



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## The modern Priscilla. Vol. 41, No. 2 April, 1927

Boston, Mass: The Priscilla Company, April, 1927

<https://digital.library.wisc.edu/1711.dl/OGGOCUWHUN67V8X>

This material may be protected by copyright law (e.g., Title 17, US Code).

For information on re-use, see

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

R 3  
MECHANICSVILLE 106A  
AZ13245 2J9 R

# MODERN Priscilla

April  
1927

Twenty  
Cents



Two Stories Complete In This Issue  
Lovely Selections of Needlework and Homecrafts  
Many Dollars Worth of Practical Homemaking Helps



# Bon Ami



—makes mirrors,  
windows and glassware  
clear as crystal



## Principal Uses of Bon Ami

for cleaning and polishing

BATHTUBS TILING  
FINE KITCHEN UTENSILS  
WHITE WOODWORK WINDOWS  
GLASS BAKING DISHES MIRRORS  
REFRIGERATORS  
WHITE SHOES THE HANDS  
ALUMINUM BRASS COPPER  
TIN AND NICKEL WARE  
CONGOLEUM FLOOR-COVERINGS

**M**IRRORS that sparkle like shining silver! Glassware clear as crystal! Windows so clean you touch them to make sure they're there! That's the magic of Bon Ami.

Just dampen your cloth, rub it over the handy cake and cover the surface with a thin Bon Ami lather. In a moment it dries—then whisk it off with a soft, clean cloth.

Not a streak, not a smudge, not a finger mark remains—just glistening cleanliness! Small wonder that housewives smile as they “work and play” with Bon Ami!

And what a joy to the hands! Use it as much as you will, Bon Ami never reddens or roughens the skin—never makes the finger nails brittle!

All through the house go these “Partners in Cleanliness”—Bon Ami Cake and Bon Ami Powder! Thorough, yet scratchless, they clean and polish dozens and dozens of things. For some tasks you'll find the compact cake more convenient—for others you'll favor the generous size can with its freely flowing powder.

THE BON AMI COMPANY . . . . NEW YORK  
In Canada—BON AMI LIMITED, MONTREAL

“Hasn't  
Scratched  
Yet”



## Cake and Powder

most  
housewives  
use both

## A Fairy Tale for the Children



THE story of the Princess Bon Ami, her gallant Bunny Knights and their journey to the foot of the rainbow! Written in amusing rhyme and delightfully illustrated, this book will bring fun to the youngsters. Send 4 cents in stamps for your copy. Use this coupon or write us. Address The Bon Ami Company, 17 Battery Place, New York.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PUBLISHED MONTHLY BY THE PRISCILLA COMPANY  
470 ATLANTIC AVENUE, BOSTON, MASSACHUSETTS

## The Editor's Page



## My Hobby is My Job

EVERYONE should have a hobby. Mine is needlework—you may have guessed it. Today it has given me the keenest pleasure to ride that hobby for the benefit of the members of a local Arts and Crafts Society, and as I have been telling them something of my aims, aspirations and problems, it has occurred to me that the subject might be quite as interesting to you as it was to them.

In the first place—magazine material does not “grow” of its own accord. The Editor does not merely stretch out her hand here and there and pluck it, as she would a flower. She must go scouting around here, there and everywhere with her eyes open, and at the same time with her ear to the ground to discover the first faint pulsations of public interest in one direction or another, then make up her mind as to whether or not it is sufficiently important to be generally popular and when it is due to “arrive.” You may not realize it, but except for the personal satisfaction which it gives one to “lead,” it is quite as unfortunate to be a year in advance, as it is to be a year behind the general trend of reader interest.

Having captured the idea, the next thing is to prepare it so that it will be readily understandable through the medium of the printed page, for alas, black and white illustrations cannot do justice to harmony of color, and the written word is by no means as intelligible or convincing as personal instruction. Here is where an amazing number of hours are spent in developing and perfecting an idea. Designs must not only be pronounced “good,” but they must be practical from a technical standpoint, and this is something which can be determined only by a professional worker.

Another problem is to make a selection which will be equally suitable for homes of various types—in itself not an easy matter.

So you see your Needlework Editor must be a composite personality, embodying the qualifications of a seer or prophet with those of a designer and stylist, have a faculty for technicalities and the ability to pick “winners.” She would be something more than human if she always made good. But even at that the job would not be so difficult if there were not always lurking in the background the iron hand which rules the “space” and says “thus far and no farther.” One page in this issue has vainly tried to see the light for many months. I leave it to you to guess which.

Christina Terry

Needlework and Crafts Editor.



## Obedience vs. Intelligence

A WELL known educator recently made this statement in the course of a public address: “It is easier to be obedient than it is to be intelligent.”

Just at first the significance of that remark might escape one. But rarely have I seen so much wisdom packed into a single sentence. To the young it offers a key to both material success and the building of character. To those older it offers food for profitable thinking.

In certain relations of life prompt and willing obedience is an absolute necessity. In military service, for example, both discipline and co-ordinated action would be lost without instant and unquestioning obedience. In business, the obedience of the employee to the employer may properly be required. In the home, the obedience of the child to the parent is fundamental.

But there come times, in military as well as in civil life, when the one trained to obey is suddenly thrown upon his own resources. He must decide for himself. Quick, straight thinking—the exercise of intelligence—is demanded. The habit of obedience is valuable; but the ability to think is infinitely more so.

Under other circumstances also, ability and willingness to think for one's self is of the utmost importance. Blindly to obey conventions, political party dictates, or even the behests of church authority, is no virtue. To act in accord with intelligent individual thinking, however, is to build character.

Let's not be afraid to think for ourselves.—C. B. M.



## Better Homes Week

THE last week of this month (April) is again set aside for national observation of that educational movement known as Better Homes Week. All over the country there will be houses opened to the public which, in themselves, will be a visible evidence of the development of better homemaking. Added to such public demonstrations there will be lectures, exhibits, and educational clinics to which the homemaking public will flock for inspiration and information.

The Priscilla Proving Plant is the most important, the best known and the most influential of all the “Demonstration Houses” that will be thrown open to an eager public for the week of April 24, 1927. Every day from Sunday noon until Saturday night, from ten in the morning until ten in the evening, hostesses will be ready to explain furnishings and equipment and to answer questions.

There will be exhibits, not only of the modern and desirable in furniture, accessories and equipment placed, but of many other things. There will be valuable literature distributed, and “samples” to take home—samples of things that have been tested and approved by the Priscilla Proving Plant.

There will be lectures and demonstrations in the lecture room twice daily, mornings at ten-thirty, afternoons at two-thirty. Limited seating arrangements will make it necessary for those who wish to attend these affairs to apply early for tickets.

Coffee will be served at noon for those who wish to bring lunches and stay through the day. Tea will be served every afternoon at four o'clock.

In addition to the other exhibits will be one of especial interest to parents of young children—a home playground. In the yard of the Priscilla Proving Plant will be found suitable equipment for making the home yard so entrancing a place that the children will be quite content to stay there and so learn to look to their own home for the fulfillment of all their childish needs.

A group of homemaking books will also be on display, with a printed list of the same for distribution. This list, as well as the catalogue of furnishings and equipment, will be sent to any reader of MODERN PRISCILLA on request, if accompanied by a two-cent stamp. A list, too, of all the books or booklets (with addresses) given to visiting guests will be sent to any reader of the magazine who asks for it.

Please specify which list you would like (you can have all) and address the Housekeeping Editor.

Della Thompson Latta

Housekeeping Editor.



## Priscilla Will Be "In" During Better Homes Week

The above picture was taken during Better Homes Week, 1926, when the Priscilla Proving Plant held open house and received over two thousand guests. More than half of these attended the lectures and demonstrations given in the small auditorium at the rear. So enthusiastic was the reception of this "open house" that we are repeating the performance for Better Homes Week, 1927. Mrs. Lutes, house-keeping editor of MODERN PRISCILLA, was appointed Chairman of the Better Homes Campaign for the Newtons and, together with the Priscilla Proving Plant staff and a committee chosen from club members and prominent citizens of the Newtons, has worked out an educational program that will be of the greatest value to all who can attend. In the house itself will be found the most modern household equipment and household furnishings, also decorations simple but effective and in the best of taste.

In the laboratory-equipment annex will be found various devices under test and on display. Special exhibits will be prepared. Valuable literature will

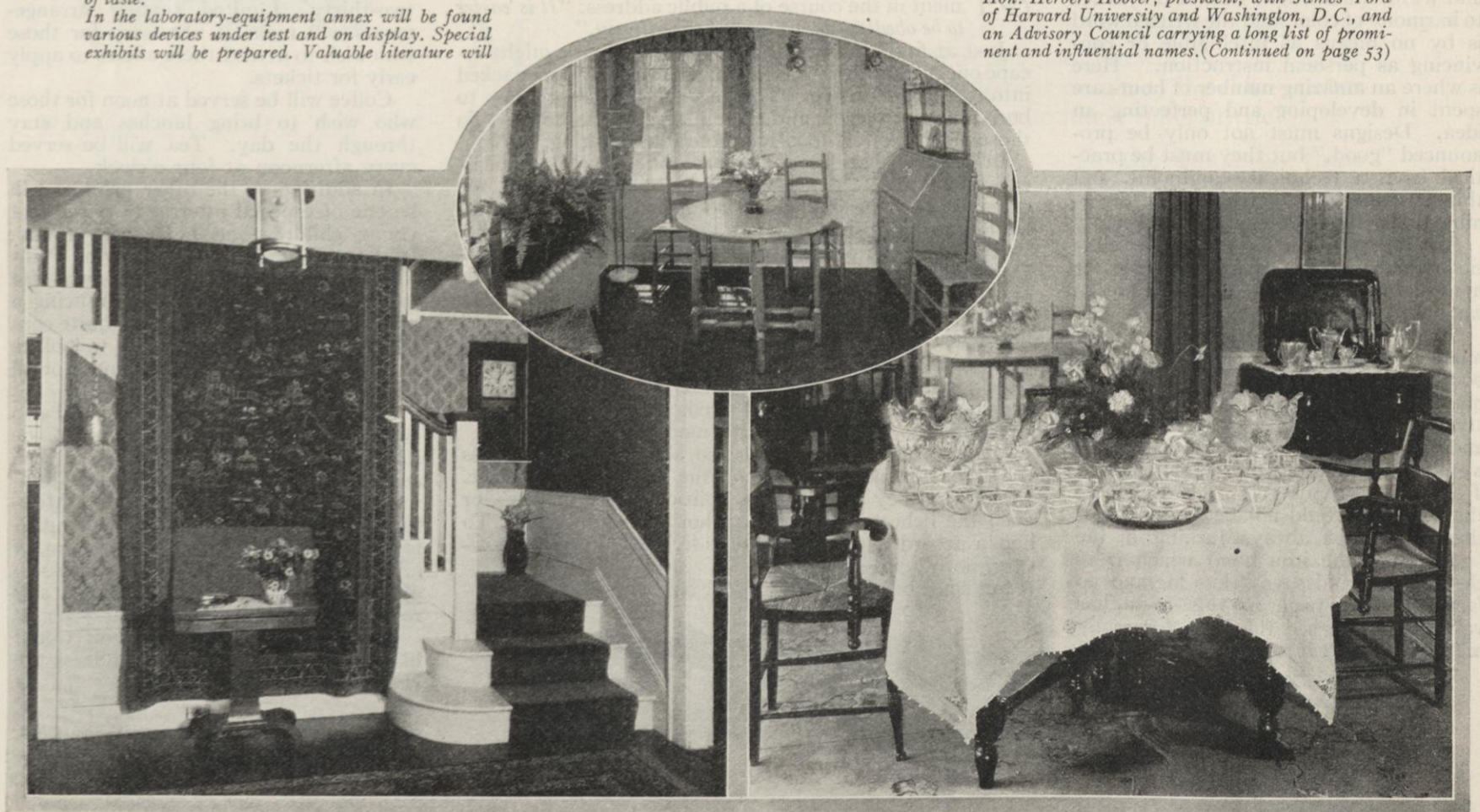


be distributed, also samples and "something to take home." There will be, also, printed lists of the house furnishings and annex equipment together with manufacturer's name, so that the visitor may check up what he sees with the name.

Various hostesses have been assigned to different days, and tea (or something else to cheer) will be served each afternoon. Coffee, also, will be provided at noon to those who wish to bring lunch and stay the day.

Every precaution has been taken, every arrangement made to make of this "Better Homes Week" at the Priscilla Proving Plant, an affair of which not only the city of Newton, which is sponsoring it, but the whole Priscilla family a half a million strong, may be proud.

Better Homes Week, as you doubtless know, is a national educational organization sponsored by the Hon. Herbert Hoover, president, with James Ford of Harvard University and Washington, D.C., and an Advisory Council carrying a long list of prominent and influential names. (Continued on page 53)



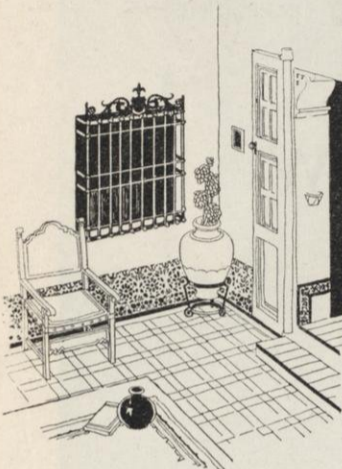
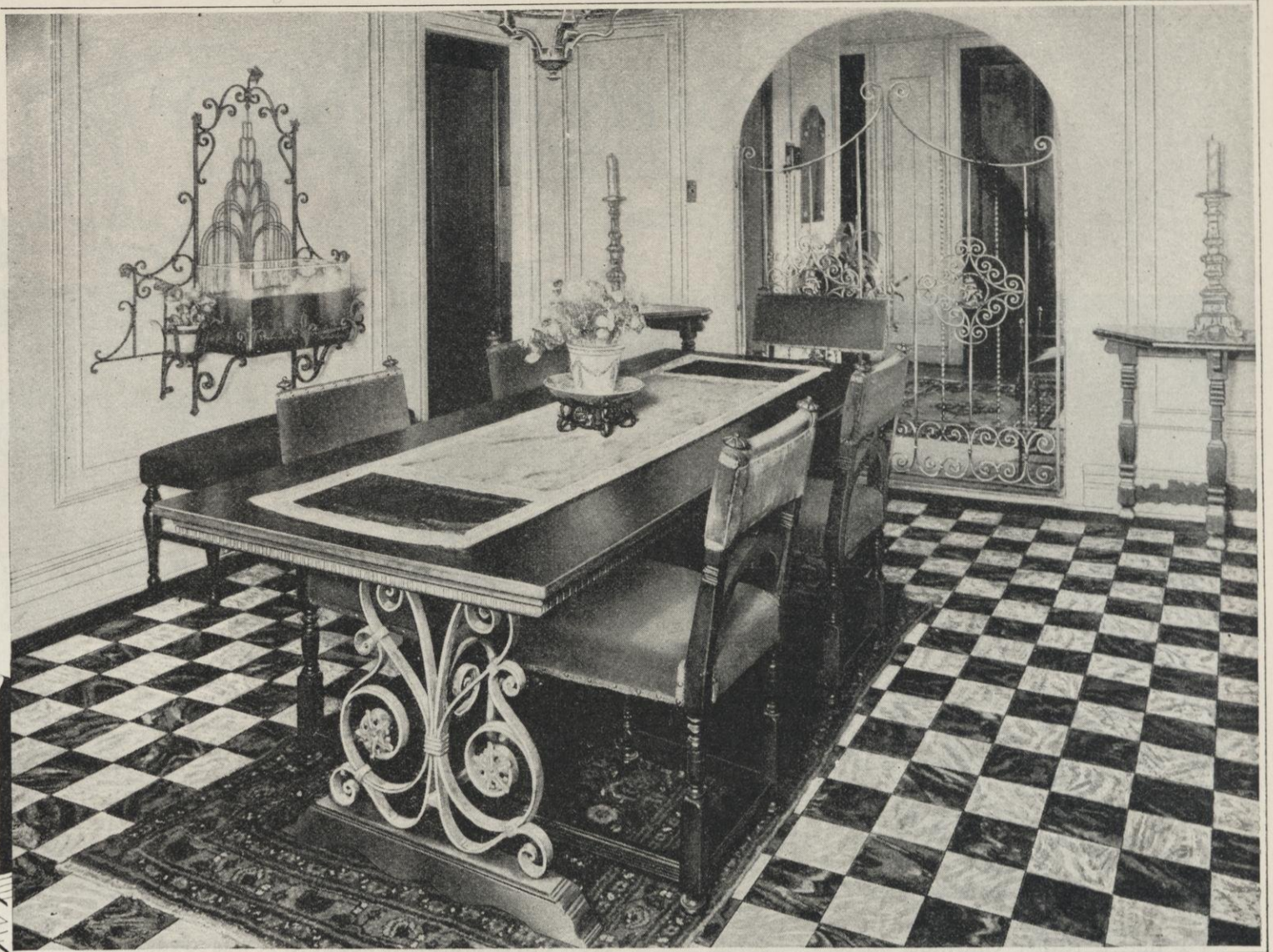
SMALL rooms, typical of most modern apartments, challenge the imagination of many tenants who want their homes to express individuality.

So it is interesting to observe what changes Dr. and Mrs. Rein made in the dining-room of this Brooklyn apartment to achieve the old-world effect they sought.

First, they transformed the usual square entrance, which opened into the living-room from the foyer, into a pleasing arch. Next they had a picturesque grille hung in it.

And then, to create just the proper setting for their Spanish furnishings, they had the floor of pattern and color you see pictured, cemented in place over the ordinary floor which had been originally installed.

The floor that played such a gallant part in this home-decorating episode is Armstrong's Marble Inlaid Linoleum, design No. 70.



## In the true Spanish spirit ...but not until the pattern floors were laid

*Mrs. B. Rein achieves a colorful Spanish effect for her attractive Brooklyn apartment by installing pattern floors of Armstrong's Linoleum. Decorator endorses idea. Friends applaud.*

NOW that my apartment is completely decorated," smiled Mrs. B. Rein of 201 Eastern Parkway, Brooklyn, N. Y., "it seems quite easy to decorate rooms of true Spanish flavor.

"But I'll admit I was a bit perplexed for a while—and worried about the outcome.

"My floors, you see, were plain and lacked the color and design so necessary to a room of Spanish influence. Several of my friends suggested installing a linoleum floor. True, I had seen attractive pictures of such floors in magazines. But for my home... I wondered... and then decided to consult a decorator.

"One of the first things the decorator recommended was a new patterned floor of Armstrong's Linoleum. Even with this endorsement from an authority, I wasn't at all sure that I'd find a suitable

floor design—one that would look well in my Spanish room and that would also meet with my personal tastes. I was a bit hazy, too, as to what such a floor would cost. Several pleasant surprises awaited me when I called at a local store.

"There were so many beautiful designs in Armstrong's Linoleum that I scarcely knew which one to pick. Then when I told the merchant the size of my room, I discovered that I could have a genuine Armstrong Floor for much less than I expected—and cemented in place, too, over builders' deadening felt.

"The photograph shows you how well my new pattern floors of Armstrong's Linoleum go with my furniture and decorations. But I couldn't begin to tell you all the nice things my friends have said about my Spanish apartment."



This close-up picture shows how effectively the Armstrong Floor in Mrs. Rein's apartment combines with Spanish decorations.

You can see this Armstrong's Marble Inlaid pattern selected by Mrs. Rein, as well as scores of other designs suitable for every type of interior, at good furniture, department, and linoleum stores near you.

Just as Mrs. Rein did, when you go to the store, take with you the dimensions of the room you wish to decorate. Then the merchant can give you an estimate for whatever pattern you choose. And remember, it is easy to identify genuine Armstrong's Linoleum by the Circle A trade-mark on the gray burlap back.

### *A reliable decorating guide*

Any woman who is interested in the growing vogue for patterned floors should send for Hazel Dell Brown's new book, "The Attractive Home—How to Plan Its Decoration." Mrs. Brown, an authority, is in charge of our Bureau of Interior Decoration. Her book is full of helpful illustrations in color; it contains a "Decorator's Data Sheet" that will help you plan your home decoration step by step, and an offer of Mrs. Brown's personal services. Sent to anyone on receipt of 10c to cover mailing costs (in Canada, 20c). Address Armstrong Cork Company, Linoleum Division, 2693 State Street, Lancaster, Pa.

Look for the CIRCLE A trade-mark on the burlap back



# Armstrong's Linoleum

for every floor in the house

PLAIN ◊ INLAID ◊ JASPÉ ◊ ARABESQ ◊ PRINTED

ACTUAL VISITS  
TO P & G HOMES  
No. 9



## Roses of six years ago blossom anew on little Peggy's frock -

**I**T had a rather charming history — small Peggy's rose-splashed frock. Peggy's young pretty mother, whom we have known since her childhood, showed it to us.

"I made it out of a dress I've kept in a chest for six years," she said. "A dress I wore the summer I was engaged. I brought it downstairs the other day and showed it to Dick and he said why, of course, he remembered just how I looked in it!"

The dress itself was sweet—voile with little stripes of dropped stitches, and roses all over it.

"It had to be washed, of course," went on Peggy's mother, "and the water heater had gone out as it always seems to be doing. So do you know how I washed it? With P and G Soap and *cold water!* A neighbor told me I could."

"Why," we asked in surprise, "didn't you know you could use P and G with cold water?"

"I'd never used it at all before," she said.

"Now I'm enthusiastic about it. It was so easy to wash the dress without heating water and it came out beautifully. The white part had yellowed a little, but P and G restored its whiteness—and the colors are as fresh as ever."

"Now, whenever I have to wash out anything, I use P and G. It's marvelous the way it saves rubbing. White clothes come out so fresh and white—even the things Peggy gets dirtiest. I'll probably use P and G forever now."

P and G *does* save work. It's a fine white laundry soap that makes white clothes really *white*, and washes colored clothes safely clean, without hard rubbing or every-week boiling. Whether water is hard or soft, hot or cold, P and G gives beautiful results. And clothes smell sweet and fresh as though they had been

aired and sunned for hours. Don't you think that P and G could help you, too?

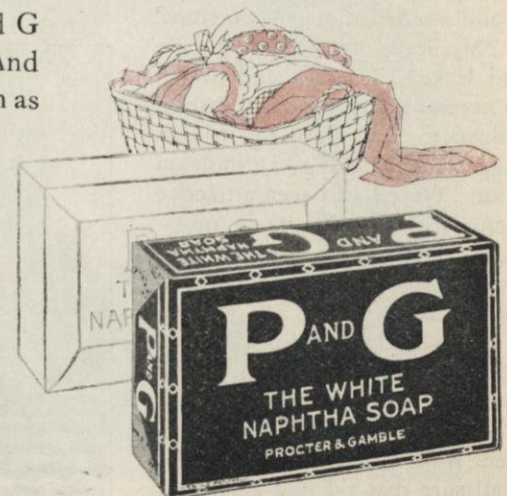
PROCTER & GAMBLE



### *How to sprinkle clothes uniformly*

**Y**OU know how much more difficult it is to iron clothes satisfactorily which are "dry in spots." Have you ever tried sprinkling your clothes with a whisk broom, which scatters the myriad tiny drops uniformly? It helps too to use hot water. Garments will be dampened evenly so that you can iron almost at once if you wish.

P and G became popular because it was such a fine soap. It is now the largest-selling soap in the world, so you can buy it at a price smaller, ounce for ounce, than that of other soaps.



The largest-selling soap  
in the world



# The Modern Priscilla

A MAGAZINE OF NEEDLEWORK, HMECRAFTS AND HOUSEKEEPING  
FEATURING EXPERIMENTAL WORK AT THE PRISCILLA PROVING PLANT



"I'm glad you like the dress," she said, smiling

**J**ONQUIL LAUDENSLAGER sighed as she mounted the stairs to the attic on a luring spring morning. Housecleaning the crowded place was emphatically not her idea of a perfect way to spend a Saturday morning after five busy days at college. But she belonged to the poor-but-respectable class and as her Great Aunt Susan, with whom she lived, spent most of her time adding to their meagre income by quilting white sateen bedspreads it fell to Jonquil's lot to bear the brunt of housework after classes were over.

When one is eighteen and the spring is calling — "Oh, well," she commented as she threw open the little windows and turned to look at the raftered, cobwebby place, "At least the attic is a romantic and interesting place to clean — spinning wheels and relics and trunks of old clothes we Pennsylvania Dutch hoard seven times seven years in the delusion that some day we may find some use for them."

"Chonquil!" came her aunt's voice in an unadulterated local accent, "Come down once. It's somebody here to see you aready this morning."

"Somebody", when Aunt Susan spoke in that tone, meant Henry Hess — could it be Henry Hess? Jonquil ran down the stairs, a glint of avidity in her eyes, but as she neared the room where her aunt was quilting and the sound of the youth's deep voice strayed out to her she controlled her elemental feelings with the quick variability of youth and only a gleam of friendly cordiality shone in her eyes.

"Oh, Henry!" Jonquil was always a bit breathless when Henry called. "That's me!" He delighted in a supreme disregard of English at times. "The great O Henry." But his smile belied his pompous words. He was wholesome looking and friendly, the type to whom cautious mothers did not hesitate to trust their daughters in this age of jazz-dementia.

"I told him," Aunt Susan spoke up, "that you was a little busy this morning yet but he said he won't stay long."

"No —" the lad was deferential to the plain, drab little woman at whom it would have required no great effort to laugh, at least covertly.

"Let's go to the porch," suggested Jonquil. "It's lovely out there this morning."

"Well," directed the woman, "then go the back way around for Henry come in that way. It's bad luck to go in one door and out another."

## The Dress Bundle

(A Complete Story)

By Anna Balmer Myers

The young people laughed indulgently as they went through the kitchen, around the side of the house, and came to the porch. It was lovely outdoors. "A tiny house and a big garden" was the girl's description of her home.

But Henry wasn't looking at the garden or the giant patriarch trees. He looked at Jonquil — radiant, golden-haired, blue of eyes as a gentian — then at her hands marked with hard work —

"And you're cleaning the attic on such a day?"

"Why not!" A tiny pucker of worry marred her face for an instant, then she smiled as she added, "I'm late now with the spring cleaning. Aunt Susan says it's bad luck not to get it all done before Ascension Day."

"What's next in her category of bad luck things? I really believe, Jonquil, that you're getting to believe in her signs."

"Never!" she declared.

"Gee," he startled her with a quick change to seriousness, "You shouldn't have to do such hard work, Jonquil!"

She flushed at his solicitude, but achieved the difficult and answered carelessly, "Won't hurt me a bit. Anybody with the name of Laudenslager was made for work. Guess that name sounded so terrible for a baby they had to name me Jonquil to make up for it."

"No, Jonquil, the whole name suits you. Jonquil is symbolic of you — golden and lovely, and the Laudenslager is like the brown earth from which the flower springs."

"Henry!" She gave him an ecstatic little pat on the arm, "you ought to be a poet. You say such wonderful things!"



He laughed. "I might be one some day. But I must tell you what I came for, or Aunt Susan will think the truth isn't in me. I came to ask you to go to the Senior Dance with me next Friday."

She smiled at a happy flush. "Oh, Henry, I didn't know you were having one."

"We just decided last night, so I made sure to get in first with you this trip. Then you'll go with me?"

Would she go with him? Her secretly adored hero these many years — would she go?

**B**UT ten minutes later as she mounted the stairs to the attic she was assailed by the Eve-old haunting demon of the impecunious — what could she wear — she had nothing to wear!

She was thinking of that as she began to open boxes and shake out old clothes — the black satin wedding vest of some remote greatgrandfather, an ancient ruffled white organdie gown grown yellow with age — why keep them when there was no remote chance of future utilization — Aunt Susan was queer or sentimental — ah, she had quite forgotten the old dress which Aunt Susan once said she wore when a girl! Shaking the folds the girl looked at it with flaming cheeks. Fashioned of golden brocade its lustrous loveliness had not been dimmed by the years — she turned it over critically. There was a full skirt, not a tear in the whole gown — she could make a new dress for the dance!

Clutching the dress in her arms Jonquil ran down the stairs.

Aunt Susan paused in her quilting as the rushing steps alarmed her. "What ails you now, Chonquil? You scare abody so! I thought that you were falling down the stairs."

"Oh, Aunt Susan, may I have this?" She laid the coveted gown across the quilting frame.

"What for?"

"There's a dance at the college next Friday and Henry asked me to go and I haven't a thing to wear and I could make a darling dress out of this."

"Well, I just guess not!" The words came sternly with a strange finality foreign to the kind little woman. "You daren't have that dress to wear to no dance with Henry Hess!"

"Why — why not?" The girl's eyes widened. Aunt Susan was odd but seldom unreasonable or selfish. "What's wrong — don't you like Henry Hess? I thought you did."

"Yes, be sure I like him. He's a good boy and nice to me. He don't make fun at me like some of them other college boys when I make mistakes still in the English. It's because I like Henry Hess that I won't give you the dare to cut up that dress and wear it."

"Aunt Susan, why not?" She could not comprehend the woman's words.

"Can't you wear your blue woile?" her aunt evaded. "Oh, that old blue woile! I've worn it everywhere for a whole year!"

"Well, you'll have to wear it till Friday again. Fix it a little and make it do. The money is too near all to buy a new dress and this quilt won't be done till two weeks yet anyhow."

"But I can't see why I couldn't have this dress," persisted Jonquil. "It will fall to pieces in the attic."

"If only to goodness it would once, then I could throw it out. Now don't bother me no more about it. I got to make this quilt done. Put that dress back where you got it."

**J**ONQUIL was puzzled and nettled. A vague hint of trouble seemed to be in the woman's voice. Was there some sinister connection to that lovely dress? How could anything so gorgeous have any malignant influence? Why should the brocade be allowed to turn to dust in the attic while she went to the dance in her old blue woile? But it was Aunt Susan's property and the girl respected the right of ownership.

That evening long after Aunt Susan's eyes had closed the girl lingered out of bed, the old blue woile dress spread across her knees. It seemed hopeless.

"If I had a bit of pink ribbon," thought Jonquil listlessly. "We used to say, 'Pink and blue, Dutch all through!' but now it is said to be Frenchy." She laughed. "Frenchy! Imagine trying to make this 'old faithful' Frenchy!"

As she opened her chest and rummaged for a bit of pink ribbon she unearthed her dress bundle. Among some of the Pennsylvania Dutch families the keeping of a dress bundle for the daughters of the house is a quaint custom. The mother begins it by threading upon a cord patches of every dress made for the baby girl. When the girl becomes old enough to be interested, she generally keeps up the practice and as the years pass a thick bundle of varied colors and fabrics is treasured.

"My dress bundle!" thought Jonquil. "I like to look at it and remember the dresses and what I felt and did when I wore them. This red flannel I wore the day my mother died — I've hated red flannel ever since. The pink lawn with its rosebuds I wore the day daddy took me for my first look at the sea. I remember that I was afraid the waves would splash up and spoil my pretty new frock, and how he took me in his arms and held me high and we laughed together at what he called my woman's vanity — he was so dear, he and mother — they liked to give me pretty things. But after both went and Aunt Susan took me here to her home, my poor dress bundle changed. But only for her I'd be wearing

checked gingham in some orphan asylum, so I shouldn't ever complain. She is so good to me and is keeping me in college just because father and mother always said I was to be educated. But why she's unreasonable about that yellow gown is more than I can fathom."

She rummaged some more, still in search for the elusive pink ribbon to supply the Frenchy touch to the old blue woile, and presently came in touch with another dress bundle, a thick one.

"Oh, that's my grandmother's! I haven't looked at it for ages. It's lovelier than mine." She turned over the bits of fabric, red delaines, sprigged silks — a swift little cry escaped her — "Glory be! If here isn't a piece of the very dress Aunt Susan won't let me have! Then it belonged to my own grandmother and it's mine, mine by right of inheritance!" She thought a long moment. The dress was hers. Could she disobey her aunt? Hadn't she a right to be attractively dressed if it were possible? Why look like a frump while a golden brocade fell to pieces in the attic? It wouldn't be stealing to take what belonged to her. She would take it! It was hers! She'd get it that very night!

**H**AVING decided she wasted no time. Stealthily she took the little oil lamp, opened doors and started to the attic. It was an eerie adventure. Ghosts of bygone days seemed to hover about the ghastly spinning wheels as the dim light fell on them. She had an uneasy sense of being watched by unfriendly eyes as she knelt by the box and took up the dress. It shimmered like a demon's eyes. Her heart thumped — should she take it? But Youth called and Henry liked pretty clothes — she hushed her fears and gathered up the forbidden raiment.

Back in her room the sight of the brocade disturbed her so she thrust it into a closet and crept quickly into bed.

Scarcely had she snuggled under her quilt when a peal of the doorbell made her jump like a veritable criminal. A visitor at that time of the night — who could it be?

Aunt Susan had been awakened, so together they hurried to the door.

The aunt, cautious, demanded, "Who's there?"

"Maggie and John from next door," came the reply.

A neighbor in trouble, thought Aunt Susan. But when she opened she found them agitatedly offering help. "There's a burglar or something on your garret," explained Maggie. "I was up with the toothache and looked over and saw a light on the attic. Then it went out and I said to John here I know you and Jonquil are in bed long already and you two women alone in the house and a thief or something in the garret that might murder you both and nobody would know it till you didn't get up when the milkman comes. So here we are to help you look what's up there."

"Why," Aunt Susan was dumfounded and Jonquil did some facial gymnastics and managed to look serious. "I never heard a thing," the girl declared.

"Well, let's look once," suggested the neighbor.

The party improvised protective weapons. The man, a broom in one hand and a lamp in the other, led the way. Jonquil with a butcher knife, the neighbor with a rolling pin, and Aunt Susan clutching a huge poker, pressed close to him as though safety lay in nearness to each other. And so they started up the stairs. Half way up Jonquil said, "Let's give him a chance to surrender." She called out loudly, bravely, "Come forth! I say unto you, come forth!"

But Aunt Susan silenced her with, "Sh, it's bad luck for abody to talk like the Bible."

The girl was thankful for the semi-gloom. A smile irresistibly puckered her lips. It was a shame to allow them to go to the attic in search of a burglar, but she had to go through with it or lose her golden gown. It was a shame, but it was funny, — oh, for the chance to indulge in a merry peal of laughter!

But when she reached the gloom of the attic and stood amid the heterogeneous collection of relics, a sudden fear seized her. Hadn't she felt as though hostile eyes were watching her when she rifled the box? Was it her conscience condemning her? She grew as serious as the others as they poked behind boxes and searched for the supposed marauder.

"Nobody here, for all," said Aunt Susan with a sigh of relief as the search ended, but now it kinda worries me, thinking mebbe it was a spook on our attic."

"Pooh, nonsense," said Jonquil briskly, "don't you ever think it! I can explain that light. It was the reflection of the light in the house next door. Don't you remember seeing the sunset reflected in the windows of houses till you'd take an oath there's a fire in the house?"

"Yes," reluctantly admitted the others, "That's so. I guess that must be it." And Jonquil blessed the happy inspiration of the moment.

Back in her bed once more the girl pondered over the incident. One moment she lay convulsed with laughter, the next her heart contracted at the deception. Perhaps she would return the dress in the morning. Her inherent honesty made her averse to anything smacking of dishonesty.

But when morning came and the sun shone, her distorted view of the affair fled. The dress was hers — she would keep it!

That night when Aunt Susan's pricked fingers rested under her patchwork quilt, Jonquil started to remake the dress. Her heart troubled her at times but her desire to look lovely for Henry was stronger than her compunction, so snip, snip, went the scissors.

The night of the dance her heart was even more capricious as Aunt Susan looked at her in the old blue woile and said, "Why, ain't now, for all, that dress is pretty yet?"

"I guess it'll do," said the girl quickly — how could she ever have deceived dear, good Aunt Susan? But it was too late to go back now — "I'm going over to Mary Rohrer and Henry is coming for me, we're all going together."

"Ach, that's nice. Now be careful and don't sit in no draft and catch cold."

Jonquil kissed her, feeling like a guilty Judas. "I'll be careful. And don't sit up for me. I'll be late."

"No danger of me sitting up till morning. I got to get my sleep. Don't forget your key — and have you got a handkerchief?" Aunt Susan's inevitable question as the girl left the house.

**A**T the home of her confidante the girl exchanged her old dress for the gleaming brocade. The shimmering sheen of it was reflected in her hair, her eyes shone with a new glory — she was lovely and knew it and was glad.

"Gee," exclaimed Henry when he arrived, "you look like a lighted candle or a daffodil or something too lovely to describe!"

"I'm glad you like the dress," she said, smiling.

"Like it! It's a knockout!"

Later, as he danced with her, he whispered, "You're the prettiest thing I ever saw! I say, Jonquil, I want to tell you something — tonight!"

"Yes?" She looked up at him and quickly down again before the ardor in his eyes. "Important?" She tried to appear only mildly interested.

"Very!" Both laughed at his vehemence. They had youth, youth with its dreams and adventures, its promise of happiness. Both were walking on air. Would the time never come when they could say what was in their hearts?

It was when they reached the shadows of the great patriarch trees in Aunt Susan's yard that Henry told her the important thing.

"I love you, Jonquil!"

"Oh, Henry!" Her usually breathless little exclamation of joy and surprise. But he made no facetious remark about the great author. His arms engirdled her and his lips were upon hers. There was no need for words for one ecstatic moment, yet there was so much to be said.

"I'm so happy," she told him.

"You're so lovely," he returned. "That golden gown is wonderful! I'll never forget it nor how you look in it to-night. Keep it and wear it every time I come to see you."

"Simple! As if any girl could!" she chided lovingly. "But I'll wear it often and love it until there's not a thread left."

They lingered over their good-night, that first sweet, sad good-night of their engagement day. Finally Jonquil stole into the house, her body tingling with thrills and happiness. Some day she would tell Aunt Susan all about the dress.

In her room Jonquil opened her chest, drew out her dress bundle, and with the solemnity of performing a sacred rite she threaded upon the cord a gorgeous square of the golden brocade.

"There," she exulted, "old dress bundle, now you look like the dress bundle of a queen!"

The next morning the whole world seemed to be recreated in her eyes.

"I heard the robins singing early, Aunt Susan" — she almost sang the words — "aren't they lovely!"

"Ach, I didn't hear them. But I heard the hens cackling already this morning. That means we get some eggs once and I'm glad, for they're almost all."

The girl's heart ached. Life to Aunt Susan was no golden adventure, just endless stitching upon white quilts for others and a constant striving to make ends meet. Why not give her at least a vicarious happiness and taste of romance — she suddenly kissed the worried face.

"Ach, what ails you, Chonquil?" Aunt Susan was taken by surprise. "Did you get in a draft mebbe and catch cold, or what?"

Jonquil laughed. "I'm not sick or feverish, only happy, happy! I have to tell you!" She confessed about the stolen dress and Henry's love for her, all in one breathless narration.

To her surprise the woman sat like one turned to stone and stricken dumb.

"What's the matter? Aren't you glad I'm happy?" A rueful little pout accompanied the words. "You won't have to be quilting all the time after I marry Henry. You shall live with us and take life easy after all your hard years. It is good luck."

"It's bad luck! My, my, Chonquil, what for did you do it after me telling you to leave that dress on the attic! I would told you all about it already, only you laugh still at my signs and don't believe in them. But me being born with a caul on my head I see things others can't and I know there's such things like bad luck and good luck. That dress is a bad luck dress. I wore it when I was like you and a man asked to marry me when I wore it. I said yes, but the next week he was dragged by a horse and killed. I couldn't wear it after that so I gave it to my sister, your granny. She wore it and a man he asked her to marry and she said yes and in a few days was killed in a wreck. It took her long to get over it. Even after she married your (Continued on page 75)



2970-4

2980-4

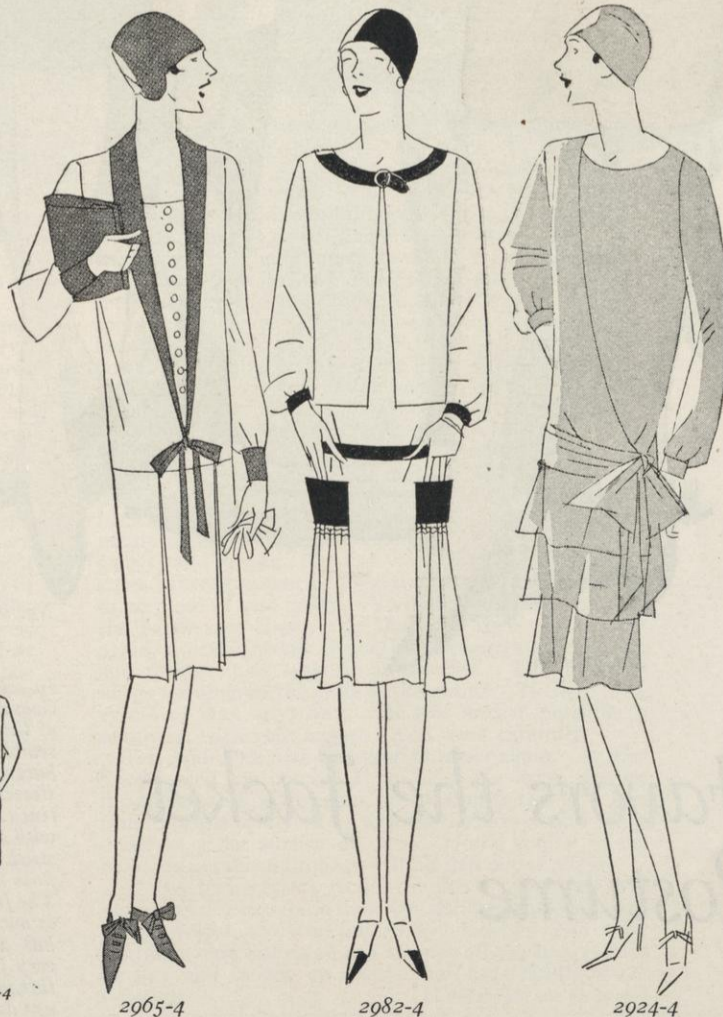
2973-4

2972-4

# Suited Alike to Town or Country Wear

Selected by Christine Ferry

The four models above represent the sport type of dress which can be donned in the morning and worn all day with the comfortable feeling that one is suitably dressed for any informal daytime function which may arise. Paris even flaunts the sport costume for tea on the Bois. Models 2980-4 and 2972-4 are designed for the composé effect which is one of the features of the season, and for various materials, both silk and wool, coming in a wide range of graded shades. Jumper costumes like 2973-4 are frequently made in two contrasting colors. The skirt is attached to a bodice top. A feature of this model is the wide belt, which is particularly smart when made of leather. If but one color is used for the dress material, the belt might be of gay colored felt embroidered with yarns. The boutonniere on 2980-4 might also be made of felt. Model 2970-4 features the new square neck and shows the blouse fullness shaped to the neck by means of underneath pin tucks.



The group at the left shows three models of a dressier type, which have been selected for those occasions when a frock of the sports type is hardly suitable. They are intended to be developed in flat crêpe or other materials of this nature. In each case the back is plain but fullness has been introduced into the skirt front in various ways — inverted plaits, shirred panels and circular tiers. The long, tapering collar of 2965-4 is very flattering to large figures, as it tends to reduce width between the shoulders. The sleeveless bolero of the costume 2982-4 and the sash effect on the dress 2924-4 are much more suitable for the slender figures.



Smart in every detail and decidedly wearable are these jacket costumes of non-crushable, fast color, shrunken Irish linen of medium weight texture, which embody several of the outstanding style features of the season — the jacket ensemble — the composé idea (or combination of two contrasting colors) — decorative needlework — and linen fabric. As they are built upon simple lines, are cut to individual measurements, and are supplied with all necessary materials to finish, there is no reason why even the woman who sews only a little cannot have the satisfaction of possessing one of these irresistibly good looking and comfortable costumes.

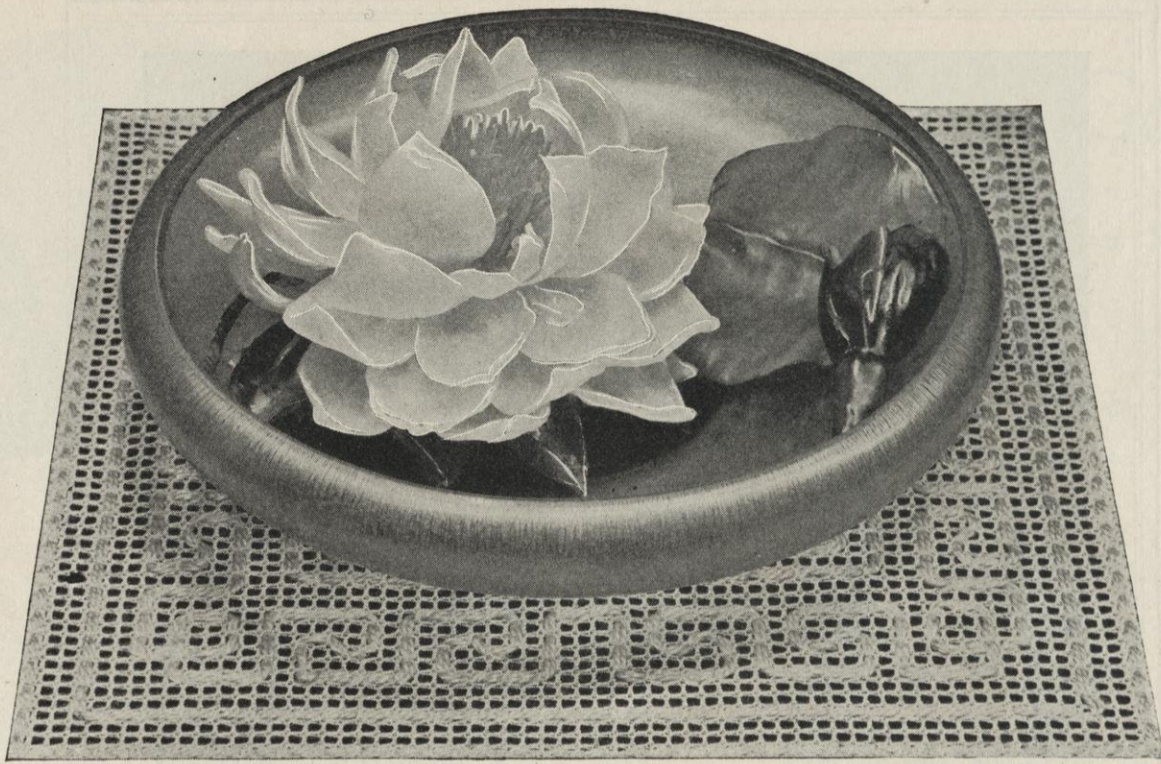
No. 27-4-48

No. 27-4-49

## Fashion Favors the Jacket Costume

In color there is a choice of French Blue, Peach, or Gooseberry Green. There is also a choice in the style of the frock, but the jacket is the same in both ensembles. No. 27-4-48 exploits the composé idea, having a white bodice top, the lower portions of the sleeves and the neck binding being of the colored linen. A row of small white pearl buttons, rimmed with color, ornament the front closing and the cross-stitch decoration is done with coarse embroidery floss matching the color of the costume.

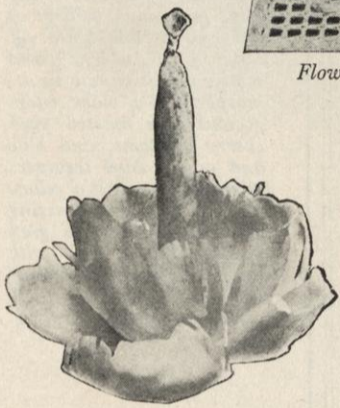
The frock of No. 27-4-49 matches the jacket in color, is one piece with belt closing with pearl buckle and has abbreviated sleeves. The embroidery is done very freely in buttonhole stitch with creamy white thread. Even without embroidery these costumes are distinctly good looking for sports wear.



A pale yellow water lily for your flower bowl, a lovely thing to create out of paper and paraffine.

Flower Instruction Sheet No. 27-4-21

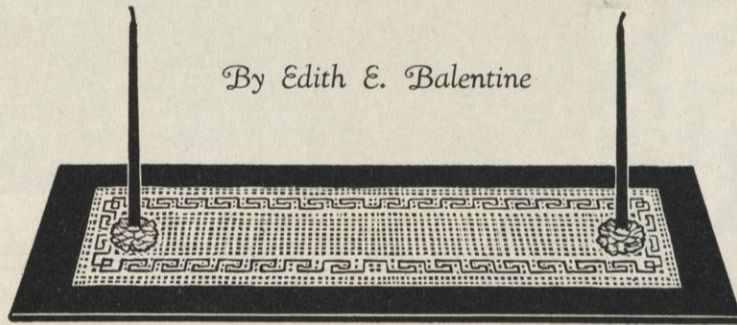
Bowl from Mitchell-Woodbury Co.



Small pink peonies make exquisite holders for little tapers at each guest's place.

## New and Exquisite Table Decorations

By Edith E. Balentine



THESE exquisite flowers are really the loveliest form of table decoration which has come into fashion for "many moons and many winters" — and it adds not a little to their charm to know that they are easily within the scope of the home craftswoman and that the "makings" cost a very modest sum. To say that these delicate things are waxed paper flowers gives you as vague an idea of their fairy-like fragility, as the black and white pictures give you of their softly glistening petals in colorings as inviting to the eye as rare Venetian glass. We assure you there is no suggestion of "paper flowers" in the finished product or of those stiffly stolid waxed flowers of the early eighties.

Any crepe paper flowers can be given this wax treatment, but only certain types lend themselves well to table decorations. Even if you desire a blossom or two for a bud vase, select flowers that are naturally simple in form and a bit conventional, such as the narcissus or daffodil.

For the table centre at a daytime luncheon nothing could be lovelier than a water lily poised on the edge of one of the large, shallow, tinted glass plates we now use for flowers in preference to the more confining bowls. A pale pink lily on an amethyst plate, a clear yellow on green, or a white lily on a crystal plate are all attractive choices. A long oval mirror massed with green about the edges might become a magic pool in which to float a lily or two most effectively. The big peonies are the prettiest things used in a similar way. As candle holders for tall tapers the lilies, peonies, and roses are rivals for favor. These may be used at each end of a long table singly or in pairs—or perhaps in a group of four at the centre of a large round table. At a candle-light party for an engagement announcement or shower, small pink peonies with tiny tapers might be used at each place—for an "April shower" adorable little jonquil holders. Small poinsettias with large ones for the table centre are the Christmas table dress—but you will need to add more petals to the ordinary poinsettia when you make the large flowers for the tapers.

Corks hollowed out at the centre are the simple inner secret of the candle holders. Be sure to plug them with paper or smaller corks when dipping the flowers. After the flowers are grouped about the cork centres, they are covered on the outside with green and make a smooth solid base for the flower.

So many of you make paper flowers that we are not taking magazine space to give directions for making those illustrated—but Instruction Sheet No. 27-4-21 gives diagrams and directions for making both the water lily and the peonies. The instructions which follow are

for waxing, and the same principles apply in treating any type of flower.

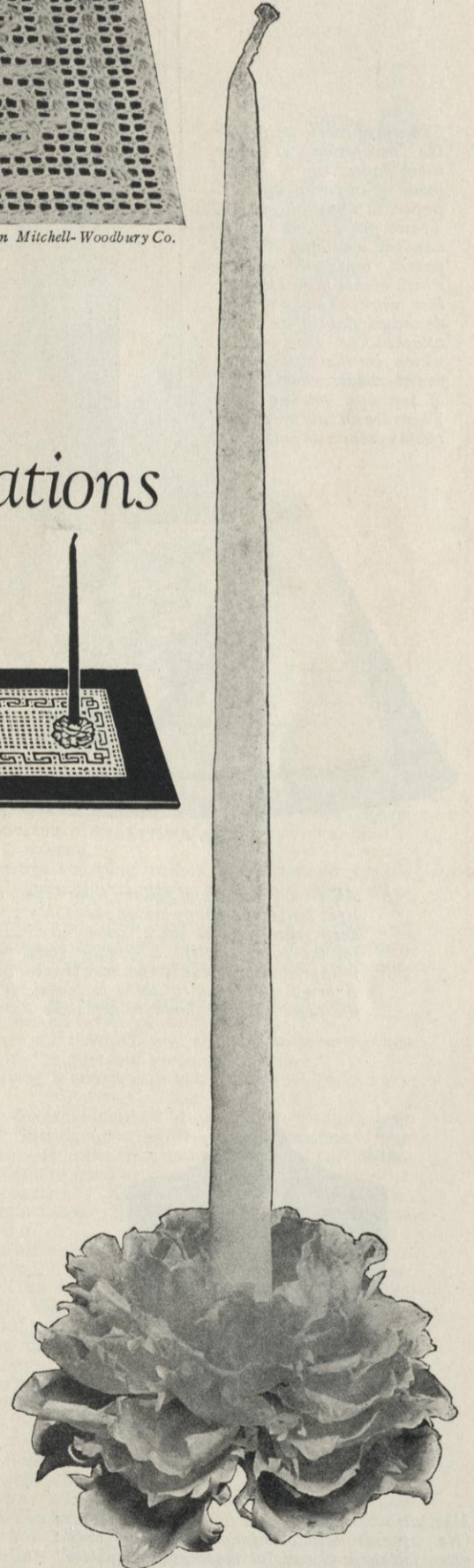
To begin with—all flower petals should be made double for this work. You must always have the melted paraffine in a dish large enough and deep enough to permit dipping the whole flower at once without crowding it. The ordinary wax used for covering your jelly glasses can be used alone, or one ounce of spermaceti may be added to each pound of wax used. The spermaceti is not absolutely necessary, however. At least five pounds of wax should be used in dipping a flower of the size of this water lily. While the wax is melting, arrange your flower just as you want it to be when finished. Wires cannot be bent after waxing.

After wax is melted, remove from stove. Stir it thoroughly, and quickly dip in a double scrap of the paper for testing. You will find the wax hardly shows on the paper. Stir wax again and dip the lily, holding back the leaf and bud, however. You will find that the petals are slightly stiff, but pliable. Smooth them out gently, and arrange them as you want them, but don't spread them too much. Stir your wax again and dip in same piece of test paper. You will find the wax coats the paper this time. Stir the wax, then dip the lily again, quickly, shake it gently to remove excess wax, and reverse it as speedily as possible. This prevents drops forming on the ends of the petals. If there is an excess of wax anywhere, you will find it possible to remove it with your fingers if you work carefully.

Test your wax with the scrap of paper again. It may have cooled too much. If so, heat it a little, and let it cool before dipping again, but be sure to test it. This time dip leaf and bud as well as the flower and set it down on a flat surface at once. Don't hold it in the hand, or petals and foliage will harden out of shape.

It may be necessary to dip the flower once more, but be careful not to overdo it, or you will lose the daintiness of the flower, and the foliage will lose its color. By heating a case knife you can smooth off unsightly drops of wax and loosen up petals that are slightly stuck together.

(Continued on page 58)



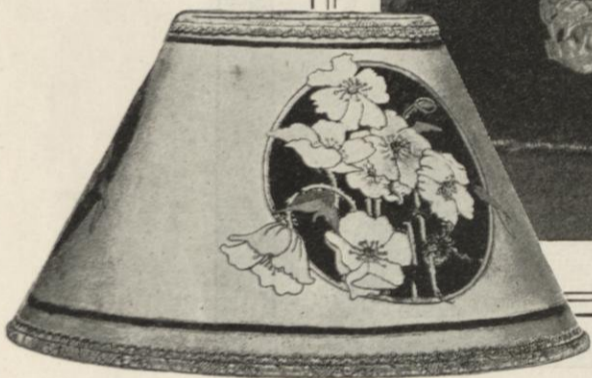
Big pink peonies may be used to hold tall white tapers at each end of the table.



No. 27-4-1

The use of fabric paints for the decoration of these lampshades, which are all made of imported egg-shell paper, is unusually lovely. These paints are easily handled, and have a transparent, unclouded quality which makes them ideal for this work. The paper is decorated flat before being attached to the frames, which in the case of the round shades, consist only of top and bottom rings. There are no side wires. Directions sent with materials.

Beautiful for the large living room lamp is shade, No. 27-4-2, with its restful light tan background, and wide green-blue borders at top and bottom lined off with purple. The oval motifs are Japanese in atmosphere—a black background with massed pink cherry blossoms, and blue and orange bird creatures silhouetted against a yellow moon. For your dressing table lamp the little gray shade, No. 27-4-1, with lavender bands, yellow half moons and delicate narcissi is peacefully charming.



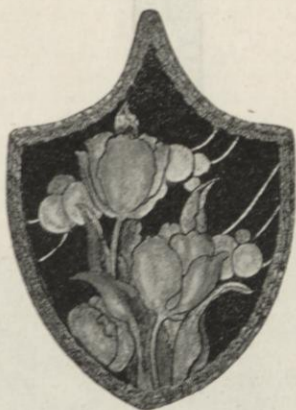
No. 27-4-3

No. 27-4-2

All in warm tones of yellow, from lawny orange to light tan, is the poppy bridge shade, No. 27-4-3. A deep green, almost black, serves as a background for the poppy motifs, a brighter green makes the foliage, and deep blue stripes edge the orange borders. A bright gold braid is to be preferred for binding the edges of this shade rather than the antique.

## Making Painted Shades the Professional Way

By Edna Selena Cave



No. 27-4-4



No. 27-4-5



No. 27-4-6

Most attractive little shields for your wall sconces (No. 27-4-4) have orange-yellow tulips, bright green foliage, and colorful modernistic "bubbles" in topaz and heliotrope against a black background. Bindings of black and gold braid are most effective for these shields.

No. 27-4-5 makes a cheery shade for the hall light with its gay rosy pink hollyhocks, orange-brown butterflies, delicately tinted sky, distant vistas of blue hills, and wide bands of black at top and bottom. Bindings are black and gold.

The two-light shield, No. 27-4-6, is unusual in treatment and truly exquisite. This pale cream background with the purple clematis blooms and bright green leafy vines trailing over it, is unexpectedly lovely. Use black and gold bindings.

# Laughing Gas, Inc.

(A Complete Story)

By H. Thompson Rich



"But would you consider coming with me? Really, I mean it." Nervously and with blunt finality he declined the offer.

**P**ERHAPS, had Homer Tearle been able to rally once more to the exploitation of Mayville with some greater and grander tract, "Laughing Gas" might never have popped into his head — whereupon Southern California motorists would have gone their way without "Miles of Smiles," and much that is still the gossip of Gasoline Alley would never have been. But energy, walled off in one direction, invariably seeks a new outlet.

Far from realizing this, the delusion that he was burnt out had fixed itself firmly on Homer. As secretary of the Chamber of Commerce for nearly a decade, he had exhausted himself in the service of Mayville; that was it. In no other way could he explain his inability to put that old-time crash into the new tract.

He it was who had coined that voluble slogan, "The fastest growing city in America" and "The bright spot on the white spot" was another of his glib phrases that had echoed loudly in the hinterland. And only Homer knew how many of those gaudy catchwords he had given away, in prodigal generosity. Even the sign "A lot for a little" in the real estate office of T. Norton Todd, president of the Chamber, was his handiwork. But the peak had been reached — and passed.

Only last week Todd had informed him the directors were dissatisfied with his tentative first draft and expected the final copy of the new tract to be much improved. Even the girls in the office seemed to sense he was on the toboggan and added to their flippant respect a dash of pity, while at the Secretaries' Association he no longer enjoyed the fulsome respect that had once been his.

He had stayed at it too long, he mused as he bent wearily over his desk, groping for new ideas, new words, new slogans that dismally eluded him. He should have quit when things were coming his way and gone into business for himself, like Todd, who five years ago had been a real estate salesman on a commission basis and now was rated at half a million.

And Warren, Peters, Smith — they had all been struggling wage-slaves when Homer came to Mayville in 1916. Now they were prosperous merchants, lived in substantial homes, drove good cars, belonged to the best clubs, played golf, supported drives, endowed churches and, as directors of the Chamber of Commerce, controlled in a measure his destiny, he who by his own efforts as much as theirs had helped build Mayville.

Sitting there in his stuffy office that hot midsummer day, he felt suddenly old, though he was not yet forty and his hair was but slightly grayed. Perhaps a good vacation would fix him up! In ten years he had not been off the job ten weeks. Yes, he would go up to the mountains and take a rest, as soon as that infernal tract was out, he concluded. With that, he bent more eagerly to his task.

But though the sultry afternoon wore away at last, no Homeric slogan came. Five o'clock however came eventually, as it always does, and with a

sigh he cleared his desk, rose and left the office. On the way home he turned his car into Kate's Service Station at the corner of Parkdale Boulevard and Orange Avenue, one of the first places of its kind in Southern California to be run by a woman.

