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Green it's not but...

Mall nears completion

By KRIS HERBST
of the Cardinal Staff

For those students who have stopped to gaze at the slow unfolding of the State Street Mall, designer M. Paul Friedberg's optimistic description of it as "three tiers descending from Park Street through a tree-covered canopy of greens or turf" might seem a bit ironic. The lack of grass evident in the mall area has led to numerous complaints. For better or for worse, though, the first phase of the State Street Mall running from Park St. to Lake St. will be completed in two to three weeks.

A forested oasis the mall cannot and will not be. "It's going to accommodate tens of thousands of people per day," said John Urich, assistant city planning director. "Grass areas simply cannot withstand the amount of pedestrian traffic. It is very premature to judge the mall. It's dirty, it's a construction site. Would it be no different than if you were building your own home at this time — you'd be very worried."

"THERE WILL BE quite a bit of greenery," according to Bob Read, city engineer. Most of the landscaping was completed Saturday. Large trees will help soften the concrete and inset brick in the 700 block. Sod, crabapple, and evergreen trees will grace the overlook in front of the Pres. House at Murray Court.

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View of State St. Mall looking from Bascom Hill toward the Capitol. Can you find the grass in this picture? For more see page 4.

photo by Kris Herbst

Madison fiscal crisis?

Radical Economists see no danger now

By BARBARA MINER
of the Cardinal Staff

While President Ford preached on the "profligate" ways of New York City and Mayor Beame bemoaned the horrors of default, the Madison chapter of the Union of Radical Political Economics (URPE) decided that this city has escaped a financial crisis... at least so far.

As part of a Midwest Regional Conference, the Madison URPE presented a forum Saturday on "The Fiscal Crisis of the Cities with a Special Focus on Madison." In order to determine whether Madison was following "the national tendency for government expenditures to extend government revenues," the panel set up four criteria:

- Is the city's revenue base growing or shrinking;
- Are the wages of public workers excessively high and draining the budget;
- Is there a large increase in the amount of money spent on social services;
- Does the city subsidize some of the costs of private businesses.

"THE MAJOR SOURCE of the city's revenue (92 per cent in 1975) is property tax," said E.G. Nadeau. "And the rate

in 1974 is not significantly different than in 1945," even though expenditures have increased.

The reason the city's expenditures have increased while the tax rate has remained stable is that the value of property has gone up (increasing the money received in property tax), the post-War baby boom is declining — reducing the pressure on funds for education, and the state and federal governments have

increased aid to the city.

But all these factors can change, said Nadeau, especially the amount of state and federal aid.

MADISON RECEIVED little in governmental grants until 1866 and the War on Poverty, Nadeau said. "But since 1971, that grant aid has declined. State and federal aid comes at a price, part of which is fiscal instability. Madison will be hard pressed to make up the

difference if federal money is cut."

Madison has also been caught — although only slightly — in the flight to the suburbs phenomenon.

"There is a definite trend for the suburbanization of business as well as housing in the Madison area," Nadeau said. "We may very well be seeing the beginning of the upper and middle class flight to the suburbs."

The other commonly cited reason for a possible Madison fiscal crisis — the high wages of public workers — becomes nothing but a media mirage when the facts are analyzed.

IN 1960, Madison city workers received almost the same base pay as Oscar-Mayer workers; by 1975 city workers received only 87 per cent as much. Also, Oscar-Mayer workers were the only ones to have an increase (3.8 per cent) in real wages between 1970 and 1975. City workers had a 5.7 per cent decline, and Madison Public School teachers suffered a 15.5 per cent decline.

As David Schodt concluded, public workers' salaries "don't constitute excessive pressure on the budget. And, at least in terms of salaries, they are losing."

(continued on page 2)



State St. Mall

(continued from page 1)

The master plan for the mall designates the 700 block as an active commercial display area. The 800 block is given over to passive activity. Here the commercial carnival atmosphere that pervades much of the mall subsides. A wide expanse of grass, dotted with what may some day be shade trees, may provide an area of peaceful sanity, a commodity so lacking in the downtown area.

Sadly this may well be the only such green area that will be incorporated into the mall which will eventually run the length of State St. One city planner remarked, "A designer is controlled by the interest groups that hire him. I would say that the design is being controlled in a fashion that provides an incentive to move about. Grass does not really serve the commercial interests of the people picking up the tab."

Phase One of the State Street Mall turned out to be a bargain for the city as bids for construction came in under the \$550,000 budgeted by the city.

THE NEW MALL'S fixtures will include a life-sized checkerboard on which persons or objects can serve as pieces. A sunken seating area near the Humanities Building will provide a quiet space for lunches, conversation, or relaxation. A multi-level fountain at the foot of the Humanities steps can be converted into a stage for live performances. There will be places to sit or play cards, a look-out and a rostrum for speeches. Twenty-six colorful banners, each three feet by nine feet, will flutter overhead and can be changed to fit the mood or event.

Perhaps one of the more innovative features will consist of a grid pattern, a series of sunken boxes between Memorial Library and the University Bookstore, in which poles can be inserted. Moveable modular parts can be attached to these poles to form food counters, display cases, book stalls, kiosks for posters, or outdoor movie screens and seating areas.

