965—Cabot Corp. Ph.D. Engr.  
Aug. 2 & 3—Chevron Research Co.—Ph.D. Engr.  
July 30, 1965—Collins Radio Co.—Ph.D. Engr.  
Aug. 3, 1965—Columbia Cellulose Co. LTD.—Ph.D. Engr., Chemistry  
Aug. 4, 1965—Cornell Aeronautical Lab.—Ph.D. Engr., Meteorology, Physics and others  
Aug. 2, 1965—Dow Corning Corp.—Ph.D. Engr. & Chemistry  
Aug. 3 & 4, 1965—Dow Chemical Co.—Ph.D. Engr.  
Aug. 11—General Electric Co.—Ph.D. Engr.  
July 29, 1965—Honeywell—Ph.D. Engr., Ap. Math & Engin. Physics,  
Aug. 10, 1965—Ling-Temco-Vought, Inc.—Ph.D. Engr.  
Aug. 4, 1964—Merck & Co.—Ph.D. Engr.  
Aug. 5, 1965—Mitre Corporation—Ph.D. Engr., Math & Physics  
Aug. 12 & 13, 1965—Monsanto Co.—Ph.D. Engr.  
Aug. 13—Raytheon Corp.—Ph.D. Engr.  
July 29, 1965—Scott Paper Co.—Ph.D. Engr.  
Aug. 11—West Virginia Pulp & Paper Co.—Ph.D. Engr.  
Aug. 6, 1965—Youngstown Sheet & Tube Co.—Ph.D. Engr.

The Placement Office at 117 Bascom Hall is receiving many notices of current job openings. These openings are on file for your use—also, a monthly listing of these openings may be picked up at the Placement Office.

Although campus recruiting is limited during the summer, both placement counselors and the placement library will be available to you. Stop in when you have a few minutes.



# Audience Applauds Redlich's Dancing and Choreography

By P.M. LIVINGSTON

Tuesday evening's dance concert at the Union Theater left this viewer with the feeling that good things come in pairs; Don Redlich and the Orchestral Ensemble, choreographers Nassif and Redlich, and dancers Don Redlich and Bernadine Madole. Repetitive curtain calls in response to the enthusiastic applause clearly made my observation one of a majority.

THE CRITICAL element in this successful program was the strong contrast in points of view shown in the choreography of Redlich and Miss Nassif. Presented with this divergent spectrum of sight and sound, the audience could and did find something warm, moving and pleasing to participate in.

Redlich's art as a choreographer is neatly paired with his consummate skill as a dancer. His opening number, "Salutations," danced as a duet with guest performer, Bernadine Madole, to the music of Henry Purcell, introduced him to the audience in a gently humorous caricature of a formal court dance. Indicative of things to come, Miss Madole danced lithe and supple response to the sweeping gestures of Redlich.

HIS NEXT number, "Earthling," set to the music of Debussy, underscored his choreographic point of view. As soloist, his earth-mottled costume, strong key lighting and incessant rhythmic movement patterns gave to the whole the vivid impression of animal-like intensity, without any cerebral involvement.

Miss Nassif's "Four Studies," subtitled, "Woman Waiting," "Woman Dancing," "Man Bragging" and "Woman Dreaming," created as a solo for Miss Madole, contrasted strongly with the previous number. Both Miss Nassif's style and the subject material, suggested by the oriental theater, produced an abstract creation of precise, controlled gesture and motion more suggestive than explicit.

An exception to this was her treatment of "Man Bragging" where she indulged in a gentle hyperbole of gesture like that of a fisherman describing his catch. Miss Madole's precision control and the black velvet backdrop neatly aided Miss Nassif's point.

Redlich's next number "Tangents," choreographed and danced by him, was a fluid contrast to the preceding dance. Not concerned as much with the form of static display, he used this freedom to release a cascade of joyful, sinuous movement to the compelling jazz accompaniment of Brubeck.