It was the thinnest of pretexts, stopping for gas that afternoon, for his tank was nearly full. But Homer enjoyed talking with Kate, who always cheered him.

Indeed, Kate would cheer anyone. She was cheerful by nature and more than commonly attractive, with quantities of bobbed, fluffy brown hair and the bluest, most animated eyes he had ever seen, eyes grave, humorous and appraising by turns.

"Well, how's business today?" he greeted, stepping to the ground.

"Oh, just fine! It gets better and better all the time."

"Yes, and it would get better still if you'd paint this station some distinctive colors," was his comment, "orange and green, for instance."

Homer knew Kate was having a struggle to get established and he admired her nerve.

"Say, that's a good idea!" she exclaimed. "Maybe I will. And do you know, I've been thinking of putting up a sign — Kate's Gasoline. The company said I could use their gas under that name if I wanted to. What do you think, Mr. Tearle? You're good at slogans."

"Kate's Gasoline," he reflected. "Not bad but — well, trouble is, there's no kick to it. Let me see. Say — Laughing Gas! Miles of Smiles! How's that?"

Just so it had popped into his head.

"Well, it sounds pretty good," Kate reflected. "Still, I don't know. Perhaps it's just the thing. Then again, maybe the company wouldn't like it. Anyway, you certainly can think up things!" She turned two gallons of gas into his tank. "Any oil today, Mr. Tearle?"

"No, I have plenty." He was filling the radiator. A sensible, wide-awake young woman, was Kate! He wondered what she would say if he asked her to dinner. It wasn't the first time he had wondered, either. He wished there might be some way of knowing the answer without asking the question. "Say, some day," he began, tentatively, "I thought —"

Then he checked himself.

"What did you say?" she smiled.

"Oh, nothing. I was just thinking."

He paid her hastily and drove off, as though he feared those keen blue eyes might somehow read his thoughts.

Kate stood looking after him reflectively, half puzzled, half amused. Laughing Gas! Miles of Smiles! She kept repeating it. Yes, it might be the very thing. It had a kick and it was clever. Homer certainly had ideas. She couldn't understand why people said he was losing his pep and why the Chamber of Commerce bunch were riding him. To her he seemed as keen and resourceful as ever. The trouble was, he let them impose on

him. He was too easy-going, too modest. You had to fight for what you got in this world and blow your own horn. No one stood around with a hand-out.

Kate could tell by the kind of a car he drove that Homer wasn't getting the salary he deserved. It made her tired, the way they robbed him. He was a big fool to put up with it. And now they talked of firing him. It made her boil. All around her she saw men with half his brains holding down soft jobs. She would have admired him more if he had more gumption. But still, he certainly had ideas — and Kate had a wholesome respect for ideas.

Laughing Gas, she reflected. Yes, it might be the very thing.

Next morning she sprang it on the driver of the refinery truck.

"Gee, that's a wow!" he cried.

"I thought it was pretty good," she admitted.

"Pretty good? Laughing Gas — Miles of Smiles. It's a knockout!"

Kate went in and phoned the company. After a tedious wait she got Stephen Case, assistant general manager, who had told her she might retail their product as Kate's Gasoline.

Briefly she outlined the idea to him. He listened politely, without comment.

"Well, how about it?" she demanded. "Don't be bashful! Is it as bad as all that?"

"Hm," he debated. "Laughing Gas, eh?" She could almost see him lay aside his fat cigar. "Miles of Smiles. Hm! Where'd you get it?"

"Never mind where I got it, Mr. Case. How do you like it?"

"Laughing Gas! Say, that's a rich one! Do you expect us to stand back of that?"

"That's what I'm trying to find out!"

"Well, I'm afraid — see here, you let me think it over a while, Miss — er —"

"Take all the time you need, Mr. Case!"

The idea apparently took precedence over all other problems of the day for in the afternoon he called her up.

"... about that Laughing Gas," she caught. "I've been turning it over in my mind and have concluded it's a damn fool enough name to make a hit. You go ahead and try it out. I'll be out tomorrow to look over your station. If this thing goes we may help you expand. It occurs to me you might paint the place some distinctive colors, while you're at it."

"How about orange and green?"

"Fine! Say, young woman, you've got ideas!"

**HOMER** was the last one who would have supposed such an offhand idea would have stirred up such a tumult along Gasoline Alley. Before the week was out all Mayville was making wise cracks about this hilarious new fuel.

One of the first to try Laughing Gas was Homer himself. At that, he had to wait his turn. It was like a run on a bank. Kate had taken on two assistants, blundering youths who dallied and slouched at their work.

"Well, what do you think now?" she asked, with that warm smile of white teeth and blue eyes.

"Looks okeh — but why these kids? You ought to have two or three snappy girls around here in white uniforms, with middies and sport hats, or something like that. Class, that's what goes."

"Now that's the very thing! I've been trying to figure out what I needed and that's it."

"And say, if I were you I'd get that name Laughing Gas cinched so no one else can use it," he advised. "I don't know how. Trademark or something. You'd best look into it."

"Thanks, Mr. Tearle. I'll take it up with the company. You're awfully good to give me so many ideas." And she looked at him with a new and friendlier light in those keen eyes, or at least Homer fancied so.

Yet what was behind that penetrating scrutiny? It was as though she knew him better than he knew himself, read each hidden worry and hope, interpreting them as he was unable to do, — a look in which pity was mingled with respect, such a look as the girls in the office accorded him, yet without flippancy — and in addition something that made him feel he was failing to be the man he might. It was oddly disquieting.

"How are things up at the chamber?" she asked as he turned to go.

"Oh, why — fine," he assured her.

Actually, things there were in about the worst possible shape for Homer. The tract was complete and awaited the verdict of the directors at their next meeting. It was a workmanlike piece of literature. All the old elements were there, deftly re-hashed — but the spirit of a bigger and mightier grandiloquence that epitomized Mayville rampant, the ever-growing prodigy, was not there and nothing he could do would put it there.

A strange torpor had come over him. He no longer cared. He had done his best. If they approved, all right. If not, all right. Either way, what did it matter? He kept his job or he lost it. If he kept it, he would lose it anyway in time. He was tired, burnt-out. If he lost it, he would at least rest. The hot summer had worn him dangerously fine. He might even have a breakdown if he kept on. So after all, what difference did it make, he argued.

When on the following Monday night the directors

convened, it was as he had feared. The tract would not do.

"This is mighty weak, Mr. Tearle," said Todd, when they called him in, "mighty weak. Not what we have been led to expect from you, I might say. Now you must realize that a live city like Mayville, growing — well, as you have said, the fastest growing city in America — can't put out dead stuff like this. I am afraid we will have to ask you to work over this material again, unless, of course —"

Homer flushed, as Todd allowed the implication to remain unfinished.

"I am sorry, gentlemen," he replied, the room seeming to swim before him, "but I have done the best I can do."

There followed a moment of level silence.

"In that case, Mr. Tearle," resumed Todd, "much as we regret it, I am afraid we will have to ask for your resignation."

Homer didn't argue. He was tired, very tired, and the room was heavy with the reek of their cigars.

"You may have my resignation," he said in a monotone, "to take effect at your earliest convenience."

Neither did the directors argue. Feeling they were well rid of a man who had nothing more to offer, they took him at his word.

**SO** Homer Tearle left the service of the Mayville Chamber of Commerce.

As soon as he could get away, he left for the mountains on that long-deferred vacation. There for a month he drank in hungrily the green, peaceful days under the shadow of tall pines by a crystal lake.

Returning to Mayville late in August, his mind swept clear of a decade's toxins, he sat down in his little kitchenette apartment and addressed letters to a number of Southland Chambers where he thought there might be a possibility of getting on — but the answers were all polite evasions, for the opinion was now general in these circles that he had "shot his bolt."

Not greatly surprised to find his services as a Chamber of Commerce secretary no longer in demand, Homer next sought to land a publicity job with some large industrial firm — but here he met with an equally cool reception. Some of them had heard of him and some hadn't. In either case they had nothing to offer.

By a natural declension he at length gravitated to the local real-estate level, where finally he was able to make a connection with one of the smaller firms, willing to take him on without experience, by reason of his former prestige. But Homer was a poor salesman and soon found himself out of this position. Later he worked for a while with a Los Angeles realty concern. Then he became a stock salesman, then a solicitor. Ultimately he found himself ringing door-bells for a large publishing house, selling "The History of the World War" on the installment plan.

During this period of gradual disillusion he visited Kate's Service Station less and less frequently, loath that those keen eyes should see his distress. She had prospered exceedingly with Laughing Gas and Miles of Smiles were now available at five stations, all immaculate in orange and green, with brisk girl attendants in white middies and hats.

One day Homer drove up to the original station at Parkdale Boulevard and Orange Avenue, where Kate now made her headquarters. He asked for three gallons of gas.

"Welcome, stranger!" she greeted. "What's the matter? Gone back on Laughing Gas?"

His tank, she saw, was almost empty.

"Oh, no," he assured her. "I'm a busy man these days. Don't get by this way very often."

Kate let the hose run until the tank was full, charging him for only three gallons.

"I'm thinking of doing some advertising," she said, "What do you think, Mr. Tearle? How about the local papers?"

"They're all right," he reflected, "but if I were you, I'd back it up with some sort of direct advertising. Here, I'll tell you what. Get a bunch of celluloid buttons made and pass them out to the kids in the neighborhood. Just have the words: LAUGHING GAS FIVE STATIONS NOW TEN SOON. Then get some cards printed, in series, with the number and address of each station. Give a card with every five gallons of gas — and for each set of five cards, the customer gets five gallons of gas free. How's that?"

"Oh, Mr. Tearle, I think that's fine. You do have the most ideas. Where do you get them all, anyway?"

"Why, there's nothing new about that."

"Not to you, perhaps. But you see, I'm not up on those things. Sooner or later I'm going to need an advertising manager. I wonder, do you think — of course, I know you must have a very good position now — but would you consider coming with me? Really, I mean it."

Homer blushed. This was what he had feared. She was trying to be kind to him and it hurt.

"No, I — I couldn't consider it," he stammered.

"You would do better to get someone who has had more advertising experience. Besides, I don't — that is, I am too well fixed at the present time to consider changing."

Just that morning Homer had decided it was impossible to subsist on sales of "The History of the World War."

"But I would make it worth your while," she insisted.

"You could be very valuable to me, Mr. Tearle. And after all, Laughing Gas is really your idea. It's only right you should share in the profits!"

That was the poorest argument Kate could possibly have made. It convinced Homer she was trying to find an excuse for helping him out. Nervously now and with blunt finality he declined the offer, assuring her he laid no claim to the idea.

With regret she watched him drive off. No doubt she had offended him and he would be long in coming her way again. He was needy, desperately needy, yet too proud to accept help from her. Pity was gone from her eyes now, as she watched him disappear down the road, and in its place sympathy mingled with the look of respect she always accorded him. Kate had never known anyone else like that. The men in her world were hard, cold, material beings who seized every advantage.

One man in particular she contrasted with Homer Tearle. That was Stephen Case, whose rapid rise in the oil world paralleled hers. Starting in the California fields as a rigger, he had fought his way to his present high position in less than ten years and was still rising. How many opportunities had he ever declined? What delicate sense of pride ever held him back?

Kate, who had seen much of Case lately, liked and yet feared him. It wasn't exactly distrust. No doubt he was honorable enough. Surely he had been straightforward in all his dealings with her. But there was something about the man that made her vaguely uneasy in his presence.

"You're a fine woman, Kate," he had said one day.

"If I should be asking you to marry me some time, what would you say?"

"Wait and see!" she had warned him, not unmindful that his thick lips and heavy jowls gave him the look of a wolf.

Whenever she contrasted Homer Tearle with Stephen Case, the balance was preponderantly in favor of Homer.

**BY** the time Kate had added three more stations to her chain, she found she had reached practically the limit she could hope to attain without additional capital.

It was at this point that Case made good his promise to help her expand, tendered at the time he first lent his approval to Laughing Gas. The plan, as he outlined it, was to incorporate and go before the public with a stock issue, retaining control between them. By agreement with the refinery they would get their gas two cents a gallon cheaper than any other retailers in Southern California, thus ensuring big profits.

It looked good to Kate and she took it up with her lawyer who went into it thoroughly and reported the plan sound. Still she hesitated, partly through fear of the large figures involved and partly through fear of Case. She couldn't quite analyze it but there was something about him that troubled her.

One day in early spring, while she was still undecided, Homer came in — walking. She had not seen him in months, as she had anticipated, following her untimely offer.

"How many gallons today?" she laughed, trying not to see his cracked shoes and shoddy suit.

"Car's being repaired," he explained.

It was — but for some one else. He had been obliged to sell it and was canvassing now on foot for a Los Angeles seed company.

"Well, how's business?" she asked.

"Fine. Was down this way and thought I'd drop in. How's Laughing Gas? Got those ten stations yet?"

"I've eight of them. It gets harder with each one. Expenses mount. Things get complicated. It's all I can do to handle the business."

"Say, you ought to incorporate. Why, that's the only way when a business gets topheavy. Laughing Gas, Inc. That's the ticket! In a year you'll have fifty stations. First thing you know, you'll be a millionaire."

"I think you're right, Mr. Tearle," she said slowly. "By the way, have you heard how things are going at the Chamber of Commerce? They've had four secretaries since you left. I'll bet if you went up and saw Mr. Todd you could have your job back."

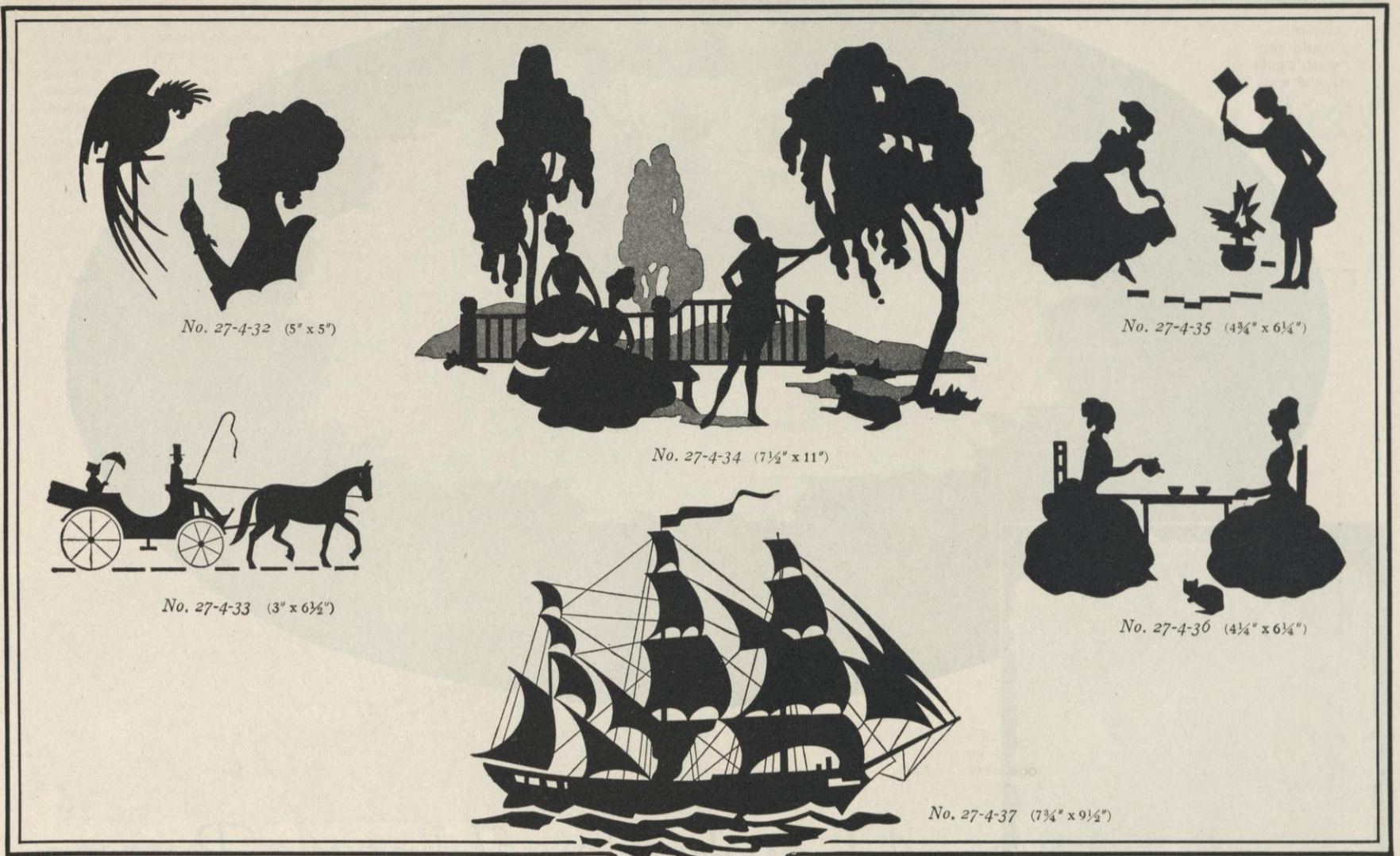
"Never! They couldn't hire me if I were starving!" He took out his watch with a brusque movement and looked at it. "Well, I'll have to be getting along. Now you think that over, about incorporating. If you decide to do it, see that you retain control of the company."

Kate followed him with her eyes as he moved off down the street, erect, proud, badly punished by life — but unconquered. It gave her courage to think of that straight, shabby figure out there in the crowd, asking no favors, making no compromises.

The world held men like that in contempt, she knew, despised them because they were impractical and unselfish. It was a cold-blooded, materialistic way the world had. Men like Stephen Case rose on the ideas of men like Homer Tearle. It wasn't fair but it was inevitable. And hadn't Kate risen on Homer's ideas? In the admission that this was so, she determined to see he was provided for in whatever deal was made.

As a consequence, when Laughing Gas came to be incorporated, a substantial block of stock was issued to Homer Tearle — without his knowledge and over Case's tactfully mild protest.

(Continued on page 41)



No. 27-4-32 (5" x 5")

No. 27-4-35 (4¾" x 6¼")

No. 27-4-34 (7½" x 11")



No. 27-4-33 (3" x 6½")

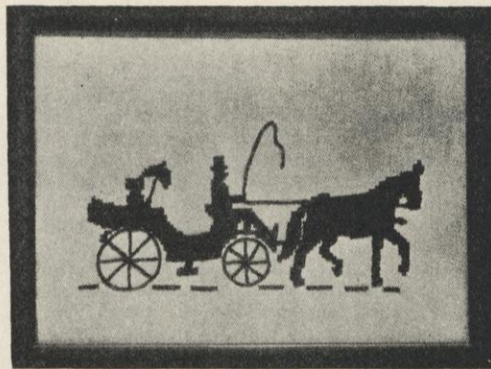


No. 27-4-36 (4¾" x 6¼")



No. 27-4-37 (7¾" x 9½")

These silhouettes are all worked over Penelope cross-stitch canvas (16 threads to the inch) using three threads of black stranded cotton. The outlines of the designs are stamped on the canvas. To give the worker a perfectly clear outline of the picture, a stamped paper guide is also provided which carries all necessary working directions. The stamped canvas is basted in place on the material, and the cross-stitch is worked over it, keeping all top threads running in the same direction. After the work is finished, the canvas threads are pulled out — the close-up of the lady below shows this operation partly finished.



No. 27-4-33 Cross-stitched

## Charming Silhouettes for Cross-Stitch

Designed by Paul E. Goodridge

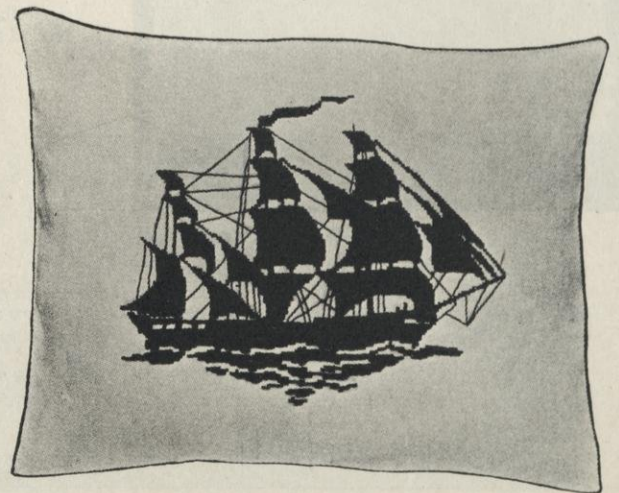
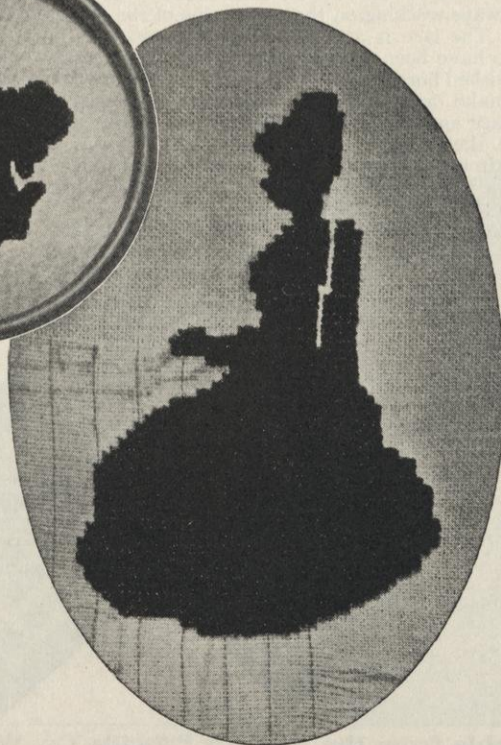
Silhouettes are fascinating little old-timey bits of decoration which will give that often needed, decisive note of black in any room. Cross-stitch silhouettes are the quaintest of them all and can be used in a host of interesting and delightful ways. Ivory tinted linen makes an excellent background, but bright colored silks, vivid green, scarlet or gold are often chosen for cushions. We suggest these designs for cushions, trays, pictures, chair backs, mirror tops, or bags. No. 27-4-36 might appear on a tea cloth.

No. 27-4-32 Used in a Tray



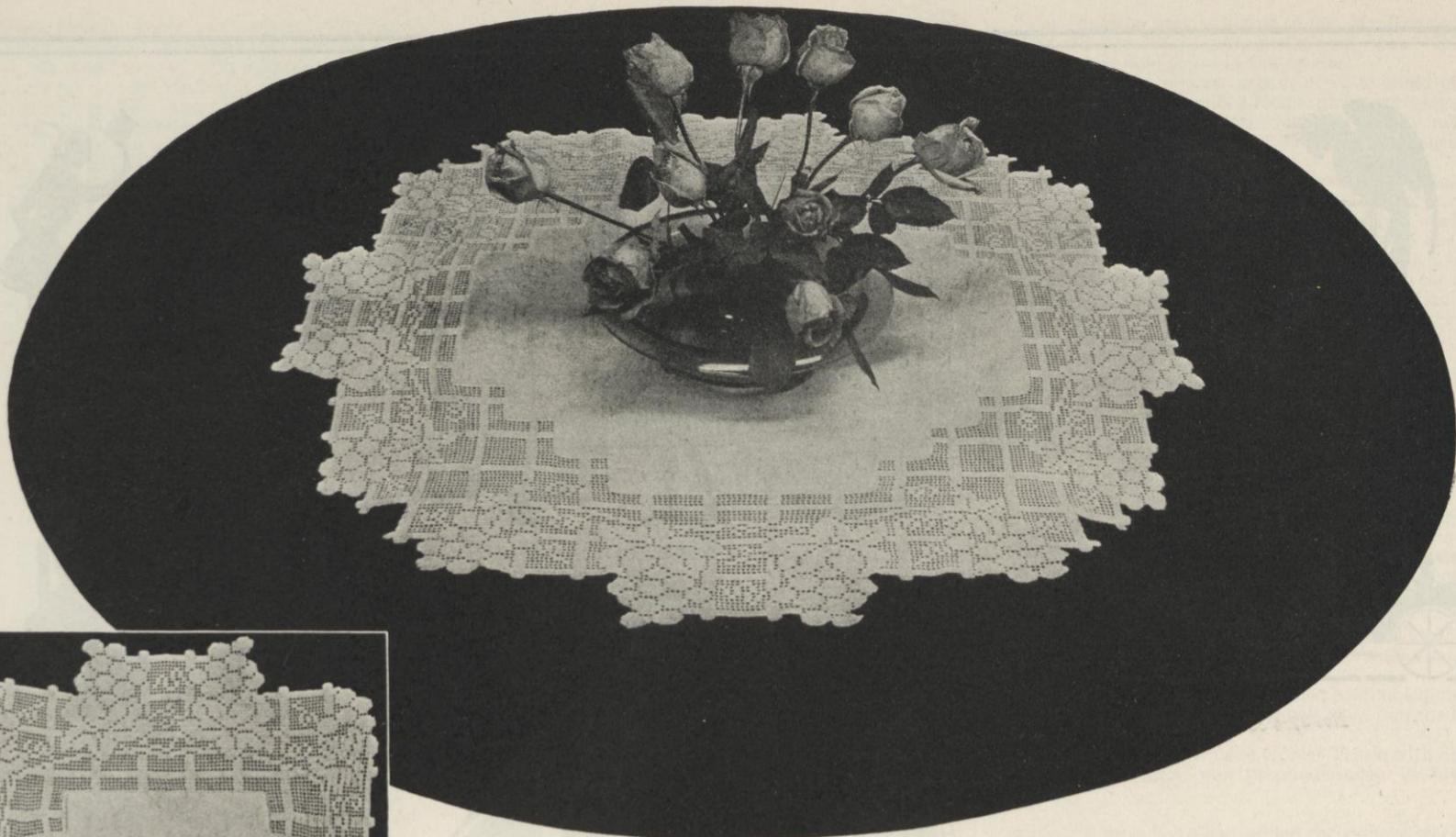
No. 27-4-32 Cross-stitched on a Cushion

The illustrations on the lower half of the page show several of the designs as they appear worked up — No. 27-4-32, used on a linen cushion and also in a tray; No. 27-4-33, as it appears framed; No. 27-4-37 on a cushion. No. 27-4-34, is the only two-color design in the group. The tinted sections may be worked in a soft blue, green, or delicate mauve.

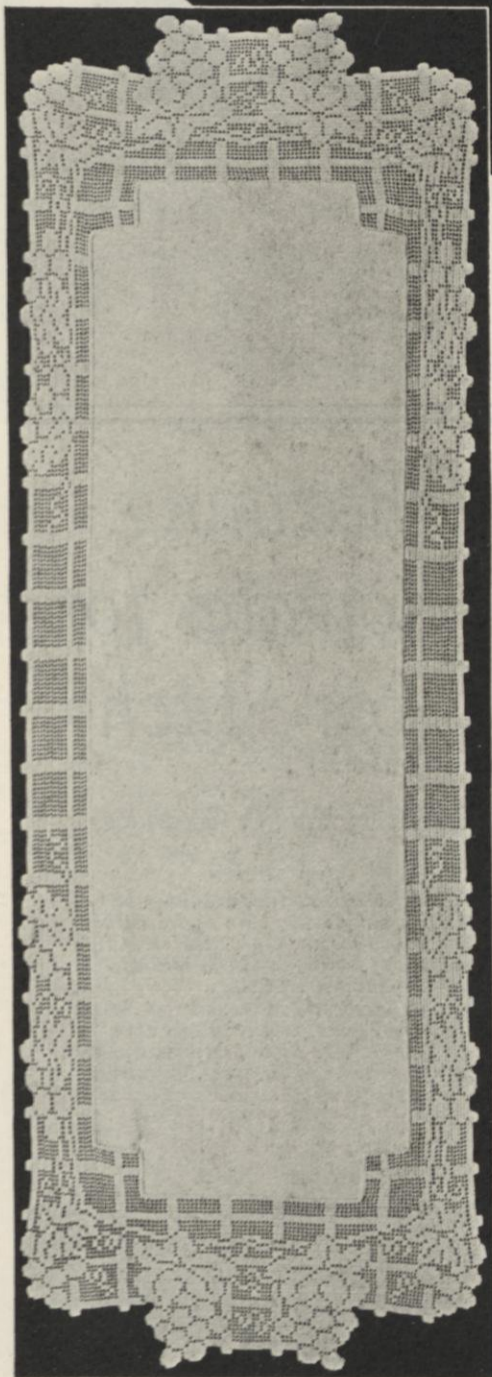


No. 27-4-37 as Decoration for a Cushion





No. 27-4-12



No. 27-4-13

## A Lovely New Vintage Pattern

By Mary McClair

LACE is in high favor for dining room linens and there is reason in plenty for this favoritism. The housewife who rejoices in the possession of beautifully finished mahogany, walnut, gumwood, maple, or even the charming painted things now so delightfully used in small houses, likes to enhance the value of these fine surfaces, not cover them completely. So she chooses lace, the rather heavy types preferred, but sufficiently open to reveal the softly polished surfaces and enrich them by contrast. This vintage pattern for a buffet scarf and between meal cloth has the desirable dignity and charm, and silhouettes to perfection against a dark background.

The lace for the buffet cover and between meal cloth is worked in rows around the entire piece. Rows are joined and work is turned after each round — so that you are always working on the wrong side of the previous row. The lace is applied to the linen so that it appears to have been worked directly into the fabric. Pin the finished border in position on the linen and with a pencil make dots along the inner edge of the lace. Remove lace and stitch on the dotted line to prevent stretching, then cut-out linen three-eighths of an inch outside stitching. Turn back the edge and cover stitched line with closely worked doubles, and then whip the lace to the edge of the doubles.

To make both these pieces you will need twelve 225-yard balls of hard-twist crochet cotton No. 60, and a No. 12 steel hook. If you are inclined to crochet loosely

use a No. 14 hook or No. 70 cotton. The lace is worked 7 meshes to the inch.

Detailed directions for crocheting are sent with the Block Patterns — No. 27-4-12 for the Between Meal Cloth, and No. 27-4-13 for the buffet cover.

### Explanation of Crochet Stitches

SLIP STITCH (sl st). Hook through at st indicated; draw thread through work and loop on hook at same time.

DOUBLE (d). Hook through work, thread over, draw through, making two loops on hook, over, and draw through both.

TREBLE (t). Thread over, hook through work, over and draw through, giving 3 st on hook, (over and draw through two) twice.

DOUBLE TREBLE (dt). Thread over twice, hook through work, over and draw through (4 st on hook), \* over and draw through 2 st, repeat from \* twice.

FILET CROCHET consists of spaces (sp), 2 t with 2 ch between, and blocks (bl) of 4 t. Any number of bl contains three times that number of t, plus one; when made over a sp, t in t, 2 t in sp, t in t. A foundation ch is 3 times the number of sp in 1st row, plus 6 if row begins with a sp, (t in 9th st from hook for 1st sp) or plus 4 if row begins with a bl, (t in 4th st for 2nd t of bl). Chain 5 if next row begins with a sp; ch 3 if with a bl.

(Continued on page 58)

The buffet cover measures 16x44 inches and requires a 12x36 inch strip of linen for the centre. For the 30-inch centrepiece you will need an 18-inch linen square. The buffet cover may be made any length desired by adding a multiple of 12 meshes. The details at the right show the progress of a mitred corner and the process is explained in the directions which accompany patterns.

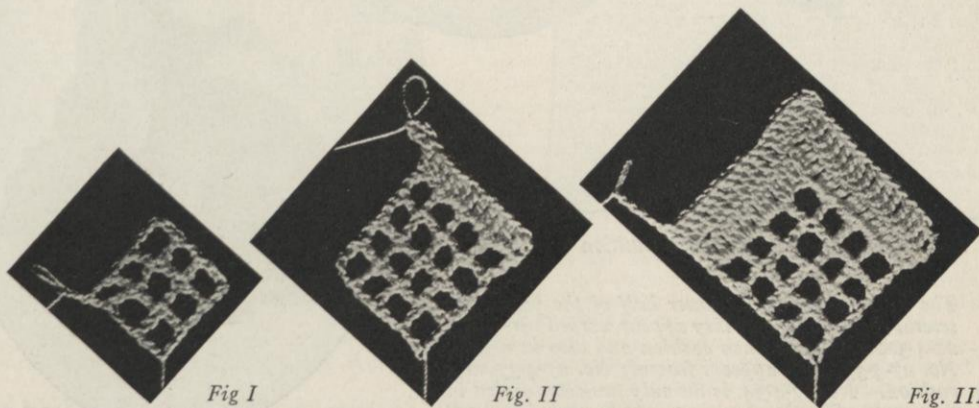


Fig. I

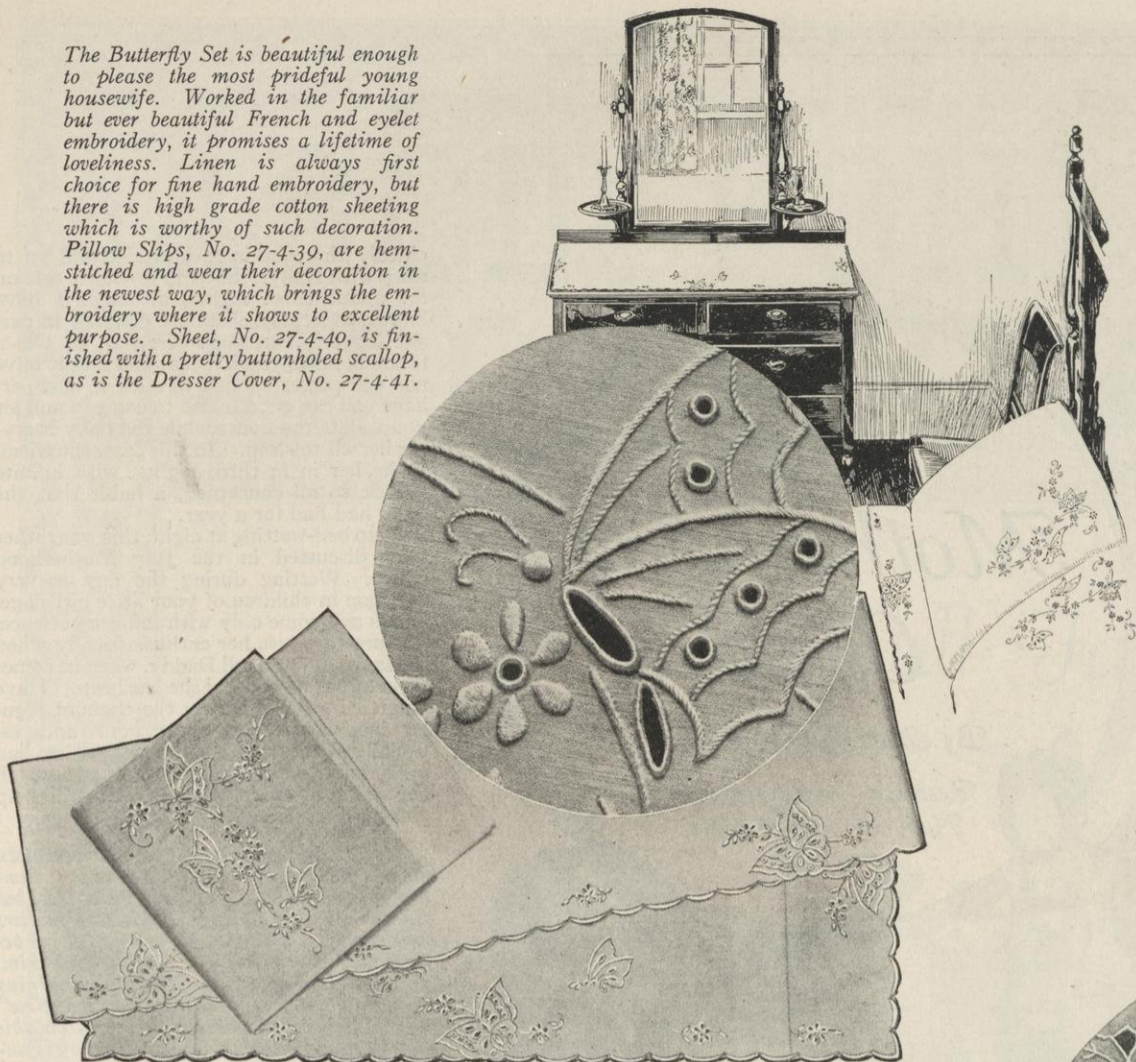
Fig. II

Fig. III

The Butterfly Set is beautiful enough to please the most prideful young housewife. Worked in the familiar but ever beautiful French and eyelet embroidery, it promises a lifetime of loveliness. Linen is always first choice for fine hand embroidery, but there is high grade cotton sheeting which is worthy of such decoration. Pillow Slips, No. 27-4-39, are hemstitched and wear their decoration in the newest way, which brings the embroidery where it shows to excellent purpose. Sheet, No. 27-4-40, is finished with a pretty buttonholed scallop, as is the Dresser Cover, No. 27-4-41.

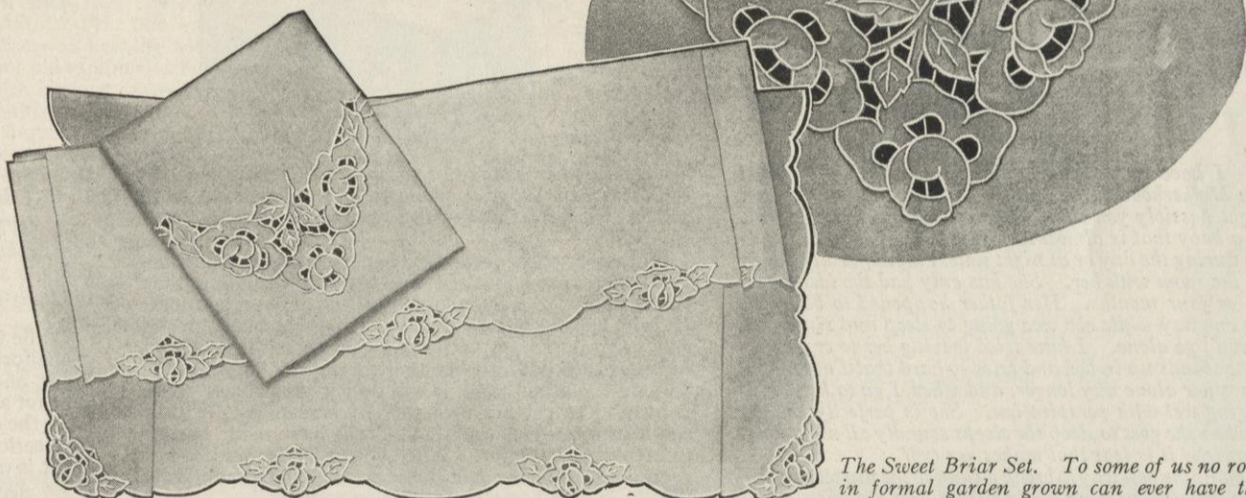
# Matching Sets for the Sleeping Room

By E. Marion Stevens



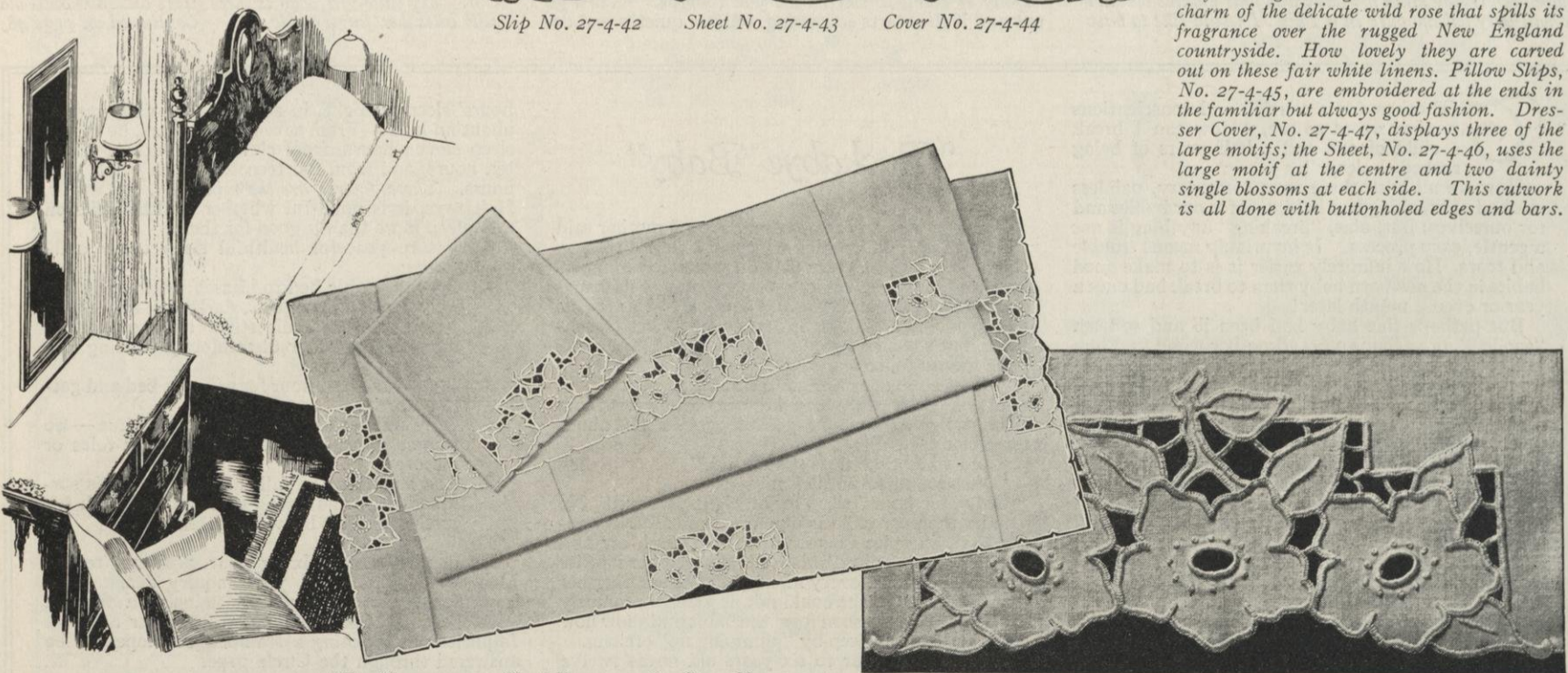
Slip No. 27-4-39 Sheet No. 27-4-40 Cover No. 27-4-41

The June Rose Set. What a wonderful gift for the bride these linens would be! The cutwork is not overdone and contrives to be most effective without weakening the strength of the fabric. Buttonholed edges and bars are used throughout. Envelope Day Slips No. 27-4-42, provide a charming opportunity for silhouetting the exquisite rose sprays. Dresser Cover, No. 27-4-44, uses a rose at each corner and two between with long shallow scallops joining them. Sheet No. 27-4-43, is surely conducive to rosy dreams.

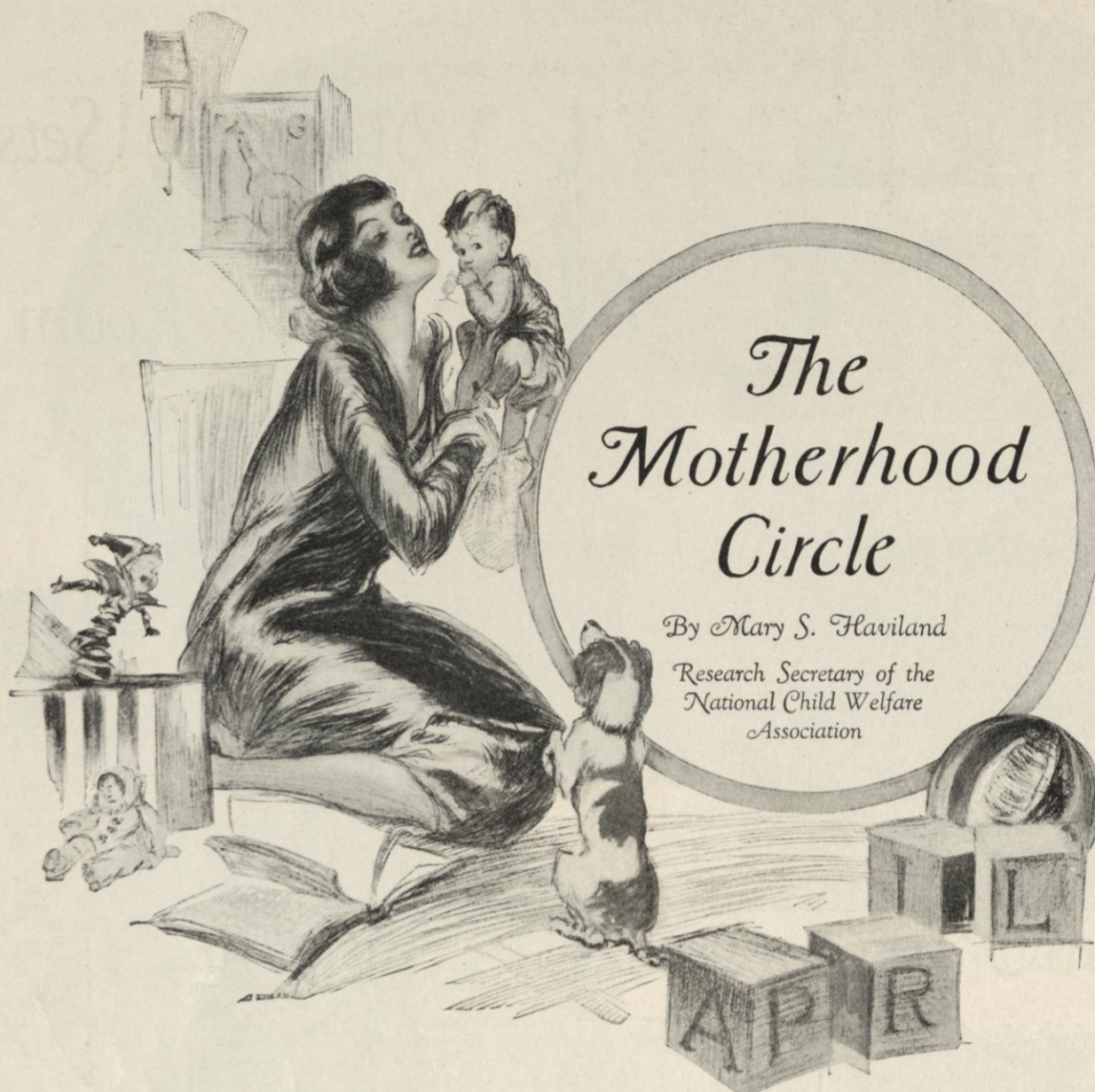


Slip No. 27-4-42 Sheet No. 27-4-43 Cover No. 27-4-44

The Sweet Briar Set. To some of us no rose in formal garden grown can ever have the charm of the delicate wild rose that spills its fragrance over the rugged New England countryside. How lovely they are carved out on these fair white linens. Pillow Slips, No. 27-4-45, are embroidered at the ends in the familiar but always good fashion. Dresser Cover, No. 27-4-47, displays three of the large motifs; the Sheet, No. 27-4-46, uses the large motif at the centre and two dainty single blossoms at each side. This cutwork is all done with buttonholed edges and bars.



Slip No. 27-4-45 Sheet No. 27-4-46 Cover No. 27-4-47



## The Motherhood Circle

By Mary S. Haviland

Research Secretary of the  
National Child Welfare  
Association

1. I have been reading with a great deal of interest "The Motherhood Circle" in the MODERN PRISCILLA and thought possibly you could help me. What would you do with a baby that is almost two years old and won't go to sleep during the day or at night unless myself or her daddy is in the room with her. She has only had the idea about three or four months. Her father happened to be in the room one day while she was going to sleep and since then she won't go alone. I have tried leaving her to cry it out, but she stands up in bed and cries so hard that I am afraid to leave her alone any longer, and when I go to her she is wringing wet with perspiration. She is perfectly healthy and when she goes to sleep she sleeps soundly all night long. I wonder if it is fear that makes her cry?

What is the best way to break a child to the nursery chair? I have been trying since my baby was four months old and she will only tell me once in a while. I would like to have

her broken when she is two years old. She also wets the bed at night. Do you advise waking children up to be put on the chair? Baby will be two in February.

Since your baby never started crying for company until she had once had it, I see no reason for thinking that she is afraid. She likes company, just as everyone does, and she has discovered that by crying hard enough she can force you to stay with her. Since she is in excellent health, it will not hurt her a mite to let her "cry it out", and, on the other hand, it will do her great harm to be permitted to get her own way by screaming. Unless she learns obedience now, you will have a far harder time to train her later. When you or her father kiss her goodnight, give her her dolly or stuffed toy and say, "Dolly is going to sleep with you tonight." Then go out and if she starts screaming, tell her quietly and de-

Mrs. P. C. J.

This is one of the commonest of all mothers' problems and will continue to be so until we all learn to start training at one week instead of one year of age. See the answer to Mrs. P. C. J. in this same issue.

3. What would one do with a child of two and one-half years who insists on sucking her blanket or sheet when going to sleep? We have tried punishment and bad tasting medicine, but they have done no good.

Mrs. E. C. A.

While this habit is not desirable, it is not productive of malformations of the teeth and jaw, as thumb-sucking is, and if not readily checked may safely be left to time for a cure. Sometimes holding a soft doll will distract the child from this habit, but I think you need not fear serious results from letting her alone, since the habit is not permanently injurious.

4. My little girl, who is three years and a month old still bites her finger-nails. (Continued on page 48)

THE other day a worried and conscientious mother wrote to me, "How can I break a child of one and a half years of being rocked to sleep?"

How we all wish there were some easy, painless method of breaking bad habits — for our babies and for ourselves; but, alas, "breaking" anything is not a gentle, easy process. It invariably means trouble and tears. How infinitely easier it is to make good habits in the newborn baby than to break bad ones a year or even a month later!

But perhaps this baby had been ill and so been "spoiled", or perhaps a grandmother who loved him well but not wisely insisted that a little rocking wouldn't hurt him. However that may be, I know of but one way to break the rocking habit — stop rocking him! See that he is fed, dry, and comfortable in every way, then lay him down in a quiet, airy, darkened room and leave him alone. Of course he will scream, but if you persist, you will win — to his great benefit; for every normal child should fall asleep naturally and peacefully without the aid of singing, rocking, a "pacifier", or any other device. Screaming for a few nights and losing a few hours' sleep will not hurt the baby half so much as being allowed to continue the useless and often harmful habit of being rocked.

This whole matter of sleep is one of the most important in the life of babies and children.

### "Rockabye Baby"

Not long ago an earnest and devoted mother said to me, "Can you imagine why my little Edith is so thin? She's eight years old and seems to be in perfect health, eats splendidly, takes plenty of milk and green vegetables and eggs and oatmeal. Her tonsils and adenoids are all right and she gets lots of sunshine, but she simply won't fatten up. She's like a little mosquito, so skinny."

"What time does she go to bed?"  
"Well, she's always so interested in everything that is going on, that she generally goes to bed about ten o'clock."

"And what time does she get up?"  
"Oh, around seven o'clock."

Only nine hours' sleep for an eight-year-old! No wonder the poor child is like a mosquito. No wonder that, in spite of good food and fresh air and exercise, she remains "skinny." I urged her mother to send her to bed every night at eight, assuring her that even though she could not at first go promptly to sleep, she would soon form the habit and show how much she needed sleep by "plumping up" erelong.

A child from four to six years old needs twelve

hours' sleep at night, in addition to a daily nap of about an hour. From seven to ten years, he should sleep eleven hours, from eleven to fourteen years, ten hours, and from fourteen to sixteen years, nine hours. These figures are the minimum, for, as Dr. Holt says, it is doubtful whether healthy children ever sleep more than is good for them.

To ensure peaceful healthful sleep every child should have:

1. A comfortable bed to himself, with warm but light covers, in a quiet, darkened, airy room.
2. Freedom from indigestion, enlarged tonsils, adenoids, or other discomfort-producing factors.
3. A regular, fixed hour for going to bed and getting up.
4. Only quiet play or stories at bed-time — no romping, excitement, or frightening tales or pictures.
5. The feeling as he falls asleep that he is surrounded by the loving protection of both his earthly and his heavenly parents.

Do not hesitate to bring your problems to the Motherhood Circle. If your inquiry demands an immediate or personal reply, please inclose a stamped envelope and Miss Haviland will answer at once. Inquiries not inclosing a stamped envelope will be answered through the Circle page.



# Old Samplers Still Fascinate Us

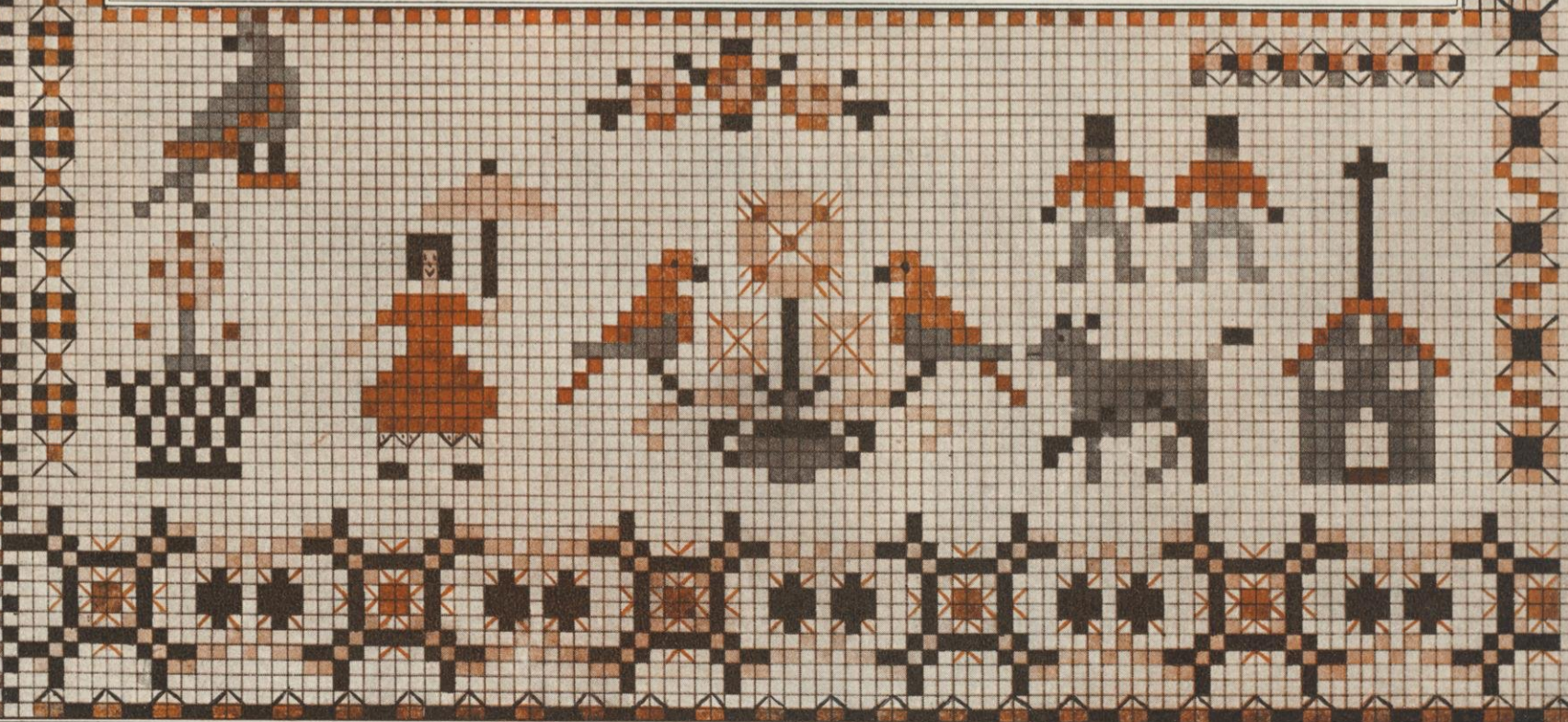
By Helen Grant

WHEN we were *very* young, samplers were being rather contemptuously consigned to the very same attics from which they are now being brought forth as priceless possessions. With our awakened interest in early American arts, with the reproduction of the Colonial types in our architecture, furniture, china, rugs, coverlets, wall papers, chintzes and the like, we feel the need of little decorative things that are in keeping with the period — hence the persistent search for old samplers, silhouettes, tinsel pictures and prints, and our keen interest in reviving the old time handicrafts. There is nothing which makes a stronger appeal to woman hearts than the quaint old samplers, for they are human little documents, often whimsical, sometimes colorful, always fascinating. From these bits of canvas tiny fingers learned patience, precision, and skill with the needle and at the same time absorbed their A B C's, not to mention pathetically precious texts. Much more elegant are those certificates of gentility, the samplers worked by our young ladies in exclusive "female seminaries." These showed a variety of stitches and designs destined to be used later as patterns for the ornamentation of the young woman's household linens. Sometimes these samplers were elaborately pictorial with trees, animals, and houses in evidence. Usually there was no sense of proportion and no perspective in these old pictures. When a flock of sheep



was shown, any one of the animals might be large enough to gobble the shepherd whole, and he, blithely unaware of that dreadful possibility, often leaned carelessly against a tree on which grew immense fruits and several varieties of flowers! Sampler land was a strange country!

The sampler illustrated would be most interesting to reproduce for a Colonial hall or chamber — making the whole "frame" just as it stands and filling the centre where this text appears with a charming little verse, a house blessing, a child's prayer, or a sentiment to welcome the house guest. Of course, these borders and motifs may be re-arranged in any manner the worker chooses to make a sampler distinctly her own, or the motifs may be used to decorate household linens, bags, bibs, bridge luncheon sets, or frocks. Any colors you prefer may be selected for the motifs, the tinting on the page simply gives you an idea of the relative values necessary to bring out the design. To have a sampler exactly the size of this one, canvas measuring twelve meshes to the inch must be used. Crewel wools are lovely in color and especially good for the sampler work and decoration on woollen frocks; but for decoration of household linens, the linen threads or cottons should be employed. Have a thread, or threads, heavy enough to fill your canvas mesh, and be sure to keep all top threads of your crosses and all half crosses running in the same direction.





The cloth used on the above table is of orange homespun embroidered in an Oberammergau design in black wool. It was shown by the Needlework Department in the July, 1925, number of MODERN PRISCILLA. Orange calendulas are used in a copper bowl lined with silver.

The old Russian samovar, which burns charcoal and has to be lighted out of doors, belongs to Mrs. Lutes. The bowl is the creation of George C. Gebelein, hand-wrought silversmith, Boston, who also loans the antique coffee urn in sterling silver.

THE Afternoon Tea, in one form or another, is the speediest and pleasantest method we have of entertaining. For a large group of people, a long table is desirable. The cloth may be of beautiful lace or damask, or some other equally attractive material, and arranged with flowers, candles, colorful china, and colored glass. Gracious friends might be called upon to sit at either end of the table to pour the tea or coffee or immaculately aproned and capped maids might assist in the serving.

Large baskets or shallow platters filled with small assorted sandwiches, frosted fancy little cakes and candied fruits are usually placed about on the table so that the guests may select their favorites.

Then there is the less formal gathering, with just an old friend in for news and gossip and a few bites and sips. There are exquisite trays of willow to be used at such a time, in orchid or palest green or in any color which best harmonizes with the china and linen to be used.

For the afternoon reading or study group or for the friends who are meeting for bridge, there are splendid larger round, square, and oval trays which can be placed directly upon the bridge table, with places already laid. Delicate cups or the tall glasses in which the Russian tea is served, brilliant china or the pale creamy Wedgwood, small napkins in various shades, a tea service of silver, solid or plated — and some of the old plated teapots are lovely, as are those of china and glass — create a charming and intimate atmosphere.

Many hostesses set aside one day each week to be at home to their

## Afternoon Teas and Coffees

By Fannie Ferber Fox



sarsaparilla floats, with vanilla ice cream dropped into the iced drink, are delightful. Iced chocolate and coffee, served this way, with a teaspoon of whipped cream topping the glass, accompanied by cake or sandwiches, form a delicious and refreshing combination on a hot afternoon.

There are many interesting accessories to be dropped into the cup of afternoon tea, such as orange and lemon slices studded with cloves, preserved ginger and orange peel and small scented candies.