This system, although an inventive one, will project a bureaucratic air over those peddler-solicitors who now use the State St. area freely.

Jill Schult, a university student, is presently chairing a committee which is drawing up proposed regulations for the use of the mall and is looking for a mall coordinator. The coordinator would supervise and help organize activities on the mall.

SCHULT FEELS THAT the regulations will probably include a leash law for pets, free use of the booths on a first come basis, and restrictions on peddlers' push-carts. "We try to limit it to a very small amount of regulation," she said. "We want things to be spontaneous."

Construction on Phase Two of the project will begin this spring, and completion is set for late 1977. It will include the 100 and 200 blocks of State St., the Square, and one block of the streets radiating from the Square. Features will include widened side walks, street furniture, and transit lanes for bikes and buses.

When fully constructed the Mall will run the length of State St. and circle the Square. If all goes well completion should be in 1978, and will be coordinated with the unveiling of the new Civic Center.

The total cost will be between \$8.5 and \$9 million, with the city picking up most of the tab.

CITY OFFICIALS AND BUSINESSMEN hope the Mall will revitalize the downtown area providing an attractive alternative to suburban shopping centers. The Chamber of Commerce has launched a modest promotional effort and most State St. merchants have come around to thinking of the mall in positive terms.

Storefront rental rates are expected to rise, squeezing out some of the smaller businesses. The more established stores hope to offset that increase with higher prices and more clientele.

Mayor Soglin has shepherded the mall out of the stifling grasp of former Mayor Dyke's administration and into reality. The existence of the Atwood Avenue Bypass stands as a reminder of the compromises Soglin felt necessary to insure the mall's survival.

This is not to say, however, that the public did not influence the final design. The State Street Charette provided exhaustive hearings on the mall. At these hearings people asked for such things as public rest rooms, drinking fountains, a postal center, and room for street vendors as well as many of the features included in the 700 and 800 blocks of the mall.

PUBLIC HEARINGS will be held on each new phase of the mall with M. Paul Friedberg, the mall's designer, presenting his plans. The next hearing should be held in January or February.

As the mall becomes a tangible reality the power of the environment to shape those who live, work, and play in it should become increasingly evident. Public input into the mall design is absolutely necessary if the mall is to be a source of vitality and strength for the downtown area.



Competition for admission to medical school is fierce... but the results are often rewarding.

Med school competition

Sabotage the answer?

Palo Alto, Calif. — John Hammarley has strong inspiration to become a doctor — the personal interest of a famous surgeon, Dr. Norman Shumway, who twice had given his ailing father a new heart.

But John Hammarley quit his premedical studies halfway through.

HE BECAME DISGUSTED, he says, by the sabotage some premed students perpetrated on their fellows in their fierce competition to score "A" in science courses, as vital passports for acceptance into American medical schools.

And the competition is truly fierce. In 1974-75, a record 43,000 young men and women applied for the 14,763 places available for freshmen in the 114 medical schools in the United States. This means that premed students know that only one out of every three enters an American medical school. Five years ago it was two applicants for each place.

For many, getting into medical school becomes a competition that produces anxiety and tension, sometimes ulcers, and an obsession with grades rather than learning.

SOME CHEAT ON EXAMS. And some sabotage fellow students, to win a higher relative grade. Chemistry experiments are destroyed. Precious notebooks disappear. Something is added to a mixture of unknown chemicals that a fellow student must identify.

"Everyone believes sabotage happens. A few people know it does. But nobody knows how much. It is impossible to measure the extent," says Dr. H. Jack Geiger, professor of community medicine at the State University of New York at Stonybrook.

Dr. Albert Gellhorn tells of attending a conference on undergraduate education at the University of Pennsylvania in 1970 at which, he recalls, some premedical students from several universities told him: "We cheat. We try to give wrong information to our colleagues. We take books from the medical library and destroy parts of them. We don't share information, we sabotage others' chemistry experiments."

"IT IS A CUTTHROAT THING. One of the most destructive things is the emphasis on high performance in organic chemistry which the practicing doctor rarely uses anyhow," he says. But it is used as a tough screening course.

Bright young men and women are heading toward medicine in increasing numbers for various reasons. Many say they want to serve humanity, that it is philosophically rewarding, that it means a respected place in the community and independence in one's work.

"OH, SURE IT HAPPENS," Dr. Jerry Green, associate dean for student affairs at the State University of New York at Stonybrook, said. A psychiatrist, he is on the school's admissions committee, which last year received 2,600 applications for 48 openings.

Prof. Alvin Novick, a professor of biology at Yale, said he had "heard of such horror stories since I began teaching 18 years ago. The facts are hard to come by. Dishonesty is not the prerogative of any group — you can find it among Presidents and Senators. People crop up who will behave in unethical fashions...I'm sure there are some real facts at the basis of the horror stories."

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Madison's money woes

(continued from page 1)

The argument that social services such as day care are eating up tax money was also shown to be highly exaggerated. The only extensive increase in the city budget in the last 15 years was for the police and fire departments. Public safety accounted for 23.5 per cent of the budget in 1960, and 32.6 per cent in 1975.