"Composition for Thirteen Figures," was another example of Miss Nassif's carefully controlled, precision movement patterns. However, a group dance of this size, in the present instance and later, that of Redlich's, presented a difficult challenge to the choreographer. Success in this venture required a sense of continuity in the dance patterns of the various

transient subgroups that appear and dissolve onstage.

The great detail of the dance motion tended to distract this viewer from the overall pattern and thus create a somewhat muddy impression. However, the performances of Claudia Melrose and Gene Stulgaitis deserved mention for especially sensitive and delicate interpretation of their roles.

ONE OF THE twin highlights of the evening was "Duets in Six Moods," choreographed by Miss Nassif and danced by Redlich and Miss Madole. Blood-red lighting and costuming and a monolithic Druid-like structure in the left half of the stage provided a backdrop for a tender, moving and quixotic duet.

Here these two dancers recaptured that charm and grace of movement so evident in their earlier duets. The bubbling, and rocket-like noises, alternating with hurdy-gurdy electronic waltzes of the Henk Badings composition created an aural foundation which reinforced the quality of this composition.

"ODDITIES" AND "Forget-me-not," choreographed by Redlich, and danced as a duet with Miss Madole in the first case, and as a soloist in the second, successfully explore the area between

pantomime and modern dance. The first dance had Redlich playing a hairy lecher to Miss Madole's Clara Bow, and the second created a montage of silent film types in which Redlich underwent fleeting transformations from a Mack Sennet cop to Douglas Fairbanks. Howls of laughter reflected the charm of these two numbers.

Redlich's group number, "Eight Plus Three," opened with a velvet black backdrop and prominent sidelighting on a group of eight dancers forming alternate sweeping motions with a stylized dance step. The jazz score by Macero, drove a Protean formation of the dancers about the stage in generally revolving patterns.

HERE THE simpler structure of the group movements makes the pattern of the whole dance easily discernible, but the lack of variations on the theme seemed to reduce interest after the introduction. Thus, in this reviewer's opinion, this group dance also suffered; but for a want of development in contrast to the previous case.

With these two rather minor exceptions, however, the evening was a great success, and the world of modern dance has marvelous young talent in these two gifted artists.

## Reader Asks Writer Bluestone 'Who Are The Fascists Now?'

To the Editor:

I was amazed to read last Friday, the article, "La tumba del fascismo," by Don Bluestone.

THE ARTICLE begins and I quote, "Twenty-nine years ago this month an obscure petty officer on the Canary Islands began a mutiny that was to spread throughout Spain and end two years later with the aid of Hitler and Mussolini in the overthrow of the Republican government."

This obscure petty officer of Mr. Bluestone's happened to be in 1936, when the Civil War started, one of the top generals of the Spanish army, though in his forties. In fact he was known throughout Europe for his brilliant campaigns in Spanish Morocco during the twenties where he became the youngest general in Europe, praised especially by Marshal Pétain, who as a soldier of France was also involved in adjoining French Morocco during those years. Besides he had a distinguished record of service to his country in the different important posts to which he had been appointed.

To mention just one; he served as director of the military Academy under the republican government and again made a name for himself. With this unfortunate beginning, the collection of inexactitudes and errors that follow are more understandable.

FOR LACK of space I find it impossible to rebate Mr. Bluestone's article point by point, though I would love to, but I will just mention the final sentence which in spite of all I had read

till then again astounded me.

I quote, "Weapons are no longer tested on the people of Guernica and Barcelona by foreign powers. Vietnamese people are serving that function today. And one wonders if the citizens of Madrid look east to the citizens of some Vietnamese town--both struggling to make their cities the tomb of Fascism."

May I ask; who are the Fascists now? The south Vietnamese who don't want to live under communism and the Americans who are helping them? Who dictates that anyone who is against communism is a fascist and with what authority?

Gregorio Fuentes

### ANESTHESIOLOGIST

Dr. James E. Waun has been named instructor in anesthesiology at the University Medical Center. Waun received his B.S. degree in pharmacy from Ferris State College, Michigan and his M.D. from Wayne State University, Detroit.

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### ROTC Cadets Receive Awards

Two University students are among 600 cadets selected nationwide to receive the first two-year Army Reserve Officer Training Corps (ROTC) scholarships.