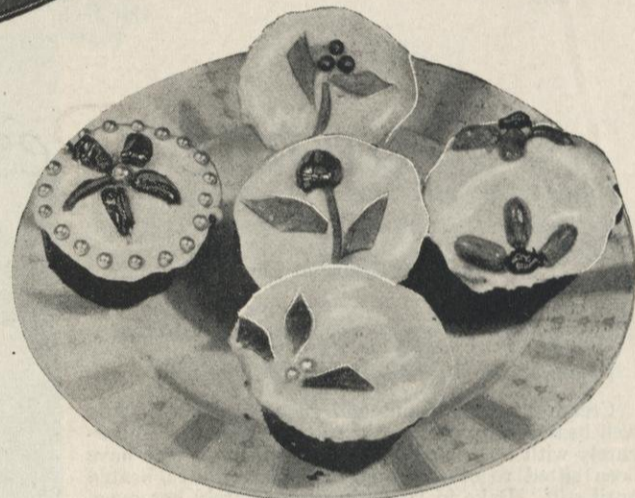
The modern afternoon tea, despite the fact that so many women are dieting themselves into haggard, hungry looking, wrinkled old ladies, is, for the splendidly healthy folks, more abundant than it used to be. The more formal the tea and the larger the group to be tea'd, the more delicate the food provided, of course. But for the afternoon tea which is taking the place of the luncheon or party, salads, cakes, double sandwiches, and hot breads are served plentifully and received gratefully. Menus and recipes for afternoon teas will be found on page 44.



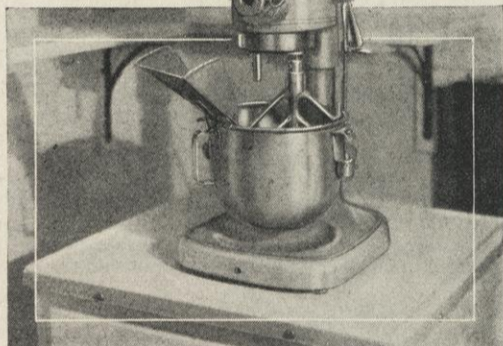
This sort of decoration for a child's birthday cake is easily done and effective.

# Cake-Making For Profit

By Florence Taft Eaton



Decorations add interest to small cakes



If you are going into the business of cake-making you must have convenient and good facilities, and sufficient and varied equipment. Don't try to "get along" with ancient and inadequate tools. For one thing, it's so much more fun to cook if you have alluring and interesting implements and machines! And then your output must not only be up-to-date, but your ideas must be unique and your products new and intriguing.

THE number and variety of ways in which the Woman at Home can utilize a varying and non-consecutive amount of leisure so as to add to her personal income or pin-money is, of necessity, limited.

Home cookery is the answer in many cases, as odds and ends of time may be here utilized; and the department in which best profits are found, is cake-making. One couldn't grow very rich on the four or five pennies profit on a loaf of bread or dozen of rolls, no matter how many are made and sold; even the popular doughnut isn't much of a money-getter, if one considers the extra time spent in hot and laborious work after the mixture is put together! Cake-making, on the other hand, is profitable; and as good cake-makers don't grow on every bush, many busy housewives, who perhaps don't shine in that particular direction, are often delighted to avail themselves of the services of one who, by her avowed desire to specialize in this particular ware, announces herself as here skilled. The market, therefore, once found, is fairly assured to a really good cake-maker.

But how start in? How create that market? One can't make much on the sporadic loaf, and, if one goes into the business, it's really almost as easy to furnish a good output as a scanty one.

I have seen this done in different ways; and after the ball is once started, it gains impetus by achieved reputation. Delicious cake, offered by a hostess, is always recognized, and apt to be desired by another. But how to start the ball?

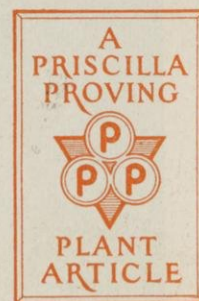
Attractive but unostentatious cards, sent to both friends and acquaintances, stating clearly prices, varieties, and time and method of supply, is perhaps the best method to employ.

An initial cake sale, in connection with an afternoon tea at your own or some friend's house, is another; having it understood that the various cakes, duly shown and priced at the sale, will be furnished at request.

A window or counter, loaned you by your grocer for some particular afternoon on which you will exhibit your priced wares, is another; or two of these methods may be combined.

Then there's the Tea-house or Exchange, where sale prices are usually so high as to insure a good foundation price to the cake-maker, beside the Exchange's profit. Many fine cake-makers prefer (Continued on page 43)





Orange filling makes this coconut layer cake especially delectable.

## Favorite Desserts at the Proving Plant

### Orange and Coconut Layer Cake

- 1/2 cup shortening
- 1 cup sugar
- 2 eggs
- 1/2 cup orange juice
- 1 1/2 cups cake flour
- 1 1/2 teaspoons baking powder
- 1/4 teaspoon salt

Cream shortening and add sugar gradually. Add well beaten egg yolks and then the orange juice alternately with the remaining dry ingredients, which have been sifted together. Fold in the egg whites, beaten until stiff. Bake in layers in a moderately hot oven. Put the layers together, when cool, with Orange Filling. Frost the top and sides with a boiled icing (White Mountain Cream) and sprinkle thickly with coconut. Time in cooking, 30 minutes. Temperature, 375 degrees.

Recipe makes two large or three small layers.

### Orange Filling

- 2 tablespoons butter
- 1/2 cup sugar
- 3 tablespoons flour
- 1 cup orange juice
- 1 egg

Melt butter, add sugar mixed with flour. Add orange juice and beaten egg, and cook in a double boiler, stirring constantly, until thickened.

### Lemon Meringue Tarts

- Rich pastry
- 2 cups milk
- 1 cup sugar
- 1/4 teaspoon salt
- 3 tablespoons cornstarch
- 2 eggs
- 1 lemon

Bake pastry in patty pans. For the filling scald the milk and pour it slowly on to the sugar, salt and cornstarch, which have been mixed together. Cook in a double boiler for fifteen minutes, stirring constantly until thickened. Beat egg yolks and add to first mixture. Cook for three minutes, stirring constantly. Remove from stove, add three tablespoons lemon juice and grated lemon rind. Cool slightly and pour into the baked shells. Cover with meringue made by beating the egg whites stiff and adding four tablespoons of sugar. Bake in a moderate oven until firm and slightly browned.

Recipe makes eight tarts.

### Apricot Upside Down Cake

- 1/4 pound butter or margarine
- 1 cup brown sugar
- 1 can apricots

Melt butter slightly in a heavy frying pan. Spread evenly over this the brown sugar and then the apricots with the hollows up.

### BATTER

- 3 eggs
- 1 cup sugar
- 5 tablespoons apricot juice
- 1 cup flour
- 1 teaspoon baking powder

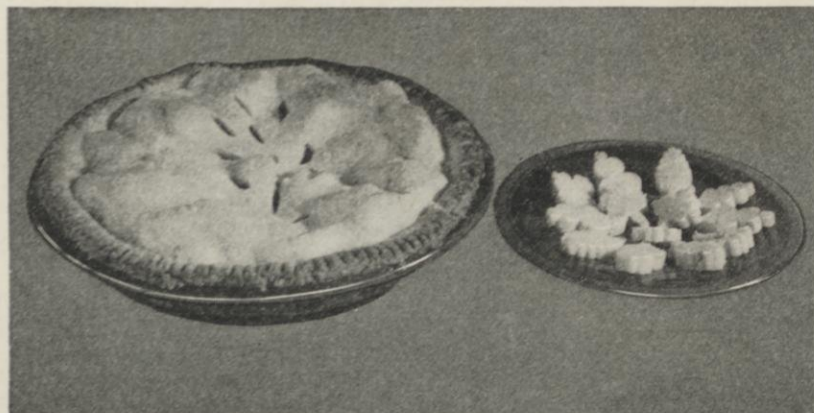
Beat the egg yolks, add sugar, apricot juice and flour sifted with the baking powder. Fold in the beaten egg whites. Pour over the first mixture and bake in a moderately hot oven. When done place cake plate on top of pan and turn over on plate. Serve with whipped cream. A pan 11 inches in diameter and 3 inches deep is not any too large.

Time in cooking, 20 minutes. Temperature, 375 degrees. Recipe makes 12 servings.

Apple pie with cheese, and cream puffs filled with whipped cream or ice cream and served with chocolate sauce, are two favorite desserts at the Proving Plant. Recipes for them will be found in the MODERN PRISCILLA Cook Book.



At the left is a molded Bavarian Cream with crushed pineapple and marshmallows, which is the favorite of one of the members of our staff. It is garnished with halves of pineapple rings and rosettes of whipped cream.



# The soup when you're hungry!



A picture of plenty! Some of the tempting vegetables, the invigorating beef, the nourishing cereals and flavorful herbs that are blended in Campbell's Vegetable Soup.

Thirty-two ingredients in all! Thousands consider it a luncheon or a supper and serve it also as a generous part of many a dinner.

Just taste its delicious flavor!



12 cents a can

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET





China and Silver from Mitchell Woodbury Co.

# We Call This the Lantern Set

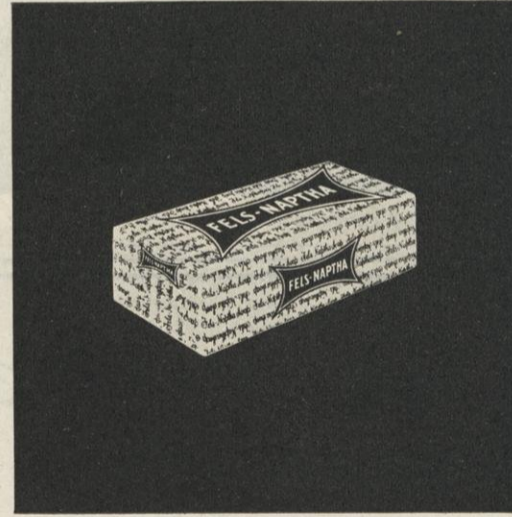
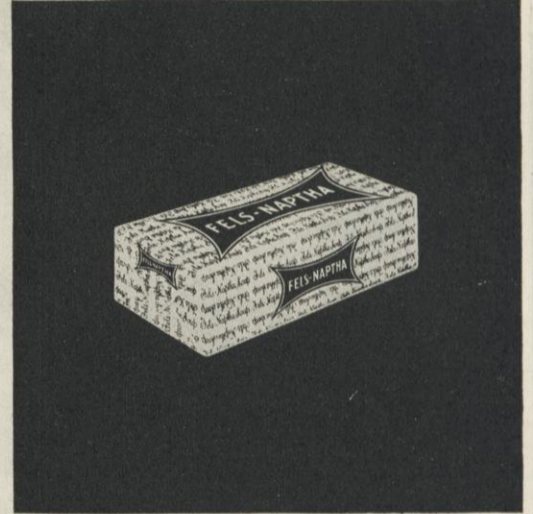
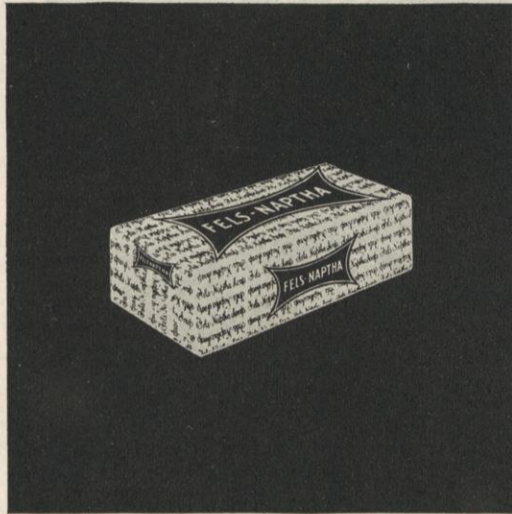
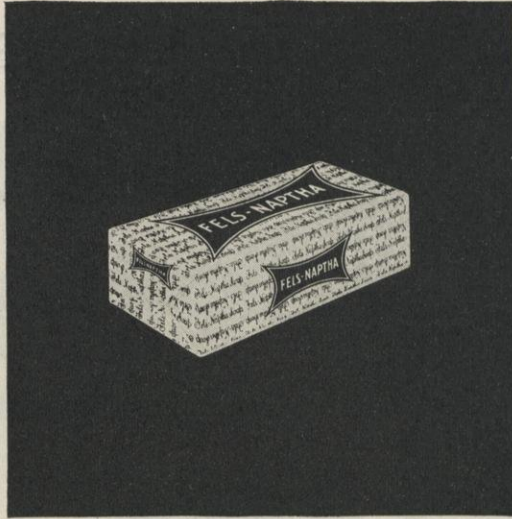
By E. Marion Stevens



Whether we live in a wee apartment, a cosy bungalow, a spacious residence, or have just one room to call "home" the social instinct is strong within us — we just cannot resist the lure of shining silver, pretty china, and festive little refreshment sets! Gay as a garden party is this dainty set, "Japanesey" both in design and material. It is made of that fine cotton crepe which is a joy from so many standpoints — really lovely in color, so easily laundered, delightful to work upon, and ideal for fringing. Four of the colors in the lantern patches on the cloth are duplicated in the napkins. You will enjoy every stitch of the simple embroidery, and if you can bear to part with the finished product, you might drop it into one of those welcome April showers.

All the little lantern patches, as well as the cloth and napkins, are of crepe. Embroider them before applying them, using three strands of cotton for the finer bits of work and four for the heavier figures. After working, cut the lanterns out  $\frac{1}{4}$  inch beyond the stamped lines, turn in to the lines and whip down with a strand of matching embroidery cotton. Then satin stitch the tops and bottoms with the black pearl cotton. For the wistaria, in daisy stitch, and the trellis use six strands of cotton; use three for the outlined vines. Fringe the cloth to a depth of one inch — a half-inch fringe will be correct for the napkins. This set is just right for card table service, for the bit of informal hospitality on Sunday evening, or for the college girl's spread in her room.

Refreshment Set, No. 27-4-22



# What would you give for extra washing help?

Isn't extra help for all your washing and cleaning worth considering?

Millions of women have been getting the *extra* help of Fels-Naptha for years in washing clothes.

Although at one time or another they may have been tempted into trying chips, powders or what not, they come back to Fels-Naptha. They realize that Fels-Naptha is more than soap—and does thorough work more quickly and more easily.

Unusually good soap and plenty of

dirt-loosening naphtha, working together in Fels-Naptha, give *extra* washing help you'd hardly expect from any other soap, no matter what its form, or color, or price.

But its *extra* help doesn't stop with clothes. This same dirt-loosening quality that helps so much with the wash, gives you *extra* help in cleaning painted woodwork, scrubbing floors, brightening bathroom enamel, removing spots from rugs and draperies, in fact in all your household cleaning.

Because Fels-Naptha has proved so great a help throughout the home, women who use it say: "Nothing can take the place

of Fels-Naptha!"

Get a Golden Bar from your grocer. You can then prove, in your own way, that *extra* help is worth many times a penny or so more a week. —

Whether your washing is done in tubs or in a washing machine—whether cool, lukewarm or hot water is used, or clothes are boiled, you are sure to get the *extra* help of Fels-Naptha.

It is splendid for taking out spots and stains. Many women prefer it for their most personal laundering—for the *extra* cleanliness it gives with so little effort and handling.

© Fels & Co.

**FELS-NAPTHA**  
THE GOLDEN BAR WITH THE CLEAN NAPHTHA ODOR



*It pays to shop carefully when it comes to meat buying*

## Buy the Less Expensive Meats

By Grace Viall Gray

**T**HERE are very few foods that are so satisfying, nutritious and reasonably priced as meat. If the housewife is willing to study the problem she can find just as many bargains in the meat market as in the merchandise stores. It pays to shop carefully when it comes to meat buying.

**Lamb.** The bargains in lamb and mutton are found in the fore-quarter. They are the neck, breast and shoulder. The fore-quarter has more bone and the flesh is less tender, but it has more flavor and so is excellent for stews and soups.

Lamb neck is rich in those meat substances called extractives, which impart a delightful flavor to stews, soups, and braised dishes. Four or five slices may be cut from the neck of lamb. These slices are ideal for casserole cookery.

The breast of lamb is also rich in extractives and streaked with sweet, tender fat. It may be cut into pieces for stewing, or roasted whole, either plain or stuffed, or it may be boned and rolled and then roasted. The breast of lamb weighs about two pounds.

The shoulder or chuck of lamb is a good piece of meat to buy. It has the best flavor of any cut. There is very little bone, and that little may be cut out and the meat tied into a compact roll, after which it may be roasted. It is juicy, tender and sweet. Chops may also be cut from the shoulder, and are almost equal in flavor and tenderness to the loin chops. These shoulder chops contain much more meat per pound than either the loin or rib chops, and are less expensive. The shoulder or chuck averages about four or six pounds, so it is enough for a hot roast one day, with some left over for luncheon or dinner the next day.

Lamb and mutton should always be served either *very hot* or *very cold*. Half cold or luke-warm lamb, due to the texture of fat, is unappetizing.

**Beef.** The best bargains in beef are the chuck, plate, shank, flank, round, rump, brisket, and neck. The first cut from the shoulder or chuck gives a good steak, which is cheaper than a round steak. The chuck has an excellent flavor and is suitable for pot-roasts, stews, casserole dishes, and spiced beef.



The plate is suitable for soup and pot-roasts and is generally used for making corned beef.

The shank has considerable bone and the amount of fat is very small, so it is ideal for soup-making. A solid piece of meat may first be cut off from the top of the shank for hamburger steak or for stewing. Beef tea and beef extract are made from the shank.

The flank is practically a boneless cut and can be used with very little waste. Flank steak can be pan-broiled or baked in an oven. It makes a good stuffed roll, as being boneless, it is easily rolled and slices to advantage. Flank meat makes excellent pot-pie.

The rump of beef is an economical large roast and the middle cut of six or seven pounds is good. The rump roast is best braised with vegetables in a covered roaster.

The round is a juicy cut, free from fat. It is excellent for pot roasts and the famous hamburger.

The brisket of beef demands more attention than it has been getting. Hot boiled brisket with horse-radish sauce or onion sauce is delicious.

The neck of beef is good for mince meat, also for stewing.

**Pork.** About the best bargain in pork is the shoulder. The fresh pork shoulder brings an entirely different flavor to the family dinner table. The meat is tender and juicy, besides being economical. It may be boned and rolled by the butcher for you, stuffed with bread dressing, seasoned with celery and apples, chopped fine, and then roasted.

Ham is an economical food and the picnic ham is one of its most economical forms. Picnic ham comes from the shoulder and is entirely different from regular ham. It is not as fine grained and may be a little coarser in texture, but its flavor is equal to the more expensive ham. There are on the market two forms of picnic hams, one is boneless and the other contains bone. If you wish the boneless ham, ask the butcher for the shoulder butt, or picnic shoulder, or green picnic. The boneless ham is lighter in weight, but is just as good as the heavier ham.

*(Continued on page 42)*

# "For three years I dragged along —half sick"

"DAILY HEADACHES—tiredness that I could not seem to throw off. Then a breaking out all over my body. I dragged along—with cathartics—until I was many pounds underweight.

"I had read often of the wonderful results others had obtained with Fleischmann's Yeast but for a long time I did not think of Yeast in connection with myself.

"Finally I decided to make the trial. It turned out to be very easy and simple. Today I am a strong robust man. My ailments have disappeared. I weigh 186 pounds of pure bone and muscle and feel a picture of health and happiness."

A. L. DIXON, Dallas, Texas

**FLEISCHMANN'S YEAST**—a food, not a medicine—keeps the whole digestive and intestinal tract clean. The millions of tiny active yeast plants in every cake remove the poisons of chronic constipation, and restore the muscles of elimination to their normal strength. Your skin clears, your digestion becomes normal, your old listlessness vanishes. Alertness returns. You are really well again.

Fleischmann's Yeast is the simple, natural way to counteract intestinal poisoning. Eat it regularly. You can get it at any grocer's. Buy two or three days' supply at a time and keep in a cool dry place. Start today to eat Fleischmann's Yeast.

Write for a free copy of the latest booklet on Yeast for Health. Health Research Dept. H-39, The Fleischmann Company, 701 Washington Street, New York.



MR. A. L. DIXON taking "time off" near Dallas, Texas. Once he was not able to enjoy life like this. He tells above how easily and naturally he got rid of his ills.



SARAH FIELD SPLINT, Editor, Dept. of Foods and Household Management, McCall's Magazine; President, Sarah Field Splint, Inc., Food Consultants.

"MY BUSINESS sometimes obliges me to undergo periods of intensive work without a proper amount of rest, exercise and fresh air . . . From my study of food chemistry I had, of course, become familiar with the fact that fresh Yeast has nutritive and therapeutic properties. But, curiously enough, it had never occurred to me to eat it myself until a physician suggested it at a time when I was much run down, and looking even more wretched than I felt. It proved so efficacious in correcting the extreme fatigue and nervousness brought on by loss of appetite that I have ever since taken it regularly when work began to make especially heavy draughts on my vitality. Through aiding the processes of digestion Yeast creates a healthy desire for food."

SARAH FIELD SPLINT, New York City

"GIRLS AVOIDED ME because of the unsightly pimples on my face and I was subjected to many embarrassing remarks. It was with great difficulty that I could shave. All this unpleasantness contributed to making me feel very grouchy and unhappy. In good faith I tried many suggested remedies but with no results. I was urged finally to try Fleischmann's Yeast by an old friend who had used it long before it became a national remedy. Accordingly, I purchased a cake the following day. The next day I bought two cakes. After three months I was entirely free of skin trouble just by eating two cakes of Yeast each day. Now my face is no longer disagreeably oily. My skin is clear and smooth and easy to shave. And I have a much better disposition."

WESLEY J. PIERCE, Richmond, Va.

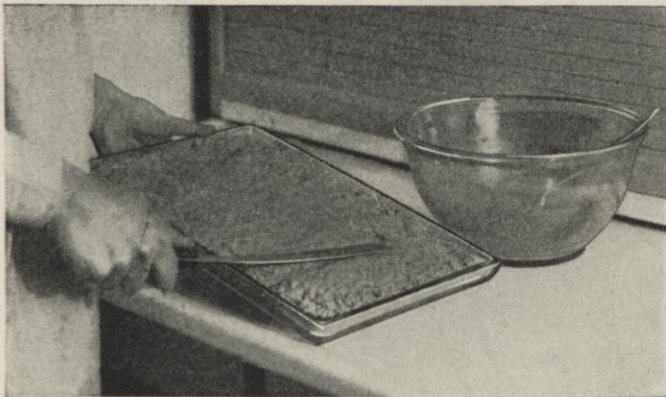
## This Easy, Natural Way to have your rightful, vigorous health

Eat three cakes of Fleischmann's Yeast regularly every day, one cake before each meal. Eat it on crackers, in fruit juice, water or milk, or just plain, in small pieces. For constipation physicians say it is best to dissolve one cake in hot water (not scalding) before meals and before going to bed. (Be sure that a regular time for evacuation is made habitual.) Dangerous cathartics will gradually become unnecessary. Start eating Fleischmann's Yeast today.

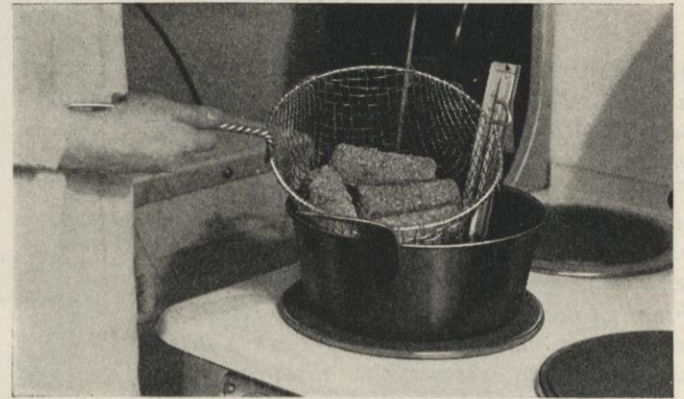


# Croquettes and How to Make Them

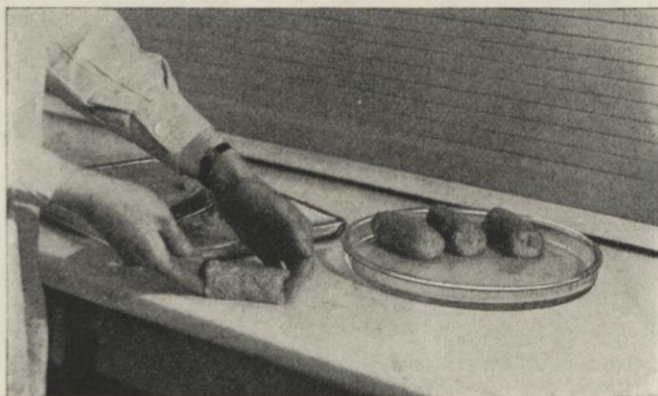
By Ruth Axtell Chalmers



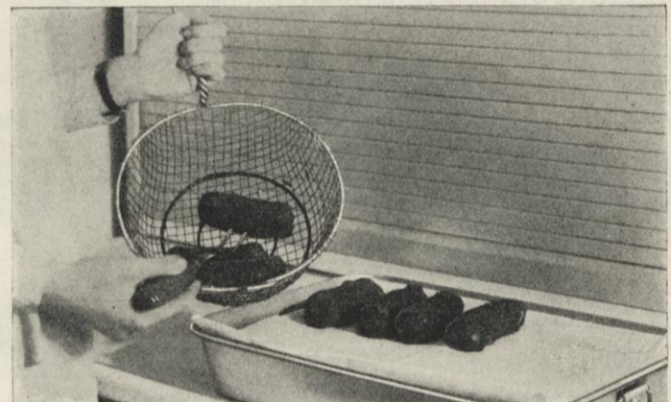
Spread the croquette mixture out on a plate and set it away to cool before attempting to shape it.



It is best to have a basket in which to fry croquettes, and a thermometer is important.



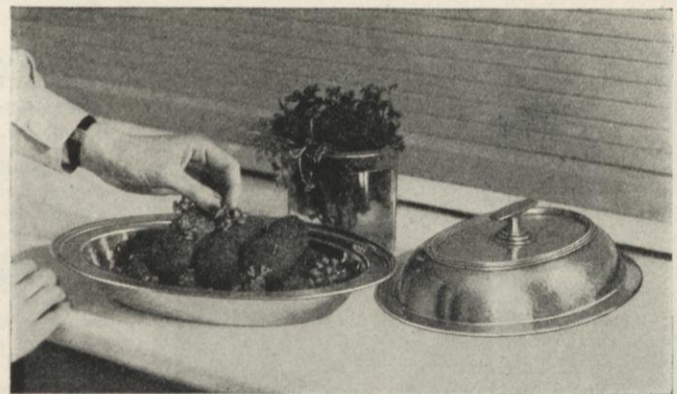
Divide the chilled mixture into equal portions. Mold with the hands into even cylindrical ball or cone shapes.



When the croquettes are well browned take them carefully from the basket and place on absorbent paper.



Have ready two piles of fine crumbs and a dish of slightly beaten egg for coating the croquettes.



Carefully made croquettes, arranged on an attractive serving dish and simply garnished will grace any table.

To be able to make good croquettes is a worth while accomplishment. They most certainly lend a party air to a meal but — what makes them even more important — on close acquaintance they reveal the most everyday sort of characteristics. They are economical, useful for stretching one special ingredient to serve a large family and for disposing of left-overs. Croquettes to be attractive, must be made with care, it is true, but the procedure is not at all difficult.

The dictionary definition of a croquette is "a fried ball of minced meat, fowl, rice or other ingredients," but the croquette perhaps most familiar to us is cylindrical or cone shaped and the "other ingredients" include a great variety.

Almost any mixture of cooked food, stiff enough to hold its shape and of such composition that it will not go to pieces when heated, may be made into croquettes.

One of the most common foundations is a thick white sauce made with one-fourth to one-third of a

cup of flour to a cup of milk. To this chopped meat, fish, hard-cooked egg, cheese or vegetable is added. Instead of white sauce a thick brown or tomato sauce can sometimes be used to advantage, or uncooked egg may serve as a binder.

Cereals such as rice, hominy or cornmeal may make the basis for croquettes, and potatoes white or sweet, dried beans and other starchy vegetables are also suitable.

Plain cereal or vegetable croquettes may accompany a meat course, or served with a sauce or having such an ingredient as meat, fish or cheese added to the mixture itself, they make a substantial and appetizing main course.

Cereal croquettes, sweetened slightly, and accompanied by a sweet sauce or a jelly make a good dessert after a light main course. A pleasant variation is made by the addition of raisins, dates or figs to the croquette mixture.

In order that a croquette mixture may be handled easily, and still be soft enough to have a creamy con-

sistency when cooked it should be cooled thoroughly before shaping it. If it is spread on a platter it will cool quickly and can easily be divided into equal portions.

Shape croquettes with the hands into the desired form, using a little flour if the mixture sticks. Be careful to have all the croquettes alike in size and shape and make the surfaces smooth.

Before croquettes are fried it is necessary to coat them with egg and crumbs so that they will hold their shape and the fat will not soak in. Roll them first in very fine, sifted, dry crumbs, either cracker or bread. This gives a surface to which the egg will cling. Then dip in egg beaten slightly with a little water or milk, being careful to cover every bit of the surface, and finally roll in crumbs again.

The best temperature for frying croquettes is 350 to 360 degrees. If it is much higher the croquettes will brown before they are thoroughly heated at the centre, unless they are exceptionally small. At too low a temperature croquettes will soak fat.

# The same delicious magic you loved in costly French Soaps

From France comes the gift of a  
**SMOOTH SKIN**

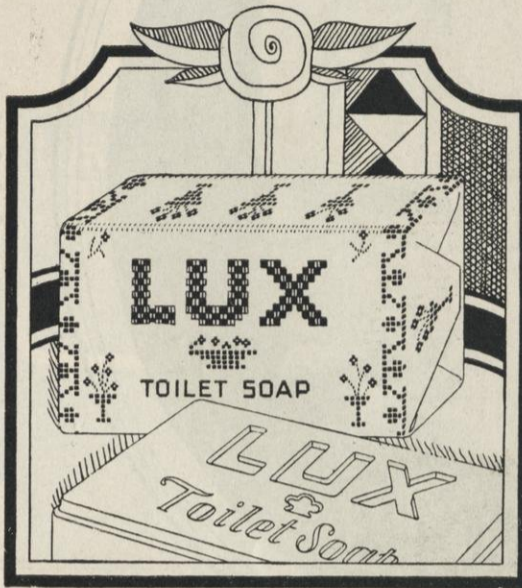
**Y**OU longed for the luxury of fine French soap—for the satin-smooth skin that is the Parisienne's loveliness!

But imported soaps were so horribly costly! You just couldn't use them except as a treat.

So you wrote us — literally thousands of you — "Oh do make us a soap for personal use as exquisite as French soap but oh, not so expensive. A soap to caress our skin, luxurious, charming."

And we made Lux Toilet Soap. Made it quite differently from the white soaps you are used to.

Made it by the very method France developed and uses for her finest toilet soaps. For centuries the whole world has looked to France for fine toilet soap. For France



It tends your skin the true French way

knew that all her incomparable cosmetics are little use unless the skin itself is smooth, exquisite.

Your white fingers, pink-tipped, delighted, recognize Lux Toilet Soap instantly as true *savon de toilette*, made the famous French way.

**FIRM**, fine textured, satiny Lux Toilet Soap tends your skin the true French way. Its caressing, instant lather gives you that same luxurious, cared-for feeling you adored after costly imported soap. Its evasive fragrance, like the Bois in Springtime! You do feel more exquisite, lovelier—more gaily ready to captivate the world.

France with her passion for perfection—America with her genius for achievement. Lux Toilet Soap, *savon de toilette*, is just ten cents!

Lux Toilet Soap is in your hands, in your deep delicious bath, proudly in your lovely bathroom and you know you are not extravagant! Lever Bros. Co., Cambridge, Massachusetts.



Instant lather even where water is hard



Rose leaf skin loves it too

Yesterday · · 50¢ for a French toilet soap  
Today · · the same luxury for · · 10¢



You do feel more exquisite, charming

## LUX TOILET SOAP · · 10¢



## Ask Billy's Mother

At the Priscilla Nursery

"HE IS SO LITTLE TO BE SO LARGE!

WHY, A TRAIN OF CARS OR A WHALE-BACK BARGE  
COULDN'T CARRY THE FREIGHT  
OF THE MONSTROUS WEIGHT  
OF ALL HIS QUALITIES, GOOD AND GREAT.  
AND THO' ONE VIEW IS AS GOOD AS ANOTHER,  
DON'T TAKE MY WORD FOR IT — ASK HIS MOTHER!"

EDMUND VANCE COOKE — "THE INTRUDERS"

The two pieces of nursery equipment shown on this page are highly approved by Billy. The little nursery table at the top is finished in white hard enamel, prettily decorated in blue. It is light in weight and can be moved with one hand.

The bath table below provides an excellent place for drying, powdering and dressing the baby. Straps keep him from rolling off, a cretonne case at the back and canvas racks at the front hold toilet accessories.



**H**ERE is Billy, doing his noble best to find out exactly what articles of nursery equipment are worthy of his royal approval, and which he can whole-heartedly recommend to his contemporaries.

Billy, you know, is the Priscilla Baby — eight months old when this article is written.

Billy's father is your housekeeping editor's only son and his mother is also the only daughter she can claim. This makes Billy doubly hers, and since Billy's mother is a member of the Priscilla staff it makes him doubly a Priscilla baby.

Billy's a healthy rascal, weighs twenty and a half pounds, has eight teeth, no hair to speak of, and eats — but his mother is going to tell that next month. He is — so his doctor says (with no appreciable disagreement on the part of his family) a perfect baby. He sleeps from six at night until six, sometimes seven, in the morning.

After his morning bath he goes to sleep again and sleeps until after noon — out of doors on the porch in his carriage, no matter what the weather. In very severe weather a big blanket is thrown over the carriage. In the afternoon he is ready for an outing, and he doesn't sleep through it either. He keeps both eyes open in order not to miss anything.

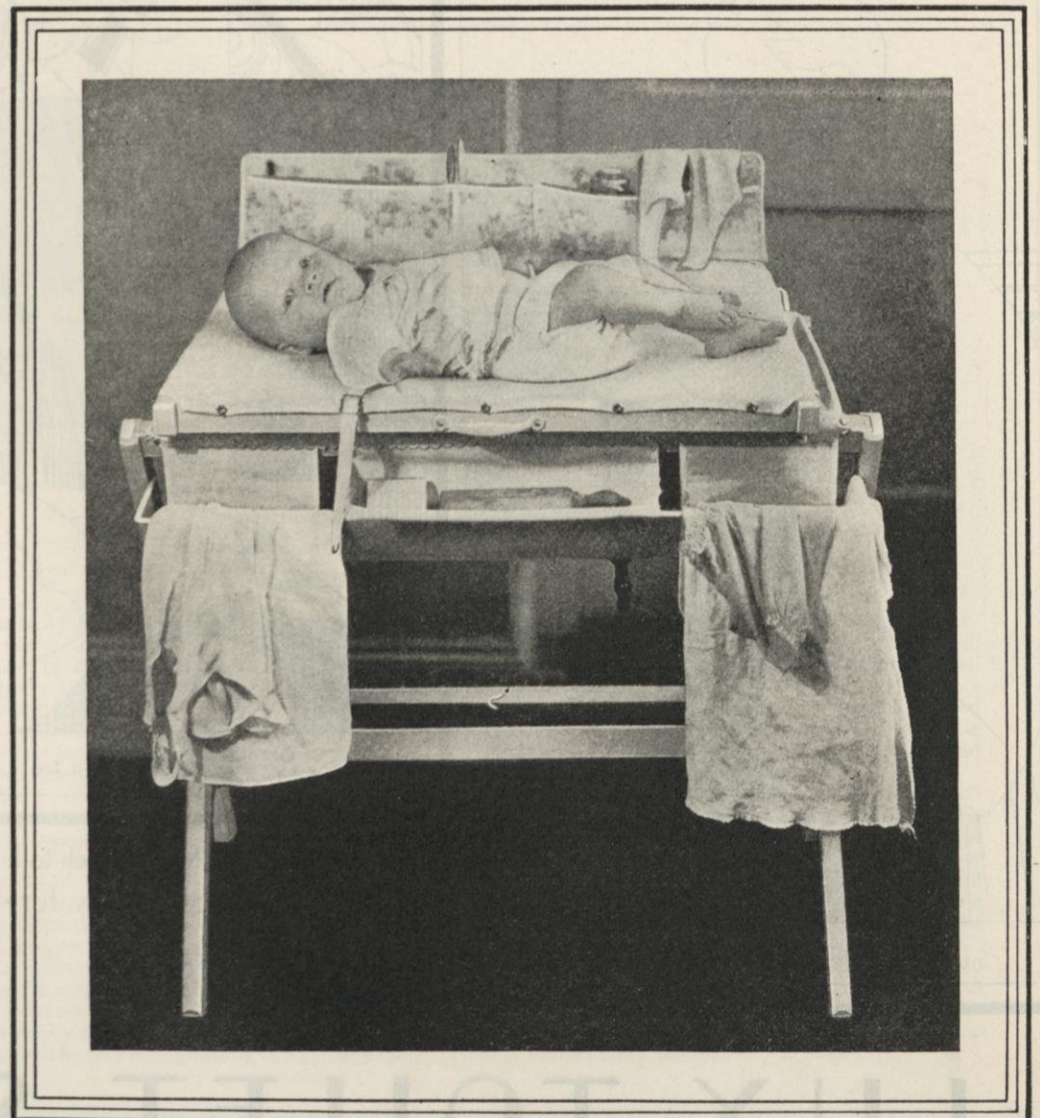
Billy has been introduced to the big Priscilla family, first, because we think everyone will like to know about the Proving Plant baby, and, second, because amongst Priscilla readers are thousands of young mothers who have babies of their own and who will like to know what the Priscilla baby has and uses.

For years now we have been testing and endorsing household equipment of all kinds. We have been telling you what we have found useful and satisfactory at the Proving Plant, and advising you, through our experiments, what to buy.

Now we are carrying these same tests quite logically into the nursery and playroom, and fortunate we are in having our own children — Billy and Mary Jane, with whom to work.

And with Billy we introduce Billy's mother. Billy's mother is something of a connoisseur in babies — she has had two! And we hope "Ask Billy's Mother" will become as familiar a slogan to you as is "Ask Mr. Foster" to the traveler.

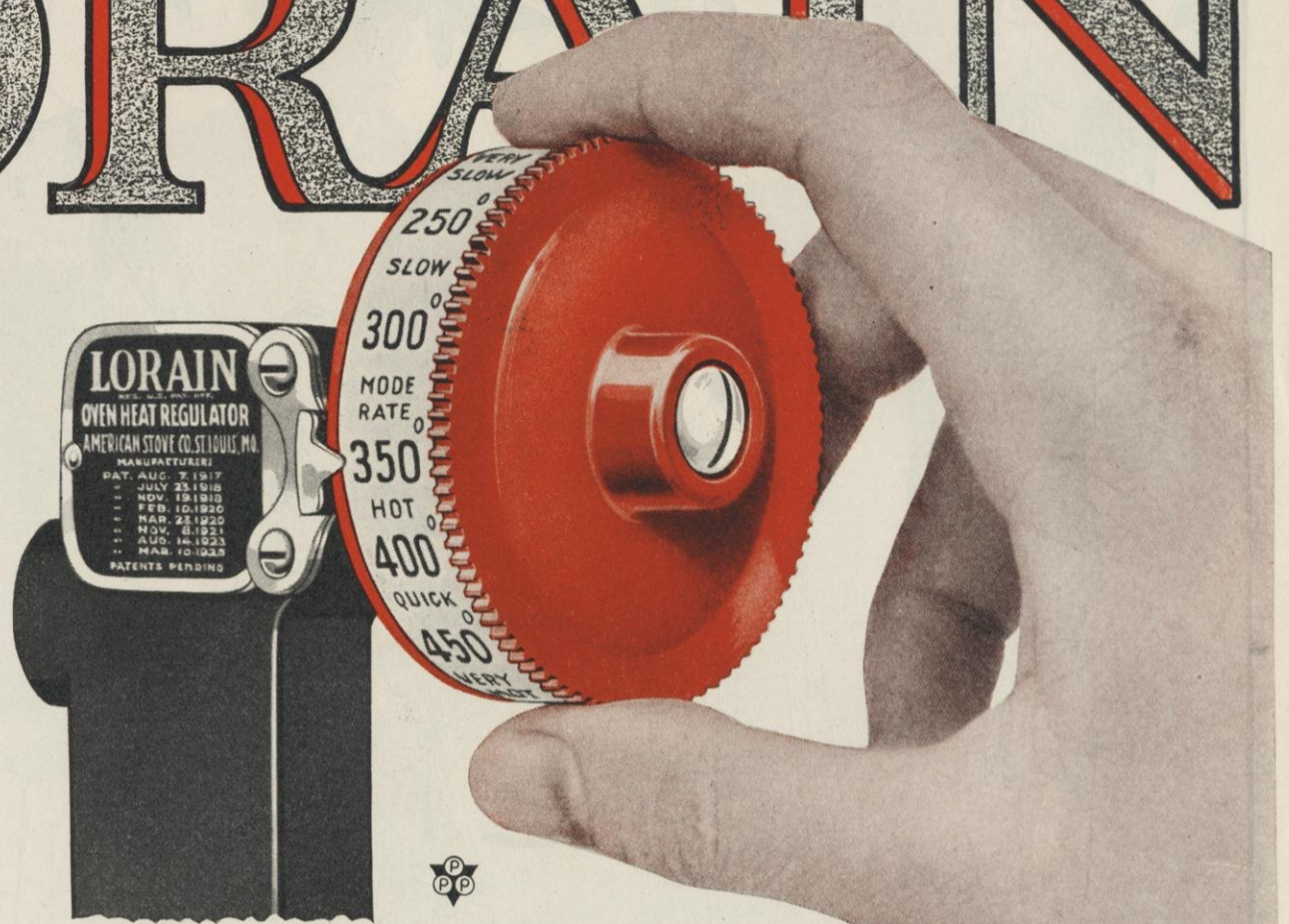
So, if you would like to know the name of the little white nursery table and the folding bath table and how much they cost, "Ask Billy's Mother." Or if you are interested in what Billy is wearing, or the kind of carriage he uses, the bed he sleeps in (both shown in March PRISCILLA), or any other nursery equipment, "Ask Billy's Mother." Just address your letter (with stamp) to "Billy's Mother," MODERN PRISCILLA MAGAZINE, 470 Atlantic Ave., Boston, Mass.



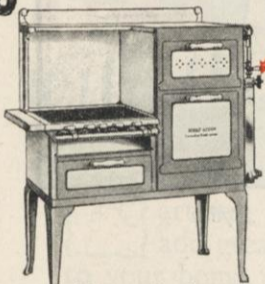
# LORAIN

The Research Kitchen of American Stove Company is in charge of Miss Dorothy E. Shank, formerly instructor of Food Research, Household Arts Department, Teacher's College, Columbia University, New York City. Owners of Red Wheel Gas Ranges are invited to submit their cookery problems to Miss Shank. Her recipes are sent free to anyone. Mail the coupon.

No matter where you live you can now use a Lorain-equipped Gas Range  
 If Gas service is not available in your community we'll tell you how to obtain tank-gas service, for use in a standard Lorain-equipped Gas Range.



## You'll be Glad You Chose a Red Wheel Gas Range



Direct Action Lorain



Reliable Lorain



Clark Jewel Lorain

YOU don't buy a stove every day. So, when you *do* select your new gas range *be sure* it has a Red Wheel. Then you'll *know* that it has a Lorain Self-regulating Oven—that makes even the best cooks better by its accurate, automatic control of the heat.

The Lorain Red Wheel makes possible perfect baking without anxiety, easy oven canning without ever a failure and the cooking of delicious Whole Meals in the oven while you're miles away.

Lorain is the original oven heat regulator, the choice of more than 2000 school and university domestic science departments.

American Stove Company, world's largest makers of gas ranges, are the inventors

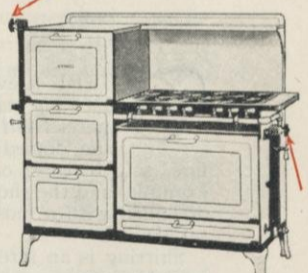
and sole manufacturers of the Lorain and of the six famous makes of Gas Ranges privileged to use it.

A wonderful Research Kitchen in charge of a nationally recognized food authority, a technical Research Laboratory splendidly equipped and expertly directed, six great, up-to-date factories, huge foundries, fine enameling plants, expert designing engineers and thousands of highly skilled workmen—all contribute their utmost to maintaining the high standards of Red Wheel Gas Ranges.

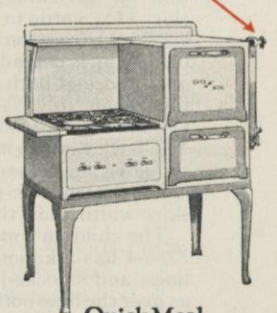
You use your stove often, see it every day, live with it as a part of your home. Then, be satisfied with *nothing less* than a *genuine Red Wheel Gas Range*.



Dangler Lorain



New Process Lorain



Quick Meal Lorain

### AMERICAN STOVE COMPANY

Largest Makers of Gas Ranges in the World

829 Chouteau Avenue ∴ ∴ St. Louis, Mo.

## UNLESS THE GAS RANGE HAS A RED WHEEL

IT IS **NOT** A LORAIN

American Stove Company, 829 Chouteau Ave., St. Louis, Mo.

Please send me free copy of your latest Lorain folder giving menu and recipes for a Baked Halibut Whole Meal. **PRINT** name and address plainly.

Name \_\_\_\_\_ Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_





2894-4

2911-4

2786-4

2904-4

2878-4



2915-4

2904-4

There is every evidence that this is to be a big season for cotton frocks. Style notes from Paris mention voile, organdie, dotted Swiss and printed fabrics of fine, soft texture, of which soisette is a good example, and the shops on this side of the water are filled with a most intriguing display of materials.

Shirring is an interesting detail of many new models for cottons. While decorative in itself, it is made doubly so by being used as a foundation for smocking. No. 2894-4 has a straight skirt (1 3/4 yards in width, size 36) smocked both back and front on either side of a narrow front band which extends to the neck. No. 2911-4 is also smocked both back and front, but is a trifle fuller than No. 2894-4, and has interesting pockets. On No. 2964-4 smocking is confined to the front. The back is straight. Notice that sleeves run to shoulder in peasant fashion. No. 2878-4 also has a straight one-piece back, and is narrower in skirt width than the others (1 3/8 yards, size 36.)

The children's models also offer a choice. No. 2786-4 has a kimono shoulder, is cut on straight lines, and smocked on front at shoulders as well as over the hips both back and front. No. 2904-4 has a plain bodice top, slashed in at hip line both back and front to care for extra skirt fullness. Sleeves are shirred and smocked at wrists. No. 2915-4 has a straight back, inverted pleats at sides and just a bit of smocking on the front at the shoulders and the waist line.

## Smocking a Style Feature of the Season

By the Needlework Editor

Smocking is wonderfully decorative and can be done as simply or elaborately as one may desire. Sometimes the shirring threads form part of the decorative scheme, being made of the same floss as the embroidery. Again the smocking may be done by the pattern of the fabric. Stripes, checks, dots or even small figures are excellent guides and need no shirring thread. Service Sheet No. 20 (sent for a 2 cent stamp) gives the fundamentals of smocking. A much wider range is covered in the Smocking Book of the regular Priscilla Needlework Series.



## “Wax Your Floors to Gleaming Beauty with this Johnson *Electric Polisher*”



**N**OW you can gratify that longing for artistic WAXED FLOORS that will add greater charm and distinction to your home. To have floors waxed to glowing, deep-toned lustre is to enhance the beauty and decorative value of all your rugs and furnishings.

“WAXED FLOORS have many practical advantages, too—they do not show heel prints and are not slippery. After your floors have once been waxed they will require but *half* the care and practically *no* expense. Costly refinishing can be entirely eliminated.

“It is easy to have waxed floors in every room if you use the Johnson’s Wax *Electric* treatment. This takes only a few minutes—there is no hard work—no stooping or kneeling—no messy rags and pails—no soiled hands or clothing.

“Just spread on a thin coat of Johnson’s Liquid Wax with a Lamb’s-wool Mop. This cleans the floor and deposits a protecting waxen film. Then run the Johnson Electric Polisher over the surface. Instantly—

almost like magic—the floor will take on a beautiful, bright, wear-resistant polish.

“It makes no difference whether your floors are old or new—of wood, linoleum, tile, marble or composition. Nor how they are finished—with varnish, shellac, wax or paint. All floors respond wonderfully to this rejuvenating Johnson’s Wax *Electric* treatment.

“Try it on those annoying ‘traffic spots’ that appear in doorways and at-the-foot-of-the-stairs. And on dull looking ‘edges’ around the rugs. The instantaneous transformation will delight you—and it will be permanent.

“Yes, we rent out this Johnson Electric Floor Polisher for \$2.00 a day which is very little when you consider how much it will save you in time and work and how greatly it will add to the beauty of your home. I know if you rent it from us for a day and use it with Johnson’s Liquid Wax that you will become one of our many enthusiastic Rental customers.”

### *Rent it for \$2.00 a Day*

Thousands of progressive merchants, neighborhood stores and painters all over the world are furnishing their customers Rental Service on Johnson Electric Floor Polishers at \$2.00 a day. Take advantage of this new, easy, modern way to wax-polish ALL your floors in the same time it formerly took to do a SINGLE room by the old-fashioned hand method.

Telephone your nearest dealer now and make an appointment to RENT this wonderful machine for any day you wish.

Or, you can buy a Johnson’s Wax Electric Floor Polisher outright for your own exclusive use. The investment is small for so great a convenience. It will save you many hours of work, a lot of money for floor refinishing and its use will increase and protect your home investment.

S. C. JOHNSON & SON, Racine, Wis.  
“The Floor Finishing Authorities”  
(Canadian Factory: Brantford)

# JOHNSON’S LIQUID WAX

# Even the fragrance of grapes is captured in Sun-Maid Nectars



WHEN THE California sun brings seedless grapes to full perfection on the vine they have this flavor, this tenderness



FRESH FRAGRANCE that you get the moment you open the carton promises a new taste in these seedless raisins

TONIGHT transform some simple pudding into a treat. Just add a cup of Sun-Maid Nectars

DIFFERENT ENTIRELY from ordinary seedless raisins is this new kind -- *with the qualities of Fresh Fruit!*

How you will love these Sun-Maid Nectars! To all the dishes you have ever made with seedless raisins — and scores of others — they will give a new deliciousness.

You know it the moment you open the carton.

You see not shriveled, dried-up grapes, but plump, tempting morsels that glisten as fresh grapes glisten on the vine.

Pour some into your hand. They are translucent in the light — clear rich amber in color. And that is exactly as seedless grapes are when they are left on the vine to ripen fully.

Taste them and you find their skins tender almost as the meat inside, their flavor that of grapes in which the sun has stored the last rich drop of nectar.

Even the fragrance of grapes is captured in these Sun-Maid Nectars.

Ask your grocer for this new kind of seedless raisins. Be sure you get it, for the method of perfecting these raisins is exclusively Sun-Maid's. No other seedless raisins have these qualities of the fresh fruit.



Try Sun-Maid Nectars tonight in some simple pudding — rice, tapioca or good old bread pudding. See what new interest the family takes in it — what a real treat it can be.

Sun-Maid Puffed, as you probably know, are the improved *seeded* raisins. Not sticky, and they have all the flavor of the Muscat grape. They come in the blue Sun-Maid carton.



## S U N - M A I D

NECTARS [Seedless Raisins] in the red carton

PUFFED [Seeded Raisins] in the blue carton

# Stoves for Summer and Country Homes

By Ruth Axtell Chalmers

WITH the approach of summer the question of how to get through the hot months in the kitchen in a cool and comfortable manner is what you might call one of the burning questions of the moment. The problem is particularly acute in the summer place or farm home which is far from gas mains and where electricity is unavailable or too high in price to be practical.

## The Oil Stove

The oil stove offers one simple and very satisfactory solution to the problem. Oil is a fuel so easily transported that it is available everywhere, and it is relatively inexpensive.

The up-to-date oil range is a sturdy, shining, enameled affair, built for real service and in harmony with the most immaculate and modern of kitchens. It may even be of the cabinet type with built-in oven, differing very little in appearance from a gas range. The smaller oil stoves are equally well built and have portable ovens, very satisfactory in baking results. The burners give clean, hot flames and are quick to heat. A good oil stove, set level and kept clean, will prove indeed an efficient servant in any kind of weather.

## The Fireless Cooker

The fireless cooker is always of interest as a supplementary cooker which keeps the kitchen cool. The electrically equipped type is the

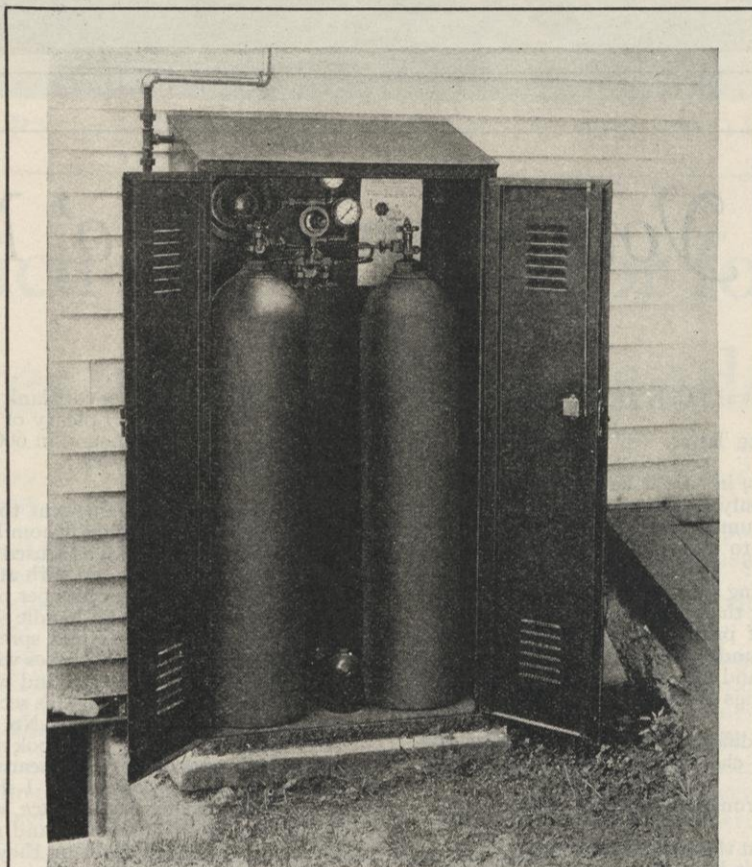


most convenient to use and well worth considering for the country home or camp which has electric current. Unlike the large electric ranges it requires no special wiring so the initial expense is kept low, and because much of the cooking can be done on retained heat, the cost of operation is moderate.

There are various models of electric fireless cookers, from the small one that will accomplish just one thing at a time, to the combination cooker with oven and hot plates as well as the regulation fireless compartment, which is really a complete kitchen range and may serve in the small family as the sole cook stove.

## Compressed Gas

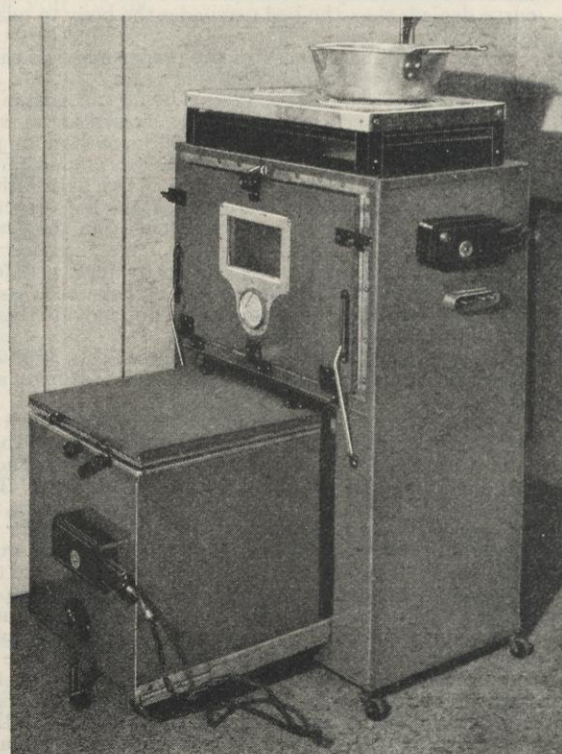
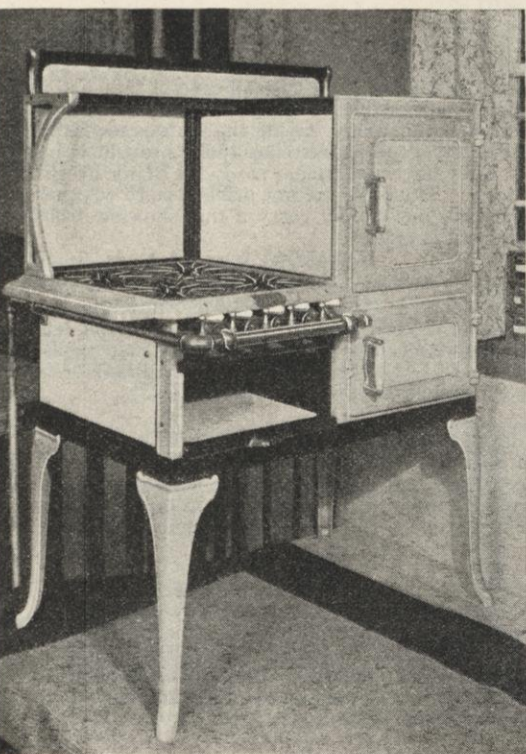
If a larger investment can be made compressed gas is an interesting possibility. This is just natural gas, so compressed that it can be transported easily and stored in a small space. It is purchased in tanks, harnessed up to any gas range, then used as gas from the city mains is used. The tanks are housed in an inconspicuous cabinet placed outside the building in which the stove is located. There should always be two tanks on hand so that when one is used there will be another to replace it while a new one is being delivered. The expense of this form of fuel, while higher than that of the average city gas, is not greater than that of the manufactured gas supplied in many small towns, and it is equally satisfactory and dependable.



These two tanks, located in a cabinet on an outside wall of the house, hold compressed natural gas. This form of fuel brings to the country home one of the greatest conveniences of city life.

In the centre below is pictured one of the oil stoves which has passed the Proving Plant tests. It is attractively finished, convenient, and quite large enough for the average family.

An electric cooker which combines fireless compartment, baking oven, also built on the fireless principle, two hot plates, and operates on the lighting circuit, is an interesting piece of equipment.





## Would You Sleep Well o' Nights?

By M. Attie Souder

**H**AS your state any bedding laws? Only twenty-eight states have. Has your state good bedding laws? In most states that have, they are far from ideal.

Has your state enforced its bedding laws, in case it has any? In most states, the enforcement of the law is not only inefficient, but often criminally negligent concerning this most vital human need.

How much is a good night's rest worth to you? Does refreshing, unbroken sleep mean increased vitality to you? Does it give you greater efficiency and joy in life? If it does, then having a good bed in which to sleep is important. Hotel managers, recognizing that there is real money value in sleep, have an almost universal policy of providing good beds for their guests. To the frequenter of hotels, the standard of a hotel appears to be in direct ratio to the quality of its beds. And manufacturers say that the larger part of their best mattresses and springs are sold to hotels and only a small part to private homes.

Although mattresses are made of many different kinds and qualities of materials, every good mattress has certain characteristics that home and hotel alike recognize:

(1) It must be sanitary and clean, free from filth, oil, dirt, vermin, and disease.

(2) It should be elastic and springy, and at the same time, firm and level. "On level lines, like a full dish, so firm that it holds the body level and lets the blood flow easily without pressure and so soft that no part is bruised, no curve denied; then the bed persuades the body to relax and the mind to let go."

(3) It should be so made of the proper material that it retains elasticity and shape for a reasonable period of years.

Of these requirements, the first is by far the most in need of attention and especially of legislation. How can a woman know, when she goes to buy a mattress, whether or not it is really clean and sanitary on the inside? It is covered with a fresh new tick and has every appearance of being desirable. But the fact that all mattresses are not free from filth and disease is forced upon one in reading the following astounding statements — to warn the consumer — made in a leaflet sent out from the Chicago Department of Health in 1923.

"Discarded mattresses, picked up by junk peddlers in the vicinity of hospitals, hotels, and residences, which have been used on beds of sickness and death, are later sold to dealers, who renovate them after a fashion, put on new covers, and sell them as new."

"Dangerous infection, such as tuberculosis, typhus fever, leprosy, and other skin diseases are possible perils from intimate association with these mattresses."

Recently I tore from an apparently new mattress a label which read that the content is new material, marked cotton felt. From this same mattress, I took shredded, chewed-up old burlap. From another, also labeled as cotton felt, I extracted a mass of old shoddy rags. The name of the manufacturer, of course, is erased. This is only fair, as there are large numbers of other manufacturers filling their new ticks with more dangerous filth and disease-carrying material other than old rags and burlap.