The final topic covered was whether taxes were being used to directly or indirectly subsidize public business.

"ALTHOUGH BUSINESS has not been strong enough for direct subsidy," said Mark Schultz, "their definitely are some indirect subsidies."

As examples of indirect subsidy, Schulz cited the graduated fee system of the water supply — "the more you use the less you pay" — and the water sewage rates which are figured only on volume and not on quality. In general, industrial wastes require far more treatment.

In the long run, Madison is linked to the entire economy and can't be looked at in a vacuum. Given national trends in the economy, the panel concluded, the outlook is not good.

"There isn't a fiscal crisis in Madison today. There probably won't be one next year," said Nadeau. "But given the trends, Madison will face increasing pressure unless there is a sub-

stantial change in metro governments or the way revenue is collected."

Brief

SEAGULL MIND INSTITUTE

Tuesday, Nov. 5, the Seagull Mind Institute will hold a free lecture and demonstration on expanding the powers of the human mind, including E.S.P., photographic memory, and habit control. This lecture will be held at Memorial Union at 8:00 p.m. It is sponsored by The Friends of Alpha, a student group. For further information call 249-7020.

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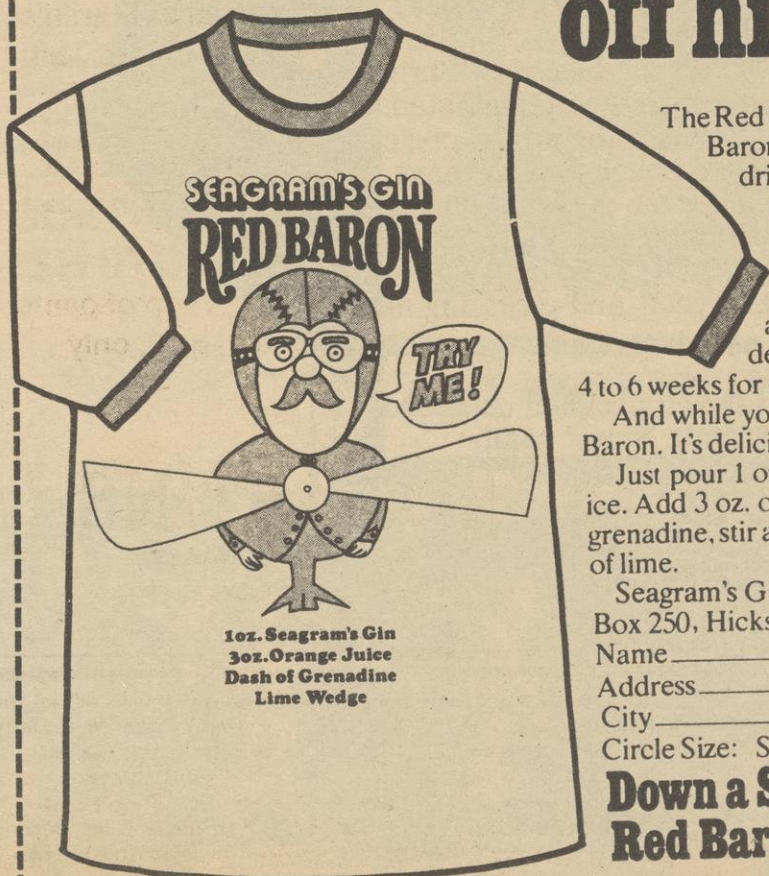
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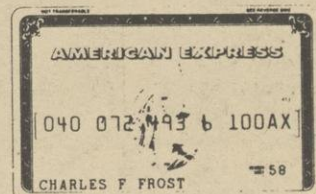
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The State Street Mall Saga



**The road
to
Today**

During a sunny St. Pat's weekend in March 1972 students created their own mall on State Street. Since that time the mall has been a cause celebre for many students for whom the State Street environs provide a focal point of activity.

The action began on Friday, March 17, 1972, when a traffic experiment that had closed off the 700 and 800 blocks of State Street for seven months was terminated.

In an attempt to block the street up to 3,000 persons battled police for four days. Twenty-four people were arrested during the day and night skirmishes. Paul Soglin, an alderman at the time, addressed the crowds urging a boycott and picketing of stores that did not show support for the mall.

The next night the city council endorsed the concept of a State Street mall.



dance

Burmese dance: better than heaven

By NEIL KAUFLE
of the Fine Arts Staff

October 29, at the Wisconsin Union Theater, the Burmese National Theater gave Madison a sample of the folk religious substratum that underlies an austere Buddhism which is the state religion of Burma.

The evening's festivities began rather formally as the entire dance troupe individually exhibited their talents in a fashion which reminded this reviewer of ice skating's compulsory figures.

THOUGH THE exhibitions were faultless, the total effect was that of sitting through endless afternoon try-outs for the chorus line of a Busby Berkeley musical cast in Rangoon. Even the mostly

percussionist musicians could hardly suppress a collectively syncopated yawn.

But this somewhat tedious introduction only made the intricately flashy yet supremely subtle substance of the performance that much more appealing. Burmese dance is based on movement of the joints, while Western dance emphasizes muscle movement.