They are Gunnard W. Landers and Gary A. Oedwaldt.

The scholarship winners were nominated by professors of military science and officials on campus.

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### WORKING STUDENTS

Recent alumni surveys at the University of South Dakota and the University of California at Berkeley revealed large majorities of working students. The South Dakota survey showed that nine out of every 10 students make some contribution in paying for their education, with almost one-fourth of the students earning from 75 to 100 per cent of their total costs. At Berkeley some 72 per cent of the alumni earned all or part of their expenses.

### SECOND CHANCE

When given a hypothetical second chance at college, 34 per cent of the University of North Carolina class of 1959 and 20.9 per cent of the University of South Dakota classes of 1954 to 1958 said they would choose another major. Other changes the Dakota graduates would make were attending more classes and applying themselves more to their studies.

## Daily Crossword Puzzle

### ACROSS

- 1 In harmony.
- 8 Makes friendly.
- 15 City in N. Africa.
- 16 Salary period: 2 words.
- 17 Christmas trimmings.
- 18 Knives.
- 19 Badgerlike animal.
- 20 Ad — (to the stars): Lat.
- 22 Small: Dial.
- 23 "What's — for me?": 2 words.
- 24 "...who lived in —": 2 words.
- 25 Author of "An Iceland Fisherman."
- 26 Style: Fr.
- 27 Cobbler: Lat.
- 28 City of Joan's martyrdom.
- 29 Generate.
- 31 Brilliance: Var.
- 32 Nondiscount agreement: 2 words.
- 34 Ablaze at noon.
- 37 Mow: 2 words.
- 41 Testing.
- 42 Former White House hostess.

- 43 Army member.
- 44 Scold vehemently.
- 45 City in Illinois.
- 46 Leningrad's river.
- 47 Feminine suffix.
- 48 Scandinavian girl's name.
- 49 Swiss city on the Rhine.
- 50 Barrack-Room balladeer.
- 52 Literary France.
- 54 Stephen in France.
- 55 Father of Ajax.
- 56 Backed out of an agreement.
- 57 Supposed power, in ancient superstition: 2 words.

- 11 Piercing tool.
- 12 Unwind, in a way: 2 words.
- 13 Deserving fellow.
- 14 Beauty of New York.
- 21 Gustatory treat.
- 24 Ledger check.
- 25 Money dropper.
- 27 Laggard.
- 28 Dickens character.
- 30 Key of a Beethoven piano concerto: 2 words.
- 31 Language of "Winnie the Pooh."
- 33 Think.
- 34 Clapper of a bell.
- 35 Group of related minerals.
- 36 Old bowling target: 2 words.
- 38 Terribly impressive.
- 39 British sausage.
- 40 Kind of triangle.
- 42 Combined, as companies.
- 45 Velvety fabric.
- 46 Of one's birthplace.
- 48 Chief (in size).
- 49 Isle of dancers.
- 51 "Mockingbird" author.
- 53 Nevada: Abbr.

### DOWN

- 1 Worn by friction.
- 2 Palace at Versailles.
- 3 Coloring.
- 4 Capsized.
- 5 December feature.
- 6 Right-angled structure.
- 7 Calamitous event.
- 8 Physician.
- 9 Make used to.
- 10 — date (fix the time): 2 words.

1	2	3	4	5	6	7	8	9	10	11	12	13	14
15								16					
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56								57					

## Three Attend Seminars

Three aspiring screen writers, including two MCA creative writing fellowship winners, have been named to attend working seminars this summer at Universal City Studios.

The young writers are James Sherwood, 24, an MCA fellowship grantee while working for his Master of Arts degree at Smith College, Stephen Yafa, 24, an MCA fellowship student at the Carnegie Institute of Technology, and Harvey Pee, 26, a graduate of Hunter College who has been a playwright with New York's Theatre '65 group.

SELECTION OF the three was announced over the weekend by William Darrid, executive head of the MCA Theatre Department. Darrid guides the MCA Scholarship program in 21 North American Universities and colleges.