The sworn report of a secret service investigator of the traffic in discarded old mattresses by ragmen is as a searchlight in dark places. For a number of days this investigator represented himself as a manufacturer of mattresses, looking for cheap material. He visited many junk dealers in one of our cities, getting not only information about the kind of material sold to be remade into mattresses but also a line-up on the factories using it. Then he got a job at \$20 a week, working in the . . . Sanitary Bedding Company. The first two extracts are summaries of the fuller report of two places visited when he was representing himself as a manufacturer. The other four describe his experiences in the . . . Sanitary Bedding Factory.

"On August 3, I phoned Blank & Sons and spoke to Mr. Blank, who informed me that he had plenty of old cotton mattresses with ticks on and quoted 5½ cents per pound in bales of about 350 pounds. He said he could supply as high as 5 tons per week."

"On August 8, I again went to the junk shop of Blank & Sons, Blank Street, and saw Mr. Blank whom I told I was in the market at all times for second-hand cotton such as is used in the manufacturing of mattresses. He stated he could supply me with at least 30,000 pounds of old cotton every week, at a price of 5½ cents per pound in bales of about 350 pounds. He says he does not want to handle second-hand hair, and handles very little of it, as it is very dirty and spreads a disease (Anthrax). He stated if I wanted second-hand mattresses with the ticking still on, he could sell them to me at 5 cents per pound and would buy the ticking back as rags. He further stated that he sells this second-hand cotton to people who, with the use of machinery, make it into No. 1 felt, which is then made into mattresses that sell for \$30 to \$40. He took me through his warehouse which was very dark, but I could see what appeared to me to be about 200 bales of rags, old cotton, felt, and other stuff. I should judge without exaggeration that I saw at least 100 rats in the place, which is very dirty and unsanitary. Mr. Blank told me that second-hand mattresses are remade into new ones by the use of machinery and that they are, as a rule, the best even though they sell at retail for a less price than a mattress made of new materials."

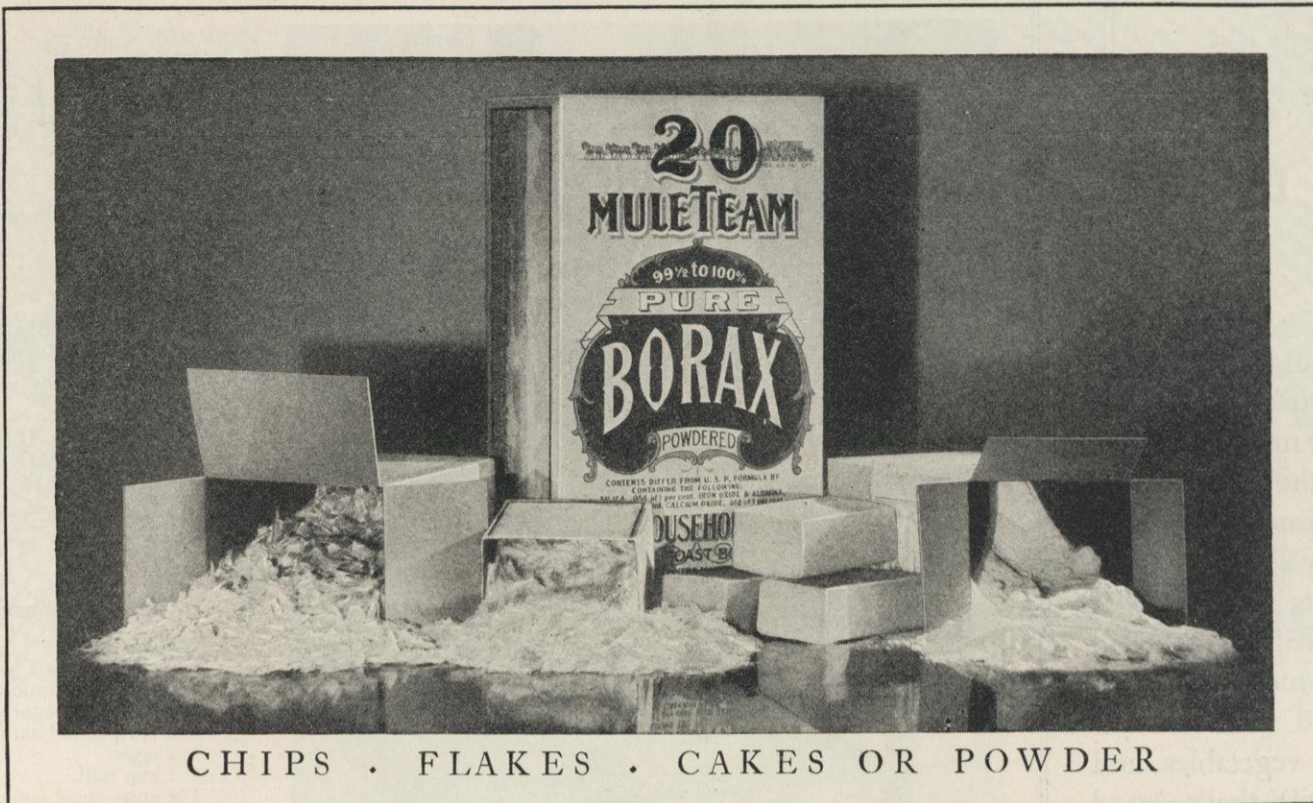
"August 20. One big shipment of felt and of baled cotton went to Blank and another to the company's warehouse at Blank Avenue, Blank, Missouri. I was assigned to opening old mattresses and taking out the contents. The old mattresses are brought in by ragmen, and I found several that had a very bad odor. Many of them contained bedbugs, and some were stained with blood. Five of the workmen quit today, saying the job was too filthy and dirty for them. I helped unload some mattresses today brought in by a ragman named J. Blank. They have a shipment ready for Blank Brothers Company, Blank, Michigan. The bales are not marked as to whether they contain new or old material, but simply carry a tag, showing from whom and to whom the shipment is made."

"August 22. One of the negro employees has a breaking out on his face and hand and was sent to the doctor. He thinks this was caused by the handling of old cotton. Another colored man by the name of Blank has big sores on him which he thinks were caused by handling filthy mattresses. I can hardly stand the filth myself. All the employees of the Blank Felt Company are negroes, with the exception of one Pole and a Jew."

"August 24. The next day, I was put to work stripping old mattresses, which I found to be full of bedbugs, very dirty, and even bloody. I was informed today that the company had received a large shipment of old mattresses and old cotton from France. It is in storage now on the second floor and has been there for some time. I believe they are going to start in on it soon."

"August 25. The next day I was put to work on a machine making layers of cotton felt, which order was marked 'white' on the tag. I often had to go upstairs and get big truck loads of old mattresses to be fed into the machine with the new cotton. Shipments finished today were 8 bales to Blank, Indiana; about 50 bales to Blank, Ohio; 30 bales to Blank, Michigan. Yesterday, 25 bales of old cotton were received but work has not started on them as yet. The old ragmen came again today with another load of mattresses."

That mattresses made from such filthy material (Continued on page 47)



CHIPS . FLAKES . CAKES OR POWDER



# No matter which soap you use or for what purpose it will do better work if *Borax* is added to the water

**T**HAT Borax does make soap and water more efficient has been convincingly proved through exhaustive tests made by the Priscilla Proving Plant at Newton Centre, Mass. Every housekeeper will find the facts disclosed by these tests helpful in coping with the home laundry problem.

Ten tests were made by washing duplicate assortments of clothes—one group with soap and water alone and then an identical group with Twenty Mule Team Borax used in addition to the soap. In every case the staff of the Priscilla Proving Plant pronounced the clothes washed in the Borax water to be whiter, cleaner and more satisfactorily laundered than those washed with soap and water alone.

### Seven well known brands of soap used

In this very thorough test seven different kinds of soap were separately used—first without the addition of any Borax and then again with Twenty Mule Team Borax having been added to the water before the soap.

Aside from the positive proof of the merit of Twenty Mule Team Borax for laundry purposes, was the overwhelming evidence that *no matter what brand or which kind of soap was used, Borax made the*

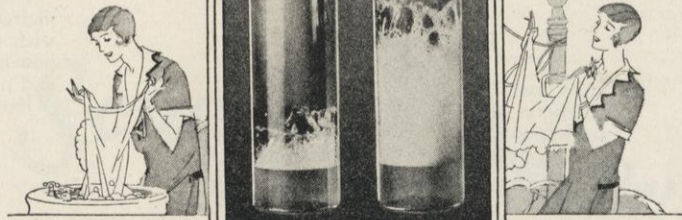
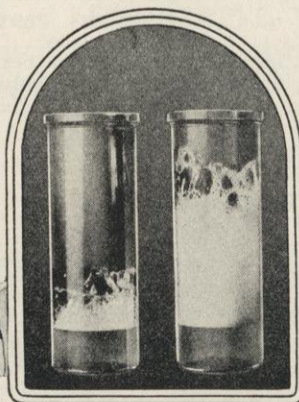
*soap and water do better work in every instance.*

And this was no reflection whatever on the quality of these seven soaps. It simply demonstrated that no matter how good your soap is, Borax makes it more efficient.

### And there's a reason for this

Practically all water carries certain mineral elements which prevent soap from doing its full work. Borax neutralizes this mineral content—overcomes this hardness, slight though it may be. The result is shown in the

Three to five times the  
suds when Borax is used



quick formation of rich suds. And plentiful suds are necessary to hold the dirt particles in suspension and insure thorough cleansing.

These scientific tests conducted by the Priscilla Proving Plant showed that on the average the depth of the suds when Borax was used was over three times the suds depth with the same soap when Borax was not used—in some cases even five times greater. So whether it is chips, flakes, cakes or powder that you prefer to use—Twenty Mule Team Borax is needed to secure the greatest efficiency.

### This pamphlet will help you

How the Priscilla Proving Plant used Twenty Mule Team Borax and the startling results it showed is all completely described in our pamphlet "Better Laundry Work with Borax" which every housekeeper will find well worth reading. Send the coupon below for this pamphlet which we are sure will be a real help to you in your laundry problems.

As well as being an aid to soap, Borax is itself a detergent and a cleanser. It deodorizes and prevents germ growth. The old and well known Twenty Mule Team brand is on sale at all grocery, drug and department stores. Use it freely for laundry work and many other household tasks.

We also make Twenty Mule Team Borax Soap Chips—a ready combination of soap and Borax. We commend them to you as a highly satisfactory product. If your grocer doesn't carry them, just write us.

PACIFIC COAST BORAX CO.  
100 William St., New York, N. Y.

Please send me a free copy of your pamphlet, "Better Laundry Work with Borax", describing in detail the tests made by the Priscilla Proving Plant.  
MP-4-27

Name \_\_\_\_\_

Address \_\_\_\_\_

# Twenty mule team BORAX

Makes soap and water more efficient



As regards  
FRYING

A frying fat should be so choice in quality that if you mixed it *cold* with the raw materials you're going to fry, the food would taste good. Wesson Oil is so choice in quality and so delicate in flavor that its most familiar use is in the making of salad dressings, where more often than not—it is mixed with *uncooked* foods, such as vegetables and fruit. A fat (oil) that's good enough for salad dressings is not merely good enough for frying: *it is the kind of fat you should use to make fried foods as good as fried foods can be.*

Frying is to many people the most delectable way of preparing foods. And if you use Wesson Oil, your fried foods will not only be delectable but very wholesome. There's a reason for this. Most fats burn or "break down" at the proper temperature for frying, but Wesson Oil does not. You can heat Wesson Oil well beyond the frying temperature before it will burn, and so with ordinary care food fried in Wesson Oil is just as wholesome as food prepared in any other way.

Wesson Oil is ideal for deep frying. When you drop the food into the hot Wesson Oil, a thin brown crust forms so quickly that the fat can't penetrate, leaving the inside free to cook leisurely to a light, tempting morsel of goodness.

Wesson  
Oil



With the steadily increasing use of electric waffle irons new recipes are in constant demand

#### Banana Waffles

2 cups flour	2 eggs
3 teaspoons baking powder	2 cups milk
1 tablespoon sugar	$\frac{1}{3}$ cup shortening
$\frac{1}{2}$ teaspoon salt	2 thinly sliced bananas

Mix and sift dry ingredients, and add the beaten egg yolks mixed with the milk. Beat thoroughly. Add shortening, melted, and bananas and fold in stiffly beaten egg whites.

Recipe makes 9 waffles.

#### Blueberry Waffles

$1\frac{3}{4}$ cups flour	2 eggs
$\frac{1}{4}$ teaspoon salt	$1\frac{3}{4}$ cups milk
1 tablespoon sugar	4 tablespoons melted shortening
3 teaspoons baking powder	1 cup blueberries

Sift the dry ingredients together, and add the beaten egg yolks mixed with the milk. Stir in shortening and berries and then fold in the stiffly beaten egg whites.

Recipe makes 8 waffles.

#### Peanut Butter Waffles

$\frac{1}{4}$ cup peanut butter	$1\frac{1}{2}$ cups milk
2 tablespoons shortening	$1\frac{3}{4}$ cups flour
3 tablespoons sugar	3 teaspoons baking powder
2 eggs	$\frac{1}{4}$ teaspoon salt

Cream peanut butter and shortening together and add sugar. Add eggs well beaten and the milk. Add flour mixed with baking powder and salt and beat until smooth. Serve with butter and honey.

Recipe makes 8 waffles.

## Unusual Waffles



#### Apple Cinnamon Waffles

$1\frac{1}{2}$ cups flour
$\frac{1}{2}$ teaspoon salt
$\frac{1}{3}$ teaspoon cinnamon
1 teaspoon sugar
2 teaspoons baking powder
2 eggs
1 cup milk
$1\frac{3}{4}$ cups diced apple
3 tablespoons melted shortening

Mix and sift the dry ingredients. Beat yolks of eggs until light and add milk. Combine the mixtures, beating until smooth, and add the finely diced apple. Add shortening and then fold in whites of eggs, which have been beaten until stiff. Serve with butter and brown sugar.

Recipe makes 6 waffles.

#### Raisin Waffles

2 eggs
3 tablespoons sugar
$1\frac{1}{2}$ cups milk
2 cups flour
3 teaspoons baking powder
$\frac{1}{2}$ teaspoon salt
4 tablespoons shortening
$\frac{1}{2}$ cup seedless raisins

Beat eggs until light and add sugar and milk. Add flour, sifted with the baking powder and salt and beat until smooth. Add shortening, melted, and raisins. These are especially good

served with butter and brown sugar or a brown sugar sauce.

Recipe makes 6 waffles.

#### Chocolate Cake Waffles

4 tablespoons shortening	$1\frac{1}{4}$ cups milk
$\frac{1}{2}$ cup sugar	$1\frac{1}{2}$ cups flour
$1\frac{1}{2}$ ounces chocolate	3 teaspoons baking powder
3 eggs	$\frac{1}{4}$ teaspoon salt
	$\frac{1}{2}$ teaspoon vanilla

Cream shortening and add sugar. Add chocolate, melted, and eggs, well beaten. Add milk alternately with the flour, which has been sifted with the baking powder and salt. Add vanilla. Serve with butter and powdered sugar.

Recipe makes 7 waffles.

#### Gingerbread Waffles

2 eggs	1 teaspoon ginger
$\frac{1}{4}$ cup sugar	$\frac{1}{4}$ teaspoon salt
$\frac{1}{2}$ cup molasses	1 teaspoon soda
1 cup sour milk	1 teaspoon baking powder
$1\frac{1}{2}$ cups flour	$\frac{1}{3}$ cup melted shortening

Beat eggs until light. Add sugar, molasses, sour milk and remaining dry ingredients sifted together. Beat until smooth and add shortening. Cinnamon and clove may be added if a spicier waffle is liked.

Recipe makes 6 waffles.

A little more or less flour than is specified in these recipes may be desirable, depending upon the thickening power of the kind used. Waffle batter which is too thick tends to make tough waffles. If, on the other hand, the batter is too thin the waffles will lack body and will stick to the iron. Experience will help to determine the consistency which gives the best results.

# It's so Soft! SOIESETTE

250 colorful designs!

REGISTERED U.S. PAT. OFF.  
(Swah-Zet)



**T**HE famous fabric for children's and women's dresses.

Here are some of the new spring designs in a spirited range of colors.

SOIESETTE is a miracle of long wear.

It washes perfectly. And its colors are guaranteed fast!

Its lustrous finish is a revelation.

You can get it at a price that is *most* economical for such quality.

SOIESETTE is made exclusively by the great Ponemah Mills.

Thousands of looms produce over a million yards each month to meet the demands of American housewives.

The name SOIESETTE is printed on every yard of selvage. Look for it. This is your protection against imitations.

Also unequalled for draperies, tea sets, men's and women's pajamas. Width 32 inches.

If you want to make your little girl a carefree dress of SOIESETTE, see the Modern Priscilla patterns number 2904-4 and 2915-4, shown on page 30, in this issue.

## Send for "Soiesette Sally and Her Dresses"

32 plain colors  
of every hue!



A wonder portfolio brimming over with the quaintest, liveliest paper dolls with a lovely wardrobe of all sorts of pretty frocks.

And Sally will also bring mother actual samples of the latest plain colors and printed patterns of SOIESETTE. Every mother is a friend of SOIESETTE, the fabric that is worth its weight in gold when made up into a *Carefree Dress*.

Miss Virginia Huntington, c/o American Bleached Goods Co., Inc.  
Dept. 14, 39-41 Leonard St., New York, N. Y.

Please send Soiesette Sally and Her Dresses. Also the little surprise package for mother containing samples of the latest plain colors and printed patterns of SOIESETTE. I enclose 4 cents for mailing.

Parent's Name .....

Address .....

City ..... State .....

My dealer's name is .....

City ..... State .....

(Please print name and address carefully)



# BURIED



## Majestic UNDERGROUND GARBAGE RECEIVER

DOWN in the ground—in a Majestic Underground Garbage Receiver—that's where your garbage can ought to be. Out of sight—odorless—away from disease bearing flies and prowling animals! The modern, sanitary solution of an unpleasant problem in every household. Endorsed by health authorities everywhere. A convenience worth far more than its moderate cost. Made in sizes from 5 to 20 gallons capacity—comes complete with can. Write for full information and the name of your nearest dealer.

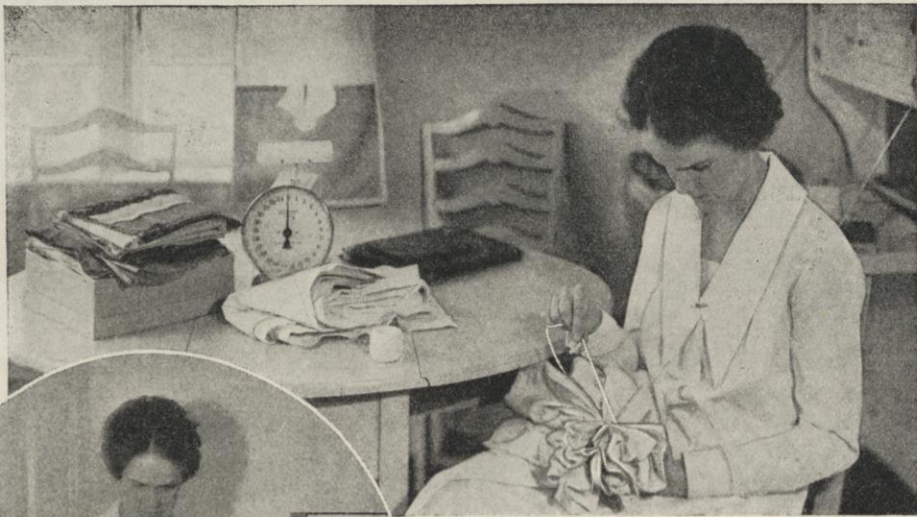
### ANOTHER NEW CONVENIENCE You'll Want in Your Home



*A new convenience that costs but little—the Majestic Milk and Package Receiver. It receives deliveries from the outside—you remove them from within at your convenience. Saves steps—protects from annoyance, intrusion and theft. Outside door locks automatically when closed. Easily installed in old or new homes.*

Write for catalog describing Majestic Underground Garbage Receivers, Milk and Package Receivers, and many other Majestic Quality Products you will want in your home.

THE MAJESTIC COMPANY  
1400 Erie Street, Huntington, Ind.



After the dye is thoroughly dissolved it should be carefully strained through double cheesecloth into the boiler of hot water.

To "tie and dye" the cloth is tightly wound according to the pattern desired, with twine. The unwound part will take the dye.



## Why Do We Dye, and How?

By the Housekeeping Editor

MAINLY we dye at the Priscilla Proving Plant for two reasons: to make use of something that because of loss of color would otherwise be cast aside; to get a particular color that we want for decorative purposes. In the one case it is a matter of housewifely economy, in the other, artistic need.

And these are the main reasons also, we should judge by the kind of letters we answer, why women in other homes dye. Sometimes the one overlaps the other; you can often get just the color you want in curtains or a rug by dyeing something that would otherwise be inharmonious. On the other hand, even by searching through store after store you may not be able to find the color you want, and you may have to dye to get it—as in the case of some draperies we have in our living room about which I have told you before. These draperies were of heavy silk in gold color. When we put on the living room walls the forest design paper which many of you have so greatly admired, with patches of flame orange, the gold draperies paled into insignificance. They were expensive curtains and as we could not afford to lay them aside, we decided to put them in another room and get orange silk for the living room. And here is where we began a search that ended in the dye-pot. We hunted in every store in Boston and New York and sent to Chicago for samples. Nothing we found would do. The oranges were too yellow or to something else. It was impossible to find the flame orange we must have. So two years ago last Thanksgiving I took the draperies in one hand, a piece of the paper and my dyes in the other, and repaired to the laundry. Miss Wright came fearfully along—her thrifty soul alarmed at the thought of boiling beautiful silk draperies, the while her artistic sense rebelled against the curtains as they were.

The upshot of it was that the curtains came out gorgeously and flamingly orange, exactly the color of the deepest shade in the flame in the forest.

Smocks and uniforms have a way of giving out under the arms. There is still plenty of good material in them so we dye them and have them woven or braided into rugs. Party dresses of pale color may change color, as it were, over night, and a reputation come to one for having two dance frocks grow where but one hung before.

Once I dyed a woolen rug (one woven from old carpets) because its color did not suit the scheme I was working out, and I have dyed or helped to dye several grass and fiber rugs. Grass rugs are particularly liable to fade, and can be quite satisfactorily dyed. Corduroy dresses, jersey dresses, silk lingerie, ribbon, and silk for millinery purposes, faded

(Continued on page 53)



After the dye bath the twine is unwound and the results viewed with interest.



Unbleached muslin or cheesecloth of better grade "tied and dyed" make very attractive curtains.

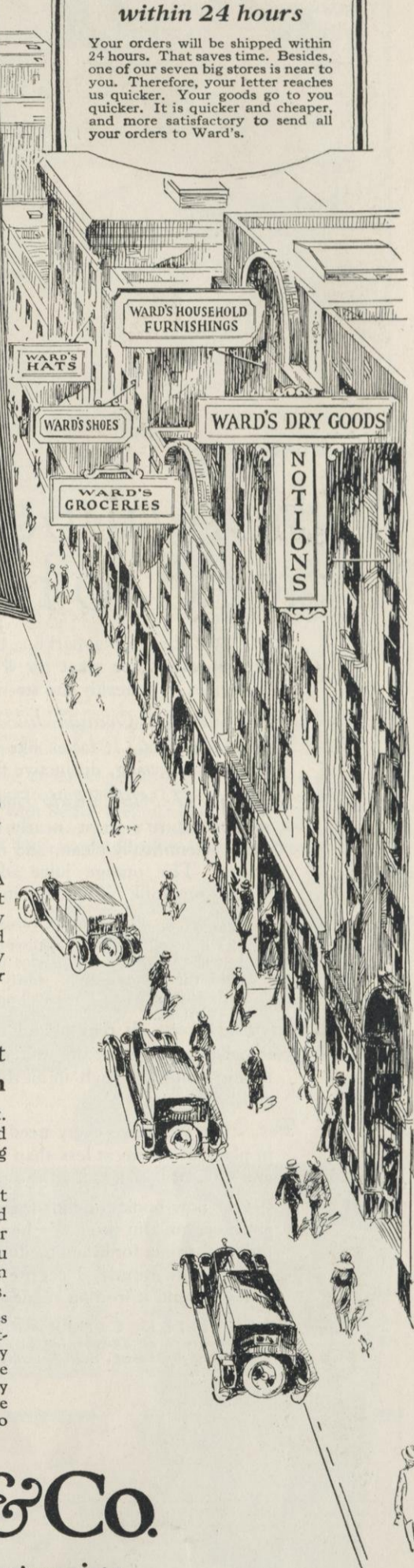
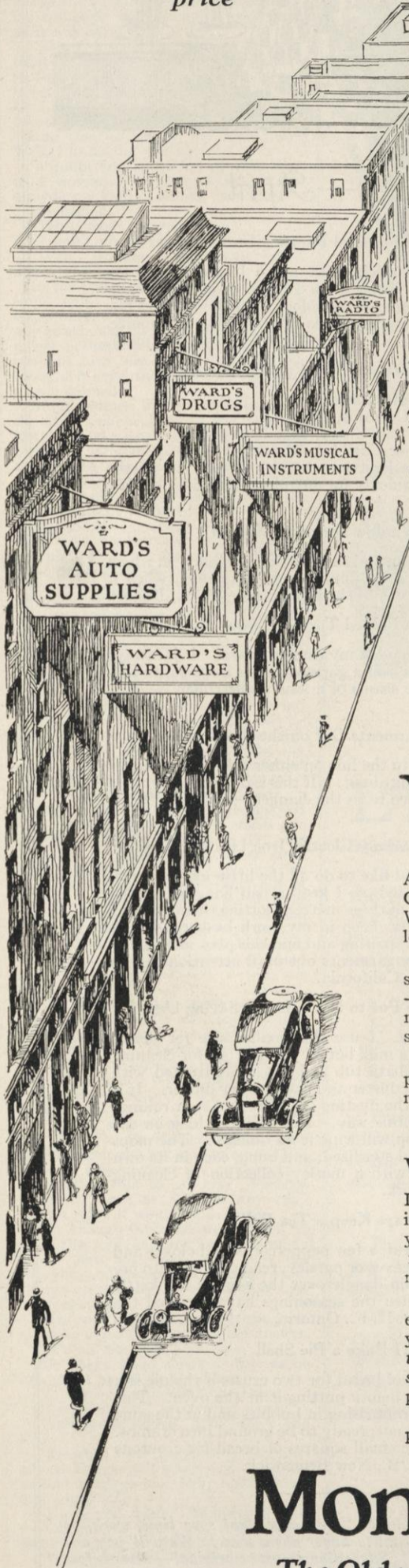
This sign (☼) means Home Tested and Approved by the Priscilla Proving Plant.

**Quality First—  
Then low Price**  
*But we never sacrifice  
quality to make a low  
price*



**Your orders  
are shipped  
within 24 hours**

Your orders will be shipped within 24 hours. That saves time. Besides, one of our seven big stores is near to you. Therefore, your letter reaches us quicker. Your goods go to you quicker. It is quicker and cheaper, and more satisfactory to send all your orders to Ward's.



# 88 Big Stores are brought to you in the Pages of Ward's Catalogue

A whole business street—88 Big Complete Stores—are combined in Ward's Spring and Summer Catalogue.

A vast furniture store, a shoe store, a men's store, a women's store—each filled with very large assortments of fresh new merchandise are shown complete in your Catalogue.

Almost your every need is supplied in one of these 88 Departments of Montgomery Ward & Co.

### Do you "Shop" With Ward's Catalogue?

Do you look through each big store in your Catalogue? Do you look in your Catalogue as you would in the most modern complete store located near to you?

Do you use your Catalogue for everything you need to buy? Do you take advantage of its bargains to save as much as you could save? Do you always compare prices?

Here are lower-than-market prices for you. Low prices based

upon sound business principles. A dozen of anything can be bought cheaper than one. Ward's buys by the thousand dozen for you and 8,000,000 other customers. We buy by the train load and we buy for cash!

### \$100,000,000 of Merchandise Bought for this Book—for Cash

Cash gets a lower price than credit. We pay cash for your goods. And the saving is always passed along to you!

So use your Catalogue. Use it every week for everything you need to buy. Take every advantage for saving this book offers you. You can save \$50.00 in cash this season by sending all your orders to Ward's.

Quality—your satisfaction—comes first at Ward's. For 55 years Montgomery Ward & Co. has backed every purchase with an iron-clad guarantee that assures you of satisfactory quality always. At Ward's we never sacrifice quality, never cut serviceability to make a low price.

# ESTABLISHED 1872 Montgomery Ward & Co.

The Oldest Mail Order House is Today the Most Progressive

Chicago      Kansas City      St. Paul      Baltimore      Portland, Ore.      Oakland, Calif.      Fort Worth



Karla Fitzgerald Morris

## When appetites need to be tempted

*You Want* the sharply sparkling taste that tempts and stimulates the appetite. You want the wholesome, easily digested food that gives new health and strength.

*Pet Milk with Orange Juice* has all those qualities. The blend is perfect. It tastes like neither milk nor orange juice, but has a pleasing, distinctive flavor of its own.

*The Best of Milk Made Better.* Pet Milk is pure, rich milk—nature's most nearly perfect food—concentrated, made scientifically clean, and more easily digested, by sterilization. The orange juice adds vitalizing properties to the wholesome milk. The combination is better than milk alone.

### To Make Orange Milk Shake

$\frac{1}{2}$  cup orange juice    1 teaspoon lemon juice (if desired)     $\frac{1}{3}$  cup water  
 $\frac{1}{3}$  cup Pet Milk    Sugar to taste  
 Add the diluted milk slowly to the fruit juice. Shake with cracked ice in a cocktail shaker or in a glass fruit jar.

*For Children.* It tempts and stimulates the appetite—helps to get them to drink the milk they ought to have. It is rich in the vitamins—rich in all the food properties that growth and health require.

*Pet Milk* will serve every need you have for cream or milk—in place of cream at less than half the cost—diluted to suit any milk use, at less than the cost of ordinary milk.

Our new book contains many useful suggestions—how to get more milk in the diet—how to get children to drink more milk—formula for infant feeding—over one hundred recipes. We will send it free on request.

PET MILK COMPANY  
 (Originators of Evaporated Milk)  
 832 Arcade Building, St. Louis, Mo.



Ask your local dealer for Priscilla advertised food products.



## Helps—April

### When I Have Finished Painting Furniture

or woodwork I dry the sticks with which I have stirred the paint and save them. Then when I go to buy draperies or accessories I have a sample of the color to put in my hand bag and run no risk of getting materials which do not harmonize. — Mrs. M. C. A., Vermont.

### On the Centre Brace of My Curtain Stretchers

is noted the following information:

Filet Curtains, 72 x 30"  
 Scrim and Cluny, 74 x 28"  
 Summer Curtains, 72 x 24"

and so on. With these figures at hand it is easy to set the frames accurately and quickly for any of my curtains. — Mrs. A. V. R., New Jersey.

### If Each Window Screen is Marked

with the name of the room and number of the window in which it belongs no time is lost or unnecessary work done when it comes to fitting the screens to the windows. — E. W., Illinois.

### I Have a Folded Turkish Towel

tacked across the broad end of my ironing board. It is always at hand when I want to iron a garment with buttons, an embroidered article, or the seams of a man's soft collar. — Mrs. P. B. J., Ohio.

### When Putting Garments Out on the Clothes Line

to air clip a clothes pin to the line on either side of the hanger to prevent it from slipping about. If this is done the garments are not likely to be blown from the hanger. — Mrs. B. T. H., West Virginia.

### When I Have my Electric Iron Heated

and ironing board down I like to do all the little jobs of pressing that have accumulated, so I keep a pad hanging by the ironing board with a list of these matters, jotting them down as they occur to me. I also keep in my work basket a list of necessary mending and repairing and find this plan more satisfactory than leaving the garments out until attention can be given them. — J. K. G., California.

### Dish Mops May Be Put to Many Labor Saving Uses

besides the obvious one. I use the smaller size for dishes because it will go inside a milk bottle; a larger one for cleaning about the sink; one for bath tub and bowl; one treated with furniture polish as an oil duster and one as a dry duster. It is surprising how quickly the dusting of chairs and stair railings can be accomplished in this way. If I spill anything on the kitchen floor a small mop will wipe it up quickly. The mops can easily be cleaned and sterilized, and hung, each in its own place. They do away with a motley collection of cleaning cloths. — E. S., New York.

### I Always Keep a Tea Ball

filled with a bit of bay leaf, a few peppercorns and cloves and sometimes dried celery leaves or parsley, ready to pop into my soup pot. I let the chain dangle over the edge of the kettle and remove the ball when the seasonings have flavored the soup sufficiently. — Mrs. H. F., Ontario.

### When I Bake a Pie Shell

I place the heel of a loaf of bread (or two crusts if the pie is a large one) on the pastry before putting it in the oven. This will prevent the pastry from rising in bubbles and at the same time the crusts are dried out, ready to be ground into crumbs. In the same way I place small squares of bread for croutons in tart shells. — Mrs. E. B., New Brunswick.

If you have discovered any unique "short-cuts" that save time, work, or money, other homemakers want to know about them. We will pay one dollar for each one accepted. Suggestions must be original—never before published. Write on one side of paper. Sign name to each sheet. Mail to the Editor, Helps Department. No manuscript will be returned, so keep a copy. Payment will be made upon acceptance.

(Continued from page 12)

FOR a year, while Laughing Gas, Inc. was planting its orange and green stations with their white-middied girl attendants from Santa Barbara to San Diego, Kate guarded that secret from Homer, fearing a permanent breach in their friendship if he should learn what she had done.

But there came at length a time when she was compelled to let him know—and it came in the way she had feared, through Case. He had become vice-president and general manager of the refinery and was engaged in a plan to merge the two interests in a large holding company with a capital of several million dollars.

"Kate," he said one night as they sat together at an elaborate Los Angeles roof-garden café, "let's pool all our interests while we're at it. You're my kind of a woman. Remember, I once asked you what you'd say if I should be asking you to marry me some day? Well, I'm asking you now."

"I doubt very much if I am your kind of a woman," she temporized. "But are you my kind of a man, Stephen?" He flushed.

"Why, what do you mean?" "I don't know, exactly. I wonder." "Well, wonder away, Kate—but don't take too long!"

In the weeks that followed, Kate became more and more convinced she could never marry Case. It wasn't for any reason she could put her finger on, unless perhaps because she didn't and couldn't love him. But the more she thought it over, the more sufficient that reason seemed.

Many women married without love, she knew, particularly in the business world. And a match with Stephen Case certainly offered marked commercial advantages. But deep in her heart, under the hardening influences of her battle for success in a man's field, Kate was essentially feminine.

She had no very clear idea what love was. She couldn't analyze her reaction to Case. She only knew, with increasing certainty, he was not her kind of a man. And if not, then who was? Of all the men she had known, only one had ever stirred her heart. That was Homer. Whether or not it was love, she couldn't say—but he struck in her a responsive chord.

She wished she could go to him now, with her problem. He always had ideas. No doubt he would know what she should do. Why couldn't he instead of Case have proposed marriage to her? She tried to think what her answer would have been and was forced to the conclusion it would have been—yes. Was that love, she wondered?

Kate of course didn't go to Homer and when he dropped up in her office one afternoon, as he sometimes did, she carefully guarded her thoughts from him. He had gradually regained his bearings and was now working out of the Los Angeles office of a national credit bureau, on a salary that at least enabled him to buy a new suit now and then.

His block of stock in Laughing Gas, Inc. had earned a handsome dividend and she longed to tell him of it, as she longed to tell him of Case's proposal. If only some of these antiquated conventions with which men for centuries have guarded their womenfolk could be torn aside! Modern business has put women on an equal economic footing with men. Why then shouldn't they enjoy equal privileges—proposal, for instance.

So Kate argued with herself as she sat talking with Homer. Why, after all, shouldn't she ask him to marry her, since it was obvious his pride would never allow him to ask her? Perhaps he didn't care at all. At any rate, what a relief it would be to know.

But though Kate allowed herself to think this way, as many another woman before her has done, she kept her thoughts religiously to herself—and Homer went away, little dreaming how matters stood.

Case grew impatient at length and one night he demanded of Kate her answer. "It's no, Stephen," she said.

His heavy hand shook a little as he brought a match to his cigar.

"Is there anyone else?" he asked.

"I don't know," she replied slowly.

"You don't know! Why don't you know?" "Please," she begged. "Isn't it enough that I can't marry you. There's no love between us. Why not be frank and admit it?"

"I love you, Kate," he insisted. "Oh, no you don't, not really. You think it would be a good business move."

"Well, damn it, wouldn't it?" See

(Continued on page 50)



BLONDE CALF, \$5.95



BLACK KID, \$4.95

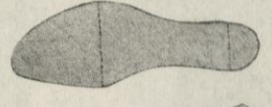
# What Happens to Her Feet when a Woman Grows Stout

**M**OST women become stout after reaching maturity; after their bones stop growing. Because this is true, shoe merchants everywhere have assumed that their feet have not changed except where flesh has been added about ankles.

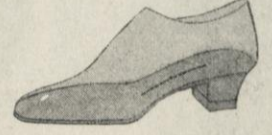
We know different. We have fitted shoes to the feet of many thousands of stout women and we have kept an accurate record of the measurements of their feet.

This information, heretofore secret, is now to be explained in full so that stout women everywhere may know what to expect, indeed what to demand in procuring shoes

1. In carrying her added weight a stout woman's feet are flattened across the ball and across the heel. Therefore her shoes must be a little wider at the bottom without being widened elsewhere.



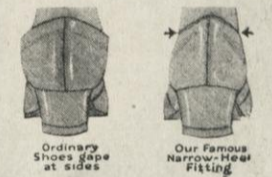
2. Her added weight has also flattened her arches so that nearly every stout woman requires extra support in the ARCH of her shoes. See second picture, at right.



3. To provide this extra support for her arches, the shank-part of the sole of her shoe should be reinforced (between the soles) with a steel support, and she also needs an extra-long, extra-strong counter—as in third picture.



4. Of course she needs a little more room in the instep. But her low-shoes must not gape at the sides nor slip up and down at the heel. To avoid gaping and slipping, the upper part of her heels should be actually narrower. This is our famous "narrow heel fitting." See fourth picture.



5. Stout women's shoes have harder service. They must be built of better leather and must be made very much stronger than ordinary shoes for slender women.

6. A Stout Woman's shoes must be comfortable. Her shoes are "full of feet" with many pounds of weight bearing down upon them. Her shoes must FIT, not merely in size and width but also in every point of contact with her feet.

7. A stout woman's shoes must be good-looking. When a woman grows stout her feet change less than any other part of her body. If her shoes fit well and if they are stylish and attractive, her feet will look smaller, and her entire appearance is greatly improved.

Lane Bryant Stout-Arch Shoes have all these features. They are good looking, always. They are built of better leathers and with better workmanship, always. They are comfortable and wear longer than other shoes because they have all these special features described above.



BLACK KID \$3.95

**L**ANE BRYANT STOUT-ARCH Shoes are the development of years of experience in making and selling shoes for stout women.

In our seven Metropolitan Stores, we have fitted the feet of hundreds of thousands of stout women. We have learned their requirements exactly—and in our Mail Order service we offer all that experience in making and fitting shoes. In our Stout-Arch shoes—

1. Every shoe is ALL-LEATHER.
2. Every shoe is made on a combination last.
3. Every shoe has a double-steel arch support.
4. Every shoe has a leather counter, lengthened on inner side.
5. Every low shoe has non-slip heel lining.
6. Every welt shoe is genuine Goodyear welt.
7. Sizes 4 to 11, widths A to EEE.

Every Lane Bryant Stout-Arch shoe has all these features, and is especially designed and especially made just for stout women. Prices, \$2.95 to \$12.50; see examples illustrated in this announcement.

### Style Book Sent Free

Ready now, our new Spring Style Book, Slenderizing Apparel for Stout Women and Misses. Fifteen pages of shoes; over eighty different styles.

This Style Book also pictures dresses, coats, hats, corsets, hose and undergarments. Sizes for stout women, 36 to 58 bust measure; also stouts for misses 16-year to 28-year sizes. Style Book free, write to-day.

Style Book Sent FREE Write for it Today



# Lane Bryant

39th Street at Fifth Avenue NEW YORK Address Dept. 622

We recommend, and guarantee the reliability of our advertisers.

# Premier

REG. U.S. PAT. OFF.

## Salad Dressing

*A perfect mayonnaise*



*Monday's Lunch must be quick and wholesome*

ALL MORNING busy with the laundress, almost noon before you realize it, and shortly the children will bound in from school, clamoring for food.

Something must be prepared in a hurry, a wholesome dish. Here is a dish that answers:

### *Creamed Dried Beef on Toast*

2 tablespoons butter, 4 tablespoons flour, 2 cups milk, 1/4 lb. dried beef, 6 tablespoons Premier Salad Dressing.

Shred the beef and cook in butter in a frying pan about three minutes. Sprinkle with the flour and blend with the melted butter. Add the milk and stir over the fire until smooth and thick. Boil one minute. Remove from the fire and fold in the Premier Salad Dressing. Serve on a hot platter on toast or garnished with toast points.

*Let us send you our recipe book of delicious and tasty dishes.*

FRANCIS H. LEGGETT & COMPANY, DEPT. 47  
27th Street and North River, New York, N.Y.

Gentlemen:  
Please send me your recipe book of uses for Premier Salad Dressing.

Name.....  
Address.....  
City..... State.....

#### *Try also THIS SIMPLE RECIPE*

***Creamed Shrimps on Rice***  
3 tablespoons rice, 3 cups boiling salted water, 1 tablespoon butter or other fat, 2 tablespoons flour, 1/2 teaspoon salt, 1 cup milk, 1 cup shrimps, 2 tablespoons Premier Salad Dressing.

Cook rice in boiling salted water until tender, and drain. Melt butter and add flour and salt. When well mixed, add milk and bring to boiling point, stirring constantly. Add shrimps and cook until they are thoroughly heated. Remove from fire. Add salad dressing, pour over hot rice, and serve.

*For tomorrow's breakfast  
PREMIER COFFEE  
a man's coffee*

## Buy the Less Expensive Meats

(Continued from page 24)

To cook the picnic hams — whole shoulder butt or picnic shoulder — place in cold water and bring to boil; boil ten minutes, then simmer until tender. Allow longer time than for regular ham.

Even for a small family it is wise to buy a whole ham. This kind of quantity buying is economical in the long run and the many ways in which one may serve ham add variety to the weekly menu. In planning the use of a whole ham, first consider a slice for broiling; baked slice of ham; creamed ham and other dishes requiring slices or cubes of ham follow. Use the last half of the ham for baking in a piece.

**Cooking Methods for the Inexpensive Meats.** All the inexpensive meats can be made into very attractive, appetizing dishes. They need a long, slow cooking to develop tenderness and the maximum of flavor.

The cooking methods used to obtain the best results in meat bargains are braising, boiling, stewing or casseroling.

By braising, we mean cooking meat in a small amount of water, in the oven in a tightly-covered pan. Cuts not tender enough for roasting are cooked in this way.

Boiling means to plunge the meat into boiling water in order to cook the outside of the meat and keep the juice in. After the surface of the meat is seared by boiling the temperature should be lowered to the simmering point.

The object in stewing meat is to keep part of the juices in the meat and to extract part to flavor the gravy. Therefore, some of the meat is put on in cold water and some browned in the frying pan. Meat for stews should contain some bone and fat. The bone and connective tissue makes the stew gelatinous, and the fat gives the desired richness.

Stews may appear, under different guises and different names, on the family table frequently. There are many varieties of stews, such as Brown Stew, Irish Stew, Brunswick Stew, Farmer Stew and Savory Stew. Stews can be easily changed to make them different and to suit the season. The meat that is used may be of any kind and more or less than a pound may be used according to the size of the family. Use the cheap cuts such as flank, rump, neck or brisket. Cook the meat slowly until tender. Potatoes and barley may be used or barley alone, or rice, hominy, or macaroni. Vegetables may be turnips, onions, peas, beans, cabbage, or tomatoes canned or fresh. Use one or more vegetables as desired. Parsley, celery tops, onion tops, seasoning herbs, or chopped sweet peppers, red or green, add to the flavor. Dumplings or biscuits with stews are always welcomed by the family. For variety in seasoning, use fried salt pork, dry grated cheese, or a little curry may be mixed with the flour used in thickening the stew. This will prove an agreeable addition.

By casseroling, we mean cooking the meat in the same dish in which it appears upon the table. The invention of the casserole has made possible many attractive, economical dishes.

There are just two things to remember when cooking these meat bargains. First, sear the meat, whether it be cut in small pieces, as for a stew, or in one large piece, as a pot-roast. Second, cook slowly at a low temperature to soften the fibers to a tender and palatable condition.

In the cooking of meat, the main consideration is the proper temperature. The outside of the meat should be subjected to high temperature at first, either in a hot frying pan, as in stews and pot-roasts, or by pouring boiling water over the meat, as in boiling beef. After the high temperature has accomplished its pur-

pose, that of searing the surface of the meat, then the meat should be kept at a lower temperature during the remainder of the cooking, as too great heat hardens the muscle fibers and renders the meat stringy and tasteless. The cured meats and meat used for soup-making are started in cold water.

"Sundries." Other bargains in meat are the "Sundries". The "Sundries" are the livers, the hearts, the brains, the kidneys, the heads, and the tails. If we women would only remember that there is a head and a tail for every animal and would use these heads and tails we would add a greater variety of inexpensive meats to the diet of the family.

### Stuffed Ham Roll

- 2 cups moistened bread crumbs
- Slice of ham 1/4 inch thick (cut from centre of ham)
- 1 tablespoon minced parsley
- 1 cup tomato juice

Spread crumbs over ham, sprinkle parsley over it. Roll up and tie. Pour over tomato juice, adding a little hot water. Bake in a moderate oven basting occasionally until tender.

Time in cooking, 1 hour  
Temperature, 350 degrees

### Stewed Tongue

- 1 large tongue
- 1 teaspoon salt
- Few grains red pepper
- 2 tablespoons fat
- 1 tablespoon browned flour
- 1 pint water
- 1 cup tomatoes
- 1 teaspoon chopped onion
- 1 tablespoon Worcestershire
- 3 cloves
- 1 teaspoon minced parsley
- 2 pickled cucumbers (chopped)

Parboil tongue with salt and pepper; then skin. Heat fat, put in flour, add tongue, water, tomatoes and seasonings. Cover closely and let simmer for one hour. Just before serving add parsley and chopped pickle.

### Boulettes with Bananas

- 1 pound steak (upper round)
- 1 tablespoon lemon juice
- 1 onion
- 1 tablespoon butter
- Salt, paprika, pepper.

Put steak through food chopper, add to it the lemon juice, the onion, well grated, and the butter, melted. Season highly with salt, paprika, and pepper. Form the meat into balls, using about two tablespoons for each, which will make six or eight balls or boulettes. Have ready a deep frying pan of hot fat and fry balls to a nice brown. Remove from fat and drain. While the balls are browning take four or six bananas, remove skins, cut in halves lengthwise, and sauté in butter. Place browned balls on hot platter and garnish with bananas. Recipe makes four servings.

### Beef Plate — Stuffed and Braised

- 4 pounds beef plate
- 2 cups bread crumbs
- 1 small onion chopped fine
- 1 green pepper chopped fine
- Salt and pepper

Wipe the meat with a damp cloth, lay out flat in baking pan, spread with dressing made of the bread crumbs and seasonings with liquid to moisten. Place in a hot oven (500 degrees) to brown. After fifteen minutes reduce the heat, add four cups boiling water, cover and cook at a low temperature (325 degrees) three hours, basting every half hour and turning two or three times to cook evenly on all sides.

(Continued on page 48)

Patronize your local dealer — but ask him for advertised goods.

## Cake Making for Profit

(Continued from page 19)

this method, establishing some specialty which is attractive enough to be always in demand. And—*entre nous*—whatever the method of establishing a reputation and securing a good output, it's far better to deal in specialties. One's reputation grows more easily and one becomes more skilled if energy is not scattered in many different directions. An expert cake-maker, who ran a successful tea house, once told me that she decided on her specialties by offering a good number of varieties of cake at the same time on a few sales days, and noted which were usually and consistently selected; then she settled down and made and offered two varieties only, I think.

Only yesterday—I suppose I noticed it because my mind was on the subject—I heard of a remarkably successful venture in the making of rich fruit cake. A certain recipe proved particularly attractive. The maker was asked—at first as a favor—to make a loaf for a certain occasion. The cake was especially enjoyed, and the first sale proved an entering wedge and you can guess the rest! Orders multiplied; recipe, methods, and convenient accessories were perfected, one pair of hands found too much to do and help was engaged, headwork supplemented handwork, and the modest first venture has now blossomed into a business bringing in a really excellent income. Wholesale buying of materials, short cuts developed by experience, satisfactory methods of packing and delivering—tin boxes for loaves, tiny wedding cake boxes from a factory at wholesale prices, etc.—all entered into the successful development of what was at first an experiment. By the way, fruit cake is always a good "try"; good profits, almost certain success, and not too much "fancy work" to eat up time!

A very noted cake-maker of my own town specialized in cake decoration for occasions—birthdays, weddings, steamer gifts—and so artistic and beautiful were her cakes—the designs like real pictures—that they were requested from far and wide. The cakes themselves were excellent; but the decorations were super-excellent. Holly wreaths (green citron and red candies) for Christmas and New Years; sprays and garlands of colored frosting; candied rose-leaves and violets and angelica for grown-up birthdays; whirls and rosettes of fluffy white frosting and tiny silvered candies for the bride's loaf; and petite animals, birds, dolls, and sugar toy-houses, for the decorations of children's birthday cakes—each was lovelier than the other!

To aid in making a success of cake-making, several points should be stressed.

*First:* Good recipes and the best of materials. You have your reputation to establish, and once established, to maintain. Your output must be as perfect as possible.

*Second:* Enough of a market to enable you to get satisfactory pay per hour for time spent.

*Third:* Convenient and good facilities for making and baking, and sufficient and varied equipment. Don't try to "get along" with ancient and inadequate tools (for one thing, it's so much more fun to cook if you have alluring and interesting implements and "machines"); your output must not only be up-to-date, but your ideas must be unique and your products new and intriguing.

*Fourth:* Buy your materials, always, to the best advantage. Standard products should be bought at sales in the cheapest market, at wholesale when desirable. Buy broken nuts (much less expensive) to use in cakes; chocolate, confectioners'

(Continued on page 49)

sugar, candied fruits, and the like, for decorations, at special sales. Keep your eyes open! You are in the business to make money; not to fill up leisure time. Pare down expense in every way, but never cut *quality*; and remember that you must think of gain and loss in per cents rather than cents. For instance, don't think that two cents more expense on a thirty-cent (cost to you) loaf is negligible.

*Lastly*, and very important, study carefully how best to pack, transport, and deliver your product. This is an art in itself and absolutely essential to attain if you intend, as is desirable, to extend your market. Keep your eyes open as to best methods of packing, and perfectly preserving your products, and be as painstaking and skillful as possible in copying and improving them. Have a good supply not only of ingredients and utensils for cake-making and decoration, but also for packing; boxes, sheets of cotton batting, crumpled paper, pretty string, new wrapping paper, and the like.

A few dependable and proven recipes follow:

### Pound Cake for Birthday Cakes

- 7 ounces ( $\frac{7}{8}$  cup) shortening
- $1\frac{1}{2}$  cups sugar
- 5 eggs
- 2 cups cake or pastry flour
- $\frac{1}{2}$  teaspoon orange extract
- $\frac{1}{2}$  teaspoon vanilla
- Pinch mace
- $\frac{1}{4}$  teaspoon baking powder

Cream shortening and add sugar gradually, creaming well together. Add eggs one at a time, beating thoroughly. Add flour, flavorings and baking powder and beat well. Bake in an angel cake pan in a moderate oven.

Time in cooking, 1 hour.  
Temperature, 325 degrees.

### Small Cakes for Children's Parties

- $\frac{1}{2}$  cup shortening
- 1 cup sugar
- 2 eggs
- $\frac{1}{2}$  cup milk
- $1\frac{1}{2}$  cups cake or pastry flour
- $2\frac{1}{2}$  teaspoons baking powder
- Vanilla and orange flavoring

Cream shortening and add sugar gradually. Add the well beaten yolks. Add the milk alternately with the flour with which the baking powder has been mixed and sifted. Add one-fourth teaspoon salt if unsalted shortening is used. Add flavoring and fold in the stiffly beaten whites of eggs. Bake in small pans in a moderately hot oven.

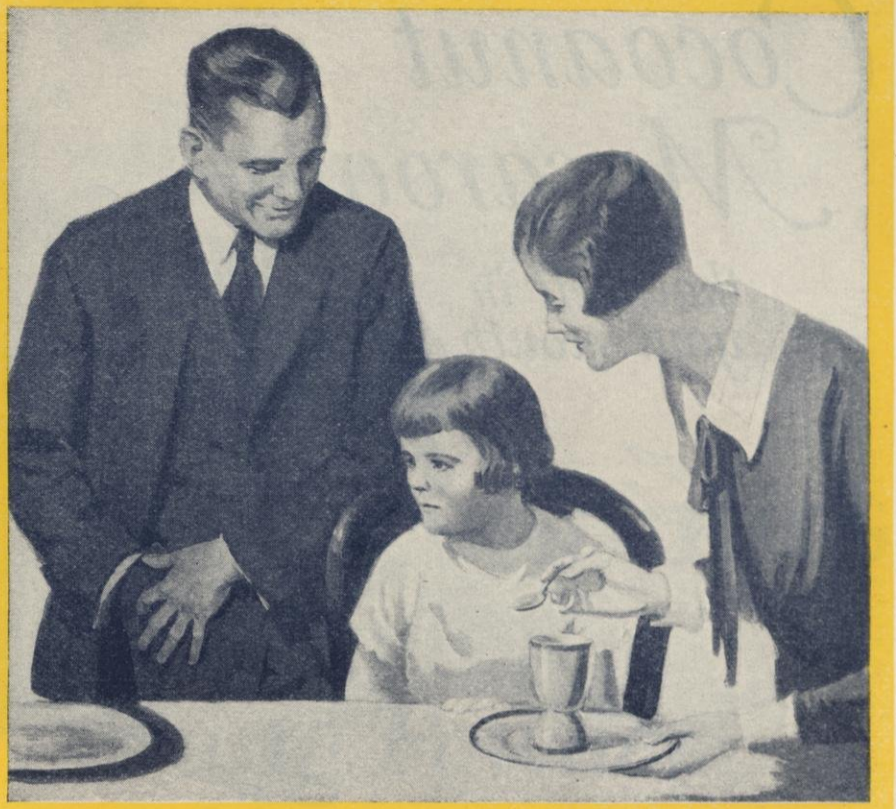
Time in cooking, 20 minutes.  
Temperature, 375 degrees.  
Recipe makes, 12 cakes.

### Frosting for Pound Cake or Small Cakes

Beat one-half pound of confectioners' sugar with enough water and lemon juice mixed, or water and orange juice, or water and cream and flavoring, to spread well. This foundation never cracks, will cut through like cheese. Spread as a foundation and then decorate. If you want to pipe rosettes or ornaments on it make more frosting of confectioners' sugar and white of egg. Beat until thick, flavor and pipe on, using small paper cornucopias or pastry tubes.

### De Luxe Chocolate Cake

- 2 large eggs
- 1 cup sugar
- $\frac{1}{2}$  cup shortening
- 2 squares chocolate



## Must you wheedle your child into eating?



Here's the answer!

Children love Wheatena!

The very aroma of hot whole wheat spurs the laggard appetite. The first mouthful is a revelation in deliciousness. After that, children ask for Wheatena themselves. They prefer its toasty golden goodness. So digestible doctors recommend it for infants during the first year.



# Wheatena

The delicious whole wheat cereal

Mother coaxes. Father is helpless. The child refuses to eat. Do you have this battle in *your* home?

Is it really the child's fault—or is it the food? Few healthy children will refuse to eat a delicious appetizing cereal.

Many mothers have told us that since they have been serving Wheatena they have, to a large extent, solved the feeding problem. Children welcome Wheatena and reach for it eagerly, often asking for a second helping. They never tire of its captivating whole wheat flavor, even if it is served every day.

Why not begin today serving Wheatena? Your family will agree that never have they tasted such flavor in any other food.

Wheatena is whole wheat at its delicious best, containing nutriment so essential for health, growth and energy: Proteins for body-building; Carbohydrates for energy; Mineral Salts for bone and tissue; Vitamins B and E for protection and vigor; Bran for safe regulation.

Treat your family to a Wheatena breakfast tomorrow. Ask your grocer for Wheatena—in the yellow and blue package. On your table in three minutes, at less than two cents a pound.

FREE . . . Write today for your sample package of Wheatena and recipe book. The Wheatena Company, Wheatenville, Rahway, N.J.

Name.....  
Address.....

List the things offered you by advertisers in this issue—and send for them.

# Cocoanut Macaroons

that melt in  
your mouth



**D**AINTY BITS of confection that a French pastry chef might well be proud of. Velvety rich and chewy. Made a new way, infinitely easier and more economical than the old macaroon recipes. One look at the simple recipe given and you'll guess the secret — Borden's Condensed Milk. That's what gives the smooth blended texture, the rich flavor. Borden's Condensed Milk is itself rich and creamy — the finest full-cream milk, with part of the water removed, leaving it *doubly* thick. Then sugar is so thoroughly blended with it that the two become *one* product, lusciously smooth. Of course it gives results you cannot possibly get when you try to mix milk and sugar yourself.

This holds true of all dishes where milk and sugar are needed. If you haven't already learned

## COCOANUT MACAROONS

1 egg white stiffly beaten  
1 1/4 cups shredded cocoanut  
1/4 cup Borden's Condensed Milk (about)  
1/2 teaspoon vanilla

Mix condensed milk and cocoanut. Fold in egg white. Drop by spoonfuls on a well-buttered pan. Bake until lightly browned in a moderate oven.

its advantages in such cooking — and in coffee — ask the Borden Co. (436 Borden Building, 350 Madison Ave., New York City) for a copy of *Milk and Its Place in Good Cookery*. It's "an encyclopedia" on all forms of milk. Hundreds of tested recipes, too.

Then order some Eagle Brand Condensed Milk — one of the Borden brands — from your grocer and try these macaroons.

Mildred Hadlock Bentley  
Former Director of Good Housekeeping Institute



# Borden's

EAGLE BRAND

# CONDENSED MILK



Advertisements are entertaining, instructive, helpful. Read them and see.

## Afternoon Teas and Coffees

(Continued from page 18)

### Assorted Open Sandwiches

I

Cream cheese and jelly, egg and caviare, cucumber and egg, smoked salmon and butter with lemon; chicken salad, anchovy and sardellen pastes mixed with cream cheese, and olive and nut. These arranged in baskets or on platters and decorated attractively by means of a pastry tube — with creamed butter or with cream cheese, white, or colored with vegetable paste to create flower designs and patterns are most appetizing.

II

Peeled tomato filled with chicken, crabmeat or lobster salad  
Pop-overs Almond Horseshoes

### Almond Horseshoes

1 1/2 cups almonds  
2/3 cup shortening  
1/2 cup sugar  
1 1/3 cups flour  
1 teaspoon vanilla  
Powdered sugar

Blanch the almonds, let them dry over night and then grate or chop them very fine. Cream the shortening and add the sugar. Add flour and almonds and work lightly with the fingers until well mixed. Shape the dough with the hands into half circles about half an inch thick, and bake in a slow oven. Before the cookies are entirely cooled roll them in powdered sugar.

Time in cooking, 25 minutes.

Temperature, 300 degrees.

Recipe makes 1 1/2 dozen cookies.

III

Whole Pear Salad Congress Dressing  
Blueberry Muffins

### Pear Salad

1 cake cream cheese  
2 teaspoons cream  
2 tablespoons chopped nuts  
6 whole canned pears

Mix the cheese with the cream and the nuts. Run an apple corer or sharp knife through the pear, removing the centre. Fill with the cheese mixture, smoothing the ends neatly. Chill and serve with plain or fruit mayonnaise or with Congress Dressing.

### Congress Dressing

1 cup heavy cream  
1 tablespoon lemon juice  
2 tablespoons grape jelly

Whip the cream and then beat in the lemon juice and grape jelly. Recipe makes 12 servings.

IV

Rarebit Sandwich Large green and ripe olives

### Rarebit Sandwich

1 cup grated American cheese  
1 tablespoon cream  
Pinch salt, mustard, paprika

Stir the ingredients together, spread thickly on bread and toast until brown.

V

Pineapple and Marshmallow Salad  
Cheese Biscuits

Pineapple and Marshmallow Salad  
with Pineapple Juice Dressing

Cut the thick slices of canned pine-

apple into inch pieces and the marshmallows into quarters with scissors. Mix and let stand one hour. Then mix with the dressing.