The Dance of the Nat Votaress propitiated all the nature spirits that might have interfered with the ensuing human endeavor in much the same way as a Japanese Sumo wrestler offering salt to the four cardinal directions in a Shinto ceremony. The Nats must have been pleased, and even their Indian cousins the Yakshis would have approved of the Burmese dancer's sinuous amalgam with the Indian culture.

As she tripped the light fantastic a previously muted flute echoed her voice while she sang smiling incantations to the Nats. The flute sounded more like an oboe than the familiar transverse model preferred for cattle-wooing by Krishna.


THE NEXT DANCE was a delicate duet named The Prince Returns from Taxila, though the young man's coy consort figured equally in the action. Taxila was a town in Northwest India, in the Punjab, far from Burma but close to Graeco-India, underscoring the enormous geographical scope of Indian cultural influences.

The rest of the piquant performance consisted of four related dances spicy enough to curl the corners of anyone's sarong, based on an Indian legend cycle called the Ramayana.

(continued on page 7)

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Dance

(continued from page 5)

The story of Rama is a bit like the Iliad because the men seem to be fighting for the hand of a woman, in this case Princess Sita, daughter of King Janaka.

It seems that a certain Parasuramas, who is a forest-dwelling ascetic like Euell Gibbons, has his austerities interrupted by a herald announcing a contest in which the winner will be permitted to marry Princess Sita. Naturally Parasurama has no time to take from his spiritual exercises for such tacitly secular pursuits, but the ugly king of Ceylon Dasagiri grasps hold of the young lady's portrait abandoned by Parasurama and conceives a fancy for her.

KING DASAGIRI WAS so wise that he was said to have had 10 heads, but in the Burmese story he more resembles Philadelphia's favorite fascist Mayor Rizzo, who barely graduated from grammar school. Dasagiri decides to travel to King Janaka's court to enter the

(continued on page 7)

Wisconsin Mime Co.: they have it

By STEVE SUPPAN
of the Fine Arts Staff

I once knew a young mime who gave a show before a one man audience—Marcel Marceau. Upon completion of the Marceau's scrutinizing eyes relaxed. He then said "He has it," and recommended that the young mime go to study technique at his just then opening mime school in Paris. The "it" in question is the sense of fantasy and fun which is integral to someone who enjoys what they are doing. "It" is something which no amount of technique can create. "It" is created before technique reveals

"it" and is enjoyed by all after technique becomes invisible within "it."

I thought about "it" while I watched *Soup du Jour* by the Wisconsin Mime Troupe Friday evening at La Creperie. Their first sketch, "Brew Ha, Ha," depicts three old hags (played by Kaye Doobie Potter, Susan Chrietberg and Terry Kerr) who pick the plates of the audience in order to make a Mac Bethesque stew ("eye of newt, wing of bat") in a Kentucky Fried Chicken bucket. No sooner are they transported to ecstatic ties and tremors by their culinary delights than an absurd Shakespearean actor (played by John Aden) declaims about "tomorrow, tomorrow and tomorrow." The hags decide to have some fun with the actor and transform him into a frog, then an ape and then a

chicken. But in the ensuing hocus-pocus, which becomes increasingly zealous and jealous, the spell-casting misses its mark and the hags become part of the menagerie. A real Halloween treat and the best company performance of the evening.

THERE WAS A LOT of "it" in "Brew Ha Ha" but there was a lot more. The pacing was right—the hags grimaced and cackled to their heart's content but only once or twice did I see a grimace or cackle repeated or indulged in. The Shakespearean acting was mercifully brief and wonderfully to the point—mime needs no great words to convey its message. And the animal caricatures were well-crafted and well-cast, particularly Kaye Doobie Potter's chicken, whose straining, taut

(continued on page 7)

ISRAEL AWARENESS WEEK

Nov. 2 - 9

Mon. nite:

KIBBUTZ PROGRAM at Hillel

Muki Tsur's film "A Different Path," a critical look at the kibbutz, followed by discussion led by kibbutz shaliach Alan Friedman.

Thurs. Nov. 6 7:30

Sellery Main Lounge
Israeli film: "Sallah" 75c

Wed. Nov. 5, 7:30 Hillel

ISRAELI DANCING especially for beginners

Fri. Nov. 7, 9 p.m. Hillel

MENDEL KOHANSKY, drama critic for "Jerusalem Post" will discuss: "Arts in a Country Under Siege"

Sat. Nov. 8, 5 p.m. Hillel

Gideon Telpaz to speak on: "The Dark Side of Contemporary Israeli Literature." A snack will be served before the lecture.

Sat. Nov. 8, 8 p.m.