Each young writer will observe and participate in all phases of feature and television production at the studio for a four week period. A similar seminar also will be offered to Irving Falk, associate professor in the communications Arts at New York University.

LAST YEAR Universal seminars were offered to three students and two teachers with highly productive results. One participant, Lee Kalsheim, wrote four Alfred Hitchcock television scripts and is now working on Universal's "Convoy" TV series. Ralph Arzooonian won the 1965 Samuel French Playwriting Contest and the ABC-Yale Fellowship for television writing. A teacher, William Hardy of the University of North Carolina, sold a novel, "Time of Killing," for TV adaptation.

The MCA fellowships will continue next fall at Columbia University, UCLA, New York University, Stanford, Yale, Rutgers, Smith, Pennsylvania, North Carolina, Brandies, Catholic University, Iowa, Northwestern, Texas, Wisconsin, Cornell, Sarah Lawrence College, Carnegie Tech., Michigan, The University of Mexico and The University of British Columbia.



# FEIFFER

"MAKE NICE,  
BABY. MAKE  
NICE," THEY  
SAY.



THEN THEY  
TAKE MY  
HAND AND  
PAT THEM-  
SELVES ON  
THE CHEEKS.



"DOES BABY  
LOVE MOMMY?  
DOES BABY  
LOVE DADDY?"  
THEY SAY.



THEN THEY  
PRESS ME  
AGAINST  
THEIR FACES  
TILL I  
CAN'T EVEN  
BREATHE.



"MOMMY LOVES  
BABY. DADDY  
LOVES BABY,"  
THEY SAY.

THEN SHE GRABS  
A PIECE OF FACE  
AND HE GRABS  
A PIECE OF  
ARM AND  
THE BOTH  
OF THEM  
SQUEEZE.



"MOMMY AND  
DADDY DON'T  
LOVE BABY  
WHEN BABY  
IS NAUGHTY,"  
THEY SAY.



THEN I  
GET SENT  
OUT WITH  
THE MAID.



WHATEVER  
THAT WORD  
"LOVE"  
MEANS -



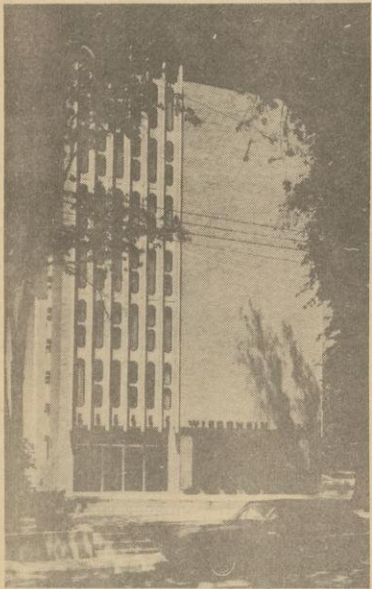
I CAN  
HARDLY WAIT  
TILL I'M  
BIG ENOUGH  
TO DO IT  
TO THEM.

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FEIFFER

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## Law Specialists and Students Study Practical Law Problems

A faculty of 41 attorneys and specialized authorities from all sections of Wisconsin helped 44 University senior law students dig in to learn legal problems in practical fashion this summer.

THE 10-WEEK Summer Sessions course, held every year in Madison, was taught by Prof. James B. MacDonald, Walter Rauschenbush, Richard W. Effland, and Arlen Christenson, of the Law School faculty, and Prof. Gaylord A. Jentz of the University of Texas. The course ended last week.

Satisfactory completion of the course or a six-month apprenticeship served in an attorney's office is required of all Wisconsin law students before they may be admitted to practice in the state. Most of the students enrolled in the summer legal problems course are expected to be admitted to the bar in August.

The 1965 session was devoted to counselling small business enterprises, labor law, sales taxes, business partnerships, workmen's compensation cases, bankruptcy proceedings, litigation, court organization, evidence matters, appeal procedures, pre-trial conferences and instructions, work of the family court, and federal criminal procedure.

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