### Pineapple Juice Dressing

2 eggs 1/2 cup sugar  
1/2 cup lemon juice  
1/2 cup pineapple juice  
1 cup heavy cream

Beat the eggs slightly with the sugar and fruit juices, cook in a double boiler, stirring until thick. Chill and mix with the whipped cream.

VI

### Old Fashioned Coffee Party

Cherry Kuchen Propheten Kuchen  
Cinnamon Almonds

### Propheten Kuchen

1 cup sugar  
1/2 cup shortening 3 eggs  
1/4 cup milk 2 cups flour  
2 teaspoons baking powder

### Ingredients for Crumbs

1/4 cup butter  
1 teaspoon cinnamon  
3/4 cup sugar  
1/4 cup flour

Stir the sugar and shortening together. Add the yolks of the eggs, milk, then the beaten whites and the flour mixed with the baking powder. Spread in a greased baking pan and cover the top with a mixture of the other ingredients rubbed well together with the fingers until crumbs are formed. Bake in a hot oven.

Time in cooking, 25 minutes.

Temperature, 350 degrees.

Recipe makes 16 servings.

### Cinnamon Sugared Almonds

1 1/4 cups sugar  
1/4 cup hot water  
3/4 cup unblanched almonds  
1/2 teaspoon cinnamon

Stir the sugar until it is dissolved in the water. When the syrup boils, add the almonds and the cinnamon and let the nuts simmer slowly in the syrup. When it gets very heavy and is about to sugar, remove from the fire and stir the nuts vigorously to keep them separated. The delicacy of the nuts is greater if they are first toasted slightly in the oven with three-fourths teaspoon of butter.

### Cherry Kuchen

Line a deep pie pan with cooky dough or pastry and sprinkle with bread crumbs. Add drained, pitted cherries and cover with sufficient sugar to sweeten, and add a little cinnamon. Bake in hot oven until browned. Heap with whipped cream which has been slightly sweetened with powdered sugar.

Time in cooking, 25 minutes.

Temperature, 400 degrees.

VII

Waffles and syrup

Prunes in orange peel

### Prunes in Orange Peel

Use very large prunes. After washing, place in a colander over hot water, cover and steam for one hour. Remove the pits while hot. Stuff one prune with another. Then roll in grated orange peel mixed with granulated sugar.



# Why 86% of Home Economics teachers say "I prefer Cream of Tartar Baking Powder"

Teachers of Home Economics in High Schools all over the country were recently asked "What kind of baking powder do you prefer?"

86% of those answering definitely stated "Cream of Tartar!"—and then they told why.

They said, "It gives the best results"—"There is no harmful residue"—"It leaves no bitter taste"—"It insures success."

An overwhelming testimonial to the superiority of cream of tartar for perfect baking!

IN Royal Baking Powder are perfectly blended soda and pure cream of tartar derived from grapes grown in the famous vineyards of southern Europe.

Much labor is involved, infinite care and expense—but steadily Royal's importations of the precious ingredient go on so that you may always be sure of having the same high quality baking powder so many millions of cooks depend on daily.

2¢ worth insures success!

Cakes and biscuits baked with Royal are so marvelously light and fluffy, fine textured and full flavored that they can be easily distinguished from all others. And yet enough



Contains no alum  
Leaves no bitter taste



Royal for a large luscious layer cake, the sort everybody likes—costs less than 2¢!

Royal's faithful service stretches over three generations. In millions of kitchens Royal never fails to do its full duty.

Experienced cooks know they can depend on it; inexperienced cooks use it with the best results.

Over 350 delicious recipes—FREE

Send for the famous Royal Cook Book containing over 350 delicious and practical recipes—each tested by an expert. Mail the coupon today for your copy—it's free.

## Cocoanut Layer Cake ~

A small bread board covered with oiled paper is convenient while frosting layer cakes.



## Boston Brown Bread

Delicious with baked beans, Boston Brown Bread is equally good for sandwiches with various fillings.



## Plain Cookies ~

If cookie dough is chilled before rolling, it will be less sticky and much easier to handle.



Send for the new Royal Cook Book—It's FREE

THE ROYAL BAKING POWDER CO.  
Dept. D, 108 East 42nd Street, New York  
Send me free copy of the famous Royal Cook Book—over 350 delicious recipes.

Name \_\_\_\_\_

Address \_\_\_\_\_



Health and Spring are yours to enjoy in

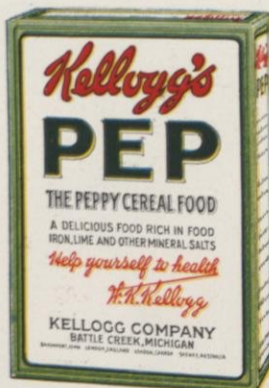
APRIL



NOW, of all times, you'll enjoy a tasty, nourishing breakfast. A zestful, energy-building start for every day!

The laziest appetite in the world wakes up to the delicious flavor of Kellogg's Pep. Crisp, crunchy flakes of golden whole wheat—including the bran. Flavored in Kellogg's own matchless way.

You've never tasted anything like Pep. It's deliciously different from all other wheat foods. And just as healthful as it is good to



eat. Pep contains all the bran, vitamins, all the mineral salts of pure whole wheat!

A great food for children! For everybody. Easy to digest. Rich in elements that make for red blood and healthy growth.

Try Pep tomorrow. Comes ready to serve—with milk or cream. And add fruits or honey, if you like. Your grocer has Pep!

Made in the famous Kellogg Kitchens at Battle Creek by the Kellogg Company, world's largest producers of ready-to-eat cereals. Makers also of Kellogg's ALL BRAN, Corn Flakes, Krumbles and New Oats. Other plants at Davenport, Iowa; London, Canada; Sydney, Australia. Distributed in the United Kingdom by the Kellogg Company of Great Britain. Sold by Kellogg agencies throughout the world.

**Kellogg's**  **PEP**

# Would You Sleep Well o' Nights?

(Continued from page 34)

described above really get to the dealer in our own towns is shown by the following extract copied from a leaflet published May 12, 1924, by the National Vigilance Committee of the Associated Advertising Clubs of the World:

"The Better Business Commission of Toledo was recently instrumental in bringing about police action which resulted in the confiscation of several hundred mattresses and pillows, later burnt at the city dump. Seventeen stores were found to have unsanitary products for sale; 132 mattresses and 31 pillows were seized from one concern alone.

"In a single warehouse, 117 old mattresses were found, many of them with old filthy ticking simply covered with new. Some of these mattresses had been lying in damp, rat-infested rooms for years. These health menaces were being foisted upon the unsuspecting public through local advertising under the guise of bright ticks and new labels."

### Protective Measures

But you ask, "How can we protect ourselves and families? We want clean, sanitary bedding." It is a question not easily answered. The consumer can get perfectly sanitary bedding if she buys a high-grade, dependable manufacturer's product. The local dealer can do much in improving the merchandise he has for sale by investigating, for he is in a position to get more information than a lone consumer. One man nationally tied up with the bedding industry stated that he was confident that fully one-third of the mattresses marketed in the United States are made of second-hand material, misrepresented and incorrectly labeled. Real danger will lurk on every hand until the women of this country demand adequate bedding laws and the enforcement of the same.

On the other hand, the more the individual knows about judging and choosing mattresses, the greater her chances are for clean, comfortable, sanitary beds. Following are a few suggestions that will help the individual woman in her purchase of mattresses:

(1) Observe if there is a state label sewed onto the ticking, stating the contents. If there is, be sure that it is marked made from "new material." If there is no label, do not consider the purchase of the mattress.

(2) Observe if there is a label of the manufacturer stating the contents and guaranteeing the same. If there is, it means that the manufacturer is behind his product.

(3) Buy from a reliable local dealer.

(4) Test the mattress yourself upon buying. Ask the merchant to show you a sample of the filling supposed to be inside the ticking. Examine the sample carefully as to cleanliness and kind and quality of filling, and make your decision. If you decide to purchase the mattress, do so upon the condition that you may rip open the seam for a few inches and see if the content of the mattress is up to specifications. Be sure to investigate below the surface layer — which may be apparently clean—to the centre of the mattress, for here may hide the disease-carrying, filthy used material. If you find the content not up to specifications, you have the privilege of refusing. Remember, however, that no one has the right to ask a merchant to open a mattress to satisfy mere curiosity, where there is little or no intent to purchase. On the other hand, if a merchant is not willing to subject his merchandise to a legitimate inspection, it would be wiser to

(Continued on page 52)

trade elsewhere. Reputable manufacturers and merchants will court the opportunity of familiarizing women with their product.

Dirt and dust in a mattress can usually be detected by striking it with a broom or a stick. This does not always hold true, as some unscrupulous manufacturers treat dusty, dirty cotton with paraffin, as it is blown into the tick. This decreases the resiliency, however, and gives a dead, soggy feeling.

If you purchase a mattress and are so unfortunate as to find the filling inferior to that required by the specifications printed on the "official statement" or the label of the manufacturer, two organizations of manufacturers who are trying to improve the mattress situation will help you in prosecuting the offender: The Better Bedding Alliance of America, 440 South Dearborn Street, Chicago; and The National Better Business Bureau of the Associated Advertising Clubs of the World, 383 Madison Avenue, New York City.

(5) Last but not least, study carefully the materials that go into the filling of mattresses, their relative cost, comfort, ability to retain shape and resiliency, and most of all, their sanitary properties. Then study with equal care the price you can afford to pay and the kind of use the mattress will have. In other words, know kinds and qualities of mattresses and buy the best you can afford, considering the conditions under which you live. If you are a transient, living in one part of the country one year and in another the next, you naturally will look for a mattress that will give you comfort for that period, one that is not very long lived. On the other hand, if you have a permanent location, it pays to buy one that will last for many years, retaining its shape and resiliency. In the latter case, it is far cheaper to buy one good mattress than three or four cheaper ones. In fact, a good cotton or hair mattress can be remade at small expense and be almost as good as new. Whenever practical, it is a wise policy to return it to the manufacturer who first made it, as he will take a personal interest in remaking it; and usually the cost is less. All remade mattresses should be marked with the official state label, stating the kind of filling, for whom remade, and by whom.

### State Bedding Laws

It is true that the consumer is partially protected in some states by state bedding laws. Under these laws every mattress leaving a factory in that state should bear a state label, which is an "official statement" of content, whether new or old, kind and quality of filling, and name of manufacturer, or his number. This label should mean absolute protection to the buyer; but it does not, because of the inadequate laws and the laxity of law enforcement, doubtless due in a large measure to the fact that women as consumers have not demanded it. And women have not demanded it because they have not known the materials that go into the manufacture of mattresses and the substitutes that are often used.

### Mattress Fillings

Mattresses are filled with almost anything of which one can think, from high-grade clean hair, cotton felt, and kapok, to straw, husks, and excelsior, without mentioning old rags, paper, materials from second-hand mattresses, and partially renovated, used mattress material. Cotton, however, constitutes the filling of about

# Telltale Arteries



"I wonder how old she really is. I don't believe she is as young as she looks."

A NOTED physician said recently, "The woman who conceals her age is a public benefactor. Through her determination to stay young—even to the point of denying the calendar—she has set up higher health standards. Age is not a matter of years but of tissue changes. While she keeps her body and spirit young, she is young."

\* \* \* \*

If you have associated with persons past 50 or 60, you may have listened to much solemn talk about arteries—well intended, but mostly untrue. For example, "old as your arteries," "old as you look," "old as you feel," being part-truths are swallowed whole or rejected entirely, depending upon casual experience or observation.

That arteries which become thick and brittle may bring an abrupt ending to life through ruptured blood vessels is generally known. But it is not generally known that either defective arteries or high blood pressure may be directly responsible for serious changes which occur in heart, kidneys and brain.

High blood pressure is not a disease. It is a definite indication that something is wrong somewhere in the body. What causes the trouble can oftentimes be immediately discovered by a competent doctor. Again, the cause can be determined only by patient, intelligent study and observation.

Here is the message to everybody, old

or young, sick or well: Your doctor can find out in a few minutes whether or not your blood pressure is normal for your age—whether or not your arteries are healthy. There is no way for you to judge your condition. At the beginning of trouble there is seldom pain or warning of any kind. The fact that one's blood pressure shows fluctuation or is temporarily high is no proof that anything is radically wrong.

Thanks to sound advice of physicians, thousands and thousands of men and women have been saved from acute or chronic trouble by removing the cause. Others, who have found the cause past correction—as it sometimes is—have lived to old age with hardened arteries, high blood pressure, or both, because they learned how to live—eating, working, exercising wisely and in moderation.

Sometimes high blood pressure and diseased arteries are caused by focal infection in head or body; sometimes by poisons—the left-overs of previous infectious disease which were neglected and never completely eliminated; sometimes by overweight or overwork or unhappy mental conditions—worry, fear, anger, hate, anxiety.

Above all, know the truth. Have your blood pressure read once a year at least. Keep well, keep happy, keep young.

Among 16,700 Metropolitan policyholders recently examined, 2,150 were found to be more than 20 per cent overweight; 6,900 had defective teeth with suspected focal infection; 4,370 had enlarged, septic or buried tonsils; 1,190 had high blood pressure which might have been attributed to one or more of the above, or to other causes.

It was found that the number of overweight persons who showed a blood pressure above normal was more than twice that of persons of approximately average weight.

The Metropolitan Life Insurance Company will gladly mail you, without cost, its booklets "Overweight" which tells how to reduce weight safely, and "Blood Pressure" which gives interesting information regarding the simplicity and meaning of a blood pressure test. Send for them.

HALEY FISKE, President.



Published by METROPOLITAN LIFE INSURANCE COMPANY NEW YORK

Biggest in the World, More Assets, More Policyholders, More Insurance in force, More new Insurance each year

The more you read advertising the more interesting it becomes.



In this charming girl's room frilly curtains of cream and rose Rayon voile were supported by Double Judd Bluebird Curtain Rods, and were draped back by Judd Opalescent Glass Holdbacks, numbered H-35.

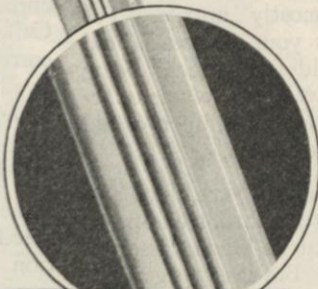
It is easy to drape beautiful windows with these curtain rods

DO you like ruffly, girlish window curtains, like those illustrated above, or simpler—more formal ones? Whichever you prefer, they should be hung on flat, satin-smooth rods, sagless and rustless—Judd Bluebird Curtain Rods.

Interior decorators find that these rods give the smartest results in the elaborate and beautiful window treatments they design and execute for their clients—they are so easy to use that they will simplify your curtain problems for you.

A few taps of the hammer will put the Can't-Fall Hook-Hanger in place. The flat, smooth-finished rod will slip easily through the hems, and the exclusive Judd stiffening ribs will keep the rod from sagging.

Judd Bluebird Curtain Rods come in single, double, triple and sash styles to suit any type of window-draping you select. Ask for them by name at your nearest hardware or department store—you can identify the genuine by the Bluebird on the box. H. L. Judd Company, Inc., 87 Chambers Street, New York City.



The curtains at the windows of the young girl's room shown above are supported by a Double Judd Bluebird Curtain Rod and are draped back into graceful folds by Judd Opalescent Glass Holdback No. H-35.

#### WRITE FOR FOLDER

Our fully illustrated folder, "Twenty-eight Suggestions for Beautiful Windows," will be sent you free if you will write for it.

Illustrated at the left is the Single Judd Bluebird Curtain Rod, with an actual size enlargement to show the exclusive Judd Stiffening Ribs.



## The Motherhood Circle

(Continued from page 16)

Because of my poor health, since her birth, she has spent most of her time with my mother in a distant state. Mother has taken the child to a baby specialist about every three months since she was born. He says her condition is excellent, that she is not nervous, but he does not suggest any remedy. Here I will state that she is thirty-nine inches tall and weighs thirty-nine pounds. I feel like a very new mother indeed and I do not want to make any mistake in this matter.

Mrs. W. B. A.

Since your little daughter is in such fine physical condition, I should try going at the matter from the mental side. Teach her some of the pretty kindergarten finger-plays—there is a charming book full of them by Emilie Poulsson. Then point out to her how much nicer your "Thumbkin" and "Tall Man" and the rest look because you have not let them get into your mouth to be chewed. Manicure your nails while she looks on, all the time stressing the play idea of washing and polishing the faces of your finger-family. Tell her that, when her finger-family look like yours, you will get them a manicure set of their very own. Meanwhile, arouse her interest by polishing her nails and in every way making her "family" a source of pride. If she bites them when going to sleep, use the aluminum mitts which may be found in surgical supply houses. But be sure to win her co-operation. In overcoming such habits, interest and the play-spirit are worth far more than force, which may do added harm.

5. Your page has been a source of help to me and I faithfully try to read all of it every month. So far, I have not found the answer to my problem. How can I feed vegetables to my seven-months old daughter?

I have tried putting them through a sieve, mixing them with a white sauce, and also serving them plain. I have tried for a month. She spits them out, cries, and finally refuses to open her mouth. I have met other mothers who are having the same trouble.

Mrs. E. H. L.

Does your physician feel that it is necessary for the baby to start on vegetables already? It is more usual not to begin feeding vegetables until the child is nine months or even eleven or twelve. Unless your doctor urges it, I should, since the baby objects, postpone the vegetables for two or three months longer. Begin with not more than a half teaspoonful per day, given with the regular feeding and blended into a warm soup which will be more readily taken than if the

vegetables are in a pulp without being thinned. The vegetables (use only fresh ones, spinach is the best, then beet-tops, string beans, carrots, and very young green peas) should be thoroughly cooked in as little water as possible and put through a fine sieve. Then blend with warm milk into a soup. The flavor will be so slight that I think the baby will take it without objection.

6. I have been so interested in your articles in the MODERN PRISCILLA and have found them so helpful and here's my problem.

My boy of thirty-three months wets the bed at night. I have tried so hard to break him but have failed. Up until a month ago, I still gave him two bottles of milk during the day and now he won't drink it out of a glass. How much milk should he have? I make lots of milk soups, etc. for him and he loves them but he won't drink milk.

Mrs. A. L. R.

Concerning the bed-wetting, this was taken up at some length in the July Motherhood Circle, so if you will read it there, it will save our space for other questions.

As to the "bottle habit", it is a great mistake to let a baby after he is twelve months old continue to drink from the bottle except at his last, night feeding. When a baby is nine months old or younger, it is comparatively easy to teach him to drink from a spoon and then from a tiny cup or glass. With a child who has had the bottle until he is two or over, like yours, the only way to make him drink milk from the glass or cup is through hunger. He ought to be taking a quart of milk a day, but of course some of this may be in the form of soups, etc. However, it is important that he be trained to drink the uncooked milk from a cup or glass, also. At the time when he has been accustomed to have his bottle, give him a cup of milk and if he will not drink it let him go hungry until he takes it of his own accord. Dr. Holt, the noted baby specialist, assures us that it will not injure a child to go a whole day or even two days without food, so persevere and your young man will soon yield. It is quite likely that his bed-wetting may be partly due to his having too liquid a supper. A child in his third year, while needing a quart of milk, should also be eating cereals (well-cooked), soft eggs, baked potato, rice, fresh green vegetables cooked and put through a sieve, strained cooked fruit and, some doctors claim, a little scraped or minced lamp chop, beef-steak or chicken. If he is taking more than a quart of milk, cut down on the milk soups.

## Buy the Less Expensive Meats

(Continued from page 42)

### Mutton en Casserole

2 pounds neck of mutton  
2 teaspoons fat  
3 tablespoons flour  
2 cups stock  
2 carrots  
4 small onions  
1 cup cooked tomato  
Salt  
Celery salt  
Paprika  
White Pepper

oven until the meat is quite tender.

Time in cooking, 2 hours.

Temperature, 300 degrees.

Recipe makes eight servings.

### Pork Shoulder Pot Roast

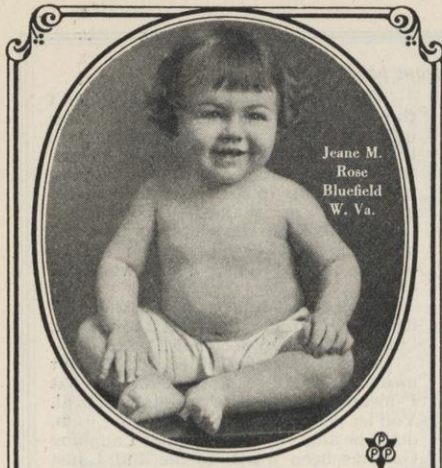
1 small pork shoulder  
2 tablespoons flour  
1 medium onion, sliced  
2 cups canned tomatoes  
Salt and pepper

Wipe the meat and cut into small pieces. Melt fat, brown the meat in it. Remove the meat, add flour, and brown. Add stock and stir till it boils. Put meat in the casserole, add sliced vegetables, tomato and seasonings. Cover and simmer in

Try out the trimmings in pan suitable for the roast. Remove cracklings and all fat but one tablespoonful. Add flour and brown slowly. Add onion. Brown slightly, then add tomatoes. Season the meat and add to the mixture. Cook in fireless cooker, or simmer on stove for four hours.

**JUDD** "Bluebird" Curtain Rods

Advertising helps you to spend money advantageously—which is economy.



Jeane M. Rose  
Bluefield  
W. Va.

### Mellin's Food A Milk Modifier

The baby takes his food eagerly with apparent relish and retains every feeding.

The baby is comfortable and happy between feedings; his day naps are restful and his sleep at night natural in every respect.

The baby eliminates waste matter with a regularity and of a character to indicate good digestion. His assimilation is normal for he gains in weight each week, shows evidence of increasing strength and other unmistakable signs of progress in building tissue, muscle and bone.

Such a baby is a most delightful member of the household and his splendid condition is due to good parentage, sensible care and food that is exactly adapted to his needs.

Mellin's Food and milk will furnish the food he likes as well as the food that will nourish every part of his wonderfully constructed body.

Write today for a Free Trial Bottle of Mellin's Food and a copy of our book, "The Care and Feeding of Infants"

Mellin's Food Co., 177 State St., Boston

### Cake Making

(Continued from page 43)

- 1 teaspoon vanilla
- 1/2 teaspoon salt
- Pinch clove
- 1/2 cup milk
- 1/2 teaspoon soda
- 1 teaspoon cream of tartar
- 1 1/4 cup cake or pastry flour

Break the eggs into a mixing bowl and add remaining ingredients, having shortening melted with the chocolate and soda dissolved in the milk and cream of tartar mixed with the flour. Beat altogether, without any previous stirring, with a rotary egg beater until like whipped cream — about five minutes. Bake in one large pan or make a smaller loaf and 12 small cakes in gem pans — afternoon tea size. Bake in a moderate oven.

Time in cooking, 30 minutes.  
Temperature, 350 degrees.

#### Frosting for Chocolate Cake

- 1/2 pound confectioners' sugar
- 1/2 teaspoon vanilla
- Coffee
- 1 tablespoon soft butter
- 1 1/2 squares chocolate

To the sugar add the vanilla and enough cold coffee to spread. Beat well. Add butter and melted chocolate. The mixture will then stiffen and more coffee (or milk) must be added. Be sure the frosting is not too stiff to spread and look glossy. Frost small cakes in whirls and crease top of large cake with tip of knife, drawing tip of knife down in grooves and pressing it in every inch.

#### Bangor Brownies

- 1/4 cup shortening
- 1 cup sugar
- 2 eggs
- 1/2 cup cake or pastry flour
- 1/4 teaspoon baking powder
- 2 ounces chocolate
- 1/2 to 1 cup chopped nuts

Cream shortening and add sugar. Add well beaten egg, flour mixed with the baking powder, chocolate and nuts. Spread in a shallow pan and bake in a moderate oven. Cut in squares of the desired size.

Time in cooking, 25 minutes.  
Temperature, 325 degrees.

Recipe makes two dozen brownies.

#### Imperial Cake

- 1 cup shortening
- 1 cup sugar
- 5 eggs
- 2 teaspoons lemon juice
- 1/2 pound or 2 cups cake or pastry flour
- 1/4 teaspoon soda
- 1 teaspoon water
- 1/2 pound raisins
- 1/2 cup nut meats

Cream shortening and add sugar gradually, add yolks of eggs well beaten and then the stiffly beaten whites. Add lemon juice, flour, soda dissolved in the water, and last raisins cut in pieces and lightly floured, and nuts, coarsely chopped. Bake in a deep pan in a slow oven. This is old-fashioned and delicious.

Time in cooking, 45 minutes.  
Temperature, 325 degrees.

#### A Few of Our Service Helps

The following leaflets, any of which will be sent you in return for a two-cent stamp, are designed to help solve some of the homemakers' problems.

- Guide to Homemaking Books.
- Vacuum Cleaners Tested at the Priscilla Proving Plant.
- Stoves and Cookers Tested at the Priscilla Proving Plant.
- Washing Machines Tested at the Priscilla Proving Plant.
- Care of Baby and Baby's Bath.
- Necessary Clothing for the Baby.

# WHITE HOUSE COFFEE



JUST as White House Coffee warmed the hearts of particular people years ago, it will win your family and guests today. Because it is a blend of the choicest coffees grown, rich with aroma and flavor. Count on calls for a second cup when you serve White House Coffee.

"And, upon my word, the very thing my soul was longing for—a cup of good coffee."  
"LADY ROSE'S DAUGHTER"

The Flavor is Roasted In!

© 1926, D-W Co.



DWINELL-WRIGHT COMPANY

Boston, Mass.

Chicago, Ill.

Portsmouth, Va.

To get full value out of your magazine read advertisements as well as text.

### About Babies



Both of these books are FREE

Our catalog illustrating and describing everything in infants' and children's wearing apparel sent FREE for the asking. This catalog explains how you may obtain, without one penny of cost to you, a copy of Dr. Lowry's celebrated cloth-bound book on the "Care and Feeding of Infants."

Our catalog contains the most complete lines of infants' and children's wear ever published, and in addition illustrates and describes the most approved lines of Maternity Corsets, Loose Fitting Coats, Kimonos, Dressing Sacques, Dainty Lingerie, together with the newest Broadway and Fifth Avenue styles in dresses, suits, coats, waists, skirts, etc.

We guarantee absolute satisfaction on everything we send or money refunded. Do not fail to write today for a copy of our handsome catalog, mailed FREE upon application.

Ask for Catalog **BELLASHES&CO** Ask for Catalog  
128 D WASHINGTON, MORTON & BARROW STS. 128 D  
NEW YORK CITY, N.Y.

### Campbell's Automatic

Electric Fireless Cooker Range

Works right off of home lighting circuit. Does everything any good range will do and more. Low in price and operating cost. Oven heat turns on and off automatically. Wonderful for pies, cakes, roasts, etc. Large electric fireless cooker—also automatic. Big aluminum cooking top and splashback. Beautiful French Grey enamel finish. Write quickly for easy payments.

Special 30 Day Trial Offer. Write for catalog and factory-to-you price. Our low price will surprise you. Mail postal today.

The Wm. Campbell Co.  
1006 Union Ave., Alliance, O.



Dialogs, Monologs, Musical Comedies and Revues, Minstrel Opening Choruses, Dinky Plays. Catalog FREE. T. S. DENISON & CO., 623 So. Wabash, Dept. 38 CHICAGO

### PLAYS

Vaudeville Acts  
How to Stage a Play  
Make-up Goods  
Catalog FREE



These FOUR delicious dishes can all be made from **ONE** package of Knox Gelatine

NOT only fruits and vegetables, but meats, fish, rice, and other things combine perfectly with Knox Sparkling Gelatine—because it is unflavored, uncolored and unsweetened. Know Knox Gelatine. Know how different it is—how economical it is!

[1] BUTTER SCOTCH RICE PUDDING  
(6 Servings)

½ envelope Knox Sparkling Gelatine.  
½ cup rice. 3 cups milk. 1 cup brown sugar.  
2 tablespoonfuls butter.

Wash the rice and cook it until nearly tender in a double boiler with two cups milk scalded and ¼ teaspoonful salt. Meanwhile cook together in a shallow pan one cup brown sugar and two tablespoonfuls butter until it gets very dark brown but not burnt. Add this to the rice and milk and finish cooking until the rice is tender and the caramel melted. Soak the gelatine in ½ cup cold water 5 minutes and dissolve it in one cup hot milk. Strain this into the cooked rice mixture and turn into a cold, wet mold.

[2] TOMATO JELLY  
(6 Servings)

½ envelope Knox Sparkling Gelatine.  
¼ cup cold water. 1 tablespoonful onion juice.  
2 cups tomatoes. Stalk celery.  
Few grains cayenne. Few grains salt.  
1 tablespoonful mild vinegar.

Soak gelatine in cold water 5 minutes. Mix remaining ingredients, except vinegar, bring to boiling point and let boil ten minutes. Add vinegar and soaked gelatine, and when gelatine is dissolved, strain. Turn into wet molds and chill. Remove from molds to bed of crisp lettuce leaves and garnish with mayonnaise dressing.

**Tomato Jelly Perfection:** When Tomato Jelly begins to stiffen, add one cup shredded cabbage, one-half cup chopped celery and one-half green pepper or pimento, finely chopped. Turn into wet, individual molds.

**Favorite Salad:** When Tomato Jelly begins to stiffen, add one-half cup chopped celery and one-half cup blanched and chopped almonds. Turn into wet, individual molds.

**KNOX**  
SPARKLING  
GELATINE

"The Highest Quality for Health"

Send for Mrs. Knox's Books. There are suggestions for all menus and occasions—answers for all dessert and salad problems. Free, if you mention your grocer's name and enclose 4c postage—Charles B. Knox Gelatine Co., 114 Knox Ave., Johnstown, N.Y.

[3] FRUIT WHIP  
(6 Servings)

½ envelope Knox Sparkling Gelatine.  
¼ cup cold water. 1 cup fruit juice.  
1 tablespoonful lemon juice. ½ cup sugar.  
1 cup fruit, cut in small pieces.  
Whites 2 eggs. Few grains salt.

Soak gelatine in cold water 5 minutes and dissolve in hot fruit juice (canned pineapple, cherries, raspberries, or any fresh fruit or combination of fruit juices). Add sugar, lemon juice and salt. When mixture begins to stiffen, add fruit cut in small pieces and drained. Beat, and lastly fold in the stiffly beaten whites of eggs. Turn into wet mold or pile in glasses and garnish with whipped cream and pieces of fruit.

[4] SALAD-DRESSING  
(A Double-Course Dish for Six Servings)

½ envelope Knox Sparkling Gelatine.  
4 tablespoonfuls cold water. 1 tablespoonful butter.  
Yolks of two eggs. 3 tablespoonfuls sugar.  
½ teaspoonful salt. ¼ teaspoonful paprika.  
Few grains cayenne. ½ cup milk. ½ cup vinegar.  
2 tablespoonfuls canned pineapple juice.  
1 cup prepared fruit (oranges, cherries, canned pineapple, grapefruit, pears, etc.)  
1 cup heavy cream.

Soak gelatine in cold water 5 minutes. Whip egg yolks and salt, add gradually vinegar, sugar, butter, cayenne and pineapple juice. Whip lightly. Heat milk in double boiler and gradually add the above mixture. Add soaked gelatine, and when mixture thickens, remove from fire. Stir occasionally while cooling. When beginning to set, whip and fold in whipped cream and fruit cut in small pieces. Turn into wet mold. When firm, remove to bed of crisp lettuce leaves. Serve with mayonnaise to which a few spoonfuls of whipped cream or a beaten egg white has been added. Mold may be tightly sealed and packed in ice and salt if a frozen salad is desired.

(Continued from page 41)

here, Kate. Why should you waste your life in an office? That's a man's job! You belong in a big house somewhere—society and all that. Marry me and forget about selling gasoline. I'll handle things. And money! You'll have millions. Think it over again, Kate."

But though she reconsidered, in the end her decision was the same. Two weeks later she told Case definitely she would never marry him.

"All right," he said bluntly, when he saw further appeal was useless. "It comes down to this. We're through. Either you sell or I sell."

"I see now what you have been driving at all along, Mr. Case," she said, levelly. "How much do you want?"

"You'd better let me buy you out, Kate," he evaded.

"How much do you want?" she demanded, ignoring him.

"Now Kate, if I were you—"

"How much do you want?" her eyes flashing angrily.

"A half million dollars."

She gasped.

"Why—your stock isn't worth anything like that and you know it."

"It is to me. I'll buy you out on the same basis."

"You'll never buy me out, Mr. Case! This is my company—and I don't mean to sell."

"All right. Suit yourself. That's my price—and my terms are cash. You can take it or leave it, Kate, but if I were you—"

"I'll take it!"

KATE spoiled a great deal of paper and several pencils, in the next few days, trying to figure a way to buy out Case. At length she was forced to the conclusion that even if she unloaded all her own stock at the market price and added her available cash resources, she would be unable to raise half a million dollars.

And so the time came when she was compelled to let Homer know about the certificates issued in his name and held with accumulated dividends in the vaults of the company. With those shares and her own, she could swing the deal.

Even after she had reached the conclusion to tell him, it was days before Kate nerved herself to make the move. At length, one morning, a phone call brought him to her offices.

First she outlined the situation that Case had precipitated with his blunt proposal and crass ultimatum, hiding her embarrassment under that ready smile of blue eyes and white teeth.

Homer heard her in wonder. Here was a new Kate, someone he could not quite understand. To think she had dared refuse Case, with all his money and influence, when to accept him might have had such dazzling consequences, both for herself and Laughing Gas! For the first time he saw her not as a business woman but as a woman. And it made him think.

Often, in the past, Homer had wondered what Kate would say if he should ask her out to dinner. Now he dared wonder what she would say if he should ask her to marry him. And as before, he wished there were some way of knowing the answer without asking the question. If only he were financially on her own level!

Difficult as it had been for Kate to tell him about this, she found it simple compared with the task that now faced her.

"Homer," she began, "whose idea was Laughing Gas?"

"Oh, Jack Robinson's!"

"Be serious, please. You know it was yours. How much do you suppose it was worth to me?"

Homer began to get uneasy.

"See here, Kate! What's the idea, anyway?"

Then, her heart in her mouth, she told him.

As the realization came of what she had done, Homer went pale.

"I won't have it," he said quietly, the color of shame now mounting to his face.

"Homer, why not?" she insisted.

"It was your idea."

"I don't go around peddling ideas!"

"No, you don't. That's just the trouble. If you had sold a few of your ideas for what they were really worth to other people, you'd be rich today."

"I couldn't do that."

"I know you couldn't—so I did it for you! I'm no thief. I expect to pay for what I get in this world. I always have and I always will."

"You won't pay me," he said, more quietly now. "I don't need money that bad."

"Oh, yes you do, Homer! Don't think you've deceived me. I know quite well what you've been through in the past two years. We might as well be frank. The idea, a man with your brains, coming to such a pass. It's disgraceful! I'm ashamed of you!"

Then, too late, she was sorry for those quick words. They had been spoken in jest but to Homer every word cut deep.

"I will admit I have had to struggle," he apologized, his tone cold and formal, "but I am on my feet now."

"Homer," she pleaded, "I didn't mean that, really. Forgive me. What I meant was, you're too impractical. You let people get the best of you. Oh, don't be angry! I know what Laughing Gas has been worth to me and I just won't rob you the way the rest have."

But Homer was angry. Never had he been so humiliated by anyone, particularly by a woman—by a woman he had come to care for as much as Kate.

"I will not have a penny!" he declared. "Do what you want with the shares."

"I can't do anything with them unless you endorse them over to me," she explained. "They were issued in your name."

"Very well. I will endorse them."

His hand shook as he made over the certificates to Kate. When he had signed the last and laid it on the desk, she gave him a receipt prepared in advance. He laid it aside without a glance and rose.

"I have given you nothing," he said coldly. "I had nothing to give."

"All right, Homer," she agreed. "We won't argue about it now. Whatever it may be to you, to me it is a loan. There'll be time enough to argue when I'm ready to repay it."

Making no further protest, he excused himself abruptly and left.

Kate sat there staring at the little mound of certificates on her desk. As she had feared, she had lost his friendship trying to be fair—and it had upset her more even than she would have believed. Was that love, she wondered?

NOT less spectacular than the rise of Laughing Gas, Inc. was its decline. First came a downward flurry in the stock market that sent the small investors scampering to unload. Then alarming rumors ran like quicksilver up and down Gasoline Alley. And then, one by one, these vivid orange and green stations closed their doors.

Homer, nursing his humiliation moodily, was forced to think of Kate in this grave turn her affairs had taken. After all, though she had cut to the roots of his pride, he was bound to admit he still cared for her and couldn't bear to see her losing out.

He had no way of knowing what had happened, of course, but he felt sure Case was back of it—and he was right.

Now Kate knew what it was about Case that had always made her vaguely uneasy in his presence and why he had reminded her somehow of a wolf. He was crafty, cruel, a good friend but a bad enemy. No sooner had she utilized her own and Homer's securities to buy him out, then he launched a vigorous campaign to undermine Laughing Gas.

His opening gun was an abrupt termination of the arrangement whereby they had a two-cent edge on other retailers. Coming just as it did, with their resources strained to the utmost, it had been an alarming move. But most disastrous of all had been his attack on the stock of Laughing Gas, Inc., so obviously aimed at forcing out the small stockholders and gaining control of the company, with its sinister reaction at the banks, where overnight their credit became seriously impaired.

These moves Kate had met first by curtailing their overhead, then by securing a short-time loan at an exorbitant premium, and finally by closing one after another of their stations, as the pinch grew more acute.

The more Homer thought about it, the more convinced he became there was only one way to save Laughing Gas. More than once he was on the point of going to her with his idea—but he let the days pass without making the move, reluctant to place her in a position where she would feel further indebted to him.

One day, when things were nearing a crisis for Kate, Case called up.

"Well, what about it?" he asked.

"What about what?"

"Laughing Gas! Not so funny now, eh?"

"Don't waste my time, Mr. Case," she snapped. "What do you want?"

(Continued on page 62)



### Reader Recipes

#### Spanish Stew

- 1 pound hamburg steak
- 3/4 pound sausage
- 1/2 cup rice (uncooked)
- 1 can tomato soup

Combine the steak, sausage and rice and pat into small balls. Add to the hot tomato soup (diluted) and allow to simmer slowly for one and one-half hours or until the rice is cooked. A little onion may be added.

Recipe makes eight servings.  
Mrs. A. E., Colorado.

#### Dried Beef Rarebit

- 2 tablespoons cooking fat
- 1/2 cup chipped dried beef
- 3/4 cup canned or cooked tomatoes
- 1/4 cup chopped cheese
- 4 eggs

Melt fat and cook dried beef in it for a few minutes. Add tomato and when hot, add cheese. Stir until cheese is melted. Break eggs into the mixture and stir until thickened. Serve on buttered toast.

Time in cooking, 20 minutes.  
Recipe makes four servings.  
Mrs. W. R. R., Michigan.

#### Asparagus and Olives au Gratin

- 2 cups cooked asparagus
- 1/2 cup stoned chopped olives
- 1 hard-cooked egg
- 1/2 cup evaporated milk
- 1/2 cup water
- 2 tablespoons butter
- 2 tablespoons flour
- 1/2 teaspoon salt
- 1/8 teaspoon pepper
- 1 cup buttered crumbs

Place a layer of asparagus in the bottom of a greased baking dish. Sprinkle with chopped olives and egg. Make a white sauce of the milk, water, butter, flour and seasonings. Pour the sauce over the ingredients in the dish and cover with the crumbs. Bake in a hot oven until the crumbs are brown.

Time in cooking, 25 minutes.  
Temperature, 400 degrees.  
Recipe makes six servings.  
Mrs. F. R. S., Illinois.



#### Peach Basket Salad

Drain canned peaches from their syrup and arrange on lettuce, one for each serving. Fill cavities with a mixture of chopped apple, celery and nut meats, moistened with salad dressing. Cut thin strips of celery from the ends of the stalks and insert in the peaches in the form of handles. Garnish with a spoonful of salad dressing and a cherry.

Miss D. W., Pennsylvania.

#### Ginger Ale Sherbet

- 1 cup sugar
- 1 cup water
- 1/4 cup lemon juice
- 2 cups crushed pineapple
- 2 egg whites
- 1 pint dry ginger ale

Make a syrup of the sugar and water, cool and add lemon juice and pineapple. Turn into freezer and pack in ice and salt. When the mixture becomes very cold add egg whites, unbeaten, and ginger ale. Turn rapidly for a few minutes to beat the eggs and then more slowly until the sherbet is frozen. It is best to serve this at once before the ginger ale loses its sparkle.

Recipe makes sixteen servings.  
Mrs. T. G. C., Texas.

#### Canterbury Tarts

- 1 cup raisins
- 1 cup sugar
- 1 egg
- 1 soda cracker (crumbs)
- 2 tablespoons lemon juice
- Lemon rind
- Pastry

Chop raisins, add sugar, egg slightly beaten, cracker crumbs, lemon juice and grated rind. Cut oblongs of pastry about three and one-half by two inches. Cut strips of dough and twist. Dampen edges of each oblong and put a twisted strip around. Fill with raisin mixture and bake in a hot oven. When partly baked, place a marshmallow on top of each tart and finish baking.

Time in cooking, 20 minutes.  
Temperature, 400 degrees.  
Recipe makes 10 tarts.  
Mrs. M. S., Florida.

Send us your very best recipes. The ones that all your friends want to try because they are so good. Recipes submitted are read, compared, and if new to us, tested at the Priscilla Proving Plant before decision is made with reference to publication. Use level measurements always in writing out recipes. One dollar is the price paid for each recipe accepted. Contributions are not acknowledged, and unaccepted recipes are not returned unless stamped, addressed envelope is inclosed.



Would you accept this check from a stranger?

Not likely! Yet where's the difference—between taking unknown checks and accepting unknown canned food labels? On *both*, it's the reputation and responsibility of the maker that counts! That's why it's so important, especially on canned fruits and vegetables, to insist on DEL MONTE. You know this brand—the organization behind it—its ideals and experience. The label gives a promise it always keeps—uniform quality—no matter where you buy.

Just be sure you say

# DEL MONTE



And economical in the true sense of the word—say authorities

Almost every home economics authority will agree that commercially canned foods are as economical as foods canned at home, all costs considered.

This is particularly true of DEL MONTE—where you get only the best that Nature grows. Every DEL MONTE Product is "all" food—nothing thrown away—no cost of canning equipment, sugar or excessive fuel consumption. You pay only for the part you eat!

Best of all, you get full value from your own time—spent as it should be spent in constructive work, rest or relaxation.

Why not plan to let the DEL MONTE experts do *your* canning this summer? Over a hundred tempting varieties from which to choose.

Send For These Menu Helps—To help add variety to everyday meals, let us send you "The DEL MONTE Fruit Book"—also special recipe folders on Sliced Peaches, Crushed Pineapple, Asparagus and Spinach. All free. Address Department 805, California Packing Corporation, San Francisco, California.



## Woman's Greatest Hygienic Handicap

### As Your Daughter's Doctor Views It

Because of the utter security this new way provides, it is widely urged by physicians—ABSOLUTE SECURITY, plus freedom forever from the embarrassing problem of disposal.

By ELLEN J. BUCKLAND, Registered Nurse

SIXTY per cent of many of the commoner ailments of women, according to some medical authorities, are due to the use of unsanitary, makeshift ways in meeting woman's most distressing hygienic problem.

For that reason, this new way is widely urged today. Especially in the important days of adolescence. On medical advice, thousands thus started first to employ it. Then found, besides, protection, security and peace-of-mind unknown before. Modern mothers thus advise their daughters—for health's sake and immaculacy.

#### KOTEX—What it does

Unknown a few years ago, 8 in every 10 women in the better walks of life have discarded the insecure "sanitary pads" of yesterday and adopted Kotex.

Filled with Cellucotton wadding, the world's super-absorbent, Kotex absorbs 16 times its own weight in moisture. It is 5 times as absorbent as the ordinary cotton pad.

It discards easily as tissue. No laundry—no embarrassment of disposal.

It also thoroughly deodorizes, and thus ends all fear of offending.

You obtain it at any drug or department store, without hesitancy, simply by saying "Kotex."

#### Only Kotex itself is "like" Kotex

See that you get the genuine Kotex. It is the only sanitary napkin embodying the super-absorbent Cellucotton wadding. It is the only napkin made by this company. Only Kotex itself is "like" Kotex.

You can obtain Kotex at better drug and department stores everywhere. Comes in sanitary sealed packages of 12 in two sizes, the Regular and Kotex-Super.

Kotex Company, 180 N. Michigan Ave., Chicago, Ill.

KOTEX REGULAR—65c per dozen  
KOTEX-SUPER—90c per dozen



PROTECTS — DEODORIZES

#### Easy Disposal and 2 other important factors



Disposed of as easily as tissue. No laundry.



True protection—5 times as absorbent as the ordinary cotton "pads."



Obtain without embarrassment, at any store,\* simply by saying "Kotex."

\*Supplied also in personal service cabinets in rest-rooms by West Disinfecting Co.

No laundry—discard as easily as a piece of tissue

## Would You Sleep Well o' Nights?

(Continued from page 47)

ninety per cent of all mattresses made from new material. Most cotton mattresses are made from cotton linter, although there are a few high-grade ones made from staple cotton fiber, particularly of Chinese fiber, because of its coarse and wiry nature.

#### Preparing the Cotton

Every school child has read the story of how the cotton fibers are separated from the cotton seed by the process of ginning. The fibers that are thus removed are the longer ones, called staple cotton, and are used for spinning; the shorter, darker colored fibers still cling to the seeds. These fibers when delinted, or taken from the seed, are called cotton linter. The first linter, or the linter removed from the seed by the first process of delinting, is lighter in color and less oily and dusty. There are only 20 to 30 pounds of this first-grade linter on a ton of cotton seed. The second cut is shorter, darker, and more oily and dusty. It is used in cheaper grades of cotton mattresses. As high as 80 to 120 pounds of this short staple linter are obtained from a ton of cotton seed.

Cotton linter is really a by-product of the cotton oil industry. In the process of extracting cotton seed oil, the seeds are crushed and boiled, and the hulls, cellulose, and fiber remaining are pressed into cakes or ground into oil meal to be used as cattle food or soil fertilizer. At first, too large a per cent of fiber remained in the cotton seed as it came from the gin, and state laws were passed to regulate the amount of cotton fiber permitted. As a result, all cotton seed must be delinted after it has been ginned.

The cleaning and preparation of the cotton linter and the quality of cotton used are equally important in the manufacture of mattresses. Practically all cotton mattresses may be grouped under several headings, according to the quality of cotton used and the method of manufacture:

- (1) Blown cotton mattresses, the lowest grade made of all new cotton material.
- (2) Willowed or processed mattresses.
- (3) Cotton felt.
- (4) Cotton felt covering springs or coils.
- (5) Combinations of cotton, excelsior, husk, or other material.
- (6) Cotton shoddy and waste.

#### The Blown Cotton, and Willowed Mattress

When the bales of cotton first come to the factory, they are inspected to see if they come up to specifications. If the cotton is poor quality short staple, second-cut linter, it is usually put in a picking machine, which tears apart the cotton and loosens it up. Some dirt is removed, but very little. It is then blown into a tick which is sewed up and later tailored, that is, tufted and edge stitched. The advantage of a blown cotton mattress is that it is the cheapest cotton mattress of new material. The extreme shortness of the staple permits it to be blown only; it is too short to felt. The disadvantages are obvious; it is dusty and oily, and with use it packs and grows lumpy. Take a broom and hit it, and the dust will fly, unless it has been treated with paraffin by an unscrupulous manufacturer, in which case it will have less resiliency.

Some manufacturers, however, pass this grade of cotton through a rather complicated machine, called a willowing machine, which thoroughly opens up the cotton and shakes out the dirt, which, being heavier, falls through a wire screen. Air driven by an electric

fan carries the dirt and chaff to an incinerator, while the cotton is carried on for the next process of manufacture. Often this cotton is blown directly into the ticks like blown cotton mattresses. Sometimes it is fed into a box the size of the mattress, where it is formed into a sort of bat, over which a tick is drawn, much as a felt mattress. These willowed or processed mattresses are more sanitary and freer from dust. They retain their shape longer and do not mat as quickly as the blown.

#### The Cotton Felt Mattress

Cotton felt, the third type of cotton mattress named, varies greatly in quality. The linter may be long staple or short; it may be very perfectly or only partially cleaned. A few manufacturers pass all their cotton through the willowing machine so that it is dustless, very fluffy, and light. But whatever the quality of the linter or the preliminary process of manufacture, all felted cotton passes through the garnet, or carding machine. This machine, by passing and repassing the cotton linter over and between rollers covered with small wire teeth, separates the fibers, shakes out the dirt, and delivers the cotton in a gossamer-like web, many layers of which form the felt or bat. Even if the cotton has not passed through the willowing machine, the cotton felt is far more free from dust than the blown mattress.

Many layers of this felt are placed one on top of the other until the desired weight and thickness are obtained. Then a tick is pulled over it. Closing the end and tailoring the mattress remain to make it a finished product.

The cotton felt is superior to the blown mattress, not only because it is cleaner, but because it is made from longer fiber cotton, which gives it greater resiliency and longer life. Felts vary greatly in quality. For the very best, a Chinese staple cotton fiber (not cotton linter) is used. It is longer than the best cotton linter, is whiter, and is more wiry, like hair. Very long staple linter is also used for the better grade, the shorter, darker, oilier grades being used for the cheaper felts. The cotton felt mattress is an all-round satisfactory mattress. It retains its shape and elasticity over a long period of time when well tailored and cared for, and when old, can be remade with moderate expense.

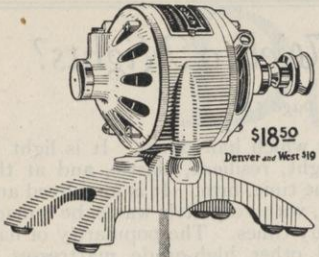
The combination of cotton felt covering a centre of springs or coils makes a very long-lived mattress. Each individual coil is covered with muslin and sewed securely to the others, making a small coil spring with the coils held together, not by steel ties, as in an ordinary pair of springs, but by sewing. To insure further that each individual coil remain in its proper place, the whole is encased in a burlap or muslin bag. The ends, sides, top, and bottom are covered with cotton felt. Hair also is used to cover the springs. There may be approximately from 300 to 800 coils in one mattress. These mattresses are sanitary and heavy. Two things should be considered in purchasing one: comfort and construction. The best way to determine its comfort is to try it. For construction, it is quite necessary to depend upon the reputation of the manufacturer and merchant.

#### The Combination Mattress

The combination mattress made of some cheaper filling material, such as excelsior, moss, husks, and so forth, with a top of cotton or both top and bottom of cotton, is a lower-priced piece of merchandise. It is sanitary

(Continued on page 54)

Cultivate the habit of reading advertisements. It pays real profits.



## Make Sewing A Pleasure



The Hamilton Beach Home Motor takes all the drudgery out of sewing—and makes an electric of your old machine at a cost of only \$18.50.

It does away with all the wearisome pedaling. Sews fast or slow as you please—without breaking threads. Both hands are free to guide the work.

Simply place the motor against the hand wheel. (No screws, bolts or nuts are needed to attach it.) Rest your toe on the control pedal—and sew with an ease and speed you've never known before.

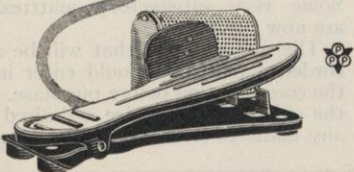
This same motor with attachments mixes cake batter, beats dressings, whips cream, beats eggs, sharpens knives and tools and polishes and buffs silver.

**Write** for interesting literature. Learn how this \$18.50 motor makes your old machine as easy to operate as the latest electrics. Sold by reliable dealers everywhere.

HAMILTON BEACH MFG. CO., Racine, Wis.



## Hamilton Beach Home Motor



## Why Do We Dye

(Continued from page 38)

cretonne curtains — I can't begin to tell you all the things and materials that I have dyed. Once in a lecture on furnishings before a large assemblage of women when I had been telling about the metamorphoses of different rooms through the use of dyes and paints, a woman said laughingly, "It seems to me you've painted everything you haven't dyed and dyed everything you haven't painted." I admitted that it seemed I had lived only to dye, and as for paint, even the famed whited sepulchre, if I had come across it, would, under the influence of my brush, have taken on new color.

Why, I ask you, should we live with drab and colorless things, when to paint and to dye is so easy?

Faded cretonnes take on new life and new usefulness after a half-hour's bath in the boiler. Even with the most careful washing, we sometimes find ourselves with a gingham that has faded, a percale or other cotton. These may be dyed to be worn "as is", or dyed and made over for a child. Goods of an unattractive color may often be bought at a bargain and dyed to the most gorgeous hues.

Silks, voiles, even velvet may be dyed, either dipped in the impermanent tints, or given a quite lasting color by boiling.

In dyeing any material, or using any dye, it is imperative, if you want success, to follow directions. Manufacturers of dyes have employed chemists who specialize in dyes to work out rules which must be followed in order to get satisfactory results.

People often say to me, "How do you dare dye such things as silk, voile, and crêpe. I should think you'd be afraid you'd ruin them."

Not if you have faith in your dyes. I wouldn't put goods of any kind or any of my time into a dye that I knew nothing about, (unless, of course, I happened to be experimenting). But, if a dye that I know is made by a reputable manufacturer and has directions for dyeing silks or satins I feel certain that all I have to do is to follow the directions given.

"How do you manage never to get things spotty?" is another frequent question. And the answer is again, "Follow directions." And the directions are, "Be sure you have plenty of water."

It is insufficient water and unstrained dye that makes spotty results. Dissolve and strain your dye, be sure you have enough to cover your cloth and keep it covered, weigh your cloth carefully before it is wet and use the required amount of dye, keep stirring the given length of time, and you won't have spotty results. On the other hand, you can achieve most satisfactory results in evenness of color and in color itself. The experimentation, too, of combining colors provides a fascinating interest.

## Better Homes

(Continued from page 2)

The object of the Better Homes Movement is to raise the standard of the average American home—the house itself, its furnishings and equipment, the manner and method by which all kinds of household work is done. To bring the efficiency of a business-like institution into house-keeping, the science of the laboratory and the clinic into its normal functionings, and to mellow and sweeten the whole with the art of homemaking.

The Priscilla Proving Plant, therefore, takes pleasure in thus forwarding so worthy an object, and bids you all welcome to its "At Home" Week. If you would like a copy of the week's program, send four cents in stamps to MODERN PRISCILLA, 470 Atlantic Avenue, Boston, Mass.

"Three years ago, when we first moved to this city, we picked up a few makeshift pieces intending to buy our good things later. Suddenly a letter from the folks 'Coming to visit.' What to do! 'Kyanize, of course'—and Kyanize we did—parlor, bedroom and bath. What a transformation! Those poor little sticks of furniture just blossomed forth radiating good cheer and happiness."

Edgar C. Price, Baltimore, Md.



## Take the *Kyanize* Route to a Beautiful Home

TAKE this first step today. Pick out an old or discarded chair or table or perhaps a footstool or hatrack. Refinish it with KYANIZE Floor Finish or KYANIZE Celoid Finish—as you choose, depending upon the effect you desire to secure. If, when you've finished, you don't agree that KYANIZE adds beauty and saves furniture bills, return the can to your dealer and get your money back.

### KYANIZE Floor Finish

To bring out and enhance the beauty of the wood grain or patterns of old or faded pieces of furniture use KYANIZE Floor Finish, a transparent varnish-stain. A few simple brush strokes leave a finish brilliant, transparent as glass and almost as hard. Waterproof and long-lasting. Dries overnight, no brush marks or ridges.

### KYANIZE Celoid Finish

To cover the old surface with a new dainty tint, semi-gloss effect, use KYANIZE Celoid Finish. Washable and waterproof, easily applied with a brush. Transforms old furniture into brightly tinted, cheery units with a rich, velvet-like surface resembling expensive "hand-rubbed effects." Dries overnight. Innumerable additional hues can be mixed with ease.

Try one or both of these products today. In any home KYANIZE can add a new note of beauty

Send 10 cents for our newest book, illustrated in colors, "The Charm of Painted Things." Tells how to accomplish delightful finishing effects at home.

### I recommend



### BOSTON VARNISH COMPANY

767 Everett Station Boston, Mass., U.S.A.

### Special \$1.00 Offer

If your dealer cannot supply you, send us his name and \$1.00. We will forward, prepaid, a full pint can of either KYANIZE Floor Finish (transparent), or KYANIZE Celoid Finish (solid covering), a good brush to apply it, and the new book "The Charm of Painted Things,"—all for \$1.00. State color desired. KYANIZE Celoid Tints: Sunset Pink, Orange, Granite Gray, Gulf Blue, Mellow Cream, Niagara Green, Dixie Gray, Havana Brown, India Buff, Chinese Red and Pure White. KYANIZE Floor Finish Colors: Light Oak, Walnut or Brown Mahogany, Dark Oak, Mahogany, Golden Oak, Colonial Green, Cherry, Natural or Clear, Rosewood or Dark Mahogany



Simply brush it on!

# Kyanize

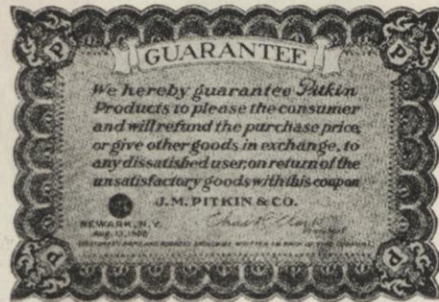
VARNISHES & ENAMELS for Floors-Furniture-Woodwork

Let advertising in Priscilla be your guide in buying at your local store.



# PITKIN

## Guaranteed Products



**B**ECAUSE we have our own chemists, our own laboratories and factories, we are able to control the quality of our goods. We know they are of the finest grade. For these reasons, we give this unconditional guarantee with the purchase of every article carrying our name.

Pitkin Products have been sold by our direct factory representatives for nearly twenty years. Today thousands of our sales people are distributed over the entire country, calling and taking orders for our goods to be delivered direct to the home.

Every Pitkin Product is fresh—new—many times it is shipped the same day it is made. This is another reason why we can guarantee absolute satisfaction.

### Direct — From Factory to You

When you buy Pitkin Products through a Pitkin representative, you are buying direct from a manufacturer whose integrity has never been questioned, and who will unhesitatingly refund—in cash—the full purchase price of any article which does not meet with your entire approval. Shopping in this way, not only saves you money, but insures you the highest grade products. Tea, coffee, spices, baking powder, cocoa and the famous Pitkin non-alcoholic food flavors are all available to you on our famous money-saving basis. Be sure to buy from the Pitkin representative in your community.

**The Pitkin Laboratories  
Newark, N. Y.**

### Positions available to reliable women.

If you are interested in a well paying position, we will be glad to have you write us. All active Pitkin representatives are protected in the territory assigned to them, but if your territory happens to be open, we will be pleased to consider your application. Send the coupon below for complete details.

**THE PITKIN LABORATORIES  
Newark, N. Y.**

I am interested in a position, representing you in this territory. Please send full details.

Name.....  
Street.....  
City..... State.....



MRS. M. I. HARPER  
PITTSBURGH, PA.  
WITH A RECORD OF 15 YEARS  
CONTINUOUS SERVICE TO  
PITKIN CUSTOMERS

## Would You Sleep Well o' Nights?

(Continued from page 52)

and much to be preferred to the renovated hair and cotton felt. Some of these mattresses are quite comfortable when new. Where the element of long service is not desired, these mattresses give excellent return for the price.

Far less desirable in a low-priced mattress are the ones made from cotton waste or shoddy. Cotton waste may be clean waste from the cotton mills, but it is more likely to be oily and dirty. Shoddy may be made from old rags or clippings from tailor shops and garment-making factories, or it may be old rags. It is cut up into small pieces and run through a garnet machine, which tears the cloth apart and shreds the cotton. Because the paper mills and other types of manufacturers can pay higher prices for clean white waste and shoddy than the mattress factories can afford to pay, naturally inferior shoddy and waste go into mattresses. Thus it is wiser to steer clear of these mattresses.

### Kapok Fiber

Kapok, misknown as silk floss, is another material used as filling in mattresses. The Kapok fiber, like cotton, develops in a pod, but unlike it, grows on a small tree, native to Java, the Philippine Islands, and India. The Kapok fiber is very soft, light, and silky. It is non-absorbent of moisture and water and is used for life preservers. It makes an unusually lovely mattress when new, weighing from 10 to 15 pounds less than a cotton mattress of the same size. In fact, if it were not a short-lived mattress, comparatively speaking, it would be quite ideal. Its life can be considerably prolonged by airing and sunning at frequent intervals. It cannot be remade to any advantage, because the fibers that have been matted together have a tendency to disintegrate and turn to powder when cleaned and renovated.