MOVIE & PARTY at Hillel

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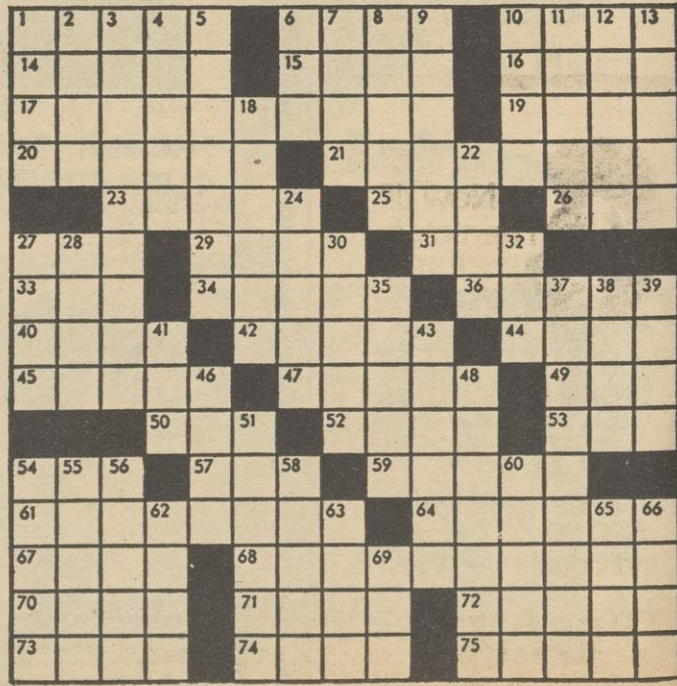
- 1 Writer of boy's books
- 6 Reverse quickly
- 10 Cotton packet
- 14 Musician
- 15 Lytton heroine
- 16 Wild goat
- 17 Mason's holding devices: 2 words
- 19 Miss Horne
- 20 Drinking spot
- 21 Having harsh resonance
- 23 Build
- 25 Revolutionary
- 26 Adjective suffix
- 27 Salary
- 29 Plaintiff
- 31 Scrap of cloth
- 33 Milestone
- 34 Frozen raindrops
- 36 Military decoration
- 40 Before sol or space
- 42 Peculiarity
- 44 Newcastle's waterfront
- 45 Electronic device
- 47 Clean by rubbing
- 49 At once
- 50 Take as booty
- 52 At a distance: Prefix
- 53 Plus
- 54 Cutting tool
- 57 Plumbing item
- 59 "----" For Murder
- 61 Plausible
- 64 Extol
- 67 Fondness
- 68 Mother's

DOWN

- 70 Tributary of the Elbe
- 71 Italian coin
- 72 Cause to swerve
- 73 Teepee's relative
- 74 Plenty: Archaic
- 75 Flocks
- 1 Banking abbr.
- 2 Lord Byron poem
- 3 Cemetery
- 4 "----" Gantry
- 5 Hold back
- 6 Wood
- 7 Seem imminent
- 8 Occurring within
- 9 Torment
- 10 Invoice
- 11 White poplar tree
- 12 Vladimir Ilich Ulyanov
- 13 Accurate
- 18 Uncultured
- 22 Man in Genesis
- 24 Golfers
- 27 Pome
- 28 Region
- 30 Be affected by events
- 32 Comprehend
- 35 Weary
- 37 Explosive user
- 38 In a short time
- 39 Licentious
- 41 Boat accessory
- 43 Bulbous plants
- 46 Class roll
- 48 Grumpy

- 51 Chatter
- 54 ---- level house
- 55 Emerged
- 56 Made on a loom
- 58 Easily understood
- 60 Machine tool
- 62 Comedian ----
- 63 Spanish river
- 65 Sow
- 66 Goes astray
- 69 Move unsteadily

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LIRE	HARE	POLIO
IDENTICAL	ACTOR	
FEMUR	LOB	KONA
TSARISM	WEST	
RECTOR	TEASED	
ALI	KOREA	TITLE
LOTS	DEALT	LOIN
PLACE	SLOES	OAT
SALARY	MAYHAP	
TEAS	FLOTSAM	
WITH	PAM	ATONE
AMAIN	HANDLEVER	
CARNE	IDEA	SELL
OSAGE	BEAM	TREE



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dance

(continued from page 6)

contest, which revolves around stringing and drawing a mighty bow. Whoever achieves these goals first gets Sita.

Dasagiri is unable to string the bow, though at least in the Burmese version he gets as far as picking it up off its stand. Both brothers are able to lift the bow easily but the youthful Lakhana persuades his wavering older brother Rama to win the fair maiden, to her happiness.

In a final effort to ensnare the lovely Princess Sita, Dasagiri creates an enchanted deer whose beauty is intended to draw Sita into his clutches, but she wises up just at the last moment, and Rama slays the deer with a timely arrow as the curtain falls on the final act.

After several curtain calls the

musicians played their only pure instrumental number, displaying an admirable virtuosity. The Burmese National Theater was so polite that it even returned the international audience's hearty applause. A Burmese man who came all the way from Chicago to see the spectacle confirmed my bias completely when he described the performance as "better than being reborn in Brahma's heaven!"

theatre

(continued from page 6)

neck muscles formed a hilarious visual counterpoint to her bulky costume and strutting carriage.

"Poof Spoof" is a coy satire on

the magic business in which a simple-minded assistant (played by Susan Chrietberg) and her inept master (played by John Aden) perform the most elementary of tricks. The considerable visual wit of the piece was dulled for me by the denouement, in which the assistant announces orally that the Great Minestrone will escape from a straitjacket. Unlike the Shakespearean dialogue the talking assistant was not used to the advantage of mime and I could not help feel that there could have been another way in which to climax the hokey duo's "artistry"—by announcing the act and its progression with signs, for instance.

"Ocean," described in the program notes as a "meditation mime created by Mamako Yoneyama," was the most concerted effort of the evening to use mime as a vehicle for serious drama, which is probably the least typical and most difficult mode mimists work to achieve. The piece is comprised of various mimic action, representative and abstract, of the sea. What struck me about the piece was its technical weaknesses—the magic of "it" has dissipated. The mime of fish swimming seemed labored and the actors seemed to be struggling to keep their balance.

The abstractions of wave motif with the body and the hands were compromised by the over-concentration in the actors faces,

the concentration of players still trying out their roles. And these technical frailties brought to mind other technical imperfections in the evening's performance—e.g. the lack of arch in the feet walking in place in "Ups and Downs at the Carnival."

I DON'T WISH to cavil about technical imperfections. But no amount of "it" can be revealed without technique and I get the feeling that this company has not been pushed enough to have a complete confidence in their bodies and in the techniques they can manipulate. Some of the slighter pieces "Did I See That?" and the "Ball" sequence are little more than visual jokes, pleasant enough, but more filler material than the stuff that builds mime companies.

page 7—Monday, November 3, 1975—the daily cardinal

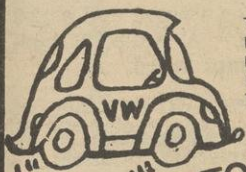
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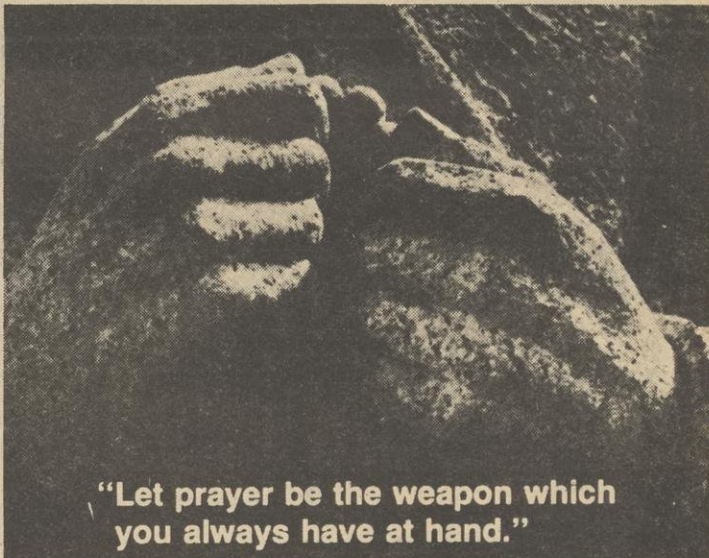
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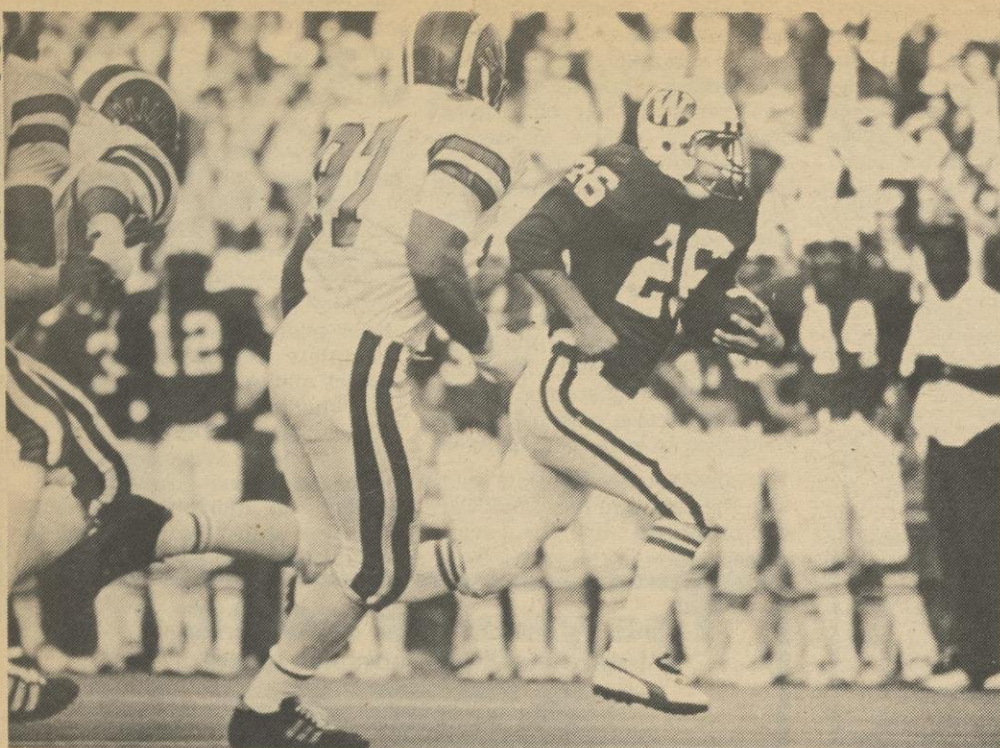


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photos by Michael Wirtz

BILLY BUDD — Wisconsin tailback Billy Marek sails by Illinois defensive tackle John Sullivan enroute to one of his two touchdowns Saturday. Marek rushed for a total of 189 yards on 39 carries. His total enabled him to surpass Alan "The Horse" Ameche as the all-time leading Badger runner. Marek also moved up to 13th position on the NCAA's all-time rushing list and 14th on the all-time national scoring list.