### The Hair Mattress

Hair is one of the oldest fillings used in mattresses and is still accepted as the best, providing it is high-grade hair. The best quality of hair comes from the wild horses of Central and South America. Periodically these horses are corralled and their tails and manes clipped. The hair is shipped to this country, where it is sorted graded, sterilized, and twisted into ropes. It is kept thus for several weeks in order to produce the curl, after which the rope is picked apart, and the hair, now curly and resilient, is stuffed into the ticks by skilled workmen. Sometimes the hair is bleached or dyed before curling, but usage has accorded preference to the natural-colored hair. It has the properties of longer life and greater resiliency.

Cheaper grades of hair mattresses are made from tails and manes of our native horses and the tails of cows. Very low-quality mattresses are made from almost any kind of hair, adulterated with Florida moss, tampico, or other vegetable fibers. Because of inadequate enforcement of bedding laws, hair mattresses have received a "black eye" with the housewife, due to this awful possibility of adulteration. This influences not only against the purchase of hair mattresses but also against the remaking of them. Too many women have had their hair mattresses of high quality renovated and remade, only to discover later that not all of the hair of the original mattress was used in the remade mattress, but that it had been replaced in the centre of the mattress by hair of a much cheaper quality. Particular housewives have their mattresses remade often, and many of the finest hotels in our country have all their mattresses renovated once a year.

For the filling of a good mattress, no other material offers the possibi-

ties which hair offers. It is light in weight, resilient, elastic, and at the same time, firm. It is long lived and can, with very little waste, be remade many times. The popularity of hair and other high-grade mattresses is limited, however, because the average consumer looks at the high initial cost, instead of considering the purchase an investment from which increased health and comfort are the dividends.

### Choosing the Mattress

A comparison of the relative weights of mattresses with different kinds of fillings is helpful in choosing wisely. The standard mattress for a double bed is 6 inches thick, 6 feet 2 inches long, and 4 feet 6 inches wide. Cotton felt of the better qualities weighs 45 pounds. Most cotton mattresses, however, weigh 50 pounds in this size. Kapok weighs between 30 and 35 pounds; hair, between 35 and 40 pounds. The mattresses of cotton or hair covering steel coils weigh from 60 to 70 pounds. Mattresses less than 6 inches thick should be proportionately less expensive.

The quality of the ticking used on a mattress is a fairly good guide to the grade of the filling. A manufacturer will never put a cheap tick on a high-grade mattress, nor will he put an expensive tick over a very cheap filling, unless he is consciously intent upon deceiving. The poorer tickings are nothing but thin sheeting filled with clay or starch to give them body and printed with a design. They are little protection to the filling and will easily tear. All better tickings are of the will weave: drill, sateens, and cretonnes. Two things should be considered in choosing ticking: first, that it is closely and firmly woven so that the dust will not easily sift through; second, that it is strong and will wear well and not tear. The better grades of ticking weigh two or three times as much per square yard as the poorest stuff. Manufacturers tell us that if women did not so consistently desire to sleep on "flowery beds of ease" and would give up their brightly bedflowered sateens and cretonnes for the good old-fashioned blue-and-white dyed-in-the-yarn drilling, they would get a ticking that would wear longer and cost less.

### Tailoring the Mattress

The shapeliness of a mattress depends greatly upon the tailoring, or the finishing done with the needle. Ticks are made much as a pillow slip. In some mattresses like the blown cotton or the Kapok, the filling is blown into the mattress tick and the end sewed up. But with most mattresses, the tick is drawn over the filling, which previously has been skilfully shaped and compressed into some device like a box. There are so many ways of tailoring mattresses that only a few of the more common terms can be defined.

(1) A rolled edge is the heavy cord-like finish made around the top and bottom of most mattresses. Its purpose is to give a firm edge.

(2) Side stitching is done between the upper and lower edges of the mattress. It gives the edge greater firmness. There may be one to four rows of this side stitching. Generally only high-grade mattresses have side stitching.

(3) Tufting may be done either by hand or machine. Many mattresses lose their shapeliness early, because of poor workmanship in tufting. The tufts are closer together on the better mattresses than on the poorer ones. Some very satisfactory mattresses are now tuftless.

The use and care that will be accorded a mattress should enter into the consideration before purchase. If the maximum of service is desired of any mattress it must have good care.

**We introduce our advertisers to you as friends. They can be trusted.**

# During the twenty-four hours of every day...

Morning dresses trig and well tailored. School dresses slow to wrinkle or soil. Every color guaranteed fast to sun, perspiration and washing when you use Indian Head.



Luncheon sets of sunshine Mimosa, warm Peach, or, indeed, any of the 26 fast colors of Indian Head are colorful, easy to launder, and hard to muss.

GOOD style, smart clothes from morning till night, and solid comfort all night long! That is what Indian Head gives to you and your family all the year round.

Indian Head is good-looking enough for sport, street and afternoon wear; sturdy enough for the hard use that growing children give their clothes. Its weave is interesting enough to make it attractive for luncheon sets and tablecloths. Its weight pleases the man who likes a shirt with some body to it. Its unchanging colors and laundry-proof quality make it a most suitable material for maids' uniforms. Its smooth, fuzzless texture makes it pleasing for sheets and pillow-cases, offering a cool surface delightful to the sleeper. The combination of weave, weight and finish makes Indian Head an ideal fabric for all kinds of embroidery.

Indian Head is made in 26 beautiful colors, 36 inches wide, all covered by this unqualified guarantee:

*If any garment made of Indian Head fails to give proper service because of the fading or running of Indian Head colors, we will make good the total cost of the garment.*

White Indian Head is found in 7 widths, 18 to 72 inches; two finishes, Permanent and Linen; and one unchanging quality! Indian Head Pillow Tubing is long-wearing, inexpensive, good-looking and soft. Four widths — 30, 40, 42, and 45-inch. It is easy to hemstitch.

The best manufacturers of uniforms and dresses are licensed by us to use the Indian Head label in garments made of this standard material. Look for it, as well as the selvage marking *Indian Head*, on yard goods.

**Amory, Browne & Co.**

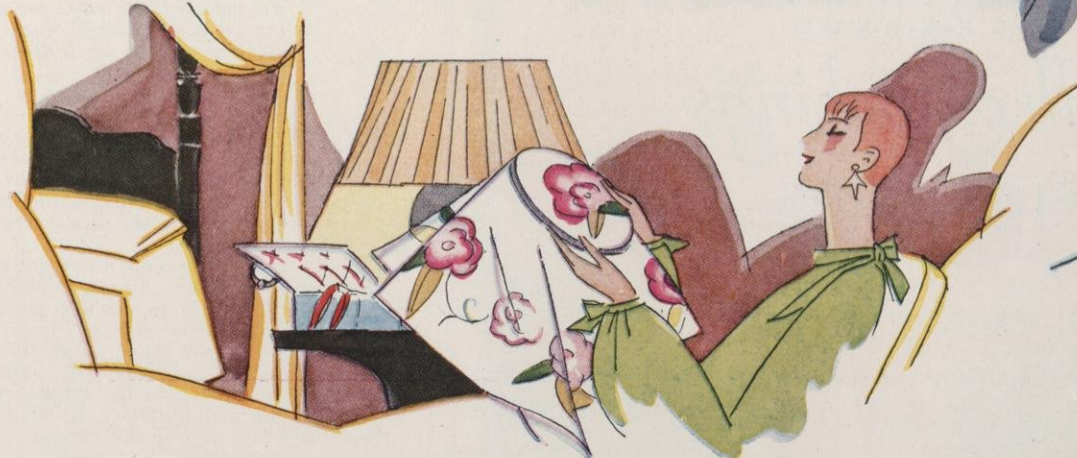
DEPT. 464, BOX 1206 BOSTON, MASS.

*Nashua Part Wool Blankets, Gilbrae Fine Cottons, Amory Browne Draperies, Lancaster Kalburnie Gingham, Buster Brown Hosiery, Conestogo Woven Tickings*

**INDIAN HEAD**

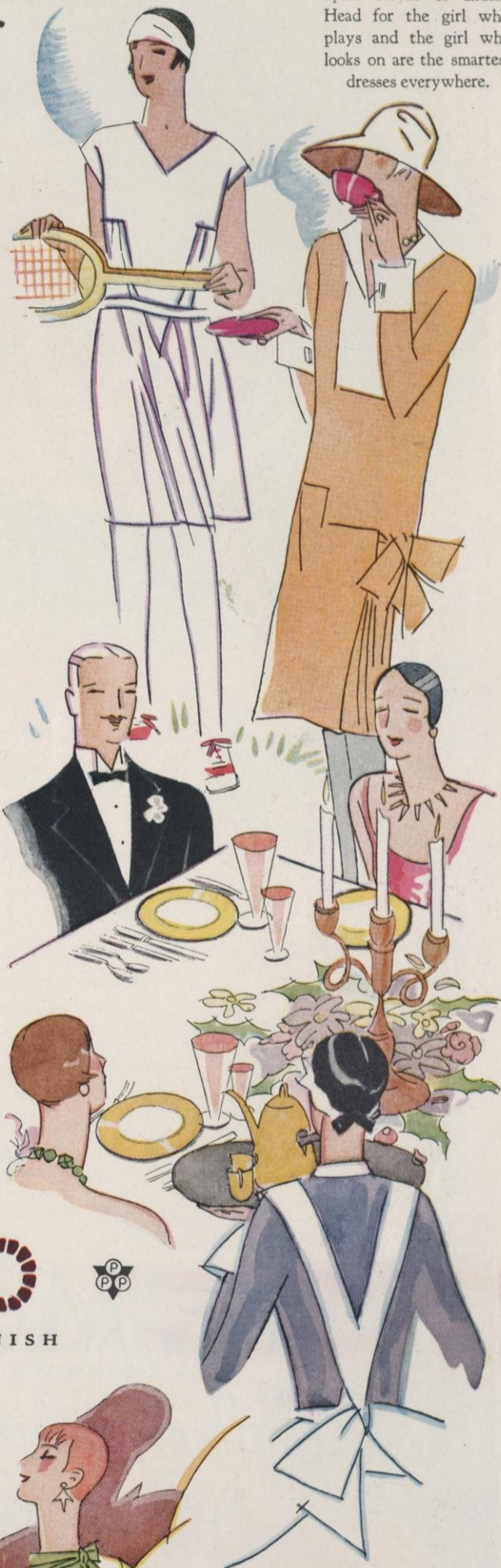
Reg. U. S. Pat. Off.

PERMANENT FINISH ~ LINEN FINISH



Indian Head is worthy of your best stitches. It is easy to hemstitch or embroider, heavy enough for bold designs, fine enough for dainty eyelet work or satin stitch.

Sport frocks of Indian Head for the girl who plays and the girl who looks on are the smartest dresses everywhere.



Tablecloths and napkins of white Indian Head are much liked by the housewife and the maid. The cloths "lie well on the table." The napkins do not slip from the lap. They look well and wear remarkably long.



**BLUE MOON**  
FULL FASHIONED  
*Silk Stockings*  
\$1.65 to \$1.95  
AT THE FINER STORES

LONGER WEAR IN EVERY PAIR

LARGMAN-GRAY COMPANY  
SALES OFFICES  
389 FIFTH AVENUE, NEW YORK

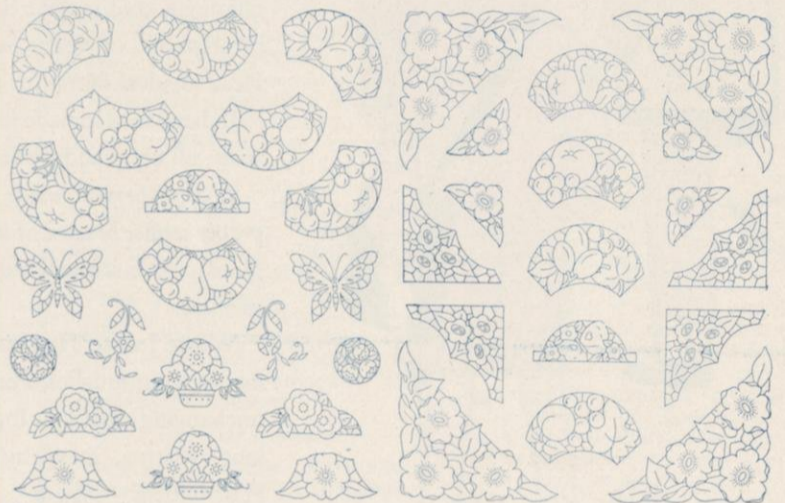
OUR BLUE MOON GIRL FOR YOUR AUTO WINDOW OR RAIN SLICKER WILL BE SENT UPON REQUEST.

*Handy New Transfer Patterns  
For Thrifty Needleworkers*



No. 27-4-26 (33 motifs)

*Basket motifs — best beloved of all our pretty things — for every purpose the embroideress can wish — for white work or colors (diagrams provided for the latter).*



No. 27-4-27

(38 motifs)

*Beautiful cutwork motifs for buffet sets, luncheon linens, towels, scarfs and the like. The wild rose and fruit designs are well represented.*



No. 27-4-28 (142 Initials: 40 wreaths)

*An indispensable outfit for the girl who is marking her new household linens, or the woman who enjoys putting her needle to the task of nice lettering.*

**P**OPULAR people who have many calls upon their needle skill for shower and holiday gifts and bazaar offerings stand in need of these sheets of most attractive hot iron transfer patterns. Linen sales provide the materials at real savings, and oftentimes left-overs from cotton frocks are attractive enough for luncheon sets.

In the No. 27-4-26 outfit there are some dainty baskets for pillow slips, refreshment sets, towels, as well as the fine white cutwork and eyelet group for a large luncheon cloth.

The Initial Outfit includes Script, Old English, and Japanese letters, in eight sizes ranging from 3/8 inch to 4 inches as well as the pretty wreaths for inclosing them. You have correct sizes for stamping handkerchiefs, napkins, luncheon linens, towels, pillow slips, dinner cloths, and apparel. By all means keep a package of these handy letters in your sewing cabinet.

Price List of Patterns Obtainable from the Modern Priscilla Co  
Will Be Found on Page 72

# For Your Furniture



## Cleans



## Dusts



## Polishes



## Beautifies



## Renews All Mops

# O-Cedar Polish

## Housekeeping Service Books

**ARE YOUR FLOORS A PROBLEM?** Ways of finishing and treating hard-wood, soft wood, and linoleum floors. Price 10 cents.

**CURTAINS AND UPHOLSTERY MATERIALS.** On intelligent buying of materials for curtains and upholstery materials. The making of slip-covers is also treated in this booklet. Price 10 cents.

**HOUSEHOLD LINENS AND HOW TO BUY THEM.** Practical advice on buying linens for the home. Sizes of beds, sheets, and pillow cases. Price 10 cents.

**TOGETHER WE DYE.** Successful use of the dye pot at home. Price 10 cents.

**KITCHEN WORK MADE EASIER.** This booklet will be especially helpful to the inexperienced housekeeper. Price 10 cents.

**CHOOSING YOUR CHINA.** Suggestions for selecting china for your home. Price 10 cents.

**STORING CLOTHES AND FIGHTING THE MOTH.** Closets. Preparing clothes for storage. Price 10 cents.

**WOVEN RUGS AND CARPETS.** How rugs are made, and how to choose them. Price 10 cents.

**HOW TO BUY FURNITURE.** Written by Henry W. Frohne, Editor of *Good Furniture Magazine*. Buying from the angle of design, workmanship, materials, and for lasting service. Price 10 cents.

**HOW TO BUY AND CARE FOR KITCHEN UTENSILS.** The choice of kitchen equipment deserves more attention than is usually given to it, and the care of it as well. A list of standard kitchen equipment is given. Price 10 cents.

**FEEDING OUR CHILDREN.** Written by Dr. Richard C. Smith and Minerva Harris. Contains a feeding schedule for babies. Price 10 cents.

**LESSONS IN CANDY-MAKING.** Preliminaries, and Necessary Equipment and Recipes. Price 25 cents.

**THE TRAINING OF THE GROWING CHILD.** Written by George K. Pratt M.D., Assistant Medical Director of the National Committee for Mental Hygiene, New York City. Price 25 cents.

**REFINISHING AND CARE OF FURNITURE.** Tells how to refinish furniture; how to finish table tops so neither hot dishes nor heat will mar them; how to Recane Chairs, and Re-upholster Furniture at Home. Price 25 cents.

**PARTIES FOR THE BRIDE-ELECT.** A wealth of ideas for Announcement Parties, Showers. Price 25 cents.

**MENUS FOR SPECIAL OCCASIONS.** Consists of menus, and selected recipes for Home Holiday Parties and Dinners, Afternoon Teas, Weddings, Club Affairs, Dances, Banquets, and Picnics. Price 25 cents.

**PRISCILLA SPOT BOOK.** Spot Removal. Principles — Equipment — Methods. Price 35 cents.

**THE MODERN PRISCILLA COOK BOOK.** Contains 1000 recipes tested at the Priscilla Proving Plant; chapters on menus and menu making, special menus for Afternoon Teas, Company Meals, Christmas and Thanksgiving Dinners, Sunday Evening Suppers, Wedding Feasts, Children's Lunches. Price \$2.00 postpaid.

**PRISCILLA HOME FURNISHING BOOK.** Rather different from the usual book on interior decoration, for it not only simply and sanely discusses how the family of average income may have an artistically and appropriately furnished house, but describes how certain of the suggested ideas can be carried out. Price \$2.00 postpaid.

Address Service Editor, MODERN PRISCILLA, 470 Atlantic Ave., Boston, Mass.



## A variety for every taste

The way to really enjoy good cheese is to know several varieties. There are many kinds of cheese, each with a different flavor, and a change now and then is sure to add zest even to the old favorites. Besides, different kinds of cheese are served for different occasions, and one should be acquainted with their proper use.

Just as cheese differs in kind, it differs in quality; but you will find all the popular varieties under the Kraft label. So regardless of what your favorite cheese may be, you can find its quality assured by the Kraft label. And the flavor will be true to kind — otherwise it wouldn't have the Kraft label on it.

KRAFT CHEESE COMPANY  
General Offices :: CHICAGO

# KRAFT CHEESE

Eat it freely .. Easily digested

The very thing you most desire may be advertised in this very issue.

# Waterless Cooking



## for Health and Leisure

Spring! You and the kiddies need the outdoors. Your health and their health demand it. Get away from the house—from the Kitchen—and enjoy yourself. You can if you will. Kitchen duties need not hold you. A Kitchen Craft Waterless Cooker will prepare your meals—an entire dinner at one time over one low flame—while you romp with the children or just rest.

And such meals as the cooker prepares! Vegetables, so necessary to growing children, take on new flavors that appeal immensely to their particular appetites. Meats—even low priced cuts—are done to tasty tenderness seldom approached in ordinary cooking. All because the Kitchen Craft Waterless Cooker cooks without water, thus retaining in the food the mineral salts—calcium, which strengthens the bones and teeth—iodine, which tends to prevent goiters—iron, which tones up the blood—and the rich vitamin-laden food juices so essential to health and appetite.

A Kitchen Craft Waterless Cooker will add hours of leisure to every day—make kitchen duties light and pleasant and insure healthful appetizing meals at all times. Write today for interesting booklet describing this helpful cooker and waterless cooking—the "Kitchen Craft Way to Health and Leisure." Kitchen Craft Waterless Cookers and waterless cooking are recommended by Milo Hastings and other leading food authorities everywhere.

### KITCHEN CRAFT Waterless Cooker



Kitchen Craft Waterless Cookers are made of aluminum in 5 sizes. Priced as low as \$6.50 (slightly higher west of Rockies and in Canada). They are sold direct to the home by authorized salesmen identified by the label button shown at the right.



**THE KITCHEN CRAFT CO.**  
HEALTH HILL WEST BEND, WIS.

Kitchen Craft Co., Health Hill, West Bend, Wis.  
Please mail me "Better Cooking," the booklet which describes the Kitchen Craft Waterless Way of preparing more healthful meals.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
County \_\_\_\_\_ State \_\_\_\_\_

*Mail Coupon for FREE Booklet*

### "Vogues of the Season" Sent Free of Charge

The Priscilla Semi-Made Service is so in keeping with our modern efficiency-in-the-home ideas that it has become tremendously popular. Women appreciate a clothes service that eliminates hunting patterns, shopping for materials, fabrics, trimmings and the like, the tedium of cutting, and also the patient labor on those special "finishing touches" which need the skill of the professional to give exactly the right air to the frock.

Priscilla Semi-Made Dresses are cut to your individual size, all the complicated sewing is finished when dress reaches you and directions for assembling the dress are included. Materials selected for Semi-made Frocks are of the best quality and those which are in vogue. You will find this new Spring catalogue, "Vogues of the Season" a wonderful place to shop for your summer wardrobe. Hand made Underwear, Scarfs, Fancy Belt, Collar and Cuff Set, and Handkerchiefs are also included.

Write for your copy to The Fashion Editor, 470 Atlantic Ave., Boston.

### Crochet Stitches

(Continued from page 14)

TO ADD A SPACE at beginning of a row, ch 8, t in first t of previous row; to add several spaces, ch 3 times the number of sp plus 5, t in 9th st for 1st sp.

TO ADD SPACES at the end of a row, ch 2, a lt in same st where last t was made, \* ch 2, lt in middle of last lt, repeat from \*.

TO DROP BLOCKS at beginning of a row, slip st in each stitch to beginning of next row, ch 3, t in t.

TO DROP BLOCKS at end of a row, work to st indicated and turn.

TO ADD A BLOCK at beginning of row, ch 5, t in 4th st from hook for 2nd t.

TO ADD A BLOCK at end of row, dt in same st where last t was made, (dt in bottom of last dt) twice.

### Table Decorations

(Continued from page 9)

The glossy finish for the flowers is obtained by the following process: Dissolve a stick of transparent amber sealing wax in 1/4 pint of wood alcohol. Crush the wax as fine as possible, and let it stand at least twenty-four hours before using. Apply this to the flower with a soft brush. This gives a gloss-like finish which in no way dulls the flower colors. This sealing wax finish is always best for lightly tinted flowers, but deeper colored flowers may be shellacked.

### Smocking

Back Views of Frocks  
Illustrated on page 30



2915-4 2786-4 2904-4



2894-4 2911-4 2904-4 2878-4

## HOME TESTED and APPROVED

Below is a list of the goods approved by the Priscilla Proving Plant after thorough tests, including actual home use; and advertised in Modern Priscilla during the past twelve months.

The Priscilla Seal of Approval, conspicuously affixed to these products for your protection, insures you of excellent quality and proven satisfaction. Look for this Seal when buying.



#### For The Baby

- Borden's Eagle Brand Condensed Milk
- Dr. Denton's Sleeping Garments
- Horlick's Malted Milk
- Mellin's Food
- Mennen's Borated Talcum
- Nursery Aid
- Pet Evaporated Milk
- Vanta Baby Garments
- Wheatena—The Whole Wheat Cereal

#### Dyes

- Colorite Fabric Dyes
- Diamond Dyes
- Putnam Fadeless Dyes
- Sunset Soap Dyes

#### Food Products

- Borden's Condensed Milk
- Borden's Eagle Brand Condensed Milk
- Campbell's Soup
- Certo Fruit Pectin
- Crisco
- Del Monte Canned Fruits & Vegetables
- Fleischmann's Yeast
- Fould's Spaghetti and Macaroni
- Gold Medal Flour
- Golden Mustard
- Hawaiian Pineapple
- Horlick's Malted Milk
- Jell-O
- Kellogg's Pep and Bran
- Kitchen Bouquet
- Knox Sparkling Gelatine
- Kraft Cheese
- Mapleine
- Mellin's Food
- Pet Evaporated Milk
- Pillsbury's Best Flour and Pancake Flour
- Post's Bran Flakes
- Premier Salad Dressing
- Ralston Whole Wheat Cereal
- Royal Baking Powder
- Steero Bouillon Cubes
- Sun-Maid Raisins
- Swans Down Cake Flour
- Underwood Pure Deviled Ham
- Wesson Oil
- Wheatena—The Whole Wheat Cereal
- White House Coffee

#### House Furnishings

- Aerolux Porch Shades
- Armstrong's Linoleum
- Caswell Runyan Cedar Lined Treasure Chests
- Combination Table Wagon
- Judd "Bluebird" Curtain Rods
- Kirsch Flat Curtain Rods
- Olson Rugs
- Ozite Rug Cushion
- Priscilla Electric Sewing Machine
- Sanitas
- Slyker Radiator Shield with Cane Grille

#### Household Laundry & Kitchen Utensils

- Alaska Freezer
- Aluminex—Aluminum Ware
- Armstrong Table Stove and Waffle Iron
- Hall Fruit Jars and Rubbers
- Climax Food Grater
- Cupples Presto Jar Rings
- Darlo Dish Washer
- Fancy Cookie Press
- Fould's Vegetable Cooker
- "Good Luck" Fruit Jar Rubbers
- Hanson Scales
- Ideal Fiber Cutter
- Kitchen Kitch-all
- Real Seal Jar Caps
- Simplex Ironer
- Skimit
- Squeeze-Ezy Mop
- Star Can Opener
- Mrs. Stewart's Bluing
- "Universal" Household Helps
- Viko Aluminum
- Whippit
- White Mountain Freezer

#### Paints, Polishes & Lubricants

- Alabastine
- Butcher's Boston Polish
- Johnson's Prepared Wax, Waxer & Polishing Brush and Electric Floor Polisher
- Kyanize
- Nyol
- Old English Floor Wax & Waxer
- Polisher
- O-Cedar Polish & Polish Mop

#### Refrigerators

- Gibson Refrigerator
- Seeger Refrigerator (App. for Elec. Ref.)

#### Soaps & Cleaners

- Absorene
- Bon Ami
- Chipsco
- Energine
- Fels Naphtha Soap
- Gold Dust
- Ivory Soap and Flakes
- Lifebuoy Health Soap
- Lux
- Lysol
- P & G White Naphtha Soap
- Sani-Flush
- Sapolio
- Twenty Mule Team Borax

#### Stoves & Ranges

- Armstrong Electric Automatic Range
- Campbell's Automatic Rapid Electric Range & Fireless Cooker
- Chambers Fireless Gas Range
- Glenwood Range
- Kitchen Craft Waterless Cooker
- Lorain Oven Heat Regulator
- Roper Gas and Electric Ranges

#### Textiles

- Barbour's Linen Thread
- Boott Mills Absorbent Toweling
- Clark's O. N. T. 6 Strand Emb. Cotton
- Colonial Coverlets
- Cynthia Six Strand Embroidery Cotton
- Devonshire Cloth
- Indian Head Cloth
- Nashua Blankets
- Nun's Boilproof Embroidery and Crochet Cottons
- Old Bleach Linen
- Pepperell Sheets and Pillow Cases
- Pequot Sheets and Pillow Cases
- Soiesette
- Startex Toweling
- Wright's Bias Fold Tape

#### Toilet Articles & Druggists Supplies

- Chesebrough Vaseline
- Colgate's Ribbon Dental Cream
- Forhan's
- Frostilla Fragrant Lotion
- Ivory Soap
- Kotex
- Lifebuoy Health Soap
- Lux Toilet Soap
- Mennen's Borated Talcum
- Musterole
- Pepsodent Tooth Paste
- Sloan's Liniment
- Zonite

#### Vacuum Cleaners & Carpet Sweepers

- Bissell Carpet Sweeper
- Sturtevant Household Cleaner

#### Miscellaneous

- Embro Adjusto Embroidery Hoops
- Hamilton Beach Home Motor
- LePage's Glue
- Payson's Indelible Ink
- Rutland Patching Plaster
- Sentry Anti-Moth
- Wiss Scissors and Shears

### Tested Goods Advertised in This Issue

	Page		Page
Alabastine	62	Kyanize	53
Armstrong's Linoleum	3	Lorain Oven Heat Regulator	29
Barbour's Linen Thread	68	Lux	59
Bicknell Folding Ironing Table	61	Lux Toilet Soap	27
Bon Ami	Second Cover	Lysol	63
Borden's Eagle Brand Condensed Milk	44-61	Majestic Underground Garbage Receiver	38
Campbell's Automatic Electric Fireless Cooker Range	49	Mapleine	75
Campbell's Soup	21	Mellin's Food	49
Colorite Fabric Dyes	75	Metalglas (Metal and Glass Polisher)	66
Combination Table Wagon	66	Nun's Boilproof Embroidery and Crochet Cottons	65
Cottrell Curtain Cosy	75	O'Cedar Polish and Polish Mop	57
Crisco	Third Cover	Old Bleach Linen	64
Del Monte Canned Fruits & Vegetables	51-71	Olson Rug	66
Diamond Dyes	71	P & G White Naphtha Soap	4
Energine	62	Perfect Hemstitcher	72
Fels Naphtha Soap	23	Pet Evaporated Milk	40
Fleischmann's Yeast	25	Premier Salad Dressing	42
Forhan's	64	Priscilla Electric Sewing Machine	70
Frostilla Fragrant Lotion	72	Ralston Whole Wheat Cereal	73
Glenco Dustaway Mop	61	Royal Baking Powder	45
Hamilton Beach Home Motor	53	Sani-Flush	61
Hawaiian Pineapple	69	Sanitas	69
Indian Head Cloth	55	Sloan's Liniment	74
Johnson's Liquid Wax and Electric Floor Polisher	31	Slyker Radiator Shield	68
Judd "Bluebird" Curtain Rods	48	Soiesette	37
Kellogg's Pep	46	Sun-Maid Raisins	32
Kitchen Craft Waterless Cooker	58	Sunset Soap Dyes	Back Cover
Knox Sparkling Gelatine	50	Twenty Mule Team Borax	35
Kotex	52	"Universal" Household Helps	67
Kraft Cheese	57	Wesson Oil	36
		Wheatena—The Whole Wheat Cereal	43
		White House Coffee	49

What advertisers often give away you can't afford to be without.

# Hands don't say "Dishpan" now!

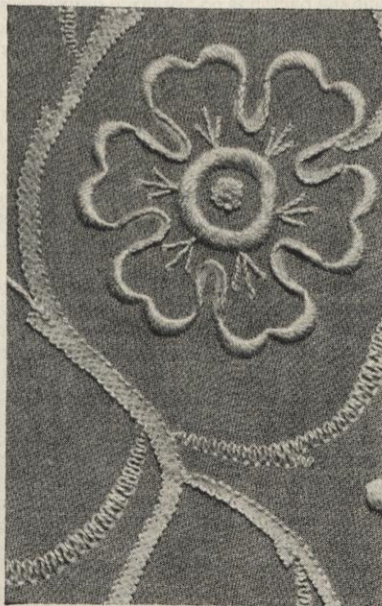
All The  
Makings of  
This Frock  
For Only  
\$2.00

The "makings" for frock, No. 27-4-20, consist of voile stamped flat (cutting lines of dress as well as embroidery design stamped on material) with white embroidery cotton and stitchery instructions included — a real bargain at \$2.00. State your choice of white, gray, tan, green, or French blue. Frock is designed in a medium size only, but fits the average 36 to 40.



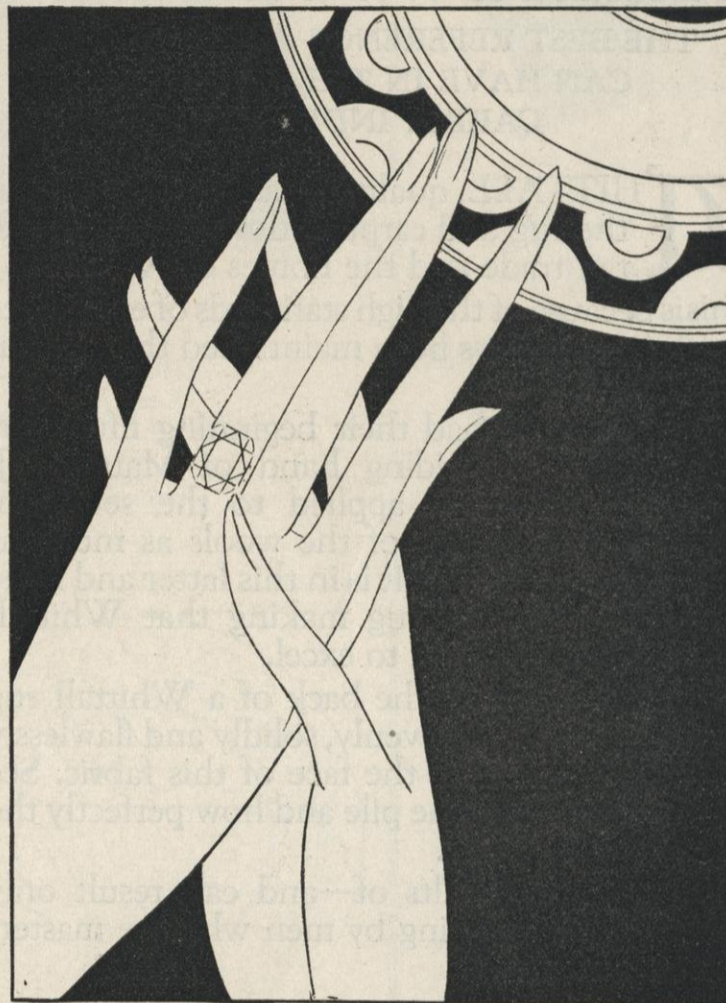
Dress  
No. 27-4-20

PARIS hasn't a monopoly on fascinating frocks or fascinating shops — Florence would tempt you to spend your last centime! So the Needlework Editor yielded to temptation and bought the model from which this charming resort frock has been developed for you at a cost less than that of a bungalow apron! The small sketch at the right above shows the original. We simply eliminated yards of expensive lace and concentrated on rows of smart double hemstitching. The dainty embroidery around the skirt and down the front is reproduced exactly. Italy does lovely things with simple stitches — this combination of delicate shadow work, a little back-and-forth surface stitch, satin stitch, a bit of outlining, and clusters of French knots, all done with fairly heavy white cotton, is wonderfully effective. The making is merely a matter of side and shoulder seams, a bit of fullness confined in a slash at each side of the low waist line, bindings of self-material at neck and sleeves, and a string girdle.



Detail of Embroidery

Price of Perforated Pattern Will Be Found on Page 72



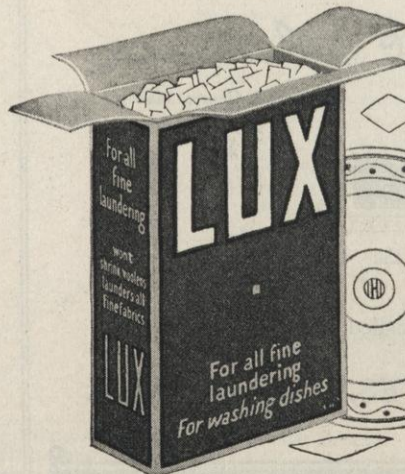
THE injurious alkali in so many soaps—whether flakes, chips or cakes—dries up the delicate oils Nature placed under the outer skin of your hands to protect their smoothness.

Tissue-thin, transparent Lux diamonds contain no harmful alkali. They cannot redden or roughen the skin.

Women, themselves, washing their fine things in Lux, discovered how kind Lux is to hands. Now they use it for washing dishes too, and keep their hands free of that dishpan look.

Save your hands. Keep a package of Lux always on your pantry shelf.

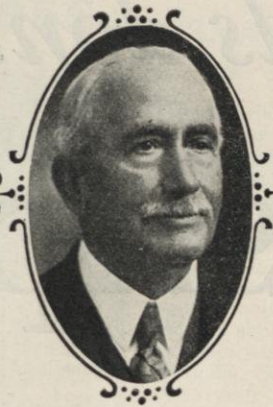
Lever Bros. Co., Cambridge, Massachusetts.



One teaspoonful  
is plenty

We guarantee the reliability of every Priscilla advertiser.

Matthew J. Whittall  
Founder of



the Whittall Mills  
in 1880

**"I Learned to Weave at Whittall's"**

THE BEST REFERENCE ANY WEAVER  
CAN HAVE IN THE RUG AND  
CARPET INDUSTRY

**W**HITTALL quality is as well known in the rug and carpet industry as in the retail trade and the homes of America.

This is because of the high standards of excellence which have always been maintained throughout the Whittall mills.

These standards had their beginning fifty years ago under the guiding hand of Matthew J. Whittall. They are applied to the selection, blending and dyeing of the wools as much as to their weaving. But it is in this latter and most important phase of rug making that Whittall operatives are known to excel.

If you will examine the back of a Whittall rug you will notice how evenly, solidly and flawlessly it is woven. Look at the face of this fabric. See how full and deep the pile and how perfectly the pattern is woven in.

These are the results of—and can result only from—expert weaving by men who are masters in their trade.

The quality of every rug which leaves the Whittall looms is a matter of personal pride for the man who wove it as well as the men who designed its pattern, blended the wools and dyed the yarns.

There is present here an *esprit de corps* which will not permit a rug that is "less than perfect" to bear the Whittall name.

These are the fabrics which are recommended for your floors by America's most substantial dealers.

*Matthew J. Whittall*

President & General Manager

Look for the name



woven into the back of the  
rug you buy

Whittall catalog in colors will be mailed on request

**M. J. WHITTALL ASSOCIATES, Worcester, Mass.**



*Quilted  
Bags are the  
Last Word*

Designs by  
Elizabeth Marriott King

No. 27-4-9

**Q**UILTING is the needle-work fashion of the hour—here and there and everywhere we are using it, and bags are a new feature and a decidedly smart one. You will see these at the resorts this season, and decoratively priced in the gift shops. But you can make them for a song—in fact the bag at the top of the page could be made from a discarded silk dress or slip, or of left overs from your new satinette frock.



No. 27-4-10

You can use a bag top covered with the material if you like, or finish the bag with a casing and draw string, or have it straight with a strap handle and stiffened across the top with featherbone. There is a little new moon and a four-leaf clover for luck quilted into each corner of the front of the bag. The design for the back has the same centre, but straight diagonals across the corners.

No 27-4-10 is the regulation handy bag type, but is quaintly styled and amazingly sophisticated done in a soft tan soisette patched like an old quilt block with green gingham leaves and a red calico blossom centred with yellow. Notice the star, the four-leaf clover, the heart, the spade, the circle and triangle symbols which are quaintly developed in the quilting. The back of the bag is quilted as well as the front, but the back has no appliqué figures and has a different quilting design—a sunflower at the centre and diagonal lines for the background. Back and front of bag are made in one piece, folded together and finished with lap seams at the sides. Yellow makes a good lining color. Turn outside side of bag down over lining an inch at the top and whip to lining. Then run the top row of quilting stitch right straight around the bag and through this hem about a quarter inch above hem edge. Handles are made of stout cord covered with the tan material and sewed firmly just below hem at each side of bag.

It is not advisable to stamp quilting designs on the material, for they must be applied as inconspicuously as possible in order not to show between the tiny running stitches with which the work is done. The best way to apply the design is to rub over the back of the pattern with soft crayon, white or a delicate color; then place the quilting pattern with chalked surface on the fabric, and go over the design with a sharp pencil or some blunt instrument like a stiletto or a crochet hook. This leaves a delicate tracery on the fabric which can be readily followed. Excess crayon can be brushed off later.

Find the exact centre of your material and place your design accordingly. Stretch it on a hard surface and fasten securely so that it cannot crawl while tracing. After tracing, place your plain lining material, whatever it may be, face down on the table, lay the interlining (outing flannel is excellent for this) on this, then the material with the design traced upon it uppermost, and baste all three thicknesses together so that they cannot slip as you quilt. Now you are ready to quilt. Sometimes it is well on a large surface, where much handling is necessary, to cover part of the design with tissue paper so that the chalk will not brush off. Run all parts of the design with tiny stitches taken through all three thicknesses, and draw the thread a trifle so as to throw the pattern into relief.

Price List of Patterns Obtainable from the Modern Priscilla Co.  
Will Be Found on Page 72

*You can buy from Priscilla advertisers with a feeling of absolute security.*



*Shining white and very clean!*

CLEANING the closet bowl . . . it used to be a disagreeable task . . . scrubbing, scouring and dipping water. But now . . . Sani-Flush! Those stains, marks and unsightly incrustations quickly vanish. The bowl shines!

You simply sprinkle Sani-Flush into the bowl, follow directions on the can, and then flush. What an easy and quick way to do a very necessary part of the housework!

And it's a fine thing to know, absolutely, that every part of the toilet is clean. Sani-Flush gets down into the hidden trap, purifies it, and banishes all foul odors. Harmless to plumbing connections. A can of Sani-Flush in the bathroom? Why, of course!

Buy Sani-Flush in new punch-top can at your grocery, drug or hardware store; or send 25c for full-sized can. 30c in Far West. 35c in Canada.

**Sani-Flush**

Cleans Closet Bowls Without Scouring  
THE HYGIENIC PRODUCTS CO.  
Canton, Ohio

**RAISES \$10.00 FOR CHURCH in 11 minutes**

Mrs. Seawell of Missouri found DUST-AWAY—the amazing mop innovation—the greatest money raiser ever heard of. A West Virginia auxiliary raised \$276 with it—and one Sunday school class made \$60 in one week. DUST-AWAY sells everywhere like wild-fire. Has 13 novel features. Makes broom into a mop in one minute. Washes out in a jiffy. Gets into hard places, under radiators, between banisters, etc. Holds dust without oil. No metal to scratch. Exactly what women have always wanted. Approved by Good Housekeeping Institute.

Send for FREE SAMPLE  
Test sample of this clever work-saver now sent FREE on request to officer of any recognized church, society, club or other organization. A two-minute test will show you tremendous money-raising possibilities. Our special plan increases church funds quickly without investing one penny. Write for sample and details today! Generous proposition to spare-time workers, too.  
GLENCO PRODUCTS CO. Dept. D-32, Quincy, Ill.

OPENS and closes by one simple movement. Stands perfectly rigid. Large ironing surface.

A quality product in every detail: made to last a lifetime. Delivered to you in individual craft container. Approved by Modern Priscilla Proving Plant.

Our folder M will interest you. Write for it today.

**The BICKNELL Folding Ironing Table**  
J.F. BICKNELL LUMBER CO. Worcester, Mass.

**Big Profits in Home Cooking!**  
Alice Bradley, famous expert, shows just how to make home-cooking, cake-making, candy-making give big profits. How to cater, run profitable TEA ROOMS, Motor Inns, Cafeterias, etc.—over 51 Ways to Make Money in your own business or good positions. Write today for illus. booklet, "Cooking for Profit." It's FREE!  
American School of Home Economics, 829 E. 58th St., Chicago

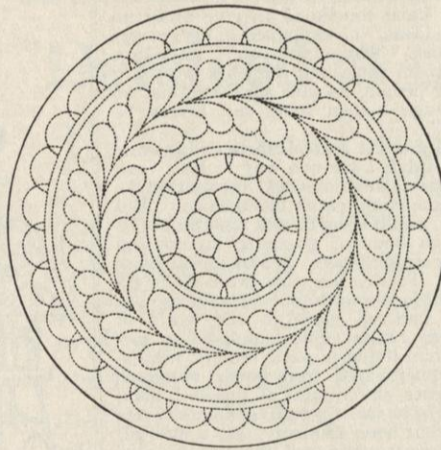


No. 27-4-23 (12")

*Little Quilted Cushions Are Very Much in Vogue*

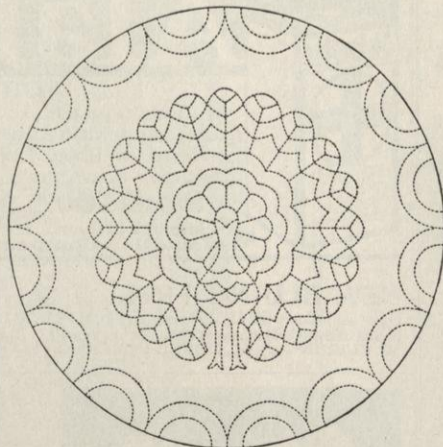
Designs by E. Marion Stevens

Most fascinating little luxuries are the small quilted cushions we now see displayed in all the smartest shops and decorating establishments. Of course, they are loveliest made of silks, and if you watch the remnant counters, you can pick up beautiful material for them. Left overs from silk frocks will often supply enough material, and fine sateen or soisette may be used. Corded edges make a nice finish for these small cushions. As it is inadvisable to stamp fabric for quilting, these designs are to be traced on the material. The method of tracing the designs on the materials and the quilting process is described on opposite page.



No. 27-4-24 (15")

Design No. 27-4-23, at the top of the page, is shown made up. Note the little stuffed sections in this pattern. To make these begin at the centre and quilt the bird motif and circles around it, then pull out the basting holding your three fabrics together. Quilt a little way around the end of a little half moon motif, and then tuck in a bit of cotton basting and finish quilting around it. Continue this process for every stuffed section. Nos. 27-4-24 and 25 have no stuffed sections in the quilting. Three types of design are represented in this group, No. 27-4-23 is quaintly Italian in feeling; No. 27-4-24 has simply adapted the favorite Colonial feather quilting pattern; No. 27-4-25 is decidedly modernist in its treatment of the popular peacock motif.



No. 27-4-25 (14")

Price List of Patterns Obtainable from the Modern Priscilla Co. Will Be Found on Page 72



JACK YATES WILLIAMS  
son of Mrs. Karl Williams  
Augusta, Ill.

*Voted the most perfect child of his age*

THE Grand Prize was presented to Jack by the Governor of Illinois at the Hancock County Fair, for the high health score of 99.6%.

Mrs. Williams attributes his wonderful record largely to Eagle Brand Condensed Milk which she "gave him from the first month."

If you cannot nurse your baby, put him on this whole cow's milk modified with sugar. Rich, digestible, uniform.

Our booklets—*Baby's Welfare* and *What Other Mothers Say*—give practical information and interesting stories. Write for free copies.

**Borden's EAGLE BRAND CONDENSED MILK**



THE BORDEN COMPANY  
156 Borden Building  
350 Madison Ave., New York, N. Y.

Please send me my free copies of *Baby's Welfare* and *What Other Mothers Say*.

Name \_\_\_\_\_  
Street \_\_\_\_\_





### Spotless Attire— a Social Asset

IN society or business, immaculate appearance is the rule. The people whose opinions mean most to you do not excuse carelessness.

Yet, accidents will happen, and only "eternal vigilance" will insure cleanliness. Always have a can of *Energine* handy and when you get a spot on your clothing just rub it gently with a soft cloth saturated with *Energine*. *Energine* cleans easily, quickly and economically—leaves no odor.

A large 10-ounce can of *Energine* costs only 35 cents. Millions of cans sold annually. Buy *Energine* at the nearest Drug Store.

#### Energine Cleans:



- Suits
- Hats
- Spats
- Silks
- Rayon
- Laces
- Dresses
- Scarfs
- Neckties
- Canvas
- Velvet
- Woolens
- Overcoats
- Kid Shoes
- Leather
- Sweaters
- Gloves
- Upholstery

Clean with



(Continued from page 50)

"You know what I want, Kate. My offer is still open."

For one instant she hesitated.

"Well, it's closed now," she said. "Good-bye."

But after she had hung up, Kate sat wondering if she had done the sensible thing. Once she reached for the phone, then changed her mind—then, changing it again, she took down the receiver and called Homer.

"Please come over and help me out," she begged. "I'm in a fearful mess."

Homer smiled. He had been on the point of calling her.

"I'll drop in tomorrow," he said casually.

"Oh, no, not tomorrow. It's so serious. This afternoon, please."

"Very well."

On the way over, he formulated what he was going to say to her. After all, she had really tried to do a fine, unselfish thing in holding those shares for him. No doubt he was too impractical. Now that she was in real trouble, the financial chasm between them didn't seem so insurmountable. For the first time, a thought he had scarcely allowed himself to entertain became uppermost in his mind.

He grinned as he walked along.

The expression on his face when he was ushered into Kate's private office puzzled her. She couldn't make it out. He seemed to be having difficulty to keep something back, something very funny, she judged, by the way the corners of his mouth twitched.

"I'm afraid I'm a fair-weather business woman," she began. "Everything was all right as long as, as it was all right," she smiled ruefully, "but now I don't know what to do."

And she told him briefly what Case had done to Laughing Gas.

"Don't keep me in suspense," she pleaded, as Homer listened attentively, that curious expression still on his face. "I just know you've thought up something. What is it? I'll try anything you say."

"Kate, I'm going to take you at your word," he said irreverently.

"My word?" her uneasiness growing. "How?"

"I have concluded to give away no more ideas," he explained in his gravest manner. "From now on I intend to sell them for what they are worth to other people, as you suggested not so long ago—then some day I may be rich!"

Kate could scarcely believe her ears. "I think I know a way to beat Case and save Laughing Gas," he went on before she could catch her breath. "But Kate, you'll have to pay high for it!"

Such sudden, grasping materialism fairly stunned her. It was unworthy of him. Tactics like that were to be expected in the world of Stephen Case but they had no place in the world of Homer Tearle. She had liked to picture him living in some remote, idealistic sphere free from such mundane thoughts, an impractical, unselfish man, helpless in the modern commercial set-to—but here, suddenly, was a shrewd, aggressive person well able to take care of himself in that other, cruder world, not at all the Homer she had allowed herself to wonder if she loved.

"Well, what is your price, Mr. Tearle?" she asked, coldly.

"That I can't say until I have earned it," he replied. "At any rate, it will not be more than you are able to pay."

"But you can hardly expect me to enter into such an uncertain agreement," she objected.

"That of course is a matter for you to decide."

"But what is your plan?"

"I can't tell you that until you agree to pay me my price, if it works."

"But how do I know it will work?"

"I can't say, Kate, inasmuch as I don't know myself."

"But—"

"No more buts! Think it over, as I believe you told me Mr. Case once said."

And for once the expression on Homer's face got the better of him. He grinned, much as he had grinned on the way over to her offices.

GASOLINE Alley now knows Homer's plan worked—and knows, or thinks it does, the price Kate paid. But these rumors are mere froth on the surface of what really happened.

With a supreme faith in the value of well-aimed publicity, Homer carried the issue of Laughing Gas, Inc. straight to the public. Within a week of the time he resigned his position with the credit bureau to take over the exploitation of this almost-lost cause, great placards

(Continued on page 71)



SAY "BAYER ASPIRIN"—Genuine

Unless you see the "Bayer Cross" on tablets, you are not getting the genuine Bayer Aspirin prescribed by physicians and proved safe by millions over 25 years for

- Colds
- Headache
- Neuritis
- Lumbago
- Pain
- Neuralgia
- Toothache
- Rheumatism

**DOES NOT AFFECT THE HEART**

*Safe* → Accept only "Bayer" package which contains proven directions. Handy "Bayer" boxes of 12 tablets. Also bottles of 24 and 100—Druggists.

Aspirin is the trade mark of Bayer Manufacture of Monoaceticacidester of Salicylicacid

### Want Some Money?

Here's a wonderful way to get it

Our beautifully illustrated book tells how. It tells all about our new methods of art decoration, art treatment and how anybody can learn without previous training or experience. It contains page after page of handsome color illustrations of what you can make and sell. You can make good money and this book is FREE. All supplies are sent by us with the instructions and many have made \$25 the first week. Some society women have taken up this work for their own amusement.—Either way, pleasure or profit, it's the most delightful home work you can imagine. Write Now for your copy of this valuable book; it's FREE.

Begin making money now.

**Fireside Industries**  
DEPT. 12-D ADRIAN, MICH.

### Alabastine

FOR ARTISTIC INTERIORS

Millions now use Alabastine instead of kalsomine or wallpaper. 20 colors and white give you any tint or shade desired for any surface—plaster, wallboard, brick, cement. Non-fading, sanitary, economical, durable—doesn't rub off; yet it washes off quickly when required.

Send 10c for "Artistic Home Decoration," a book by our Home Betterment Expert, Miss Ruby Brandon. Shows beautiful Alabastine interiors in colors. Let this book help you with your decorating problems.

Alabastine Company, 772 Grandville Ave., Grand Rapids, Mich.

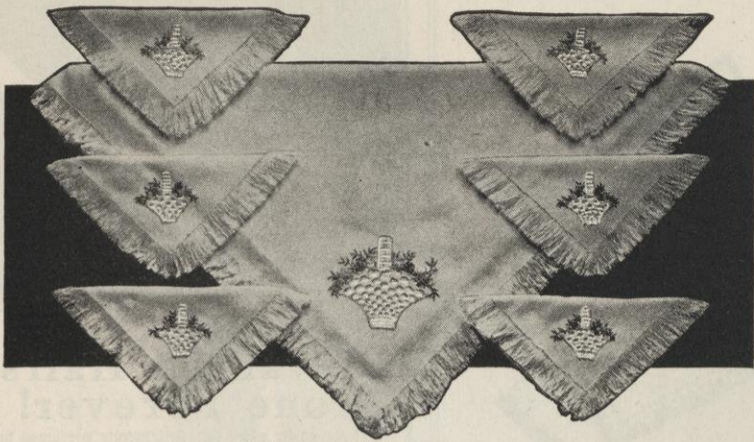
**NEW BLUING FREE** Send this ad. for pledge that makes a QUART of wonderful liquid BLUING. Also big list of household money savers. Agents wanted.  
W. CUSHING & CO., DOVER-FOXCROFT, MAINE.

**Basketry Materials** 65-Page Catalog and directions 15c. Reeds, raffia, wooden bases, chair cane, Indian ash splints, cane webbing, wooden beads, rush, pine needles, books, tools, dyes.  
Louis Stoughton Drake, Inc., 35 Everett St., Allston Station, Boston 34, Mass.

Guards ALL the teeth

Pro-phy-lac-tic  
REG. IN U.S. PAT. OFF.

Thank you for mentioning Modern Priscilla when writing advertisers.



Refreshment Set, No. 27-4-19

## Flower Basket Luncheon Set

By Gertrude A. Gates

THIS dainty refreshment set of white Indian Head, or linen if you prefer, has the feathery fringes so popular just now. The little baskets of crochet done in white are applied and then filled with bright bullion or wheat stitch flowers, orange, blue, rose, and lavender, and lazy daisy foliage. The detail below shows the smaller basket used on the napkin enlarged a bit so that you can follow it as a guide. Use two threads of stranded cotton for the embroidery. The napkin fringe is one inch deep and that on the cloth an inch and a quarter.

A ball of No. 60 crochet cotton will make enough baskets for the four corners of your 36-inch cloth and for six 12-inch napkins. A No. 13 hook is suitable for this size cotton.

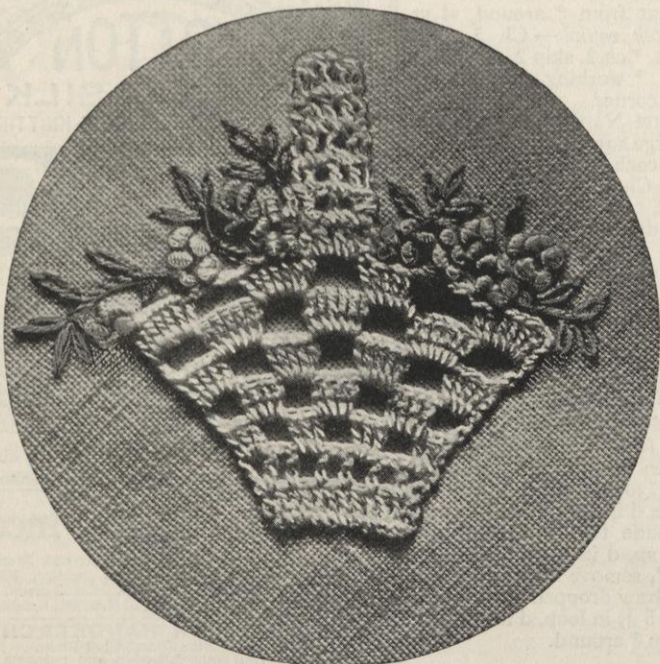
FOR THE LARGE BASKET. — Chain (ch) 21, work a treble (t) in 4th ch from hook, t in each of 16 sts (3 ch represent first treble). 2d row — ch 3, 18 t. 3d row — ch 4, t in 2nd t, (ch 1, skip 1, t in next) 8 times. 4th row — ch 3, 2 t in 1st space, (ch 2, skip 1 space, 3 t in next space) 4 times. 5th row — ch 5, 4 t in next sp, (ch 2, 4 t in next sp) 3 times, ch 2, t in ch on edge. 6th row — ch 3, 3 t in 1st sp, (ch 2, 4 t in next sp) 4 times. 7th row — ch 5, 5 t in each space, 2 ch between, t in edge. 8th row — 5 blocks of 6 t separated by 3 ch. 9th row — starting with 6 ch work 4 blocks of 7 t separated by 3 ch, t in edge. 10th row — 5 blocks of 8 t separated by 4 ch. 11th row — ch 8, 4 blocks of 9 t separated by 5 ch, t in edge. 12th row — 5 blocks of 10 t separated by 6 ch. 13th and 14th rows — Blocks of 11 t separated by 8 ch, fasten off.

HANDLE. — Fasten thread in 1st t of block in centre of last row, ch 3, t in each of 3 sts, ch 1, skip 1, t in next, ch 1, skip 1, 4 t. In each of 8 rows work 3 ch, 3 t, ch 1, t on t, ch 1, 4 t. Fasten off.

FOR THE SMALL BASKET. — Chain 14, t in 4th st from hook, t in each of 10 sts. 2d row — ch 4, t in 1st t, (ch 1, skip 1, t in next) 5 times, ch 1, t in same st where last t was made. 3d row — ch 3, 2 t in 1st sp, (ch 2, skip 1 sp, 3 t in next sp) 3 times. 4th row — ch 5, 3 blocks of 4 t separated by 2 ch, t in edge. 5th row — 4 blocks of 5 t separated by 3 ch. 6th row — ch 6, 3 blocks of 6 t separated by 3 ch, t in edge. 7th row — 4 blocks of 7 t separated by 3 ch, fasten off.

HANDLE. — Fasten thread in last t of 2nd block of last row, ch 3, 3 t under ch, t in next block, turn. 2d row — ch 3, t in first t, ch 1, skip 1, t in next, ch 1, skip 1, 2 t in ch, turn. In each of 4 rows work 3 ch, t, ch 1, t on t, ch 1, 2 t. Fasten off.

(Explanation of crochet stitches on page 14)



Price List of Patterns Obtainable from the Modern Priscilla Co. Will Be Found on Page 72

# Lysol

Disinfectant

REG. U.S. PAT. OFF.



## "Detained at the office...again"

THE WORLD does not always pity the "business widow." She, too, may be to blame.

Neglect by the husband is often the result of the wife's neglect of herself. For youth and health need not fade with marriage. Modern science provides a simple protection: Sane habits of living, plus the proper practice of feminine hygiene.

But do not experiment in so vital a matter as personal hygiene. Use the disinfectant which is safe and certain.

"Lysol" Disinfectant, for over 30 years, has been the standard with physicians, hospitals, and fastidious women. It is reliable. Its strength never varies. And it cleans as it kills germs.

Send for the booklet offered below. It was written for women by a woman physician. It is frank and explicit and tells what feminine hygiene really is. It should be read by every woman.

Just mail the coupon to us and this booklet will be mailed to you, free.



Made by Lysol Incorporated, a division of Lehn & Fink Products Company. Sole distributors, Lehn & Fink, Inc., Bloomfield, N. J.

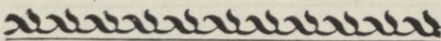
LEHN & FINK, INC., Sole Distributors  
Department 42 Bloomfield, New Jersey

Please send me, free, your booklet,  
"The Scientific Side of Health and Youth."

Name.....  
Street.....  
City..... State.....

"Lysol" Disinfectant comes only in the standard brown bottle, packed in the yellow carton. In three sizes: 25c, 50c, and \$1.

When you answer a Priscilla advertisement you do yourself and us a favor.



## Pyorrhoea's victims are 4 out of 5

A ruthless enemy that gives no quarter is Pyorrhoea. Its poisons sweep through the system undermining health and often causing such serious diseases as rheumatism and neuritis, appendicitis, ulcers, stomach troubles and facial disfigurement.

Four out of five past 40, and thousands younger, pay heavy toll to this foe of beauty and health. But you need not fear these uneven odds. For you can protect teeth and gums against the attack of Pyorrhoea and so safeguard health.

Go to your dentist at least twice a year. And start using Forhan's for the Gums, today. This dentifrice, the formula of R. J. Forhan, D. D. S., prevents Pyorrhoea or checks its course.

Forhan's keeps gum tissue firm and healthy. It protects teeth against acids that cause decay. It keeps them a lustrous white.

Use Forhan's regularly, morning and night. Teach your children this good habit. They will thank you in later years.