FRESHMAN PHENOM — Buck man Ken Dixon, who started in place of the injured Steve Wagner, stole the show Saturday against Illinois. The freshman intercepted three passes, broke up two more and threw Illini runners for losses on two plays. Here Dixon attempts to stop Illinois' Lonnie Perrin from turning the corner. Perrin, who rushed for 92 yards in 18 carries, was Illinois' leading ground gainer in the Badgers' 18-9 victory.

Dixon, Marek lift UW to third-place

By GARY VAN SICKLE
of the Sports Staff

Youth and experience, in the guise of Ken Dixon and Billy Marek, respectively, guided the Wisconsin Badgers to an 18-9 victory over Illinois Saturday before a sellout crowd of 78,868 at Camp Randall Stadium.

Dixon, a freshman starting his first game ever at defensive back because of an injury to senior Steve Wagner, intercepted three passes; broke up two passes, one in the endzone; and threw Illini runners for two losses on pitchouts.

"I WAS EXCITED and nervous, too. I knew their quarterback would come my way with Wagner out," said Dixon, who didn't know he would start the game until Thursday. "I'm just glad I played well. I couldn't face the other guys if I didn't."

Though he dropped a possible interception in the first quarter "because of butterfingers," Dixon said he was surprised that Illinois kept picking on him in the second half.

"It was crazy. They kept coming at me. I just wanted to get another interception so they'd stop picking on me," chuckled Dixon, from Tampa, Fla. "I'm just glad it's over and I'm glad we won. I never would've thought I'd get the game ball. I thought I'd play all right but I didn't know I'd do this well. I had a hard time sleeping last night. All I could see was 60 guys beating up on me if I messed up."

With Dixon spearheading a rejuvenated Badger defense that stymied Illinois, Marek followed a fired-up offensive line en route to one of his most impressive games of the season, accumulating 189 yards on 39 carries and scoring two of the Badgers' three touchdowns.

"BOTH SIDES OF the line played great. The whole line had a good day. The holes just opened and I ran through. That's my job," said Marek, who became Wisconsin's all-time leading rusher late in the second quarter, surpassing Alan Ameche's former mark of 3,212 yards. He also jumped past 11 others into 13th place on the NCAA's all-time leading ground-gainers' list.

Marek, who scored on runs of 12 and 32 yards and now totals 260 career points, also moved into 14th place on the nation's all-time scoring list. Badger coach John Jardine was obviously pleased

with the victory and with the performance of Marek and Dixon. "You couldn't ask anyone to play a better game than he (Dixon) did," Jardine said. "Marek ran hard and I can't say enough for our defense. We could've put the game away earlier if we hadn't fumbled."

Team co-captain and guard Terry Stieve agreed that it was one of the Badgers' best showings this season, particularly for the highly touted offensive line. "I'll have to see the films but the way it looks now, it had to be our best game," Stieve said. "We thought we could take on anybody in the Big Ten one-on-one. We just got off the ball fast and hit people."

The Badgers weren't hitting too many people in the beginning of the game. In fact, the way Illini drove down the length of the field on their first possession of the game, it looked as though might be another long afternoon for the Wisconsin defense.

BUT, WITH SECOND and goal on the Badger four, Dixon threw

Dixon's the one

Illinois
Wisconsin

First downs	20	21
Rushes-yards	54-223	58-331
Passing yards	103	49
Passes	7-22-5	3-7-2
Punts	3-49	3-41
Fumbles-let	1-0	2-1
Penalties-yards	4-45	1-5

Illinois
Wisconsin

3	0	0	6	9
12	0	6	0	18

Illinois — FG, Beaver, 26.
Wis. — Marek, 12 run (kick, failed).
Wis. — Starch, 29 run (run failed).
Wis. — Marek, 32 run (run failed).
Illinois — Kopatz, 1 run (run failed).
Att. — 78,868.

Illini tailback Jim "Chubby" Phillips for a five-yard loss on a

pitch from Steger. On the next play, Dixon deflected a pass in the endzone just enough so tight end Joe Smalzer couldn't hang onto it for a TD. Illinois kicker Dan Beaver came in and made a 25-yard field goal for a 3-0 lead.

The Badgers came right back with a 64-yard march in seven plays, mostly on Marek runs. A 20-yard Mike Carroll keeper and a facemask penalty against Illinois also helped. Marek took a pitchout 12 yards over the right side for a TD but Vince Lamia's extra point attempt was blocked by Illinois' diving Bruce Beaman.

Two minutes later, Wisconsin had the ball again, this time driving 74 yards in seven plays, highlighted by an 18-yard pass from Carroll to tight end Ron Egloff, who made a fine leaping grab, and a 12-yard run by fullback Ken Starch, who finished with 59 yards on four carries but spent most of his afternoon blocking for Marek.