Forhan's is not an ordinary tooth paste. It contains Forhan's Pyorrhoea Liquid used by dentists everywhere. It is health insurance. At all druggists, 35c and 60c.

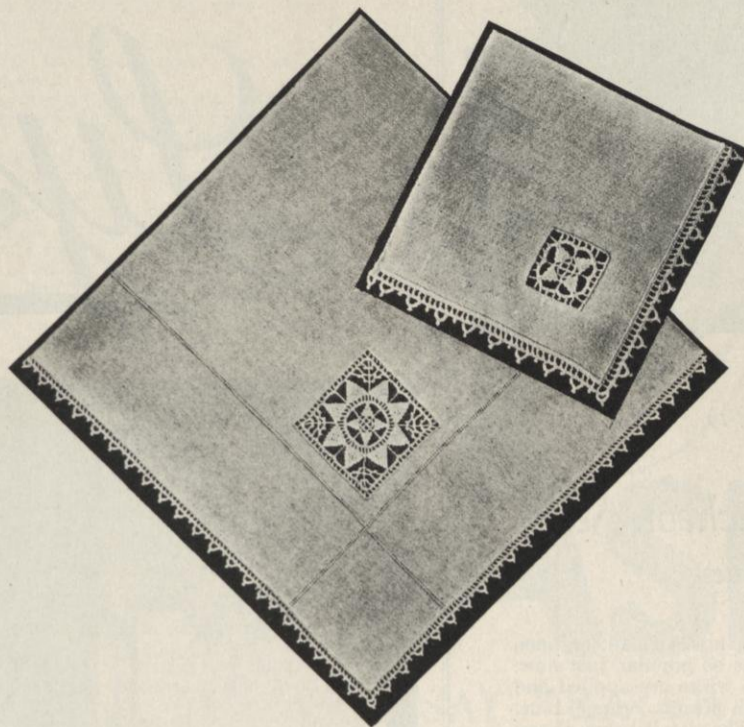
Formula of R. J. Forhan, D. D. S.  
Forhan Company, New York

## Forhan's for the gums

MORE THAN A TOOTH PASTE  
...IT CHECKS PYORRHOEA



**We make this promise**  
Everybody wants a sweet, fresh breath. If you try this new, sparkling Forhan's Antiseptic Refreshant once, you'll never go back to ordinary mouthwashes that only hide bad breath with their tell-tale odors. Forhan's Antiseptic Refreshant is a success. Try it.



## Crochet to Simulate Reticella

By Elsie Galloway

**M**OTIFS for this tea cloth and napkins are crocheted in a dainty pattern to simulate reticella lace. Worked with a No. 70 cotton and a No. 14 hook, they are really exquisite and worthy of your nicest linens. Borders of Italian hemstitching are quite in keeping with the motifs. Complete your hemstitching before placing the motifs so that they will be "true to a thread."

**SQUARE FOR TEA CLOTH.**—Chain (ch) 9, treble (t) in 1st chain made, (ch 5, t in same ch) twice, ch 5, sl st in 3rd of 9 ch, making a little square of four spaces. **2d round**—Ch 6, d in 3rd of 5 ch, (ch 3, t in t, ch 3, d in 3rd of 5 ch) 3 times, ch 3, sl st in 3rd of 6 ch. **3d round**—Ch 1, 3 d in space, d in d, 3 d in next space (7 d), turn; ch 1, skip 1st d, d in each of 6 sts, turn; ch 1, skip 1st d, d in each of 5 sts, turn, continue, skipping 1st d in each row until 1 d remains; \* ch 14, sl st in t of last round, ch 1, work point as before until there are 2 d in row, then work a long treble (thread over 4 times) in 6th of 14 ch counting from t, turn, d in point, repeat from \* twice more, ch 8, lt (thread over 3 times) in st between points, ch 8, sl st in 1st point. **4th round**—Ch 1, 9 d in each space, d in each spoke and in each point, join. **5th round**—Ch 5, skip 1st d, t in next, \* ch 2, skip 1, t in next d, repeat from \* around, ending with 2 ch, sl st in 3rd of 5 ch. **6th round**—Ch 1, \* (2 d in space, d in t) 4 times, 2 d in next space (14 d in all), turn, ch 1, skip 1st d, 12 d, turn;—ch 1, skip 1st d of each row without further instruction—5 d, ch 2, skip 1, 5 d, turn; 3 d, ch 2, skip 1, d under ch, ch 2, skip next d, 4 d, turn; 2 d, (ch 2, d under ch) twice, ch 2, skip next d, 2 d, turn; 1 d, d under ch, (ch 2, d under ch) twice, 2 d, turn; 2 d, d under ch, ch 2, d under ch, 2 d, turn; 6 d making d under ch, turn, 5 d, continue, skipping 1st d of each row until one d is left, then sl st down side of point always chaining 1 between sl sts, d in t of last round, repeat from \* until there are 8 points but do not sl st down side of 8th point. **7th round**—(Start with corner filler) \* ch 14, lt (over 3 times) in st between points, ch 11, turn, \* sl st in 2nd st

from hook, sl st in two more sts, ch 3, sl st in each of 5 sts, ch 3, 2 sl st (the little picots should point toward centre of square), sl st in lt, then work across next ch in reverse order thus: 2 sl sts, ch 3, 5 sl sts, ch 3, 3 sl sts, leaving 4 ch free for edge; for next arch ch 10, t in lt, ch 8, turn, skip 1, 4 sl st, ch 1, remove hook, insert in ch between p of 1st arch, draw dropped st through, ch 1, 3 sl st, sl st in t, 3 sl sts, ch 1, fasten to 1st arch, ch 1, 4 sl sts leaving 3 ch free for edge; for small arch, ch 6, t in t, ch 4, turn, skip 1, 2 sl sts, ch 3, sl st in next ch, sl st in t, sl st in next ch, ch 3, 2 sl sts, leaving 3 ch free for edge; ch 4, dt in t, ch 4, sl st into end of small arch, ch 3, sl st in next arch, ch 3, sl st in remaining arch, ch 4, sl st in point, ch 8, lt (over 5 times) in st between points, ch 8, sl st in next point, repeat from \* 3 times. **8th round**—Ch 1, \* 5 d under next ch, 4 d in each of 3 spaces (d, ch 1, d) in t at corner, 4 d in each of 3 spaces, 5 d under next ch, 9 d in each of 2 spaces, repeat from \* around, sl st in 1st d. **9th round**—Ch 5, skip 2 d, t in next, \* ch 2, skip 2, t in next, repeat from \* working (t, ch 5, t) under ch at corner.

**SQUARE FOR NAPKIN.**—Repeat 3 rounds of large square. **4th round**—Ch 1, 9 d in each space, sl st in 1st d. **5th round**—Ch 7, skip 2, t in next, (ch 2, skip 2, t in next) 4 times, \* ch 2, (dt, ch 7, dt) in corner, (ch 2, skip 2, t in next) 5 times, repeat from \* ending with dt, ch 7, sl st in 5th of 7 ch. Fasten off.

**EDGING.**—The edging of both cloth and napkin is finished in the same way. Roll or turn as narrow a hem as possible and cover with closely worked d. **2d round**—Ch 5, skip 2, t in next, \* ch 2, skip 2, t in next, repeat from \* around, working (t, ch 5, t) in corner stitch, sl st to 3rd of 5 ch. **3d round**—Ch 1, \* 2 d in next space, d in t, ch 4, sl st in top of d just made to form picot (p), (2 d in next sp, d in t) 3 times, d in next sp, ch 7, remove hook, insert in 6th d back, draw dropped st through, ch 1, (5 d, p, 5 d) in loop, d in sp, d in t, repeat from \* around.

(Explanation of crochet stitches on page 14)



## Unwanted Hairs Gone Forever!

You can easily place this delightfully perfumed balsam on the hairs for a few seconds and then remove it at the same time gently lifting out the very roots of hundreds of hairs. And all in less than a minute!

This scientific preparation is not to be confused with temporary surface hair removers. It is composed of ingredients which will PERMANENTLY destroy the growth by gently lifting out the roots until they cannot return and it is absolutely harmless.

Formulated by a physician, it is simple, safe and rapid. It can be used freely on your face, arms, underarms, body and limbs. And your skin will take on a beautiful complexion. Thousands of women are using it. Your money back if it does not do all that is claimed.

Ask at your favorite toilet goods counter—  
Only \$1.00 a Package

## NU-ART

The New Art of Destroying Embarrassing Hair.

If your dealer can't supply you, mail this coupon today.



DELFIN, INC., Dept. 420  
South Orange, N. J.  
 I enclose \$1 for a package of NU-ART.  
 I enclose \$1.50 for a package of NU-ART, a large jar of NU-ART Massage Cream and a six months supply of Antiseptic Astringent.

Name.....  
Address.....  
City & State.....

presto! it's gone!

## "OLD BLEACH"

**IRISH EMBROIDERY LINENS**

write for samples to  
**The "OLD BLEACH" LINEN Co., Ltd.**  
44 EAST 25th ST.  
NEW YORK CITY

Obtainable where good  
linens are sold!

DOLLEUS-MIEG & C<sup>ie</sup>, SOCIETE ANONYME

**COTTON FLAX & SILK**  
FOR EMBROIDERY-CROCHET-KNITTING

**D·M·C**  
REG. U.S. PAT. OFF.

SPECIALITY IN FAST DYES  
ARTICLES OF THE BEST QUALITY  
FOR ART NEEDLEWORK

MULHOUSE-BELFORT-PARIS

The D·M·C Threads and Tapes can be  
procured from all Art Needlework Stores.

## Agents -- Steady Income

Large manufacturer of Handkerchiefs and Dress Goods, etc., wishes representative in each locality. Factory to consumer. Big profits, honest goods. Credit given. Send for particulars. Freeport Mfg. Co., 65 Main St., Brooklyn, N.Y.

**LADIES' LINEN HANDKERCHIEFS**  
6 for \$1.00. Stamped or Plain.  
6 assorted colored borders and patterns.

We carry Buella and Royal Society Packages.  
**EMBROIDERY SHOP, 50 Church St., N. Y. City.**

**All Wool Yarn for Sale** by manufacturer at bargain  
FREE SAMPLES. H. A. BARTLETT, Harmony, Maine

Have you read the advertisements on this page? If not, please do so.



No. 27-4-38

Smartly Distinctive Street Frock  
Another Semi-Made Value

ISN'T it a grand and glorious feeling to get a lot for your money. Come now, 'fess up — the Shopping Editor admits it makes her almost unendurably cocky for days! If you are half as set up and triumphant as she is, parading around in this newly acquired semi-made, simply eating up compliments, you will thoroughly enjoy yourself. Making clothes is fun, too, when the hard part is done, and especially when you know they are coming out right and not "home-madeish" looking.

Every semi-made dress represents a real value, every one has style, every one points the way to intelligent economy — but this model is really outstanding in its merits — it is a lot for the money. A wearable dress, if there ever was one, giving you that well dressed feeling wherever you go, shopping, motoring, traveling, matinee, cinema, calling or "bridging;" a fashionable dress, its smartness engendered by refinement and restraint. There is the favored tailored collar worn high or low — intriguing fancy buttons at the neck — the fine bonnaz embroidery in self color and gold cleverly suggesting the bolero effect — the belt with its pretty buckle — the skirt with box pleated front — the slender, youthful lines — an interesting style total.

Model No. 27-4-38 is cut to your size (that is a priceless part of the semi-made service) from heavy quality all silk flat crepe. Collar and cuffs are made up, the beautiful embroidery is all done, the skirt is plaited; fancy buttons and buckle are included; and directions for assembling the garment are sent with the materials. Collar, cuffs, vest and facings are of silk crêpe.

Dress may be had in Gooseberry Green with tan trims, Beige with self color, Navy with tan, or Black with white. Sizes 34 to 44. Price \$12.50.

(If standard sizes do not fit you well, send your measurements when ordering.)

Order from The Shopping Editor, Modern Priscilla, 470 Atlantic Ave., Boston, Mass.

(See Announcement of Vogues of the Season on page 58.)



BAKING POWDER  
By Preference  
to His Majesty the  
AMERICAN  
HUSBAND



HIS Majesty, the American husband, is content only with the best. DAVIS is, by preference, the Baking Powder of the American Household.

It is absolutely pure. Its high quality gives lighter, tastier, more wholesome bakings.

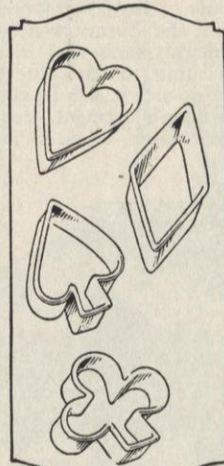
It insures perfect results. Its double rising action, once in the cold dough, and later in the oven, makes baking come out right.

It is always the same,—uniform, dependable, reliable. It goes further, because you can use less.



Bake it BEST with

**DAVIS**  
BAKING POWDER



Get this set of  
Cookie Cutters

to make delightful party-cookies. Just send coupon and 25 cents, or stamps will do, to cover cost and mailing. Davis Cook-book included without charge.

(Cutters are shown here greatly reduced)

R. B. Davis Co.  
Dept. E-4  
Hoboken, N. J.

I enclose 25 cents. Please send me party-cookie cutter set, and Davis Cook-book, too.

Name .....

Street or R. F. D. ....

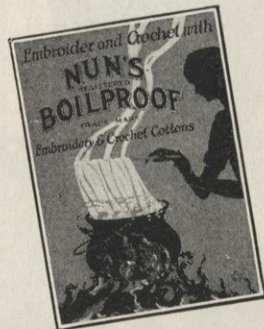
City .....

County.....State.....

Print name and address carefully

This lovely apron with **NUN'S BOILPROOF**  
Two-Ply High Luster on sale by **NUN'S BOILPROOF**

dealers for only \$1



THIS charming ready-made Apron stamped on fine grade cream muslin, edged with fast color green binding. Applique wild rose pockets of fast color Indian Head. Complete with **NUN'S BOILPROOF** two-ply High Luster for embroidering. Very easy to work.

If unable to obtain of your dealer, send name of dealer and \$1 with coupon.



Look for this Label—  
It is your protection

**NUN'S BOILPROOF**  
Embroidery and Crochet Cottons  
110 Shades — All Shades  
Guaranteed **BOILPROOF**

T. Buettner & Co., Inc., 321 W. Adams St., Chicago:  
I enclose \$1 for Ready Made Apron No. 6411 and **NUN'S BOILPROOF** Two-Ply High Luster to embroider.

Your Name .....

Dealer's Name .....

**BEADS**

For NECKLACES, PURSES, ETC.  
NEW QUEEN JEWEL NECKLACE  
Samples of Jewels only 10c. Send stamp for Illustrated Bead Book.  
IMPERIAL BEAD CO., Dept. T.  
558 West 164th St., New York City.

**Wedding**

Invitations, Announcements, Etc.  
100 in script lettering, including two sets of envelopes, \$3.50. 100 Visiting Cards, \$1.00. Write for samples.  
M. OTT ENGRAVING CO., 1044 Chestnut St., Philadelphia, Pa.



Whatever you plan to Make or Wear First see these 50 FREE samples of A.B.C. Fabrics

No matter what you plan to make or wear, don't—for your own sake—decide on any material before you have seen these wonderful fabrics.

For Every Use

- Morning wear Children's wear Lingerie
- Afternoon wear Sport wear Linings
- Evening wear Underwear Draperies

Where Richness, Beauty, Silky Sheen And Dependability Earn Preference

A. B. C. PLAIN (full name on selvaige every yard)

A. B. C. RAYSLIP (full name on selvaige every yard)

A. B. C. WASHABLE PRINTS (full name on selvaige every yard)

Look and Feel Like Silk

Wear Twice as Long as Half the Price

Real silk from silk worms, combined with an almost invisible filament from the cotton boll by the famous A. B. C. Method, giving double wear without losing the lasting softness, richness, sheen and drape of the silk.

Accept No Substitute

The full name is on the selvaige of every yard of genuine A. B. C. Ask your retailer to show you the full name on the selvaige. The A. B. C. Method is ours. It cannot be duplicated. If he cannot supply you, we will make it easy for you to get the genuine if you

Mail Coupon for 50 Free Samples

Mail to ARTHUR BEIR & CO, Inc. 49 White Street, New York City

Be sure to PRINT complete information

My Name: \_\_\_\_\_  
 My Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_  
 My Retailer is: \_\_\_\_\_  
 His Address: \_\_\_\_\_  
 Does he sell A. B. C. Materials? \_\_\_\_\_



Get NEW RUGS in Return

Do what a million other housewives have done. Send us your old rugs, carpets, clothing. We'll turn them into fine yarn, and weave seamless, reversible, velvety rugs in latest colors and patterns and save you half. We pay express, freight or parcel post from any State. Rugs made any size and sent on Trial. We pay for your old material if rugs do not satisfy.

FREE Write today for our beautiful new RUG Catalog in colors, and new low prices. BOOK OLSON RUG CO., Dept. H-93 36 Laffin Street, Chicago, Illinois

Olson Rug Co., Dept. H-93, 36 Laffin St., Chicago Send Rug Book and new low prices.

Name \_\_\_\_\_  
 Address \_\_\_\_\_



You Will Like

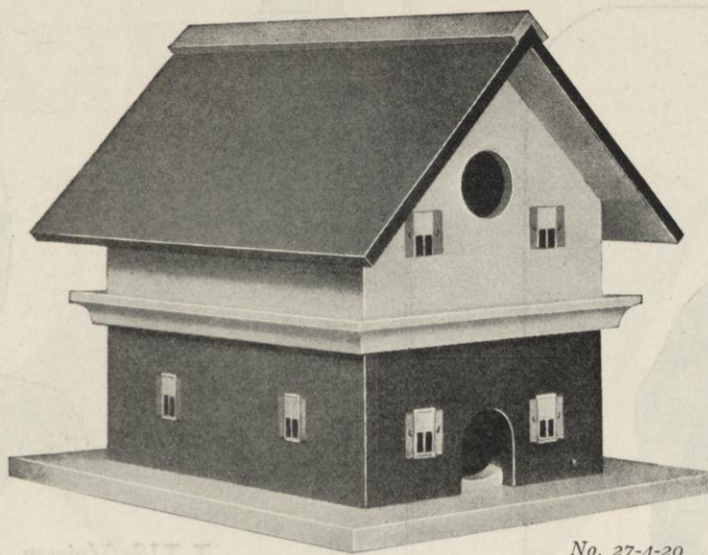
"The siler polish of 101 uses" Leaves a brilliant lasting lustre on silver, bath fixtures, mirrors, windows, etc. Wonderful on nickel and glass of auto. No muss. Ask Dept., Drug, Hardware, Auto Accessory Stores or send 25c for trial tin.

Metalglas Mfg. Co., Box KM, Marseus, Ill.



Saves Steps

Write for New! FREE BOOK Service Wagon and all details Chicago Combination Products Co., Dept. M-601, Cunard Building, Ill.



No. 27-4-29

Building Homes for Our Birds

By Paul E. Goodridge

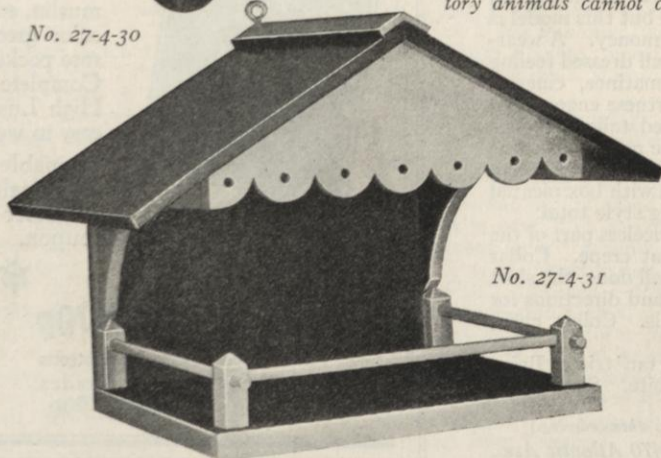
HERE is a project to interest every wide awake boy and girl, every man who has a garden spot to call his own, and every woman who loves bird neighbors enough to be willing to drive a few brads and wield a paint brush in their behalf. These bird houses are scientifically correct, okayed by the landlord, tenant, and the Audubon Society which does so much for our feathered friends. The houses are ready cut, easily and quickly assembled, and the working diagram with directions is clear enough for any youngster to follow. The houses may be stained or painted—or a combination of both, painted roof and trims with stained side walls. Some paint the bird house to match their own residence or the garden "furniture." The blue birds and swallows, the wrens, and the robins for whom these three houses are made are not as particular about rustic effects as are some of their shyer brothers. Take care to face the houses away from the stormy weather winds, and be sure to clean the houses thoroughly each year before the tenants return.

No. 27-4-29 is built for the blue birds or tree swallows, and a charming little residence it is. I painted mine quite gaily, a red for the roof and first floor apartment, cream for the upper floor and ridge pole, bright green blinds, black to indicate the window panes.



No. 27-4-30

No. 27-4-30, the Wren House, I finished with a dark oak stain, and gave it an orange roof with cream ridgepole, trim and roost. The Robin Shelter, No. 27-4-31, should be hung in a large spreading tree or under the porch eaves, perhaps. I painted this orange as to roof, with cream trims, and stained the inside dark brown. If you place your wren house, or the blue bird residence on a pole, use an iron or steel pole or put protectors on a wooden pole so that predatory animals cannot climb it.



No. 27-4-31

Price List of Patterns Obtainable from the Modern Priscilla Co. Will Be Found on Page 72

Charming Frocks for Early Spring

Smart and Inexpensive!



This afternoon frock, presenting a smart and tailored appearance, has to its distinct advantage these important factors: The material is quality guaranteed, pure silk finish flat crepe and is developed in the floral theme so much in favor this Spring. Soft gray background brightened with rose and blue tinted flowers. Three crystal buttons add a smart touch and knife pleats in front give desired fullness. Sash and streamer cuffs tie in bows. Extremely easy to slip on; comfortable to wear.

Only a limited number of these Frocks—send now! No. 2000 Sizes 34 to 46

Same model in Navy Blue guaranteed pure silk finish flat crepe. Tiny checks of tan form a block pattern on the Navy Blue background. A charming street frock—especially appropriate for the smart business woman. \$6.50 plus postage

No. 2001 Sizes 34 to 46 same price as above, plus postage

Satisfaction Guaranteed or Money Refunded

DEPENDABLE WOMEN AGENTS WANTED Generous Commissions Paid

Circular of Smart No-Fault Frocks and Practical Garments on Request

No-fault COMPANY Department MP 11th & Market Streets Philadelphia, Penna.

Quakerchiefs Character Handkerchiefs for Men

Save 20% to 25% of average retail prices—buy from maker. White and colors—smartest patterns. 65c, 80c, and \$1.35 per dozen, or \$1.00, \$1.50 and \$2.50 a dozen, postage free. Satisfaction or money back. QUAKERCHIEF COMPANY Everett St. (P) Camden, N.J.

AGENTS MAKE MONEY Great spare time money-making plan selling Quakerchiefs. Send for samples.

Cough-Colds

For the relief of bronchial cough or nasal colds, Vaporized Cresolene has been recommended for nearly fifty years. Drugs are avoided. The patient rests and breathes the air permeated with the antiseptic vapor. Cresolene is widely used for bronchitis, influenza, whooping cough, spasmodic croup, bronchial asthma and croup.



Send for our testimonial and descriptive booklet 16 C.

Sold by druggists.

THE VAPO-CRESOLENE CO. 62 Cortlandt St., New York or Leeming-Miles Bldg., Montreal, Canada.

Cash's Names Woven on Fine Cambric Tape

JOSEPH LYONS They save laundry losses at home, school, traveling. A Mark of Individuality Order from your Dealer or write!

9 Doz. \$2.50  
 6 Doz. \$2.00  
 3 Doz. \$1.50

J.J. Cash, Inc. 87th Street So. Norwalk, Conn.

Big Profits in Candy Making!

Alice Bradley, famous teacher, shows just how to make her registered brands of APPROVED Home-Made Candies. Equipment, Work Sheet formulas, boxes, advertising cards, full selling plans—everything provided. Make money after 1st lesson! Write today for Free "Work Sheet" on JUDGE

American School of Home Economics, 839 E. 58th St., Chicago, Ill.

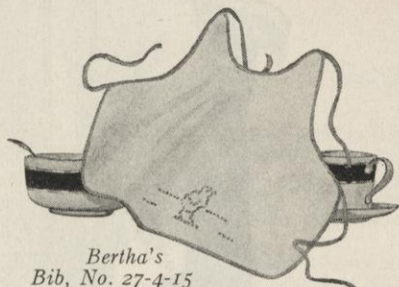
Our rule: Accept no advertising we cannot guarantee.



Andrew  
No. 27-4-14

### Chick Chick, Here and Chick Chick, There

By Sarah Gibbs Campbell



Bertha's  
Bib, No. 27-4-15

"HERE a chick and there a chick and everywhere a chick chick" chant the youngsters, and mother cross-stitches to the same tune. She uses three threads of stranded cotton for all the yellow chicks, and for the only white ones, which are on Contrary Mary's blue things, one thread of a heavier cotton.

Andrew the Amiable gardens, agreeably clad in a blue and white striped suit of wear and wash proof cotton trimmed with plain white cotton bands and pocket. He recommends this drop-seat model to lads of two to three years—and he demands a Chicken Little pocket!

Of white art cotton with yellow bindings to match the yellow chick is Bashful Bertha's Bib, No. 27-4-15. (No, you can't see Bertha!)

Sunny is happily clad in nice white cotton crêpe frock trimmed with bands of yellow crêpe and cross-stitching in three shades of yellow. Raglan shoulders, and peasant sleeves are always popular. Two rows of shirring confine the fullness at the neck line and wrists. After binding neck and sleeves, work cross-stitch along the inner edge of the bindings. Apply the yellow band to the bottom of the skirt and cross stitch over the seam at the top. This likable small frock is designed in a three-year size.

Contrary Mary's attitude toward gardening should be improved by her cunning blue gingham sunbonnet and frock. The brief puffy little raglan sleeves and smart little collar are adorable. Whip the edges of the bonnet brim, ties and collar in two directions to give a cross-stitch effect. Cross-stitch along top of sleeve bands and bloomer cuffs. Use a draw string in a casing at the back of the bonnet to gather it in. This costume is for a three-year old.



Sunny  
No. 27-4-16



Bonnet  
No. 27-4-18  
Contrary Mary  
No. 27-4-17

Price List of Patterns Obtainable from the Modern Priscilla Co.  
Will Be Found on Page 72

# THE TRADE MARK KNOWN IN EVERY HOME UNIVERSAL LANDERS, FRARY & CLARK, NEW BRITAIN, CONN.



## "How do you keep your Cutlery so Clean and Bright?" "It's Stainless"

ONCE you have realized the superiority and convenience of Resistain Stainless Steel Cutlery you will be content with no other. This innovation in Table and Kitchen Cutlery is of the utmost importance to housewives everywhere as it eliminates the tedious task of scouring and polishing. Only soap and water are required to keep it clean and bright.

### Special Introductory Offer

To give everyone an opportunity to realize the merits of this most important discovery in the manufacture of high grade cutlery, we will mail, upon receipt of 10 cents in stamps to cover postage and handling charge, one 25-cent Resistain Steel Paring Knife. Write Dept. No. 727.

UNIVERSAL Table and Kitchen Cutlery for all purposes can now be had in Resistain Stainless Steel

Insist upon this Trade Mark  
STAINLESS



It is Your Protection

There is a UNIVERSAL Household Help for every Home Need, only a few of which are shown in the border. Ask your neighbor or your dealer about their merits; they know and will be proud to tell you.

LANDERS, FRARY & CLARK,  
New Britain, Conn.  
Manufacturers of the Famous UNIVERSAL Home Needs  
for over Half a Century



Knife and Fork Set  
No. V75004 \$15.00 per set  
No. V7500 Knives only  
\$15.00 per dozen  
Ivory Handles



3 Piece Carving Set  
No. 06410 \$9.00  
Others \$6.00 to \$15.00  
Ivory and Stag Handles

Grape Fruit Knife  
Serrated Edge  
No. 2570 75c. Each

Household Slicer  
No. 3340 \$1.25 Each

Paring Knife  
No. 2500 40c. Each

Household Slicer  
No. 2540 \$1.00 Each

Let advertising in Priscilla be your guide in buying at your local store.

**SLYKER**  
Metal  
**RADIATOR FURNITURE**  
In Period Designs



Illustrating Cane Grille Type in Period Effect

**Atmosphere** Give your home a charming atmosphere by adding SLYKER all-steel Radiator creations. Besides beautifying the entire room they permanently protect walls, woodwork and draperies. Cane or rod grille period models make charming window seats or console tables, and constantly protect your health by water pan humidifiers.

See the new models at the SLYKER Show Rooms in your city, and obtain estimates without obligation.

SCHLEICHER, INC., 3810 Georgia Street, Gary, Ind.  
Slyker Show Rooms in Principal Cities or write direct to Schleicher, Inc.



**IMPORTED LINENS**  
so easily duplicated

THE smart imported linens are worked with linen thread. You can now get this linen thread and give the same beauty of finish to your own linens.

Barbour's Art Needlework Book No. 2 makes it easy to learn Italian hemstitching. It gives simple directions and carefully drawn illustrations of each stitch. Send coupon below.

Barbour's Linen Thread comes in one ounce balls of white, ecru and natural, sizes 12 to 50, at 35c; and in 2 1/2 yard skeins of twelve fast colors (medium size only), at 6c.

At leading art needlework shops and department stores. If your dealer cannot supply you send us his name and address. The Linen Thread Co., Dept. P-4, 96 Franklin St., New York.

Easily followed directions for cutwork, crochet, fancy stitches and monograms, etc. Send a dime for this book



**BARBOUR'S**  
Linen Thread

FOR ART NEEDLEWORK

The Linen Thread Co., Dept. P-4,  
96 Franklin St., New York

Enclosed is one dime for Barbour Book No. 2.

Name (Print) .....  
Address .....  
My dealer is .....



Send for these SUCCESS SECRETS

**DAINTIES** that make the mouth water, secret recipes of America's most successful and famous Tea Rooms—may now be yours. This new Secret Recipe Book, which we offer you, tells how the "Red Wing Tea Room" makes its delicious Whipped Cream Gems—how the famous Aristocratic Cake is made at the "Mary Warner Tea Rooms" why the Frozen Tea Pot Dainty made at the "Copper Kettle Tea House" is famous from coast to coast.

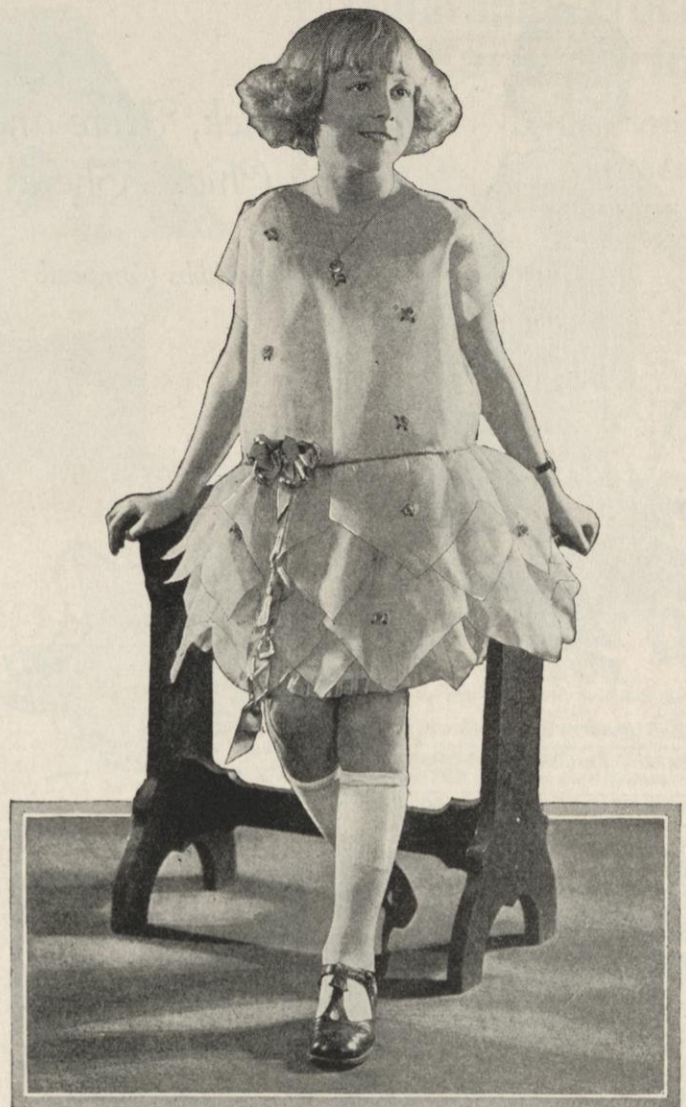
**This Fascinating Profession**  
—Your Opportunity

These famous Tea Rooms have reaped fortunes through their secret recipes, recipes which can now be yours. The women who operate them have won quick success in the Tea Room Field, which offers ambitious women everywhere unlimited opportunities for fascinating work and large profits. You, too, will find this new field for women one of great opportunity and interest. You can quickly and easily qualify at home in your spare time for a splendid position as tea room manager, assistant manager, hostess, table director, buyer, or for other executive work. Or you can equip yourself so you may open a tea room of your own.

**Limited Edition**

Write today for this remarkable Book—"Secret Recipes of Famous Tea Rooms." It will be sent you for only 10c to cover cost of preparation and mailing. With it we will send you "Pouring Tea for Profit," a FREE book describing the splendid opportunities for women in the growing tea room industry. These valuable books will prove intensely interesting. Send for them—today!

**LEWIS TEA ROOM INSTITUTE**  
Dept. AE-6060 Washington, D. C.  
Mary Catherine Lewis, Director.  
Charter Member of National Home Study Council



Blossom, No. 27-4-11

**An Organdy Party Frock**

By Effie W. Sory

"BLOSSOM" is just the name for this fluffy, frilly little organdy frock so delicate of color and so simply decorated, and the little maid of six or seven who wears it will resemble nothing so much as a flower. This fashion for dotting the whole dress with little wool flowerets is one of the most charming the season has brought us and it is by no means confined to little girls' frocks.

Demure white, blue, a delicate shade of pink, and orchid, are lovely colors for such a frock as this, especially when edges of ruffles, neck and sleeves are hemstitched with black. Cut the hemstitching through the middle to secure a picot finish.

The embroidery touches on back and front of frock are fat little rambler roses done in wools, three shades of colors for each: yellow for the white dress, pink for the pink one, and pink and yellow for the orchid. The same

colors are repeated in three rows of running stitch at the waist line of the frock to cover joining of waist to skirt. A knotted rosette of double faced ribbon, with streamers, makes a very lovely touch when tacked at the right side above the waist line.

A one-piece bodice with kimono sleeves is easy to make. The ruffles are made in back and front sections, and must first be cut apart along the lines of hemstitching, then seamed, gathered and stitched to a white lawn underskirt made from a straight strip of material.

White net footing, 1 1/4 inches wide, edges the underskirt, and may be set on by whipping to the lawn, by hemstitching, or with *entre deux*. The length of the underskirt may be varied, and the ruffles overlapped at the desired depth. The pictured model will give a very clear idea of the arrangement of these dainty, petal-like ruffles which make the skirt.



Price List of Patterns Obtainable from the Modern Priscilla Co. Will Be Found on Page 72

Thank you for mentioning Modern Priscilla when writing advertisers.



Telephone your decorator to call and show you

# SANITAS

MODERN WALL COVERING

Let him see the rooms you wish to decorate and he will help you select the proper Sanitas styles to harmonize with the furnishings.

You can select from the 138 Sanitas numbers, the correct styles for any room in the house.

Sanitas is the original cleanable wall covering. Made on cloth, with a surface of oil colors, impervious to water and finger stains. Will not tear, crack or peel. Children cannot harm Sanitas—a damp cloth wipes dirt right off.

Get in touch with your decorator early and arrange with him for your Spring redecorating with Sanitas. Ask him to show you the 138 beautiful new patterns.



Write us for samples and descriptive booklet

The Standard Textile Products Co.  
320 Broadway, Dept. 22, New York

## TO OUR CUSTOMERS

A WORD in regard to glass rings. We have been selling rings for curtain and shade pulls in a desultory manner for some time. This means that we have sold over 30,000. We have had a good thing and we knew it.

The one drawback was that we were limited to Chinese rings. The Chinese are not experts in glass-making so in addition to being poor colors they were mostly of opaque glass. Now it takes months to get a successful novelty in full swing and have it **JUST RIGHT AND PERFECT**. So we set about importing some fine and unusual rings from **CZECHO SLOVAKIA** and now have the goods. They are of **TRANSPARENT GLASS** so that when attached to curtains or shades, the light shows through both ring and beads, making a wonderful addition to the looks of a room. Every lady who sees windows dressed up with these curtain pulls, wishes to equip her own home also, and the idea is spreading like wild fire. Now, Ladies, come on with your orders. You know that when we advertise a successful novelty we never disappoint you. The glass rings (state color wanted) are 10c. each. The **D.M.C.** is 27c. per ball and one ball makes several pulls. Beads used as you select. Cash, stamps, money order or check. Send name and address and receive, **FREE**, very plain and complete directions and a chart of wonderful beads and pendants used. With these you can go right ahead. Any lady who can crochet at all can make them as we have made the directions so simple.

**ALLEN'S BOSTON BEAD STORE**  
8 WINTER ST., BOSTON, MASS.

**PLEASURE AND PROFIT!**  
Just showing samples of Silks—Wash Fabrics—Yard Goods and Semi-Made Dresses in your home town. You can build a good business of your own. No capital or experience needed. Write today. Princess Silk Mills, 244 P. Fifth Ave., New York.

**GO INTO BUSINESS for Yourself**  
Specialty Candy Factory in your community. Establish and operate a New System. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. Don't put it off!  
W. HILLIER RAGSDALE, Drawer 306, EAST ORANGE, N. J.

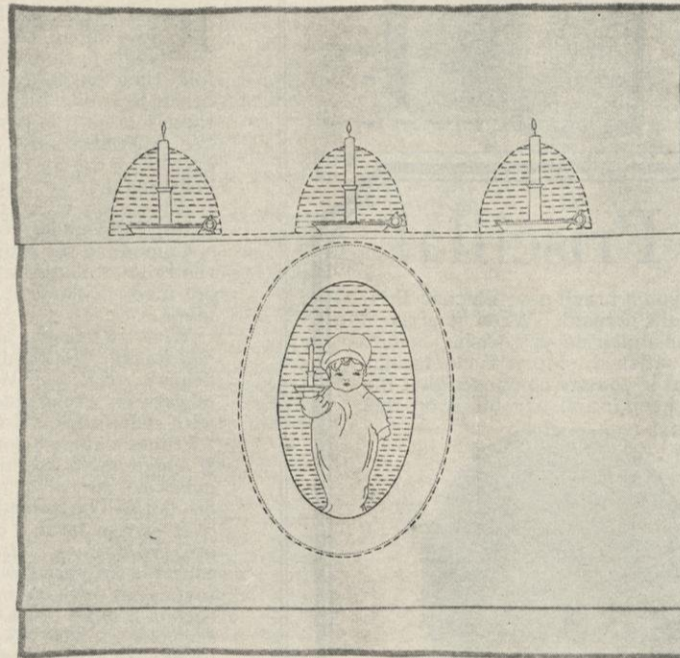


## Candle Light Coverlet

Designed by Marie E. Ivins

THIS dear little crib spread is shown folded so that, unless you look at the picture at the top of the page, you won't realize that the three magic candles come across the end which covers the pillows and the motif with the little "time to retire" person comes at the centre of the spread. Spread and pillow cover are in one piece and measure 36x63 inches finished.

A fine quality creamy white unbleached cotton bound with blue bias fold is the wholly practical material suggested, and the very simple embroidery is all done in candle-light yellow and shades of blue. There are really just two kinds of stitches if you don't count the bits of satin stitch used for eyes, and they are made with two kinds of thread. The little figure and the candles are worked in outline, using two threads of stranded cotton for the motif, and three for the row of candles. The remainder of the embroidery is done in heavy pearl cotton, in outline and running stitch. The color-placing diagram also tells where each kind of thread is used.



Crib Coverlet No. 27-4-7

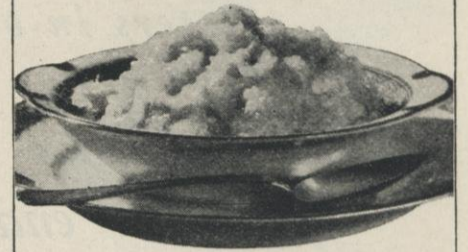
## Golf Balls—Warning

In the February issue of **MODERN PRISCILLA**, Page 71, we published directions for making a "Practice Golf Ball", and suggested that those clever with the crochet hook might make and sell them. The contributor who supplied us the directions for making this article gave us no hint that the idea was not an original one, and we never questioned her right to sell it to us. After publication, however we learned, by the merest chance, that this Practice Golf Ball is a patented article, made by the Reliable Knitting Works, of Milwaukee, Wisconsin. Of course, directions for making it should never have been sold to us, though doubtless our contributor was ignorant of that fact, and we are now obliged to warn our readers that to make this Practice Golf Ball and offer it for sale is a violation of patent rights and contrary to law.

MANAGING EDITOR.

Price List of Patterns Obtainable from the Modern Priscilla Co.  
Will Be Found on Page 72

Do the little folks clap their hands when you say **PUDDING?**



And this delicious new **PINEAPPLE TAPIOCA CUSTARD** is fine for "grown-ups" too

ONE spoonful—and the youngsters will finish this dish with delight. That's important. For you know that food eaten with enthusiasm is far on its way to perfect digestion.

And Hawaii's delicious fruit adds a savory touch to a great variety of otherwise commonplace dishes. It gives refreshing new appetite appeal to sweet potatoes, poached eggs, rice, omelets, pork sausages, cooked wheat cereals and many other every-day foods.

The two forms—Crushed and Sliced—are identical in quality and flavor. Each is Hawaii's finest fruit packed two ways for your instant use—each in various sizes of cans.

### Pineapple-Tapioca Custard

By Mrs. G. L. Woodworth, Cassenovia, N. Y.

"I heat a pint of milk in double boiler," says Mrs. Woodworth, "add 1/2 cup sugar, 1/2 cup quick-cooking tapioca and 1/2 teaspoon salt, and cook 15 minutes. Then I beat an egg, add a tablespoon cold water and beat again. I pour hot custard over it, return to boiler and cook a moment, stirring. When smooth and thick, I beat in a cup Crushed Hawaiian Pineapple, then chill thoroughly and serve."



This free booklet gives many simple ways for turning conventional foods into tempting menu treats. Send for your copy today.

# HAWAIIAN PINEAPPLE



**Sliced** —For serving right from the can and for quick desserts and salads.  
**Crushed** —For sundaes, ices, pies, cake filling, salads & hundreds of made-up dishes.

SEND FOR THIS FREE BOOK!

Dept. 83, Ass'n of Hawaiian Pineapple Cannery, 451 Montgomery Street, San Francisco, California  
Please send me, free of charge, your new book, "Hawaiian Pineapple as 100 Good Cooks Serve It."

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

This sign (P) means Home Tested and Approved by the Priscilla Proving Plant.





Letters in our files from

# 45,512 Doctors

endorse

## GLYCO-THYMOLINE

for mouth wash

nasal spray

or gargle

Remember this when your head feels "stuffed up," when you start sneezing, when your eyes and nose start running, when your throat is dry and ticklish. Glyco-Thymoline is sold by all druggists. Three sizes—small, medium and the big pound bottle, shown at the right.



Trial size bottle mailed promptly if you send 10c  
Address Kress & Owen Co., 361 Pearl St., New York

© 1927.  
K. & O.  
Co.

## \$2 brings your Electric Priscilla!

Send only \$2.00 and we will immediately ship you a brand-new Electric Priscilla Sewing Machine *direct from the factory*, freight prepaid. When it arrives, use it for 10 days in your own home. Sew on it as much as you wish. Subject it to every test you can think of. If not perfectly satisfied, ship it back freight collect, and we will refund your \$2.00 at once. But if you are convinced that the New Priscilla is the best machine you ever used, keep it and pay for it on this easy basis: \$2.00 at the end of 10 days and \$5.00 a month for 10 months—only \$54.00 in all.

The Electric Priscilla is the machine you want if you have electricity in your home. Light weight. Easily carried from place to place. Does every kind of sewing just the same as a foot power machine. No pedaling. A sturdy little motor does all the work. A slight pressure of your foot starts or stops the machine, and regulates the speed.

### All Latest Improvements

Lightest-running machine you ever saw—perfect stitching—makes sewing a pleasure—delighted owners everywhere—Tools, Big Box of Attachments and Instruction Books FREE. Here's your chance to try one of the best machines made—a machine you will be proud to own, without a bit of risk. Send your name and address with \$2.00 NOW—to

The Priscilla Company, 470 Atlantic Ave., Boston, Mass.

### Life-time Guarantee

The New Priscilla is a quality machine throughout—Beautiful Quartered Oak Woodwork—Glossy Black Enameled Ironwork—and a Life-time Guarantee that protects you.



Beautiful Quartered Oak foot-power machine—same price—same terms—send \$2.00 for 10 days' Free Trial.



No. 27-4-8

## The Smartest of Summer Sport Hats are Crocheted of Raffia and Wool

ROADSIDE marketing up the hills to Fiésole is the tourists joy—along the picturesque country road, sitting by the old walls in chattering groups or solitary state, you see the women folk, their fingers flying faster than their tongues. Piled invitingly beside them like brilliant flowers are their wares—crocheted hats—those soft sport hats which flatter us so much and are so comfortable. We Americans simply cannot resist them! This season, especially, even if we cannot climb the Italian hills to the hat market, Fashion demands that we acquire this type of hat by hook or by crook—and really via the crochet hook is a delightful way to acquire one while sitting right under your own vine and fig tree.

Combining the snowy white eiderdown wool (big, fluffy stuff) with the bright colored raffia is the last word in style. The high colors are favored, flame red and orange vying for first place in popular favor.

With split raffia chain (ch) 3 and work 8 doubles (d) into 2nd ch. *2nd Round:* Work 2 d in each of 8 sts (always taking both loops of st below). *3rd Round:* Work 1st d over eider-down (leaving a short end of yarn on wrong side of work), \* then bring yarn toward you and with raffia work 2 d in next st, d over yarn in next st, repeat from \* 7 times making 8 dots of the yarn. *4th Round:* d over yarn in same st where last d was made, \* yarn toward you, d in each of 2 sts, 2 d over yarn in next st, repeat from \* ending with d in each of 2 sts (the 8th dot will be formed when next round is started). *5th Round:* (2 d over yarn in 1st d, d over yarn in next d, yarn toward you, d in each of 2 sts) 8 times. *6th Round:* (2 d over yarn in 1st d, d over yarn in each of 2 sts, yarn toward you, d in each of 2 sts) 8 times. *7th Round:* (over yarn work 2 d in 1st d, d in each of 3 sts, yarn toward you, d in each of 2 sts) 8 times. *8th Round:* (over yarn work 2 d in 1st d, d in each of 4 sts, yarn toward you, d in each of 2 sts) 8 times. *9th Round:* (over yarn work d in each of 5 sts, yarn toward you, d in each of 2 sts, 2 d in next st) 8 times. *10th Round:* (over yarn work d in each of 4 sts, yarn toward you, d in each of 4 sts, 2 d in next) 8 times. *11th Round:* (over yarn work d in each of 3 sts, yarn toward you, d in each of 6 sts, 2 d in next) 8 times. In *12th Round* work 2 d over yarn and in *13th Round* 1 d over yarn increasing in last d of each section as before. There should be 13 sts in each section. In *14th and 15th Rounds* work each st over yarn and increase in centre of each section. *16th and 17th Rounds:* without increasing work 1 d over yarn and 2 d carrying yarn on surface, repeat around. *18th and 19th Rounds:* like 14th and 15th rounds. There should now be 17 sts in each section. *20th Round:* \* (with yarn toward you work d in each of 2 sts, then over yarn 1 d in next st) 4 times, d in each of 4 sts, 2 d in next, repeat from \* around ending with 7 d. *21st to 26th Rounds inclusive:* \* (2 d without yarn, 1 d over yarn) 4 times, 6 more d repeat from \* around. This forms the first band of blocks. In *27th and 28th Rounds* work 144 sts over yarn. *29th and 30th Rounds:* like 16th and 17th rounds. *31st and 32nd Rounds:* work each st over yarn. Then work 7 rounds for band so that the white blocks will alternate with blocks of first band. Repeat 27th to 32nd rounds inclusive. Then work 3 rounds like 21st round so that the blocks will correspond to first band. (If the side crown is not deep enough work a few more rounds for band).

*Brim:* Turn work and continue in opposite direction. Repeat 16th and 17th rounds. *3rd Round:* work all sts over yarn increasing 36 sts by working 2 d in every 4th st (180 sts). *4th Round:* over yarn work a d in each st. Work 6 rounds for band as before making 10 white blocks with 7 d between. Work 2 rounds like 4th round, then repeat 16th and 17th rounds and fasten off.

Price List of Patterns Obtainable from the Modern Priscilla Co.  
Will Be Found on Page 72

Advertisements are entertaining, instructive, helpful. Read them and see.



## New Wardrobe Overnight!

Wear all the new shades as quick as they come in style. It doesn't take money—just a few cents worth of dye. Get out your old, dull or faded garments *now*—tomorrow you'll have a closet full of fashionable clothes!

Perfect results right over other colors. Dye your curtains, hangings, spreads, too. Give your underwear delicate tints. All easy, if you use *real dye*. Use original, Diamond dyes.

**FREE** now, from your druggist: the Diamond Dye Cyclopedia; simple directions, wonderful suggestions. Ask for actual piece-goods color samples. Or big, illustrated book *Color Craft* free, if you write DIAMOND DYES, Dept. 12, Burlington, Vt.

## Diamond Dyes

Make it NEW for 15cts!



"A Lovely Small Grand"

is the invariable comment when musicians try our Five Foot Colonial Model. Petite enough for the tiniest home, of Puritan simplicity in design, yet its wonderful volume and quality of tone, superb workmanship and finish, proclaim it a piano extraordinary.

## Ivers & Pond PIANOS

Combine the fine traditions of old time Boston Piano building with the most advanced scientific ideas. Built as from the first, in but *one quality—the best*—by the same interests, with the same artistic ideals, they are used in over 600 institutions and 75,000 homes.

A new catalogue showing latest style tendencies in Uprights, Grands and Players mailed on request. *Write for it.*

### How to Buy

Wherever in the United States no dealer sells them we ship IVERS & POND pianos direct from the factory on approval. The piano must please or it returns at our expense for Railroad freights. Liberal allowance for old pianos in exchange. Attractive easy payment plans.

Fill out and send this coupon to

**IVERS & POND PIANO CO.**  
151 Boylston Street, Boston, Mass.  
Please mail me your new catalogue and valuable information to buyers.

Name \_\_\_\_\_

Address \_\_\_\_\_

(Continued from page 62)

flared from every remaining orange and green station between Santa Barbara and San Diego, while display advertisements in the leading papers of Southern California spoke with startling power.

"Hold your shares of Laughing Gas, Inc.," one early message read. "Outsiders seek to gain control by wrecking the company. Do not sell. The original incorporators have kept faith with you. Keep faith with them. An extensive program of expansion is planned. The company is making arrangements to acquire a refinery of its own. Reincorporation is under way. When completed, a new issue of stock will be offered through our stations and outstanding shares converted at a premium. Meanwhile, permission has been obtained from the state commissioner of corporations to take advance subscriptions. Subscribe, to show your faith. To show ours we are reducing the price of Laughing Gas two cents a gallon, effective at once."

That two-cent cut was the thing that clinched the argument. Instead of operating at a loss, as they had feared, they found themselves doing a double and in some cases treble volume of business. Overnight their securities disappeared from the market. Subscriptions to the new issue poured in until the issue was oversubscribed. Before two weeks were out, every station that had been forced to close was again open for business. Everyone talked Laughing Gas, everyone used it, everyone believed in it.

AND Homer—he was in his element. Never had Mayville been exploited with more dash and vigor than he now injected into the campaign for Laughing Gas. Swiftly, deliberately and with phenomenal force he followed his first pronouncement with a series of broadsides that set the advertising world agog. Who was this who thundered so loudly and with such overwhelming effect? Little did they dream it was the man who had coined the slogan "The fastest growing city in America" and a dozen such that had echoed in the hinterland—least of all did the directors of the Mayville Chamber of Commerce, hard pushed for someone to toot their horn as Homer had once tooted it, entertain such a suspicion.

As time went by, overtures for his services came to Homer with increasing regularity. Almost every day some letter addressed "Advertising Manager" found its way to his desk. Once or twice they were from firms where he had sought a connection in vain, after the Mayville blow-up. These tempted him to reply "You have my application on file"—but instead he marked them "Exhibit A", "B", "C", serially, and filed them away in his waste-basket. When these advances came over the telephone, his secretary was "Sorry but the advertising manager is out."

And daily, it seemed to Kate, he was expanding the scope of his activities. The advertising department, already the most impressive in the organization, now threatened to usurp all her authority. This new Homer puzzled and worried her. Was he trying to take over the business? She began to feel quite unnecessary.

By fall Laughing Gas was again functioning smoothly and the details of reincorporation were about complete. Even these had been supervised by Homer and were now in the hands of the legal department.

In conference with the chief counsel one morning, he outlined a little memorandum of agreement between Kate and himself. It was in liquidation of his claim against the company, his "price."

"Put it in proper form and get it to her as soon as possible," he said.

The old lawyer looked up in amazement.

"But Mr. Tearle, I hardly think—" he began.

"That's all right," Homer interrupted. "You don't know whether she will or not—and neither do I—but there's nothing like finding out, is there?"

And he slowly winked.

In her offices, Kate was entertaining an impressive delegation. Their spokesman was explaining that they had repeatedly tried to get the advertising manager on the telephone. He was T. Norton Todd and the delegation represented the directorate of the Mayville Chamber of Commerce. It comprised

Warren, Peters and Smith, looking very smug and important.

"We have come to see you about—er, borrowing, or perhaps acquiring outright, the man who had charge of your recent advertising campaign," Todd was explaining, "as our secretary, you know. We need a man with ideas like that for our annual booster tract and—er, similar duties. As a Mayvilleite yourself, Miss Norton, who got her start in our fair city, we appeal to your sense of civic duty. Needless to say, we stand prepared to make the position worth his while. Now we thought that, inasmuch as you doubtless will not be engaged for some time in another such campaign as the one just ended, an admirable one by the way, that we might—"

"The man you speak of will appreciate your offer, I feel sure," she interrupted, "and will give it due consideration. Allow me to take you to his office."

SO it was that when Homer returned from his conference with the company's counsel, he found awaiting him this smug deputation.

For a moment he looked wildly from one to another of them, while their mouths opened in speechless surprise.

"Well," he stammered, "if I can do anything for you, gentlemen, I—"

Thereupon Todd, in beaming aplomb, rose and saved the day.

"Mr. Tearle, it is my privilege to extend you the honor, if I might term it such, of appearing as the principal speaker at our next Chamber of Commerce dinner, a week from Tuesday night. We thought you might consent to say a few words on—on modern advertising methods as applied to city building."

Somehow Homer got rid of them but when they had gone he was unable to recall whether or not he had accepted their invitation. His mind was little concerned with their affairs. A problem of far more moment occupied him. He had submitted his bill to Kate. Would she pay his price?

While he was deliberating this grave matter, a document was brought to Kate from the legal department. As she looked it over she was seized with embarrassment. Then she smiled. The more she studied it, the more satisfactory it seemed. This was the document:

### MEMORANDUM OF AGREEMENT

THIS AGREEMENT, made and entered into this—day of September, 1926, by and between Kate Norton, president of Laughing Gas, Inc., party of the first part, and Homer Tearle, party of the second part, both of Mayville, County of Los Angeles, State of California,

### WITNESSETH:

WHEREAS, the party of the first part has employed the party of the second part to advertise in various and sundry ways the aforesaid corporation;

NOW THEREFORE, in consideration of these services, it is covenanted and agreed by and between the parties:

THAT the party of the first part hereby accepts the hand and heart of the party of the second part in the bonds of Holy Matrimony.

IN WITNESS WHEREOF, the parties hereto have hereunto set their hands and seals this day and date.

There followed two typewritten lines for the signatories, and to the left a typewritten line for the witness.

Kate now took a pen and scratched out after her name the words "president, Laughing Gas, Inc.," inserting them instead after Homer's name. Then, after "in consideration of these services," she added "and for other good and valuable considerations."

She then signed the document and rang for Homer.

# Endless ways to enjoy PEACHES



~and each of them a simple one

It's flavor—natural fruit flavor—that makes DEL MONTE Peaches such a universal favorite.

But there is one other reason why so many women prize this fruit—and that's its wide variety of service. Packed both Halved and Sliced, DEL MONTE Peaches offer scores of delightful adventures in menu-making.

DEL MONTE Peach Halves, for instance, are an ideal dessert by themselves—particularly fitting at the end of a hearty meal.

DEL MONTE Sliced Peaches—packed this way for your special convenience—are just as delicious but suitable in many other ways. In peach betty, peach tapioca, heaped on slices of left-over sponge cake, in pies, on crisp, flaky tarts or in steamed puddings, they're delicious enough to serve when "company" comes—simple enough for everyday enjoyment.

Just be sure of your fruit. Insist on DEL MONTE. Then you're certain, in advance, of getting exactly the quality you want.

Write for our new folder containing specially selected Sliced Peach recipes; also "The DEL MONTE Fruit Book." Both free. Address Dept. 807, California Packing Corporation, San Francisco.

Just be sure you say  
**DEL MONTE**



Halved or Sliced

Patronize your local dealer—but ask him for advertised goods.

Someday You will discover Frostilla



**Keep Your Skin Soft, Smooth, and Youthful!**  
One simple attention is enough

FROM the confusing claims of countless cosmetics thousands of women are turning to Frostilla. For they discovered that this remarkable preparation is more than a mere cosmetic—that it actually restores skin-health, the basis of all lasting loveliness.

Frostilla is a combination of scientifically blended ingredients with six distinct beautifying actions: It cleanses the skin of all injurious matter; an astringent agent reduces the pores; it antiseptically heals cracked tissues; it soothes the sensitive surface; it supplies a precious moisture, essential to youth; and above all, it keeps the skin soft and velvety. Yet Frostilla is so mild that it is recommended for the delicate skin of children.

**Make this test tonight**

Cleanse your face and hands with lukewarm water and a pure soap. Dry thoroughly. Feel your skin—look at it closely. Then pat on Frostilla. Allow it a moment to dry—Now feel your skin! Silken! Your pores have contracted; tiny lines are gone; it is smooth—soft—exquisite. That is the Frostilla beauty treatment.

Frostilla should be used every night to remove the clogging residue of cosmetics, household dust, and to restore the skin to a normal, healthy condition. Just pat it on—a few seconds are enough. It leaves no sticky after-feeling. Whatever else you use—always use Frostilla to keep your skin soft, smooth and youthful.



Sold by all good drug and department stores in the U. S. and Canada. 35c regular size, or in the economical household size, at \$1.00.

**Frostilla**

THE FROSTILLA CO.  
Dept. 1516, Elmira, N. Y.

Please send me a Trial bottle of Frostilla, so I may discover the easiest way to soften my skin. I enclose 6 cents in stamps.

**Price List of Priscilla Patterns and Materials**

Patterns and materials for MODERN PRISCILLA designs listed below may be had at prices given. Order by number, state colors and sizes wanted, write your name and address plainly. Orders are filled carefully and promptly, and satisfaction is guaranteed you.

STAMPING PASTE, for use with perforated patterns, with instructions for using, 10 and 25 cents per box. Colors: Blue and Black.  
Blue graphite paper (8"x12") for use with tracing patterns, 12 cents per sheet.  
Tapestry embroidery commenced on any one piece, \$1.50; all other classes of embroidery commenced for \$1.00 extra.

- No. 27-4-1. Dressing Table Shade (6"), 85 cents. Price includes, tracing pattern of design; egg-shell paper; wire frame; and special instructions. Tracing pattern only, 20 cents.
- No. 27-4-2. Living Room Shade (16"), \$1.45. Price includes, tracing pattern of design; egg-shell paper; wire frame; and special instructions. Tracing pattern only, 30 cents.
- No. 27-4-3. Bridge Lamp Shade (12"), \$1.35. Price includes, tracing pattern of design; egg-shell paper; wire frame; and special instructions. Tracing pattern only, 25 cents.
- No. 27-4-4. Shield for Wall Sconce (5"x7"), 95 cents. Price includes, tracing pattern of design; egg-shell paper; wire frame; and special instructions. Tracing pattern only, 10 cents.
- No. 27-4-5. Hall Lamp Shade (6"), 85 cents. Price includes, tracing pattern of design; egg-shell paper; wire frame; and special instructions. Tracing pattern only, 20 cents.
- No. 27-4-6. Two Light Shield (6 1/4"x18"), \$1.50. Price includes, tracing pattern of design; egg-shell paper; wire frame; and special instructions. Tracing pattern only, 20 cents.
- No. 27-4-7. Crib Spread and Sham in One (36"x63"), \$1.85. Price includes, stamped unbleached cotton; blue bias fold; blue and yellow embroidery cotton. Perforated stamping pattern, 50 cents.
- No. 27-4-8. Sport Hat. White eiderdown yarn, red raffia and steel crochet hook, \$1.75.
- No. 27-4-9. Quilted Bag (10"x11"). Tracing pattern for quilting, 30 cents.
- No. 27-4-10. Quilted Bag (about 13"). Tracing pattern for quilting, 30 cents. Stamped green, yellow, and red patches, 15 cents.
- No. 27-4-11. Child's Dress (6 to 7 years). Stamped flat on white, blue, pink or orchid organdy and net for trimming, \$2.50. Ruffles picotéd, 75 cents extra. Embroidery wool, 50 cents. Perforated stamping pattern, 65 cents (cutting lines given).
- No. 27-4-12. Centrepiece (30"). Black and white block pattern of crochet design, 25 cents. White linen, not stamped, for centre, and white crochet cotton for edge, \$1.65.
- No. 27-4-13. Runner (16"x44"). Black and white block pattern of crochet design, 25 cents. White linen, not stamped, for centre and white crochet cotton for edge, \$2.25.
- No. 27-4-14. Boys' Suit (2 to 3 years). Stamped flat on blue and white striped cotton, and plain white for trimmings, 85 cents. Embroidery cotton, 5 cents. Perforated stamping pattern, 50 cents (cutting lines given).
- No. 27-4-15. Bib. Stamped flat on white art cotton, yellow bias fold and white tape, 35 cents. Embroidery cotton, 5 cents. Perforated stamping pattern, 25 cents; or, hot iron transfer pattern, 15 cents.
- No. 27-4-16. Child's Dress (3 years). Stamped flat on white cotton crepe, and bands on yellow crepe, \$1.25. Embroidery cotton, 20 cents. Perforated stamping pattern, 50 cents (cutting lines given).
- No. 27-4-17. Child's Bloomer Dress (3 years). Stamped flat on medium blue gingham, \$1.35. White embroidery cotton, 5 cents. Perforated stamping pattern, 50 cents (cutting lines given).
- No. 27-4-18. Child's Bonnet (2 years). Stamped flat on medium blue gingham, 35 cents. White embroidery cotton, 10 cents. Perforated stamping pattern, 30 cents; or, hot iron transfer pattern, 20 cents (cutting lines given).
- No. 27-4-19. Luncheon Set. One 36-inch cloth and six 12-inch napkins stamped on white linen, \$3.00; or, stamped on white linen-like cotton, \$1.00. Colored embroidery cotton, 50 cents. White crochet cotton, 20 cents. Perforated stamping pattern, 30 cents; or, hot iron transfer pattern, 25 cents.
- No. 27-4-20. Ladies Voile Dress. Perforated stamping pattern, \$1.00 (cutting lines given). Instructions for shadow embroidery and surface stitch included.
- No. 27-4-21. Wax Flowers. Paper pattern for cutting petals, etc., and explicit instructions for making flowers, 25 cents.
- No. 27-4-22. Japanese Lantern Set (Cloth, 29"; Napkins, 14"). Cloth stamped on cream cotton crepe and four napkins, one each, on blue, green, orange, and peach crepe with colored crepe patches, \$1.50. Embroidery cotton, \$1.30.
- No. 27-4-23. Quilted Pillow (12"). Tracing pattern for quilting, 25 cents.
- No. 27-4-24. Quilted Pillow (15"). Tracing pattern for quilting, 25 cents.
- No. 27-4-25. Quilted Pillow (14"). Tracing pattern for quilting, 25 cents.
- No. 27-4-26. Hot Iron Transfer Outfit (33 motifs), 35 cents.
- No. 27-4-27. Hot Iron Transfer Outfit (38 motifs), 35 cents.
- No. 27-4-28. Hot Iron Transfer Initial Outfit (142 letters; 42 wreath designs), 35 cents. Be sure to state letter wanted.
- No. 27-4-29. "Blue Bird" House, \$4.00. Price includes, wood cut ready to assemble; wire brads; and plan of house with special instructions for assembling. Walnut oil stain, 30 cents extra. Plan of house only, with special instructions for assembling, 50 cents.
- No. 27-4-30. "Wren" House, \$3.00. Price includes, wood cut ready to assemble; wire brads; and plan of house with special instructions for assembling. Walnut oil stain, 30 cents extra. Plan of house only, with special instructions for assembling, 50 cents.
- No. 27-4-31. "Robins'" Nest Shelf, \$3.50. Price includes, wood cut ready to assemble; wire brads; and plan of house with special instructions for assembling. Walnut oil stain, 30 cents extra. Plan of house only, with special instructions for assembling, 50 cents.
- No. 27-4-32. Silhouette (5"x5"). Stamped canvas, with design also stamped on paper for a guide, 50 cents. Black embroidery cotton, 15 cents.
- No. 27-4-33. Silhouette (3"x6 1/2"). Stamped canvas, with design also stamped on paper for a guide, 50 cents. Black embroidery cotton, 25 cents.
- No. 27-4-34. Silhouette (7 1/2"x11"). Stamped canvas, with design also stamped on paper for a guide, 75 cents. Black embroidery cotton, 70 cents.
- No. 27-4-35. Silhouette (4 3/4"x6 1/4"). Stamped canvas, with design also stamped on paper for a guide, 50 cents. Black embroidery cotton, 25 cents.
- No. 27-4-36. Silhouette (4 1/4"x6 1/4"). Stamped canvas, with design also stamped on paper for a guide, 50 cents. Black embroidery cotton, 25 cents.
- No. 27-4-37. Silhouette (7 3/4"x9 1/2"). Stamped canvas, with design also stamped on paper for a guide, 75 cents. Black embroidery cotton, 35 cents.
- No. 27-4-39. Pillow Slips. Stamped hemstitched linen slips (45"x38"), \$7.25 per pair; or, hemstitched bleached cotton slips (42"x38"), \$1.95 per pair. Embroidery cotton, 20 cents. Perforated stamping pattern, 50 cents; or, hot iron transfer pattern, 25 cents.
- No. 27-4-40. Sheet. Stamped white linen sheeting, not hemstitched, 72"x90", \$10.85; 90"x108", \$12.85; or, bleached cotton sheeting, 72"x90", \$3.25; 90"x108", \$3.65. Embroidery cotton, 50 cents. Perforated stamping pattern, 65 cents.
- No. 27-4-41. Bureau Scarf (16"x42"). Stamped white linen, \$1.25; or, bleached cotton, 50 cents. Embroidery cotton, 70 cents. Perforated stamping pattern, 45 cents.
- No. 27-4-42. Envelope Pillow Slip (20"x29"). Stamped flat on white linen, \$3.00 each; on bleached cotton, \$1.00 each. Embroidery cotton, 30 cents. Perforated stamping pattern, 50 cents.
- No. 27-4-43. Sheet. Stamped white linen sheeting, 72"x108", \$10.85; 90"x108", \$12.85; or, bleached cotton sheeting, 72"x108", \$3.25; 90"x108", \$3.65. Embroidery cotton, 60 cents. Perforated stamping pattern, 65 cents.
- No. 27-4-44. Bureau Scarf (16"x42"). Stamped white linen, \$1.25; or, bleached cotton, 50 cents. Embroidery cotton, 40 cents. Perforated stamping pattern, 45 cents.
- No. 27-4-45. Pillow Slips (42"x36"). Stamped linen tubing, \$5.85 per pair; or, bleached cotton tubing, \$1.65 per pair. Embroidery cotton, 15 cents. Perforated stamping pattern, 35 cents; or, hot iron transfer pattern, 25 cents.
- No. 27-4-46. Sheet. Stamped white linen sheeting, 72"x108", \$10.85; 90"x108", \$12.85; or, bleached cotton sheeting, 72"x108", \$3.25; 90"x108", \$3.65. Embroidery cotton, 30 cents. Perforated stamping pattern, 65 cents.
- No. 27-4-47. Bureau Scarf (16"x42"). Stamped white linen, \$1.25; or, bleached cotton, 50 cents. Embroidery cotton, 40 cents. Perforated stamping pattern, 45 cents.  
A color placing diagram is sent when needed.

Order Through Local Dealer or Send Direct to  
**Service Dept., Modern Priscilla**  
470 Atlantic Ave., Boston, Mass.

**You'll want these new gladioli**

My NEW catalog lists many new varieties of Kunderd Gladioli as well as the famous Ruffled and Lacinated varieties. Illustrated in colors. Send for it now. Address

A. E. KUNDERD  
247 Lincoln Way West  
Goshen, Ind., U. S. A.  
The originator of the Ruffled and the Lacinated Gladioli

**Kunderd Gladioli**  
Stand Supreme



**Japanese Rose Bushes Five for 10c**

The Wonder of the World  
Rose Bushes with roses on them in 8 weeks from the time the seed was planted. It may not seem possible but we GUARANTEE it to do so. They will BLOOM EVERY TEN WEEKS Winter or Summer and when 3 years old will have 5 or 6 hundred roses on each bush. Will grow in the house in the Winter as well as in the ground in summer. Roses All The Year Around. Pkg. of Seed with our guarantee only 10c.  
Desk 809, Norwalk, Conn.

**THE PERFECT HEMSTITCHER**  
PERFECT HEMSTITCHING AND PICOATING ATTACHMENT PRICE, \$1.00  
Absolute money-back guarantee. Greatest invention ever known for the housewife. Fits any make of sewing machine. Easy and quick to attach. Easy to operate. Pays for itself in ten minutes' time. Send no money. Pay the postman \$1.00. Keep it five days. Your money back if you are not more than pleased.  
**HEMSTITCHER CO., Dept. 18, Ft. Worth, Tex.**

**Infants' Wear**  
STYLE BOOK FREE. Pictures everything to outfit babies and children (up to 6 years). Also nursery furniture. Prices very low. Money back if not satisfied. Style Book sent FREE. Write TODAY.  
**Lane Bryant** Address Dept 63 39 1/2 St at Fifth Ave New York

**Save a Third EXQUISITE SILKS**  
No Such High Quality silks and cottons have ever been offered in a mail order way. Write for FREE samples. See what you purchase. Don't depend on a description. Full Fashioned Silk Hosi, 6 inch garter tops, all colors, \$1.25 pair.  
Robertsville Silk Mills, Dept. M, 404 Fourth Ave., New York

**MIDGET NAME CARDS**  
Trade Mark Reg. U. S. Pat. Off.  
THE LATEST NOVELTY 50c. Per Book  
Each book contains 50 perfect little name cards, size 1 1/2" x 3/4", in genuine leather case. Choice of black, tan, green or red. A perfect name card. Name in Old English type. Price complete 50c, name only. Send stamps, coin or money order. Satisfaction guaranteed or money refunded. Agents Wanted.  
**MIDGET CARD SHOP, INC.**  
110 South Market Square, Harrisburg, Pennsylvania

**Women Simply Can't Resist This Fast-Selling Line**  
Just show women this exquisite display of dress goods, silks, wash fabrics and you can't keep them from buying. Men and women agents needed to devote full or spare time. Good commissions. Average \$40 to \$85 a week. 1000 samples furnished. Write quickly.  
The National Importing Co.  
Dept. R-3, 569-573 Broadway, N. Y. C. 1000 Beautiful Samples

**IF YOU USE ARTISTS' MATERIALS**  
YOU should have a copy of our catalogue, which we will send you on receipt of a postal mentioning the MODERN PRISCILLA. We can supply you with all materials for OIL, WATER COLOR, and CHINA PAINTING.  
**THE FRY ART CO.**  
34 Union Square New York

**OSSE High Bred Quality Chicks**  
Pay for chicks when you get them. Write for big illustrated catalog. Fine pure-bred stock.  
**J. W. Osse Hatchery, Box 16, Ottawa, O.**

**WANT WORK AT HOME?**  
Earn \$18 to \$60 a week RETOUCHING photos. Men or women. No selling or canvassing. We teach you and guarantee employment. We furnish WORKING OUTFIT FREE. Limited offer. Write today. Artcraft Studios, Dept. 33, 3900 Sheridan Rd., Chicago.

**PRIZE WINNING GLADIOLI**  
Surprise Collection—Send \$2.00 bill and get 5 bulbs each of 5 KUNDERD varieties, labeled, Ruffled and Plain. Catalog on Request. F. D. KECK, DAKOTA, ILL.

**CHICKS. C. O. D.** Pay after you see the chicks. Pure-bred. Write for catalog. Reference: Poultry Dept. University of Kentucky. **KENTUCKY HATCHERY, 378 W. 4th St. LEXINGTON, KY.**



## Your Arms

should be hair free—  
but soft and smooth

For beauty's sake keep arms, as well as underarms, hair free and softly smooth. You need not use the razor. For science now offers you a dainty new cream called Neet that removes hair with almost unbelievable ease and speed—by dissolving it.

Applied to hair blemished surfaces, Neet acts on hair at the roots—softens it so that clear, cool water rinses it away. Entirely unlike shaving, Neet leaves no harsh stubble or darkened skin. Instead, skin takes on surprising new beauty and whiteness—becomes as smooth as the petals of a rose. And you escape the coarse regrowth common when the razor is used.

Test Neet just once. Discover why women everywhere now use it to remove unwanted hair from arms, underarms and legs. Your druggist or department store carries Neet in the ready-to-use, liberal size 50c tubes. One test will amaze and delight you. Hannibal Pharmal Company, St. Louis, Mo.



Clothes make  
the man... perhaps...  
but Style makes the  
Woman!

Do you find it hard to live up to the vivid colors of the Mode? Are you a bit discouraged when you try on a perky hat and find that you can't quite wear it? Does it fall a trifle flat?

It is not your eyes—nor your smile—and certainly a complexion is easily acquired. Isn't it because of your hair? Does it gleam under the lights as you dance by a mirrored door? Does it shine in the sunshine?

Why not—then—when a Golden Glint shampoo will add just the touch you need? The darkish hair takes on just a hint of bronze. Delightful! 25¢ at drug or toilet goods counters, or direct. \* \* \* J.W. KOB CO., 640C Rainier Avenue, Seattle, Wash.

### Golden Glint SHAMPOO

—that magic luster for every shade of hair

### Women/ MAKE BIC MONEY IN SPARE TIME

Easiest of all spare-time money makers. Hand color and sell our greeting cards, Easter, Mother's Day and Birthday line now ready. No experience needed. Many making \$50 to \$80 month in spare time.

Send \$1.00 for Trial Box  
Contains full assortment Easter cards, colors, brush, instruction book. Will sell for \$3 to \$4 colored. Or send for FREE catalog "Pleasant Pages." Describes whole plan. Write quick!  
LITTLE ART SHOP, 336 La. Ave., Washington, D. C.

### 50 Gladiolus Bulbs, \$1.50

First-size bulbs, 1 1/4 to 1 1/2 inch in diameter; large flowering varieties in a mixture selected to cover a wide range of colors. Satisfaction guaranteed. Order today.

Write for FREE Booklet—now.  
N. Leon Wintzer, Box 17, West Grove, Pa.

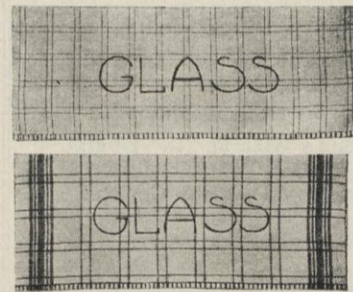
## The Shopping Editor Goes Bargainizing



No. 27-4-50  
Laundry Bag — 89 cents

THE Shopping Editor has coined a new word — bargainizing — she just has to be in fashion, and all the professions are inventing nice "high hat" names for themselves, hence *bargainizing*, the science of discovering surprisingly good things for surprisingly less than you usually expect to pay; and her finds are not always clothes, we assure you. Here are three interesting values for thrifty housewives who know how to bargainize a bit themselves!

NO. 27-4-50. This mighty good looking laundry bag will cost you only 89 cents! It is made of smartly striped English broadcloth, pink, blue, or green (18 x 26 inches finished). It's all made up and stamped ready for embroidering, the cord is run in it, the slit is bound. Your choice of colors as long as they last.



No. 27-4-51  
Linen Glass Towels — 49 cents each

NO. 27-4-51. Shower yourselves with these all pure linen glass towels at 49 cents each. They are an excellent quality unbleached linen with blue plaiding stamped for embroidery. Your choice of either pattern while they last, but if one is "out", we'll send the other.

NO. 27-4-52. Fine, pure linen handkerchief squares (unhemmed) with thread borders in blue or green. Stamped with a wee nosegay in each corner. These posies are little lazy daisies worked in pink, blue and lavender with yellow French knot centres and green leaves. Turn hems up to first row of threads and hem invisibly.

Three handkerchiefs of this quality are a lot for 50 cents! If you haven't odds and ends of cotton for the embroidery, we will send you a skein of assorted colors for 10 cents.

Address orders to The Shopping Editor,  
470 Atlantic Ave., Boston, Mass.

WHOLE milk and whole wheat—Nature's two finest foods for growing boys and girls—must not be skimmed! Ralston is the delicious hot porridge made of the entire wheat berry with all its nourishing goodness retained.

# Ralston

## The Whole Wheat Cereal

## America's Leading Authorities Endorse The Kindergarten Children's Hour



Edited by LUCY WHELOCK  
Head of The Wheelock School for Kindergartners, Boston

The Kindergarten Children's Hour offers a rich library of the most carefully selected material to help mothers in guiding and instructing their children.

### A New Idea in Helps for Mothers

In one volume you will find 135 matchless stories especially adapted for very little children—and such stories are the hardest of all stories to find. Another volume is crammed full of just the right suggestions for games and occupations to answer adequately the cry of "What can we do now, mother?" A third volume tells you how to explain, in a way intensely interesting to your children, the everyday things of life that every child wants to know. Still another volume contains wonderfully inspiring and helpful advice by one of the world's leading experts upon child training, telling how best to handle children of every temperament on all occasions. And lastly a volume of 155 songs that children love, together with singing games.

This gives you but a faint idea of the wealth of material in these five volumes. Simply fill out and mail the coupon below. The postman brings the five volumes to your door. We want you to inspect these books for a week at your leisure, free.

HOUGHTON MIFFLIN COMPANY, Private Library Dept.  
4 Park Street, Boston, Mass. **Send this Coupon NOW!**

Please send me the five volumes of *The Kindergarten Children's Hour*. If they are not just what I want, I will return the books within seven days after receiving them, without obligation, or, if satisfactory, I will pay \$1 within seven days after receipt of the books and \$2 a month thereafter for seven months, or \$14.25 within seven days after receipt of the books, in full payment.

Name..... Street.....

City..... State..... M.P.-4

When you answer a Priscilla advertisement you do yourself and us a favor.



## "The Best Dressed Girl In Town"

"My friends are constantly admiring my clothes and wondering how I dress so well on a small income. They can't believe I do my own sewing, for my clothes are smart and stylish and never have a home-made look. It's really fun now that the Woman's Institute has shown me the secrets of designing and finishing that make the fashionable modiste so successful."

No matter where you live, you too can learn to make all your own clothes in the latest styles, for a half of store prices. The Woman's Institute will teach you at home just as it has taught 230,000 other women and girls.



**FREE** Mail coupon for Free Booklet. "Making Beautiful Clothes." It tells all about the Woman's Institute and explains how you can have more and prettier clothes and earn \$20 to \$40 a week as a dressmaker or milliner.

WOMAN'S INSTITUTE, Dept. 4-R, Scranton, Pa. Without cost or obligation, please send me your handsome 32-page booklet, "Making Beautiful Clothes." I am most interested in—

Home Dressmaking  Millinery

Professional Dressmaking  Cooking

Name..... (Please specify whether Mrs. or Miss)

Address.....

## Paris Does Know Beauty

By Edna Wallace Hopper

Every summer I go to Paris, when my stage work ends, to learn the latest aids to beauty. Paris gave me as a girl the beauty that made me famous. She has kept my youth. So I go there yearly to get her latest discoveries, just as dressmakers go for styles.

I bring them back to you. Every help I use is supplied by all toilet counters. It is at the call of every girl who wants more beauty, of every woman who wants youth.

One is Edna Wallace Hopper's Youth Cream. That combines many helps in one. It contains, among other things, products of both lemon and strawberry, the greatest of complexion aids. But there are several other modern helps of great importance to the face skin.

My Youth Cream comes in two types—cold cream and vanishing. I apply one at night, the other in the morning. Never is my face skin without this care and protection. Please note the result. Few young girls have a complexion as soft and as rosy as mine. Yet mine is a grandmother's age.

I urge you to try my Youth Cream. It will surprise and delight you. It will bring you a new conception of what cream can do. If you wish to try it before buying, mail the coupon. It will bring you a sample tube, also my Beauty Book.

**For Trial Tube** A63 M.P. of Youth Cream mail this today to Edna Wallace Hopper, 536 Lake Shore Drive, Chicago.

Name.....

Address.....

Only one sample to a family



### Maybelline

**DARKENS and BEAUTIFIES EYELASHES and BROWS INSTANTLY**, makes them appear naturally dark, long and luxuriant. Adds wonderful charm, beauty and expression to any face. Perfectly harmless. Used by millions of lovely women. Solid form or water-proof liquid. BLACK or BROWN. 75c at your dealer's or direct postpaid. MAYBELLINE CO., CHICAGO



**COMPLEXION BEAUTY** depends on thorough but gentle skin cleansing. The safe soap to use is

## Resinol

**BULBS** 19 kinds Gladioli mailed for 10c and names of four friends who grow flowers. Will include FREE, bulb of the beautiful Mirabilis. S. W. PIKE, Seedsman Box 1 ST. CHARLES, ILLINOIS

# The Modern Priscilla

With which has been Combined Home Needlework Magazine and Everyday Housekeeping

HENRY W. NEWHALL, President ARTHUR J. CROCKETT, Vice-Pres. and Treasurer CHARLES B. MARBLE, Vice-Pres. and Secretary

PAID CIRCULATION THIS ISSUE OVER 600,000— IN OVER 30,000 U. S. TOWNS AND CITIES

THE EXPIRATION DATE of your subscription appears each month on the magazine, just below your address, at the right. The letter or letters indicate the month, the figure which follows, the year. This date indicates the final issue due you on your present subscription.

CHANGE OF ADDRESS. When a change of address is ordered, both the new and the old addresses must be given. Notice should be sent at least one month before the change is to take effect.

SUBSCRIPTION PRICE—\$2.00 a year in the United States and its possessions and in Mexico; \$2.25 in Canada; \$2.50 in foreign countries. Single copies, 20 cents each at all news-stands.

HOW TO REMIT. Post Office or Express Money Orders are best. If cash must be sent, use American postage stamps for amounts less than even dollars, and "register" your letter. Never send currency without registering. Make remittances payable to The Priscilla Company.

## Contents for April

	PAGE		PAGE
<b>Fiction</b>		CHICK CHICK HERE.....	67
THE DRESS BUNDLE.....	5	Sarah Gibbs Campbell	
(A Complete Story)		AN ORGANDY PARTY FROCK....	68
Anna Balmer Myers		Effie W. Sory	
LAUGHING GAS, INC.....	11	THE SMARTEST OF SPORT HATS..	70
(A Complete Story)			
H. Thompson Rich		<b>Craftwork</b>	
<b>Needlework</b>		NEW AND EXQUISITE TABLE DEC-	
CHARMING SILHOUETTES FOR		ORATIONS.....	9
CROSS-STITCH.....	13	Edith E. Balentine	
Paul E. Goodridge		MAKING PAINTED SHADES....	10
A LOVELY NEW VINTAGE PATTERN	14	Edna Selena Cave	
Mary McClair		BUILDING HOMES FOR OUR BIRDS	66
MATCHING SETS FOR THE SLEEP-		Paul E. Goodridge	
ING ROOM.....	15	<b>Housekeeping</b>	
E. Marion Stevens		PRISCILLA WILL BE "IN" DURING	
OLD SAMPLERS STILL FASCINATE	17	BETTER HOMES WEEK.....	2
Helen Grant		AFTERNOON TEAS AND COFFEES..	18
WE CALL THIS THE LANTERN SET	22	Fannie Ferber Fox	
E. Marion Stevens		CAKE-MAKING FOR PROFIT.....	19
HANDY NEW TRANSFER PAT-		Florence Taft Eaton	
TURNS.....	56	FAVORITE DESSERTS AT THE PROV-	
QUILTED BAGS.....	60	ING PLANT.....	20
Elizabeth Marriott King		BUY THE LESS EXPENSIVE MEATS	24
LITTLE QUILTED CUSHIONS....	61	Grace Viall Gray	
E. Marion Stevens		CROQUETTES AND HOW TO MAKE	
FLOWER BASKET LUNCHEON SET	63	THEM.....	26
Gertrude A. Gates		Ruth Axtell Chalmers	
CROCHET TO SIMULATE RETICELLA	64	ASK BILLY'S MOTHER.....	28
Elsie Galloway		STOVES FOR SUMMER AND COUN-	
CANDLELIGHT COVERLET.....	69	TRY HOMES.....	33
Marie E. Ivins		Ruth Axtell Chalmers	
THE SHOPPING EDITOR GOES		WOULD YOU SLEEP WELL o'	
BARGAINIZING.....	73	NIGHTS?.....	34
		M. Attie Souder	
<b>Clothes</b>		UNUSUAL WAFFLES.....	36
SUITED ALIKE TO TOWN OR		WHY DO WE DYE.....	38
COUNTRY WEAR.....	7	The Housekeeping Editor	
Selected by Christine Ferry		HELPS—APRIL.....	40
FASHION FAVORS THE JACKET		<b>Special Articles</b>	
COSTUME.....	8	THE EDITOR'S PAGE.....	1
SMOCKING A STYLE FEATURE... 30		THE MOTHERHOOD CIRCLE....	16
Christine Ferry		Mary S. Haviland	
ALL THE MAKINGS OF THIS FROCK	59	THE SCRAP BAG.....	76
FOR ONLY \$2.00.....		Amy V. Richards	
SMARTLY DISTINCTIVE STREET			
FROCK (Semi-Made).....	65		

CHARLES B. MARBLE—Managing Editor

CHRISTINE FERRY—Needlework and Homecrafts Editor

MRS. DELLA THOMPSON LUTES—Housekeeping Editor

Staff Chemist: PROF. ALPHEUS G. WOODMAN, Mass. Institute of Technology  
Staff Engineer: PROF. GORDON B. WILKES, Mass. Institute of Technology

STELLA M. BRADFORD—In charge of Editorial Make-up

## WAKED IN NIGHT IN AGONY OF PAIN

Better in twenty minutes after simple home treatment

Seized in the night with a pain in her side like pleurisy, an Oakland, California, woman got quick and complete relief by prompt home treatment.

"I applied Sloan's Liniment," she writes, "and now I shall never allow one bottle to be empty before buying another. In twenty minutes I was better. In a very short time—peacefully asleep."

The reason that Sloan's gets these remarkable results is that it doesn't just deaden the nerves. It stirs up your own curative forces to throw off the conditions that are causing the trouble.

Pat it on lightly—no need to rub. It's the medicine that does the work. Immediately you feel a warm, comfortable glow as fresh, healing blood begins circulating through the affected spot. Tense, contracted muscles relax, congestion is broken up, the pain stops. So clean, pleasant and easy to use, too. All druggists—35 cents.



## Beauty Doctor Gives Fine Recipe for the Hands

Many women will undoubtedly be glad to know how they may have beautiful, white, soft, pretty hands regardless of the work they have to do. The secret lies in rubbing a little Ice-Mint into the hands occasionally preferably just before retiring at night. In the morning you will be agreeably surprised at the pleasant transformation that has been wrought by even a single application. Ice-Mint is made from a Japanese product that is simply marvelous for its beautifying properties whether used on the hands or face. Regardless of what kind of work a woman does she should have pretty hands as they are really the true marks of refinement. A few applications of Ice-Mint will actually make any woman proud of her hands and skin. It costs little and is sold and recommended by good druggists everywhere.

This recipe is worth keeping.

# PISO'S

Conquer that Cough! For quick relief take PISO'S — a pleasant, effective syrup used for over 60 years. It soothes — but contains no opiates. 35c and 60c sizes.

## for Coughs

In conjunction with PISO'S Syrup use PISO'S Throat and Chest Salve. This ointment, applied externally, quickly penetrates. 35c.

Cut out this Ad and send it with your name and address. You will receive free a sample of the new

**QUEEN MARIE FACETED PANSY JEWEL THE LUCKY CLOVER LEAF PATTERN**

with a picture of the chain and directions for making it. Goods just imported and absolutely new.

**THIS CHAIN SHOULD BRING YOU GOOD LUCK DURING THE ENTIRE YEAR**

ALLEN'S BOSTON BEAD STORE, 8 WINTER ST., BOSTON, MASS.

### GREETING CARDS FOR HAND COLORING

UNUSUAL DESIGNS FOR EASTER, MOTHER'S DAY, ETC., BY LEADING ARTISTS

25 Charming Greeting cards with envelopes to \$1.00 86 Special Greeting cards, match. All different. \$1.00 86 folders with envelopes. All different. \$3.00

Such cards should sell for 10 cents each and up when colored. Many are earning extra money doing it. Send for assortment now. Ask for Catalog C. Canterbury Art Guild, 367 Boylston St., Boston, Mass. An international organization of artists and craftsmen.

We recommend, and guarantee the reliability of our advertisers.

### Keeps Curtains Clean

KEEPS the curtains clean and the starch in. Saves laundry work by protecting against wind, rain, and dusty screens. Attached to side of casing—envelops lower half of curtain—on or off in a jiffy. Does not cause wrinkles. Made of heavy durable cotton material, easily laundered. Sold by leading stores or sent by mail post paid on receipt of 50 cents per pair. Ask for Cottrell Curtain Cosy.

JOHN R. LANKENAU CO.  
Boston 11, Mass.

**COTTRELL CURTAIN COSY**

## Mapleine plus water plus sugar makes a rich delicious syrup

## Maternity

LANE BRYANT Maternity **STYLE BOOK FREE**  
Clothes enable you to dress stylishly during all stages of maternity—and after baby comes as well. Latest modes, designed to conceal condition and provide for expansion.

**Style Book FREE**  
Style Book free, showing latest styles in Dresses, Coats, Skirts and Corsets for Maternity Wear. Also Apparel for Baby. Send today.

Address Dept. 61  
399 Stat Fifth Ave New York

### ALL for 10¢

To acquaint every needleworker with the unusual values we give, we will send postpaid for only 10¢ (silver or stamps), all of the following:

- 1 Hot-Dish Holder stamped in spread wing Robin Redbreast design on extra quality art muslin.
- 3 colors Collingbourne's boil-proof 6-strand artificial silk floss.
- 1 pair embroidery hoops.
- 1 Ivory finish ring for holder.

Collingbourne's Boil-Proof Six-Strand Artificial Silk Embroidery Floss has the beautiful finish and lasting sheen of silk. Send today.  
Virginia Snow, Dept. 363, Elgin, Ill

### Banish Pimples By Using Cuticura Soap to Cleanse Ointment to Heal Try our new Shaving Stick.

### BASKETRY

—Reed, fibre cord, Bases, frames, table lamps, pine needles, Raffia, Dye, Tools, Books, Butterflies. Send 10¢ for Basketry Catalog.

### WEAVING & ART

Foot treadle and table looms, shuttles, carpet warp, Rug filler, jute, yarns, Lamp Vases, shades, paints, Send 10¢ for Weaving and Art Catalog.

J. L. Hammett Company Cambridge, Mass.

### MAKE MORE \$\$\$ PER HOUR

Spare or full time. Most complete line WOMEN'S and CHILDREN'S DRESS FABRICS, DRAPERIES and seasonal SPECIALTIES. All women buy on sight. No investment. FREE samples to earnest workers. Big commission. Write at once for interesting information.  
Maguire-Fensom Co., Dept. G 395 Broadway, New York

## The Dress Bundle

(Continued from page 6)

grampap she'd think often of that other man and the dress. We ought to have thrown it out but it spited us, for it was so pretty. So we put it on the garret. But I wish now I'd put it in the ragbag."

Jonquil laughed gently, knowing how real the danger was, to the woman's way of thinking. "Aunt Susan, you are funny! How could a dress bring bad luck! It just happened so to both. I'm not afraid. I'm going to wear that dress real often. Henry likes it."

Aunt Susan warned and begged, but the girl laughingly insisted that the engagement dress could not be discarded. Henry loved it, wanted to see her in it, and certainly a poor girl could ill afford to scrap her best gown in deference to a silly superstition. So Jonquil wore the gold brocade and Aunt Susan shook her head in mournful certainty that ill luck would come to Henry, while the two young lovers laughed defiantly at the sinister record of the dress.

THEN, one day in June, it seemed that Aunt Susan's prognostications were about to be fulfilled. Henry suddenly became ill with some mysterious ailment.

"Now," cried the superstitious aunt, "mebbe you'll believe that there's something that oughtn't be in that there dress!"

Jonquil shook off the thought — it was archaic, absurd! The dress had nothing to do with Henry's illness.

"Mebbe not," said the older woman, "but it looks to me like he's going the way the other two did."

"Aunt Susan!" The girl cried in agonized voice, "don't! If Henry dies life won't be worth living!" She was nigh distraught.

"Ach, I know, I thought so too, but abody has just got to go on living even after you lose what you like most." And suddenly Jonquil saw in the plain, drab little woman something she had overlooked before. Aunt Susan, too, had known romance, love, life; but having lost the thing she liked most, she had refused to be bitter or mournful and had turned her attention to work for alleviation of her sorrow. Childless, she sacrificed for the child of another; uneducated, she pricked her fingers to make possible the education of a girl to whom love and romance and life were just coming in all their beauty. And Jonquil had pitied the woman — with sudden understanding the girl threw her arms about her neck and found in tears some surcease from the haunting fear, and Aunt Susan, patting the golden head, whispered soothingly, "Mebbe, for all, he won't die. He's living yet anyhow, and abody don't give up hope till he's dead once."

But as Henry sank nearer and nearer the valley of shadows Jonquil changed her attitude to the dress. It must be a fatal garment — Aunt Susan knew best. Why had she defied fate and brought this upon the man she loved! If she had not been so vain that old blue voile would have been good enough for the dance!

In a frantic rush she took her dress bundle and tore off the golden scrap of brocade. "I hate you, I loathe you, you must be in league with the Evil One to bring such sorrow to the women who wear you!" The next moment she grabbed the golden dress and ran to the yard, a hectic, inordinate fury in her.

A thin red flame was creeping to one sleeve as Aunt Susan discovered what was happening.

"What ails you, Chonquil?" she demanded, snatching the dress from the rubbish pile. "To burn such a good dress is a sin!" She wiped off the dust and rubbed the scorched spot on the sleeve.

"Let me burn it, it's bad luck! I know it's bad luck!" cried the unhappy girl.

"Well, time enough to burn it if it dies once. I'll just take care of it." And the garment was borne off by the woman, while Jonquil tearfully declared that after that moment she'd believe in every one of her aunt's signs and heed them.

But Henry did not die. He began to improve. Jonquil was jubilant at every new shred of hope, jubilant until the day she had to face the fact that the ill youth was improving in body but remained strangely clouded in mind. He failed to recognize his family, he did not show any

recognition of Jonquil, but gave the same listless smile to all.

"Don't you know me, dear?" cried the girl in despair, "it's Jonquil!"

"Jonquil — that's a pretty name," came the languid reply.

She was heart broken. To have him like that, never to have him look at her and speak with his dear eyes — death had been vastly kinder. Was this the culmination to their wanderings in Paradise? Had her illicit appropriation of finery precipitated this climax to the ill luck of the golden gown?

In a fever of desperation she sought some way to help him. She remembered reading that sufferers from amnesia were sometimes restored to normalcy by some trivial thing. Henry had loved the golden dress, had said he could never forget how she looked in it — she would tempt the gods once more!

Aunt Susan stitching, stitching her infinitesimal stitches in the white sateen looked up, then rose, at the sight of the girl's flushed face and panting voice. "Did he die?" began the woman, but Jonquil interrupted.

"Aunt Susan, quick! Where is the yellow dress?"

"What you want with it?"

The placid query irritated the girl who was by that time the epitome of eagerness and excitement. "I want it, I must have it. If I wear it I may be able to bring back Henry's memory. I read it can be done — get it quick!"

The garment was brought and donned in feverish haste and Jonquil darted from the house, leaving the woman gaping and wondering whether the girl had suddenly become crazed.

The townfolk gaped also. There was Jonquil Laudenslager running through the streets in broad daylight, all dressed up for a party and making straight for the home of Henry Hess, when everybody knew he was seriously ill! But Jonquil paid no heed to stares or comments. She ran right to her destination.

Like an animated daffodil she swayed at the doorway of the room where Henry lay.

"Oh, Henry!" she called in the old breathless way.

He looked at her, seemingly unseeing — was that a lighted candle near the door?

She drew closer until she stood near enough for his hands to touch her. Then she spoke. Little trills ran up and down her voice, like treble piano keys lightly touched. "Henry, it's Jonquil in the yellow dress, our golden dress!"

Like dawn lighting the hills a glow spread upon the face of the young man. He remembered! Jonquil wore that dress the night he told her he loved her and she whispered the sweet words back to him. Jonquil was his sweetheart! The lethargy faded like smoke on the horizon.

"Jonquil!" It was the old voice, rational, ringing with love and recognition. His eyes shone with understanding and homage to her.

She pressed his face into the folds of the golden gown and held him close for happy moments, too overjoyed for articulation.

"I must have been delirious," he said after a time. "I couldn't seem to find myself. But that dress brought me back."

"The dear wonder dress," Jonquil whispered. "How I love it!"

That night she once more took her dress bundle from her chest and, with whispers and smiles, threaded a glowing piece of golden brocade upon the very top.

Aunt Susan came into the room and smiled.

"Next to my wedding dress," the girl told her, "this yellow silk must always be the very dearest piece in my whole dress bundle! Oh, Aunt Susan, I'll never, never again believe in signs! I thought for a while this dress was bad luck — why, it brought me the best of luck, it gave me back Henry."

"Ach, Aunt Susan nodded knowingly. "Why, be sure it is a good luck dress now! Bad luck goes by threes still and this here dress fetched bad luck to me and your granny and to Henry by his being awful sick. Then it just had to turn right around and change to good luck. When abody was born with a caul like me it's easy to understand signs still."

Jonquil smiled and kissed her.

### EVERYBODY TALKING ABOUT THEM!

## SEW-SIMPLE PANTY DRESS

#### EVERYBODY MAKING THEM — FAST!

As simple as cutting a paper doll.

Every pattern is marked on the fabric ITSELF clear, accurate, unmistakable — every cut, seam, size adjustment, joining, etc., and every piece placed so the fabric-design will come correctly in the completed garment. All as simple as cutting a paper doll.

**10 Minutes to Cut — 40 Minutes to Sew — All Done**  
Less than an hour. All ready to put on and wear.  
The New—1927—"SEW-SIMPLE" dresses ready to cut and make  
Sizes: 2 to 6 \$1.25  
Years

Cheery, dashing, beautiful colors that will laugh at the tub and the sun and ALWAYS be fresh, and pretty, and new-looking for the "SEW-SIMPLE" process sinks the color into and through every thread.

**GUARANTEE**  
We will give TWO dresses of "SEW-SIMPLE" for one that fades.  
**BEAR MILL MANUFACTURING CO.**

Just open the envelope and start at once to cut and sew. Picture sheet inside tells at a glance. No puzzling. No delay. You CAN'T go wrong.  
No pattern to buy. You save all that expense. Picture shows how finished dress will look. Wonderful! So EASY! Beautiful!

No fussing with pattern. No calculating. No over-supply or shortage of material. No puzzling to lay pieces right, they are laid right already. No worry if the fabric-design will join right in the finished dress. You save all that uncertainty—all that time. It has all been attended for you. ALL of it.

**CUTE** You'll say so!  
**FASCINATING** You'll just long to begin making them.  
**FUN** Just wait till you've made YOUR first "SEW-SIMPLE."

Every "SEW-SIMPLE" dress comes in a glassine envelope with the name "SEW-SIMPLE"; GUARANTEED FAST COLOR plainly printed on every dress and envelope. The name on the envelope and dress is YOUR PROTECTION. Look for it.  
No matter where you live it is EASY to get SEW-SIMPLE. Ask your dealer. If he hasn't them, write to us AT ONCE. Don't wait. Use this

**FREE COUPON** FREE SAMPLES  
FREE STYLE SHEETS  
And ALL the news about SEW-SIMPLE.

**BEAR MILL MFG. CO.**  
124 Franklin Street, New York, N. Y.  
Send FREE Samples and FREE Style Sheets; tell me ALL the news about SEW-SIMPLE.

Dealer's Name .....  
City ..... State .....

Does He Sell "SEW-SIMPLE" Dresses? .....

My Name .....  
My Address .....  
City ..... State .....

## CLARA BOW

PARAMOUNT STAR IN "KID BOOTS"

Says...

"Hollywood has accepted the Occasion straw hat — it need not be expensive, either, thanks to"

### Colorite STRAW HAT FINISH

"It is such a simple method! With just a few minutes' work I can re-color my straw hats to suit myself—in perfect harmony with any costume."

**25¢ at Drug and Department Stores**  
30¢ in Canada

Also try Colorite Fabric Dyes  
Made by CARPENTER-MORTON COMPANY, Boston, Mass.

### Corticelli Silks

Spool Silk, Dress Silks, Women's fine Silk Hosiery, Brainerd & Armstrong Spool Silk.

Made of famous Corticelli Silk  
Style booklet sent free on request

The Corticelli Silk Co., Florence, Mass.

You can be quickly cured, if you

## STAMMER

Send 10 cents for 288-page book on Stammering and Stuttering. "Its Cause and Cure." It tells how I cured myself after stammering 20 years. E. M. Bogue, 8279 Bogue Bldg., 1147 N. Ill. St., Indianapolis.

You can buy from Priscilla advertisers with a feeling of absolute security.

# The SCRAP BAG

Odds and Ends of Information  
that Everyone Can Use

Edited by  
**AMY V. RICHARDS**

## FOOLS' FOLLY FOR APRIL

**FIRST:**—"When proudest April, dressed in all his trim hath put a spirit of youth in everything", give an April Fool Party. Send out invitations printed on old fashioned foolscap paper decorated with a picture of a jester, printing them so that they can be read only with the aid of a mirror. If the invitation takes the form of this jingle,

it will pique your guests' appetite for fun:

"A little nonsense, now and then  
Is relished by the best of men,"  
And by the best of women too,  
That's why this invite comes to you;  
And for an evening rich with folly,  
We need your help to make things jolly;  
Come—join with us on "All Fool's Day,"  
But first cast dignity away."

When Betty accepted Jane's invitation she wrote, "I haven't any dignity to cast away, so am delighted to be so eligible!" When Betty and her boy friend arrived at Jane's home on April first—this sign was hung over the door bell: "Bell Out of Order—Go to Back Door." Upon arrival at the back door a large placard greeted them:

"APRIL FOOL! It's really plain  
That you haven't any brain  
For you never tried the bell;  
It is working very well!"

Finding the back door locked they laughingly returned to the front again and were greeted by Jane's pretty little sister dressed as a jester, jingling with tiny bells from cap to slippers. To start the evening's nonsense, the jester announced a program by the Damrush Orchestra assisted by Mme. Golli Folli, the noted prima donna. At a signal from the pianist a group in clown costumes wearing tall fool's caps rushed into the room and did terrible things to a lively jazz on such instruments as a dishpan drum with wooden spoon drum sticks, a frying pan violin with a bread knife bow, a kitchen chair cello, a trombone (the inside tube of the coffee percolator), and an old hatrack ac-

## SHOWERS OF DIMES:—

Sometimes a money gift is the most sensible, helpful thing a group of friends can contribute to the prospective bride. To make such a gift gracefully and informally and happily is not always easy. One group of girls devised this charming idea. At a pretty luncheon party the table centerpiece was a big shower bouquet of white rose buds set in a tall silver vase, and at each guest's place wee bouquets of gumdrop flowers served as favors. Concealed in every paper bud and blossom of that shower bouquet was a dime twisted tightly in a bit of the crêpe paper and wired in when the flower was made. Each little bud hanging from the trailing ribbons held its dime—a hundred dimes makes one lovely bouquet! After the luncheon the bouquet was presented to the guest of honor with a merry little verse telling the secret in the heart of each rose. This idea is worth putting in your notebook as a unique way to present a silver wedding gift.

**A BLUE MONDAY SHOWER:**—Specializing is the order of the day, even in showers and so this girls' club chose to equip their newest bride with all the little things they could think of to turn wash day from its usual blue hue to a rosy pink. However, the affair was held on Monday, of course, and the proverbial *blue* found place in the decorative scheme. A clothes basket, enameled

cordion! Next the jester announced Mme. Golli Folli—and to the great glee of the guests in came Jane's brother Bill, dressed in an elaborate evening gown, disporting a jeweled headdress, ropes of pearls, and bracelets galore. She (?) carried a sheet of music, approached the piano with truly professional éclat, and as the first chords of the song were played, opened a generous mouth from which the audience expected the booming bass of Bill—but April Fool again! The Madam (?) uttered no sound, but went through the entire song in hilarious pantomime.

After so much laughter, the hostess decided a quiet game would be apropos, so the jester passed foolscap paper, and gay pencils hung with tiny bells. A list of familiar quotations containing the word fool was given to each guest and they were given ten minutes to fill in the authors' names. (You can make up such a list from several books of quotations which your library will afford—or the Scrap Bag Editor will send you Jane's list if you write for it inclosing a two-cent stamp.) As the prizes were presented to the winners, the jester recited:

"Tis proved that you have learned a heap  
Of wisdom in Life's school—  
Your answers to our game reveal  
You are our wisest fool."

The prizes were—"A Laugh a Day Keeps the Doctor Away," by Irvin Cobb, and "Travels

With a Donkey," by Stevenson. A consolation prize was accompanied by this verse:

"Though you pretend you never met  
These fools in song and book—  
If you would meet the biggest fool  
In this just take a look!"

The recipient, upon opening a box, saw his own face in a mirror!

As the guests were summoned to the dining room, the jester lingered behind and hurriedly and secretly set all the clocks in the house at different hours in order to confuse the guests when going home time arrived! Then he gave the wraps upstairs a general mix-up, placing the ladies' hats with the men's coats, and pasted papers with jesters' faces thereon over the mirrors.

The dining table was set with foolscap paper with jesters' heads silhouetted upon the "place mats". The centerpiece was a high white frosted cake, upon which stood a doll, dressed as a jester. The cake proved to be a "delusion and a snare," however, since it was an inverted dishpan, iced over. When the guests attempted to cut it, the deception was revealed! However, a real cake was hidden under the sham. The ice cream was served in coffee cups and the coffee in sherbet glasses. Tablespoons were used instead of coffee spoons. Jane had procured squares of art gum from the stationers' and these she iced to resemble the little square cakes she had baked. All of these she placed on the same plate. Oyster crackers with chocolate covering, (made to resemble chocolate creams) were served in a huge vegetable dish. Clever imitations of cigars (with matches that would not light) were passed to the men. Before leaving the dining room, the "inner man" was really satisfied, as the hostess had in reserve sandwiches, candy, and real smokes on hand, but the suspicious air with which each item of the menu was attacked prolonged the mirth provoking moments to the end.

## April in a Kitchen

By Mary Carolyn Davies

April in a kitchen!  
But what appeals to me  
Is April in a forest—  
April by the sea!

Still, April in a kitchen  
Is easier to bear  
If I paint the woodwork,  
The table, the chair.

If I buy new curtains  
Or dye the old ones, see!  
April in my kitchen  
Suite appeals to me!

a gorgeous bright blue on the outside, held the centre of the stage and all the parcels were wrapped in deep bright blue crêpe paper and tied with white lingerie tape. The gifts had been worked out in a blue and white color scheme and there were laundry bags and clothes pin bags, plus their contents, rubber aprons, erasors, and door and outlines, a kit-wash board, reel, blueing, washing powder, soap chips, and all the day special-

## UMBRELLAS ARE APROPOS:—

Obviously umbrellas have the correct "atmosphere" for showers. Take an old umbrella frame, remove the handle, and wind the wires with strips of paper as you would a lamp shade frame. Cover the outside with big pink crêpe paper rose petals and suspend over a table by a silver cord. Hang silver Christmas tree "rain" from the edges of the rose petals letting it "drip" well down over the outer edge. Wrap the shower gifts in rose color and tie with silver cord and pile them on the table beneath the umbrella. For table favors use the little handkerchief umbrellas, or make paper ones for the same purpose. For the table centre two kewpie dolls in paper raincoats and sou'-westers half hidden by a gay paper umbrella may be posed on a glass tray representing a nice puddle. Bank the edges of the tray with greenery and set a pink heart at each side lettered with sentimentalities such as, "In fair or stormy weather, we're happier together"; "Ever Thine, Rain or Shine."

vised to take the drudgery out of wash tubs. The luncheon table may be dressed in blue and white—with nuts and olives served in toy wash tubs,—sandwiches in wee clothes baskets—the five and ten cent store will provide wonders in this line. Toy clothes pins, with faces painted on them and blue bows tied about their "middles," perched on the water glasses will hold the place cards. Give the guests white or colored paper from which to cut garments to hang upon the clothes lines strung from the table corners. Let the guest of honor choose the prize garment.

# Hot Biscuits *in less time*

2 new time-saving suggestions

## STANDARD RECIPE for both "Drop" and "Rolled" Biscuits

2 cups bread flour  
5 teaspoons baking powder  
½ teaspoon salt  
4 tablespoons Crisco

¾ cup milk or water (for "drop" biscuits)  
or  
⅔ cup milk or water (for "rolled" biscuits)

Sift dry ingredients together 3 times. Work Crisco in with fork. Add liquid gradually.

For "DROP" (EMERGENCY) BISCUITS: Drop by spoonfuls on Criscoed baking pan. Brush top of biscuits with melted Crisco or milk. Bake in hot oven (450° F.) 10 to 15 minutes.

For "ROLLED" BISCUITS: Form dough into shape, roll ½ inch thick, cut. For scone-shaped biscuits, cut squares, then diagonally in half. Brush top of biscuits with melted Crisco or milk. Bake in hot oven (450° F.) 15 to 20 minutes. Makes about 12 biscuits.

To use buttermilk or sour milk, beat in ¼ teaspoon soda for each cup of milk. (If milk is very thick, use a little more milk.) Use same amount of baking powder and follow method for either "drop" or "rolled" biscuits.

## Variations

### Lemon or Orange Tea Biscuits

Dropped or Rolled: Stir in 1 teaspoon grated rind before adding milk.



### Shortcake Biscuits

Dropped or Rolled: Add 2 more tablespoons Crisco and one well-beaten egg mixed with milk. Drop for individual shortcakes or spread on layer-cake pan for large shortcake. Or roll and cut.

### Delicious Raisin Biscuits

Rolled: Sift ½ cup sugar with dry ingredients. Beat one egg, add enough more milk to make ¾ cup. Stir in 1 cup raisins before adding milk.



### Peanut Biscuits

Rolled: Sift 1 tablespoon sugar with dry ingredients. Beat two eggs, add enough milk to make ¾ cup. Stir in ½ cup chopped peanuts before adding milk.

### Date Biscuits

Rolled: Follow recipe for Peanut Biscuits, omitting nuts. Roll thin, cut in rounds, put stoned date in center, wet edges, fold over, press together.



### Whole Wheat Biscuits

Rolled, with or without raisins: Use one cup whole wheat flour in place of 1 cup bread flour. Add ½ cup Sultana raisins before adding milk.

### Maple Nut Biscuits

Rolled: Roll dough ¼ inch thick, spread with ½ cup shaved maple sugar mixed with 3 tablespoons Crisco. Roll and cut as for cheese biscuits. Lay in pan, sprinkle maple sugar over each and bake with ½ walnut in center.

### Delicious Raspberry Buns

Rolled: Follow recipe for raisin biscuits, omitting raisins. Cut in rounds, put teaspoon jam in center, wet edges, cover with another round, press together.

### Cheese Rolls

Rolled: Delicious with soups and salads. Roll dough ¼ inch thick. Sprinkle with about ¾ cup grated cheese. Roll as you would jelly roll. Cut slices ¾ inch thick, lay in Criscoed pan, cut side down.

### Cheese Biscuits

Dropped or Rolled: Stir in ½ cup grated cheese before adding milk.

ALL MEASUREMENTS LEVEL—All recipes on this page tested and approved by Good Housekeeping Institute.



WHENEVER I want to serve hot biscuits and haven't the time to roll and cut them, I make drop biscuits.

I use my master biscuit recipe—simply making the batter a little softer by adding extra milk and dropping this batter on baking pans with a spoon. No need to touch the dough with my hands—no table, rolling-pin or sticky hands to wash afterwards! A real saving of time and trouble!

On this page I am giving recipes for both rolled and drop biscuits—also for some fancy biscuits, all variations of the master recipe. I make all these biscuits with Crisco—for Crisco gives me the lightest, flakiest biscuits I have ever had and in the years I have been cooking I have tried almost everything.

### Another time-saving hint

You can mix all the ingredients in the recipe except the milk, keep this mixture in the ice-box and have fresh hot biscuits without taking time to mix them just at meal time. As Crisco itself stays sweet and fresh so long, the mixture will keep a week or longer.

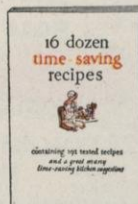
Really I do not know how I could keep house without all the good things to eat that Crisco gives me: Cakes that you cannot tell from butter cakes; tender, flaky pie crusts; light, feathery muffins; and all kinds of wonderful fried foods, without smoke, unpleasant odor or waste.

Winifred S. Farber

## Free! COOK BOOK

### 16 Dozen Time-Saving Recipes

A new and unusual cook book. Into it we have gathered 192 tested recipes, all chosen because they are simple, easy and quick to prepare. Yet each makes a perfectly delicious dish. There are dozens of "kitchen short cuts" too, that will save you endless time and trouble. To receive the book, simply fill in and mail the coupon below.



PROCTER & GAMBLE, Dept. of Home Economics, Section P-4, Cincinnati, Ohio.

Please send me free the cook book entitled "16 Dozen Time-Saving Recipes."

Name .....

Address .....

City..... State .....

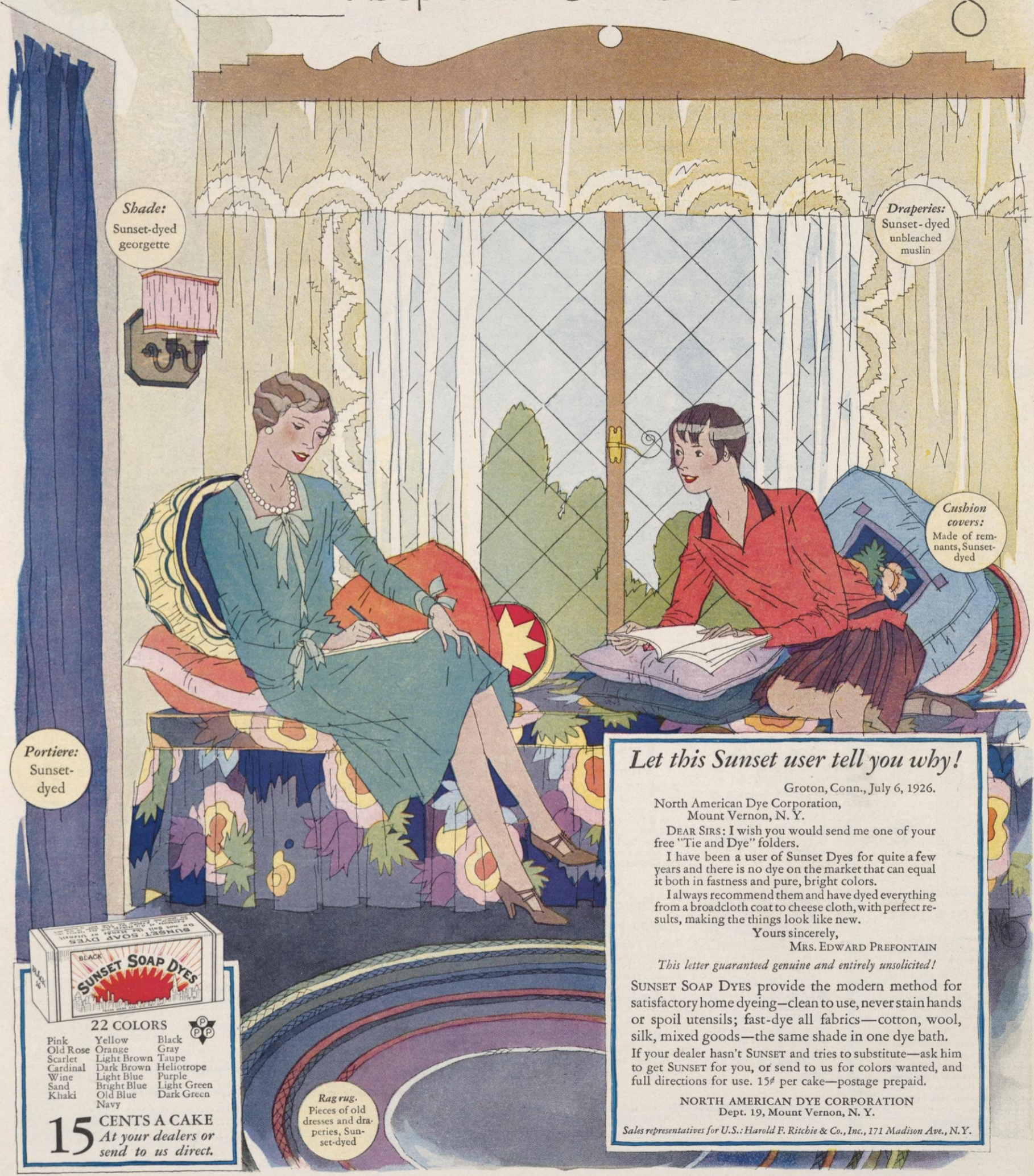
To test your cooking fat, taste it. Crisco's sweet flavor will astonish you.





# Sunset Soap Dyes

Make Your Home Beautiful —  
Keep Your Clothes "Good Looking"



Shade:  
Sunset-dyed  
georgette

Draperies:  
Sunset-dyed  
unbleached  
muslin

Cushion  
covers:  
Made of rem-  
nants, Sun-  
set-dyed

Portiere:  
Sunset-  
dyed

Rag rug.  
Pieces of old  
dresses and dra-  
peries, Sun-  
set-dyed



- 22 COLORS**
- |          |             |             |
|----------|-------------|-------------|
| Pink     | Yellow      | Black       |
| Old Rose | Orange      | Gray        |
| Scarlet  | Light Brown | Taupe       |
| Cardinal | Dark Brown  | Heliotrope  |
| Wine     | Light Blue  | Purple      |
| Sand     | Bright Blue | Light Green |
| Khaki    | Old Blue    | Dark Green  |
|          | Navy        |             |
- 15 CENTS A CAKE**  
At your dealers or  
send to us direct.

## Let this Sunset user tell you why!

Groton, Conn., July 6, 1926.

North American Dye Corporation,  
Mount Vernon, N. Y.

DEAR SIR: I wish you would send me one of your  
free "Tie and Dye" folders.

I have been a user of Sunset Dyes for quite a few  
years and there is no dye on the market that can equal  
it both in fastness and pure, bright colors.

I always recommend them and have dyed everything  
from a broadcloth coat to cheese cloth, with perfect re-  
sults, making the things look like new.

Yours sincerely,

MRS. EDWARD PREFONTAIN

*This letter guaranteed genuine and entirely unsolicited!*

SUNSET SOAP DYES provide the modern method for  
satisfactory home dyeing—clean to use, never stain hands  
or spoil utensils; fast-dye all fabrics—cotton, wool,  
silk, mixed goods—the same shade in one dye bath.

If your dealer hasn't SUNSET and tries to substitute—ask him  
to get SUNSET for you, or send to us for colors wanted, and  
full directions for use. 15¢ per cake—postage prepaid.

NORTH AMERICAN DYE CORPORATION  
Dept. 19, Mount Vernon, N. Y.

Sales representatives for U.S.: Harold F. Ritchie & Co., Inc., 171 Madison Ave., N. Y.