Starch himself, however, ended the drive when he burst over a hole between Stieve and center

Joe Norwick and raced 29 yards, unscathed, for a score and a 12-3 Badger lead. A two-point conversion attempt failed.

DIXON PICKED OFF his first Kurt Steger pass early in the second quarter at midfield but Badger quarterback Mike Carroll returned the favor on the following play, throwing a long pass to flanker Ira Mathews which was hauled in by roverback Ricki Mitchem at the Fighting Illini's 14.

Another Badger drive shortly before halftime was also halted when Carroll, who completed 3 of 7 for 49 yards and ran for 45 yards had another pass intercepted, this one by middle linebacker John Sullivan at the Illinois 22.

Wisconsin took the second half kickoff and moved it out to the Badger 48, behind the power running of Larry Canada and Marek.

The drive stalled, so punter Dick Mileager came in and sailed a 52-yard punt into the Illinois endzone, an apparent touchback. A referee spotted an Illini defender holding, which gave Wisconsin five yards and an automatic first down.

TWO PLAYS LATER, Marek, looking as quick as he has all season, went untouched through the right side of the line 32 yards for the TD, making it 18-3. Marek tried to dive over for the two-point conversion but was stopped:

An inspired defense, led particularly by ends Dennis Stejskal and Pat Collins, continued to slow down the Illinois offense, which ranked third in the conference going into the game.

Three plays and a punt after Marek's second score, the Badgers again drove, going all the way down to the Illini two-yard line, where Marek fumbled and Illinois' Rick Williams recovered.

Interceptions stopped Illini drives throughout the second half, as Dixon got two more and John Zimmerman and Terry Buss got one each.

ILLINOIS MADE it 18-9 with 4:01 left in the game when backup quarterback Jim Kopatz snuck over from one yard out. Kurt Steger came in to try and get the two-point conversion but was stopped short by Badger linebacker Mike Kelly and Dennis Stejskal.

When the ensuing onside kick was recovered by Wisconsin, the game was all but over. Both Illinois and Wisconsin are tied with Northwestern now for third place in the Big Ten with 3-2 marks and 4-4 records overall.

Weekend wrap-up

Skaters-St. Louis split

Special to the Cardinal

ST. LOUIS — It was far from a "lost weekend" for the Wisconsin hockey team. Despite a 3-1 defeat to the St. Louis Billikens Friday night, the Badgers came back to give Coach Bill Rothwell his first victory of the season Sunday afternoon, 5-2.

The Badger skaters, now 1-3 in non-Western Collegiate Hockey Association play, were led by Dave Lundeen, who scored twice on breakaways Sunday.

Lundeen, the junior center who was the team's second leading scorer last season, took a faceoff down the left side from the St. Louis blueline and fired a 20-foot wrist-shot past Billiken goalie Lindsay Middlebrook with nine minutes, 13 seconds gone in the first period, giving Wisconsin a 2-0 lead.

Just two minutes earlier, Badger defenseman Craig Norwich took a slapshot from the right point that Middlebrook, as he showed a tendency to do, let bounce into the crease. Winger Murray Johnson was right there, though, to push the rebound into the net as the Badgers jumped ahead, 1-0.

Mike Dibble played in the goal both games for Wisconsin and appeared in midseason form, making 16 saves Friday and stopping two three-on-nobody breakaways in the third period Sunday while two Badgers sat in the penalty box.

Captain Mike Eaves made it 3-0 with 16:47 left in the first period on a shorthanded goal. With Brad Mullens serving a two-minute penalty for hooking, Eaves picked up a loose puck tipped by Murray Johnson inside the Wisconsin blueline, weaved down the ice and backhanded the puck into the net as he broke past Middlebrook.

The Billikens, coached by Bill Selman, closed to 3-2 in the second period on goals by Wayne Ormson and Doug Lawton. Ormson's was a power play goal after Badger Bob Suter was called for slashing while Lawton scored from the crease on a pass from Brian Roll on a two-on-one break at 14:35.

That's when Lundeen duplicated his first period breakaway, this time taking a lead pass from Mark Capouch and skating in alone on Middlebrook to make it 4-2, Badgers.

Freshman Kevin Nagel added an insurance goal for the Badgers with 6:22 gone in the third period, scoring on a perfect pass from Eaves as he moved from the right side into the slot.

The Badgers' strong defensive play Sunday, led by Lundeen, John Gregory and Brad Mullens, was a distinct turnaround from Friday's scrambling, sloppy 3-1 defeat, when Wisconsin's lone goal was scored by George Gwozdecky who tapped in a rebound of a Dave Lundeen shot.

MEN'S CROSS COUNTRY

The Wisconsin cross country team overwhelmed Iowa, 16-49 Friday at Odana Hills' four-mile course, finishing the season undefeated in dual meets.

Badgers Mark Johnson and Steve Lacy tied for first with a time of 19 minutes, 23.4 seconds, as Wisconsin swept eight of the top ten places en route to coach Dan McClimon's 14th straight dual meet victory.

VOLLEYBALL

The Wisconsin volleyball team finished sixth Saturday in the Big Ten finals at Minneapolis, won by Michigan State.

The Badgers lost the consolation finals to Minnesota 14-12, 12-9.